

MIKE & RILEY

"Pilot"

Episode # 1001

Written & Created by
Riley Tessner

CHARACTER DESCRIPTIONS

Riley Theler - Riley is a fifteen-year-old freshman boy who is smart, sarcastic, funny, good looking and a little bit mean, but always has a good heart. Interest: Acting

Mike Wilson - Mike is a fifteen-year-old freshman boy who is funny, athletic, talented, great looking, and a little dazed, but is nothing short of loveable. Interest: Piano

Caden Vanderbilt - Caden is a fifteen-year-old freshman boy who is clueless, sweet, kind, and a little too dumb for his own good. Interest: Tennis

Ashlynn Harrison - Ashlynn is a fifteen-year-old freshman girl who is cute, kind, the all-around popular girl, extremely beautiful, and a little bit full of herself. Interest: Also Acting and herself

Alex Rein - Alex is a fifteen-year-old freshman girl who is studious, musical, sassy, and a little too strict with her daily life. Interest: Guitar, writing

Desiree Watson - Desiree is a fifteen-year-old freshman girl who is sweet, kind, intelligent, a problem solver, and easily pushed over the edge. Interest: Softball, school

MAIN CAST

RILEY THELER.....
MIKE WILSON.....
CADEN VANDERBILT.....
ASHLYNNE HARRISON.....
ALEX RYAN.....
DESIREE WATSON.....

SUPPORTING CAST

MARGE.....
JULIE THELER.....
ALAN THELER.....
COACH MALONE.....
MR. CONNOR.....

SET LOCATIONS

INT. MIKE & RILEY'S ROOM

INT. LIVING ROOM

INT. WACKRONALDS

INT. SCHOOL HALLWAY

INT. CAFETERIA

INT. KITCHEN

INT. AIRPORT

Mike & Riley
Ep. # 101 "Pilot" - Table Draft (Second Draft)

1.

FADE IN:

COLD OPEN.

INT. RILEY'S HOUSE - LIVING ROOM - DAY 1 (DAY)
(Riley, Caden, Ashlynn, Alex, Desiree)

RILEY AND ALEX SIT ON THE COUCH DOING THEIR MATH HOMEWORK.
CADEN SITS UP BY THE PIANO EATING CEREAL.

ALEX

Hey what's the square root of 144?

RILEY GIVES ALEX AN "ARE YOU SERIOUS" LOOK.

ALEX

It's on the homework.

RILEY

Yeah. Whatever. It's 12.

ALEX

(Sarcastic) Good job.

CADEN

Huh. I divided it and got forty.

ALEX

Oh okay. You know what, maybe he's the one who needs help on his homework.

RILEY

(Sarcastic) Oh you think so?

ALEX GOES OVER TO MARTY AT THE PIANO.

CADEN

Alex, I don't need help on my homework.

ALEX

Caden.

CADEN

What? I did it right!

ALEX

Oh yeah? Show me.

CADEN

Here. Check that out, be-ow-tch.

ALEX

This is wrong.

CADEN

WHAT!?

SFX: THE DOOR BELL RINGS.

RILEY

Freakin' finally. I was about to cut my ears off.

CADEN/ALEX

Ugh. Rude.

RILEY OPENS THE DOOR. **ASHLYNNE AND DESIREE ENTER.**

ASHLYNNE

Hey!

DESIREE

What's up, twig muffins?

RILEY

Homework. Twig muffin.

ASHLYNNE

Oh my God. We have been freshman for like two weeks and we already have like a crap ton of homework. What even does that?

RILEY

Just a possibility, but maybe school.

ASHLYNNE AND DESIREE GO TO THE TABLE. RILEY SHUTS THE DOOR. THEY ALL SIT AT THE TABLE.

RILEY

Hey, Dez, did you do your history homework?

DESIREE

(Trying to play it cool) Yes.

RILEY

Desiree Marie Watson.

DESIREE

What? I didn't know what to do. Did you do it?

RILEY

Yes because I had enough guts to ask.

DESIREE

I sort of asked.

RILEY

Oh yeah I kind of remember that. Yep. It went like this "Ash, can you help-" pukes on the ground.

DESIREE

I get nervous!

ASHLYNNE

Okay, Dez, chill.

DESIREE

Keep your butt shut!

