

SLAUGHTER

by

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EXT. DIRT ROAD - NIGHT

A deserted road in the middle of nowhere. A group of young adult men is walking quickly in one direction. There are about five in the group.

One has taken the lead and has a determined look on his face. This is BOBBY (age 21).

LEGEND: SALEM, PENNSYLVANIA
1996

CUT TO:

KNIFE CUTTING RAW MEAT

A large knife slams down on to a piece of meat.

EXT. DIRT ROAD - NIGHT

Bobby starts to distance himself from the rest of the group. He is in a hurry.

One of his friends jogs up to catch him.

BOBBY'S FRIEND
Hey Bobby! Wait up man!

Bobby does not turn around or even ease his pace. He is on a B-line to his destination.

CUT TO:

KNIFE CUTTING RAW MEAT

The knife again comes slamming down on chunks of red meat.

EXT. DIRT ROAD - NIGHT

Bobby's friend finally reaches him and tugs on his shoulder. Bobby turns around with a crazy look in his eyes. Bobby also has a piece of rope in his hands.

BOBBY'S FRIEND

This is crazy man. You don't even know if he took her.

Bobby continues to walk in the direction he was originally heading in.

BOBBY'S FRIEND

I mean granted, Willie Slaughter is weird, but come on. Do you really think he would have kidnapped Tina?

Bobby stops dead in his tracks but doesn't turn to face his friend.

BOBBY

Are you in? 'Cause if you're not, you can leave.

Bobby's friend turns to look at the other two in the group. They nod their heads encouragingly. Bobby's friend turns back to him, reluctantly.

BOBBY'S FRIEND

Alright. Let's do this.

INT. SLAUGHTERHOUSE - FREEZER

A girl's hand can be seen limp. A stream of dried blood runs between her middle and pointer fingers.

Through a small square window on the freezer door, a man is shown cutting meat at a long table against a wall in a bland looking room.

EXT. SLAUGHTERHOUSE - NIGHT

The group of five comes to a large slaughterhouse in the center of a clearing of woods. It looks abandoned and not many lights are on.

They walk towards the side of the building where a door is present.

INT. SLAUGHTERHOUSE - CUTTING ROOM

A man in a white butcher's coat and black boots has finished cutting meat and is packing it up into small packages. The man has stringy grey hair and an odd looking face. This is WILLIE SLAUGHTER (age 49).

He picks up his packages and walks over towards the freezer door. He passes a table with a radio playing music on it. A tub of water also is present near the table as well that is used to clean the meat off.

INT. SLAUGHTERHOUSE - MEAT LOCKER

Bobby and his friends are walking through a cold room with torsos of meat hanging from the ceiling. Each one in the group has his head on a swivel as if looking for something. Or someone.

INT. SLAUGHTERHOUSE - CUTTING ROOM

Willie reaches the freezer and opens the door.

INT. SLAUGHTERHOUSE - FREEZER

TINA SPENDER (age 20) is lying dead in the center of the freezer. It is a grizzly sight.

INT. SLAUGHTERHOUSE - CUTTING ROOM

Willie has a look of shock on his face.

Behind Willie, Bobby and his mob storm the room.

BOBBY

Hey!

Willie turns around quickly to face the group, but doing so gives them a clear view of Tina.

Bobby looks at his girlfriend's dead body in horror. His friends do the same. Bobby's expression changes to sheer anger.

BOBBY

You motherfucker.

Willie puts both of his hands up and shakes his head no.

BOBBY'S FRIEND

Get him!

The group rushes Willie and grabs him by his arms. Bobby fishes the remaining rope out of his pocket until a noose is shown. He wraps the noose around Willie's neck.

Willie pleads for his life.

WILLIE

No! Stop please!

BOBBY

Shut the fuck up!

Bobby punches Willie right in the face, breaking his jaw. The other four friends take shots as well.

They drag him over to a table in the middle of the room and pull him on top of it. Bobby takes the other end of the rope and ties it around a pipe on the ceiling.

Willie is barely conscious. He tries to speak, but his broken jaw prevents him from doing so.

Bobby finally ties the rope tight on the pipes above. He then pushes Willie off of the table, hanging him.

BOBBY'S FRIEND

Let's get out of here!

Bobby's four friends run out of the room. Bobby jumps down off of the table and heads into the freezer. He picks up a very dead Tina and walks back out in front of Willie as he suffocates to death.

Bobby watches him for a few seconds and then leaves.

Willie's life leaves him slowly. Suddenly, the rope snaps off of the pipes above and he comes crashing down into the tub of water. The radio follows him in and electrifies the entire tub.

Willie's face bobs up and down in the tub of water. He looks dead. Slowly accelerate towards Willie's eyes and then suddenly, they snap open!

SMASH CUT TO:

EXT. GATEWAY UNIVERSITY - DAY

A typical American university. It is a beautiful, spring day. Girls have skirts and shorts on and the men have sleeveless shirts on.

LEGEND: TEN YEARS LATER

A sign comes to view. The sign reads:

GATEWAY UNIVERSITY
CARBONDALE, PENNSYLVANIA

INT. CLASSROOM - DAY

A class in session. A PROFESSOR (age 55) is giving a lecture on Paranormal Psychology. The classroom contains about twenty students.

In the back row, two students are wearing Gateway Baseball T-Shirts and appear to not be interested in what the Professor is delegating. JUSTIN (age 21) is sitting on the right, and MATTHEW (age 21) sits on the left.

About two seats in front of Justin, a pretty, yet slutty girl wearing a mini-skirt and low V-cut shirt, is biting on her pencil and staring seductively at the Professor. This is SHAYNA (age 20).

PROFESSOR

What if we treated people who claim to hear the voices of creatures in the night, or claimed to feel the fingers of the dead caress their bodies...what if we treated them with the assumption that what they're seeing or hearing or feeling was actually real?

Justin yawns with boredom. Shayna purposely drops her pen.

SHAYNA

Oops.

She leans over her desk and reaches down, exposing her wonderful cleavage to the Professor. The Professor sees the show and actually chokes up in his speech.

The guys in the class smile and the girls give Shayna dirty looks.

PROFESSOR

W-W-Well that's all for today. Remember your final projects are due on Monday. No exceptions.

The students rise from their desks and exit the room. Shayna makes sure to give the professor one last smile before she leaves.

Justin and Matthew are the last ones to reach the door.

PROFESSOR

Excuse me, gentlemen.

They stop dead in their tracks.

PROFESSOR

May I have a word with you two?

Justin and Matthew slowly walk over to the Professor.

JUSTIN

What's up, teach?

PROFESSOR
I'm a professor, not a teacher
young man.

Justin smiles to himself.

JUSTIN
Sorry, doc.

PROFESSOR
I trust you two will be giving me
an A plus project on Monday?

MATTHEW
Of course. Why wouldn't we?

The Professor picks up a log book from his desk and flips through some pages.

PROFESSOR
Well you two have been doing so
well. I mean three incompletes, two
F's, oh and how could we forget that
wonderful D.

Justin and Matthew share an embarrassed look.

PROFESSOR
Now gentleman, I am a huge sports
fan here at this school. I was a
ball player myself here at one time.
But if you don't do the work, I'm
going to have to fail you.

JUSTIN
Don't worry, doc. We'll give you
the best project in the class.

PROFESSOR
I'm looking forward to it.

EXT. GATEWAY CAMPUS - DAY

Justin and Matthew are walking through campus, along with other students. They are laughing and joking around. They are best friends.

JUSTIN

Oh man, can you believe Shayna?
That girl will do anything for a
good grade.

MATTHEW

I know man. She was looking kind
of good today, though.

JUSTIN

I might need to smash that.

Matthew gives Justin a weird look.

MATTHEW

Hey stupid. You got a girlfriend.
A really, really hot one I might
also add.

Justin playfully slaps Matthew on the arm.

JUSTIN

I'm just saying, man!

Matthew looks at his watch. The time displays 2:35 PM.

MATTHEW

So you want to head to the track?

JUSTIN

Nah man. I got to get something
off campus.

Matthew shakes his head.

MATTHEW

Dude, Rachel's gonna kick your
ass.

Justin just laughs out loud at that comment.

JUSTIN

You just worry about your own girl,
Matt.

EXT. GATEWAY TRACK COMPLEX AERIAL SHOT - DAY

A state of the art track and field complex is shown from above. A track meet is taking place.

EXT. GATEWAY TRACK COMPLEX - SPECTATOR STANDS - DAY

Matthew climbs up the steps that lead into the spectator stands on the finish line side of the track. He continues upward until he reaches a row with a college girl standing and cheering. This is MELISSA (age 21).

MELISSA

Hey Matt!

The two hug and sit down.

MATTHEW

Where's Alex at?

MELISSA

Oh he said he had to get his place ready for the party tonight. You're coming right?

MATTHEW

Hell yeah.

Matthew starts to observe the entire track as if looking for something in particular.

MATTHEW

Did Katie jump yet?

MELISSA

Yeah you just missed her. She went thirteen-six. Broke the school record.

MATTHEW

That's my girl.

Matthew switches his gaze to the other side of the track.

MATTHEW

What about Rachel?

MELISSA

She's about to start any second
now. The hurdles are up next.

Melissa realizes someone is missing and starts looking
around for him.

MELISSA

Where's Justin?

MATTHEW

He said he had to go off campus
for something.

Melissa shakes her head slightly.

MELISSA

I don't know what she sees in him.

Melissa points to the straightaway of the track.

MELISSA

She's about to start!

She points towards the track.

MELISSA

Come on Rachel!

MATTHEW

Yeah Rachel!

EXT. TRACK STRAIGHTAWAY - LANE FOUR - DAY

A striking, brunette girl is setting into her blocks,
getting ready for a hurdles race. This is RACHEL MILLER
(age 19).

The rest of the girls in the lanes get set as well.

OFFICIAL

Set!

The girls all raise their bottoms into the set position. The official FIRES his gun and the girls speed down the track.

Rachel is clearly better than the field and demolishes them. She wins by a huge amount.

ANNOUNCER (V.O.)

And that's Gateway's own Rachel Miller winning the race, yet again. Stand by for the time. It's fast.

Rachel walks around the bend and looks up at a scoreboard that is displaying the times from last place to first.

Her name finally flashes on screen stating the time 13.33 seconds.

ANNOUNCER (V.O.)

Whoa! Thirteen point three, three seconds! That's a new school record! Rachel Miller has also qualified for the National Championships!

Rachel smiles as the crowd goes wild. The girls from the race all shake her hand, congratulating her. She turns to the crowd as if she is searching for someone, but doesn't find that person.

EXT. GATEWAY TRACK - LATER

Rachel and another blonde girl in the same uniform are hugging. The blonde girl is KATIE (age 19). The track has now been cleared and the crowd has left. The meet is over.

KATIE

Congratulations, sweetie!

RACHEL

You too! I heard you broke the pole vault record!

KATIE

But I'm not going to Cali for
Nationals like you, you bitch!

Matthew comes up behind Katie and kisses her on the cheek.

MATTHEW

There's my pole vault chick.

Matthew looks up and smiles at Rachel.

MATTHEW

Hey Rachel.

RACHEL

Hi, Matt.

