

Lost Venus

by

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BLACKNESS

CUT TO:

EXT. ABBY'S HOUSE - AFTERNOON

A Quiet neighborhood, the streets are desert like. The ambient feels quite tense.

Slowly Moving Into MARK'S Car. The sound of a bass pressing constantly in one note like a pulse.

EXT. / INT. MARK'S CAR - AFTERNOON

MARK, 32, wearing a light jacket and a hat, turn off the car. Staring at his watch, he sees the time.

He grabs a small box on the right seat of the car, he puts it on the jacket's pocket.

Mark opens the door, and stares at himself on the mirror.

He get's out of the car.

EXT. ABBY'S HOUSE - CONTINUOUS

.....he walks down the hill, toward the lower lever of the house. Stops. Looks around.....

Nobody there. silence.

Walks back up the hill, to the top level of the house, he enters through the side of the house hallway to the back of the house.

EXT. BACK OF ABBY'S HOUSE- CONTINUOUS

Marks finds ABBY and CHRIS enjoying the day with food and drinks.

Some music on the background.

ABBY

Hey Mark, can you put one of my box in your car?

Abby helps locate the box.

MARK

Sure.

CHRIS(O.S.)

Happy holiday!!!

The box is located on a small backyard storage house.

ABBY

Here it is.

Abby hands him the box.

MARK carries the box to his car.

Opens the back door of the car. Place the box on the seat and closes the door.

Suddenly a SOUND, a large THUNDER in the sky.

Mark touches the front of his hat, covering himself.

MARK

What was that?

MARK looks to the sky and see a ship falling over and passing over his head into the horizon.

He quickly tries to turn on his car. the car Did not turns on.

He then get out of the car and opens the hood of the car and checks the battery.

He then close the hood of the car.

EXT. ABBY'S HOUSE - DUSK

The lights inside Abby's house and around the neighborhood are turn off.

Some electricity poles in the neighborhood explode of high voltage electricity.

Mark cover himself.

ABBY and CHRIS Come running from the back of the house.

Holding food...

ABBY

The lights are out! What happen?

Confused..

CHRIS
Did you saw that? We should go see
where it landed.

ABBY
What did you saw?

MARK
My cars is not turning on.

Sirens starts to sound. People start leaving their houses,
evacuating. Mark, Abby, and Chris stand there looking at
them confuse and scare.

MARK (CONT'D)
Come guys.

They decide to follow the people leaving their houses.

EXT. STREET - NIGHT

A crowded street, difficult to walk.

People scare and others screaming.

Parents with their kids, families, carry their personal
belongings.

RANDOM PERSON
I'm so confuse. What's happening?

Parents grab their children by the hand.

RANDOM PERSON (CONT'D)
OK, this group is with them. The
rest is with me.

Group of people on houses talking to each other, signaling
to the sky.

A random person comes running and screaming.

RANDOM PERSON (CONT'D)
We are going to die, all of us.

Push Abby, and keeps screaming.

ABBY
Are you sure this people know
where they are going?

CHRIS
I don't know, but I'm pretty clear
some people are trying to
evacuated.

ABBY
Leave where? what if this is
happening everywhere?

CHRIS
Let's hope not.

Mark looks to the forest.

MARK
Let's go cut through the Forest.

With some difficulty, they where able to get out of the
crowded street.

They walk to the forest.

EXT. FOREST - NIGHT

They enter the forest.

Behind, NATE, comes out from the crowded street.

NATE
Wait for me! Wait!

Nate runs to Abby.

ABBY
Nate, what you doing?

NATE
I'm coming with you guys.

Signals with her hands.

ABBY
No, you are not. Go back to your
parents.

NATE
But Mrs. I like getting paid.

ABBY
This is not job. We are just...
going to check what happen, we are
coming right back. Now go.

Nate walks back.

Chris get close Abby.

CHRIS
He still call you Mrs.

ABBY
Yeah I was his favorite teacher.

CHRIS
Then is a good thing that he helps
you on the baking business.

ABBY
Yeah.

EXT. ABOVE THE TREES - NIGHT

Moving up above the trees, the leftover of a big explosion
far in the distance is reveal.