ASHLYNNE

Okay. Damn.

CADEN

Hey, Riley.

RILEY

Yeah, Cade?

CADEN

Will you make us a homework snack?

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4.

RILEY

Sure.

RILEY WALKS OVER TO THE KICTHEN AREA.

INT. RILEY'S HOUSE - KITCHEN - DAY 1 (DAY)

(Riley, Mike, Julie)

RILEY WALKS INTO THE KITCHEN. HE LOOKS IN THE PANTRY. HE
TURNS.

RILEY

Hey Caden, what do you want?

CADEN (O.S.)

Oh... I don't know!

RILEY

(Sarcastic) Thanks for the help.

CADEN (O.S.)

Oh. You're welcome.

RILEY ROLLS HIS EYES. **JULIE ENTERS.** JULIE IS RILEY'S MOM,
AN AVERAGE WOMAN IN HER FORTIES.

JULIE

Hi, honey.

RILEY

Hey, mom.

JULIE

What are you guys doing? Having a little
homework sesh?

RILEY

Mom. Please don't.

JULIE

Okay. Honey, I have tried to keep it in,
but I have to tell you this!

RILEY TURNS TO JULIE.

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5.

RILEY

Go ahead. Tell me.

JULIE

I have a surprise for you!

RILEY

Oo a surprise.

JULIE WALKS OVER TO THE DOOR. SHE OPENS IT. SHE CALLS OUT FROM THE HOUSE.

JULIE

Mike! Get in here!

RILEY

Wait. Hah?

MIKE ENTERS WITH HIS SUITCASES.

MIKE

Riles! My brotha!

MIKE WALKS UP TO RILEY AND HUGS HIM. RILEY SLOWLY RAISES HIS ARMS AND HUGS HIM BACK.

RILEY

Oh my God.

OFF OF RILEY'S SHOCKED LOOK,

WE...

FADE OUT.

END OF COLD OPEN.

ACT ONE.

INT. RILEY'S HOUSE - LIVING ROOM - DAY 1 (DAY)
(Riley, Mike, Caden, Ashlynn, Alex, Desiree, Julie)
Scene A

MIKE AND RILEY AND JULIE ALL STAND OVER BY THE STAIRS.

JULIE

Mike, I'm going to take these bags upstairs
and you just make yourself at home.

JULIE TAKES MIKE'S UPSTAIRS.

RILEY

You do that, mom. (Then) What are you
doing here?

MIKE

Oh well, it's a long story that's really
not that long I just don't want to tell
it. But anyway, I did some research and
I found out that your school is actually
the most known in the nation for having
the best football and piano programs.

RILEY

Yes, we're very proud of that. And what
does that have to do with you coming
here with lots and lots of suitcases?

MIKE

Isn't obvious? I'm moving here and
coming to school with you.

RILEY

How long?

MIKE

All four years of high school. Duh.

RILEY

And you're planning on joining the
football team and the band?

MIKE

Yeah. Why?

RILEY

Well, the band's fine, but the football boys are a little... insane.

MIKE

Oh please.

CADEN

No, he's right.

THEY TURN AND LOOK AT CADEN.

RILEY

Caden, what are you doing?

CADEN

Eavesdropping.

RILEY

Mike, this is my friend Caden. Girls, I don't believe you've met my cousin Mike.

MIKE

Whoa, Riley. Quite the ladies man, huh?

RILEY

Yeah I am actually.

ASHLYNNE WALKS UP TO MIKE AND STICKS HER HAND OUT.

ASHLYNNE

Hi, I'm Ashlynne. It's nice to meet you.

MIKE

You too.

ALEX SHAKES MIKE'S HAND AS WELL. SHE QUICKLY PULLS AWAY.

ALEX

I'm Alex. You look like a douche.

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8.

ALEX WALKS AWAY FROM MIKE. MIKE IS CONFUSED. DESIREE WALKS UP TO MIKE.

MIKE

Oh, hello hot lady.

MIKE STICKS OUT HIS HAND.

DESIREE

Hello, boy with no chance.

DESIREE SHAKES HIS HAND THEN STEPS BACK.

RILEY

So those are my friends.

DESIREE

Riles, I have to go.

RILEY

Kay. Don't forget to ask for help on your history and don't puke on the porch.

DESIREE

Shut up.

