

(Printed with an unregistered version of Fade In)

# MAGICAL GIFTS

"SOMETHING MAGICAL COMES THIS WAY"

BY

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"SOMETHING MAGICAL COMES THIS WAY"

TEASER

FADE IN:

INT. RICHMOND MUSEUM - CORRIDOR - NIGHT

MIRANDA 29, dark roots, charming, polite, walks through the corridor. She passes a familiar office, knocks on the door.

MIRANDA

Good Night.

She keeps moving and moving, headed into the lobby and over to the elevator. She HITS the button. Waiting for the doors to open.

She has no idea that she is being watched, there is someone lurking, just staring at her. Camera pans to the window frame, a CROW perched onto the window sill and it's just staring. \*

The elevator door opens. She enters.

EXT. RICHMOND MUSEUM - CONTINUOUS

She emerges out of the museum and through the quad, stopping when she thinks she is being watched, almost followed.

She keeps on moving, walking briskly. But that lingering feeling still bothers Miranda. it's like someone is watching her and she can't see who this person is.

But then she reaches TIMOTHY 30, dark hair, charms and handsome. He stands by his car.

MIRANDA

Thank God.

TIMOTHY

What happen?

MIRANDA

I swear that I was being followed just now.

TIMOTHY

I don't see anyone.

MIRANDA

You know what I mean.

TIMOTHY

Then let your man take care of  
his Queen. Hop in.

Miranda KISSES Timothy. She hops into the car.  
Timothy walks around to the other side, hops in,  
starts the car, hits the gas and he's off.

CUT TO:

EXT. NEIGHBOURHOOD STREET - LATE NIGHT

Dark. Winding. Quiet. The sounds of dogs  
BARKING. A lone set of HEADLIGHTS appearing. Then a  
CAR comes off view.

INT. TIMOTHY'S CAR - LATE NIGHT

Miranda riding along with Timothy. MUSIC PLAYS.

MIRANDA

Must you play that music.

TIMOTHY

Hey. Don't be disrespecting  
Bruno Mars.

MIRANDA

He's cute and all but not my  
cup of tea.

TIMOTHY

Good. Would hate to know  
that I am not doing my job  
well.

Timothy CHUCKLES.

MIRANDA

Trust me. You are doing your  
job. Well!!!

WINDSHIELD -- P.O.V -- THE MISTY FOG ROLLS BY.

MIRANDA (cont'd)

What's with the fog?

TIMOTHY

It'll pass soon.

The fog grows thicker and thicker. It is becoming difficult for them see.

MIRANDA  
You could slow down.

TIMOTHY  
Babe. I'm a good driver. I got this.

MIRANDA  
So much testosterone

The fog grows thicker and thicker. The road's completely gone from view. Everything's white all around them. Then, all of a sudden

THE FOG LIFTS. They can see again.

TIMOTHY  
Told ya.

Miranda SCREAMS

MIRANDA  
Watch out!!!

WINDSHIELD -- P.O.V -- A MAN STANDING IN THE MIDDLE OF THE ROAD.

Timothy YANKS THE WHEEL causing the car to swerve around the man.

TIMOTHY  
Are you okay??

MIRANDA  
I'm good.

But then the same man reappears in the middle of the road right in front of them. This time Timothy couldn't swerve. HE CRASHES INTO THE MAN

His body goes up and over the car, rolling from the top and hits the ground behind them.

Timothy SLAMS his foot into the brakes. The car comes to a SCREECHING HALT

TIMOTHY  
Call for help. I'll check to see if he's okay.

MIRANDA

OK

Timothy hops out, leaving a shaken Miranda..

EXT. ROAD - CONTINUOUS

Timothy looks across the road. There is no one. No man for that matter. Where could he be???

Oh that's right, the man is standing right behind him, his face silhouetted in the headlights. Timothy looks up and turns but the man is no longer there.

Before he could move, Timothy's feet leave the ground as he takes flight. His entire body yanked out of frame by someone or something faster and stronger than he is. No SCREAM. No sound for that. Just a quick and painful death.

INT. TIMOTHY'S CAR - CONTINUOUS

Miranda seated in the from, shaken by what happens but then something slams into the hood. Peering through the windshield, Miranda sees the body of Timothy sprawled out. He's not moving.

Miranda SCREAMS.

Her heart starts to race when she feels like someone is trying to get into the car. Then a HAND RIPS through the glass, shattering the window. She crawls across to the driver seat. Opens the door and hops from the car.

EXT. ROAD - CONTINUOUS

Miranda starts to run, down and centre HYSTERICALLY SCREAMING.

She is trying to put distance between her and whoever is out there.

She keeps running and running...directly into the fog.

Everything becomes blurry real fast but she runs through the fog without even looking back.

SOMETHING SPEEDING TOWARDS HER...GAINING SPEED....IT CATCHES UP TO HER.

Miranda's feet leave the ground as she takes flight. Her entire body is yanked by someone faster and stronger than she is. Her SCREAM echoes through the

night, but shortly after that, it is cut short by a deadly silence.

SWIRLING FOG FILLS THE FRAME

From it, the following words appear

# MAGICAL GIFTS

ACT ONE

FADE IN:

EXT. MILLER HOUSE - MORNING

Morning breaks. Birds Chirping. The sun radiates its glow to the two century's house. It is Queen Anne Victorian home with a wrapped porch in front of it.

INT. MILLER HOUSE - KITCHEN - MORNING

LEAH 23, timid, modest and full of passion for her cooking. She is the middle sister. Busily beating the spoon through the dough in the bowl. She is baking her thoughts away.

Entering in the kitchen is LIV 27, beautiful, curly long hair. Smart and a bad ass when she's ready.

LIV

What is that smell???

Liv goes to the counter, about to touch the freshly baked muffins. But Leah smacks her with the wooden spoon.