Rachel's answer seems unenthusiastic. She picks up an athletic bag that is near by and stuffs her running spikes into it.

Katie leans her head back with a smile and nibbles on Matthew's cheek.

KATIE

Where's you're lover at?

Matthew is hesitant to answer.

MATTHEW

Um...

RACHEL

Does it matter?

MATTHEW

Hey Rach, don't worry. He said it
was important.

Rachel walks away and answers back over her shoulder.

RACHEL

It always is.

KATIE

You're coming to the party tonight,
right?

Rachel flips her arm up as a sign.

EXT. FRAT HOUSE - NIGHT

A huge party is going on inside the house. Outside girls and guys are talking and laughing.

INT. FRAT HOUSE - MAIN HALL - NIGHT

The door opens and Katie, Matthew, and Rachel walk in. The girls are all dolled up and look amazing. Matthew shakes one of the guys' hands that opened the door. This is ALEX (age 22).

ALEX
Matt! What's good man?

MATTHEW
It's all good, Alex!

Alex turns to the girls and smiles.

ALEX
Hello ladies.

KATIE
Hey Alex.

Rachel doesn't respond back.

KATIE
Where's Melissa at?

ALEX
I'm sure she's around here
somewhere. I don't smother her all
the time like your fag boyfriend
does to you.

Matthew gives Alex the middle finger, then grabs Katie and they begin to kiss. Rachel walks away into the innards of the party.

INT. FRAT HOUSE - LIVING ROOM - NIGHT

College students are dancing and drinking inside a living room. Music blares throughout the house.

Rachel walks into the living room and squeezes between couples dancing and making out. She gets about halfway when a hand grabs her arm.

The guy grabbing her arm has a joint in his other hand and looks like he is on a permanent high. This is STONER (age 24).

STONER

Rachel?

RACHEL

Hi, Stoner.

STONER

You okay?

RACHEL

I don't feel like talking about it.

STONER

Alright, well I'm here for you.

Rachel's mood lightens for just a second and a small smile creeps across her lips.

RACHEL

Whatever.

INT. FRAT HOUSE - MAIN HALL - NIGHT

The front door opens again and Justin makes his entrance. He is already drunk. Alex shakes his hand and gives him another beer.

INT. FRAT HOUSE - LIVING ROOM - NIGHT

Rachel is sitting down on a couch, looking bored. Katie and Matthew are dancing very provocatively in the center of the living room. Katie motions for Rachel to come and join, but Rachel waves her off. Katie walks over to Rachel and lifts her off of the couch.

RACHEL

No, I don't want to dance.

KATIE

Come on! Celebrate with me!

Rachel gets up reluctantly and begins to dance with Katie. Matthew leaves the living room.

INT. FRAT HOUSE - STAIRCASE - NIGHT

Justin is very drunk now. Shayna and another girl are talking to him on a staircase. Shayna is very close to him and is caressing his hair and face with her hand.

SHAYNA

So, Justin is it true you got a call from a baseball agent?

Justin smiles at Shayna's curiosity. He may be drunk, but he's no fool when it comes to the ladies.

JUSTIN

You know it. I'm probably going to enter the draft next year instead of coming back for my senior season.

Shayna's friend smiles and Shayna does as well.

SHAYNA

Wow. So I could be talking to a pro athlete right now?

JUSTIN

Perhaps.

Shayna giggles a bit and starts rubbing on Justin's shoulders.

SHAYNA

We want to show you something.

JUSTIN

And what would that be?

SHAYNA

You'll see.

Shayna and her friend grab each one of Justin's hand and lead him upstairs.

At the bottom of the staircase, Matthew looks on with a disappointed look.

INT. FRAT HOUSE - LIVING ROOM - NIGHT

Rachel and Katie are still dancing. Rachel checks her cell phone, but it states there are no new messages or calls.

Melissa comes from the crowd of college partygoers and dances over towards Rachel and Katie.

KATIE

Oh my God! Melissa!

The three girls exchange kisses on the cheek.

MELISSA

So what are you sexy ladies up to?

KATIE

Nothing much, just chillin'.

Melissa joins in the dancing with Katie and Rachel.

KATIE

So in two weeks you're out of here, huh?

MELISSA

Yeah, I can't wait. This school has given me nothing but four years of fucking stress, but I'm finally graduating!

KATIE

You're so lucky. We still got one more year. Then no more track, no more school, and no more bullshit.

MELISSA

That's how it goes.

Melissa turns to face Rachel.

MELISSA

Hey Rachel, why isn't Justin with you?

RACHEL

Huh?

MELISSA

I saw him over on the staircase a couple minutes ago.

Rachel has a look of shock on her face. She leaves the room.

INT. FRAT HOUSE - BEDROOM #1 - NIGHT

Justin is sitting on a bed drinking yet another beer, while Shayna and her friend are giving him a little striptease.

The girls dance for a short while then begin to kiss and fondle each other. Justin is loving every minute of it.

INT. FRAT HOUSE - STAIRCASE - NIGHT

Rachel reaches the staircase and doesn't see Justin anywhere. She bumps into Matthew.

RACHEL

Matt, have you seen Justin?

Matthew tenses up, trying to keep himself from ratting out his best friend.

MATTHEW

Um...

RACHEL

God damnit! Where is he?

MATTHEW

Um...I don't know?

Rachel storms past him and strides up the steps.

INT. FRAT HOUSE - BEDROOM #1 - NIGHT

The girls continue to kiss each other then turn their attention to Justin.

SHAYNA

You want to join us?

JUSTIN

I don't think I want to come between you two.

Justin jokingly ponders to himself.

JUSTIN

Then again, maybe I do.

Shayna and her gorgeous friend laugh, then walk over to Justin and position themselves in the front and in the back of him respectively.

The door flies open and there is Rachel looking in horror at what she is observing.

Justin sees her and shoves the girls off of his lap.

JUSTIN

Shit. Rachel!

Rachel storms away and Justin runs after her. Shayna and her friend watch them leave, shrug, and then begin to kiss again.

INT. FRAT HOUSE - SECOND FLOOR HALL - NIGHT

Rachel runs past random college students and runs into a bedroom. She tries to lock the door, but Justin gets it just in time and enters the room as well.

INT. FRAT HOUSE - BEDROOM #2 - NIGHT

Rachel is in tears. Justin looks hurt as well.

JUSTIN

Rachel-

RACHEL

You bastard! What did I do to you?
Huh? What did I do that would
compel you to cheat?

JUSTIN

I didn't cheat! I swear!

RACHEL

Jesus Christ, Justin! How big of a
dumbass do you think I am? Is this
why you missed my meet today? So
you could fuck, Shayna?

JUSTIN

No!

Rachel turns away.

RACHEL

I can't even look at you.

JUSTIN

Okay. No. We're not doing this.
You want to know what I was doing
today? Why I missed your meet?

RACHEL
Fuck you, Justin.

Justin reaches into his pocket and pulls a little box out.

JUSTIN
Look.

Rachel turns around expecting to see nothing, but what she sees is an engagement ring. Rachel stares at it with a shocked look.

JUSTIN
This is why.

Rachel stares motionless at it. Justin slowly walks over towards Rachel.

JUSTIN
I got another call from that agent today. He said a lot of teams want me to enter the draft.

RACHEL
The draft?

JUSTIN
Yeah. And I told him about us. I told him I would only do it if a team would give me money to help you out too, because I know you aren't the housewife type. And he said it can be done.

Justin smiles genuinely at Rachel. He truly is in love with this girl.

JUSTIN
No more bills, baby.

Rachel's eyes dart from the ring to Justin.

RACHEL
What's that for?

JUSTIN
For this.

Justin gets down on one knee in front of Rachel.

JUSTIN

Rachel Elizabeth Miller, will you
marry me?

Rachel has stopped crying but the tears still dwell on her cheeks. At first she remains cold, but then a smile creeps onto her face.

RACHEL

You're not going to cheat on me
with some baseball groupie whore,
right?

JUSTIN

Never.

RACHEL

Yes.

Justin slips the ring on her finger and stands up. They start to kiss.

JUSTIN

You look amazing tonight.

RACHEL

Well it was for you.

Justin pecks at Rachel's neck with his mouth and moves up to her ear, barely whispering.

JUSTIN

So what do you think it's like to
have sex as an engaged couple?

Rachel laughs to herself and then looks Justin in the eyes.

RACHEL

Why don't we find out?

They share a smile, and then begin to kiss more passionately.

INT. FRAT HOUSE - STAIRCASE - NIGHT

Matthew and Stoner are leaning against a wall speaking very quietly.

MATTHEW

So are you ready to do this?

STONER

Yeah man. I was born ready.

Stoner looks around in a nonchalant way. As if he were breaking the law.

STONER

Where's Justin, man?

MATTHEW

He's upstairs with Rachel.

STONER

Heh, Heh. Gotcha dude.

MATTHEW

So when he comes back down, we'll get the girls together and tell the story, alright?

STONER

Right on, dude.

INT. FRAT HOUSE - BEDROOM #2 - NIGHT

Justin is lying on his back on the bed with Rachel on top of him, kissing. She eventually takes her shirt off and they begin to make love. She gyrates on top of him slowly at first, but picks up speed with every movement. It is a very sensual and intimate sexual encounter right up to orgasm.

INT. FRAT HOUSE - STAIRCASE - NIGHT

The party has died down a little bit. Not as many college kids are present. Matthew is holding Katie in a hug and is looking up to the top of the staircase.

MATTHEW

Yo! Justin get your horny ass down here! It's story time!

KATIE

Story time?

MATTHEW

Mmm hmm. Stoner said he has a killer story to tell.

INT. FRAT HOUSE - SECOND FLOOR HALL - NIGHT

Justin and Rachel exit their bedroom holding hands. They both are smiling and look happy. Matthew and Katie shake their heads slowly at them.

INT. FRAT HOUSE - FIRST FLOOR HALL - NIGHT

Justin and Rachel walk down the staircase and follow Matt and Katie into the living room.

Matthew moves behind Justin and whispers in his ear.

MATTHEW

Damn man. You're a fucking pimp.

Justin smiles and shrugs his shoulders.

INT. FRAT HOUSE - LIVING ROOM - NIGHT

A group of about ten college students are sitting in a circle on a bunch of couches. Justin is sitting in a seat with Rachel on his lap lying back on his chest. Katie and Matthew are sitting next to each other on a sofa, and Melissa and Alex are leaning against the wall together.

Stoner is telling a story to the group.

STONER

Alright dudes. There's this story about this guy named Willie Slaughter. He was a butcher down in Salem about ten years ago.

INT. SLAUGHTERHOUSE - CUTTING ROOM (FLASHBACK)

Willie Slaughter cutting meat in his cutting room in a flashback sequence.

STONER (V.O.)

The guy was straight up weird. He had no family or friends. He just stayed in that slaughterhouse, cutting meat all day.

Tina's face is shown in pain and screaming. Someone is raping her.

STONER (V.O.)

One night, this girl named Tina Spender was raped and murdered right outside of the slaughterhouse.

INT. SLAUGHTERHOUSE - FREEZER (FLASHBACK)

A shadowy figure is shown throwing Tina's body into the freezer. Her body is brutally damaged and bloody.

