

(Printed with an unregistered version of Fade In)

MAGICAL GIFTS

"SOMETHING MAGICAL COMES THIS WAY"

BY

CJ PADMORE

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"SOMETHING MAGICAL COMES THIS WAY"

TEASER

FADE IN:

INT. RICHMOND MUSEUM - CORRIDOR - NIGHT

MIRANDA 29, dark roots, charming, polite, walks through the corridor. She passes a familiar office, knocks on the door.

MIRANDA

Good Night.

She keeps moving and moving, headed into the lobby and over to the elevator. She HITS the button. Waiting for the doors to open.

She has no idea that she is being watched, there is someone lurking, just staring at her. Camera pans to the window frame, a CROW perched onto the window sill and it's just staring. *

The elevator door opens. She enters.

EXT. RICHMOND MUSEUM - CONTINUOUS

She emerges out of the museum and through the quad, stopping when she thinks she is being watched, almost followed.

She keeps on moving, walking briskly. But that lingering feeling still bothers Miranda. it's like someone is watching her and she can't see who this person is.

But then she reaches TIMOTHY 30, dark hair, charms and handsome. He stands by his car.

MIRANDA

Thank God.

TIMOTHY

What happen?

MIRANDA

I swear that I was being followed just now.

TIMOTHY

I don't see anyone.

MIRANDA

You know what I mean.

TIMOTHY

Then let your man take care of
his Queen. Hop in.

Miranda KISSES Timothy. She hops into the car.
Timothy walks around to the other side, hops in,
starts the car, hits the gas and he's off.

CUT TO:

EXT. NEIGHBOURHOOD STREET - LATE NIGHT

Dark. Winding. Quiet. The sounds of dogs
BARKING. A lone set of HEADLIGHTS appearing. Then a
CAR comes off view.

INT. TIMOTHY'S CAR - LATE NIGHT

Miranda riding along with Timothy. MUSIC PLAYS.

MIRANDA

Must you play that music.

TIMOTHY

Hey. Don't be disrespecting
Bruno Mars.

MIRANDA

He's cute and all but not my
cup of tea.

TIMOTHY

Good. Would hate to know
that I am not doing my job
well.

Timothy CHUCKLES.

MIRANDA

Trust me. You are doing your
job. Well!!!

WINDSHIELD -- P.O.V -- THE MISTY FOG ROLLS BY.

MIRANDA (cont'd)

What's with the fog?

TIMOTHY

It'll pass soon.

The fog grows thicker and thicker. It is becoming difficult for them see.

MIRANDA
You could slow down.

TIMOTHY
Babe. I'm a good driver. I got this.

MIRANDA
So much testosterone

The fog grows thicker and thicker. The road's completely gone from view. Everything's white all around them. Then, all of a sudden

THE FOG LIFTS. They can see again.

TIMOTHY
Told ya.

Miranda SCREAMS

MIRANDA
Watch out!!!

WINDSHIELD -- P.O.V -- A MAN STANDING IN THE MIDDLE OF THE ROAD.

Timothy YANKS THE WHEEL causing the car to swerve around the man.

TIMOTHY
Are you okay??

MIRANDA
I'm good.

But then the same man reappears in the middle of the road right in front of them. This time Timothy couldn't swerve. HE CRASHES INTO THE MAN

His body goes up and over the car, rolling from the top and hits the ground behind them.

Timothy SLAMS his foot into the brakes. The car comes to a SCREECHING HALT

TIMOTHY
Call for help. I'll check to see if he's okay.

MIRANDA

OK

Timothy hops out, leaving a shaken Miranda..

EXT. ROAD - CONTINUOUS

Timothy looks across the road. There is no one. No man for that matter. Where could he be???

Oh that's right, the man is standing right behind him, his face silhouetted in the headlights. Timothy looks up and turns but the man is no longer there.

Before he could move, Timothy's feet leave the ground as he takes flight. His entire body yanked out of frame by someone or something faster and stronger than he is. No SCREAM. No sound for that. Just a quick and painful death.

INT. TIMOTHY'S CAR - CONTINUOUS

Miranda seated in the from, shaken by what happens but then something slams into the hood. Peering through the windshield, Miranda sees the body of Timothy sprawled out. He's not moving.

Miranda SCREAMS.

Her heart starts to race when she feels like someone is trying to get into the car. Then a HAND RIPS through the glass, shattering the window. She crawls across to the driver seat. Opens the door and hops from the car.

EXT. ROAD - CONTINUOUS

Miranda starts to run, down and centre HYSTERICALLY SCREAMING.

She is trying to put distance between her and whoever is out there.

She keeps running and running...directly into the fog.

Everything becomes blurry real fast but she runs through the fog without even looking back.

SOMETHING SPEEDING TOWARDS HER...GAINING SPEED....IT CATCHES UP TO HER.

Miranda's feet leave the ground as she takes flight. Her entire body is yanked by someone faster and stronger than she is. Her SCREAM echoes through the

night, but shortly after that, it is cut short by a deadly silence.

SWIRLING FOG FILLS THE FRAME

From it, the following words appear

MAGICAL GIFTS

ACT ONE

FADE IN:

EXT. MILLER HOUSE - MORNING

Morning breaks. Birds Chirping. The sun radiates its glow to the two century's house. It is Queen Anne Victorian home with a wrapped porch in front of it.

INT. MILLER HOUSE - KITCHEN - MORNING

LEAH 23, timid, modest and full of passion for her cooking. She is the middle sister. Busily beating the spoon through the dough in the bowl. She is baking her thoughts away.

Entering in the kitchen is LIV 27, beautiful, curly long hair. Smart and a bad ass when she's ready.

LIV

What is that smell???