LIV (cont'd)

What's with the violence?

LEAH

They aren't for you.

LIV

Then who are they for??

LEAH

This interview. It's on the calendar.

LIV

Right. Blue Waters. I wish you the best of luck.

LEAH

Thanks. Now someone needs to wake up Lydia

LIV

Bye!!

Liv grabs her things and she belittles it through the kitchen door.

LEAH

Great.

INT. MILLER HOUSE - LYDIA'S ROOM - MORNING

The rays of the sun creep into the room and goes over to the bed where LYDIA sleeps. She's eighteen years of age. Though she sleeps, she still manages to capture that radiant glow of her beauty with perfectly manufactured looks and high cheek bones. She is a knocked out.

KNOCKING AT THE DOOR.

LEAH (V.O.)

(yells to be heard)

Lydia. Time to get up??

Lydia grabs the pillow and shoves it over her face. The door opens. Leah enters and over to the bed.

LEAH

I know how you feel. We all lost her but you have to get to school.

LYDIA

(mumbles something)

Not going...

LEAH

Huh??

Leah sits at the bed side. Lydia pulls down the pillow.

LYDIA

Not going.

LEAH

But you have too.

LYDIA

Why??

LEAH

Grams would have wanted that. She wants you to get your degree and make something out of yourself.

LYDIA

Like what??

LEAH

I don't know. But you will never know if you don't get out of that bed and get to school.

LYDIA

Who writes your stuff.

Leah and Lydia CHUCKLES.

EXT. NEIGHBOURHOOD STREET - MORNING

AIDEN 28, caramel skin, dark hair, strong built and a natural born leader. He is walking through the road with his partner beside him DARIO PARKER 28, light skin, dark hair and doesn't not believe in the weird and unexplained. These two make a great pair.

AIDEN

Glad to have you on my team, Parker.

PARKER

I don't mind. Just don't speak that usual talk that you usually do.

AIDEN

What talk???

PARKER

You know what I am talking about. I'm not a believer.

They make it over to the body sprawled out over the car. Aiden slips on his gloves. He starts to examine the body.

AIDEN

Broken neck. Victim died at seven-eight hours ago. No stabbed wounds but the neck is covered in blood.

PARKER

Massive blood loss.

AIDEN

Yeah.

PARKER

Don't you dare say it.

AIDEN  
I won't. You seemed to know.

PARKER  
Hmm.

POLICE OFFICER walks to them. He calls out.

POLICE OFFICER  
I think you two may wanna  
check out the second body.

INT. FELICIA'S JEEP - MORNING

Lydia is riding along with friend. FELICIA, loyal  
charms and seems to have a dark secret hiding.

FELICIA  
So I've been reading these  
books and it turns out that  
witches used to live in  
Virginia like a long time ago.  
They basically left Salem like  
in 1692 and settled here for a  
while.

Felicia looks to Lydia. She is staring out of the  
window, lost into her own world.

FELICIA (cont'd)  
Lydia...

Lydia startled.

LYDIA  
I did it again.

FELICIA  
It's cool. You lost someone.  
I understand.

LYDIA  
So what were you talking  
about??

FELICIA  
You know.

LYDIA  
(thinking)  
Something about witches of  
Virginia.

FELICIA  
Ding. Ding. Ding.

Felicia toots her horn. She gives a slight CHUCKLE behind it.

LYDIA  
If you go to my sisters. They would say that there is no evidence of witches in Salem or Virginia.

FELICIA  
How do you put up with them??

LYDIA  
Family. We always stick together through the good and bad, no matter what.

FELICIA  
I envy that...

SOMETHING CRASHES INTO THE WINDSHIELD.

Felicia JERKS the wheel. The jeep spins out of control. She HITS the brakes. The jeep comes to a SCREECHING HALT.

FELICIA (cont'd)  
Oh my gosh. Are you okay??

LYDIA  
I'm fine.  
(beat)  
What was that??

FELICIA  
It seem like a bird or something.

LYDIA  
One weird bird.

Felicia hits the gas and they are off.

EXT. STREET CORNER - CONTINUOUS

CAMERA PANS To the pole and at the top of it, a CROW perched there. Both large and black and it is staring UNBLINKINGLY.

INT. BLUE WATERS RESTAURANT - LOBBY - DAY

A basket on top of the counter. Leah seated at the bar. She looks to the basket, waiting on her interview.

Then she looks up to JEREMY 25, dark skin. Great head of hair. Beautiful.

JEREMY

Those look delicious right now.

LEAH

Thanks. I made them.

JEREMY

And you are??

LEAH

Right. I'm Leah. Interviewing for the new job with Esther.

JEREMY

She is making you wait out here. Isn't she??

Leah nods her head.

JEREMY (cont'd)

Don't worry. She does this a lot of people. You would fit in well.

LEAH

I didn't catch your name.

JEREMY

Jeremy.

Leah and Jeremy sharing that smile with each other.

EXT. NEIGHBOURHOOD STREET - DAY

Further down the street. On another car's hood. Miranda sprawled out over the hood. Her neck is a raw and bloody mess and her eyes completely drained of colour. Aiden and Parker standing over the hood.

PARKER

What about this one??

Aiden points to Miranda's neck.

AIDEN  
Same bloody neck.

\*

PARKER  
The eyes.

Aiden looks to the eyes. Drained of colour but there is something else that catches his attention. The marking on her forehead. It seems like a knife carved it. It is the **pentagram**.

PARKER (cont'd)  
What does it mean??

AIDEN  
I don't know  
(determined)  
But I will find out.

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN:

INT. RICHMOND MUSEUM - LIV'S OFFICE - DAY

Liv stoops down. She grabs the fertility statue. Removes the price tag and then she looks to ETHAN SMITH 28, handsome, dark hair and ruthless when he can be. He calls out.

ETHAN

I should give you sometime alone.

