MIRRORS OF THE NILE

by AYHAM SAATI

WGA REGISTRATION # 937127

Current Revisions by AYHAM SAATI, 06/28/2003

Name AYHAM SAATI Address : 3559 SAWTELLE BLVD #8 LOS ANGELES, CA 90066 Phone Number : 310-962-1009 E-Mail : ayhamsaati@comcast.net FADE IN

THE CITY OF THEBES. 1473 B.C.

THE TEMPLE OF DEIR EL BAHARI, THE PALACE OF QUEEN HATSHEPSUT.

Ramps lead from terrace to terrace. Along the front of the upper terrace, QUEEN HATSHEPSUT looks out over the valley.

1 She is in her mid 30's, dressed in white.

1

A man walks to her. AMUN is in his mid 60's, long white hair and an edged face. He is carrying a small WOODEN BOX as he approaches her. He then bends.

AMUN

My queen.

HATSHEPSUT Amun, come enjoy this beautiful view.

He joins her at the terrace as his eyes look over the valley.

HATSHEPSUT You seem worried, what's the matter?

#### AMUN

My queen, as you know, since the late king's passing I declared my loyalty to you and to your son. And now it's my duty as the high priest to inform you of the danger you are in.

HATSHEPSUT

What danger?

AMUN

Our eyes and ears in the streets tell us people are unhappy. They feel the gods had let them down and took away their pharaoh. The priests and I think it's time you declared yourself as the next pharaoh. HATSHEPSUT But do you think I have the power to become the next pharaoh?

AMUN No. Now you don't have it, but with the help of our Animal gods you will.

HATSHEPSUT I don't understand.

Amun opens the wooden box and takes out what looks like a MIRROR. It has a colorful wood frame with drawings of pharaohs and of different kinds of animals on each side.

HATSHEPSUT (surprised) What is this?

#### AMUN

This is the MIRROR OF GODS. Made from the feathers of a CROW, the claws of an EAGLE, the teeth of a LION, the eyes of a WOLF and the skin of a SNAKE... This mirror will make you a true goddess and will put fear in the hearts of your enemies.

Hatshepsut takes the mirror and stares at it.

HATSHEPSUT But what does it do?

Amun looks around and sees a white Pigeon

AMUN I want you to hold this mirror close to that pigeon, and point it at it.

Hatshepsut walks over to the pigeon and points the mirror at it, and suddenly TURNS INTO AN IDENTICAL PIGEON.

SUPERIMPOSED ON SCREEN;

EGYPT - 1932

INT. AN ANTIQUE SHOP - DAY

A woman in her mid 30's, dressed in western style clothing is looking at Egyptian artifacts. The Egyptian shopkeeper walks over to her holding a box, similar to the one AMUN had.

### WOMAN

Hassan, you need to stop wasting my time. I don't think you have anything of value.

# SHOPKEEPER

(Egyptian accent) All of you Americans are very picky shoppers. But this time I have something you will like for sure. Look at this.

He opens up the box and takes out TWO MIRRORS, identical to the one AMUN gave Hatshepsut.

WOMAN And what is this?

SHOPKEEPER Magic mirror!

WOMAN A magical mirror? Says who?

## SHOPKEEPER

To be honest with you, some man, many years ago sold it for me, for very high price. He told me he stole from Hatshepsut grave many years ago, and I believed him, but this mirror don't do magic for me, he lied to me. But if you want I give you for good price.

The woman flips the mirror around and looks convinced.

WOMAN

I actually think it's pretty. How much do you want for it?

SHOPKEEPER I give you both for THREE DOLLARS.

## SUPERIMPOSED ON SCREEN;

LOS ANGELES - CALIFORNIA 1993

INT. CAR - NIGHT

Moving at high speed. A Man is behind the wheel but we can't see his face. The sound of a baby crying is heard.

A sign appears on the road, it reads... "WELCOME TO VENICE BEACH".

The driver makes a sharp turn, slows down, then comes to a full stop. A florescent sign reads... "VENICE COMMUNITY CHURCH".

EXT. VENICE COMMUNITY CHURCH - MOMENTS LATER

The car door opens. It's a late model CADILLAC. The driver gets out. His face is still not visible. He is holding something, wrapped in white sheets.

It's the CRYING BABY.

The man looks around then quickly climbs up the few steps leading to the church. He gently places the baby at the door, looks around again, then quickly walks back to the car and speeds away.

EXT. VENICE COMMUNITY CHURCH - LATER

Foggy. Cold. A soft wind blows some dry leaves along the ground.

Quiet. The only sounds are the soft calls of some DISTANT NIGHT BIRDS... And the crying of the baby.

Foot steps are heard.

A tall, shadowy figure approaches the baby and picks it up. We can only see his SECURITY GUARD uniform.

SUPERIMPOSED ON SCREEN;

LOS ANGELES - CALIFORNIA - PRESENT TIME

EXT. THE PACIFIC OCEAN - MORNING

A lone palm tree rises up into a clear morning sky. Behind it, the sparkling blue of the Pacific Ocean and the city of Los Angeles. EXT. A SIDE STREET IN VENICE - MORNING

A crumbling old apartment building. A building facade of old broken windows and a metal fire escape.

INT. APARTMENT - SAME TIME

A woman enters the kitchen, pours milk over a bowl of cereal and places it on an empty kitchen table. MARY is in her mid 40's. Black. The years of hardship has taken over her once pretty face.

> MARY ANOTHONY! Are you gonna come out of that room today or what?

Mary turns to see a BOY in a yellow T-shirt walking toward the table. Anthony is 13. A handsome black boy with curly hair and green eyes.

MARY (cont'd) Come on baby, your cereal is getting soggy and we're both getting late.

Anthony sits at the table, dips the spoon in the bowl and stirs it quietly. Mary is moving constantly.

> ANTHONY I don't feel like going to school today.

> > MARY

Why?

ANTHONY I don't know, I just don't.

MARY

Oh I see. So you wanna ditch school and start hanging out with those kids down at the beach, and the next thing we know you're doing drugs and thrown in jail.

ANTHONY Oh my god! Mom! Relax!

MARY No, Anthony, I can't relax. Look at us, look at where we live. Your dad works two shifts and it's barely enough to pay for rent and food. Do you want that for your future as well?

Anthony shakes his head. Mary sits next to him.

## MARY

Baby look at me.

He does.

MARY You need to go school. This is the best thing for you, the only thing me and your dad can offer you.

ANTHONY He doesn't offer me anything.

MARY Anthony don't talk about your father like that.

He stares at the bowl.

MARY OK, lets go, go get your bag.

She looks at him as he heads slowly to his room. A worried look in her eyes.

INT. APARTMENT BUILDING HALLWAY - LATER

Anthony waits as Mary walks to the mail box.

The name "DAVID SHELTON" is printed on one of the mail boxes. A small piece of paper is tucked in between the mail box and a small opening on top. Mary takes it.

It's a small white envelope. She quickly opens it and seems very happy with what she finds as she kisses the envelop and quickly stashes it in her purse.

ANTHONY What is it, Mom?

She wraps her arm around his shoulder as they head out of the building.

MARY It's a little gift... A gift from heaven. ANTHONY Oh yeah? God is sending us gifts from heaven?

MARY I don't know. But whoever it is, it's someone with a very, very big heart.

EXT. STREET - LATER

Anthony and his mother cross the street. Mary stops at a store front to look at a RED DRESS.

ANTHONY Mom, you do that everyday. Why don't you buy this dress and get it over with?

She smiles as they continue walking.

MARY (sighing) Someday I will... So what's going on at school today?

ANTHONY Nothing. The usual.

MARY No chess game?

ANTHONY No. I don't feel like playing.

EXT. STREET - AFTERNOON

The usual LOS ANGELES traffic is on full display. Anthony jogs to try and cross the street but the crossing signal turns red. He waits. Suddenly, a luxurious, new ROLLS ROYCE pulls up right in front of him and waits for the green light.

Anthony can't help but to stare inside.

He sees four people. The driver, an old gray-haired man in his mid 50's, looking at the light impatiently, next to him is another man, black, in his mid 40's. In the back sits an elegant black woman and a 9 year old girl.

Later we will know them, William the driver, Andy, Mrs Kathryn and Jenny.

Anthony's eyes stop at Kathryn. She is looking right back at him. William turns to say something and notices the look on Kathryn's face. His eyes find Anthony and for some reason he immediately makes a sharp right turn... And the ROLLS speeds away.

## INT. THE ROLLS ROYCE - MOMENTS LATER

As the car speeds away. Kathryn turns and looks again at Anthony. William is watching her closely through the mirror.

> WILLIAM Is everything OK? Mrs Kathryn?

## KATHRYN

That kid.

## WILLIAM

What kid?

KATHRYN That cute kid we just passed at the intersection. He reminds of someone, not sure who.

Jenny turns to look for Anthony.

JENNY Where is he?

KATHRYN It's alright, It's just...

WILLIAM Would you like me to turn back, Ma'am?

KATHRYN No William, it's alright...Lets keep driving, lets go to Malibu... What do you think, Jenny?

Jenny nods.

BACK TO ANTHONY

He still hasn't moved. His eyes are still trying to follow the ROLLS.

ANTHONY Wow! That was nice. Anthony is about to cross the street when he hears a warm voice from behind.

WOMAN (O.S.) Anthony? Is that you?

He turns. It's MRS RICHARDSON, his old teacher. She's in her late 50's, gray hair and lovely warm eyes under a pair of thick glasses.

### ANTHONY

Oh, hi Mrs Richardson.

They are crossing the street. Her arm is resting on his shoulder as the conversation continues;

MRS RICHARDSON How are you, Anthony, and how is your mom?

ANTHONY She's fine... Works alot.

They arrive at a house on the corner, an old Bungalow. She stops.

MRS RICHARDSON So, Anthony, have you been a good boy at school lately or...

He smiles and nods.

MRS. RICHARDSON And how is the new teacher, is he treating you well?

ANTHONY He's not so new Mrs Richardson. It's been two years almost. But he's good, I like him.

MRS. RICHARDSON (smiling) When you retire, all your days become the same, but that's good, I'm glad you like him. You are a good boy, Anthony, never got yourself in trouble like the other boys... Do you want to come in for tea? ANTHONY No thanks, I better go. It was good seeing you.

MRS RICHARDSON It was good seeing you too, Anthony, you take care now, honey.

He waves goodbye as he continues down the street.

EXT. PIER VIEW RESTAURANT - MALIBU - LATER

A tiny stretch of white sand separates this place from the blue ocean water.

William is standing at a patio, watching Kathryn and Jenny walking on the shore down below. He smiles as Jenny runs to avoid a gentle wave.

Andy comes from behind and stands next to him.

ANDY (looking out at the ocean) What happened to you earlier?

WILLIAM What are you talking about, Mr Andy?

ANDY At that intersection, you looked like you saw a ghost.

WILLIAM

A ghost?

ANDY Do you know that kid, William?

William turns to walk back into the restaurant.

WILLIAM I'm sorry sir, I have no idea what you're talking about.

William walks in. Andy looks suspicious as William takes a seat at one of the tables inside.

INT. ANTHONY'S APARTMENT - EVENING

Anthony walks in. His father is home.

DAVID SHELTON is in his late 40's. When he sees Anthony he turns and walks into the kitchen. Anthony notices.

Mary feels the tension as she shoots David with a glare. She then gives Anthony a warm hug.

MARY Hey baby where were you?

ANTHONY I was just doing stuff.

MARY OK. Come on lets have dinner. I made you a nice steak.

David shakes his head.

ANTHONY Nah... I'm not hungry.

MARY What do you mean you're not hungry? You been out all day, what did you eat?

DAVID He said he's not hungry!

MARY

DAVID! (to Anthony) Anthony, go change and wash up... And lets have dinner... All of us... (shoots another glare at David) Like a family!

David shakes his head again as Anthony walks slowly to his room.

EXT. CITY LIGHTS - NIGHT

The city looks like a sparkling deep ocean as an endless sea of white, yellow and blue lights flicker across.

INT. ANTHONY'S ROOM - NIGHT

Anthony is a sleep. We hear voices outside.

Mary looks mad as she picks up the last empty dinner plate from the dining table and walks over to the kitchen. David watches her as he takes a sip from his beer.

### DAVID

Mary...

# MARY

(angry) David, stop!

## DAVID

You've got to listen to me for god sake. I can't do this no more. I can't take care of this kid any longer. Even the damn money stopped coming.

MARY

No it didn't. I found the envelope this morning.

### DAVID

How much?

## MARY

The usual. Five hundred. The same amount we've been getting every month for the past 13 years and they wrote the same thing; " A gift for your baby "

#### DAVID

(loud) Your baby... Your baby! As if he's really your baby!

## MARY

(angry) DAVID!

### DAVID

Mary, you better tell your friend, whoever the hell it is, to be a little more generous, five hundred is NOT enough anymore. The kid is older now and everything is getting more expensive... We need more money or else... MARY Or else what?

INT. ANTHONY'S ROOM - SAME TIME

Anthony's eyes are wide open.

BACK AT THE LIVING ROOM

DAVID Or else the kid will have to go.

MARY (screaming) How dare you say that?? How...

She suddenly stops and looks at Anthony's bedroom door, realizing he might have heard something. She runs to the door, opens it and looks inside...

ANTHONY'S BED IS EMPTY.

Mary screams and runs to the wide open window.

MARY ANTHONY!! ANTHONY!!

She turns to find David at the door. Mary is unable to speak. She bursts past him like he's not even there, toward the outside door, opens it and runs out.

EXT. A SIDE STREET IN VENICE - NIGHT

Dark alleyways. Deserted parking lots.

Anthony is running, tears roll down his cheeks as he stops to take a breath.

EXT. A SIDE STREET IN VENICE - MOMENTS LATER

Mary is crossing the street, running towards us, looking in every direction.

MARY ANTHONY... ANTHONY...

She stops a Man.

MARY Excuse me... Have you seen a little boy in a yellow shirt?

The Man shakes his head. Mary continues to run.

EXT. MRS RICHARDSON HOME - NIGHT

A young hand knocks on the door. Mrs Richardson opens. It's Anthony.

MRS RICHARDSON Anthony, are you OK?

Breathless, Anthony shakes his head. She quickly takes his hand and leads him in.

INT. MRS RICHARDSON HOME - LATER

Anthony is sitting on a small chair. Mr and Mrs Richardson are sitting across from him. MR. RICHARDSON is a kind looking Man in his early 60's.

> MRS. RICHARDSON Anthony, this is an unbelievable story, all these years and you didn't know?

Anthony shakes his head as he wipes another tear.

MR. RICHARDSON Are you sure they were talking about you, son? Maybe you heard wrong?

ANTHONY I'm pretty sure. They were talking out loud.

MRS. RICHARDSON I wonder who is this person who leaves the money every month. Could it be your real father or mother?

ANTHONY I don't know, maybe.

MR. RICHARDSON Do you have any relatives, Son?

#### ANTHONY

I have an aunt, in New York, but she never talks to us.

Mr. Richardson looks at his wife as if to get an approval, she nods.

## MR. RICHARDSON

Don't worry, Anthony, you can stay here with us as long as you like. We don't have much to offer but at least you'll have a home until you decide to go home.

## ANTHONY

I'm not going back there anymore. He hates me.

## MRS. RICHARDSON Anthony it's not nice to talk like that about your father I'm sure h

that about your father. I'm sure he didn't mean what he said. Tomorrow morning we'll take you back home.

#### ANTHONY

No. Please don't. I'll never go back there again. I just need a place for tonight and I promise I'll be leaving first thing in the morning.

Mrs Richardson walks over to Anthony and warps her arm around his shoulder.

MRS RICHARDSON Dear. You are welcome in this house for as long as you like. I was your teacher for five years, you are like a son to me. Come on now, go get some rest. You can use Mac's room.

She leads Anthony to the bedroom. He walks in as she closes the door behind him.

EXT. MRS RICHARDSON HOME - MORNING

Mr. Richardson walks backwards, holding one end of a large love seat as he tries to keep the front door open with his foot. Anthony holds the other end. Finally they manage to take it out and place it next to other pieces of furniture on the front lawn. Mrs Richardson follows them out holding an old lamp.