EXT. SLAUGHTERHOUSE - NIGHT (FLASHBACK)

Bobby and his lynch mob are shown heading towards the slaughterhouse.

STONER (V.O.)

So her boyfriend went to the slaughterhouse with a couple of friends with the impression that Willie killed Tina, and killed his ass.

INT. SLAUGHTERHOUSE - CUTTING ROOM (FLASHBACK)

Bobby and his friends are hanging Willie.

STONER (V.O.)

It was later discovered that it wasn't Willie. It was some prisoner that escaped like two days earlier from the state penitentiary.

Willie's noose snaps.

STONER (V.O.)

So legend has it, since Willie was wrongfully murdered, his spirit roams the slaughterhouse to this day. And anyone who enters the place is doomed.

Willie's face comes to view, eyes shut. Move in closer. They SNAP open.

INT. FRAT HOUSE - LIVING ROOM - NIGHT (PRESENT)

Stoner finishes his story. Some of the girls look frightened. The guys have huge smiles on their faces.

STONER

And that's it.

RACHEL

Give me a break.

Katie has a scared look on her face. She grabs Matthew even tighter.

MATTHEW

Hey! I got an idea. We should go to the slaughterhouse and film it for our school project.

JUSTIN

Oh shit! Hell yeah man!

KATIE

No. I don't think so.

Matthew looks down at Katie.

MATTHEW

Come on Katie. Don't worry, I'll protect you.

Justin leans down and nudges Rachel with a bump of his chest.

JUSTIN

What about you, baby?

RACHEL

It's late. Isn't Salem like twenty miles from here?

MELISSA (O.S.)

Come on Rachel! It will be fun! Alex and I are in.

Rachel lets out a sigh.

RACHEL

Fine.

EXT. FRAT HOUSE - NIGHT

Justin, Rachel, Katie, Matthew, Alex, Melissa, and Stoner all exit the house and head to two cars. The first six get into a Jeep, and Stoner gets into a pickup.

INT. STONER'S PICKUP - NIGHT

Stoner gets into his truck and reaches over to his passenger seat. A grey wig, a white overcoat, and a plastic knife are visible.

He chuckles to himself and covers them up with a coat.

INT. MATTHEW'S CAR - NIGHT

Matthew climbs into the driver seat and the rest get in on the other side of the car.

MATTHEW

Here we go!

EXT. MATTHEW'S CAR - NIGHT

Stoner's truck takes the lead and Matthew's Jeep follows.

EXT. DARK ROAD AERIAL SHOT - NIGHT

Stoner's truck and Matthew's Jeep are speeding down a long stretch of a dark road. Street lights are sparse and the painted lanes are becoming faded as they press on.

INT. MATTHEW'S CAR (MOVING) - NIGHT

Matthew is at the wheel and Justin is riding shotgun. Alex is in the second row seat leaning forward, talking to the two. Rachel, Katie, and Melissa are in the back row admiring the diamond ring on Rachel's hand.

Alex leans forward to speak with Matthew and Justin. The three of them all speak low so the girls can't hear them in the back.

ALEX

So how is this going to go down?

Matthew pulls out a camcorder from underneath his driver's seat and hands it to Justin.

MATTHEW

Alright. We take the girls into the slaughterhouse and tell them we are just filming the inside for a project. We'll just roam around for a bit, you know, to get them nice and nervous.

JUSTIN

What's Stoner got to do with the whole thing?

MATTHEW

We got to get the girls into the cutting room, where Willie was supposedly killed. Once we get there, we fake some chant or some bullshit, and then Stoner is going to come in with a wig and a knife and scare the shit out of them.

Justin lets out a laugh, but he suppresses it so it's not too loud.

JUSTIN

Oh man. I'm glad I got some pussy tonight, 'cause we are going to be hitting a dry spell after this.

Alex lets out a laugh as well.

ALEX

You guys are fucking idiots!

In the back of the Jeep, Katie and Melissa are ogling Rachel's ring like kids in a toy store.

KATIE

It's so pretty.

MELISSA

I didn't think he had the balls for commitment.

KATIE

Yeah, what's his deal?

RACHEL

Who cares? I'm getting married.

INT. STONER'S CAR (MOVING) - NIGHT

Stoner retrieves his cell phone from his coat and speed dials a number.

Justin answers on the other end.

JUSTIN (V.O.)
What's up dope man?

STONER
Just making sure everything's a go,
brother.

JUSTIN (V.O.)
You know it. Make sure you give us
some time to scare them for a bit.
Don't come barging in like a retard.

STONER
Trust me, man. I got it under
control.

JUSTIN (V.O.)
Alrigh---I'll---you---in---few---

STONER
Yo, dude. You're breaking up.

Stoner looks at his phone and a NO SERVICE message emits
from the screen.

INT. MATTHEW'S CAR (MOVING) - NIGHT

Justin is looking at his phone as well, and the same
message is displayed.

JUSTIN
Fucking backwater dump.

EXT. MATTHEW'S CAR (MOVING) - NIGHT

Stoner's car drives by first and Matthew's follows. They
pass a dilapidated sign. The sign reads:

WELCOME TO SALEM, PENNSYLVANIA
SO FRIENDLY, YOU'LL NEVER WANT TO LEAVE

EXT. SALEM TOWN - NIGHT

The town is deserted. It looks like no one has lived in the town for a couple of years.

The cars pass by old buildings and stores that contain no human beings.

INT. MATTHEW'S CAR (MOVING) - NIGHT

Katie and Melissa have quieted down and look nervous. Rachel looks bored.

KATIE

I knew this wasn't a good idea.

The men up front have quieted down also. They put up a cool front, but deep down are nervous as well.

INT. STONER'S CAR (MOVING) - NIGHT

Stoner is taking in his surroundings.

STONER

Whoa.

EXT. DIRT ROAD - NIGHT

The two cars trek down the dirt road Bobby and his friends traveled on at the beginning of the film. Woods are on both sides of the road. There is very little lighting and darkness is abundant.

EXT. MATTHEW'S CAR (MOVING) - NIGHT

The girls are looking out of the windows at the exterior.

EXT. SLAUGHTERHOUSE - NIGHT

The cars finally come upon the slaughterhouse. It is a grand sight. It looks even creepier than from the beginning of the film.

Windows are boarded up, and doors are locked. Police tape also shrouds both floors of the abattoir.

The cars stop in front of the building.

INT. STONER'S CAR - NIGHT

Stoner observes the building with a drug high gaze.

INT. MATTHEW'S CAR - NIGHT

All six passengers look in silence at the eerie building. Justin and Matthew look at each other with a worried look and then smile.

JUSTIN
Let's do it!

EXT. SLAUGHTERHOSE - NIGHT

Justin and Matthew exit the car and open the back doors for the girls to get out. Alex exits with the girls.

Melissa and Katie run to their boyfriends and hold on tight. Rachel walks casually over to Justin. She's not frightened at all.

Matthew turns to Justin.

MATTHEW
Hey, you got the camera?

Justin holds the camcorder up and shows it to Matthew.

JUSTIN
What about flashlights?

Matthew heads back into his car and pulls out three flashlights.

MATTHEW
Check.

ALEX

We got to find an open door.

The group walks over to Stoner's pick up.

EXT. STONER'S CAR - NIGHT

Justin walks up to Stoner's passenger window and leans on the door.

JUSTIN

You coming?

Stoner pulls out a joint from his pocket and lights it.

STONER

In a minute, dude. I got some sticky that I can't let go to waste.

Justin winks at Stoner.

JUSTIN

Alright, man. Don't get your high ass lost or anything.

STONER

You got it, man.

Justin walks away from the car and approaches the group again.

JUSTIN

Well shall we?

EXT. SLAUGHTERHOUSE - MAIN ENTRANCE - NIGHT

Justin takes the lead with Rachel close behind. Matthew and Alex, with their girlfriends holding on, follow.

Justin reaches the door and tugs on it. It doesn't budge.

JUSTIN

Damn it.

RACHEL

I see you did your homework.

Justin gives Rachel a dirty look then beckons the group to follow him around the side of the building.

EXT. SLAUGHTERHOUSE - SLAUGHTER CORRAL - NIGHT

The group reaches the east side of the building and walks along an odd-looking pathway.

Katie and Melissa look at the pathway with confusion.

MELISSA

What's this?

The men don't have a clue. They shrug their shoulders. Rachel looks around for a bit and then answers.

RACHEL

It's called a slaughter corral.

KATIE

Huh?

RACHEL

See how it curves?

Rachel points her finger towards the corral and traces it out in midair for the group.

RACHEL

It was designed to help relieve stress of the animals and blind them from what lies ahead as they march to slaughter.

KATIE

Aw. Those poor animals.

Justin turns around with a surprised look.

RACHEL

It's called school, Justin. You should try it sometime.

EXT. SLAUGHTERHOUSE - EAST WING ENTRANCE - NIGHT

The group reaches another entrance, but it is locked as well.

Matthew appears to be getting irritated with all of the locked doors.

MATTHEW

What the hell?

The lock looks old and rusted.

JUSTIN

Hey, it's rusting. Maybe we can knock it off.

Katie is starting to get spooked.

KATIE

No, we're not supposed to be here.
Let's go home.

Justin and Matthew ignore her plea and start to kick the lock.

JUSTIN

Give us a hand, Alex.

Alex joins them in their pursuit to knock the lock off. It doesn't budge.

Melissa becomes sarcastic.

MELISSA

This is really exciting, guys.

Justin stops kicking and looks around for something to hit the lock with. He locates a piece of concrete that fell off of the building. He picks it up and slams it against the lock. The first hit doesn't do any damage. Neither does the second. Finally, the third hit knocks the lock off.

MATTHEW

Alright!

KATIE
I'm not going in there.

MELISSA
Yeah, I'm not so sure about this.

Rachel rolls her eyes and then walks into the doorway.
Justin turns to Matt and smiles.

JUSTIN
Man, I love her.

Justin turns on the camcorder and begins to record the group. The rest of the group follows Rachel, flashlights on.

INT. SLAUGHTERHOUSE - EAST WING CORRIDOR

The group of six enters a poorly lit hallway that runs to their right and left. It is rusty, and old looking.

DIGITAL CAMERA POV:

From the camera's POV, Justin switches his view to each of the group. Matthew and Alex look excited, and Melissa and Katie are clinging to them like a child to a mother.

He shifts the gaze to Rachel and focuses on her cleavage.

JUSTIN (O.S.)
Very nice.

Rachel pushes the camera.

BACK TO SCENE

JUSTIN
Whoa!

Rachel punches Justin in the arm.

RACHEL
Asshole.

Justin laughs then looks both ways the hallway leads.

JUSTIN

Which way?

MATTHEW

Let's go right, because the left will probably just lead us to that entrance that is locked.

JUSTIN

Yeah, true. Alright. Right it is.

The group turns right and disappears into darkness.

INT. STONER'S CAR - NIGHT

Stoner is smoking his joint.

STONER

This is some good shit.

INT. SLAUGHTERHOUSE - EAST WING CORRIDOR

The group is further down the corridor. Justin is still filming and Rachel is right by his side. The other four are in a straight line behind them.

ALEX

So how much did that ring cost you, Justin?

JUSTIN

Why? You want me to buy one for you too, you fag?