DESIREE EXITS.

RILEY

So, someone has the hots for Desiree?

MIKE

Shut up.

Cuts to:

INT. RILEY'S HOUSE - MIKE AND RILEY'S ROOM - DAY 1 (DAY)
(Riley, Mike, Julie)

Scene B

MIKE IS UNPACKING. **RILEY ENTERS WITH A HUGE BOX.** HE STARTS TO DROP TO HIS KNEES.

RILEY

Uh... Mike. Mike! Help! Help! MAN GOING
DOWN!

MIKE GETS UP AND HELPS RILEY WITH THE BOX. THEY SET IT IN
THE CORNER.

MIKE

It will be so great to be roomies again.
Just like third grade.

RILEY

You mean when I kicked you in the balls
and you peed the bed?

MIKE

Yeah, okay. So maybe not like third grade.

RILEY

Hey, so how did your mom react when you
told her you were coming out here?

MIKE

Well, she started screaming and then telling
me how stupid of an idea that was, and after
she passed out she was pretty cool.

RILEY

Hm. Interesting.

RILEY AND MIKE START TO UNPACK THE LARGE BOX. RILEY PULLS
OUT A CINDER BLOCK.

RILEY

I know I probably shouldn't but, why?

MIKE

Well, I had to. I mean what else am I
going to use to workout and get ready
for football season?

RILEY

Well weights can work. For normal people.

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10.

MIKE

Nah. Weights are for wusses.

JULIE ENTERS AND SETS DOWN A BOX.

MIKE

I feel like cinder blocks make me look sexier anyways.

JULIE

(SOTTO) That was weird.

JULIE EXITS. RILEY IS DIGGING THROUGH THE BOX.

RILEY

Are you kidding me?

RILEY PULLS OUT A WRENCH FROM THE BOX.

RILEY (CONT'D)

What do you use this for? Brushing your teeth?

Cuts to:

INT. WEAST COAST HIGH SCHOOL - HALLWAY - DAY 2 (DAY)

(Riley, Mike, Caden, Ashlynn, Alex, Desiree, Extras)

Scene C

MIKE AND RILEY ENTER.

MIKE

Wow. This school is huge.

RILEY

Welcome to L.A., my friend. Speaking of which, there are my friends.

MIKE AND RILEY WALK UP TO DESIREE, CADEN, ALEX, AND ASHLYNNE.

CADEN

Hey guys.

ASHLYNNE

Oh Mike, how do you like the school?

MIKE

It's interesting. Large. Scary. Actually, I'm very intimidated right now.

ASHLYNNE

It's really not that bad. I'm sure everyone will like you.

MIKE

Thanks.

RILEY

Mike, let me see your schedule.

MIKE HANDS RILEY HIS SCHEDULE. RILEY LOOKS IT OVER.

RILEY

Wow. It looks like you have the exact same schedule as Desiree. So I guess she can show you around.

DESIREE

Oh God.

MIKE GIVES HER A LOOK.

MIKE

Well, I don't like you either.

DESIREE

Mike, it's not that I don't like you. It's that, I know the kind of guy you are and to be honest, you seem like a jerk.

RILEY

Dez, Mike isn't a jerk. I promise you'll figure that out once you spend the day with him. Also, how's that history coming?

DESIREE LOOKS WORRIED.

RILEY

Desiree.

DESIREE

I'm sorry!

ALEX

Dez, you better get your crap together or
I'm going to kick your ass.

DESIREE

Alex!

ALEX

(Mimicking) Desiree.

RILEY

Alex!

ASHLYNNE

Riley.

CADEN

Caden!

MIKE

HEY! Isn't somebody supposed to be showing
me to my classes? And aren't the rest of you
supposed to be in class?

RILEY/ALEX/ASHLYNE/CADEN

Fine. Jeez. Well. Wimp.

RILEY, ALEX, ASHLYNNE, AND CADEN EXIT.

DESIREE

I'm so sorry you had to see that.

MIKE AND DESIREE EXIT.

Cuts to:

INT. WEAST COAST HIGH SCHOOL - CAFETERIA - DAY 2 (DAY)
(Riley, Mike, Caden, Ashlynne, Alex) Scene D

RILEY, ASHLYNNE, ALEX, AND CADEN SIT AT A TABLE. **MIKE WALKS UP AND SITS DOWN.**

RILEY

Hey, Mike.