ANTHONY Anything else, Mrs Richardson?

MRS RICHARDSON No dear. This should be enough for today. It's amazing how much junk a person can collect in thirty years.

ANTHONY OK then, I... I guess I should go now.

MRS RICHARDSON Oh Anthony, where will you go from here?

ANTHONY I don't know...

MRS RICHARDSON Wait a minute please.

She runs inside. Comes back out seconds later holding what looks like a black leather wallet.

MRS RICHARDSON I don't have much to give you, dear. But I want you to have this. They say it brings good luck.

She opens it. The leather holder has a mirror inside with a colorful wood frame and drawings of Egyptian Pharaohs and different kinds of animals.

It's the same MIRROR Amun gave to Hatshepsut.

ANTHONY Wow! This is so cool... But what is it?

MRS RICHARDSON I've had this mirror for so many years. My mother brought two of them from Egypt when she visited there many years ago. But I lost the other one.

Anthony takes it from her and examine it.

ANTHONY What are these drawings? MRS. RICHARDSON These are drawings of Egyptian Pharaohs and their sacred animals.

ANTHONY Mrs Richardson I can't take it, it's a gift from your mother.

MRS. RICHARDSON It's alright, dear, you need it more than I do, you need all the luck you can get.

## ANTHONY

Thank you so much.

Anthony takes few steps backwards, then turns and leaves.

EXT. VENICE BEACH - THE BOARDWALK - DAY

Two blonds in bikinis roller-blade into view. It's a young, hip crowd of surfers, joggers and musicians.

Anthony shows up, strolling along.

A crowd had gathered to watch a man playing chess against four players at once... And seems to be winning.

DANTE is a fast-talking black man in his mid 20's. He moves his black queen across one of the boards and check-mates the king of one of the astonished players.

## DANTE

(sarcastic) Come on baby I don't have all day. Your king is out of breath and I'm out of money and the sun is shinning and the day is long... Keep the ball rolling. NEXT!

Anthony finds his way through the half circle surrounding Dante. Cautious not to be seen by him, Anthony stares at one of the boards. Seconds later he reaches from behind one of the players and moves his white queen to check-mate Dante's king. Anthony then retreats quickly with a smile on his face.

The player, looking at his board with wide open eyes, stands up quickly. Dante stares at the board in disbelief.

> DANTE (shaking his head) Oh no you didn't!

He spots Anthony walking away...

DANTE Hey! Get back here!

... And gives a short chase.

DANTE I'm gonna get you, kid... I promise... NEXT!

EXT. VENICE BEACH - EVENING

Anthony sits under a lifeguard tower, finishing the last bite of a hamburger and licks his fingers. He relaxes back and closes his eyes.

EXT. VENICE BEACH - NIGHT

The moonlight cast tiny silver beams over the dark blue water. Anthony is still under the lifeguard tower, and still sleeping.

Someone had placed a blanket on top of him. His hands reach for the blanket and pulls it tighter around his neck.

EXT. VENICE BEACH - MORNING

The clear blue sky adds shades of purple and green to the ocean water. Anthony is still wrapped in the blanket. He moves as he slowly opens his eyes.

A DOG BARKS

Anthony is startled as he looks around and finds a GREY CHIHUAHUA, staring at him.

Anthony rubs his eyes and stretches his muscles.

ANTHONY Thanks for waking me up!

The little dog shakes it's tail.

ANTHONY Hey... Listen, leave me alone, OK? I'm not in the mood to play, you better go find your owner, or better yet, go get us some breakfast. The dog barks again.

ANTHONY Trying to be funny ha? Well you're not! You <u>look</u> funny, but you're NOT funny.

Another bark.

ANTHONY (laughing) You should see how funny you look when you bark... You shake like a leaf! As a matter of fact I will show you right now!

Anthony searches his pocket and pulls out the mirror. He is about to flash it on the dog's face when he notices something. His finger reaches under the cover and finds two TWENTY DOLLAR BILLS.

> ANTHONY Oh my god! Mrs Richardson you are an angel.

He holds the money up high.

ANTHONY (to the dog) Hey look... Look what I have now. I have money and guess what! I am buying me BREAKFAST!!

He throws the blanket to the side and gets up.

ANTHONY (cont'd) But before I go, my little friend, I wanna show you how funny you look, here, knock yourself out.

He flashes the mirror on the dog's face... But then, something very interesting happens.

ANTHONY'S POV

He is looking at the dog.... His eyes shift slowly, away from the dog and down to his own feet... But they're not there. His feet are now CLAWS.

ANTHONY HAS TRANSFORMED INTO AN IDENTICAL CHIHUAHUA.

ANTHONY (V.O.) Oh my god... HELPPP... WHAT HAPPENED TO ME??

Now we see TWO Chihuahuas, and one of them is jumping up and down like crazy... Then starts rolling around frantically on the beach sand, then, suddenly, the dog becomes Anthony again.

The little Chihuahua looks clueless as it watches the drama unfolds with curious eyes.

Anthony is still rolling around frantically. He suddenly stops and his eyes shifts toward his feet.

Anthony looks very confused. He looks around, the Chihuahua is gone. He spots a Seagull lurking near by and walks up to it, gets the mirror ready, then flashes it into the Seagull's face.

ANTHONY IS NOW A SEAGULL.

Now we see TWO Seagulls, and one of them is flopping it's wings like crazy, and slowly starts getting off the ground... 10 feet... 20 feet... 30 feet...

ANTHONY/SEAGULL Oh my GOOOOOD!! I'm flying!!

He is now about thirty feet high above the beach sand. He slowly points himself toward the ocean water, wings are flopping fast.

## SEAGULL POV

The blue and green water stretch endlessly. A couple of sailboats are in the far distance. Few surfers down below trying to catch a good wave, and the Seagull/Anthony is flying high.

ANTHONY/SEAGULL (cont'd) (very excited) I AM FLYING!!

He flies in circles, still unsure of his moves. He starts to fall down but then quickly regains his balance and gets up higher and higher. He swings to the right and tries to swing back to the left by flipping over.

One of the surfers down below had finally caught a good wave and is now pedalling hard to catch it. He hears a scream, looks around, finds nothing, looks up, and gets the shock of his life... ... Anthony is coming down, hard, right above him. The surfer jumps over quickly as Anthony crash lands hard into the water.

EXT. VENICE BEACH - MOMENTS LATER

The surfer carries Anthony out of the water. Anthony's eyes are open and seems to be concious. The surfer puts him down on the sand, Anthony sits up immediately.

> SURFER Are you alright, kid?

Anthony nods.

SURFER OK... (screams) WHERE THE HELL DID YOU COME FROM??

ANTHONY I... I was surfing... Right next to you... Dude!

SURFER (shaking his head) Do me a favor, kid, DO NOT surf next to me again... OK?

Anthony nods.

ANTHONY

Yes sir!

The second the surfer turns and leaves, Anthony pulls the mirror out of his pocket, takes it out of the holder and flips it around.

ANTHONY So this means I can turn into a Bird... A dog... and maybe lots of things... OH MY GOD!!

He puts it back in his pocket and suddenly jumps up on his feet and starts dancing.

ANTHONY I can fly... Yesss I CAN FLY. I AM SUPERMAN!! EXT. STREET - DAY

A man walks toward Mrs Richardson's home. MAC is in his early 30's, tall with long blond hair. He walks up to the front door, stands there for few seconds, then turns and walks through a side door toward the backyard.

MRS RICHARDSON (O.S.) Stop right there!!

Mrs Richardson stands right behind Mac with a broomstick and seems ready to strike. He stops and turns.

MRS RICHARDSON

MAC?

MAC Hello... Mother.

She walks closer and gives him a cold hug.

MRS RICHARDSON Lost your keys or what?

He ignores the question and walks back toward the house. His mother follows, a worried look in her eyes.

INT. MRS RICHARDSON HOME - LIVING ROOM

Mac's eyes are searching for something.

MRS RICHARDSON So...When did they let you out?

MAC (without looking) ... Last night.

MRS RICHARDSON Why didn't you...

MAC (interrupting) Where's dad?

MRS RICHARDSON He Went to see Aunt Judy. What is it, Mac, what's on your mind?

Mac walks through the hallway into the kitchen, then opens a side door and walks in.

MRS RICHARDSON What are you looking for?

Mrs richardson looks worried as she sits on the sofa. Moments later, Mac walks out, looking furious.

MAC What the hell happened in there? Where's all the stuff?

MRS RICHARDSON We had a garage sale, got rid of most it... Why?

MAC There was a... A little box... What did you do with it??

MRS RICHARDSON Oh... You mean that box?

She points to a small wooden brown box in one of the corners on the floor. He quickly walks over, holds it up and opens it.

> MRS RICHARDSON Mac, what are you looking for?

He fingers frantically go through various small items, tossing everything onto the floor then pouring over it. He then shoots another glare at his mother.

> MAC Where is it?

MRS RICHARDSON Where is what?

MAC THE GOD DAMN MIRROR!

MRS RICHARDSON Is that what you're looking for? The mirror?

MAC (angry) YES! Where the hell is it?

MRS RICHARDSON Well... I didn't know it was that important to you so I... I gave it away. MAC

YOU WHAT??

He holds the box up high and throws it hard onto the floor, breaking it to pieces. His mother is frightened.

MRS RICHARDSON I'm sorry... It's been sitting there for years I didn't know...

MAC (interrupting) Who did you give it to?

She seems to have lost her memory for a second.

MRS RICHARDSON I... I gave it to...

MAC TO WHO!!

MRS RICHARDSON To Anthony... Yes, Anthony.

MAC And who the hell is Anthony?

Mrs Richardson looks confused and can barely find the words.

MRS RICHARDSON Anthony, the kid... Mary's kid, you know him.

He turns and is about to leave.

MRS RICHARDSON You won't find him at home, he no longer lives there.

MAC (without looking) Don't worry, I'll find him.

EXT. BUS STOP - AFTERNOON

A big blue bus is starts to move away. A man bolts after it, screaming for the driver to stop. As the bus roars out of sight we see someone still standing at the bus stop. It's Mac.

He walks across the street and finds some kids, playing.

MAC Hey, has anyone seen Anthony lately? KID #1 (shaking his head) Not me, he hasn't been to school for few days. KID #2 I've seen him hanging out at the beach. MAC When was that? KID #2 Couple of days ago. KID #3 Is he in some kind of trouble, mister? Mac smiles and shakes his head. MAC No, not at all. I just wanna say hi to him... Well, let me ask you this, have you seen any strange animals around here lately? A strange dog or cat? KID #1 Timmy just found a Cat. MAC (excited) Aha! And where will I find Timmy? Kid #1 points to a house across the street. KID #1 Right there in that house.

MAC

Very good.

Mac is about to cross the street.

KID #3 Sir... If you're looking for a cat, I can give you one, my sister has three, in fact you can have them all.

MAC Oh no, what I'm looking for is a very special cat... An Egyptian cat.

EXT. TIMMY'S HOUSE - MOMENTS LATER

It's an old beat up bungalow. Timmy is in the front lawn playing with a small black and white cat. Mac jumps over the little fence and grabs the cat. Timmy screams.

Mac holds the cat up high near his face.

MAC You think you're smart huh? You thought I couldn't find you, didn't you... DIDN'T YOU!

He frantically starts rubbing the top of the cat's head, waiting for something to happen... Nothing happens. He is now rolling her over the grass. The cat seems to enjoy it.

Timmy is shocked. The three kids join the party and seem to be enjoying the scene.

Mac finally realizes the cat he is holding is actually a CAT. He throws it down on the grass.

MAC (angry) Damn it you're a CAT!! nothing but a damn cat!!

He turns to leave. But he is now face to face with Timmy's father. A big, ugly giant of a Man with a wrestling-type body... And he seems very angry.

TIMMY'S FATHER Alright, before I beat the living hell out of you, do you wanna tell me what the hell did you think this cat was?? MAC (impatient) NO!! And lets get it over with, I'm in a hurry. Beat away.

The last thing we see before leaving this scene is Timmy's father's hand, which look like a hammer, going down, fast, in the direction of Mac's head.

EXT. A CONVENIENT STORE - DAY

Anthony walks out of the store holding a candy bar, takes a big bite as he strolls down this busy shopping street. He walks past a bookstore. Notices something, stops and takes a step backwards.

Displayed on a bookshelf is a colorful ANIMAL BOOK with a picture of a Grizzly Bear on the cover. Anthony stares at the book.

INT. BOOKSTORE - MOMENTS LATER

Anthony sits on a small bench between two large isles filled with all kinds of books. He has an open book in his hands.

He turns a page and sees all kinds of animals pictures. A Lion... A Grizzly Bear... A Hawk.

At the next isle over there is an old couple, looking at some books.

Anthony turns another page over and finds a picture of a LION, he stares at it, his hand moves slowly to his pocket, reaches for the mirror and holds it up, his fingers shake.

ANTHONY I wonder if... Is it possible?

The old man in the next isle over flips open a book. He hears something. He lifts his eyes slowly and looks at his wife, who's busy looking at a magazine. He walks slowly to the end of the isle and takes a peek.

Suddenly he is face to face with A LION. His glasses drop. He retreats very slowly and looks at his wife.

OLD MAN

Helen.

HELEN (without looking) What is it, dear.

OLD MAN

I just saw a...

HELEN

Ha?

He shakes his head and walks back slowly to the end of the isle, takes another peek. A Chimpanzee is smiling at him.

OLD MAN

Helen!!

HELEN What is it, Henry?

HENRY Could you come over for a second?

She looks at him. He is shaking hard. She walks over to him quickly.

HELEN What is it dear? Are you OK?

HENRY I don't know, look over at the next isle, please... And tell me what you see.

She walks over to the other isle and looks. She finds Anthony, smiling at her.

ANTHONY

Hello.

She smiles and walks back to her husband.

HELEN OK Henry, I looked. What was I supposed to find, dear?

HENRY A... OK, Helen, listen to me, go get the car. I want to go see that doctor again.

HELEN Which one? The eye doctor? HENRY (shaking his head) No. The other one.

HELEN (surprised) <u>That</u> doctor?

Henry nods.

EXT. PARK BENCH - DAY

Anthony unfolds a couple of pages he ripped up from the book. They have all kinds of animals pictures, but one picture in particular gets his attention. It's of a little green and blue bird. He stares at it.

EXT. ANTHONY'S BUILDING - LATER

The small green bird lands on the edge of Anthony's window and looks inside the room.

Mary sits on Anthony's bed. She looks tired. The little bird is outside the window, looking at her... She walks over to the window. The bird sits still.

## MARY

Hello there.

She slowly reaches with her finger to the top of the bird's head and touches it gently.

MARY Look at you with your pretty colors.

DAVID (V.O.) MARY!! WHERE THE HELL ARE YOU!

The second the bird hears the voice, it turns and flies away.

EXT. LOS ANGELES SKYLINES - DAY

The bird flies high over the streets of Los Angeles.

ANTHONY/BIRD

W0000000!!!

It flies on top of buildings... Highways... Across parks and playgrounds. It flies low near a speeding ambulance and imitates it's sound.

EXT. VENICE BEACH - EVENING

Anthony strolls along the Board walk.

WOMAN (O.S.) Are you Anthony?

Anthony turns and finds a BLACK WOMAN in her early 30's even though she looks older. Obviously a homeless from the way she's dressed and the shopping cart which is filled with empty cans that she's pushing.

#### ANTHONY

Yes...?

WOMAN I have a message for you (points to a pay phone) Someone wants you to wait by that pay phone over there.

ANTHONY (surprised) Who?

WOMAN I have no idea, dear...

At that moment the PAY PHONE rings.

WOMAN ... But you better go get it.

Anthony runs to the phone and picks up the handle.

ANTHONY (into phone) Hello?

A deep man's voice is heard on the other end.

MAN (V.O.) Hello Anthony.

ANTHONY Hello? Who is this? MAN (V.O.) It's not important who I am... Tell me something, how come you haven't been going home?

Anthony pauses for a moment.