Liv rises from after resting the statue back into the box.

LIV

No. It's good now. Someone left a price tag on his --

ETHAN

--artifact.

LIV

I should know that word.

Ethan nods his head. They both CHUCKLE.

LIV (cont'd)

So what brings you here??

ETHAN

Just wanted to know if we were set for the engagement party.

LIV

We are. Leah is gonna make the food. Lydia is going to cater it.

ETHAN

And what about me??

Liv wraps her arms around Ethan.

LIV

You get to be my arm candy.

ETHAN

I think I can do that.

LIV  
Like you have a choice

Ethan KISSES Liv.

A KNOCKING at the door, catches their attention when Liv's eyes widen in surprise. Aiden.

LIV (cont'd)  
Aiden?!!

AIDEN  
Is this a bad time???

LIV  
No. Not at all.

She goes to him. Wraps her arms around him, hugging him tightly.

LIV (cont'd)  
How is everything?? I didn't know that you moved back to Virginia.

AIDEN  
I'm back. Detective.

LIV  
Dad must be thrilled.

AIDEN  
Yeah. Fifth generation.

LIV  
It's good to see you and I wanted to introduce you to my fiancée. Ethan Ward.

Aiden and Ethan shake hands.

AIDEN  
Nice to meet you. Lucky man to snag this one up.

ETHAN  
I know.  
(curious)  
So what brings you here??

AIDEN  
It's an employee of yours.

Aiden reaches into the folder. Takes out a picture then he flashes it to Liv and Ethan. Liv recognizes it but not Ethan.

AIDEN (cont'd)  
Do you know her??

ETHAN  
I've never seen her.

LIV  
Babe. She works in accounts.  
That's Miranda. What  
happened to her??

AIDEN  
She was murdered.

Liv gasps. Her hands covering her mouth. She can't believe.

LIV  
Oh my god. Do you know who  
would do something like this??

AIDEN  
I don't know but I will get to  
the bottom of this.

Liv nods her head.

LIV  
And I'm hoping that you could  
come to the engagement party.  
It's at the house. Leah  
would be cooking

AIDEN  
Really??

Liv nods her head.

AIDEN (cont'd)  
Then I will be there.

INT. BLUE WATERS RESTAURANT - DINING AREA - DAY

ESTHER is a stout woman but beautiful. She carefully eats the piece of muffin. Savouring the taste of it. While Leah nervously awaits her approval. She starts to moan and groan like she's having an orgasm.

LEAH  
Well??

A harsh glare from Esther to Leah. Leah quiets herself into her chair.

ESTHER  
Delicious. It's like tiny  
drops of rain on my taste  
buds.

LEAH  
Does that mean I have the  
job???

ESTHER  
Oh. I can't hire you right  
now.

Leah sulks.

ESTHER (cont'd)  
But

Her mood changes when she looks up. Esther continues..

ESTHER (cont'd)  
I will give you the  
opportunity to return and make  
something horrible taste good.  
And if you can pull off what  
you did with the muffins.  
The job is yours.

LEAH  
Sure. I can do that.

ESTHER  
Great.

Esther slides the card from the book. She gives it to Leah.

ESTHER (cont'd)  
I'm thrilled. I expect you to  
make a meal out of that recipe  
tomorrow.

LEAH  
Great.

Leah looks to the card. She is not sure that she could do this but she was not going to let Esther see that look on her face either.

INT. UNIVERSITY OF VIRGINIA - LECTURE HALL - DAY

Lydia is sitting in class. The professor is discussing the Civil war. Yawn? Boring!!

PROF BARKER

In 1831, the rebellion in our  
very own state Virginia  
started with Nat Turner.  
Within forty eight hours,  
fifty whites were killed.  
Though it failed, it led to  
the civil rights movements.

Lydia tries her best not to fall asleep even though she is yawning..

Felicia sends Lydia a stealthy text.

Lydia's pocket vibrates. She reaches into her pocket and takes her phone. She reads the text from Felicia.

TEXT FROM FELICIA -- BARKER BORING YOU TO SLEEP.

Lydia looks to Felicia, nodding her head.

INT. BLUE WATERS RESTAURANT - LOBBY - EVENING

Leah walks out. She makes her way over to the bar, sitting into the high chair. Jeremy is behind the bar.

JEREMY

What's up with you??

LEAH

Well I just found out that I  
have a chance to prove to her  
that I deserve the job

JEREMY

But --

LEAH

-- how do you there is a but??

JEREMY

Because there always is a but.

Jeremy and Leah LAUGHING.

LEAH

There is

JEREMY

I'm listening.

LEAH

So she love my muffins like we wouldn't. I'm the best damn chef in Virginia.

JEREMY

But she wants you to prove yourself and she give you some bad tasting dish.

LEAH

Were you in that meeting just now??

Leah and Jeremy look to each other. She can't believe that he knew exactly what she is about to say.

JEREMY

No but Esther usually does that to all the chefs?

LEAH

And how did they do?

JEREMY

You are the first to take the card. Maybe she sees something in you.

Leah looks to the card. She thinks she can make it taste good.

LEAH

Shoot. It's getting late and I have to cater my sister's engagement party.

JEREMY

You have a sister???

LEAH

Two.

(gets up)

Hey. Do you wanna come over to the house?? You are welcome to come in.

JEREMY

Sure. Where is it???

LEAH  
1329 Lantern street.

EXT. MILLER HOUSE - LATE EVENING

Leah RUSHES up the stairs to the veranda. She looks back when hearing the ROARING THUNDER. She turns and opens the door.

INT. MILLER HOUSE - FOYER - CONTINUOUS

She enters the foyer, kicking in the door. it closes

LEAH  
I'm home.

She makes her way through the foyer, heading straight for the kitchen

INT. MILLER HOUSE - KITCHEN - CONTINUOUS

Leah enters. Seeing Liv wrapped in a towel and curlers in her hair. She is trying to get everything ready for tonight.