A alien ship crash.

The city where it crash the alien ship was destroy.

EXT. FOREST - NIGHT

Walking in the woods. The people can no longer be hear in
the distance. They walk alone, with long spaces in between
them.

Abby in the back.

ABBY
Guys, is too far. We better go
back.

CHRIS
Well at least we... know where we
going. Right?

ABBY
I think this is a bad decision, we
should go back.

Mark sees some movement in the distance.

MARK
Shh...Look.

CHRIS
(whispering)
What was that?

Strange soldiers, with strange uniform capture people and they are implanting chips with red lights in the back of their necks.

Giving them orders.

Obeying to their to their commands. People organize march in lines.

The people seems they are on a fugue state.

ABBY

The people leaving back there,
they are been capture.

CHRIS

Never thought I will bee on a
apocalyptic event. All those years
of video games will finally pay
off.

ABBY

We should go back.

MARK

No, We need to help them.

CHRIS

Yes!!

ABBY

No. I Can't, I'm not a soldier
like you are, you been through so
much, you can handle this things I
can't. I'm just... not build for
this.

Abby turns around and starts walking back.

Mark follows her.

MARK

Abby Listen, the whole world might
be like this, who knows? You go
back there and you might get
capture too. You have to help us.
We can't do this without you.

Abby looks straight to Marks eyes.

ABBY

Alright, but I don't like this,
you Know that.

MARK

Good.

Mark sees an abandon house that separated the forest from the impacted city. Right in the middle.

ABBY

They are too many.

MARK

Well then, let's go to that house and take cover there.

CHRIS

Yes, we better hurry.

They run to the abandon house.

EXT. / INT. ABANDON HOUSE - NIGHT

Leaving the forest behind.

They quickly enter the abandon house by hitting the front door open.

The house is made of wood as of everything else in the house.

They Stand on the windows, and the surroundings of the house. The Place is Clear.

MARK

Clear.

Mark find some paper on the bedroom.

Standing around a table.

MARK (CONT'D)

Do you have a pen?

Chris gives a pen from his pocket to Mark.

CHRIS

What we do now?

Mark draws on the paper.

MARK

There are strange soldier outside capturing people, the ship that crash is here....

ABBY
Aliens?

MARK
Aliens.

CHRIS
We need to go to the ship.

MARK
Right.

Before Mark could notice, two strange Soldier come from behind and grab Mark's hands.

ABBY
Go, help him.

Abby and Chris freeze.

Mark struggling to get out...

MARK
No. I got it.

The other strange soldier go after Abby and Chris, grab each hand of both of them.

Before the soldier capture them all...

Mark hits one in the leg with one of his legs.

He is able to free himself, the soldier release Chris and Abby the and comes to help, Mark fights them both at the same time.

Beating them.

Mark sitting on the table breathing heavily.

CHRIS
MARK... you alright?

MARK nodded.

Looking at the bodies.

ABBY
That was close.

Mark looks at them on the floor.

MARK
They are trying to Control us,
make us obey them.

Chris behind him.

CHRIS
OK, so now what?

MARK
We need to go to the crash ship,
we need to learn more information
about them.

ABBY
You are insane. To go to that
ridiculous enormous ship that pass
over our heads, that's where you
want to go.

MARK
Yes we going in.

ABBY
Wait, wait, wait, we can't just go
in. We should let the government
take care of this.

MARK
Have you seen the government yet.
Because I haven't.

CHRIS stand up.

CHRIS
We should take these two soldier
uniform... it may help.

MARK
There is only two of them.

ABBY
I stay.

CHRIS
She can't stay, is dangerous
outside.

ABBY
Exactly. I'm staying.

MARK
Well Then, stay. We leave in the
morning.

EXT. ABANDON HOUSE - MORNING

They get the uniformed out the strange soldiers, and puts them on.

CHRIS
What are this things?

ABBY
Aliens, that's what they are.

They Leave the abandon house with the uniforms on.

CHRIS
This uniforms are going to make us invisible. You will see.

MARK
We better go. Be safe Abby and stay here, Don't go out for nothing.

ABBY
I will.

MARK
You will what?

ABBY
I stay here.