Liv goes to the counter, about to touch the freshly baked muffins. But Leah smacks her with the wooden spoon.

LIV (cont'd)

What's with the violence?

LEAH

They aren't for you.

LIV

Then who are they for??

LEAH

This interview. It's on the calendar.

LIV

Right. Blue Waters. I wish you the best of luck.

LEAH

Thanks. Now someone needs to wake up Lydia

LIV

Bye!!

Liv grabs her things and she belittles it through the kitchen door.

LEAH

Great.

INT. MILLER HOUSE - LYDIA'S ROOM - MORNING

The rays of the sun creep into the room and goes over to the bed where LYDIA sleeps. She's eighteen years of age. Though she sleeps, she still manages to capture that radiant glow of her beauty with perfectly manufactured looks and high cheek bones. She is a knocked out.

KNOCKING AT THE DOOR.

LEAH (V.O.)

(yells to be heard)

Lydia. Time to get up??

Lydia grabs the pillow and shoves it over her face. The door opens. Leah enters and over to the bed.

LEAH

I know how you feel. We all lost her but you have to get to school.

LYDIA

(mumbles something)

Not going...

LEAH

Huh??

Leah sits at the bed side. Lydia pulls down the pillow.

LYDIA

Not going.

LEAH

But you have too.

LYDIA

Why??

LEAH

Grams would have wanted that. She wants you to get your degree and make something out of yourself.

LYDIA

Like what??

LEAH

I don't know. But you will never know if you don't get out of that bed and get to school.

LYDIA

Who writes your stuff.

Leah and Lydia CHUCKLES.

EXT. NEIGHBOURHOOD STREET - MORNING

AIDEN 28, caramel skin, dark hair, strong built and a natural born leader. He is walking through the road with his partner beside him DARIO PARKER 28, light skin, dark hair and doesn't not believe in the weird and unexplained. These two make a great pair.

AIDEN

Glad to have you on my team, Parker.

PARKER

I don't mind. Just don't speak that usual talk that you usually do.

AIDEN

What talk???

PARKER

You know what I am talking about. I'm not a believer.

They make it over to the body sprawled out over the car. Aiden slips on his gloves. He starts to examine the body.

AIDEN

Broken neck. Victim died at seven-eight hours ago. No stabbed wounds but the neck is covered in blood.

PARKER

Massive blood loss.

AIDEN

Yeah.

PARKER

Don't you dare say it.

AIDEN

I won't. You seemed to know.

PARKER

Hmm.

POLICE OFFICER walks to them. He calls out.

POLICE OFFICER

I think you two may wanna
check out the second body.

INT. FELICIA'S JEEP - MORNING

Lydia is riding along with friend. FELICIA, loyal
charms and seems to have a dark secret hiding.

FELICIA

So I've been reading these
books and it turns out that
witches used to live in
Virginia like a long time ago.
They basically left Salem like
in 1692 and settled here for a
while.

Felicia looks to Lydia. She is staring out of the
window, lost into her own world.

FELICIA (cont'd)

Lydia...

Lydia startled.

LYDIA

I did it again.

FELICIA

It's cool. You lost someone.
I understand.

LYDIA

So what were you talking
about??

FELICIA

You know.

LYDIA

(thinking)
Something about witches of
Virginia.

FELICIA
Ding. Ding. Ding.

Felicia toots her horn. She gives a slight CHUCKLE behind it.

LYDIA
If you go to my sisters. They would say that there is no evidence of witches in Salem or Virginia.

FELICIA
How do you put up with them??

LYDIA
Family. We always stick together through the good and bad, no matter what.

FELICIA
I envy that...

SOMETHING CRASHES INTO THE WINDSHIELD.

Felicia JERKS the wheel. The jeep spins out of control. She HITS the brakes. The jeep comes to a SCREECHING HALT.

FELICIA (cont'd)
Oh my gosh. Are you okay??

LYDIA
I'm fine.
(beat)
What was that??

FELICIA
It seem like a bird or something.

LYDIA
One weird bird.

Felicia hits the gas and they are off.

EXT. STREET CORNER - CONTINUOUS

CAMERA PANS To the pole and at the top of it, a CROW perched there. Both large and black and it is staring UNBLINKINGLY.

INT. BLUE WATERS RESTAURANT - LOBBY - DAY

A basket on top of the counter. Leah seated at the bar. She looks to the basket, waiting on her interview.

Then she looks up to JEREMY 25, dark skin. Great head of hair. Beautiful.

JEREMY

Those look delicious right now.

LEAH

Thanks. I made them.

JEREMY

And you are??

LEAH

Right. I'm Leah. Interviewing for the new job with Esther.

JEREMY

She is making you wait out here. Isn't she??

Leah nods her head.

JEREMY (cont'd)

Don't worry. She does this a lot of people. You would fit in well.

LEAH

I didn't catch your name.

JEREMY

Jeremy.

Leah and Jeremy sharing that smile with each other.

EXT. NEIGHBOURHOOD STREET - DAY

Further down the street. On another car's hood. Miranda sprawled out over the hood. Her neck is a raw and bloody mess and her eyes completely drained of colour. Aiden and Parker standing over the hood.

PARKER

What about this one??

Aiden points to Miranda's neck.

AIDEN
Same bloody neck.

*

PARKER
The eyes.

Aiden looks to the eyes. Drained of colour but there is something else that catches his attention. The marking on her forehead. It seems like a knife carved it. It is the **pentagram**.

PARKER (cont'd)
What does it mean??

AIDEN
I don't know
(determined)
But I will find out.