LIV  
Thank God, you're here right now. The guests are going to be here shortly. I need to get ready. Where have you been??

Leah rest the bags to the counter. She takes Liv to the doorway.

LEAH  
Out shopping. But I will take care of everything. You need to go and make yourself look pretty.

LIV  
Lydia? She's not here yet and she needs to be here.

LEAH  
I will call Lydia. I'm the caterer. You need to go and get ready.

DOORBELL RINGS. Liv's eyes widen.

LIV  
Oh my god.

LEAH  
Go. Get ready. I will  
handle that.

LIV  
Okay.

Liv heads out of the kitchen. DOORBELL IS RINGING.

Leah heads out.

INT. MILLER HOUSE - FOYER - CONTINUOUS

Leah walks through the foyer. Over to the front door  
when she opens. Surprised by Jeremy.

LEAH  
Jeremy. What are you doing  
here??

JEREMY  
Thought I would come by early  
to help you set up the place  
and maybe cater.

LEAH  
Come in. Come in.

Leah has no idea that she just invited a demon into her  
place.

EXT. MILLER HOUSE - CONTINUOUS

Jeremy walking through the doorway, closing the door  
behind her.

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN:

INT. MILLER HOUSE - LIVING ROOM - NIGHT

The party is off to a good start. Jeremy catering to the people. Liv and Ethan being wooed by the guests with compliments.

ETHAN  
Everything okay???

LIV  
It's fine.

ETHAN  
I know you. Something is totally boring you.

LIV  
Like what???

Ethan shoots that glare at Liv. He knows her better than she knows herself.

LIV (cont'd)  
Okay. I thought Lydia would be here but it's cool. I still have Leah and you.

ETHAN  
Lydia is grieving just like you. She just does it in her own way.

Liv KISSES Ethan.

ETHAN (cont'd)  
What's that for??

LIV  
Being you.

INT. MILLER HOUSE - KITCHEN - NIGHT

Leah working in the kitchen. She is looking to get everything perfect. Jeremy walks in with the empty platter and over to the counter.

JEREMY  
Babe. The crowd loves your cooking.

He picks up the other platter.

JEREMY (cont'd)  
Even Esther is out there.

LEAH  
Shut up.

JEREMY  
I'm serious.

LEAH  
How??

JEREMY  
She is friends with Ethan  
Ward.

LEAH  
Go. Go. Make sure she has  
that.

JEREMY  
OK.

Jeremy heads out.

EXT. MILLER HOUSE - VERANDA - CONTINUOUS

Aiden walking up to the door. He's about to knock  
when hearing a SNORING SOUND. He looks across to  
Lydia passed out on top of the table. He goes to  
her.

AIDEN  
Lydia??

He lifts her hand-feeling her a pulse. She seems  
okay.

AIDEN (cont'd)  
How much did you drink???

Aiden lifts her into his arms.

AIDEN (cont'd)  
Come on.

LYDIA  
No...

AIDEN  
I know.

Aiden walks with Lydia in arms, to the door, knocks with his foot. Moments later it opens and it turns out to be Liv.

LIV  
You made it.  
(beat)  
What happen to her??

AIDEN  
Found her passed out on top of  
the table.

LIV  
Come in.

INT. MILLER HOUSE - FOYER - CONTINUOUS

Aiden walks in. He carries Lydia. He looks back to Liv.

AIDEN  
Where is her room???

LIV  
Up the stairs. Third door  
down down the hall. \*

AIDEN  
Thanks.

Aiden quickly moves through the foyer and up the stairs. Ethan catches a glimpse of him then he looks to Liv, rubbing her forehead. Ethan walks to her.

ETHAN  
Was that Aiden carrying your  
sister??

LIV  
It was. She was passed out  
on top of the table. Just  
like her to do something like  
this.

ETHAN  
Want me to send everyone  
packing???

LIV  
Would you??

Ethan nods his head, then he kisses her.

Ethan makes his way back into the living room. While Liv goes up the stairs.

INT. MILLER HOUSE - LYDIA'S ROOM - NIGHT

Aiden rests Lydia into the bed. He wraps her into the covers. He looks to Liv walking in.

LIV  
How is she??

AIDEN  
She is going to wake up with a massive hangover tomorrow. I know you will take care of her.

LIV  
Thank again, Aiden. I don't know why she is acting like this.

AIDEN  
She misses her grandmother. She can't talk to you because you are busy getting married.

LIV  
She has Leah

AIDEN  
Leah is helping you. See where I am coming from.

Liv looks to Lydia. She just lies there. Then she looks to Leah walking in.

LEAH  
Okay. What is going on??  
Ethan is sending everyone home.  
(sees Aiden)  
Hi Aiden.

LIV  
It's Lydia.

Leah looks to Lydia unconscious in the bed.

LEAH  
Not again.

\*

LIV  
Again? She's done this  
before.

LEAH  
Yeah. The day of grams  
funeral. I didn't tell you  
because you had a lot on your  
plate. Her death and planning  
both a funeral and your  
wedding. I thought she was  
getting better.

LIV  
Clearly not.

AIDEN  
I will leave the Miller  
sisters to it.

LIV  
Thanks again.

Aiden and Liv share a look at one another. Clearly there is some old history between those two. He then leaves.

INT. MILLER HOUSE - FOYER - CONTINUOUS

Aiden walking down the stairs. He looks to Ethan heading from the front door. These gentlemen are no friends. They exchanges glances, almost threatening ones.

Then Aiden makes his way to the front door. When he opens it, Ethan calls out.

ETHAN  
Uh. Thanks again for what you  
did for Lydia. If I had seen  
her. I would have taken care  
of her.

\*

AIDEN  
I know you would have.

ETHAN  
Thanks again.