ALEX

It's a pretty big rock. It had to cost you some bank.

JUSTIN

Ha. It don't matter. My baby is worth it.

Alex let's out an amused laugh.

ALEX

Whatever. You pussy-whipped
bitch.

JUSTIN

At least I'm getting the pussy.

RACHEL

Um...Ladies are present.

Justin smiles and then bear hugs Rachel. She screams with
delight.

Justin carries her further down the hall until he comes to
a staircase.

INT. SLAUGHTERHOUSE - EAST WING STAIRWELL

The stairwell ascends to a dark second floor.

UNKNOWN POV:

Is someone staring down at the group from the top of the
staircase?

BACK TO SCENE

Justin points the camera up to the top of the stairwell.

KATIE

Okay. I am not going up there.
I don't care what you say.

UNKNOWN POV:

Justin starts to ascend the steps.

MATTHEW

Yo. Let's check the first floor
out first.

Justin stops and then climbs back down.

INT. STONER'S CAR - NIGHT

Stoner is still smoking his joint. He appears to be falling asleep. His head rocks back and forth, but he jerks himself awake each time.

INT. SLAUGHTERHOUSE - GUILLOTINE

The group of six finally reaches the end of the hallway and comes to a guillotine in the center of a large room. Blood stains the blade and the neck cradle.

KATIE

Oh my god! They behead the animals?

Katie backs off from the guillotine. Rachel and Justin circle it and observe it. Justin is filming all of it.

JUSTIN

Sucks.

RACHEL

Can we hurry this up? I'm getting tired.

MELISSA

Yeah, me too. I'm also getting a little creeped out.

Justin lowers the camera and looks at Matthew. They share a slight smile and then motion for the girls to follow them.

JUSTIN

Alright. Let's keep going.

INT. SLAUGHTERHOUSE - MEAT LOCKER

Justin leads the group into the meat locker that contains the hanging torsos of dead animals. They appear exactly the way they were at the beginning of the film.

The groups' breathing steams from their mouths with each exhale. They slowly approach the end of the room where another entrance way is present.

JUSTIN

It's just up ahead.

INT. SLAUGHTERHOUSE - CUTTING ROOM

Justin enters the cutting room first with Rachel behind him. Matthew and Katie enter next, with Melissa and Alex bringing up the rear.

Justin combs the room with his camera filming every inch. He comes to the freezer where police tape is visible.

Katie cringes at the sight.

KATIE

So is that where the girl was
raped?

Justin ignores her and moves in closer. There is some blood still stained on the ground of the freezer.

RACHEL

This is disgusting, Justin.

Justin pulls down the camera again and smiles at Rachel.

RACHEL

Stop smiling like that. You look
like a moron.

JUSTIN

What? I thought you wanted to
spend more time together, babe?

RACHEL

Raiding crime scenes isn't what I
had in mind.

Matthew comes up behind Justin and leans his chin on his shoulder, looking at Rachel.

MATTHEW

So we got some footage of the place right?

JUSTIN

Yep.

MATTHEW

Well that just leaves one more thing.

MELISSA

What's that?

An evil smile crosses Justin's face.

JUSTIN

The chant.

RACHEL

Oh my God. Can you guys be anymore corny?

Matthew walks over to the tub of water near the table in the room.

MATTHEW

We need to say Willie's chant three times so he appears.

KATIE

Matt, I don't like this. I'm getting scared.

RACHEL

Katie, it's just some stupid prank they're trying to pull on us.

Justin tries to hide his surprise at Rachel's discovery.

JUSTIN

Huh?

RACHEL

Justin, I'm not an idiot. Why else would you bring three girls to an abandoned slaughterhouse that's supposedly haunted? You may have got these two, but I'm not so easy.

MATTHEW

What are you talking about, Rach? We need to do this for our school project.

Rachel shakes her head with amusement.

RACHEL

Sure guys.

JUSTIN

We're serious. If we don't get this project done, we'll fail the class.

MELISSA

Well then can we get this over with? Me and Katie want to go home.

Justin grabs Rachel's hand and moves her over to the tub of water as well. Alex brings Melissa over and Katie reluctantly strides over as well.

They all stand in a circle and hold hands.

MATTHEW

Okay. We all need to say the chant together and say it three times.

Matthew puts one of the flashlights underneath his chin and turns on the beam, illuminating his face in the darkened room.

MATTHEW

The chant is, "Remember the day
Willie was hanged, never forget
his anguish and pain. Deep from
his grave of water and tin, Willie
will rise to avenge again."

Rachel isn't falling for this. She knows Justin and
Matthew are full of shit.

RACHEL

Wow.

JUSTIN

Just say it, Rachel. You want me
to get kicked out of school?

WATER TUB

Small bubbles are rising to the surface in the water tub.
The group doesn't see it.

BACK TO SCENE

Rachel has given in and prepares to recite the poem.

JUSTIN

Alright. On three. One, two,
three.

ALL

Remember the day Willie was
hanged, never forget his anguish
and pain. Deep from his grave of
water and tin, Willie will rise to
avenge again.

WATER TUB

More bubbles.

BACK TO SCENE

ALL

Remember the day Willie was
hanged, never forget his anguish
and pain. Deep from his grave of
water and tin, Willie will rise to
avenge again.

WATER TUB

You guessed it. More bubbles. But not too obvious.

BACK TO SCENE

ALL

Remember the day Willie was
hanged, never forget his anguish
and pain. Deep from his grave of
water and tin, Willie will rise to
avenge again.

The group lets go of each other's hands and looks around.
Nothing happens.

Justin and Matthew look around as if waiting for someone.

He raises his voice.

JUSTIN

I said, "Willie will rise to
avenge again."

INT. STONER'S CAR - NIGHT

Stoner is knocked out asleep in his car.

INT. SLAUGHTERHOUSE - CUTTING ROOM

Justin and Matthew are pissed.

JUSTIN

Fuck!

RACHEL

What's wrong, baby? Didn't go as planned?

MATTHEW

Fucking Stoner.

Justin raises his hands in anger, but in doing so drops the camera in the tub of water.

MATTHEW

What the hell man? That shit is like three hundred dollars!

ALEX

Damn, Justin.

Justin dives over to the tub and sticks his hand into it. He moves his hands every which way trying to dig it out.

JUSTIN

Damn, this thing is deep.

Justin's head is facing away from the tub. A small group of bubbles rise to the surface. He turns his head back. They are gone.

MATTHEW

Goddamn it Justin! That was expensive!

JUSTIN

Just shut the fuck up and hold on. Stop being a bitch, I can feel it.

Justin reaches around a bit more, and then appears to be TUGGED down into the tub.

JUSTIN

Whoa!

The group gasps.

Justin regains control.

JUSTIN

Must have slipped.

Justin realizes that the camera is gone.

JUSTIN
I can't find it, dude.

MATTHEW
You're a douche bag. You owe me
three hundred bucks, and probably
a degree 'cause we're fucking
failing out of school now.

Justin retrieves his hand and shakes it dry.

ALEX
That was grimy, Justin.

JUSTIN
Man I'll buy you a goddamn RADIO
SHACK after I get my contract.
Just chill out. I said I was sorry.

MATTHEW
No you didn't!

JUSTIN
I just did!

RACHEL
Excuse me children? Can we please
get out of here? I'm tired.

The lights that are on throughout the building begin to
flicker.

KATIE
Yeah. I'm with her.

JUSTIN
Alright. Let's go.

The group turns to leave the room.

WATER TUB

More bubbles. Then something RISES very slowly from deep inside the tub. Like the top of someone's head. Someone with grey, stringy hair.

INT. SLAUGHTERHOUSE - UNKNOWN CORRIDOR

Justin and Matt are leading the group down a hallway that is not the same as the one they walked through before. They are lost.

Katie's nervousness is starting to eat at her.

KATIE

Um...I don't remember coming down this hallway.

MATTHEW

Just relax, baby.

Rachel is shaking her head as if annoyed. Melissa and Alex are holding onto each other as they walk. Justin and Matt shine their flashlights, attempting to light a path.

A fork in the hallway comes up with a right and left passage.

JUSTIN

Shit.

KATIE

Which way?

JUSTIN

Umm...

Suddenly, in the distance the sound of SCRAPING is audible. As if someone was scraping the edge of a blade on the wall.

MATTHEW

The hell is that?

KATIE

What?

MATTHEW

Shh!

The sound increases in intensity. It's hard to tell what direction it is coming from.

JUSTIN

What the fuck is that?

KATIE

I'm out of here!

Katie runs off scared down the right passageway.

MATTHEW

Katie! Get back here!

Matthew runs after her. Rachel punches Justin in the arm.

RACHEL

Are you happy now? You scared the hell out of her.

Justin rubs his arm after Rachel's strike and chuckles.

JUSTIN

Yeah, but I don't have the camera.

RACHEL

Why are you being such a dick?

JUSTIN

I'm just having some fun, Rachel!
Damn. Why does everything have to be planned and expected?

ALEX

Um...I think we better catch up to them.

Justin nods his head and proceeds down the right passage. The rest of the group follows.

INT. SLAUGHTERHOUSE - ANIMAL HOLDING CELLS

Matthew is in a room where it appears to have held the animals prior to slaughter. Cages line the wall on each side and blood stains the concrete floor.

Katie is nowhere in sight.

MATTHEW

Katie!

Matthew walks around the room some more inspecting the cells. He grimaces each time he looks into a cell.

MATTHEW

Katie! Where are you ?!

INT. SLAUGHTERHOUSE - ANOTHER HALLWAY

Katie is running down another unknown hallway. She faintly hears Matt's yelling. She stops and turns around.

INT. SLAUGHTERHOUSE - ANIMAL HOLDING CELLS

Matthew continues to search the area for Katie. He reaches the final cell and finds it empty.

Matthew turns around and his eye catches something. He freezes with horror.

INT. SLAUGHTERHOUSE - ANOTHER HALLWAY

Katie slowly walks down the hallway in the opposite direction she was heading, trying to follow where Matthew's calls were coming from.

KATIE

Matt?!

INT. SLAUGHTERHOUSE - WEST WING PASSAGE

Justin, Rachel, Alex, and Melissa are slowly walking down yet another passage, searching for their lost friends.

JUSTIN
Matt?! Katie?!

INT. SLAUGHTERHOUSE - ANIMAL HOLDING CELLS

Matthew is still frozen in horror at what he sees.

A figure slowly approaches off camera towards Matthew.
Matthew is scared, but not petrified.

MATTHEW
Stoner?

The figure's hand comes to view and it contains a long
knife. The knife Willie was using to cut meat with at the
beginning of the film.

MATTHEW
Hey man, it's over. Rachel
figured it out.

The figure closes the gap between the two. Finally he's
face to face with Matthew. The figure's stringy, grey hair
covers his face.

Matthew starts to get a little more scared.

The figure raises his head into the light and what is
visible is a ghastly sight. It's a man with half of his
jaw protruding out and blood running down the chin and
splattered onto his white coat.

It's Willie.

MATTHEW
Oh shi-

Willie stabs his knife straight into Matthew's stomach.
Matthew's stiffens up with pain. Willie stares him down as
he holds him up with the knife.