### ANTHONY

Because my father doesn't want me there.

MAN (V.O.)

How come?

ANTHONY I don't know you, why should I tell you?

MAN (V.O.) I need to know, it's very important.

ANTHONY Listen mister, if you don't tell me who you are, I'm hanging up the phone. I don't talk to strangers.

MAN (V.O.) I'm not a stranger... I know about you more than you know about

yourself.

ANTHONY Are you the FIVE HUNDRED DOLLAR man?

MAN (V.O.) Oh... So this is the name you gave me? The FIVE HUNDRED DOLLAR man. That's a funny name...

ANTHONY So it's you?

#### MAN (V.O.)

Yes.

Anthony's heart is beating fast now.

ANTHONY Who are you?

## MAN (V.O.)

I can't tell you who I am, not now, it's too dangerous for you and me. But you have to go back home now, it's not safe for you out here.

## ANTHONY

I told you I can't go home, my father doesn't want me there. He said the money is not enough.

There is silence for a moment, then;

MAN (V.O.) That's fine, I'll give him more money, I'll make it a THOUSAND each month... It's your money anyway, Anthony.

### ANTHONY

My money??

## MAN (V.O.) Yes it is.

ANTHONY (angry) OK, listen to me, I will not go home, I am not going anywhere until you tell me who you are!

There is silence on the other end.

ANTHONY Hello?... HELLO!!

Anthony spots the homeless woman, still lurking near by. He runs to her.

ANTHONY EXCUSE ME!! EXCUSE ME!! Where was that man?

## WOMAN

What man?

ANTHONY The man who asked you to get me to that phone! WOMAN

Oh... (she points) over there, about two blocks down that way, standing near a pay phone.

Anthony turns quickly and is about to run.

JACKY He was standing near a small white car.

The second she finishes her sentence, Anthony starts running.

EXT. VENICE BEACH - THE BOARD WALK - MOMENTS LATER

Anthony is running fast. He spots a PAY PHONE, stops and looks everywhere...

there is no trace of the man or the car. Anthony gets an idea. He finds a small alley, runs to it, seconds later, the Green Bird flies out of the alley.

At that moment, a familiar face appears from behind a wall. It's ANDY. He looks around then walks slowly towards the alley where Anthony went, but finds nothing. He turns and starts walking toward the crowded Boardwalk.

EXT. CITY VIEWS - LATER

The Green Bird/Anthony flies high over rooftops and narrow streets.

Down below, about a half mile away, a small white car makes a sharp right turn and disappears quickly.

The bird spots it and is now hot on it's trail.

The driver makes another turn and is now driving uphill towards a crowded street. The bird hovers above the car and starts to descend.

> ANTHONY/GREEN BIRD Here it is... Lets see who you are Mister FIVE HUNDRED DOLLAR Man.

The bird is only few feet away now from the car and is able to get a glimpse of the driver. But there is not much to see, the driver is wearing a baseball cab and thick sunglasses. The bird descends further to get a better look, but the driver suddenly speeds up as he makes another right turn and merges into traffic. A road sign reads: "SUNSET BLVD".

The bird follows, but slows down a bit to catch it's breath. At that moment, a very loud HORN is heard.

The Green Bird turns quickly to look and is suddenly face to face with an enormously large, speeding BIG RIG, only few feet away from it.

Anthony's voice is heard screaming as the bird gathers all it's strength and pushes itself upwards, avoiding a deadly strike, and working hard to keep it's balance as the MECHANICAL MONSTER passes under it...

> ANTHONY/GREEN BIRD For all of you who think flying is easy... IT'S NOT!

... And the chase continues as the bird catches up again with the car. But it's not moving anymore. It's parked next to a large IRON GATE.

The bird hovers around it, it's empty. It looks around but sees nothing as it got darker now.

ANTHONY/GREEN BIRD Where did he go? Oh well, at least I know where he lives.

EXT. MRS RICHARDSON HOME - NIGHT

Mrs Richardson opens her door and is surprised to see Anthony, sitting at her door steps, pale and exhausted.

INT. MRS RICHARDSON HOME - MOMENTS LATER

Anthony is on the sofa still catching his breath. Mrs Richardson walks up to him with a cup of tea.

> ANTHONY Mrs Richardson you will not believe...

MRS RICHARDSON (interrupting) Anthony, listen to me first. My son Mac is looking for you, he wants that mirror I gave you.

## ANTHONY

That's why I came here, to tell you about the mirror. Mybe your son knows what it can do to people.

MRS RICHARDSON What does it do?

ANTHONY OK... Watch, but don't be scared.

Anthony walks over to the middle of the room, takes the mirror out of his pocket along with the pictures of animals. Finds a picture of a cat and slowly points the mirror on it.

### ANTHONY

Ready?

She nods. Anthony points the mirror right on the cat's face. Mrs Richardson eyes go wide open as she jumps over her seat. The cat slowly sits down then rolls around. Now we see Anthony again.

# MRS RICHARDSON

I'll be damned!! How did that happen??

#### ANTHONY

I have no idea. But I can turn into any animal I want the minute I point the mirror into that animal's face. And all I have to do is to roll over and I'm back to myself again.

MRS. RICHARDSON

Anthony this is so amazing. This is like magic, or maybe it's a really a Pharaohs mirror!

#### ANTHONY

I think so too.

## MRS RICHARDSON

So that's why Mac wants this mirror back so badly. He knows what it can do. You know, Mac used to spend hours and hours in the garage. I wasn't sure what he was doing. And I could swear I used to hear all kinds of strange sounds, animal sounds.
And the next day I'd go in and look around, but I couldn't find anything. And then about three weeks ago, Mac was arrested when the cops found some stolen jewelry with him. The owner of the Jewelry store, swore a DOBERMAN snatched it and ran away. They came and searched our house but they couldn't find anything. But they still arrested him because they thought he owned the dog and trained it to steal... They took him to jail but then let him go because they couldn't prove he stole anything.

#### ANTHONY

I'm sure he used the mirror to become a dog.

#### MRS RICHARDSON

This is so scary, Mac should never have this mirror again... Never! You better keep it in a safe place.

Anthony gets up and gets ready to leave.

#### ANTHONY

Don't worry, Mrs Richardson, I'll be very careful... By the way, I found the FIVE HUNDRED DOLLAR Man.

MRS. RICHARDSON What?? Where?? Who is he??

#### ANTHONY

I still don't know who he is. But he knew I left home and called me. He told me he'll give my father more money if I went back home. He thinks it's too dangerous for me.

#### MRS. RICHARDSON

I think so too, it's not safe to be out on your own. Just go home Anthony.

#### ANTHONY

I'm not going home. I'm not going anywhere until I know what's going on around me. MRS. RICHARDSON (smiling) Look at you. What a brave kid you are. I am so proud of you.

He is about to leave.

MRS RICHARDSON Anthony.

ANTHONY

Yes?

MRS RICHARDSON Have you tried to... No, forget it.

ANTHONY What is it?

She hesitates, then;

MRS RICHARDSON I wonder if this mirror also work on people.

ANTHONY What do you mean?

## MRS RICHARDSON

I mean, what would happen if you flashed the mirror into a human's face, or a picture... I wonder if...

ANTHONY Mrs Richardson, I never thought of that, you think it might work on people too?

She shrugs.

ANTHONY Well, only one way to find out.

He takes the mirror out and walks closer to Mrs Richardson.

ANTHONY

Ready?

MRS RICHARDSON

Wait.

She disappears in her room for few seconds then comes back holding a picture. It's an old black and white photograph of a very pretty and young blond girl.

#### ANTHONY

Who is this girl? Your daughter?

She shakes her head, then closes her eyes for a second.

MRS RICHARDSON No dear... This is me.

ANTHONY Oh Mrs Richardson, you were SO beautiful... Wow!

MRS RICHARDSON Anthony, I'm so scared now.

ANTHONY Don't worry... It'll only be a minute... Ready?

He unfolds the leather holder and hands her the mirror. She holds it as her fingers shake. She looks at herself for a second then slowly flashes the mirror on her picture...

Nothing happens... She does it again... And again, still, nothing happens. A tear rolls down her cheek as she hands the mirror back to Anthony.

ANTHONY

I'm sorry.

She wipes her tears.

MRS RICHARDSON No, it's OK dear, it was just a thought, or maybe a dream.

ANTHONY It would've been nice, wouldn't it?

MRS RICHARDSON You wouldn't know until you get older, how beautiful it is to be young... Live your life, Anthony, enjoy every moment. Make the best out of every second, for each day that goes by my dear, it will never, ever return. EXT. VENICE BEACH - THE BOARD WALK - DAY

Anthony is strolls along. He passes by the Dante the chess man who shoots him with a glare. Anthony smiles and keeps walking. He passes by a restaurant.

A family sits out in the patio with all kinds of food plates on the table. Anthony slows down and looks at the food with hungry eyes. He rubs his stomach and keeps walking.

Now he passes a store front with a big Rotisserie Chicken oven, he stops and stares. The golden brown chickens roll slowly as Anthony's hungry eyes roll with them.

His final stop is a HOT DOG stand. The owner hands some kid a big hot dog sandwich then looks at Anthony.

HOT DOG MAN Hello kid, wanna hot dog?

Anthony hesitates.

ANTHONY Um... How much is it?

HOT DOG MAN

A dollar.

ANTHONY

Wait.

He turns around, reaches inside his pocket, pulls out some change... And counts fifty cents.

ANTHONY How about if I get it without mustard? How much will it be?

HOT DOG MAN

A dollar.

ANTHONY Uh... How about if I get it without bread?

HOT DOG MAN Listen kid, I'm busy, go home and make your self a cheese sandwich or something.

Anthony shoots a glare at the man, turns and walk away.

Anthony stares at the dog and gets an idea. The man walks into a pet store, Anthony follows. Seconds later we see the Husky/Anthony strolling out of the store... Alone.

The Husky approaches that same patio table. The family immediately notice him.

KID Dad, look at this white dog.

MOM Oh how pretty.

DAD That's a nice looking dog. I think it's lost.

KID Dad, can I feed it, please?

Dad nods. The kid reach for a plate full of chicken bones and throws a couple to the Husky. Anthony looks at the bones, they look so clean, almost no meat on them.

ANTHONY/HUSKY (V.O.) You don't really expect me to eat that do you? Hey how about some of those french fries?

KID Maybe he's not hungry.

Anthony/Husky shakes it's pretty white head and heads for the HOT DOG stand again.

HOT DOG MAN Oh what do we have here! Look at you... How pretty.

He runs his fingers through the thick white fur.

HOT DOG MAN Hey I have something for you, you gonna love it.

He reaches inside the HOT DOG steamer and picks up a big piece of meat and is about to hand it to Anthony/Husky.

At that same moment something happens. Someone had just pet the Husky. It's a woman and a little girl who just passed him.

But something else is happening. A little kid in Anthony's age, wearing a torn shirt, is acting in a strange way.

It looks like the kid is stalking someone. Anthony follows the kid's line of sight. It stops at two people, the woman and the little girl. Anthony keeps watching.

> ANTHONY/HUSKY What is he up to?

The kid approaches them slowly, then suddenly snatches a shopping bag from the girl's hand and runs fast. The girl screams.

Anthony/Husky reacts quickly and bolts after the kid.

EXT. VENICE BEACH - THE BOARD WALK - MOMENTS LATER

The kid is running fast while holding on tight to the shopping bag. He stops to make sure no one is after him and sees A BIG WHITE HUSKY closing in on him fast.

The kid turns and runs faster... And the Husky follows.

A park bench is in the way. The Husky can't stop or turn, so it performs a spectacular stunt, jumping high over the park bench like a Marathon runner.

The kid sees a restaurant. The "China Gold Restaurant" and runs inside... And the HUSKY follows.

INT. THE CHINA GOLD RESTAURANT - MOMENTS LATER

The Husky enters the packed restaurant. People are shocked. A man comes out of the kitchen with a broomstick trying to scare the dog. Anthony/Husky barks at him angrily. The man backs off.

ANTHONY/HUSKY (V.O.) OK kid where are you?... Where are you (sniff) this is so strange. The smells are so strong around here...

The dog follows the scent.

# EXT. BACK ALLEY - MOMENTS LATER

The kids runs out into the back alley but realizes he has no where to go. One side is closed by AN IRON GATE and on the other side... Stands the Husky... Ready to attack.

The kid freezes... The Husky approaches him slowly... The kid looks very scared, his body is shaking... He drops the shopping bag and sits on the ground.

The Husky is only inches away from him. The kid closes his eyes and waits for the big attack... But it never comes. He opens his eyes... And finds himself alone in the alley.

EXT. VENICE BEACH - THE BOARD WALK - MOMENTS LATER

Anthony finds the woman and the little girl talking to a bicycle Cop. He walks up to them and hands the shopping bag to the little girl.

ANTHONY Is this yours?

## GIRL

YES!

She takes it quickly and opens it to make sure everything is in it.

OFFICER (to the girl) Is anything missing?

GIRL Oh no, nothing is missing. (to Anthony) Thank you... Thank you so much.

The woman is staring at Anthony. As we get a closer look, we know her. It's that same woman who was in the ROLLS ROYCE. Mrs. Kathryn.

OFFICER Where did you find it, kid?

ANTHONY Well I... I chased the kid who stole it and took it back from him.

Anthony just got himself a very nice look from Jenny. He saw it and his face just turned red. OFFICER Do you remember how he looked like?

ANTHONY No. But he was wearing a yellow shirt.

OFFICER What's your name?

ANTHONY

Anthony.

OFFICER Good job Anthony... OK then Ladies and Gentlemen, glad everything worked out well, stay safe now.

The officer gets on his bike and leaves.

KATHRYN Thank you, Anthony, you are such a brave boy.

He smiles.

KATHRYN By the way, have we met before?

ANTHONY I'm not sure... I don't think so.

Kathryn suddenly remembers.

KATHRYN Oh wait a minute. The other day, on the traffic light, we were in the car... Remember?

ANTHONY Oh that's right, you were in that big car.

She smiles.

KATHRYN Oh I'm sorry. (she extends her hand) I am Kathryn Thomas. And this is Jenny. He shakes hands with her and Jenny. At that moment William appears, walking towards them, but slows down when he sees Anthony.

KATHRYN Anthony, me and Jenny would like to thank you but we're not sure how... Right Jenny?

Jenny nods.

KATHRYN So, you tell us how.

ANTHONY You don't have to ma'am.

KATHRYN Oh yes we do. I have an idea, Why don't you join us for lunch?

#### ANTHONY

(nodding) Cool.

KATHRYN OK good... Why don't you take us to your favorite restaurant then.

At that moment Jenny spots William.

JENNY

Hi Daddy.

He looks uncomfortable as he takes few steps toward them.

KATHRYN William, here you are finally. You missed all the action.

WILLIAM Why? What happened?

KATHRYN I'll tell you about it later, but you should meet our new friend first, his name is Anthony...

For some reason William can't hold eyes with Anthony. He fakes a smile as he nods.

KATHRYN ... And we're going to have lunch, because we are starving, right kids?

Jenny and Anthony nod.

# WILLIAM

Oh, you'll have to excuse me. I have some things to do. Just call me when you're ready.

JENNY Are you OK, dad?

WILLIAM

Oh yes...

He stamps a kiss on Jenny's cheek as he quickly turns and leaves.

EXT. VENICE BEACH - THE BOARDWALK - LATER

Back to that same Hot Dog stand. Anthony takes a big bite from a mustard-filled bun and has another one in the other hand... Kathryn and Jenny stand there watching. Not sure what to say. Anthony notices.

> ANTHONY Um... Maybe we should go to another place... Right?

They both nod.

INT. THE CHINA GOLD RESTAURANT - LATER

Anthony sits across from Kathryn and Jenny. Kathryn can't keep her eyes off him.

A waitress shows up to take their order.

WAITRESS Hello... Do you know what you like or you need more time?

ANTHONY I like the chicken and the noodles.

WAITRESS The chicken Chow Mein. KATHRYN This sounds good, we'll try that too.

Anthony notices a pretty gold necklace around Kathryn's neck. At the end of it hangs a Golden Unicorn. Kathryn notices his look.