Aiden walks out. Ethan looks back to Liv and Leah walking down the stairs.

ETHAN (cont'd)  
How is she??

LIV

Drunk but we will take care of her.

ETHAN

If there is anything that you need. Don't hesitate to call.

LIV

You don't have to do this.

ETHAN

I want to do this. I'm marrying you babe. Your sisters will be my sisters too.

Liv KISSES Ethan.

LEAH

You two are disgusting.

Ethan and Liv LAUGHING.

ETHAN

I better get going. Will get soaked but it is worth it.

LEAH

Bye.

Liv shoots a glare at Leah. Then she walks Ethan to the front door. She KISSES him. Ethan heads out.

Liv closes the door.

LIV

What was that about??

LEAH

Nothing.

LIV

Uh. She's upset because Jeremy left without saying anything to you.

LEAH

Whatever. Now help me clean up this place.

LIV

Sure.

LEAH

Good.

INT. MILLER HOUSE - LYDIA'S ROOM - NIGHT

The raining pounding against the glass. Suddenly, Lydia wakes from her sleep. She can't much of it anymore. She looks up, realizing that she is in her room and have no idea how she got there.

She pulls back the covers and stumbles from her bed when she looks to her closet door opening. She could be in and out of it. How could a closet door opening on its own? Not possible.

But the door is staring wide open to her. Lydia crawls to the open closet and in the back she manages to find a wooden trunk. This room had one belong to her grandmother and in her grams death, she took over the room.

With the little strength that she had, Lydia manages to pull the wooden trunk and stumbles on her back.

She lifts herself back into position and then opens up the trunk

As Lydia reaches her hand into the trunk and pulls out a dusty old leather back book.

ON LYDIA -- WHAT THE??

She opens the book, looks down to the page, everything might be blurring right now but it looks like an incantation written on the page.

Lydia wipes her eyes. She manages to see what she is looking at.

LYDIA

(reciting)

*From ancient power of this  
hours. Three sisters bore from  
the Miller line through space  
and time. Remove the clouds  
around their minds and awaken  
that sacred power -- the power  
of three.*

Lydia feeling the urge to throw up. She drops the book and races out of the room.

INT. MILLER HOUSE - KITCHEN - CONTINUOUS

Leah and Liv cleaning up the kitchen. They are talking with each other.

LIV

I don't understand Lydia.  
Why would she do this??

LEAH

Give her some slack. She's acting out. I seemed to remember someone doing a lot worst. Showing up with the cop for shoplifting.

Liv CHUCKLES.

LIV

I did not steal those shoes.  
I borrow them.

LEAH

Right out of the store.

Leah walking out the kitchen.

INT. MILLER HOUSE - FOYER - CONTINUOUS

Leah walks in. looks up when hearing the JINGLING SOUND coming from the CHANDELIER. Then all of a sudden,

LEAH

Liv. I think you have to see this.

Liv walks in.

LIV

What??

LEAH

Look.

Liv looks up when a burst and blast of light emerges from the chandelier. It's illuminating glow, brightens the entire foyer. The girls stare at each other like it is the first time that they've seen this.

FADE OUT

END OF ACT THREE

ACT FOUR

FADE IN:

INT. MILLER HOUSE - KITCHEN - MORNING

Leah tries to drink her coffee while thinking about what she saw last night. She doesn't know what to make of it. She always believe things like that couldn't happen.

She looks up, Liv walks in.

LIV  
Good Morning.

Liv walks to the kettle, picks it up, having herself a cup of coffee.

LEAH  
How are you not freaking out  
by what happened last night??

LIV  
Because the house is old.  
Like really old. The wiring  
probably just needs updating.

Liv starts to leave the kitchen. Leah picks up her bag and heads out.

INT. MILLER HOUSE - FOYER - CONTINUOUS

Liv grabs her bag-slips the strap over her shoulder and she starts to move. Leah right behind her.

LEAH  
The house seems perfectly fine  
to me. Plus we could not get  
that chandelier to work.

LIV  
Leah. What is this all  
about??

LEAH  
I think the house is  
supernatural or something. We  
need to get like a priest in  
her and bless the house.

LIV  
I don't think so.

Liv opens the door --

EXT. MILLER HOUSE - CONTINUOUS

Liv and Leah walking through. Still talking with each other.

LEAH  
If you don't hire a priest  
then I am moving out

LIV  
Stop acting like a drama  
queen. The house is  
perfectly fine.

Leah closes in the door.

LEAH  
What if it's not?

LIV  
Then what? You think that  
we might be witches.

Leah's eyes widen.

LIV (cont'd)  
Leah. We're not witches.  
Grams wasn't a witch and as  
far as we know, neither was  
Mom.  
(beat then says)  
Good Luck at Blu waters.

Liv climbs into her jeep. She turns on the engine,  
hits the gas and she's off reversing down the  
driveway....

INT. UNIVERSITY OF VIRGINIA - LECTURE HALL - DAY

A almost sober Lydia seated in the class. She is  
drinking her coffee. Prof Barker is a brittle old  
man determined to teach his students.

PROF BARKER  
On April 9th, 1865. The civil  
war came to an end. How many  
causalities were there???

He points to the first student.

PROF BARKER (cont'd)  
You. Guy with the glasses  
on.

STUDENT #1  
Uh. A lot. I don't the  
exact amount but I know it's a  
lot.

PROF BARKER  
You may be a geek but you  
aren't intelligent.

He shrinks into his seat.

PROF BARKER (cont'd)  
You. Cheerleader. Can you  
pull yourself away from your  
makeup and answer the  
question??

CHEERLEADER  
No thanks. I need to look  
pretty for my man.

PROF BARKER  
And in a couple years, you  
would be fat and with two  
kids. He will be bald and  
working minimum wage.

The Cheerleader rolls her eyes.

CHEERLEADER  
Whatever.