KATIE (O.S.)
Matt?

Willie cocks his head to the sound of Katie's voice. He then turns back to Matt. Willie stares him in the eye again and then uppercuts with the knife, slicing Matthew's torso in half.

This guy is no joke.

INT. SLAUGHTERHOUSE - ANOTHER HALLWAY

Katie reaches the end of the hallway. The Holding Area is just ahead.

KATIE

Matt? Where are you?

INT. SLAUGHTERHOUSE - ANIMAL HOLDING CELLS

Katie enters the Holding Area. It's eerily quiet. She slowly paces around the room.

Katie's words come out in a barely audible, whisper.

KATIE

Matt?

Katie steps on something that makes a SQUISH sound. She freezes and looks down.

KATIE POV:

What she sees is half of Matthew's head and his brain oozing out.

BACK TO SCENE

Katie screams bloody murder.

INT. SLAUGHTERHOUSE - WEST WING PASSAGE

Justin, Rachel, Alex, and Melissa hear Katie's scream. They double time down the passage.

INT. SLAUGHTERHOUSE - ANIMAL HOLDING CELLS

Justin and his gang run into the room. Katie is screaming and holding her head in her hands.

RACHEL
What's wrong, Katie?

Katie can't stop screaming. She points down at Matthew's remains.

They all look down.

JUSTIN
What the fuck?!

ALEX
Oh shit! Katie, what happened?

Katie starts to cry. Rachel motions for Katie to come over to her.

RACHEL
Katie, come here!

Katie starts to slowly walk over to Rachel. Just then, inside one of the cages behind Katie, Willie emerges from the darkness and stabs her in the back.

Katie falls forward. Alex catches her.

JUSTIN
Oh shit!

Justin grabs Rachel by the waist and pulls her back.

MELISSA
Alex!

Alex grabs Katie and starts to run back towards Justin, Rachel, and Melissa. They reach the exit for the room.

Willie slowly strides after them. He lifts up one of his hands and cocks his knife, as if to throw it. He winds his arm back and chucks the knife at the group.

It hits Alex right in the back of the neck, and sticks out the front of his throat. He drops Katie and falls to the floor, dead.

Melissa screams at the sight of her dead boyfriend.

Justin grabs Katie and urges Rachel and Melissa to follow.

JUSTIN
Come on, Melissa!

Willie is getting closer to Melissa. Rachel grabs Melissa and tugs her down the hallway.

INT. SLAUGHTERHOUSE - WEST WING PASSAGE

Justin has Katie over his shoulder running. Rachel has Melissa's arm, and she is running as well.

Melissa looks back.

MELISSA POV:

Willie is over Alex. He reaches down and grabs the knife from his neck and yanks it out. He looks down the hall straight at the group.

BACK TO SCENE

Melissa turns back and follows Justin and Rachel. They turn down another hallway.

INT. SLAUGHTERHOUSE - CENTER HALLWAY

They round the corner and find a storage room door. Justin tugs on the door and internally prays that it is open.

It opens.

JUSTIN
In here!

The girls run into the storage room, and Justin follows. He closes the door.

INT. SLAUGHTERHOUSE - STORAGE CLOSET

The four enter a modest sized storage room. Boxes and cleaning supplies fill the space.

Katie is sprawled out on her back on the floor, barely alive, with Rachel sitting right by her side. Justin is pacing back and forth, and Melissa is trying to contain herself from screaming out loud.

Rachel pulls out her cell phone, but it displays there is no signal.

RACHEL

Damn it!

Katie makes MOANS slightly.

RACHEL

Katie? Katie, can you hear me?

JUSTIN

Is she okay?

Rachel flies off the handle at that comment.

RACHEL

Of course she's not okay! She just got stabbed in the back, you idiot!

JUSTIN

Alright, calm down.

Justin walks over to Melissa and tries to console her.

JUSTIN

What about you?

Without warning, Melissa starts to punch and slap at Justin.

MELISSA

You bastard! You're the reason this all happened!

JUSTIN

Shh!

RACHEL

Melissa, you have to be quiet!

MELISSA

Fuck you!

Justin then grabs Melissa's arms and shakes her. He speaks in a high whisper.

JUSTIN

Shut up!

Melissa stops yelling and starts to weep. Rachel also stops talking.

JUSTIN

Everyone, just shut up.

Justin pinches the bridge of his nose as if he is getting a headache.

RACHEL (O.S.)

Justin, I really hope this is a part of your joke.

JUSTIN

Rachel, you know damn well that shit was real back there!

Melissa starts to pout louder.

MELISSA

Alex...

JUSTIN

How is Katie?

RACHEL

She's hurt real bad. She needs help.

JUSTIN

Fuck...

Suddenly, footsteps are audible from outside of the door. Someone is coming up to the hallway outside of the storage room.

INT. SLAUGHTERHOUSE - CENTER HALLWAY

Only black boots are visible walking down the hallway. Each time they hit the concrete floor, a CLACK emits.

INT. SLAUGHTERHOUSE - STORAGE CLOSET

The four college students are petrified with fear. No one makes a move or a sound.

INT. SLAUGHTERHOUSE - CENTER HALLWAY

The boots stop walking, turn left, and stop. Then, they turn right, and stop. Finally, the boots continue straight ahead, down the hallway.

INT. SLAUGHTERHOUSE - STORAGE CLOSET

Justin finally relaxes and turns to Rachel. They share a worried look. Melissa closes her eyes and shakes her head with anger. Katie is still sprawled on the floor. She grabs at Rachel's leg.

RACHEL

Katie? Don't worry, sweetie.
We're going to get you out of here.

MELISSA

How? We're lost! And don't
forget, psycho-killer is looking
for us.

JUSTIN

Alright. Everyone calm down. This
place can't be that big. All we
have to do is stay on this floor,
and head east. That's where we
came in.

Justin straightens up, realizing he's going to have to lead these girls out.

JUSTIN

If we stay quiet, we should be able to get out of here.

Justin eyes Melissa.

JUSTIN

Okay?

Melissa at first doesn't respond, but then reluctantly nods her head yes. Justin shifts his gaze to his girlfriend, Rachel.

JUSTIN

Okay?

RACHEL

Yeah.

INT. STONER'S CAR - NIGHT

Stoner is still asleep. He mutters some words in his sleep as well.

STONER

Come on Rachel...Justin will never know...

INT. SLAUGHTERHOUSE - CENTER HALLWAY

The storage door opens slowly. Justin emerges cautiously and looks both ways. It's clear.

He steps fully into the hallway and motions for the rest of the group to follow. Melissa emerges first, and Rachel holding Katie up on her shoulder comes next.

INT. SLAUGHTERHOUSE - PROCESSING ROOM

Justin is leading the group through a narrow room that has dead swine carcasses hanging by their hind legs in rows down both sides of the room.

They slowly stride through the room, with their heads constantly on watch. The dead carcasses seem to be staring right back at the group.

Katie starts to moan with pain.

RACHEL

We're almost there, Katie.

Justin looks back at Rachel and Katie. He looks genuinely concerned.

He turns back around and runs right into one of the dead swine carcasses hanging. It scares the shit out of him.

JUSTIN

Jesus Christ.

Justin pushes the dead pig aside and continues on his way through the Processing Room.

INT. SLAUGHTERHOUSE - DRAINING ROOM

The four survivors enter a room with more dead animals hanging, but this room has drains apparent on the bloodstained floor.

RACHEL

Justin, where are we?

JUSTIN

Just keep moving.

Melissa is observing the dry blood on the floor. It causes her to cry a little bit.

Justin finds a sickle hanging next to one of the dead animals. He grabs it and swings it a bit to test it out.

JUSTIN

Come on.

Justin motions for the group to follow him to the other side of the room where the exit is.

INT. SLAUGHTERHOUSE - MEAT GRINDER ROOM

Justin and the girls enter a room with a large meat grinder in the center of the room. Up above, the second floor can be seen. A group of catwalks skim across the ceiling. Meat hooks also hang from the ceiling.

Melissa's patience is wearing thin, and it is visible through her mannerisms. Katie is getting weaker and weaker as the group enters new rooms.

MELISSA

Goddamnit Justin! Where the fuck are we?

JUSTIN

Lower your fucking voice!

MELISSA

Fuck you! Who made you leader? You're getting all of us killed!

RACHEL

Melissa, please be quiet.

MELISSA

Why does it matter? We're all going to die anyway, following your dumb ass boyfriend!

JUSTIN

Do you have a better plan?

MELISSA

Yeah! Not listen to you!

RACHEL

Melissa, calm down.

JUSTIN

Yeah Melissa, just calm down.
We're all going to get out of-

Justin stops mid-sentence and freezes. Rachel also freezes.

MELISSA

What?

Suddenly, a bloody hand wraps around Melissa's throat and picks her up. She chokes as the air is cut off from her body.

RACHEL

Melissa!

Justin pushes Rachel and Katie back and charges Willie, sickle in hand.

Willie grabs Justin's face with his other hand and pushes him backwards with no effort.

Rachel follows her boyfriend with her eyes and then looks back up at Willie.

Willie is still holding onto Melissa tightly.

RACHEL

Let her go!

Willie turns his head to the right and looks at something. He then walks over to the area he was looking at. A meat hook is hanging from the ceiling.

He lifts up Melissa and slams her right onto the hook, piercing her back. The hook sticks through her front from the force.

Melissa twitches on the hook and spasms slowly as she dies.

RACHEL

No!

Justin finally gets up and runs to Rachel.

JUSTIN

Let's go!

Justin grabs Rachel and Katie and runs out of the room.

INT. SLAUGHTERHOUSE - NORTH HALLWAY

Justin is tugging Rachel and Katie along.

INT. SLAUGHTERHOUSE - MEAT GRINDER ROOM

Willie is staring at Melissa hanging. He slowly turns his head towards the hallway that Justin, Rachel, and Katie scurried down.

Willie turns to that direction and proceeds down the hallway.

INT. SLAUGHTERHOUSE - NORTH HALLWAY

Justin and the girls are still trekking through the dimly lit hallway.

In the distance, the sound of a knife scrapping against a wall can be heard, yet again.

INT. SLAUGHTERHOUSE - UTILITY CORRIDOR

They turn a corner in the hallway and enter a new corridor. This corridor is much more lighted and has a lot of doors on each side of the hall.

Justin scans the hallway looking for any possible way of escape.

The scrapping sounds are getting louder.

Justin's eyes focus on one of the doors further down the hall.

JUSTIN

Come on!

The three run to a doorway about three-quarters of the way down on the right side. The door has a small glass square near the top of it.

INT. SLAUGHTERHOUSE - BOILER ROOM

Justin, Rachel, and a near-death Katie enter a boiler room, complete with tanks, pipes, and instruments.

Justin leads the girls to the back of the room, and behind some pipes.

The three settle on the ground behind the steaming pipes. The room is full of mechanical noise and is very hot. Justin and Rachel stare nervously at the glass square on the door.

Katie starts coughing. Blood spurts from her mouth and stains her clothes. Rachel grabs Katie and leans her on her chest. Rachel strokes Katie's forehead, attempting to calm her down. Katie's eyes slowly blink open and close.

KATIE

R-R-Rachel...

RACHEL

I'm here, Katie.