MIKE

Hey, you guys.

ALEX

Where's Desiree?

MIKE

Oh, she went to eat with her friend Beth so that she could spend at least five minutes away from me.

ALEX

She still hates you?

MIKE

Yeah, but it's only because I keep making an absolute fool out of myself.

RILEY

You know, Mike, maybe it just wasn't meant to be.

MIKE GASPS.

MIKE

How dare you speak the words of Satan?

ASHLYNNE

Listen, Mike, let us give you a little bit of advice on Desiree Watson. She is not very keen on teenage boys. She thinks their dumb, self-absorbed, and rude. She's into the nerdy guys. And you're just not one of them.

MIKE

I'm nerdy. I've seen Star Wars twice!

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RILEY

I've seen Star Wars one hundred and twenty-seven times.

ASHLYNNE GESTURES TO RILEY AS AN EXAMPLE.

MIKE

Well, I may not be that nerdy, but I am so definitely romantic. Yep, you heard me. I am going to romance her pants off.

CADEN GIGGLES.

CADEN

Ah. That was funny.

RILEY

Well, I'm going to check with Coach Malone to see if Desiree asked him about the homework.

RILEY GETS UP AND EXITS. CADEN GIGGLES AGAIN.

CADEN

Romance her pants off.

CADEN STARTS TO LAUGH PROFUSELY. MIKE, ASHLYNNE, AND ALEX EXCHANGE WEIRDED OUT LOOKS.

Cuts to:

INT. WEAST COAST HIGH SCHOOL - HALLWAY - DAY 2 (DAY)

(Riley, Mr. Connor)

Scene E

RILEY ENTERS. HE NOTICES MR. CONNOR AT THE EDGE OF THE HALLWAY. HE MAKES A QUICK TURN TO HIS LOCKER. HE OPENS IT AND STARTS TO LOOK FOR SOMETHING. MR. CONNOR WALKS UP.

MR. CONNOR

Mr. Theler, what are you doing?

RILEY TURNS FROM HIS LOCKER.

RILEY
Just looking for stuff.

MR. CONNOR
All right. Well, I'm glad I caught you. I
have been meaning to talk to you.

RILEY
Oh God.

MR. CONNOR
No, no. I promise that it will only take
a second.

RILEY
All right.

RILEY SHUTS HIS LOCKER. HE TURNS TO MR. CONNOR.

MR. CONNOR
I wanted to ask you about the Glee Club.

RILEY
Mr. Connor. That again?

MR. CONNOR
Look, I know that you've said no like five
times, but I thought I would at least ask
one more time before the season started.
Come on, Riley. You have an amazing voice
and you know it. You did amazing in the
8th grade musical.

RILEY
Mr. Connor, thank you. It's really hard
to say no, but I have so many things to
do. School, theatre, student council,
auditioning, and just life in general.
I'm sorry, Mr. Connor.

MR. CONNOR SIGHS.

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MR. CONNOR

Well, I'm sorry to hear that.

MR. CONNOR STARTS TO WALK OFF. RILEY STOPS HIM.

RILEY

Mr. Connor, would it help if I promised to do the school musical?

MR. CONNOR

I guess a little.

RILEY

Oh! Mr. Connor, I meant to ask you, how did Mike do on his piano audition?

MR. CONNOR

Oh. He didn't make it.

RILEY IS SHOCKED.

AND WE...

FADE OUT.

END OF ACT ONE.

ACT TWO.

INT. WEAST COAST HIGH SCHOOL - HALLWAY - DAY 2 (DAY)
(Riley, Caden, Mr. Connor)

Scene F

WE SEE RILEY AND MR. CONNOR FROM RIGHT WHERE WE LEFT THEM OFF.

RILEY

He didn't make it?

MR. CONNOR

No, I'm sorry. He was good, but I had some-
one else who was better.

MR. CONNOR EXITS.

RILEY

Ho-ly shit.

CADEN ENTERS.

CADEN

Hey, I thought you were in Coach Malone's.

RILEY

No. I ran into Mr. Connor and he just told
me that Mike didn't get the piano in the
band.

CADEN

What?

RILEY

I know!

CADEN

I have to go tell him!