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN:

INT. RICHMOND MUSEUM - LIV'S OFFICE - DAY

Liv stoops down. She grabs the fertility statue. Removes the price tag and then she looks to ETHAN SMITH 28, handsome, dark hair and ruthless when he can be. He calls out.

ETHAN

I should give you sometime alone.

Liv rises from after resting the statue back into the box.

LIV

No. It's good now. Someone left a price tag on his --

ETHAN

--artifact.

LIV

I should know that word.

Ethan nods his head. They both CHUCKLE.

LIV (cont'd)

So what brings you here??

ETHAN

Just wanted to know if we were set for the engagement party.

LIV

We are. Leah is gonna make the food. Lydia is going to cater it.

ETHAN

And what about me??

Liv wraps her arms around Ethan.

LIV

You get to be my arm candy.

ETHAN

I think I can do that.

LIV
Like you have a choice

Ethan KISSES Liv.

A KNOCKING at the door, catches their attention when Liv's eyes widen in surprise. Aiden.

LIV (cont'd)
Aiden?!!

AIDEN
Is this a bad time???

LIV
No. Not at all.

She goes to him. Wraps her arms around him, hugging him tightly.

LIV (cont'd)
How is everything?? I didn't know that you moved back to Virginia.

AIDEN
I'm back. Detective.

LIV
Dad must be thrilled.

AIDEN
Yeah. Fifth generation.

LIV
It's good to see you and I wanted to introduce you to my fiancée. Ethan Ward.

Aiden and Ethan shake hands.

AIDEN
Nice to meet you. Lucky man to snag this one up.

ETHAN
I know.
(curious)
So what brings you here??

AIDEN
It's an employee of yours.

Aiden reaches into the folder. Takes out a picture then he flashes it to Liv and Ethan. Liv recognizes it but not Ethan.

AIDEN (cont'd)
Do you know her??

ETHAN
I've never seen her.

LIV
Babe. She works in accounts.
That's Miranda. What
happened to her??

AIDEN
She was murdered.

Liv gasps. Her hands covering her mouth. She can't believe.

LIV
Oh my god. Do you know who
would do something like this??

AIDEN
I don't know but I will get to
the bottom of this.

Liv nods her head.

LIV
And I'm hoping that you could
come to the engagement party.
It's at the house. Leah
would be cooking

AIDEN
Really??

Liv nods her head.

AIDEN (cont'd)
Then I will be there.

INT. BLUE WATERS RESTAURANT - DINING AREA - DAY

ESTHER is a stout woman but beautiful. She carefully eats the piece of muffin. Savouring the taste of it. While Leah nervously awaits her approval. She starts to moan and groan like she's having an orgasm.

LEAH
Well??

A harsh glare from Esther to Leah. Leah quiets herself into her chair.

ESTHER
Delicious. It's like tiny
drops of rain on my taste
buds.

LEAH
Does that mean I have the
job???

ESTHER
Oh. I can't hire you right
now.

Leah sulks.

ESTHER (cont'd)
But

Her mood changes when she looks up. Esther continues..

ESTHER (cont'd)
I will give you the
opportunity to return and make
something horrible taste good.
And if you can pull off what
you did with the muffins.
The job is yours.

LEAH
Sure. I can do that.

ESTHER
Great.

Esther slides the card from the book. She gives it to Leah.

ESTHER (cont'd)
I'm thrilled. I expect you to
make a meal out of that recipe
tomorrow.

LEAH
Great.

Leah looks to the card. She is not sure that she could do this but she was not going to let Esther see that look on her face either.

INT. UNIVERSITY OF VIRGINIA - LECTURE HALL - DAY

Lydia is sitting in class. The professor is discussing the Civil war. Yawn? Boring!!

PROF BARKER

In 1831, the rebellion in our
very own state Virginia
started with Nat Turner.
Within forty eight hours,
fifty whites were killed.
Though it failed, it led to
the civil rights movements.

Lydia tries her best not to fall asleep even though she is yawning..

Felicia sends Lydia a stealthy text.

Lydia's pocket vibrates. She reaches into her pocket and takes her phone. She reads the text from Felicia.

TEXT FROM FELICIA -- BARKER BORING YOU TO SLEEP.

Lydia looks to Felicia, nodding her head.

INT. BLUE WATERS RESTAURANT - LOBBY - EVENING

Leah walks out. She makes her way over to the bar, sitting into the high chair. Jeremy is behind the bar.

JEREMY

What's up with you??

LEAH

Well I just found out that I
have a chance to prove to her
that I deserve the job

JEREMY

But --

LEAH

-- how do you there is a but??

JEREMY

Because there always is a but.

Jeremy and Leah LAUGHING.

LEAH

There is

JEREMY

I'm listening.

LEAH

So she love my muffins like we wouldn't. I'm the best damn chef in Virginia.

JEREMY

But she wants you to prove yourself and she give you some bad tasting dish.

LEAH

Were you in that meeting just now??

Leah and Jeremy look to each other. She can't believe that he knew exactly what she is about to say.

JEREMY

No but Esther usually does that to all the chefs?

LEAH

And how did they do?

JEREMY

You are the first to take the card. Maybe she sees something in you.

Leah looks to the card. She thinks she can make it taste good.

LEAH

Shoot. It's getting late and I have to cater my sister's engagement party.

JEREMY

You have a sister???

LEAH

Two.

(gets up)

Hey. Do you wanna come over to the house?? You are welcome to come in.

JEREMY

Sure. Where is it???

LEAH
1329 Lantern street.

EXT. MILLER HOUSE - LATE EVENING

Leah RUSHES up the stairs to the veranda. She looks back when hearing the ROARING THUNDER. She turns and opens the door.

INT. MILLER HOUSE - FOYER - CONTINUOUS

She enters the foyer, kicking in the door. it closes

LEAH
I'm home.

