Metro

By

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INT.METRO STATION PLATFORM.DAY

KATYA JAMES is sitting on a bench waiting for a train. Her four year old daughter GRACE is sitting beside her.

Katya is completely absorbed by a text on her phone. Grace gets off the bench and starts running around. She almost reaches the edge of the platform when Katya looks up

KATYA

Grace , come here right now.

Grace runs over to her mother. Katya grabs her two arms gently

KATYA What did Mommy say about playing near the tracks. It's too dangerous , OK ?

Grace nods

GRACE

Sorry Momma

The train rushes in.

KATYA Come on , let's go

She picks Grace up and they hurry onto the metro.

INT.METRO.NIGHT

Katya is sitting in a crowded carriage. Grace is sitting on her lap. It's dark outside.

Grace stares at the man sitting across from her. He is dressed in rags and is carrying a shoulder of whiskey in a brown paper bag. He smiles at Grace , revealing missing teeth. Grace turns away and buries herself in her mother's chest.

EXT.STREET.DAY

Katya and Grace are walking towards the metro station. Grace sees a doll in a store window and runs over to it.

Katya runs after her. She takes her by the hand and pulls her away.

(CONTINUED)

GRACE But I want it

KATYA Not today sweetie. We have to go, come on.

She drags Grace along as she rushes through the busy crowd.

INT.METRO.DAY

Katya is testing on her phone. Grace is jumping up and down on the seat beside her. Without looking up from her phone Katya tugs on Grace's arm

KATYA

Get down

Grace sits down. She then turns and looks up at her mother

GRACE Are you still taking me to the park tomorrow ?

KATYA I'm sorry sweetie. I can't.

GRACE But you promised.

KATYA

I know honey but Mommy has to work tommorrow.

Grace hangs her head and folds her arms. Katya sighs and lifts her onto her lap.

KATYA Look I promise we'll go to the park next weekend OK ?

GRACE Pinky promise ?

Katya holds up her pinky. Grace wraps her own pinky around it.

KATYA

Pinky promise

Katya kisses the top of her daughters head. She leans back in her chair and looks out the window, her face pained with guilt. INT.TRAIN STATION-ENTRANCE.DAY

Katya and Grace are standing in the entrance hall of Union Train Station.

Grace squeals excitedly and points to a man walking towards them.

GRACE Look Mommy , it's Daddy

Katya places a small pink backpack on Grace's shoulders. She kneels down to zip up her coat.

KATYA I want you to be a good girl for your Dad OK ?

GRACE

OK Mommy

KATYA I'll call you tonight and I'll see you on Sunday alright ?

Grace nods.Katya gives her a hug and kisses her on the cheek

KATYA I love you so much.

GRACE I love you too Mommy

Katya gets up as ALLEN , Grace's dad approaches. Grace runs over to him and he lifts her up. He nods to Katya who forces a smile back at him.

Grace waves goodbye as the two head off in the direction of the train platform. Katya waves back , tears welling up in her eyes.

INT.METRO.NIGHT

Katya steps onto the metro and hurries to find a seat. She sits beside a YOUNG WOMAN and her LITTLE GIRL. The woman is reading her daughter a story as she sits on her lap. The woman makes funny sounds as she reads and her daughter laughs with delight. Unable to look any more , Katya turns away and turns her attention to the people sitting opposite her. A MIDDLE AGE WOMAN is trying to make conversation with her moody TEENAGE DAUGHTER.The daughter is on her phone , completely ignoring her mother.

> MIDDLE AGE WOMAN Can you put that thing away for 5 seconds and actually talk to me ?

The teenager rolls her eyes.

TEENAGE DAUGHTER Why are you always lecturing me mom. It's so annoying.

MIDDLE AGE WOMAN Why must you always give me attitude. I didn't raise you to be like this.

TEENAGE DAUGHTER You didn't really raise me mom. Our Nanny did.

Katya looks away once more and stares down at the ground , thinking about her own relationship with Grace.

The metro stops and a YOUNG MAN dressed in a black hoody gets on. Seeing no vacant seats he opts to stand , clutching onto a pole.

A well dressed BUSINESSMAN is accidentally shoved into him by the moving train. The young man shoves him back.

YOUNG MAN Yo man , get the fuck out of my face

The businessman pushes him back.

BUSINESSMAN Calm down alright , it was an accident.Why don't you go back to where you came from bro.

YOUNG MAN What did you fucking say to me bitch ?

The businessman laughs at him

BUSINESSMAN I said go back to where you came from asshole.

The young man reaches into his pocket and pulls out a gun. He shoots the businessman in the stomach.

The other passengers begin to scream. The young man holds the gun up and shoots it at the ceiling.

> YOUNG MAN Everybody shut up. Nobody fucking move.

He walks down the carriage pointing the gun at everyone. When he reaches Katya she tries her best to keep still , clutching onto the seat to steady her trembling hands.

YOUNG MAN

Now here's what's gonna happen. I'm gonna get off at the next stop. And nobody is going to move until I'm gone.

The metro pulls up to it's next stop. The young man puts the gun in his pocket and runs onto the platform. Two policemen chase after him.

The train stops and everybody is told to get off. Katya finds a bench and sits down to compose herself. She takes a deep breath to try and calm her nerves as she waits for the next train home.

INT.METRO PLATFORM.DAY

Katya is standing on the platform waiting for the train. Grace is standing beside her.

The train pulls up. Katya scoops Grace up and they hurry onto the metro.

INT.METRO.DAY

Grace races to sit beside the window. Katya sits down beside her. Grace cuddles up to her mother as the train leaves the station.

> GRACE Mommy , are we really going to the park today ?

KATYA

Of course we are sweetie.Mommy just needs to stop by her office first.

Katya reaches into her back and pulls out a letter. It reads "LETTER OF RESIGNATION". She considers it for a moment before smiling to herself and putting it back in her bag.

She then pulls Grace onto her knee and wraps her arms around her.

GRACE Where ? KATYA The zoo
1116 200
GRACE Really ?
KATYA Really
GRACE Yaaaaay.

Katya smiles and kisses Graces forehead. The two look out the window as another train passes by.

FADE OUT.