CADEN STARTS TO RUN AWAY, BUT RILEY CACTHES HIM.

RILEY

No, no. We cannot tell Mike.

CADEN

Okay.

RILEY

This is going to be our little secret.

CADEN STICKS OUT HIS PINKIE.

CADEN

Pinkie twinkie promise?

RILEY

Oh my God. Please never say that again.

RILEY AND CADEN EXIT.

Cuts to:

INT. WACKRONALDS - MAIN AREA - DAY 2 (DAY)

(Riley, Mike, Caden, Ashlynn, Alex, Desiree, Marge, Coach Malone, Extras)

Scene G

RILEY AND CADEN ENTER. ASHLYNNE, DESIREE, ALEX, AND MARGE
SIT AT A TABLE.

RILEY

Okay, before Mike gets here, I want to make something very clear. Don't nobody be askin' Mike about his piano audition.

ALEX

Why?

MARGE

Who the hell is Mike?

RILEY

Marge, Mike is my cousin. And I don't want you to ask him because he didn't make it.

DESIREE

Good for him.

RILEY

And you need to cut him some slack. He's trying really hard to be your friend.

RILEY AND CADEN SIT AT THE TABLE.

DESIREE

No, he's trying really hard to stare at my ass.

RILEY

So what? I stare at your ass.

ALEX

Yeah, me too.

EVERYONE GIVES ALEX AN "ARE YOU SERIOUS" LOOK.

ALEX

Hey, that thing is nice.

DESIREE

I won't disagree with that.

MIKE ENTERS SADDENED.

MIKE

(Sad) Hi everybody.

MARGE QUICKLY RUNS OVER TO HIM.

MARGE

Hi, sweetie, I'm Marge. This is my restaurant and I'll go get you a tissue.

MARGE RUNS OFF.

MIKE

Is it that obvious?

EVERYONE NODS. MIKE SITS AT THE TABLE AND LEANS HIS HEAD ON RILEY'S SHOULDER. HE STARTS TO OVERDRAMATICALLY CRY.

RILEY

Get off, please.

MIKE LIFTS HIS HEAD OFF OF RILEY'S SHOULDER.

ASHLYNNE

Mike, it's okay. Not everyone makes it on their first audition.

MIKE

How did you know it was my audition?

RILEY

Great job, miss talk-a-lot.

MIKE

Wait. You guys knew?

RILEY

Mr. Connor told me. I told everyone not to mention it, but apparently they have nothing in between their ears.

CADEN

Did you just call us dumb?

RILEY

Yes, I did.

MARGE RE-ENTERS WITH A TISSUE.

MARGE

Here's a tissue, sweetie.

MIKE TAKES THE TISSUE AND OVER DRAMATICALLY BLOWS HIS NOSE INTO IT. ASHLYNNE JUMPS.

ASHLYNNE

You missed the tissue a bit, Mike.

ASHLYNNE GRABS A NAPKIN AND WIPES HER FACE

MIKE

I'm sorry, Ash.

ASHLYNNE

It's all right.

MARGE

So, honey, where you from?

MIKE

I'm from here. But about four years ago my dad had to move us out to Texas for his business.

MARGE

Oh. What does he do?

MIKE

Um... cow stuff...

RILEY

Hey Dez, did you happen to ask a certain person about a certain subject today?

DESIREE

No...

COACH MALONE ENTERS. HE WALKS OVER TO THE COUNTER.

DESIREE (CONT'D)

But I will right now.

DESIREE WALKS OVER TO COACH MALONE.

DESIREE

Coach Malone, can I ask you something?

COACH MALONE

Sure. What's up, Watson?

DESIREE

I need help on my history. I'm not so sure I understand the stuff we're doing right now. Is there any chance you could help me?

COACH MALONE

Yeah. Come in a little early tomorrow and-

COACH MALONE (CONT'D)
we'll see what we can do.

DESIREE
Thank you so much, coach!

DESIREE WALKS BACK TO THE TABLE AND SITS DOWN.

COACH MALONE
Is anyone going to help me?

ALEX
Uh... Marge.

MARGE
Him? Oh hell nah. He always wants me to put
"extra salt on the fries". Mhm. Sassy little
bitch.