KATHRYN Do you like it, Anthony?

ANTHONY Yes... It's beautiful, what is it?

KATHRYN It's a Unicorn... Suppose to bring you good luck. It's a tradition in my family to wear one of these necklaces.

ANTHONY Do you have a big family?

She looks sad all of a sudden.

KATHRYN

No... Not really, my husband died twelve years ago, I was pregnant. Then my... My baby died a year later.

ANTHONY I'm sorry to hear that. What happened to your baby?

Kathryn is getting emotional.

# KATHRYN

(sighing) It was a freak accident. We took a trip to Big Bear and had a baby sitter to take care of the baby. On the second day we took a hiking trip, the baby sitter stayed behind with my son, Richard. When we came back she was going crazy, she said she went away for few minutes, when she came back, Richard was gone. We searched for weeks but found nothing. The park rangers told us it could be a Mountain Lion that took him. We never found him... Jenny holds Kathryn's hand.

#### KATHRYN

... It was all my fault and I paid a heavy price for it.

JENNY Mrs. Kathryn you shouldn't blame yourself. It was an accident.

Anthony nods his approval.

#### KATHRYN

I guess it was his time. It wasn't meant for him to be with us. But god didn't forget me. Around that same time Jenny's mom left her dad... And here we are, she's now my precious baby.

#### ANTHONY

Oh I thought Jenny was your daughter.

#### KATHRYN

No, she's William's daughter. He is the family driver and the manager of our property.

#### JENNY

Now it's your turn, Anthony, tell us about your family.

ANTHONY I... I have a very good family. My mother and father love me... And I love them.

#### KATHRYN

That's good, you are a good boy. I'm sure everyone loves you.

The food arrives and they start eating.

# EXT. VENICE BEACH - AFTERNOON

Anthony and Jenny race on the beach sand. Jenny tries to catch up to him but he is too fast for her. They run in a big circle, in the middle of it sits Kathryn. She seems to be enjoying every moment.

Anthony looks at the SEAGULLS flying up above.

#### ANTHONY

You know Jenny, from up there you get the most beautiful view of the beach.

JENNY (sarcastic) And how do you know that? Did you fly with the seagulls or what?

Anthony looks at her and smiles as they sit next to Kathryn.

A cell phone rings. Kathryn reaches into her purse and takes it out.

KATHRYN (on phone) Yes... OK, we'll be there in few minutes.

She hangs up.

KATHRYN Jenny, your dad is waiting for us, we better go.

She looks at Anthony.

KATHRYN

Anthony, we have to go, dear. I think you should go home too. I'm sure your mom is getting worried now.

He nods.

JENNY It was nice to meet you, Anthony, are we going to see you again?

ANTHONY

(sad) Sure...

Kathryn takes a business card out of her purse and hands it to him.

KATHRYN Anthony, my number is on this card. Please feel free to call anytime.

He nods again. Kathryn gently runs her fingers through his hair. His face turns red.

# ANTHONY Why do you have to go now? Why don't you stay longer?

Kathryn is very touched as we hear honking in the distance.

#### KATHRYN

We must go now, dear... But I promise when I come back from my trip next week, me and Jenny will come here and look for you. We'll spend a whole day together.

As they leave, Jenny makes sure to look back and give Anthony a big smile. Kathryn waves to him before they get in the ROLLS ROYCE... And disappear.

#### EXT. VENICE BEACH - EVENING

Anthony is back under the Lifeguard tower. A small bird hovers close by then lands next to him.

# ANTHONY Hi little birdie.

He pulls the blanket over his shoulders as he lies down.

CAMERA PULLS BACK, slowly winding. It's quiet here now, except form the hollow sound of the ocean. Camera drifts from the scene, moving slowly along the silver water... The city lights... And we find Kathryn, sitting alone on the side of a bed, crying.

EXT. VENICE BEACH - MORNING

Soft wind blows as few morning joggers run along the sandy beach...

... And we find Anthony, still under the lifeguard tower, wrapped in the blanket. He slowly opens his eyes, stretches his muscles and looks out at the ocean.

Someone is few feet away from him, blocking the view, IT'S MAC... A thin smile painted over his lips.

Anthony sits up quickly.

MAC Hello Anthony... Remember me? Your old pal Mac... Long time no see. MAC You <u>know</u> what I want.

Mac takes a step closer. Anthony gets up quickly.

MAC Don't try to run kid, you only gonna make it harder on yourself. Just give me that mirror.

Anthony's hand instinctively reaches behind his back pocket. Mac's eyes follow his every move.

ANTHONY You used this mirror to steal money from people. Didn't you!

Mac looks surprised.

MAC I don't know what the hell you're talking about. Just hand me the mirror and I promise I will not hurt you.

ANTHONY

OK.

Anthony reaches into his back pocket but suddenly turns and runs. Mac gives chase.

Anthony runs fast on the sand toward the boardwalk, but Mac is faster. He is only inches away from Anthony now. He reaches with his hand to catch him but Anthony makes a sharp dash to the left.

Mac loses his balance and falls onto the sand. He gets up quickly and again closes the distance on Anthony. And this time is able to catch him and wrap his arms around him.

Anthony tries to get lose but Mac has a strong grip on him.

At that moment, a voice comes from behind. It's a Cop.

COP Hey... Hey leave him alone... What's going on here?

MAC Officer this kid is a thief. He took something that belongs to me. ANTHONY Officer he's lying. I didn't take nothing from him. COP What did he take from you? MAC It's a mirror. A very expensive one, belongs to my old mother and this kid stole it. COP Is this true, kid? ANTHONY No sir. MAC He's lying, search him, he's hiding it in his back pocket. Mac tries to reach into Anthony's back pocket. COP Hey!! Don't touch him! MAC But officer it's... COP I said DO NOT TOUCH HIM. The officer thinks for a moment, then; COP You know what, I don't have time

INT. POLICE STATION - LATER

It's a busy day here. Cops everywhere. A hand-cuffed young man is pushed by an officer. A street hooker is screaming at another one.

for this, I'm taking you both in.

An officer and a dog, part of a K-9 unit, are near the entrance. The officer is signing some papers while the German Shepard waits behind him...

... And we find Anthony and Mac. Standing in front of a desk.

Two officers are busy answering the phones. Mac tries to say something but the officer motions to him to wait. Finally one of the officers is off the phone.

> OFFICER Alright, what's going on here?

Anthony and Mac speak at the same time.

OFFICER OK, both of you STOP (points at Anthony) you kid, go sit there and wait until I call you.

Anthony sits at a chair. Right next to him is the Police Dog.

MAC (points behind) Officer this kid fooled my mother and stole a very expensive mirror from her, and I want it back... That's all.

OFFICER Did she file a complaint?

MAC Oh come on officer, she's an old woman. No need for paperwork and all that stuff. Just tell this kid to give me the mirror and everyone's happy.

The officer looks over Mac's shoulder... But finds no one.

OFFICER Where did he go?

Mac turns quickly. Anthony is gone. All we see is the police dog. The officer is loosening it's leash and getting ready to leave.

Mac stares at the dog as the officer takes it out the door.

MAC Hey! Get back here... Arrest that dog, it's the kid... Arrest that dog... The kid... The dog!

Everyone is laughing. Mac is about to chase the dog but one of the officers stops him.

OFFICER (laughing) You wanna file a complaint against the K-9 or what?

Everyone burst out laughing. Mac is going crazy now.

EXT. DOWNTOWN LOS ANGELES - DAY

The K-9 unit cruiser is parked on a side street. That same officer gets out and lets the dog out. A crowd had gathered.

OFFICER Alright, what happened here?

WOMAN

(mad) I just got done shopping and some kid came out of nowhere, snatched my purse and ran.

OFFICER What did he look like?

WOMAN About thirteen. He had a yellow Tshirt on. He ran that way.

She points to a small alley.

OFFICER I'll go check.

The officer heads to the alley. The German Shepard, still on a leash, leads the way.

The officer disappears in the alley. The woman is still talking to people.

WOMAN (shaking her head) This neighborhood is so out of control nowadays. No place is safe.

MAN That's right.

WOMAN And these Cops, I don't know what the hell they're doing. MAN Well, I think they're doing the best they could, after all L.A. is a big city.

The officer comes out of the alley.

OFFICER He's gone. The best thing to do is to...

The officer stops talking. He notices that everyone is glaring at him in disbelief. He's confused. He follows their line of sight... On the leash... At the end of it is ANTHONY. The officer is shocked.

OFFICER WHAT THE!!!

WOMAN (very angry) Is that how you treat people now?? Like animals?

MAN Hey! Let the kid go!

An even bigger crowd has gathered now and the officer is still in shock. Some people start taking pictures.

> OFFICER No... You got it wrong... I didn't...

WOMAN (interrupting) DIDN'T WHAT!!! Have a heart!! How dare you put a kid on a leash like that... HOW DARE YOU!

Anthony stands there with the leash around his neck, looking as innocent as could be.

EXT. DOWNTOWN STREET - LATER

Anthony strolls down the street, hands in his pocket. A wicked smile on his face. He passes by two guys, one of them is talking loud;

GUY #1 ... Yeah Man, I swear I've seen it with my own eyes, he had a leash around the kid's neck and he was pulling on it so hard, the kid couldn't even breath.

GUY #2 This is just unbelievable... And then what happened?

GUY #1 Then another officer shows up, he had two women on a leash also.

GUY #2 Man... This is cool, maybe these officers should meet my wife.

Anthony laughs and keeps walking, but feels something behind him. He looks to find... MAC, few feet away from him.

MAC (mad) Lets see who's gonna save you now kid!

Anthony looks around then quickly makes a dash toward an alley.

Mac follows quickly. He turns into an empty alley... He hears footsteps behind, looks and finds Anthony running the other way.

Anthony is not sure where to go. He finds an old, twenty story brick building and runs inside.

INT. BUILDING - MOMENTS LATER

Anthony is in the hallway. He looks around and finds the stairs.

Mac runs inside the building, hears footsteps running fast up the stairs. He follows quickly.

Anthony is going up fast from one stair flight to the other, until he runs out of stairs, sees a door, pushes it open and finds himself on the roof.

He runs toward the edge and looks down, it's a very scary scene. The cars look very small down there on the busy downtown street.

Anthony reaches quickly into his pocket to take out the mirror.

MAC I wouldn't do that if I were you.

Mac is only few steps away from him, holding a knife. Anthony takes a step back. Mac holds the knife up, an evil look in his eyes.

MAC I gave you a chance but you wouldn't take it... Now you lost all your chances.

ANTHONY I will not give you the mirror, you are evil and you will do evil things with it, I will not give it to you!

Mac holds up the knife in one hand and reaches with the other toward Anthony.

MAC I said give me the god damn mirror or I'll chop you up to pieces right here right now, my patience is running very thin... Don't push it!

ANTHONY I AM NOT GIVING IT TO YOU!

Mac takes another step forward. Anthony takes a step backwards, not realizing he ran out of space...

Anthony is losing balance and is falling backwards...

Mac is shocked to see Anthony disappearing from his line of sight... Anthony screams as he starts falling down.

Anthony is going down fast into a certain death. The small cars below are getting larger and larger. Anthony manages to pull out the mirror as his fall is now reaching top speed and the ground is only seconds away.

He now has the mirror in his hand. His eyes frantically search for something... Suddenly he spots what he's looking for.

Only seconds away from death, near the first floor of the building, Anthony spots a PIGEON.

He somehow manages to flash it with the mirror... And turns into one himself.

The pigeon/Anthony flops it's wings hard to regain balance and it does...

... Then flies away, making sure to fly back to the top of the building just to take another look at Mac, who is standing there, in complete shock mixed with anger as the PIGEON circles the roof once, then flies away.

EXT. STREET IN VENICE - DAY

Anthony strolls past a homeless woman pushing a shopping cart, another homeless man is reaching deep inside a trash container, but ends up falling inside.

Anthony walks up to that containers and climbs over the edge. He sees the homeless Man, just sitting there.

> HOMELESS MAN Can I help you? ANTHONY (confused) Uh... No, sorry to bother you.

HOMELESS MAN That's alright.

ANTHONY

Take care.

HOMELESS MAN

Bye.

Anthony shakes his head as he walks away from the container.

He stands on the sidewalk looking at some houses... And randomly picks one.

EXT. HOUSE - MOMENTS LATER

The front lawn of this BEAT UP BUNGALOW looks dirty and filled with kids toys. Anthony knocks on the door. He can hear loud voices inside, looks like someone is yelling.

The door opens. A mean-looking man in his late 40's, dressed in a sleeveless shirt, opens the door.

ANTHONY

Hello sir.

MAN What do you want?

ANTHONY I... I'm collecting some money for a... charity and...

The man is about to slam the door.

ANTHONY

(fast) And if you want I can clean up your lawn... If you give me some money.

The man looks at his dirty lawn and seems to be changing his mind.

MAN Alright, clean it up real good and I'll give you a couple of bucks, but if it's not clean enough, I'm not giving you shit!

ANTHONY

OK.

The man slams the door anyway.

Anthony quickly rolls up his sleeves and starts picking up the toys, collecting them in one corner. The yelling inside the house continues.

Anthony can tell it's the man's voice roaring inside. He can also hear a woman's voice, and a kid's crying.

He tries to ignore what's going on inside and continues picking up pieces of paper and fallen leaves. But now the yelling is louder.

Anthony can't help but to walk closer to a window, and takes a peek.

INT. THE HOUSE - SAME TIME

The man is stands near the kitchen. He has what looks like a broomstick in his hand. His wife is trying to get out of the kitchen but he is blocking her. Two small children are on the floor, crying.

MAN You better tell me where you put the god damn money or I'll break your head I swear.

## WOMAN

(crying) I am not telling you, this is our rent money, it's all we have. I'm not giving it to you to gamble with.

MAN (screaming) I swear if you don't give it to me now I'll tear this god damn house to pieces.

He holds up the broomstick in her face. She's terrified, the kids are screaming.

MAN WHERE THE HELL IS IT!!

Tow things happen at that moment;

A very loud noise comes form the direction of the window as it shatters to pieces... And a big, majestic, angry LION jumps in through the broken window.

Everyone is in a complete shock, eyes are wide open, bodies are frozen.

The Beast/Anthony takes few steps toward the man. The broomstick falls out of his hand, his body is shaking hard as he looks at the Beast approaching him.

The Lion suddenly ROARS in the man's face. The roar is so loud, the man's hair stand as if he was in a THUNDER STORM.

For some reason the wife and kids are calm. They don't look scared as if they knew this Lion is not here to hurt them, but to protect them.

The man is on his knees now, looking at this Beast that's only inches away from him. Suddenly the man starts sobbing.

He manages to crawl out of the kitchen, towards his kids and hugs both of them tight.

MAN Oh god... I'm sorry... It's quiet here all of a sudden. He looks around, the Lion is gone.

MAN I'm sorry... I'm sorry...

EXT. VENICE BEACH - MORNING

Andy appears, strolling down the boardwalk. He stops few kids and ask them something. They shake their heads. He continues to walk. He finds a magazine stand, grabs a pack of cigarettes and is about to pay for it.

A voice comes from behind...

MAC Hello there.

Andy stares at him with his cold eyes.

MAC I heard you and I are looking for the same kid.

ANDY And who the hell are you?

MAC Let's just say I... I have an old account to settle up with him... Too.

ANDY I don't know what you're talking about.

MAC Yes you do. I was told you've asking around for a particular homeless kid.

Andy stares at Mac.

EXT. VENICE BEACH - LATER

Anthony walks on the sand, heading for the Boardwalk. He suddenly spots a familiar face. It's the kid who stole Jenny's shopping bag.

ANTHONY I know you! KID Excuse me? ANTHONY You stole Jenny's bag the other day and I... I saw you. KID I have no idea what you're talking about, who are you anyway? ANTHONY My name is Anthony. KID I'm Justin. ANTHONY So why did you do that? JUSTIN

I have my reasons.

ANTHONY There is no reason to steal anything from anyone.

JUSTIN Not unless you have to.