He looks up. Sitting in the back as she tries to  
drink her coffee and hopefully cure the hangover. It  
is Lydia. She has caught his eyes.

PROF BARKER  
Ms Miller. How would you  
like to prove that you are a  
historian like your sister  
Liv??

Lydia drops her hand against the book. Her eyes  
widen. Just staring like she's seeing into space and  
time. Then she calls out

LYDIA  
Three hundred.

PROF BARKER  
Seems like you are the  
historian like she was.

LYDIA  
That's if you don't include  
the civilian deaths.

PROF BARKER  
That is where you were --

LYDIA  
The confederate soldiers shot  
fire to an old church  
believing it to be housing  
weapons. They were wrong. I  
believe they were thirty  
people killed that day.  
(beat then says)  
You are welcome to check the  
archives at city hall to brush  
up on your facts. Professor  
Barker.

And with that Prof Barker had nothing to say. Lydia  
gain some points with her peers. But she had no idea  
how she could know anything like that.

INT. BLUE WATERS RESTAURANT - KITCHEN - DAY

Leah is busily preparing the recipe in the kitchen.  
She carefully sliced each item and drops them into the  
pot. The burner cooks the food in the pot but dimming  
by the second... \*

Leah dashes to the table. A bowl of crayfish.  
Seasoned with everything from the recipe but when she  
taste it. It still taste bland.

Leah grabs the bottle of wine from her bag. The kind  
of wine that her grandmother had been saving. She  
pours some to the cup and then drops it into the bowl.

She takes her hands, pushing into the bowl and massage  
the crayfish with her fingertips. Getting the juice  
of the wine into them.

Then Leah takes the bowl of freshly seasoned crayfish  
and over to the stove. She drops them in. But she  
soon realizes that the stove has burned out. The gas  
is gone.

LEAH  
You've got to be kidding me.

Leah PANICS

She has no idea how she is going to get out of this one right now.

To make matters worst, Esther enters the kitchen.

ESTHER  
Times up. Something seems  
to be smell delicious

LEAH  
Uh. Yeah.

ESTHER  
Let's have a taste.

Esther grabs the fork. She walks to the stove. Leah panicking, accidentally throws out her spare hand facing pot when --

POT HEATS UP. FOOD IS COOKING. The temperature is much hotter than any stove could do. Fragrance releases from the pot. It fills the kitchen.

Esther then reaches the stove. She can't take that delicious smell anymore. She must taste. She pushes the fork into the boiling pot and takes out one of the crayfish.

Leah's eyes widen. The crayfish is perfectly evenly cooked. How is that even possible?

Esther eats it. Slowly chewing it. Enjoying the rich flavors. Then she looks across to a nervous Leah.

ESTHER (cont'd)  
I knew you were the one.

LEAH  
I got the job???

ESTHER  
The job is yours.

Leah doesn't know what to say. Her eyes widen. She can't believe it.

EXT. UNIVERSITY OF VIRGINIA - CAMPUS - DAY

Lydia at the table, nursing her third cup of coffee.  
Trying to get herself sober again. She looks to  
Felicia.

FELICIA  
Okay. Start talking.

Felicia sits at the table.

LYDIA  
Hi to you too

FELICIA  
I'm waiting.

LYDIA  
What are you talking about??

FELICIA  
Talking about the fact that  
you didn't know all of that  
crap you mention in class  
today.

Lydia drinks. She doesn't wanna admit but Felicia  
clearly could tell.

FELICIA (cont'd)  
Oh my god.

LYDIA  
Okay. You got me. I didn't  
know anything about it.

FELICIA  
So???

LYDIA  
You have to promise that they  
goes into the vault. Like  
serious.

Felicia nods her head.

FELICIA  
Okay.

LYDIA  
I touched the history book and  
I saw pictures of the event  
that unfold in Virginia.

FELICIA  
Event??? Like the entire war

LYDIA  
Much more than that. There  
was something else happening  
in here. I can't put it out  
very well but it's not good.

FELICIA  
If you saw that then you might  
be a --

LYDIA  
-- I know.

FELICIA  
Freaked out

LYDIA  
Kinda bad ass right now.

Lydia drinks her coffee.

INT. ETHAN'S LOFT - BEDROOM - DAY

Ethan and Liv fall back into bed. Seems like they  
were doing some extracurricular activities.

ETHAN  
WOW. We should really  
play hookie more often.

LIV  
That good??

ETHAN  
Amazing.

Ethan grabs her. He pulls her into his arms. Then he  
kisses her.

ETHAN (cont'd)  
But I have to play boss and go  
and see what they have for me  
to do.

LIV  
Pass some of the work my way.

ETHAN  
I don't know.

LIV

Come on. You do know that I  
want the Armstrong client.  
Do not give it to Slutty  
Hannah.

ETHAN

She's not a slut.

LIV

Trust me. She would do things  
to you that I've never heard  
of.

Ethan climbs from the bed. Grabs his phone from the  
stand and starts to walk out of the room. He calls  
out .

ETHAN

Get in touch with Hannah and  
learn some of those tricks.

LIV

Get loss.

Liv grabs the pillow. Throws it at Ethan. She  
LAUGHS.

She looks to the stand. Reaches out for her phone  
when it SLIDES away from her hand.

ON LIV -- WHAT THE??

She reaches further for her phone, stretching her hand  
out. THE PHONE SLIDES AWAY AND HITS THE GROUND.

ON LIV -- WHAT THE HELL??

FADE OUT

END OF ACT FOUR

ACT FIVE

FADE IN:

INT. ETHAN'S LOFT - KITCHEN - DAY

Liv enters. She is buttoning up her clothes. She goes to Ethan who is making her something to eat.

ETHAN

I am making you a tuna sub.

He looks up to Liv.

ETHAN (cont'd)

What is going on??

LIV

I gotta go.

ETHAN

Where?