Cuts to:

INT. RILEY'S HOUSE - MIKE AND RILEY'S ROOM - DAY 2 (DAY)
(Riley, Mike)

Scene H

MIKE SITS AT THE PIANO, CRYING, AND TRYING TO PLAY, BUT IT
SOUNDS AWFUL BECAUSE HE CANNOT SEE. **RILEY ENTERS.**

RILEY
Who's murdering cats in here?

MIKE
(Sob) Me...

RILEY
Well, I'm pretty sure that you would play
a lot better if you weren't crying.

MIKE
But every time I see the piano I feel like
I should cry.

RILEY SITS BY MIKE.

RILEY

Come on, Mike. At least you made the football team.

MIKE

I don't care about football! I just joined so I would have something to do in case I didn't get the piano part.

RILEY

Well, if you think that you deserve another chance, you should go talk to Mr. Connor.

MIKE

You know what, I will do that.

RILEY

Good for you.

MIKE GETS UP FROM THE PIANO.

RILEY

Mike. The school is closed until tomorrow.

MIKE

Right.

Cuts to:

INT. RILEY'S HOUSE - LIVING ROOM - DAY 2 (DAY)

(Riley, Mike, Caden, Ashlynn, Alex)

Scene I

RILEY, CADEN, ASHLYNNE, AND ALEX SIT ON THE COUCH WATCHING TELEVISION.

ASHLYNNE

That Barry Tino guy is a sucky actor.

RILEY

Not a great person either.

ALEX

Really?

RILEY

Yeah. So, remember when I had that guest part on that show 'So Totally Not Drama' and I played that really snooty guy?

ALEX/ASHLYNNE

Yeah.

CADEN

I hated that guy.

RILEY

Thanks, Cade. Anyway, Barry Tino played my similarly snotty father and I'm pretty sure he wasn't acting.

MIKE ENTERS.

MIKE

I suck!

MIKE FLOPS DOWN ON THE CHAIR.

CADEN

Oh, what now?

MIKE

I went down to that piano shop down the street and played for the owner and he said, and I quote: "Wow. You might want to pull that cat out of the strings. It's making your playing better than it should be!"

ASHLYNNE

He really said that to you?

MIKE

Yeah. Fat jerk.

ALEX

Mike, listen, I know he wasn't that nice to you, but it won't help you to call him fat.

MIKE

It helped a little bit.

RILEY

Mike, no one is absolutely amazing when they start out. Caden wasn't the best at tennis when he started. I mean he tripped over the net ten times and still managed to get a point. So what I'm getting at is, it's better to fail once than to succeed a million times.

MIKE

It doesn't sound better.

RILEY

Mike. Look, maybe you're just a little rusty. There are a million people in this town that would give you lessons.

MIKE

But I don't want to get lessons. I was trained for two years.

RILEY

Well, you know Shawn Hopkins? That guy who got the piano over you?

MIKE NODS.

RILEY

Yeah. He was trained for five years.

MIKE

Well, then I'm going to find someone to train me right now.

MIKE GETS UP AND ALMOST WALKS OUT. RILEY STOPS HIM.

RILEY

Mike, before you decide to do that. I think that you should give auditioning for Mr. Connor another chance.

MIKE

Fine. But after, I am getting lessons.

RILEY

Whatever you want. Hey, Dez, is coming over a while later, but I'm going to go clean my room and Ash is going to take everyone else to pick up some food. Will you please let her in?

MIKE

Yeah. Sure.

Cuts to:

INT. RILEY'S HOUSE - LIVING ROOM - LATER - DAY 2 (NIGHT)

(Mike, Desiree)

Scene J

MIKE SITS ON THE COUCH. THE LIGHTS ARE SUPER DIM. HE HAS CANDLES SURROUNDING EVERYTHING. **DESIREE ENTERS.** SHE IS SHOCKED.

MIKE

Sup, Dez.

DESIREE

(Uncomfortable) Hey, Mike.

MIKE

So, wanna come join me on the couch?

DESIREE

Actually, I have to be going. And I think those candles might be a fire hazard.

DESIREE TAKES OFF RUNNING UPSTAIRS.

MIKE

Well. At least you tried, Mike. At least you tried.

MIKE BEGINS TO PICK UP THE CANDLES AND TURN THEM OFF FROM THE BOTTOM, REVEALING THAT THEY ARE FAKE.