ANTHONY And did you have to?

Justin ignores the question, turns and walks the other way. Anthony walks with him.

JUSTIN So... You live around here?

ANTHONY (points to the lifeguard tower) I live there.

JUSTIN (surprised) Are you homeless?

ANTHONY Yes... What about you? No. I'm not homeless.

ANTHONY That's cool, where do you live?

JUSTIN (looks uncomfortable) With a... a family friend.

A Pause.

ANTHONY Listen, Justin. I need a favor from you.

JUSTIN

What?

#### ANTHONY

I need to go see someone and I kind of need you to come with me... I don't feel comfortable going alone.

#### JUSTIN

This is the first time you meet me and you want to take me with you on a social visit?

ANTHONY

It's not a social visit... So, will you go with me?

JUSTIN I can go with you, but I need some money first.

ANTHONY

Money for what?

# JUSTIN

That family friend I told you about, he kind of likes me to bring him some money when I go home. He gets real mad if I don't.

#### ANTHONY

Forget it.

Anthony turns and starts walking the other way.

JUSTIN

Wait.

Anthony stops and looks at him.

JUSTIN Listen, I'm kind of bored and have nothing to do... So, where is that place?

ANTHONY (smiling) Come... I'll show you. It's a real cool place.

EXT. BACK OF A TRUCK - LATER

It's an old, beat up CHEVY TRUCK. Anthony and Justin sit in the back. Next to them are few boxes of Orange.

JUSTIN (peeling an orange) So... Who are these people we're visiting?

ANTHONY I don't know, yet.

JUSTIN You don't know?

Anthony shakes his head, then looks around.

ANTHONY I think we're very close now.

JUSTIN You don't even know the address?

ANTHONY I didn't see the address on the door because I was flying.

JUSTIN

FLYING??

Anthony knocks on the back window.

ANTHONY (to driver) Excuse me... Can you please stop?

The truck comes to a full stop. An old man's head pops out of the window.

ANTHONY Thank you for the ride.

The truck speeds away. Anthony and Justin are on SUNSET BLVD. Anthony points to a house few blocks away.

ANTHONY It's that one... I remember it.

They cross the street and run towards the house. As they get closer, we see a large iron gate with an address on it, 1555 SUNSET BLVD.

JUSTIN Where is the house? All I see is gate and trees.

ANTHONY It's behind the gate.

JUSTIN Your relatives must be very rich... can you ask them to open up the gate so we can get in?

ANTHONY I told you I don't know them, how can I ask them to open up the gate?

JUSTIN So? How are you planning to get in?

Anthony looks at the block fence surrounding the house. It's about ten feet high. He then looks at Justin.

JUSTIN NOWAY! We can get arrested for this.

ANTHONY We'll just take a peek... That's all.

Justin hesitates for a moment... Then puts his hands together for Anthony to climb up. Anthony places his right foot on Justin's hands and gets a good push from him.

Anthony is able to reach and hold on to the top of the fence with some more pushing from Justin and some shoveling of his feet. He then reaches with his hand down to help Justin up. ANTHONY Come on Justin, hurry.

JUSTIN (shaking his head) I'm sorry, this is as far as I can go. Good luck.

Justin turns and starts running down the Boulevard.

Anthony shakes his head.

At that same moment the automatic gate opens and a car is pulling out. It's a ROLLS ROYCE...

William is in the driver seat and Kathryn is sitting in the back... Anthony and the car miss each other by seconds.

EXT. GARDEN - MOMENTS LATER

Anthony climbs down the fence and is now on a grassy lawn, surrounded by large tree from all directions. He turns and gets his first look at the house.

ANGLE;

This is more of an estate than a house. A very rich Mediterranean two-story villa, in front of it sits a large pool. Anthony is amazed.

He takes few careful steps forward closer to the house. And suddenly spots the WHITE CAR.

It's parked next to a small structure, looks like a Guest House.

Anthony keeps moving forward, using trees as cover... Suddenly he hears something... And stops. It's footsteps, coming from behind the house towards the front.

A man appears. It's Andy. He is followed by another man. And to the shock of Anthony, this other man is Mac.

Anthony is in complete shock. He immediately ducks under the bushes.

ANTHONY

Mac??

Anthony moves to get a better look of the two men but he steps over a dry leaf...

A crack is heard.

Andy looks over. He says something to Mac and starts moving forward, right in Anthony's direction... He is now few steps away form Anthony.

ANDY'S POV

He looks at the bushes... And suddenly splits them apart and finds... A SMALL BROWN CAT... He looks around again, sees nothing but green grass. He turns and walks back to Mac. We stay close to the cat but we can hear the conversation;

ANDY It's OK. It's just a cat.

Mac suddenly looks suspicious.

MAC Is it one of yours?

ANDY (shrugs) I don't know... Why?

Mac takes a step closer to Andy and whispers something in his ear. Andy looks surprised. He then walks quickly toward the back of the house.

> ANTHONY/CAT This doesn't look good. Mac knows I'm here, I better leave.

But at that moment Andy appears again. His hand is pulling on a leash of a BIG BLACK DOBERMAN.

ANTHONY/CAT

OH GOD!!

Suddenly, Andy points to the bushes and releases the dog.

The cat quickly bolts out, heading towards the fence. But the Doberman is as fast as a bullet. It catches up to the cat within seconds and is about to break it in half with it's sharp teeth.

The cat avoids the deadly strike by making a mad dash to the right. The dog needs few seconds to regain it's balance.

The cat runs fast in the direction of the house and suddenly makes another sharp turn around a large tree and is now facing the block fence. But the Doberman is right behind, roaring loud.

The cat increases it's speed and is now only few feet away from the fence... And suddenly jumps up, missing the Doberman's Jaws by less than an inch.

It reaches the top in less than a second... And runs away.

EXT. SANTA MONICA BEACH - NEAR THE WATER - NIGHT

A match flaring. Few logs of wood come to life. Few homeless people had gathered around the fire... And right in the middle of the circle sits Anthony.

He takes few steps closer to the fire. A jacket is dropped on his shoulders, he turns to look. It's that same homeless woman he met earlier.

WOMAN Hello again.

ANTHONY

Oh hi...

She sits next to him.

JACKY (smiling) So what was that all about?

ANTHONY I wish I knew.

JACKY Did you find that man after all?

ANTHONY Maybe yes maybe no.

WOMAN Life is a big mystery my dear... Your name was Anthony, right?

Anthony nods.

WOMAN

My name is Jacky... So, Anthony, what are you doing out here by yourself? You don't look homeless.

#### ANTHONY

(shrugs)

I am.

# JACKY

Come on, you look pretty healthy to me, you couldn't be homeless.

#### ANTHONY

Why? Do homeless people have a certain look?

## JACKY

Well, take a look at me, how old do you think I am?

# ANTHONY Uh... fifty?

-

# JACKY

(laughing) Darling, I'm thirty years old, but it's alright, don't feel bad, fifty is not bad comparing to the sixty I got the other day.

#### ANTHONY

Wow only thirty?? But... Why are you here? Lost your mom and dad?

# JACKY

(sighing) Oh no, they're alive... All my family is, but this doesn't mean you can't become homeless even though you're family is alive.

Anthony is staring at her.

#### JACKY

Well, Why am I here... Lets say I'm reevaluating...

# ANTHONY Reevaluating?

JACKY (smiling) That's right, I'm reevaluating my options for dinner. Did you eat yet?

He shakes his head.

#### JACKY

OK, here's our options... steak and fries, a hot dog, or, if we get lucky, it could be fish and chips... What do you think?

ANTHONY You can afford all that?

#### JACKY

Dear, I can't even afford a fish bone, but you'll be surprised what goes in those dumpsters at the end of the night. Come on lets go.

ANTHONY No thanks, I'll stay here.

Jacky gets up.

JACKY Alright, I'll bring you some fish and chips, if I find some.

He nods as she disappears quickly into the darkness.

EXT. SANTA MONICA BEACH - NEAR THE WATER - LATER

The hollow sound of the waves add some life to the sudden emptiness after everyone had left.

Anthony is alone now. He pushes the jacket tighter over his shoulders as he gets up and walks away from the water. He sees Jacky.

JACKY Where are you going?

ANTHONY

I don't know.

JACKY Come on dear, I brought you something to eat.

ANTHONY Thanks, Jacky, I'm alright. I'm gonna go find me a place to sleep now. JACKY

OK sweety. Listen, there's a park, about a mile from here, straight ahead, it's safe at night, I sleep in it sometime, just go there and I'll come tomorrow morning and visit with you.

ANTHONY OK, sounds good.

JACKY

Goodnight.

ANTHONY Goodnight.

EXT. PARK - NIGHT

The moonlight cast tiny silver beams over a small pond.

Anthony walks around it then heads toward a park bench.

It's cold tonight, even the jacket can't keep him warm as he pulls it tighter around his shoulders. He pulls out the animals pictures page.

Anthony's fingers move slowly over the Grizzly... The Lion... The Duck... Then they stop and move back to the Duck.

> ANTHONY Ducks live here, I'm sure their feathers keep them warm... Well, we'll soon find out.

He pulls out the mirror and flashes it on the duck. Seconds later, A brown Duck strolls down toward the pond.

ANTHONY (V.O.) This feels nice already... Anthony you are such a smart kid, always make good choices... Good boy.

The duck finds a grassy spot and slowly tucks it's head beneath it's wing.

ANTHONY (V.O.) Goodnight Mama... Goodnight Mrs. Kathryn... Goodnight Jenny... Goodnight world. INT. PARK - NIGHT

The Duck/Anthony is sound asleep... Someone is approaching it. Suddenly the duck is SNATCHED and quickly thrown into a small cage.

ANTHONY (V.O.) What is this?? Hey put me down... PUT ME DOWN!

INT. A HOUSE - LATER

The outside door opens, A Man walks in, holding the small cage and the terrified duck.

Two big DOBERMANS bolt to the door to greet the Man as he turns on a small lamp.

The Man, JACK, is in his mid 40's. He places the cage over a countertop as the Dobermans bark and try to snatch the Duck.

JACK Hey!! Stop it... This is not your dinner... But what the hell, I'll make sure to save you some bones.

ANTHONY (V.O.) OH NO!! I have to get out of here... But how! I can't even move!

Jack walks over to the kitchen and gets a can of beer from the fridge. He walks over slowly to the end of the room as he takes a big sip from his beer.

He stands near a door and seems to be listening to what's behind it.

Anthony is watching. Suddenly one of the Dobermans BOLTS at the cage as it barks angrily. The cage falls onto the ground and the Doberman tries to reach the Duck with it's claw.

Jack quickly pushes the dog away and kicks it angrily.

JACK (screaming) I told you this is NOT YOUR DINNER!!

He picks up the cage quickly without noticing that the lock has broken, and places it on a top shelf, out of the Doberman's reach.
He goes back again and listens from behind that same door for few seconds. He then turns and walks to the outside door, opens it and leaves.

The Duck pushes the cage door wide open and steps out. It can see the Dobermans down below, lying on the floor. One of the Dogs sees the Duck walking up on the shelf. It gets up and tries to climb up, but the shelf is too high.

> ANTHONY (V.O.) Alright... What do I do now... What do I do? Lets see, first I need something more stable than this stupid shelf.

He notices a closet right across from the shelf, on the other side of the room.

# ANTHONY OK, if I get to the top of this closet I'll be able to move better. I need to jump... OK, 1... 2...3

The Duck suddenly jumps toward the closet, but it's timing was wrong as it hits the side of the closet and falls down.

The two Dobermans are watching. The second it hits the side of the closet they bolt toward it and are about to tear it to pieces, but the Duck suddenly makes a spectacular leap and is able to fly, only seconds before the dogs get to it.

One of them almost does. It's sharp claw gets the side of the wing, feathers fly all over the room.

ANTHONY/DUCK (gasping for air) Oh god... That was very close.

He is on top of the closet now. The surface is alot wider than the shelf. He has room to move.

> ANTHONY OK, first things first.

He rolls around and the Duck becomes Anthony.

The Dogs are still watching every move and seeing a little boy over the closet made them even angrier, both of them are barking loud, trying to jump over the closet.

Anthony looks around. The outside door is too far and the dogs are in the way.

He looks to the other side and finds a window and another door, the same door Jack was listening behind.

ANTHONY That's it, all I need to is to get to this window and I'm out of here. But I have to find a way to get these dogs busy first.

He looks around again, and finds what he's looking for. Right on top of the shelf where the cage is, he spots a box of Dog Chow.

He takes off his jacket and folds it. He aims... And strikes. It's a very lucky shot, right on target. The box and the jacket fall to the ground. Pieces of Dog Chow are all over the floor now, and the hungry dogs are all over them.

Anthony makes sure the dogs are busy eating. He slowly climbs down to the floor and heads for the window, but suddenly stops. He just heard something, someone is crying. He looks around and sees the door.

He looks again to make sure the dogs are still busy eating, then tries to open the door but it's locked.

He thinks for a moment then decides to open the window and leave.

He walks over to it but again changes his mind and walks back to the door. He knocks... Nothing happens. He knocks again. Suddenly he hears footsteps... A faint voice comes form behind the door.

VOICE

Yes?

ANTHONY Who is this? What are you doing in there?

VOICE

I'm Alan.

ANTHONY Alan, can you open the door for me?

ALAN I don't have the key.

ANTHONY Who has it? ANTHONY

Yes.

ALAN Look under it.

Anthony lifts up the mat and finds a little silver key. He takes it and is about to unlock the door but stops. He feels something to his right, he looks. One of the Dobermans is only three feet away.

Anthony freezes. The dog looks angry and seems to be getting ready to charge.

Anthony's fingers are back to work on the lock, the key turns, Anthony pushes the door open.

At that moment, the big Doberman charges, but Anthony is faster. He quickly pushes the door open and throws himself inside, then closes it again.

He can hear the dog scratching the door on the outside as it barks angrily.

INT. BASEMENT - MOMENTS LATER

Anthony finds himself face to face with ALAN. A frightened kid, about 7 or 8. Alan quickly runs down the stairs.

Anthony slowly climbs down the five step stairs and finds himself in a small room, about 10x15, lit by a small lamp hanging on a dirty wall.

As his eyes adjust to the weak light, Anthony can see four kids, two girls and two boys. All between the ages of seven and thirteen and all look frightened, except one.

Anthony looks at this kid and immediately recognizes him. It's Justin.

ANTHONY Hey it's you!!

JUSTIN How did you get here?

One of the girls, LINDA, interrupts.

LINDA Don't talk to him, Justin. He's with Jack.

ALAN That's right, I'm sure Jack sent him to get information.

ANTHONY I have no idea what you're talking about.

ALAN Oh yes you do, otherwise you wouldn't be here.

Justin lets the conversation continue. The second girl is looking at Anthony from top to bottom, her name is AMY.

AMY What's your name?

ANTHONY I'm Anthony... You?

AMY

I'M...

LINDA (interrupting) Amy, I said don't talk to him he's with Jack.

AMY

I was just...

JUSTIN (interrupting)

OK that's enough, everyone SHUT UP!! (to Anthony) What are you doing here Anthony?... How did you find this place?

ANTHONY I can't tell you how I got here, but I'm sure I don't wanna be here much longer.

Anthony turns to leave.

JUSTIN

Wait.

Anthony stops and looks at Justin.

JUSTIN Maybe it was easy for you to get in, but I don't think it's that easy to get out. These dogs are gonna rip you apart.

Anthony picks a spot close to Justin and sits down.

ANTHONY So, this is where you live?

Justin nods.

ANTHONY Family friend?

JUSTIN (shakes his head) I lied.

## ANTHONY

Why?

LINDA Justin, don't talk to him, I told you, he's with Jack!

ANTHONY I DO NOT work for Jack, I don't even know who Jack is.

JUSTIN

Alright... Alright, Jack is the man who owns this house. Jack is the man who keeps us locked up in this room. Jack is the man who makes us go out and steal from people everyday... That's who Jack is.

Anthony stares at Justin in disbelief.

ANTHONY And why do you have to do that? Why don't you run away?

ALAN We can't. Jack will find us like he found Peter and he'll...