Justin looks on with pity. Katie's life is coming to an end.

KATIE

I...don't...want...to...die...
Rachel...

Tears well up in Rachel's eyes.

RACHEL

You're not going to die, sweetie.

KATIE

I...don't...want...to...

Rachel brushes some hair out of Katie's face and smiles.

RACHEL
You can't die, you bitch. You
have to come to California with
me for Nationals.

Justin continues to look on with a concerned manner.

Rachel grabs Katie's hands and squeezes them. Katie takes
one final breath and then breathes no more.

RACHEL
Katie...Katie?

Katie is motionless.

Rachel starts to cry, quietly. Justin looks helpless.

RACHEL
No...

Rachel turns to Justin. They lock eyes.

JUSTIN
I'm going to get you out of here.

Rachel doesn't say a word. She continues to weep.

JUSTIN
Hey. I promise.

Rachel nods her head yes.

Suddenly, the door to the boiler room is BANGED. Rachel
and Justin jump at the noise and look at the door.

In the small glass window on the door, Willie can be seen
ramming into the door. Justin grabs Rachel's hand and
slowly leads her around the back of the room, staying out
of sight behind the pipes.

The boiler room door finally swings open, and Willie makes
his entrance. He scans the entire room for movement.
There is none.

He slowly walks around the right side of the room.

Justin and Rachel are slowly walking in a crouch on the left side of the room.

Willie makes his way towards the rear of the boiler room. He comes to Katie's dead body. He stares at it for a second and then hears footsteps.

He turns around to see Rachel and Justin running through the door and closing it. He lifts up his knife and throws it towards them.

The door closes just in time, and the knife sticks into it.

INT. SLAUGHTERHOUSE - UTILITY CORRIDOR

Justin and Rachel are running top speed down the hallway. At the end of the hallway is another doorway with a lightning bolt on it.

Behind them, Willie emerges from the boiler room, knife in hand.

Rachel and Justin reach the door and push it open.

INT. SLAUGHTERHOUSE - POWER ROOM

Justin and Rachel enter the power room. A big generator is present in the center of the room.

JUSTIN
Shit.

INT. SLAUGHTERHOUSE - UTILITY CORRIDOR

Willie is making his way towards the power room.

INT. SLAUGHTERHOUSE - POWER ROOM

Justin looks around the room for anything to use to his advantage.

He pushes Rachel behind the generator.

JUSTIN

Wait here.

RACHEL

Justin!

Justin disappears from sight.

Rachel keeps her head on a swivel, trying to keep every single part of her surroundings in her vision.

Then, a hand grabs the top of her head. Rachel screams with fright. It's Willie's hand.

Willie picks her up and prepares to cut her. Right before he can swing, a gas tank swings across his head and knocks him over. It's Justin.

Justin grabs Rachel's hand and leads her towards the back of the room.

JUSTIN

Follow me!

Willie slowly staggers to his feet.

Justin and Rachel reach the back of the room. A ladder is there.

JUSTIN

Go!

Rachel hesitates for a moment, but then starts to climb the ladder. Justin follows close behind.

As the climb the ladder, Willie reaches it and starts to swipe up at Justin. He manages to cut Justin's calf slightly. Justin winces at the cut, but continues on his way up.

INT. SLAUGHTERHOUSE - POWER ROOM - SECOND FLOOR

Rachel and Justin reach a landing at the top of the ladder. Rachel steps off first, followed by Justin.

At the end of the landing is another doorway. Justin starts running towards it.

Rachel looks down at the first floor of the Power Room. At the bottom is Willie staring right back at her.

Instead of climbing, Willie turns around and heads back into the Utility Corridor.

JUSTIN (O.S.)
Rachel! Come on!

Rachel looks back up and runs towards the doorway Justin is at.

INT. SLAUGHTERHOUSE - SECOND FLOOR CORRIDOR

Justin and Rachel enter a second floor corridor that seems to go on forever.

JUSTIN
This place is too goddamn big.

RACHEL
We need a phone. Do you have your cell?

JUSTIN
Doesn't matter, no reception.

RACHEL
There's got to be an office around here somewhere.

Justin looks around for a bit and then nods.

JUSTIN
Yeah. Let's find it.

INT. STONER'S CAR - NIGHT

Stoner is sleeping. He finally jerks himself awake.

STONER
Whoa.

He takes a look at his watch. It states the time of 4:17 AM.

STONER

Oh no.

Stoner shakes his head to try and wake himself up and steps out of his car.

EXT. SLAUGHTERHOUSE - FRONT ENTRANCE - NIGHT

Stoner walks towards the front entrance of the slaughterhouse.

STONER

Where the hell are those guys?

He tugs at the front door. Naturally, it's locked.

STONER

Hmm.

Stoner backs away from the door and attempts to peer into the boarded up windows.

STONER POV:

Through Stoner's POV, the inside of the slaughterhouse is barely visible. All he can see is a large empty room that resembles a warehouse.

BACK TO SCENE

Stoner stops looking through the windows and starts to walk around the left side of the building.

INT. SLAUGHTERHOUSE - OFFICE

The door to a small office opens slowly. Justin and Rachel cautiously enter the room and look around for any surprises.

Justin inspects the room first, and then motions for Rachel to head over to a desk. Rachel walks to the desk and searches for a phone.

Random documents are scattered on the desk and make it difficult to organize what is on the top of the desk. Rachel sifts through the papers and finally discovers a phone.

RACHEL

Found it!

JUSTIN

Does it work?

Rachel picks up the phone and places it on her ear. Her smile diminishes. She hits the hang-up switch multiple times, praying for a dial tone.

There is none.

RACHEL

No...

Justin walks over to the desk and looks at the phone. His gaze fixes on something.

Rachel slumps down in a chair, depressed.

JUSTIN (O.S.)

Baby?

Rachel leans up to see what Justin wants.

In Justin's hand, is the disconnected phone line of the telephone.

RACHEL

No way.

Justin plugs the phone line into the base of the phone and picks it up. There's a dial tone.

Rachel takes the phone from him and dials 9-1-1.

The phone line rings. Then an answer.

OPERATOR (V.O.)
9-1-1, what is your emergency?

RACHEL
Yes! My name is Rachel and my
boyfriend and I are trapped inside
the Salem Slaughterhouse, and
there's someone trying to kill us!

OPERATOR (V.O.)
The Salem Slaughterhouse?

RACHEL
Yes. Please hurry!

OPERATOR (V.O.)
Is this another one of those prank
calls?

RACHEL
Huh? What are you talking about?
There's someone trying to kill me!

OPERATOR (V.O.)
Sure, little girl. You should try
and come up with a better story.
We get these calls about five times
a week. You know prank calling an
emergency is a serious crime.

A pause.

OPERATOR (V.O.)
You've been warned. Good night.

The operator hangs up.

RACHEL
Hello? Hello?

Rachel slams the phone down on the desk.

RACHEL
What the hell?

JUSTIN
What happened?

RACHEL

She said I was making a prank call!

JUSTIN

Call again. Don't they have GPS or something?

RACHEL

I think so.

JUSTIN

So if you keep calling, they'll trace it and send someone over here to see who is making the calls.

RACHEL

Oh, ok.

Rachel picks up the phone and dials the number again.

INT. POLICE CAR (MOVING) - NIGHT

A POLICE OFFICER age (age 45) is driving down an unknown highway. He is fat and looks bored.

His CB Radio starts to CRACKLE.

CB RADIO (V.O.)

11-23, please respond.

The Police Officer picks up the CB Radio and talks into it.

POLICE OFFICER

This is 11-23, over.

CB RADIO (V.O.)

Yeah, we're getting some calls coming from inside the Salem Slaughterhouse.

POLICE OFFICER

The slaughterhouse? I thought we closed that off?

CB RADIO (V.O.)

Yeah, well we did a signal search and we found the calls are coming from inside the slaughterhouse. Some girl is claiming that somebody is trying to kill her. She sounds like some college broad. Probably just some random college kids playing a stupid prank.

POLICE OFFICER

Goddamn kids. That's a 10-4. I'm en route.

EXT. POLICE CAR (MOVING) - NIGHT

The police car comes to a screeching halt and turns around. Its sirens turn on and flash in the night as the car speeds down the road.

INT. SLAUGHTERHOUSE - OFFICE

Justin and Rachel are observing the office, trying to find anything useful.

Rachel comes upon a map of the slaughterhouse.

RACHEL

Hey. I think I found a map.

JUSTIN

Let me see.

Justin takes the map from Rachel's hands and studies it.

MAP

The map shows two floors of the slaughterhouse. In the center of the map, the two floors seem to merge together at the Meat Grinder room.

The office they occupy is on the western side of the second floor.

BACK TO SCENE

RACHEL

We're on the other side of the
damn building!

JUSTIN

I know.

RACHEL

So what now?

FOOTSTEPS emanate from the hall outside.

JUSTIN

Shit.

Justin shoves the map into his pocket, then grabs Rachel
and pulls her underneath the desk.

The door opens. Willie stands in the doorway, observing
the room in front of him.

WILLIE POV:

Willie scans the room, looking for more meat to kill. The
room appears empty.

BACK TO SCENE

Willie slowly turns around and continues down the hall.

INT. SLAUGHTERHOUSE - OFFICE - UNDER DESK

Justin and Rachel sit silently underneath the desk. Their
eyes dart back and forth expecting a surprise at any
second.

Nothing happens.

Justin slowly exits from his hiding spots and peers over
the desk at the office door.

JUSTIN POV:

The doorway is empty.

BACK TO SCENE

Justin looks back underneath the desk. He makes sure to keep his voice low.

JUSTIN
I think he's gone.

Rachel cautiously leaves from her hiding spot and looks over the desk as well. Justin lifts her up by her hand and motions for her to stay behind him.

RACHEL
Justin, I think we should stay here.

JUSTIN
Stay here? We're sitting ducks here.

RACHEL
Yeah, but at least we can tell when he's coming. We can just hide.

Justin shakes his head in disagreement.

JUSTIN
I told you I was going to get you out of here. I'm not going to wait for the police.

Justin grabs Rachel's shoulders and stares her dead in the eye.

JUSTIN
Just stay quiet, stay close, and we'll get through this. Okay?

Rachel attempts to mask her fear, but it isn't working.

RACHEL
Okay.

Justin doesn't like the way her tone sounds.

JUSTIN

So where do you want to get
married?

Rachel sniffs, trying to hold back her tears.

RACHEL

I don't know.

JUSTIN

Come on. Yes you do.

Rachel thinks to herself.

RACHEL

Maybe back home? Down in Miami?

Justin leans in and kisses her on the forehead.

JUSTIN

It's a date.

Justin grabs Rachel's hand and slowly approaches the doorway. He holds his sickle in the other hand.

The suspense builds as they reach the office door.

INT. SLAUGHTERHOUSE - SECOND FLOOR CORRIDOR

Justin peeks his head out and looks to the right down the long corridor.

JUSTIN POV:

It's clear.

BACK TO SCENE

Justin turns his head to the left.

JUSTIN POV:

As he turns to the left, he comes to Willie swinging a knife right at him!

BACK TO SCENE

Justin barely dodges the swing by ducking back into the office. Rachel screams with fright.