Cuts to:

INT. RILEY'S HOUSE - MIKE AND RILEY'S ROOM - DAY 2 (NIGHT)

(Riley, Mike, Caden, Desiree)

Scene K

RILEY IS CLEANING UP THE ROOM. **DESIREE ENTERS.**

DESIREE

What is wrong with him?

RILEY

Who?

DESIREE

Mike. When I came in, he was there with a bunch of candles surrounding the couch acting like I was going to have sex with him or something.

RILEY

He just doesn't know how to get through to you. What do you not like about him anyways?

DESIREE

I don't know. He's a little strange and he reminds me of...

RILEY

Who does he remind you of?

DESIREE

Maverick.

RILEY

The ex-boyfriend. But if I'm allowed to give an honest opinion, I think Mike would take a lot better care of you than Maverick.

MIKE ENTERS.

MIKE

Dez, I just wanted to apologize.

DESIREE

No, Mike. I should have-

MIKE

No. You don't have to.

MIKE EXITS.

RILEY

It's okay. He'll come back around.

DESIREE

I know.

CADEN ENTERS. HE IS TAKEN BACK.

CADEN

Ew. The aura in here is absolutely glum.
Get out, get out.

CADEN BEGINS TO WAVE HIS HAND AROUND IN THE AIR. RILEY
LEANS IN TO DESIREE.

RILEY

I'm going to go talk to Mike.

RILEY EXITS.

DESIREE

Since when do you care about auras?

Cuts to:

INT. RILEY'S HOUSE - LIVING ROOM - DAY 2 (NIGHT)
(Riley, Mike)

Scene 1

RILEY WALKS DOWNSTAIRS. MIKE IS PACKING.

RILEY

Hey, what are you doing?

MIKE

I'm going back home.

RILEY

What? No, you can't leave.

MIKE

Yes, I can. I didn't get the piano audition and half of your friends don't even like me.

RILEY

It was just Desiree! And she wants to give you another chance. That's what she was trying to tell you before you left.

MIKE

Riles, I'm really sorry, but I just feel like I would do a lot better if I just went home.

RILEY

At least think about it tonight.

MIKE

I will.

MIKE GOES UPSTAIRS.

RILEY

Dammit, you piano auditions! Look at what your doing to my life!

Cuts to:

INT. RILEY'S HOUSE - MIKE AND RILEY'S ROOM - DAY 3 (DAY)

(Riley, Caden, Ashlynne, Alex, Desiree)

Scene M

RILEY, CADEN, ASHLYNNE, ALEX, AND DESIREE ENTER WITH ALL KINDS OF GIFTS AND BALLOONS. THEY WALK UP TO A PILE OF LUMP ON MIKE'S BED.

RILEY

(SOTTO) One, two, three.

RILEY RIPS THE COVERS OFF. THERE ARE ONLY PILLOWS.

ASHLYNNE

I don't see a Mike.

RILEY

No, no, no! He told me last night that he might leave. Who leaves before seven o'clock in the morning?

CADEN

Obviously Mike.

RILEY

Shut up.

DESIREE PULLS THE PILLOWS OFF. ALEX NOTICES SOMETHING.

ALEX

There's a note.

DESIREE GRABS IT.

DESIREE

Dear Riley, I'm sorry, but the more I thought about it, the more I wanted to leave. I'll be back to visit. Love, Mike.

RILEY

He's gone.

THEY ARE ALL SADDENED.

AND WE...

FADE OUT.

END OF ACT TWO.

ACT THREE.

INT. LOS ANGELES AIRPORT - CHECK IN - DAY 3 (DAY)

(Riley, Mike, Caden, Ashlynn, Alex, Desiree, Extras)

Scene N

RILEY, CADEN, ASHLYNNE, ALEX, AND DESIREE RUN IN. MIKE IS
WAITING IN LINE.

CADEN

MIKE WILSON! Get your ass over here.

MIKE GIVES HIM A LOOK.

RILEY

Just please come over here.

MIKE WALKS OVER TO THEM.

MIKE

Please make it quick. I have some place to go.

DESIREE

You can't leave.

MIKE

Wouldn't that make you happy? To make me stay here and be miserable.

RILEY

Oh my God! She doesn't want to make you miserable. Mike, you haven't even given yourself a chance.