Linda shoots a glare at Alan, he stops talking.

# ANTHONY

What?... What happened to Peter?

## JUSTIN

Peter was one of us. Oneday he decided to run away from Jack. He went out in the morning on his usual route... We call it route, each one of us has his own route. Anyways, he went out on his route and never came back. Jack found him a couple of days later and brought him back... He kept beating him up for two days.

#### ANTHONY

And then what happened?

# JUSTIN

We don't know. Jack took him away and that was it, we never heard form him again.

# ANTHONY

Wow!... But how did you end up here in the first place?

#### JUSTIN

We're homeless kids. Jack finds us on the streets... in the beginning he seems like a nice guy. He says he wants to take care of us, but after a while he turns to a monster.

#### ANTHONY

This is bad.

Anthony is shocked to hear all this. He looks around, the kids are in a miserable shape. There are no beds in this room, only dirty blankets.

ANTHONY And what about the... The Duck. What does he do with it?

## JUSTIN

Oh that... Well, put it this way, if we go out and get lucky, Jack gets us a chicken, only one chicken to split among the four of us. If we don't bring enough money, we get beat up, and we end up eating a duck which he steals from the park.

ANTHONY Oh that's what it is.

# JUSTIN

What do you mean?

# ANTHONY

Oh... Well, Jack stole the wrong duck this time, that's why I'm here.

JUSTIN So he doesn't know you're here?

## ANTHONY

(shakes his head) No.

## JUSTIN

Listen to me, Anthony, let me give you a piece of advice... RUN while you can, because once Jack finds you, you'll never be able to get out of here, you'll be stuck here like the rest of us.

Anthony thinks for a moment.

## ANTHONY

You're right, the smart thing to do now is to run out of here... But I'm not doing it alone, you're coming with me... All of you.

AMY You're crazy, Anthony, we can't go anywhere.

LINDA That's right, first you have two big dogs outside, you think they'll be greeting us when they see us?

Amy and Alan force a little laugh out of their tired faces.

LINDA Second, we have no where to go, and Jack will soon find us.

#### ANTHONY

Don't worry about the dogs, I think I can help with that. And the first thing you should do when you're free, is to go to the police and tell them everything.

## ALAN

We can't. They'll arrest us. Remember, we are thieves.

ANTHONY No, Alan. The cops will help you, and they will put this man in prison.

# LINDA

You think you're so smart, Anthony, you know everything, right?

#### ANTHONY

No I don't... I'm just a homeless kid like you... well, not exactly like you because I don't wanna end up here for the rest of my life.

#### JUSTIN

Talk is cheap my friend... Count me out of this.

Suddenly they hear a sound. It's the outside door. It opens and closes.

# JUSTIN

IT'S JACK!

They wait and listen. The sound of footsteps... crossing the room... They stop at the basement door.

The kids quickly push Anthony into a side door, it's the bathroom. They close the door and wait.

The basement door opens... Jack appears, holding Anthony's jacket in his hand. He looks around with suspicious eyes.

# JACK What's going on here?

# ALAN

Nothing...

Jack shoots him with a scary glare.

JACK Again... What's going on here?

JUSTIN Nothing, Jack, why you ask?

JACK (screaming) WHO THE HELL OPENED THE GOD DAMN DOOR!! AND WHAT THE HELL IS THIS!!

He lifts up Anthony's jacket for everyone to see. But he gets no answer. He slowly walks around the room... Then stops at the bathroom door. The girls are frightened, they hold each other tight.

Jack suddenly pushes the door open and... And finds nothing. The kids look at each other with surprise.

Jack slams the door shut without seeing a little COCKROACH/ANTHONY.

JACK That's fine... No dinner for you tonight, because one of you stole the duck. And I will see that all of you pay for his action, dearly.

Jack turns and is about to leaves...

JACK And one more thing, no one is leaving this room... For a week!

Jack quickly runs up the stairs and slams the door shut. The bathroom door suddenly opens. It's Anthony.

Everyone is whispering now.

LINDA

Hey, how come he didn't see you?

ANTHONY I don't know. I was hiding behind the door.

JUSTIN Hey Anthony, I changed my mind, count me in. I just hope you know what you're doing.

ANTHONY I hope so too. ALAN So what's the plan? We're stuck here for a week, how can we run away?

#### ANTHONY

We can't wait for a whole week. We wait until he leaves and then make our move.

JUSTIN

The best time is early morning. Jack leaves very early and he unlocks the door for us to get out.

ANTHONY That's it then, tomorrow morning we leave this place.

LINDA Why would he unlock the door if we're not supposed to get out of a week?

AMY I didn't hear the door lock... Did you?

Alan sneaks up the stairs quietly... Comes back seconds later.

ALAN It's not locked.

ANTHONY

Very good, the plan stays the same.

Each one of the kids crawl under a blanket. Anthony and Justin stay up.

## JUSTIN

Hey Anthony, sorry for leaving the way I did this morning. I hope you don't think I'm a coward.

ANTHONY

No I don't think you're a coward... I just wished you stayed, I could've used some help.

JUSTIN Why? What happened?

# ANTHONY

Too many things, but I ended up being chased by a big Dog, I barely made it over the fence.

# JUSTIN

And now you ended up with TWO BIG DOGS, instead of one.

# ANTHONY

That's true, but at least I'm not alone this time. I have you guys with me.

# JUSTIN

So, Anthony, where do you go from here? Are you going to the police with the rest of the kids?

#### ANTHONY

No. I have other things to take care of... How about you? Where will you go?

#### JUSTIN

I don't know... Out of town maybe. Somewhere far, very far... But for now I have to say Goodnight, can't keep my eyes open no more.

He crawls under a blanket.

# ANTHONY

Hey, Justin... I'm not sure what will happen to me tomorrow, but no matter what! Don't let the police see me... Please.

#### JUSTIN

Are you sure you wanna do this? You can leave now and no one will know you were here, why are you doing this?

#### ANTHONY

I don't know why. All I know is that you guys shouldn't be here. That's all.

Justin looks at him for a moment, then turns his head the other way and sleeps.

Anthony sneaks into the bathroom and closes the door. He pulls out the animals pictures and the mirror. His fingers does the usual run. They land on the Lion, then on the Bear.

> ANTHONY No, this will scare the kids to death.

The fingers search again and they land on a German Shepard.

ANTHONY (to the Dog picture) So it's going to be you against two big Dobermans. This doesn't sound like a fair fight at all, but you are the only option I have, so please be there for me tomorrow... Please.

He holds up the mirror and stamps a kiss on it.

ANTHONY You too, I really need you tomorrow more than I ever needed you.

INT. THE BASEMENT - EARLY MORNING

A hand gently shakes Anthony's shoulder. It's Justin.

JUSTIN Anthony, wake up, it's time, Jack just left.

The kids are ready, all eyes are on Anthony.

ANTHONY OK kids, listen to me carefully. Inside this bathroom I have a friend, he will be helping us... Don't ask me how he got here, he just did...

They all look surprised but they keep listening intensely.

ANTHONY

... I will go inside the bathroom and he will come out before me. I want you to open up the door for him, and walk with him until you reach the window. He will stand in the way between you and the dogs. Do not look back, just jump out of the window and go to the nearest police station and tell them everything... OK?

LINDA And what about you, Anthony?

ANTHONY

Don't worry about me, Linda, I'll be fine.

He turns and is about to walk into the bathroom, Linda holds his hand.

LINDA Are we going to see you again?

ANTHONY I hops so, just wish me luck... I need it.

Anthony walks quickly into the bathroom. Seconds later a German Shepard steps out. The kids look puzzled. Justin walks over to the bathroom and looks. It's empty.

AMY This is insane. This dog stands no chance against those Dobermans.

The German Shepard moves to the door and waits for them to open it.

JUSTIN OK guys, lets do it.

Justin slowly turns the lock and opens the door.

INT. THE LIVING ROOM - MOMENTS LATER

The window is only few feet to their right but they suddenly hear a loud bark. It's the two Dobermans, standing ready after they smelled the German Shepard.

Justin takes the first step out, followed by the others when all of a sudden the Dobermans charge them.

At that exact moment, the German Shepard appears and stands in between the Dobermans and the kids as it barks angrily.

This is turning quickly into a battle scene as the German Shepard and the two Dobermans charge each other.

The kids watch in horror as the first Doberman charges the Shepard from the left, but the Shepard avoids the charge and manages to push the dog away.

At that moment, the other Doberman attacks from the right and it's now face to face with the German Shepard/Anthony

The kids had seen enough. Justin opens the window quickly and allows Linda to go first, then Amy, then Alan. Justin lurks behind as he watches the German Shepard being charged by the two Dobermans at the same time. He then jumps out of the window.

EXT. OUTSIDE THE WINDOW - MOMENTS LATER

Justin joins the other kids.

LINDA (very worried) Justin, what's going on in there?

Justin looks worried and confused.

JUSTIN I don't know, but whatever it is, it's not good, not good at all.

AMY But what happened to Anthony, what is he waiting for?

Justin looks inside as the fighting continue.

JUSTIN I don't know, Amy. I have a feeling he's in trouble... But guys listen, don't wait around, you go now and I'll meet up with you later on, go get the cops. Hurry!

The kids run across the street. Justin lurks behind as the fighting sounds subside a bit... And they suddenly stop.

Justin looks very worried, not sure what to do. He hears a sound. Takes a step backwards.

Suddenly the German Shepard jumps out of the window.

Blood covers most of it's body... The dog takes few steps toward Justin, then collapses on the ground, and slowly starts to roll around.

Justin is in complete shock when he sees Anthony on the ground, unconscious, bleeding.

JUSTIN (crying) OH MY GOD!! ANTHONY... ANTHONY TALK TO ME!!

He looks around as blood and tears cover his face.

# JUSTIN HELP ME!!! PLEASE!! HELP!!

Justin holds Anthony with both hands, lifts him up and starts to run.

EXT. SANTA MONICA BEACH - A SERIES OF INTERCUTS OF MARY AND KATHRYN;

As "Aretha Franklin's" (I Say A little Prayer For You) starts to play.

A shot of Mary... Standing in Anthony's room looking at his empty bed.

A shot of Kathryn.... Walking on the beach.

A WIDE SHOT of Mary... in a crowded street. A picture in her hand, showing it to strangers as they shake their heads and keep walking.

A shot of Kathryn... At the Board Walk, walking slowly, looking around.

A shot of Mary... Sitting on a park bench, looking at kids playing.

A shot of Mary and Kathryn... on the same busy street, slowly walking past each other.

EXT. VENICE BEACH - DAY

Kathryn appears. She's walking slowly, looking in every direction. A cell phone rings, she takes it out of her purse.

KATHRYN (on the phone) Yes... Yes it's me, can I help you?... WHAT? WHEN?... OK... I'm coming over right now. EXT. HOSPITAL LOBBY - DAY

Kathryn and Jenny are talking to a nurse at the front desk. She points to doctor. They run to him.

> KATHRYN Hi, my name is Kathryn Thomas, I'm here for Anthony... Is he OK?

# DOCTOR

Oh OK, I had one of the nurses call you, we found your card in his pocket, we didn't know who else to call... And yes he is fine. He's got some cuts and bruises but he'll be fine, just needs alot of rest... Are you related to him?

KATHRYN

Well, you can say I'm a family friend. Can we see him please?

DOCTOR

Sure.

He leads them to one of the rooms and opens the door... But the room is empty.

DOCTOR This is so strange. Let me go see

if they moved him to another room.

The doctor walks quickly down the hallway as Kathryn and Jenny waits, Kathryn looks worried.

KATHRYN I have a bad feeling about this.

JENNY I'm sure he's OK, Mrs Kathryn.

The doctor is back.

DOCTOR No... He hasn't been moved. He must have walked out without us noticing. This is so strange.

Kathryn pulls out her business card.

#### KATHRYN

Doctor, I have to leave the country for a week first thing in the morning, but please, if you hear anything call me. This is a number where you can reach me anytime, anywhere. Please doctor, this kid means alot to me.

DOCTOR Sure. If I hear anything I'll let you know.

EXT. VENICE BEACH - DAY

Anthony and Justin walk on the sand toward the lifeguard tower and sit under it. Anthony has bandages over his arms and face.

> JUSTIN This is not good, you need a good place to rest. We should've stayed in the hospital.

Anthony looks faint and tired.

#### ANTHONY

I'll be fine.

He throws himself under the Lifeguard tower and immediately goes into deep sleep.

EXT. THE PACIFIC OCEAN - EVENING

The sun cast golden beams over gentle waves, turning them into bright moving sea of emeralds. The golden beams gradually turn to silver... As we move into the night.

EXT. VENICE BEACH - MORNING

Anthony and Justin are still under the Lifeguard tower.

Anthony is asleep. He has a dirty blanket under him and an old jacket over his shoulders... and beach sand all over his face.

Justin sits next to him, looking out at the ocean.

Jacky appears. She has a gallon of water in one hand and a small plastic bag in the other.

JACKY Good morning, Justin.

JUSTIN

Hi Jacky.

JACKY Is he still sleeping?

JUSTIN Hasn't moved a muscle.

She gently runs her fingers through Anthony's hair, then slowly removes the bandages from his cheek. She then wets a piece of cloth and gently rubs his face.

Anthony opens his eyes... And slowly sits up.

JACKY (smiling) Good morning sunshine.

ANTHONY (faint) Good morning.

JUSTIN How do you feel?

ANTHONY I'm alright... I guess.

JUSTIN You know you've been sleeping for almost three days now?

Anthony nods.

JACKY You boys must be hungry. Here, I brought you some apples.

JUSTIN I LOVE APPLES!!

ANTHONY

ME TOO!!

JACKY OK boys, I'm going now. I'll check on you later.

#### ANTHONY

Thank you Jacky.

Jacky leaves.

JUSTIN Anthony... what happened over there, at Jack's place?

ANTHONY What do you mean?

# JUSTIN

Well. It's either I was too scared, and started imagining things, or... Or you're some sort of a magician. Because I can swear it was the German Shepard that jumped out of the window after the fight. And the next moment it's you.

Anthony thinks for a moment.

ANTHONY You haven't lost your mind. That German Shepard was me.

JUSTIN WHAT?? BUT HOW??

Anthony takes the mirror and the animals pictures out, and hands them to Justin.

ANTHONY Pick an animal.

JUSTIN Hmmm... I'll take the Chimp.

ANTHONY Point the mirror at the Chimp.

Justin does. But he doesn't unfold the leather holder. Anthony reaches with his hand and unfolds it for him, but his hand stays on the mirror as Justin points it at the Chimp.

Suddenly, both of them turn to Chimps at the same time.

Now we are looking at two chimps... And one of them is jumping up and down like crazy.

Anthony slowly rolls over and is back to himself. He then calms the other Chimp/Justin down, and slowly rolls him over.

It's back to Justin. He is in total shock, still screaming like a Chimp.

## JUSTIN

OH MY GOD!!!

# ANTHONY

Calm down.

JUSTIN HOW DID THAT HAPPEN??

ANTHONY It's a magical mirror, from Egypt. Don't ask me how it does that... But it does.

JUSTIN THIS IS SOOOOO AMAZING.... WOOOOW!!

#### ANTHONY

That's how I turned into a German Shepard... And that's how I turned into a Husky and got the shopping bag from you.

JUSTIN YOU WHAT? THAT WAS YOU?

Anthony smiles and nods.

#### ANTHONY

But something very interesting just happened, I turned into a Chimp too because my hand was on the mirror at the same time as yours... I didn't know this can happen.

#### JUSTIN

Hey Anthony, Thanks for what you did for me and the kids. You almost lost your life over there. I owe you.

ANTHONY You don't owe me anything. We're in this together. We're both homeless.

JUSTIN What happened to your parents?

Anthony takes a deep breath.

## ANTHONY

I used to have a normal life, until few days ago. Now I have nothing.

JUSTIN

What happened?

# ANTHONY

(shaking his head) It's a long story. The people who I thought were my parents, turned out not to be... And someone's been leaving money for me, every month for the past 13 years, and now he tells me my life is in danger.

JUSTIN

who is he?