LIV

It's something that I have to do. But

Grabs the tuna slice of bread.

LIV (cont'd)

Thank you for the sub.

ETHAN

You're gonna kiss me now??

Liv nods her head.

ETHAN (cont'd)

Thank god.

LIV

I will kiss you when I see you tonight.

ETHAN

Okay.

Liv KISSES Ethan on his forehead.

INT. MILLER HOUSE - LIVING ROOM - DAY

Lydia walks in. Carries the book in hand.

LYDIA  
Okay. I have the book.

She goes over to the couch. Sits in it. Felicia is next to her.

FELICIA  
Where did you find this??

LYDIA  
It was in my grams old room.

FELICIA  
The room that you are sleeping  
in now.

Lydia nods her head.

Felicia takes the book. She flips through the pages of it.

FELICIA (cont'd)  
Most of these are spells and  
potion ingredients.

LYDIA  
So I am a witch.

FELICIA  
Mostly likely.  
(sees something)  
Hold up.

LYDIA  
What??

Felicia shows Lydia a page. Loads of information. It doesn't look to be a spell.

LYDIA (cont'd)  
I didn't see that.

FELICIA  
Probably because you were  
drunk.

LYDIA  
I would know about this.

FELICIA

It's okay.

Felicia and Lydia look back to Liv. She calls out.

LIV

What is going on in here???

INT. BLUE WATERS RESTAURANT - LOBBY - DAY

Leah walks into the lobby, over to the bar. She pulls herself into the high chair. Jeremy makes his way to her.

JEREMY

Someone is excited.

LEAH

I am. Just got the job here.

JEREMY

No way.

LEAH

Yup.

JEREMY

This is for you.

Jeremy slides the drink cocktail glass in front of Leah. She looks to him

LEAH

I didn't order any drink.

JEREMY

I know. It's a gift from me. A congratulations on the new job.

LEAH

Thanks. But I don't drink.

JEREMY

Then let me make it up to you.

LEAH

I don't know. I don't think you can.

JEREMY

Is that a challenge??

LEAH  
Yeah. Because you have to  
work.

Esther walking through the archway and over to the bar.

ESTHER  
Jeremy. You have customers.

JEREMY  
Yeah. I would like this  
night off.

ESTHER  
I --

Esther takes one look at Jeremy. It's like she  
becomes terrified of him or something because the next  
thing she says --

ESTHER (cont'd)  
Sure. I will see you  
tomorrow night.

JEREMY  
Okay.

Leah curious.

LEAH  
What was that about??

JEREMY  
Boss just likes me.

LEAH  
Hmm.

INT. MILLER HOUSE - FOYER - EVENING

Lydia and Felicia at the front door.

FELICIA  
Call me when you find  
something.

LYDIA  
I will.

Felicia heads out. Lydia closes the door then looks  
to Liv standing at the stairs.

LYDIA (cont'd)  
Let's hear it.

LIV

What???

LYDIA

I ruined your engagement party  
and you didn't like that. So  
you are calling me out.

Liv with her arms folded in front of her.

LIV

Lydia. Why didn't you come  
to me?

LYDIA

Why should i? You care  
more about Ethan than you do  
with me.

LIV

That is not true.

LYDIA

Yeah. You didn't even  
realize I was drinking till  
Aiden brought me to the room

LIV

How??

LYDIA

Smelled his cologne. I had a  
crush on him when I was a kid.  
Don't think I would recognize  
him.

LIV

Lydia.

LYDIA

Don't bother.

Lydia walking straight to the kitchen, pushes the  
doorway and she's out. Liv feels totally badly for  
what her sister is going through.

INT. JEREMY'S CAR - EVENING

Leah riding along with Jeremy.

LEAH

So Esther.

Jeremy looks across to Leah. Still keep his eyes on the road.

JEREMY

What about her?

LEAH

She likes you.

JEREMY

I'm a likeable person.

LEAH

Seems like she is more terrified of you though.

JEREMY

I have no idea what you are talking about.

Leah looks to Jeremy. There is something that she doesn't trust about him.

She then sees that he is making a right turn instead of a left.

LEAH

Thought we were heading to Virginia beach.

JEREMY

Yeah. But this place is more romantic. The sunset is beautiful on this side of town.

INT. MILLER HOUSE - KITCHEN - EVENING

Liv walks in. She looks to Lydia at the counter, snacking on the ice-cream. She walks over to the table.

LIV

It's not that I love you any less because I am focused on this wedding.

Lydia looks to Liv. She clearly don't care about what she has to say.

LYDIA

But I am not important to you like Leah is.

LIV  
That is not fair.

LYDIA  
Really??

LIV  
Lydia. You are my kid  
sister and when that girl  
Mandy bullied you. Who was it  
that taught you how to fight??

LYDIA  
You.

LIV  
Who let you borrow her skirt  
over and over and over again??

LYDIA  
You.

LIV  
And yet I don't care about  
you.

LYDIA  
It's how I feel.

LIV  
You should know that no matter  
who I am with. You will  
always come first with me.  
You are a Miller. You are my  
blood. Always and forever.

LYDIA  
Always and forever.

Liv places the book on top of the counter. Lydia  
looks to it.

LIV  
Where did you find this??

EXT. FOREST - EVENING

Leah follows Jeremy. Through the thick and dark  
forest along the hiking path.

LEAH  
So where is this special  
spot??

JEREMY

It's just up ahead. And I  
know you can't wait to tell  
Liv and Lydia about it.

LEAH

It better be good.

Leah takes charge in front of Jeremy. She doesn't see  
what happens next. His eyes rapidly brightens to RED

INT. MILLER HOUSE - KITCHEN - EVENING

Lydia going through the book. Liv standing at the  
side, curious.

LIV

So what is this??

LYDIA

It says that it's a book of  
shadows. And I basically  
read this.