MIKE

I don't have a chance. Can't you guys see that?

ALEX

Well, maybe we're here because we believe that you can make it.

THEY ALL LOOK AT HER.

ALEX

That's right. I can be sentimental.

CADEN

Yeah. We don't want you to leave. We want you to stay here and go to school with us.

RILEY

We can even get you a piano teacher.

MIKE THINKS ON IT.

MIKE

I guess... I'll give it the rest of the week. And if we can find a piano teacher, then I'll stay.

ASHLYNNE

We can totally do that.

CADEN

He's gonna stay!

THEY ALL TAKE PART IN A GROUP HUG.

MIKE

Okay. This was nice, but LET GO OF ME!

THEY ALL BACK AWAY FROM HIM.

ASHLYNNE

Well damn. We were just welcoming you in.

MIKE

What? You guys have initiation?

CADEN

Hey man, you didn't have to jump into a pin full of angry armadillos. Why did I have to do that again?

RILEY

Because it was funny.

RILEY AND THE GIRLS TRY NOT TO GIGGLE.

RILEY

Anyway.

DESIREE

Guys, I'm not sure anyone noticed this. But we only have seven minutes to get to school.

THEY EXCHANGE LOOKS. THEY ALL RUN OUT.

Cuts to:

INT. WEST COAST HIGH SCHOOL - HALLWAY - DAY 3 (DAY)

(Riley, Mike, Caden, Ashlynn, Alex, Desiree, Mr. Connor, Extras)

Scene 0

OUR MAIN SIX ENTER.

ASHLYNNE

Wow. I can't believe we actually made it.

RILEY

My mother is a speed demon.

MIKE

True dat.

CADEN

Yeah, Mrs. Horthall was like, "You were all almost late". And we were like, "But we're here. Surprise bitch."

ALEX

Well, I hope you didn't say that.

CADEN

No. Just in my head.

DESIREE

No we're only 300 first periods away from the end of our freshman year.

RILEY

(Sarcastic) Yay.

MR. CONNOR ENTERS.

MR. CONNOR

Mike, can I talk to you?

MIKE

Yeah.

MR. CONNOR AND MIKE STEP AWAY TO THE SIDE.

MR. CONNOR

Riley was telling me that you wanted to get some more piano lessons.

MIKE

Yeah. What about it?

MR. CONNOR

Well, I was thinking I could teach you.

MIKE IS TAKEN BACK.

MIKE

What?

MR. CONNOR

Yeah. And I was also thinking that I could use a secondary pianist on the band.

MIKE

Really?

MR. CONNOR

Yeah.

MIKE

Would it be totally inappropriate to hug you right now?

MR. CONNOR

Yeah.

Mike & Riley
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35.

MR. CONNOR EXITS. MIKE TURNS TO THE OTHERS. THEY ARE YELL
IN EXCITEMENT. THEY TAKE PART IN ANOTHER GROUP HUG.

Cuts to:

TAG

INT. WACKRONALDS - MAIN AREA - DAY 3 (DAY)
(Riley, Mike, Caden, Ashlynn, Alex, Desiree, Marge,
Extras)

OUR MAIN SIX SIT AT A TABLE WITH MARGE. THEY ALL HOLD UP
THEIR FOUNTAIN DRINKS.

RILEY

Cheers to Mike, who totally kicked ass
today.

MIKE

Yeah I did.

THEY PUT THEIR FOUNTAIN DRINKS TOGETHER. THEY ALL SIP FROM
THE STRAWS.

ASHLYNNE

I'm sure this will be a lot cooler when
we can actually drink.

MARGE

Mhmm. Not in my restaurant.

CADEN

Let's make a promise right now.

ALEX

A promise? For what?

CADEN

That if Mike doesn't get lead piano by
senior year, we're throwing him in the
pool, full cap and gown.

RILEY

I'll promise that.

DESIREE

Yeah me too.

ALEX

Right-o.

ASHLYNNE

I could do that.

MIKE

Hey! I didn't agree to this.

RILEY

Hey buddy, you agreed to this when you decided to play piano.

MIKE

Oh God. Are they like this every day?

MARGE

You in for it.

MIKE

Oh. Good Lord.

MIKE IS WORRIED, BUT EXCITED.

AND WE...

FADE OUT.

END OF SHOW.