#### ANTHONY

I don't know. But I know where he lives. Remember that house on Sunset?

#### JUSTIN

I see... He must be rich. That was the biggest house I've ever seen.

ANTHONY This whole thing is insane.

# A pause.

ANTHONY By the way, what happened to the kids?

JUSTIN They're fine. They're with the police. They came and got Jack.

# ANTHONY

That's good.

JUSTIN So what do we do now?

ANTHONY I have an idea. Come with me. EXT. STREET IN VENICE - LATER

Mac steps out of a convenient store. He has a pack of cigarettes and is about to light one.

He suddenly spots Anthony on the other side of the street. Mac looks around then quickly crosses the street.

Anthony is walking carelessly, hands in his pocket. Mac is following him closely.

Anthony stops next to a building and looks around. Mac quickly hides in a small alley, he watches as Anthony enters this yen story, old building.

# INT. BUILDING HALLWAY - MOMENTS LATER

Mac enters the building slowly. He looks around but finds no one. He hears footsteps coming from upstairs and quickly follows the sound.

EXT. BUILDING ROOFTOP - MOMENTS LATER

The rooftop door opens, Mac appears. He walks out slowly, a knife in his hand as he carefully scans the area... But there is no trace of Anthony.

He takes few steps forward but suddenly stops. He feels something behind him. He gets the knife ready and slowly turns... And gets the shock of his life. The biggest and meanest GORILLA IS STANDING RIGHT BEHIND HIM.

Mac freezes. His eyes and mouth are wide open as he looks at this monster that's twice his size.

The knife is immediately dropped. The GORILLA takes a step forward, it's red eyes are shooting fire at Mac. He tries to step backwards but his legs fail him.

# MAC A... A... Anthony?

The Gorilla suddenly roars loud as it pounds heavily on it's large hairy chest.

Mac is now losing it. His body is shaking. His knees finally fail him as he falls to the ground.

MAC Anthony... Listen to me... PLEASE!!

#### ANTHONY (O.S.)

Hello Mac.

Mac quickly turns and finds Anthony standing right behind him. He is now in complete shock as his eyes move between the Gorilla and Anthony.

> MAC NO... This is impossible... This can't be true.

ANTHONY It is true, Mac... And guess what, I have no control over this Gorilla. I don't even know where it came from.

# MAC

WHAT??

The Gorilla roars very loud. Mac covers his ears as the Gorilla suddenly charges him.

Mac falls hard on his back and is picked up by the Gorilla. He screams hysterically.

> MAC HELP!! ANTHONY!! HELP ME!!

The Gorilla picks up Mac like a little baby as he closes his eyes and keeps screaming for help.

The Gorilla walks to the edge of the building. Mac suddenly stops screaming as the hollow sound of the wind whistles through his ears.

He slowly opens his eyes... He is upside down.

The rooftop is gone and all he can see now are small cars and narrow streets down below.

The only thing that separates him from certain death is the strong grip of the Gorilla over both of his feet.

Mac lets out a loud, horrible scream. Anthony's voice come from the side as he leans carelessly over the edge.

ANTHONY Does this look familiar?

MAC I DON'T KNOW!! I DON'T KNOW!! PLEASE HELP ME!! ANTHONY Well, it does look familiar to me... Remember?

MAC

(crying) YES... YES I REMEMBER... FOR GOD SAKE FORGIVE ME... PLEASE!!

Anthony motions to the Gorilla. Suddenly Mac is picked up and thrown to the ground. The Gorilla takes few steps backwards.

Mac, still crying, slowly sits up and leans against a wall.

ANTHONY So, Mac, I think it's time we had a talk.

Mac nods.

ANTHONY First of all, what do you want from me?

MAC Before, it was the mirror.

ANTHONY

And now?

Mac turns his face the other way. Anthony motions to the Gorilla. The second it starts to move on Mac, he starts to talk. The Gorilla stops.

MAC Now I want to... Hurt you.

ANTHONY

Hurt me?

MAC (nodding) Make you disappear... Forever.

ANTHONY

But why?

MAC Because he wants me to...

ANTHONY Who is he? WHO!!

#### MAC

ANDY... His name is Andy... Few days ago I heard about a man who's been asking about you, so I met him. First at the Boardwalk, then he took me to his house.

# ANTHONY

Was it the man I saw you with that day? On SUNSET BLVD?

MAC

Yes... That's the one. I told him I'm also looking for you to get my mirror back, he said forget the mirror. He offered me...

# ANTHONY

Offered you what?

MAC A HUNDRED THOUSAND DOLLARS... To kill you.

#### ANTHONY

WHAT??

Mac nods.

#### ANTHONY

But why??

#### MAC

I don't know. I swear I don't, I asked him why, he wouldn't tell me.

ANTHONY

So, what now?

# MAC

Nothing. I don't care for the money, or the mirror, all I want is to go on with my life. All I want is a fresh start.

ANTHONY How can I trust you?

MAC You can... I'm giving you my word. I swear. ANTHONY So if I let you go now, you promise not to show me your face ever again?

MAC I promise.

ANTHONY

OK... Go.

Mac quickly gets up and heads for the door. He slows down as he passes the Gorilla, then makes a run for it.

We turn and find Anthony... Standing next to Justin.

JUSTIN How did I do?

Anthony seems lost in a very deep thought.

ANTHONY You did great...

EXT. VENICE BEACH - NIGHT

The kids are back under the Lifeguard tower.

JUSTIN What's on your mind?

ANTHONY

Lots of things. Every time I feel I got closer to finding the truth, something new comes up.

JUSTIN

But who is this man who wants you dead? Could it be the FIVE HUNDRED DOLLAR Man?

ANTHONY

It sounds like it, but isn't it weird that he supported me all these years and now he wants to kill me?

JUSTIN What if it was someone else? Someone we don't know? ANTHONY It's possible. Everything is possible... This is starting to give me a headache.

They lay on their backs and stare at the stars.

# ANTHONY

You know what, Justin, we need to change our lives. We can't go on like this.

JUSTIN Well, we need money to do that... Alot of money.

ANTHONY Like how much money do you think?

Justin thinks about this one.

JUSTIN Maybe like... A HUNDRED BUCKS...?

ANTHONY Justin, you're crazy, a HUNDRED BUCKS is not enough.

# JUSTIN

Well?

ANTHONY Well, maybe like... THREE HUNDRED.

JUSTIN You know I never seen a hundred dollar bill in my life?

ANTHONY

Noway!

# JUSTIN

Way!

We slowly drift away from them, towards a distant light.

ANTHONY (V.O.)

Well I have.

JUSTIN (V.O.) How does it look like? It's big, real big... And it's red.

EXT. VENICE BEACH - THE BOARD WALK - MORNING

The usual Board walk joggers and drifters, add to that the tourists and their video cameras, and you get "Venice Beach".

Anthony and Justin stroll along. They head to the hot dog stand. The owner sees Anthony and looks the other way.

ANTHONY

Excuse me sir.

The Man looks at him as he rolls his eyes.

HOT DOG MAN What is it now?

Justin sneaks from behind.

ANTHONY I heard you're having a sale today, buy one get three for free.

Justin quickly reaches inside the hot dog steamer and grabs a couple of hot dogs. The Man is getting impatient with Anthony.

HOT DOG MAN OK, listen to me kid, I wanna make a deal with you, I wanna give you a free hot dog... On one condition...

Justin has the two hot dogs and leaves quickly.

ANTHONY What condition?

HOT DOG MAN That you never come back again.

ANTHONY (carelessly) Nop! This is not acceptable, sorry.

He turns and leaves, leaving the hot dog Man puzzled. Anthony quickly joins Justin who hands him the hot dog. EXT. VENICE BEACH (THE BOARD WALK) - MOMENTS LATER

Anthony sees an old friend, Dante the Chess Man, being his usual confident, sarcastic self with the usual crowd around him. Collecting from the losers and making space for the new losers.

> ANTHONY You know what, I think I just had a very good idea to make us some money.

JUSTIN

Oh yeah? Hit me.

ANTHONY I'll tell you in a minute, but first we need ten bucks, or else it will not work.

JUSTIN I can get the ten bucks, but I'm not sure you'll like how I'll do it.

ANTHONY

Oh, OK, I understand, but this time we have no choice and we'll give it back right away.

JUSTIN

OK then.

Justin looks around and finds his target, a tourist, holding a video camera, busy filming a girl on roller-blades.

Justin bumps him and pretends he is about to fall. The Man holds him quickly.

JUSTIN I'm sorry sir.

TOURIST (accent) Are you OK, kid?

As Justin walks away;

JUSTIN Yes I am, sorry again. Anthony is watching from a distance, smiling and shaking his head as Justin flashes the man's wallet as he gets closer.

EXT. VENICE BEACH (THE BOARD WALK) - LATER

Dante just finished with four players and is collecting money from them with a thin smile all over his face.

## DANTE

NEXT!!

Justin suddenly appears behind him.

JUSTIN You think you're soooo smart, you can beat everybody, don't you!

Dante turns and stares at Justin, sizing him up, then turns the other way.

DANTE Get out of here kid, I don't have time for this (to the crowd) OK people, who's next!

JUSTIN Yeah! Who's next, who wants to play with the LOSER!!

Justin is starting to get on the Man's nerves.

DANTE HEY! Are you gonna leave or WHAT!!

JUSTIN Not until you play me, and ME alone.

Justin is starting to get attention from the crowd now. Dante looks at him and laughs.

DANTE Listen kid, I don't have time to waste. Just get the hell out of here, come back another time.

JUSTIN Come back another time? ANOTHER TIME?? Did you hear that people? Dante, the king of chess is scared to play a twelve year old kid! OK... Fine, don't play me, but I'll tell you what! I know someone else who can beat you, and he's right here.

At that moment, a little Chimpanzee makes it's way through the crowd, right onto Justin's shoulders. Everyone laughs. Dante is shocked and pissed.

# DANTE

WHAT THE!!!

JUSTIN SEE EVERYONE? THIS GUY IS EVEN SCARED FROM MY LITTLE FRIEND.

Justin shakes his head and is about to leave with the Chimp hanging over his shoulders.

## DANTE

STOP!

Justin stops.

DANTE OK... OK... Lets see how far this will go, show me your money first.

Justin immediately reaches into his pocket and flashes a ten dollar bill.

DANTE OK... That's fine... I'll tell you what, I'll play you.

JUSTIN No! You play the Chimp!

DANTE

(rolling his eyes)
That's fine. You wanna throw your
money away? OK! I'll play this
stupid Chimp of yours, as a matter
of fact I'll put in a hundred bucks
against your ten.

Dante takes a step forward and whispers to Justin.

## DANTE

I'm gonna take your money now, kid. But after this you better not show your stupid face again around here or I'll break your legs, you and this stupid hairy friend of yours...Get it? Justin nods.

The crowd moves to make space as the Chimp takes a seat across from Dante, who arranges the pieces slowly as he shakes his head.

An even bigger crowd had gathered now as cameras flash all around... And the board is now set and ready to go.

Dante makes the first move by advancing one of his white Pawns, everyone waits as the Chimp scratches it's head.

Dante shakes his head and rubs his chin.

Suddenly the Chimp makes a move, it advances a Pawn. At that moment the crowd go crazy, cheering, laughing.

A Man makes his way into the big circle, it's Mac. He stares at the Chimp with suspicious eyes as the game continues.

EXT. VENICE BEACH - THE BOARD WALK - LATER

Everyone in Venice Beach is now part of this circle. A female TV reporter is tries to make her way through the circle, followed by her Camera Man.

#### TV REPORTER

(speaking into camera) Jim, we just had a word of a Chimp playing Chess against a Man. Eye witnesses told us this game has been going on for two hours... and we're trying to get the camera inside the circle so we can bring you the game live.

BACK AT THE CHESS BOARD

Dante rubs his sweaty forehead as his fingers shake.

We see only four pieces left on the board, the white queen and king, and the black queen and king, right in the middle of the board...

... And suddenly... The thick brown finger of the Chimp reaches the black queen, moves it one square... And check mates the white king...

... Dante collapses and falls over his chair. And the crowd goes crazy.

This is almost a riot scene, but a happy one. The Chimp is hugged, kissed and thrown over shoulders. Justin is able to reach Dante who is sitting on the sand shaking his head. He hands Justin a bundle of money, Justin can't believe his eyes.

> DANTE (subdued) Hey kid, I want a rematch, I deserve one.

JUSTIN Umm... I'll think about it.

Justin is finally able to pull his little friend away and run fast. Mac follows them quickly while keeping his distance.

# EXT. VENICE BEACH - LATER

Anthony and Justin run on the sand toward the lifeguard tower. Justin jumps up and pumps his fist. Anthony looks very exhausted.

> JUSTIN WE ARE RICH! WE ARE RICH!

ANTHONY Hey I told you I can beat that Dante guy.

JUSTIN You beat the hell out of him Anthony, YOU ARE A HERO!!

ANTHONY

Hey Justin, I'm proud of you because you went and returned the wallet to that man.

JUSTIN

(laughing) And he ended up giving me TEN BUCKS anyway, hey it pays to be good sometimes, doesn't it?

Anthony is lost in a deep thought.

JUSTIN Are you OK, Anthony? Justin counts the bills quickly.

JUSTIN WOW! We have a HUNDRED BUCKS!

ANTHONY That's good, I think I wanna use some of that money.

JUSTIN Sure, you can use it all if you like, you made it... But what do you wanna use it for?

ANTHONY You'll see, lets go.

EXT. ANTHONY'S APARTMENT - LATER

Mary opens the door and finds Justin.

JUSTIN Hello Ma'am, are you Mrs Shelton?

MARY

Yes?

JUSTIN I have something for you.

He hands her a small white box with a cute pick wrap.

Mary is surprised. She gently unwraps the box and opens it, and is shocked to see that same RED DRESS she used to look at from behind the store front. Her heart is beating fast now.

She looks over Justin's shoulder and sees Anthony, leaning on a wall, looking at her. A big shopping bag sits between his legs.

At this moment Mary can't talk or do anything, her eyes are glued on him, her lips are shivering.

Justin moves to the side as Anthony runs toward his mother.

She takes him in her arms as her knees collapse.

INT. ANTHONY'S APARTMENT - LATER

Anthony and Justin sit at the kitchen table while Mary with a big, very big smile on her face, dressed in that red dress, runs back and forth between the kitchen and the table, bringing plates of food as the boys stuff their mouths.

And with each trip she stamps a kiss on Anthony's cheek.

# JUSTIN Hey what about me?

She happily stamps a big kiss on Justin's cheek as his face turns red.

INT. THE LIVING ROOM - LATER

Anthony sits next to his mother on the sofa as she gently plays with his hair.

# MARY

(sighing) I looked everywhere. I'd go out every morning, show your picture to every person I see on the street and ask about you, and all I get is no, I even filed a missing person report with the police, they promise to do whatever they can, but I never heard anything.

ANTHONY

I'm sorry Mamma, but that night, when I heard... I don't know what happened to me. I felt I couldn't stay here no more.

She hugs him tight.

MARY

Oh baby, I am so sorry to put you through this.

ANTHONY I knew Dad didn't love me, I knew

something was wrong all along.

MARY

No baby, don't say that, your Dad loves you...

But he's going through tough times, don't forget he was the one who found you and brought you to me.

# ANTHONY How did he find me?

# MARY

He was getting off the late shift as usual, and at that night he decided to walk home instead of taking the bus, and when he passed by the church he heard a little baby crying, he didn't know what to do with you, so he brought you over to me and the minute I saw your pretty face I knew it, I knew I could never let go, especially that me and David were trying to have a baby but...

#### ANTHONY

Mamma who am I? What's my real name? Who are my parents?

# MARY

I don't know, baby, I don't know... all I know is that you came from a good family, a rich family, and whoever brought you to this world really took care of you, you were a healthy baby, I can tell form the shine on your face that they took real good care of you, even the clothes, and the sheet you were wrapped in, were very expensive. I was so surprised that suddenly they decided to let go. It's so strange.

She remembers something.

#### MARY

You know, you even had something on you, let me see if I can find it.