She makes her way through the foyer, heading straight for the kitchen

INT. MILLER HOUSE - KITCHEN - CONTINUOUS

Leah enters. Seeing Liv wrapped in a towel and curlers in her hair. She is trying to get everything ready for tonight.

LIV
Thank God, you're here right now. The guests are going to be here shortly. I need to get ready. Where have you been??

Leah rest the bags to the counter. She takes Liv to the doorway.

LEAH
Out shopping. But I will take care of everything. You need to go and make yourself look pretty.

LIV
Lydia? She's not here yet and she needs to be here.

LEAH
I will call Lydia. I'm the caterer. You need to go and get ready.

DOORBELL RINGS. Liv's eyes widen.

LIV

Oh my god.

LEAH

Go. Get ready. I will
handle that.

LIV

Okay.

Liv heads out of the kitchen. DOORBELL IS RINGING.

Leah heads out.

INT. MILLER HOUSE - FOYER - CONTINUOUS

Leah walks through the foyer. Over to the front door
when she opens. Surprised by Jeremy.

LEAH

Jeremy. What are you doing
here??

JEREMY

Thought I would come by early
to help you set up the place
and maybe cater.

LEAH

Come in. Come in.

Leah has no idea that she just invited a demon into her
place.

EXT. MILLER HOUSE - CONTINUOUS

Jeremy walking through the doorway, closing the door
behind her.

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN:

INT. MILLER HOUSE - LIVING ROOM - NIGHT

The party is off to a good start. Jeremy catering to the people. Liv and Ethan being wooed by the guests with compliments.

ETHAN
Everything okay???

LIV
It's fine.

ETHAN
I know you. Something is totally boring you.

LIV
Like what???

Ethan shoots that glare at Liv. He knows her better than she knows herself.

LIV (cont'd)
Okay. I thought Lydia would be here but it's cool. I still have Leah and you.

ETHAN
Lydia is grieving just like you. She just does it in her own way.

Liv KISSES Ethan.

ETHAN (cont'd)
What's that for??

LIV
Being you.

INT. MILLER HOUSE - KITCHEN - NIGHT

Leah working in the kitchen. She is looking to get everything perfect. Jeremy walks in with the empty platter and over to the counter.

JEREMY
Babe. The crowd loves your cooking.

He picks up the other platter.

JEREMY (cont'd)
Even Esther is out there.

LEAH
Shut up.

JEREMY
I'm serious.

LEAH
How??

JEREMY
She is friends with Ethan
Ward.

LEAH
Go. Go. Make sure she has
that.

JEREMY
OK.

Jeremy heads out.

EXT. MILLER HOUSE - VERANDA - CONTINUOUS

Aiden walking up to the door. He's about to knock
when hearing a SNORING SOUND. He looks across to
Lydia passed out on top of the table. He goes to
her.

AIDEN
Lydia??

He lifts her hand-feeling her a pulse. She seems
okay.

AIDEN (cont'd)
How much did you drink???

Aiden lifts her into his arms.

AIDEN (cont'd)
Come on.

LYDIA
No...

AIDEN
I know.

Aiden walks with Lydia in arms, to the door, knocks with his foot. Moments later it opens and it turns out to be Liv.

LIV
You made it.
(beat)
What happen to her??

AIDEN
Found her passed out on top of
the table.

LIV
Come in.

INT. MILLER HOUSE - FOYER - CONTINUOUS

Aiden walks in. He carries Lydia. He looks back to Liv.

AIDEN
Where is her room???

LIV
Up the stairs. Third door
down down the hall. *

AIDEN
Thanks.

Aiden quickly moves through the foyer and up the stairs. Ethan catches a glimpse of him then he looks to Liv, rubbing her forehead. Ethan walks to her.

ETHAN
Was that Aiden carrying your
sister??

LIV
It was. She was passed out
on top of the table. Just
like her to do something like
this.

ETHAN
Want me to send everyone
packing???

LIV
Would you??

Ethan nods his head, then he kisses her.

Ethan makes his way back into the living room. While Liv goes up the stairs.

INT. MILLER HOUSE - LYDIA'S ROOM - NIGHT

Aiden rests Lydia into the bed. He wraps her into the covers. He looks to Liv walking in.

LIV
How is she??

AIDEN
She is going to wake up with a massive hangover tomorrow. I know you will take care of her.

LIV
Thank again, Aiden. I don't know why she is acting like this.

AIDEN
She misses her grandmother. She can't talk to you because you are busy getting married.

LIV
She has Leah

AIDEN
Leah is helping you. See where I am coming from.

Liv looks to Lydia. She just lies there. Then she looks to Leah walking in.

LEAH
Okay. What is going on??
Ethan is sending everyone home.
(sees Aiden)
Hi Aiden.

LIV
It's Lydia.

Leah looks to Lydia unconscious in the bed.

LEAH
Not again.

*

LIV
Again? She's done this
before.

LEAH
Yeah. The day of grams
funeral. I didn't tell you
because you had a lot on your
plate. Her death and planning
both a funeral and your
wedding. I thought she was
getting better.

LIV
Clearly not.

AIDEN
I will leave the Miller
sisters to it.

LIV
Thanks again.

Aiden and Liv share a look at one another. Clearly there is some old history between those two. He then leaves.

INT. MILLER HOUSE - FOYER - CONTINUOUS

Aiden walking down the stairs. He looks to Ethan heading from the front door. These gentlemen are no friends. They exchanges glances, almost threatening ones.

Then Aiden makes his way to the front door. When he opens it, Ethan calls out.

ETHAN
Uh. Thanks again for what you
did for Lydia. If I had seen
her. I would have taken care
of her.