INT. SLAUGHTERHOUSE - OFFICE

Justin slams the door shut and locks it. Willie can be heard banging on it hard. It won't hold for long.

JUSTIN
Give me a break!

Rachel points to the right side of the office where there is another door.

RACHEL
Over there, Justin.

JUSTIN
What if it's just a closet?

The door BANGS louder. It starts to bend under Willie's weight. Justin nods towards the other door on the right side of the office.

JUSTIN
That door it is.

Justin and Rachel run over to the door and turn the knob. It opens.

Behind them, Willie's finally manages to break the main office door down and enters the room, weapon in hand.

Justin pushes Rachel into the side doorway.

JUSTIN
Move!

INT. SLAUGHTERHOUSE - SMALLER OFFICE

Rachel and Justin enter a smaller office that appears to be an annex of the main office.

They continue through the office and reach a door that leads to the main second floor corridor.

INT. SLAUGHTERHOUSE - SECOND FLOOR CORRIDOR

Rachel and Justin enter the corridor and turn hard right.

Behind them, Willie emerges from the main office and turns to chase them.

Justin and Rachel continue down the long hallway until they reach a set of double swinging doors. They crash through them.

INT. SLAUGHTERHOUSE - MESS HALL

The couple enters the mess hall for the slaughterhouse employees. A couple rows of lunch tables fill the room, with a serving area dead ahead.

Justin looks around for any type of advantage. He settles on the right corner of the mess hall, where a smaller door is located.

He points to it.

JUSTIN

There!

The two run towards the back corner. About five strides into their room, Willie CRASHES through the serving area glass and lands right in front of the two.

JUSTIN

Shit!

Rachel drops to the ground and starts to belly crawl underneath the lunch tables. Justin does the same underneath a separate one.

Willie stalks after them. As he reaches the lunch tables, he throws them behind him as if they were five pounds. Rachel and Justin manage to stay one table ahead of Willie's assault.

The two finally reach the end of the tables and climb from underneath them. As Rachel gets up, Willie sneaks in a slice to her upper arm.

RACHEL

Ow!

Justin grabs her around the waist and pulls her towards the doorway.

INT. SLAUGHTERHOUSE - BREAK ROOM

Rachel and Justin enter a small lounge area that would be used by employees of the slaughterhouse when they were on lunch break. A couple chairs and a table are all that is in the room.

Justin runs over to one of the chairs.

JUSTIN

Help me put this against the door!

Rachel runs over to join him and they quickly push the chair in front of the door.

Justin grabs Rachel again and they run through the break room, into:

INT. SLAUGHTERHOUSE - LOCKER ROOM

The couple enters a small locker room, where the workers would have gotten changed into their work attire. A row of about twelve lockers lines the back wall and a showering area splits them in half. On the other wall is a door leading out to another area.

Justin stops moving.

RACHEL

What are you doing?

JUSTIN

I'm tired of running.

RACHEL

What? We have to get out of here now!

JUSTIN

No! I'm tired of running!

RACHEL

Justin, you're scaring me.

Justin scoops up and Rachel and drags her towards the row of lockers.

RACHEL

Justin! What are you doing?!

He opens up one of the lockers and shoves her inside one.

JUSTIN

You'll be safe in here.

Rachel starts to cry.

RACHEL

No! I want to stay with you!

JUSTIN

Rachel, I promised you that you would get out of here. You have my word.

RACHEL

No! We're both getting out of here!

JUSTIN

Give me one of your shoes.

RACHEL

What?

JUSTIN

Give me one of your shoes!

Rachel fumbles one of her shoes off and gives it to Justin.

JUSTIN

Now whatever happens, you stay
in here and don't make a sound.
Okay?

RACHEL

Justin please--

JUSTIN

Just trust me!

RACHEL

Okay, Justin.

Justin moves in close to Rachel.

JUSTIN

We're going to get out of here
okay? We going to get married,
we're going to have some kids,
and we are going to live happily
ever after. You hear me?

RACHEL

Yes.

JUSTIN

I'm going to give you the perfect
life, baby. Because you deserve
it.

Justin plants a huge kiss on Rachel's lips.

JUSTIN

I love you.

RACHEL

I love you too.

RACHEL POV:

Justin closes the locker door and all that can be seen is
straight ahead through three tiny air slots in the locker
door.

BACK TO SCENE

Justin runs over to the exit door, opens it and places Rachel's shoe in the doorway. The angle of the shoe gives the appearance Rachel ran down the hall and lost her shoe.

He turns back to the break room door and waits for Willie, sickle in hand.

At first there is silence. Then, the door FLIES open.

Willie stands in the doorway, staring coldly at Justin.

Justin points at the doorway and Rachel's shoe.

JUSTIN

It's just me and you, dickhead.

Willie doesn't move.

RACHEL POV:

Rachel is staring through the locker door at the two.

JUSTIN

Come on!

BACK TO SCENE

Without warning, Willie charges Justin and tackles him. They slam to the floor and grapple with each other. Justin manages to break free of Willie and elbow him in the face. Willie is slightly deterred but turns right back to Justin.

Justin gets to his feet and gets his sickle ready for attack. Willie stands up and walks towards Justin. Willie attempts to slice at Justin, but Justin manages to dodge the attacks.

Willie makes one lunge, but leaves himself open for the counterattack. Justin knees Willie in the stomach, slams his fist down on the back of his neck, and then kicks him in the face. Willie rolls backwards.

JUSTIN
You killed my friends, you
asshole!

Justin continues to kick Willie across the floor.

JUSTIN
It's a lot harder when someone
fights back, right shithead?

Willie rolls all the way into the shower area.

INT. SLAUGHTERHOUSE - LOCKER

Rachel continues to look on. She has a smile on her face.
Justin might win!

INT. SLAUGHTERHOUSE - LOCKER ROOM

Willie is on hands and knees looking at the ground in the
shower area.

Justin has his sickle ready to kill.

JUSTIN
Now it's your turn to die.

Justin lunges towards Willie with his sickle. Just when it
seems like he is going to hit his mark, Willie turns
quickly around and stabs him in the stomach.

Justin freezes at the moment he is stabbed. He looks down
at the knife that sticks in his midsection.

INT. SLAUGHTERHOUSE - LOCKER

Rachel's expression has changed to horror.

INT. SLAUGHTERHOUSE - LOCKER ROOM

Justin shoves Willie's hand away, which makes the knife
exit his body. He staggers back into the main locker area.

Willie rises to his feet and follows him.

Justin turns around to face Willie again and starts to swing at him. His swings are pathetically weak, however. Willie dodges the strikes.

After a few seconds of that, Willie raises his knife and swipes his knife right across Justin's throat.

INT. SLAUGHTERHOUSE - LOCKER

Rachel holds her hand in front of her mouth, trying to contain her scream.

INT. SLAUGHTERHOUSE - LOCKER ROOM

Justin falls to his knees as the blood spills from his torn neck arteries.

Willie looks him in the face, and then pushes him onto his back. Willie moves his gaze up and around the locker room, as if searching for someone else.

INT. SLAUGHTERHOUSE - LOCKER

Rachel stares on in disbelief at her dead boyfriend.

RACHEL POV:

Willie slowly walks out of her vision sight.

BACK TO SCENE

Rachel is frozen stiff with fear.

RACHEL POV:

Justin is bleeding to death on the locker room floor.

BACK TO SCENE

Rachel's eyes dart back and forth out of the locker air holes.

RACHEL POV:

The same shot her last POV. Then without warning, Willie pops up right in front of the locker air holes, staring right into the locker.

BACK TO SCENE

Rachel's mouth opens to scream but she doesn't. She starts to shake.

RACHEL POV:

Willie is still staring straight into the locker. Can he see her?

BACK TO SCENE

Rachel is still shaking with fright.

RACHEL POV:

Willie still staring. Finally, his eyes roll to the right, then to the left. He takes a few steps backwards and then leaves the locker room, out the door that has Rachel's shoe in its doorway.

BACK TO SCENE

Rachel stands motionless in the locker, unsure of what to do. Willie's FOOTSTEPS disappear down the hallway.

Rachel finally exits the locker.

INT. SLAUGHTERHOUSE - LOCKER ROOM

Rachel exits her locker with tears streaming down her face. She walks over to a lifeless Justin.

RACHEL

Justin...

Rachel reaches her dead boyfriend and kneels down beside him. She turns him over and cradles him in her arms.

EXT. SLAUGHTERHOUSE - WEST WING - DAWN

Stoner is looking for a way into the slaughterhouse. He can't find one.

He tries to peer into other windows, but the boards prevent him.

Suddenly, a RUFFLING sound is heard in the grass behind Stoner. He turns around quickly.

STONER

Hello?

Stoner walks towards the sound cautiously.

STONER

Who's there?

Stoner reaches the grass, but nothing is there.

STONER

Hmm. Damn squirrels.

Stoner laughs at his comment. What can you say? He's a pothead.

STONER

Heh, squirrels. That's a funny word. Squirralls. Scuralls.

Stoner turns around and comes face to face with the POLICE OFFICER.

POLICE OFFICER

Boy, what in the hell you doing here?

STONER

Umm. I'm looking for my friends.

POLICE OFFICER

Well looks like you ain't doing that good of a job. This is a restricted area, son.

STONER

Right on, dude.

The Police Officer looks dead into Stoner's eyes.

POLICE OFFICER

Boy, are you high on them drugs?

STONER

No sir.

POLICE OFFICER

You the one that been making those
phone calls?

STONER

Phone calls?

The Police Officer is becoming annoyed with Stoner's
answers.

POLICE OFFICER

Like talking to a goddamn brick
wall.

STONER

Sir. My friends went into this
place last night and they still
haven't come back out.

POLICE OFFICER

Don't you kids have anything
better to do then prank call the
police?

Stoner doesn't answer. He's trying to present himself as
sober.

POLICE OFFICER

Well, how they get in? All these
doors on this side are locked.
Just like the front door.

STONER

Maybe the other side of the
building?

POLICE OFFICER
Goddamn kids.

The Police Officer and Stoner walk to the other side of the building.

INT. SLAUGHTERHOUSE - LOCKER ROOM

Rachel is still cradling Justin in her arms. His blood stains her clothes. She has stopped crying. Her head is against his and her hand is wrapped on his forehead.

In the distance, the sound of a knife scraping the walls starts to become audible.

Rachel's eyes are closed, then pop open. She looks pissed. Her eyes catch something down on Justin's body.

Rachel finds the slaughterhouse map hanging out of Justin's pocket. She picks it up and studies it for a second.

Rachel kisses Justin on the forehead one last time then gets to her feet. She walks towards the doorway that leads to the hallway Willie disappeared down, but she stops.

Rachel peers down at the map again. She picks up her shoe that Justin lain down as bait and puts it back on. She turns around and then walks over to Justin's dead body.

Rachel picks up Justin's sickle, looks at it, and exits the room via the Break Room door.

INT. SLAUGHTERHOUSE - EAST WING CORRIDOR

The door that the group enters though at the beginning slowly opens. The Police Officer and Stoner appear.

POLICE OFFICER
Breaking and entering, trespassing,
false calls for help,...

The Police Officer turns to Stoner and smiles.