## ANTHONY

What is it?

Mary walks over to the bedroom, she walks back few moments later holding a small box, she opens it and takes a golden necklace and hands it to Anthony.
# MARY

### Anthony? What is it baby?

Justin walks over to Anthony and looks at the Unicorn... Anthony is still in a complete shock.

JUSTIN

What is that?

ANTHONY It's a... A Unicorn... And Mrs Kathryn had one just like it.

JUSTIN

NO WAY!!

MARY What? Who is Mrs Kathryn? Justin, Anthony could someone talk to me please?

### EXT. ANTHONY'S WINDOW - LATER

It's getting dark now as a little bird lands on the edge of the window, picks up something to eat and flies away.

BACK AT THE LIVING ROOM

Anthony just finished telling his story.

MARY Dear Lord!! If this Woman turns out to be your real mother, this will be the most amazing story I've ever heard in my life.

ANTHONY

Yes... But if she was my real mother, I like to know why she left me on the street and walked away from me.

Justin and Mary look at each other, there is alot of confusion here. Anthony gets up.

ANTHONY Mamma, we better leave now, I don't want...him to see me.

MARY NOWAY! You're not going anywhere, Anthony. THIS IS your home!

ANTHONY Mamma, please... I promise I'll be back soon.

A tear rolls down her cheek as she hugs him tight.

MARY Promise you'll be careful.

ANTHONY

I promise.

EXT. PARK BENCH - EVENING

Anthony and Justin sit next to each other. Anthony rests his head in his palms.

ANTHONY You know, this is so strange, when I saw her in the car the first time, we looked at each other as if we knew each other all our lives.

JUSTIN

This is just amazing. What a coincidence.

ANTHONY Maybe it was meant to be.

JUSTIN So what's the plan?

ANTHONY I have to find her and talk to her. But I don't know how!

Anthony remembers something.

ANTHONY Oh my god! JUSTIN I HAVE HER CARD. SHE GAVE ME HER CARD THAT DAY WHEN WE MET!!

# JUSTIN Great! Where is it?

Anthony searches his pockets and finds the card. Both kids are very excited as they read what's on it.

On top, printed in gold, is the name "KATHRYN THOMAS". Printed in the bottom is an address;

1555 SUNSET BLVD, BEVERLY HILLS, CA 90290.

Anthony is hysterical all of a sudden as he gets up.

ANTHONY (screaming) NOO!! THIS CAN'T BE!!

JUSTIN Anthony, what's wrong??

ANTHONY

(gasping for air) Do you know who lived in this place?

JUSTIN

Who?

ANTHONY IT'S THAT SAME HOUSE ON SUNSET BLVD. I REMEMBER THE ADDRESS!!

JUSTIN NOWAY! You mean it's the same house where the FIVE HUNDRED DOLLAR Man lives?

ANTHONY YES!! AND ANDY. THE MAN WHO WANTS TO KILL ME!

JUSTIN Oh my god!

EXT. VENICE BEACH - A PARK BENCH - NIGHT

Anthony is staring out at the dark ocean.

JUSTIN How do you feel now? ANTHONY Very confused.

JUSTIN So what do you wanna do?

ANTHONY

I need to see her and talk to her, but I don't wanna go over to her house. I'm afraid that man, Andy, will see me or something... I think I should call her.

JUSTIN

I agree.

INT. ROOM - NIGHT

A phone set. A small red light flashes. A finger pushes a button on the phone set, a message starts to play.

ANTHONY'S VOICE Hi Mrs Kathryn, it's me Anthony... something very strange happened today when I went to see my mother... And uh... I need to see you, it's very important. Please come tomorrow morning to the China Gold Restaurant, I'll be there waiting for you... Mrs Kathryn please come alone and don't tell anyone you're coming to see me.

That same finger pushes a button, an electronic voice is heard saying; "MESSAGE HAS BEEN ERASED "

PULL BACK to reveal Andy. A very angry look in his eyes.

He looks to his left, William is standing there.

Andy suddenly turns and punches him hard. William falls to the ground.

ANDY I think it's about time you and I had a talk.

WILLIAM Talk about what? Why did you hit me?

#### ANDY

Lets see, you take FIVE HUNDRED DOLLARS from your own account once a month, you make a secret trip to an apartment building in Venice Beach, you leave the money in a mail box and...

# WILLIAM

(interrupting) How did you know that?

### ANDY

I knew a long time ago, but I didn't know why and didn't care, until you started acting strange after we saw that kid. I saw the look in your eyes, then I started following you... Down to Venice Beach...Do I need to continue?

William shakes his head.

ANDY

I know who the kid is... William, but I wanna hear it from you.

William is shocked. Andy lights a cigarette and hands it to him. William's fingers are shaking. Andy reaches for William's shoulder and squeezes it hard.

#### ANDY

Don't be afraid, you can tell me.

## WILLIAM

This kid is MR RICHARD... I'm sorry... I couldn't do what you wanted me to... I'm not a baby killer... That night, I took him down to Venice Beach, left him next to a church and waited in the car. A Man showed up and found him, I followed him, found out what's his name and where he lives, and I kept coming back every month to leave them some money, it's the money you paid me to kill him. I owed that to Mrs Kathryn and to your late brother, Mr Albert... They helped me and took care of me almost all my life, but I betrayed them, I betrayed their trust when I took that baby away.

## ANDY

(squeezing his teeth) All these years and you didn't tell me... All these years... I thought I got rid of that kid... You stupid sentimental fool!

#### WILLIAM

Mr Andy please... Have mercy, this kid is harmless, he doesn't know anything, I told him to go back home and I'll give his father more money, I'm sure he will. Please Mr Andy, don't hurt him, you are his uncle for god sake.

ANDY

Anyone else know about this?

WILLIAM

No... Nobody.

ANDY

OK, you listen to me now, if anyone ever found out that Richard is still alive, you will pay, your Jenny will pay.

### WILLIAM

Oh god!! NO, please, I beg you, not Jenny, she has nothing to do with this, for god sake please NO!

ANDY Then you keep your mouth shut... I'm gonna finish him off myself this time.

Andy leaves the room quickly.

# EXT. THE CHINA GOLD RESTAURANT - MORNING

Anthony and Justin hang around the entrance of the restaurant. Anthony suddenly spots Mac, about thirty feet away, walking towards the restaurant.

### ANTHONY

It's Mac!

JUSTIN I wonder what he's up to. MAC (excited) Oh Anthony, here you are, I've been looking all over for you.

Anthony looks at him with suspicious eyes.

MAC Something big is happening today.

ANTHONY

What?

MAC

Andy called me last night. Anthony, Mrs Kathryn is your REAL MOTHER! Andy told me. He also told me you called her and left her a message... Is that true?

Anthony is in complete shock as he nods.

MAC

She never got the message. Andy heard it and erased it. Kathryn is out of the country, she's coming back today. She never heard your message.

Anthony's heart is beating very fast at this moment.

MAC Andy called me to set up a trap for you.

## ANTHONY

How?

## MAC

He wanted to me to come and convince you that your real mother is waiting for you over at that building (he points to a brick building at the end of the block) And of course your mother will not be there... He will.

ANTHONY Is he there now?

MAC

No. He will be in about an hour or so, but I came early to warn you. Anthony, I think you should run away.

## ANTHONY

Oh no. Noway.

JUSTIN What are you going to do?

ANTHONY

I wanna go there and wait for him. I have to settle this matter, once and for all.

MAC This man is evil. I don't think you should do that.

ANTHONY I have to... I'm not running away from no one.

MAC In this case I'm coming with you.

### JUSTIN

Me too.

ANTHONY Mac, why are you doing this?

MAC

To prove to you my good intentions. I feel bad for what I did. This is my chance to make it up for you.

Anthony looks at Justin and gets an approval nod from him.

MAC Come on. We better get there before he does.

ANTHONY

OK. Lets go.

As they head for the brick building...

INT. KATHRYN'S HOME - LIVING ROOM - SAME TIME

Kathryn sits on a sofa reading a magazine. William walks in. He has a black eye.

### KATHRYN

(surprised) William? How come you didn't pick me up from the airport? (she notices his black eye) Are you alright? Who did this to you?

WILLIAM

No Ma'am... I'm not alright... I haven't been alright for the past thirteen years.

KATHRYN What are you talking about?

William sits down. He looks like a broken man who had lost everything.

KATHRYN William what is it?

### WILLIAM

It's a very, very long story Mrs Kathryn, but I can't go over it now, there's something more important that we need to do... We need to save your <u>SON</u> before it's too late.

Kathryn froze, her lips shiver as she tries to speak.

# KATHRYN

Wha... WHAT??

## WILLIAM

Your son, Richard, didn't die in the mountains that day... I took him... Mrs Kathryn, ANTHONY IS YOUR SON!!

Kathrine is in complete shock.

She tries to get up but her legs fail her. She falls to the ground.

# INT. A BUILDING IN VENICE BEACH - SAME TIME

It's a deserted old brick building. Anthony walks in, followed by Mac and Justin. Anthony looks around, then turns to Mac.

#### ANTHONY

# So this is the place?

Mac has the coldest look in his eyes as he stares at Anthony.

### ANTHONY

(confused)

Mac?

At that same moment Andy appears from behind a wall.

### ANDY

So... We finally meet... You know, you've been causing me trouble since the day you were born!

## ANTHONY

Ha?

#### ANDY

Your father ... My own brother hated me, he hated me since we were little, and I knew it, the same day you were born I knew he's gonna give you everything. He even said it to me on his death bed... But I wasn't gonna let it happen, oh no... But here you are... Back again to take everything... To destroy everything I built... But again, I will NOT let it happen.

#### ANTHONY

I don't know what you're talking about.

#### ANDY

I'm talking about Richard Thomas... the son of Albert Thomas... The kid who was eaten by mountain lions thirteen years ago... Do you know we even had a tombstone made for you? Now it wouldn't be right to leave that grave empty would it? Richard? Andy takes a step forward. Anthony is about to make a move but Mac suddenly jumps on him and wraps him with his arms as they both fall to the ground.

> MAC Now lets see how you gonna use that mirror.

ANTHONY (screaming) JUSTIN!! DO IT!! DO IT!!

Justin looks confused for a second, he then reaches into his pocket quickly and pulls out the mirror.

MAC (screaming at Andy) DON'T LET HIM USE THE MIRROR!! HURRY! TAKE IT AWAY!!

Justin flashes the mirror on the Gorilla picture when Andy jumps on him. They struggle as Andy tries to snatch away the mirror from Justin's hand.

At that moment something strange happens. As both hands struggle for the mirror, Justin is able to flash it on the Gorilla picture, and all of a sudden both Andy and Justin turn to Gorillas.

There are now two big Gorillas, facing each other.

One of them looks at it's own body in disbelief. We can tell it's Andy.

Suddenly the second Gorilla charges, and the first one reacts quickly as it takes the charge and pushes the first Gorilla away.

This deserted building has suddenly come to life as the extremely loud roar of the Gorillas fill the empty floors.

Anthony tries to break away, but Mac has a strong grip on him.

ANTHONY LET ME GO!! LET ME GO YOU LYING SNAKE.

MAC Don't take it personal. A HUNDRED THOUSAND DOLLARS is alot of money. BACK TO THE FIGHT

The two Gorillas continue to charge each other with complete savagery. Finally, one of them manages to push the other hard against a wall. It falls down as it loses concious.

The winner looks very tired as it takes few steps toward Anthony and Mac.

MAC (laughing) Good job, Mr. Andy. Very good job. Give me a hand.

He reaches with his hand to the Gorilla. It takes his hand but suddenly pulls it so hard, Mac flies across the room and falls hard to the ground.

The Gorilla then sits down and slowly rolls on the ground. It's Justin.

At that same moment, police sirens are heard in the distance. Mac suddenly gets up and manages to jump out of an open window.

Anthony and Justin hug each other.

ANTHONY Thank you for saving my life.

JUSTIN (smiling) We're equal now.

They look at the unconscious Gorilla by the wall.

ANTHONY Lets get him back before anyone see him like this.

INT. THE BUILDING - MOMENTS LATER

Cops enter the building. They see Anthony and Justin, next to the unconscious body of Andy.

Kathryn and William also enter the building. Kathryn seems scared to death but she calms down when she sees Anthony on his feet...

# KATHRYN I... I felt you, the second I laid my eyes on you... My heart felt you... Everything in me felt you...

Mother and son hold each other tight, tears are shed.

# ANTHONY (crying) Why did you leave me... Mom?

# KATHRYN NO... NO baby... I never left you, never... They took you away from me... <u>They</u> took you away. Thanks to William, I know everything now.

One of the cops walks over to William and puts hand-cuffs in his hands and slowly leads him out of the building.

# ANTHONY Where are they taking him?

### KATHRYN

William is the one who kidnapped you from the camp that day... your uncle Andy made him do it... He wanted you dead because your father left you all his fortune and left Andy with nothing. But William Couldn't do it. He left you at a church doorstep instead, and kept coming back to leave you money every month.

# ANTHONY YOU MEAN HE IS THE FIVE HUNDRED DOLLAR MAN??

William turns before he leaves the building and gives Anthony a nod and a smile.

EXT. KATHRYN'S HOME - DAY

Anthony, Kathryn, Justin, Jacky and Jenny stand behind the gate.

ANTHONY

Mom?

KATHRYN

Yes baby?

ANTHONY What will happen to Mr William?

KATHRYN I'm doing everything to help him, everything.

She holds Jenny's hand and brings her closer.

At that moment The ROLLS ROYCE pulls up as the gate opens. A young driver gets out quickly and opens the back door.

Mary and David get out. Mary runs to her son and hugs him. David lurks behind, Kathryn walks over to him.

> KATHRYN Mr David, I want to thank you for saving my son's life.

David is touched, he can barely hold the tears. Anthony walks over to him and hugs him.

### ANTHONY

Hi Dad...

#### DAVID

Hi... Son.

They turn to walk into the house.

ANTHONY Wait, we're not done yet.

The car door opens again, Alan, Amy and Linda get out and run to hug Anthony and Justin.

ANTHONY I told the driver to pick up some friends.

KATHRYN (laughing) Well, we have a very big house, enough room for everyone, right Richard?

Anthony/Richard nods.

EXT. VENICE BEACH - DAY

The whole family stroll down the boardwalk. Anthony spots Dante and walks over to him.

MARY ANTHONY STAY CLOSE BABY!

ANTHONY

OK MOM!

KATHRYN RICHARD HURRY UP, WE'RE HUNGRY!

ANTHONY/RICHARD

OK MOM!

Dante is talking to some people.

DANTE NO! I'M NOT PLAYING AGAINST ANYONE UNTIL I GET MY REMATCH WITH THAT CHIMP... THAT'S IT!!

Anthony laughs and is about to join the family when...

GIRL (O.S.)

Hi Anthony.

She's about 18 or 19 and very pretty. A three-year-old boy stands next to her.

ANTHONY Hello... Do I know you?

She's smiling at him. Anthony saw this girl somewhere and is trying to place her.

GIRL (winking) Of course you do, Anthony... By the way, where is your mirror?

Anthony suddenly remembers her... it's the girl Mrs Richardson showed him in the picture... It's Mrs Richardson herself. Anthony's jaw drops.

> ANTHONY Wait!! I remember now... You were the girl in the picture Mrs Richardson showed me!!

She nods and smiles.

ANTHONY OH MY GOOOOOODDD, MRS RICHARDSON IT'S YOU!!!

GIRL/MRS RICHARDSON (giggling) Remember when I told you there was another mirror?... (winks at him) well, I found it!

She points to a nerdy looking young man in shorts, lurking behind.

GIRL/MRS RICHARDSON (cont'd) And that's Mr Richardson.

ANTHONY

NOWAY!

Anthony's eyes shift to the kid.

ANTHONY OH GOD, DON'T TELL ME THIS IS...

GIRL/MRS RICHARDSON You guessed it... That's MAC! Obviously I didn't do a good job raising him the first time around, so I figured, why not try again!!

Anthony's laugh is so loud, it fills the Smog-Filled skies of the city of Los Angeles.

THE END

124.