*

AIDEN
I know you would have.

ETHAN
Thanks again.

Aiden walks out. Ethan looks back to Liv and Leah walking down the stairs.

ETHAN (cont'd)
How is she??

LIV

Drunk but we will take care of her.

ETHAN

If there is anything that you need. Don't hesitate to call.

LIV

You don't have to do this.

ETHAN

I want to do this. I'm marrying you babe. Your sisters will be my sisters too.

Liv KISSES Ethan.

LEAH

You two are disgusting.

Ethan and Liv LAUGHING.

ETHAN

I better get going. Will get soaked but it is worth it.

LEAH

Bye.

Liv shoots a glare at Leah. Then she walks Ethan to the front door. She KISSES him. Ethan heads out.

Liv closes the door.

LIV

What was that about??

LEAH

Nothing.

LIV

Uh. She's upset because Jeremy left without saying anything to you.

LEAH

Whatever. Now help me clean up this place.

LIV

Sure.

LEAH

Good.

INT. MILLER HOUSE - LYDIA'S ROOM - NIGHT

The raining pounding against the glass. Suddenly, Lydia wakes from her sleep. She can't much of it anymore. She looks up, realizing that she is in her room and have no idea how she got there.

She pulls back the covers and stumbles from her bed when she looks to her closet door opening. She could be in and out of it. How could a closet door opening on its own? Not possible.

But the door is staring wide open to her. Lydia crawls to the open closet and in the back she manages to find a wooden trunk. This room had one belong to her grandmother and in her grams death, she took over the room.

With the little strength that she had, Lydia manages to pull the wooden trunk and stumbles on her back.

She lifts herself back into position and then opens up the trunk

As Lydia reaches her hand into the trunk and pulls out a dusty old leather back book.

ON LYDIA -- WHAT THE??

She opens the book, looks down to the page, everything might be blurring right now but it looks like an incantation written on the page.

Lydia wipes her eyes. She manages to see what she is looking at.

LYDIA

(reciting)

*From ancient power of this
hours. Three sisters bore from
the Miller line through space
and time. Remove the clouds
around their minds and awaken
that sacred power -- the power
of three.*

Lydia feeling the urge to throw up. She drops the book and races out of the room.

INT. MILLER HOUSE - KITCHEN - CONTINUOUS

Leah and Liv cleaning up the kitchen. They are talking with each other.

LIV

I don't understand Lydia.
Why would she do this??

LEAH

Give her some slack. She's acting out. I seemed to remember someone doing a lot worse. Showing up with the cop for shoplifting.

Liv CHUCKLES.

LIV

I did not steal those shoes.
I borrow them.

LEAH

Right out of the store.

Leah walking out the kitchen.

INT. MILLER HOUSE - FOYER - CONTINUOUS

Leah walks in. looks up when hearing the JINGLING SOUND coming from the CHANDELIER. Then all of a sudden,

LEAH

Liv. I think you have to see this.

Liv walks in.

LIV

What??

LEAH

Look.

Liv looks up when a burst and blast of light emerges from the chandelier. It's illuminating glow, brightens the entire foyer. The girls stare at each other like it is the first time that they've seen this.

FADE OUT

END OF ACT THREE

ACT FOUR

FADE IN:

INT. MILLER HOUSE - KITCHEN - MORNING

Leah tries to drink her coffee while thinking about what she saw last night. She doesn't know what to make of it. She always believe things like that couldn't happen.

She looks up, Liv walks in.

LIV
Good Morning.

Liv walks to the kettle, picks it up, having herself a cup of coffee.

LEAH
How are you not freaking out
by what happened last night??

LIV
Because the house is old.
Like really old. The wiring
probably just needs updating.

Liv starts to leave the kitchen. Leah picks up her bag and heads out.

INT. MILLER HOUSE - FOYER - CONTINUOUS

Liv grabs her bag-slips the strap over her shoulder and she starts to move. Leah right behind her.

LEAH
The house seems perfectly fine
to me. Plus we could not get
that chandelier to work.

LIV
Leah. What is this all
about??

LEAH
I think the house is
supernatural or something. We
need to get like a priest in
her and bless the house.

LIV
I don't think so.

Liv opens the door --

EXT. MILLER HOUSE - CONTINUOUS

Liv and Leah walking through. Still talking with each other.

LEAH
If you don't hire a priest
then I am moving out

LIV
Stop acting like a drama
queen. The house is
perfectly fine.

Leah closes in the door.

LEAH
What if it's not?

LIV
Then what? You think that
we might be witches.

Leah's eyes widen.

LIV (cont'd)
Leah. We're not witches.
Grams wasn't a witch and as
far as we know, neither was
Mom.
(beat then says)
Good Luck at Blu waters.

Liv climbs into her jeep. She turns on the engine,
hits the gas and she's off reversing down the
driveway....

INT. UNIVERSITY OF VIRGINIA - LECTURE HALL - DAY

A almost sober Lydia seated in the class. She is
drinking her coffee. Prof Barker is a brittle old
man determined to teach his students.

PROF BARKER
On April 9th, 1865. The civil
war came to an end. How many
causalities were there???

He points to the first student.

PROF BARKER (cont'd)
You. Guy with the glasses
on.

STUDENT #1
Uh. A lot. I don't the
exact amount but I know it's a
lot.

PROF BARKER
You may be a geek but you
aren't intelligent.

He shrinks into his seat.

PROF BARKER (cont'd)
You. Cheerleader. Can you
pull yourself away from your
makeup and answer the
question??

CHEERLEADER
No thanks. I need to look
pretty for my man.