Lydia points to the incantation on the page. Liv  
reads it herself.

LIV

*From ancient power of this  
hours. Three sisters bore from  
the Miller line through space  
and time. Remove the clouds  
around their minds and awaken  
that sacred power -- the power  
of three.*

(to Lydia)

You read this???

Lydia nods her head.

LIV (cont'd)

This is witchcraft.

LYDIA

I know. I am stupid. I  
shouldn't have --

Lydia slams her against the page. Her eyes widen.  
It's like she is staring into space. Seeing an event  
and what she sees. She doesn't like. It is about the  
death of Leah.

LIV

Lyd. What happen??

LYDIA  
I saw Leah. She is dead.

FADE OUT

END OF ACT FIVE

ACT SIX

FADE IN:

EXT. FOREST - NIGHT

The Jeep pulls up. Liv and Lydia climbing out of the jeep. They start for the entrance, following along the hiking path into the dark and dense woods.

LYDIA

What if we are too late??

LIV

Don't say that. She is not dead. I won't have it.

LYDIA

Liv.

LIV

I can't lose either one of you.

Suddenly, A SCREAM echoes through the woods.

LIV (cont'd)

Leah?

Leah races from the darkness and straight over to them. Liv rushes to her. Wraps her arms around her. Hugging her tightly.

LIV (cont'd)

Thank God.

LEAH

Don't thank me yet. We have a demon behind us.

LIV

Demon.

LEAH

That's what he said he was. He wants us dead. I don't know why either.

LIV

Lyd.

Liv and Leah look to Lydia.

LYDIA

Why are you looking at me??

LIV

Maybe because you found the book in your room.

LEAH

What book???

LIV

Book of shadows. She read an incantation and that is probably what cause the chandeliers to flicker

A GROWLING SOUND echoes from beyond them.

LIV (cont'd)

Please tell me that is your stomach.

Liv and Leah turn around. Jeremy's eyes glowing red. His FANGED TEETH emerges from within his mouth. He carries the bladed weapon.

JEREMY

So I face them after all. The Magical Gifted Ones. I hope I have enough power to rid this world of her.

LIV

Lyd. Now would be a good choice.

LYDIA

The power of three.

LEAH

What about it??

Jeremy moves closer and closer to the girls. They step backwards. Jeremy then RUSHES but Liv throws her hand out as a burst and blast of telekinetic energy emerges. It BLAST JEREMY straight into the tree.

LEAH (cont'd)

Don't move that hand.

LIV

Trying not too.

Lydia looks to the athame in his hand.

LYDIA  
Leah. Do your power on him.

LEAH  
Okay.

Leah throws out her palm, it faces Jeremy.

Jeremy SCREAMS.

His skin rapidly boils. Boiling hot. Boils  
appearing all over him.

Lydia then goes over to Jeremy. Grabs the athame from  
his hand. Without hesitation, she plunges the  
athame through his chest.

LYDIA  
(in Latin)  
Incendium.

His SCREAM echoes through the night. As his body is  
scorched by the flames of his hell. Soon after, he is  
not there anymore. He just VANISHES. Dead.

LEAH  
Is he --

LYDIA  
I think so.

EXT. MILLER HOUSE - MORNING

Aiden sitting on the steps. He looks to the jeep  
pulling into the driveway. The girls getting out one  
after the other and over to the stairs.

LIV  
I need a shower. Then I'm  
going to see Ethan. \*

LEAH  
To have some hot make out sex  
with him. \*

Leah and Lydia LAUGHING. \*

LIV  
Hmm. \*

They walk straight to Aiden.

AIDEN  
Hey Ladies. Rough night??

Lydia rolls her eyes. She goes straight up the stairs, unlocks the door then enters the house.

AIDEN (cont'd)  
Did I do something wrong??

LEAH  
Lyd. Being herself.

AIDEN  
Right.

LEAH  
I will leave you two alone.

Leah making her way up the stairs and into the house.

LIV  
So what brings detective  
Topping to my house?

AIDEN  
Just wanted to check on you  
and your sisters. Making  
sure that everything is safe  
and sound especially since  
there is a murderer walking  
around Virginia.

LIV  
Yeah. I don't think that  
murderer would be a problem  
after all.

AIDEN  
Huh??

LIV  
Long story.

Liv walking up the stairs. She turns around. Aiden watching her.

LIV (cont'd)  
Do you wanna come in?? Get  
something to eat. If I know  
Leah. She is cooking  
something right now.

AIDEN  
I've miss her cooking.

LIV  
I figured.

Aiden enters. Liv right behind him. She looks to the door, lightly waves her hand. The door closes in on its own right behind her.

INT. RICHMOND MUSEUM - ETHAN'S OFFICE - MORNING

Ethan walks in. stopping when hearing a voice.

FELICIA (V.O.)  
Ethan. Ethan. Ethan.

The chair spins around. Felicia sitting in the chair...

FELICIA  
The demon failed to kill them.

ETHAN  
He did not fail. He did not  
feel the full power of them.

FELICIA  
Because Lydia has visions.  
She saw a witch killing a  
demon from 1865. She knows  
what to do.

ETHAN  
I can take care of it. \*

FELICIA  
Give me --

Felicia rises from the seat. Throws out her hand.  
Ethan falls to his knees, CHOKING. She moves towards  
him.

FELICIA (cont'd)  
One reason why I should not  
end you right now.

ETHAN  
(struggling)  
One of the sisters. She  
isn't accepting the destiny  
like the other two. I know  
someone. He is perfect for  
this.

Felicia RELEASES her fist. Ethan falls to the ground,  
gasping.

FELICIA

Remember, I put you in a  
position to meet with Liv.  
And I don't get what I want  
then you will not get it  
either.

Felicia walks out. Ethan rubs his throat, continues to  
gasp for breathe.

\*  
\*

FADE TO BLACK

END OF PILOT