POLICE OFFICER

You kids are in some serious trouble.

STONER

We were just trying to have some fun, dude.

The Police Officer shakes his head and continues down the hallway.

INT. SLAUGHTERHOUSE - POWER ROOM

Rachel is in the power room, pacing through the room. She comes to a power station on one side of the room.

The power switch is in the OFF position. She grabs the lever with her hand and yanks it down hard.

INT. SLAUGHTERHOUSE - EAST WING CORRIDOR

The lights in the corridor turn on. The Police Officer stops and draws his gun. Stoner puts his hands up in a karate stance.

INT. SLAUGHTERHOUSE - UTILITY CORRIDOR

The lights turn on in the corridor.

INT. SLAUGHTERHOUSE - GUILLOTINE

The lights turn on in here as well.

INT. SLAUGHTERHOUSE - MEAT GRINDER ROOM

The lights turn on, and the meat grinder turns on as well.

INT. SLAUGHTERHOUSE - POWER ROOM

Rachel is staring at the switch. She looks up towards the ceiling then leaves the room, entering the Utility Hallway.

INT. SLAUGHTERHOUSE - EAST WING CORRIDOR

The Police Officer looks all around for a threat, but doesn't find one. Stoner does as well.

The Police officer picks up his communications radio and speaks into it.

POLICE OFFICER

This is 11-23, I got action here at the Salem Slaughterhouse. I need reinforcements ASAP.

RADIO (V.O.)

Roger that, 11-23. Reinforcements are inbound.

The Police Officer puts his radio back onto his belt and turns to Stoner.

POLICE OFFICER

You better get out of here. I can handle this until the rest arrive.

STONER

Sure thing, dude.

The Police Officer turns around and heads down the corridor. Stoner turns around but looks disoriented.

He points in different directions.

STONER

This way?

Stoner points down the opposite end of the hallway.

STONER

Maybe this way?

Stoner starts to walk in the opposite direction as the Police Officer.

INT. SLAUGHTERHOUSE - MEAT LOCKER

Rachel is now in the meat locker room, right outside of the Cutting Room. She approaches a switch on the wall and turns down the temperature to a very low setting.

Around the room, frosty steam fills the area.

INT. SLAUGHTERHOUSE - ANIMAL HOLDING CELLS

Stoner stumbles in on the Animal Holding Cells. He strides through the room until he comes to the dead carcass of Alex.

STONER

Whoa!

He takes a step back and steps on to Matthew's legs.

STONER

Not cool!

Stoner starts to walk backwards but then loses his footing. He falls into one of the cages and it shuts on him.

Stoner tries to leave the cage, but it locked when it closed.

STONER

Uh oh.

Stoner tugs on the cage again.

STONER

Help!

INT. SLAUGHTERHOUSE - EAST CORRIDOR STAIRWELL

The Police Officer reaches the area of the corridor that contains the stairwell to the second floor. He points his gun up to the second level then starts to ascend the steps.

POLICE OFFICER POV:

The Officer is looking straight up to the second floor.

BACK TO SCENE

The Officer is still climbing the steps. It's very quiet.

POLICE OFFICER POV:

The second floor is getting closer.

BACK TO SCENE

Right behind the Officer is Willie!

The officer senses someone behind him. He turns around. Right before he can react, Willie grabs him and stabs him in the forehead.

INT. SLAUGHTERHOUSE - CUTTING ROOM

Rachel is sitting on the table that is right next to the tub of water Willie emerged from. She has a sickle in her hand and looks incredibly angry.

In front of her is the Meat Locker. The door is open, and the frosty steam is snaking its way into the cutting room.

RACHEL

"Remember the day Willie was hanged, never forget his anguish and pain. Deep from his grave of water and tin, Willie will rise to avenge again."

RACHEL POV:

The steam still emits from the Meat Locker.

BACK TO SCENE

Rachel speaks a little louder.

RACHEL

"Remember the day Willie was hanged, never forget his anguish and pain. Deep from his grave of water and tin, Willie will rise to avenge again."

RACHEL POV:

No movement in the Meat Locker steam.

BACK TO SCENE

Rachel picks her voice up to a borderline scream.

RACHEL

"Remember the day Willie was hanged, never forget his anguish and pain. Deep from his grave of water and tin, Willie will rise to avenge again!"

RACHEL POV:

Willie emerges from the Meat Locker steam.

BACK TO SCENE

Rachel stares at Willie coldly. She's not even frightened.

Willie stares back. His protruding jaw makes him appear as if he is smiling.

Without warning, he charges Rachel. Rachel lifts her leg up and kicks Willie right in the face. He falls back.

Rachel rolls off of the table and runs straight into the misty Meat Locker.

Willie regains control of himself and then attempts to follow her.

INT. SLAUGHTERHOUSE - MEAT LOCKER

Willie enters the Meat Locker. All of the hanging carcasses are swinging back and forth.

The mist in the room makes it impossible to see any further than a couple of feet in front of you.

WILLIE POV:

All he sees is mist and swinging meat.

BACK TO SCENE

Willie starts to look behind as many hanging carcasses as he can. He stabs through some as well.

Willie finally reaches one of the swinging carcasses in the middle of the Meat Locker. He approaches it slowly.

Right before Willie reaches it, Rachel SCREAMS and rushes him from the right side. She stabs Willie with the sickle and pushes him straight to the wall. She digs the knife deeper, then pulls it out and runs out of the room.

INT. SLAUGHTERHOUSE - UNKNOWN CORRIDOR #2

Rachel is running top speed down a narrow hallway.

INT. SLAUGHTERHOUSE - MEAT LOCKER

Willie gathers himself together then strides to the hallway as well.

INT. SLAUGHTERHOUSE - UNKNOWN CORRIDOR #2

Rachel is almost near the end of the corridor. Behind her, Willie is gaining fast.

INT. SLAUGHTERHOUSE - GUILLOTINE

Rachel reaches the Guillotine area. She runs over to it.

Willie reaches the guillotine area as well.

Rachel turns to look at Willie then turns back to the guillotine. The guillotine is bordered by two concrete walls on each side.

She runs to the guillotine and attempts to squeeze through the guillotine. Willie follows her. He grabs her ankle.

Rachel screams, but manages to free herself from his grip. She finally gets her whole body on the other side of the guillotine. On the ground a couple feet away from the guillotine is a pedal. The pedal initiates the guillotine.

Willie is struggling though the guillotine since he's bigger.

Rachel crawls over to the pedal and prepares to push it. Willie looks up at her and sees what she's about to do.

RACHEL

Die, you son of a bitch!

Rachel pushes the pedal down.

GUILLOTINE BLADE

It doesn't move.

BACK TO SCENE

Willie looks up at the blade then at Rachel.

Rachel pushes the blade a couple more times.

Nothing happens.

RACHEL

Oh, come on!

Willie finally makes it to the other side of the guillotine.

Rachel gets up and runs down the narrow passage way for animals being beheaded.

Willie starts walking towards the direction Rachel ran in, then begins to jog, then begins to run. Fast.

INT. SLAUGHTERHOUSE - GUILLOTINE ALLEYWAY

Rachel is running full speed. Behind her Willie is running towards her.

Up ahead a small three foot gate is in her way. She speeds up.

Right before she reaches the fence, she hurdles it and makes it clean over without breaking her stride. Her track background came in handy.

Willie reaches the gate, but has to stop and climb over it.

INT. SLAUGHTERHOUSE - EAST WING CORRIDOR

Rachel enters the East Wing Corridor, right near the stairwell that leads to the second floor.

Behind her Willie can be heard APPROACHING.

Rachel runs to the stairwell and strides up it. As she turns the corner to the stairs, she finds the dead Police Officer.

She holds back a vomit episode and continues up.

INT. SLAUGHTERHOUSE - SECOND FLOOR CORRIDOR #2

Rachel turns down a corridor that leads left.

INT. SLAUGHTERHOUSE - SECOND FLOOR STAIRWELL

Willie takes about five steps on each stride and is at the second floor in no time. He turns to the left and runs down the same corridor.

INT. SLAUGHTERHOUSE - CATWALKS ABOVE MEAT GRINDER

Rachel reaches the catwalks that are above the Meat Grinder area. The Meat Grinder is on and running.

Rachel runs to the edge of one of the catwalks and peers down.

RACHEL POV:

The Meat Grinder looks like it would be a bad place to land.

BACK TO SCENE

Rachel turns around and comes face to face with Willie! He swipes at her, but she dodges the attack.

Rachel swings her sickle and strikes Willie in the stomach. Blood oozes out. Willie is taken aback by the strike. He tries to attack Rachel again, but he misses.

Rachel swings again and cuts straight down Willie's chest. He doubles over clutching his wounds.

Rachel then rushes Willie and pushes him over the ledge. He falls over.

Rachel peers down over the edge to see Willie holding onto the edge of the catwalk, hanging above the Meat Grinder.

Rachel prepares her sickle to break Willie's grip. Willie then mutters something, barely noticeable.

WILLIE

I...didn't...do...it...

Rachel leans over the railing to hear him more clearly.

WILLIE

I...didn't...do...it...

Rachel lifts her sickle high into the air.

RACHEL

I don't care!

She takes one final swing at Willie's wrist. It detaches and he falls straight into the Meat Grinder. Bloody chunks fly in every direction.

Rachel sighs and then falls to the ground. The sound of FOOTSTEPS coming from the stairwell is audible.

Suddenly, about twenty police officers storm the catwalks, guns drawn. Rachel looks at them with disbelief.

Stoner emerges from the back of the group.

STONER

Rachel?

Rachel stands up and runs to Stoner. They embrace in a hug.

STONER

What happened?

Rachel starts to cry.

RACHEL

They're dead. They're all dead.

A paramedic comes over to the two and wraps a fire blanket around them. Stoner starts to lead Rachel out of the area.

MEAT GRINDER

The bloody chunks of Willie have stopped spewing from the machine. It continues to run as if nothing entered it.

EXT. SLAUGHTERHOUSE - DAY

Stoner and Rachel are outside of the slaughterhouse where a big amount of police cars and ambulances are present.

Coroners are wheeling body bags out from the front door of the slaughterhouse which has been reopened.

Stoner has Rachel in his arms as they look on to the body bags. Six in total. The last one, however, is half opened by mistake.

It's Justin.

Rachel looks at it and then closes her eyes trying to fight back the tears. Stoner holds her even tighter.

The coroners quickly zip up the bag and transport it to the ambulances.

A FEMALE MEDIC (age 30) approaches the two.

FEMALE MEDIC

Hey, Super-girl. You should let us take you to the hospital and make sure you're all right.

Rachel doesn't look at the Medic. Stoner looks down at her.

STONER

Come on, Rach. I'll go with you.

Rachel looks up at Stoner and then nods.

EXT. AMBULANCE - DAY

Stoner helps Rachel into the ambulance. The Female Medic is already in the back and lifts her up. Rachel sits down on the gurney, with Stoner getting on and sitting next to her.

The doors close. Through the window, Rachel's face can be seen. The slaughterhouse is also reflected in the window.

EXT. SLAUGHTERHOUSE AERIAL SHOT - DAY

The ambulance drives off. The camera slowly rises to contain the entire slaughterhouse in view.

FADE OUT.