PROF BARKER
And in a couple years, you
would be fat and with two
kids. He will be bald and
working minimum wage.

The Cheerleader rolls her eyes.

CHEERLEADER
Whatever.

He looks up. Sitting in the back as she tries to
drink her coffee and hopefully cure the hangover. It
is Lydia. She has caught his eyes.

PROF BARKER
Ms Miller. How would you
like to prove that you are a
historian like your sister
Liv??

Lydia drops her hand against the book. Her eyes
widen. Just staring like she's seeing into space and
time. Then she calls out

LYDIA
Three hundred.

PROF BARKER

Seems like you are the
historian like she was.

LYDIA

That's if you don't include
the civilian deaths.

PROF BARKER

That is where you were --

LYDIA

The confederate soldiers shot
fire to an old church
believing it to be housing
weapons. They were wrong. I
believe they were thirty
people killed that day.

(beat then says)

You are welcome to check the
archives at city hall to brush
up on your facts. Professor
Barker.

And with that Prof Barker had nothing to say. Lydia
gain some points with her peers. But she had no idea
how she could know anything like that.

INT. BLUE WATERS RESTAURANT - KITCHEN - DAY

Leah is busily preparing the recipe in the kitchen.
She carefully sliced each item and drops them into the
pot. The burner cooks the food in the pot but dimming
by the second... *

Leah dashes to the table. A bowl of crayfish.
Seasoned with everything from the recipe but when she
taste it. It still taste bland.

Leah grabs the bottle of wine from her bag. The kind
of wine that her grandmother had been saving. She
pours some to the cup and then drops it into the bowl.

She takes her hands, pushing into the bowl and massage
the crayfish with her fingertips. Getting the juice
of the wine into them.

Then Leah takes the bowl of freshly seasoned crayfish
and over to the stove. She drops them in. But she
soon realizes that the stove has burned out. The gas
is gone.

LEAH

You've got to be kidding me.

Leah PANICS

She has no idea how she is going to get out of this one right now.

To make matters worst, Esther enters the kitchen.

ESTHER
Times up. Something seems
to be smell delicious

LEAH
Uh. Yeah.

ESTHER
Let's have a taste.

Esther grabs the fork. She walks to the stove. Leah panicking, accidentally throws out her spare hand facing pot when --

POT HEATS UP. FOOD IS COOKING. The temperature is much hotter than any stove could do. Fragrance releases from the pot. It fills the kitchen.

Esther then reaches the stove. She can't take that delicious smell anymore. She must taste. She pushes the fork into the boiling pot and takes out one of the crayfish.

Leah's eyes widen. The crayfish is perfectly evenly cooked. How is that even possible?

Esther eats it. Slowly chewing it. Enjoying the rich flavors. Then she looks across to a nervous Leah.

ESTHER (cont'd)
I knew you were the one.

LEAH
I got the job???

ESTHER
The job is yours.

Leah doesn't know what to say. Her eyes widen. She can't believe it.

EXT. UNIVERSITY OF VIRGINIA - CAMPUS - DAY

Lydia at the table, nursing her third cup of coffee.
Trying to get herself sober again. She looks to
Felicia.

FELICIA
Okay. Start talking.

Felicia sits at the table.

LYDIA
Hi to you too

FELICIA
I'm waiting.

LYDIA
What are you talking about??

FELICIA
Talking about the fact that
you didn't know all of that
crap you mention in class
today.

Lydia drinks. She doesn't wanna admit but Felicia
clearly could tell.

FELICIA (cont'd)
Oh my god.

LYDIA
Okay. You got me. I didn't
know anything about it.

FELICIA
So???

LYDIA
You have to promise that they
goes into the vault. Like
serious.

Felicia nods her head.

FELICIA
Okay.

LYDIA
I touched the history book and
I saw pictures of the event
that unfold in Virginia.

FELICIA
Event??? Like the entire war

LYDIA
Much more than that. There
was something else happening
in here. I can't put it out
very well but it's not good.

FELICIA
If you saw that then you might
be a --

LYDIA
-- I know.

FELICIA
Freaked out

LYDIA
Kinda bad ass right now.

Lydia drinks her coffee.

INT. ETHAN'S LOFT - BEDROOM - DAY

Ethan and Liv fall back into bed. Seems like they
were doing some extracurricular activities.

ETHAN
WOW. We should really
play hookie more often.

LIV
That good??

ETHAN
Amazing.

Ethan grabs her. He pulls her into his arms. Then he
kisses her.

ETHAN (cont'd)
But I have to play boss and go
and see what they have for me
to do.

LIV
Pass some of the work my way.

ETHAN
I don't know.

LIV

Come on. You do know that I
want the Armstrong client.
Do not give it to Slutty
Hannah.

ETHAN

She's not a slut.

LIV

Trust me. She would do things
to you that I've never heard
of.

Ethan climbs from the bed. Grabs his phone from the
stand and starts to walk out of the room. He calls
out .

ETHAN

Get in touch with Hannah and
learn some of those tricks.

LIV

Get loss.

Liv grabs the pillow. Throws it at Ethan. She
LAUGHS.

She looks to the stand. Reaches out for her phone
when it SLIDES away from her hand.

ON LIV -- WHAT THE??

She reaches further for her phone, stretching her hand
out. THE PHONE SLIDES AWAY AND HITS THE GROUND.

ON LIV -- WHAT THE HELL??

FADE OUT

END OF ACT FOUR

ACT FIVE

FADE IN:

INT. ETHAN'S LOFT - KITCHEN - DAY

Liv enters. She is buttoning up her clothes. She goes to Ethan who is making her something to eat.

ETHAN

I am making you a tuna sub.

He looks up to Liv.

ETHAN (cont'd)

What is going on??

LIV

I gotta go.

ETHAN

Where?

LIV

It's something that I have to do. But

Grabs the tuna slice of bread.

LIV (cont'd)

Thank you for the sub.

ETHAN

You're gonna kiss me now??

Liv nods her head.

ETHAN (cont'd)

Thank god.

LIV

I will kiss you when I see you tonight.

ETHAN

Okay.

Liv KISSES Ethan on his forehead.

INT. MILLER HOUSE - LIVING ROOM - DAY

Lydia walks in. Carries the book in hand.

LYDIA
Okay. I have the book.

She goes over to the couch. Sits in it. Felicia is next to her.

FELICIA
Where did you find this??

LYDIA
It was in my grams old room.

FELICIA
The room that you are sleeping in now.

Lydia nods her head.

Felicia takes the book. She flips through the pages of it.

FELICIA (cont'd)
Most of these are spells and potion ingredients.

LYDIA
So I am a witch.

FELICIA
Mostly likely.
(sees something)
Hold up.

LYDIA
What??

Felicia shows Lydia a page. Loads of information. It doesn't look to be a spell.

LYDIA (cont'd)
I didn't see that.

FELICIA
Probably because you were drunk.

LYDIA
I would know about this.

FELICIA

It's okay.

Felicia and Lydia look back to Liv. She calls out.

LIV

What is going on in here???

INT. BLUE WATERS RESTAURANT - LOBBY - DAY

Leah walks into the lobby, over to the bar. She pulls herself into the high chair. Jeremy makes his way to her.

JEREMY

Someone is excited.

LEAH

I am. Just got the job here.

JEREMY

No way.

LEAH

Yup.

JEREMY

This is for you.

Jeremy slides the drink cocktail glass in front of Leah. She looks to him

LEAH

I didn't order any drink.

JEREMY

I know. It's a gift from me. A congratulations on the new job.

LEAH

Thanks. But I don't drink.

JEREMY

Then let me make it up to you.

LEAH

I don't know. I don't think you can.

JEREMY

Is that a challenge??

LEAH
Yeah. Because you have to
work.

Esther walking through the archway and over to the bar.

ESTHER
Jeremy. You have customers.

JEREMY
Yeah. I would like this
night off.

ESTHER
I --

Esther takes one look at Jeremy. It's like she
becomes terrified of him or something because the next
thing she says --

ESTHER (cont'd)
Sure. I will see you
tomorrow night.

JEREMY
Okay.

Leah curious.

LEAH
What was that about??

JEREMY
Boss just likes me.

LEAH
Hmm.

INT. MILLER HOUSE - FOYER - EVENING

Lydia and Felicia at the front door.

FELICIA
Call me when you find
something.

LYDIA
I will.

Felicia heads out. Lydia closes the door then looks
to Liv standing at the stairs.

LYDIA (cont'd)
Let's hear it.

LIV

What???

LYDIA

I ruined your engagement party
and you didn't like that. So
you are calling me out.

Liv with her arms folded in front of her.

LIV

Lydia. Why didn't you come
to me?

LYDIA

Why should i? You care
more about Ethan than you do
with me.

LIV

That is not true.

LYDIA

Yeah. You didn't even
realize I was drinking till
Aiden brought me to the room

LIV

How??

LYDIA

Smelled his cologne. I had a
crush on him when I was a kid.
Don't think I would recognize
him.

LIV

Lydia.

LYDIA

Don't bother.

Lydia walking straight to the kitchen, pushes the
doorway and she's out. Liv feels totally badly for
what her sister is going through.

INT. JEREMY'S CAR - EVENING

Leah riding along with Jeremy.

LEAH

So Esther.

Jeremy looks across to Leah. Still keep his eyes on the road.

JEREMY

What about her?

LEAH

She likes you.

JEREMY

I'm a likeable person.

LEAH

Seems like she is more terrified of you though.

JEREMY

I have no idea what you are talking about.

Leah looks to Jeremy. There is something that she doesn't trust about him.

She then sees that he is making a right turn instead of a left.

LEAH

Thought we were heading to Virginia beach.

JEREMY

Yeah. But this place is more romantic. The sunset is beautiful on this side of town.

INT. MILLER HOUSE - KITCHEN - EVENING

Liv walks in. She looks to Lydia at the counter, snacking on the ice-cream. She walks over to the table.

LIV

It's not that I love you any less because I am focused on this wedding.

Lydia looks to Liv. She clearly don't care about what she has to say.

LYDIA

But I am not important to you like Leah is.

LIV
That is not fair.

LYDIA
Really??

LIV
Lydia. You are my kid
sister and when that girl
Mandy bullied you. Who was it
that taught you how to fight??

LYDIA
You.

LIV
Who let you borrow her skirt
over and over and over again??

LYDIA
You.

LIV
And yet I don't care about
you.

LYDIA
It's how I feel.

LIV
You should know that no matter
who I am with. You will
always come first with me.
You are a Miller. You are my
blood. Always and forever.

LYDIA
Always and forever.

Liv places the book on top of the counter. Lydia
looks to it.

LIV
Where did you find this??

EXT. FOREST - EVENING

Leah follows Jeremy. Through the thick and dark
forest along the hiking path.

LEAH
So where is this special
spot??

JEREMY

It's just up ahead. And I
know you can't wait to tell
Liv and Lydia about it.

LEAH

It better be good.

Leah takes charge in front of Jeremy. She doesn't see
what happens next. His eyes rapidly brightens to RED

INT. MILLER HOUSE - KITCHEN - EVENING

Lydia going through the book. Liv standing at the
side, curious.

LIV

So what is this??

LYDIA

It says that it's a book of
shadows. And I basically
read this.

Lydia points to the incantation on the page. Liv
reads it herself.

LIV

*From ancient power of this
hours. Three sisters bore from
the Miller line through space
and time. Remove the clouds
around their minds and awaken
that sacred power -- the power
of three.*

(to Lydia)

You read this???

Lydia nods her head.

LIV (cont'd)

This is witchcraft.

LYDIA

I know. I am stupid. I
shouldn't have --

Lydia slams her against the page. Her eyes widen.
It's like she is staring into space. Seeing an event
and what she sees. She doesn't like. It is about the
death of Leah.

LIV

Lyd. What happen??

LYDIA
I saw Leah. She is dead.

FADE OUT

END OF ACT FIVE

ACT SIX

FADE IN:

EXT. FOREST - NIGHT

The Jeep pulls up. Liv and Lydia climbing out of the jeep. They start for the entrance, following along the hiking path into the dark and dense woods.

LYDIA

What if we are too late??

LIV

Don't say that. She is not dead. I won't have it.

LYDIA

Liv.

LIV

I can't lose either one of you.

Suddenly, A SCREAM echoes through the woods.

LIV (cont'd)

Leah?

Leah races from the darkness and straight over to them. Liv rushes to her. Wraps her arms around her. Hugging her tightly.

LIV (cont'd)

Thank God.

LEAH

Don't thank me yet. We have a demon behind us.

LIV

Demon.

LEAH

That's what he said he was. He wants us dead. I don't know why either.

LIV

Lyd.

Liv and Leah look to Lydia.

LYDIA

Why are you looking at me??

LIV

Maybe because you found the book in your room.

LEAH

What book???

LIV

Book of shadows. She read an incantation and that is probably what cause the chandeliers to flicker

A GROWLING SOUND echoes from beyond them.

LIV (cont'd)

Please tell me that is your stomach.

Liv and Leah turn around. Jeremy's eyes glowing red. His FANGED TEETH emerges from within his mouth. He carries the bladed weapon.

JEREMY

So I face them after all. The Magical Gifted Ones. I hope I have enough power to rid this world of her.

LIV

Lyd. Now would be a good choice.

LYDIA

The power of three.

LEAH

What about it??

Jeremy moves closer and closer to the girls. They step backwards. Jeremy then RUSHES but Liv throws her hand out as a burst and blast of telekinetic energy emerges. It BLAST JEREMY straight into the tree.

LEAH (cont'd)

Don't move that hand.

LIV

Trying not too.

Lydia looks to the athame in his hand.

LYDIA
Leah. Do your power on him.

LEAH
Okay.

Leah throws out her palm, it faces Jeremy.

Jeremy SCREAMS.

His skin rapidly boils. Boiling hot. Boils
appearing all over him.

Lydia then goes over to Jeremy. Grabs the athame from
his hand. Without hesitation, she plunges the
athame through his chest.

LYDIA
(in Latin)
Incendium.

His SCREAM echoes through the night. As his body is
scorched by the flames of his hell. Soon after, he is
not there anymore. He just VANISHES. Dead.

LEAH
Is he --

LYDIA
I think so.

EXT. MILLER HOUSE - MORNING

Aiden sitting on the steps. He looks to the jeep
pulling into the driveway. The girls getting out one
after the other and over to the stairs.

LIV
I need a shower. Then I'm
going to see Ethan. *

LEAH
To have some hot make out sex
with him. *

Leah and Lydia LAUGHING. *

LIV
Hmm. *

They walk straight to Aiden.

AIDEN
Hey Ladies. Rough night??

Lydia rolls her eyes. She goes straight up the stairs, unlocks the door then enters the house.

AIDEN (cont'd)
Did I do something wrong??

LEAH
Lyd. Being herself.

AIDEN
Right.

LEAH
I will leave you two alone.

Leah making her way up the stairs and into the house.

LIV
So what brings detective
Topping to my house?

AIDEN
Just wanted to check on you
and your sisters. Making
sure that everything is safe
and sound especially since
there is a murderer walking
around Virginia.

LIV
Yeah. I don't think that
murderer would be a problem
after all.

AIDEN
Huh??

LIV
Long story.

Liv walking up the stairs. She turns around. Aiden watching her.

LIV (cont'd)
Do you wanna come in?? Get
something to eat. If I know
Leah. She is cooking
something right now.

AIDEN
I've miss her cooking.

LIV
I figured.

Aiden enters. Liv right behind him. She looks to the door, lightly waves her hand. The door closes in on its own right behind her.

INT. RICHMOND MUSEUM - ETHAN'S OFFICE - MORNING

Ethan walks in. stopping when hearing a voice.

FELICIA (V.O.)
Ethan. Ethan. Ethan.

The chair spins around. Felicia sitting in the chair...

FELICIA
The demon failed to kill them.

ETHAN
He did not fail. He did not
feel the full power of them.

FELICIA
Because Lydia has visions.
She saw a witch killing a
demon from 1865. She knows
what to do.

ETHAN
I can take care of it. *

FELICIA
Give me --

Felicia rises from the seat. Throws out her hand.
Ethan falls to his knees, CHOKING. She moves towards
him.

FELICIA (cont'd)
One reason why I should not
end you right now.

ETHAN
(struggling)
One of the sisters. She
isn't accepting the destiny
like the other two. I know
someone. He is perfect for
this.

Felicia RELEASES her fist. Ethan falls to the ground,
gasping.

FELICIA

Remember, I put you in a
position to meet with Liv.
And I don't get what I want
then you will not get it
either.

Felicia walks out. Ethan rubs his throat, continues to
gasp for breathe.

*
*

FADE TO BLACK

END OF PILOT