Abby stands on the door of the abandon house.

ABBY (CONT'D)
Be careful guy's.

CHRIS
We will.

ABBY
You will what?

CHRIS
We'll be careful.

EXT. IMPACTED CITY - MORNING

They walk through what is left of the city.

Buildings are partially destroy, smoke of fire coming out of buildings, a death city. Nobody.

Approaching towards the ship.

CHRIS

Hey MARK, do you think this is a good idea? After all we just left Abby back there.

MARK

We didn't not abandon Abby. She will be fine, and there was only two uniforms anyway. Right now, what we need, is to know what's happening.

CHRIS

Listen, I know you are a professional, and you were trained to do this kind of stuff. But, we are your friends men.

CHRIS bend over and takes a leaf that's sitting on the ground.

CHRIS (CONT'D)

You know I like computers, but when Abby needs a favor I'm there to help her with her business about cakes and all that, she my friend. You are too, that's why i'm here. To help you.

MARK looks around....

Everything is silence...

Mark notice they are surrounded.

MARK

CHRIS, don't, move.

A dozen of them moving close to them, they begin circling them.

Mark staring at them....

Starts to fight them moving around them with amazing moves and defeating every single one of them...

Chris Help him finish the last one.

MARK (CONT'D)

Let's go.

Leaving the open area.

EXT. / INT. BUILDING CLOSE TO SHIP - DAY

They run to hide in a safe place, a building that is closer to the ship that's in really bad shape. One side of the building has been broken by the ship that crash.

They enter the building.

Take a corner to calm down.

Mark looks to the crash ship.

CHRIS

I guess this uniforms didn't make us invisible after all.

MARK sees an entrance.

MARK

Do you see there, we can enter through the back. That green circle is their symbol, that's how they identify themselves.

CHRIS

How do you know that? You are an expert in symbols?

MARK

Is in our uniforms.

CHRIS

Oh!

MARK

There are two guards in front of the ship.

CHRIS

You think we can enter without being seen?

MARK

Just follow me.

Carefully they open the back door.

They are outside the hole of the ship, to enter the ship. The two guards protect the front entrance, one of the guards sees some movement.

They start to suspect something is wrong.

One of the guards begins to walk to the back of the ship that is damage.

He looks around, don't see nobody and returns back to his original position.

They are already in.

INT. SHIP - MORNING

Inside, deep into the ship, it becomes darker, big columns that go to the third floor of the ship, and only blue and green light round the ship create light.

CHRIS
This thing is huge.

MARK
We need a Light. is dark. Do you have anything?

CHRIS
Hey men. What do you think I'am?
That I'm your personal toolbox.

The ship is badly damage with little power on the ship.

MARK
Seems there nobody on this ship.

CHRIS
Good! That's good, That's good.

Chris looks around and finds some kind of computers, rounds and on the floor of the ship.

With careful he touch some buttons.

CHRIS (CONT'D)
There it looks like i can control
It.

A green holographic screen appears, with many symbols in circle.

MARK
Alright, now let's see if we can
extract some information.

Chris search.

CHRIS
It looks like they communicate
with symbols. let's see...

Mark stands in front of Chris and covers him from any danger.

MARK

Who are they? What they want?

A WIFI look alike symbol appears.

CHRIS

That symbol. The green one...
looks like a WIFI signal. What
does it mean? Hey look the symbol
of the uniforms...

Chris keep searching.

MARK

Come on we have to go. There is
nothing here

As soon Chris took his hands out of the computer, a security shock wave hit them, expanding through all the ship.

The wave form a small earthquake inside the ship making things to fall.

Both unconscious.

INT. / EXT. SHIP - AFTERNOON

Mark wakes up with a headache.

Slowly tries to stand up, he painfully goes to wake up Chris.

MARK

Wake up.

Chris wakes up hurting.

CHRIS

What happen?

MARK

You alright?

CHRIS

Yeah.

MARK

I think that was some kind of the
ship security. We should go back.

They walk into the bright light,
The exit.

Outside the ship Mark Stops.

MARK (CONT'D)
It looks clear, let's go.

CHRIS
How long we where inside?

MARK
The whole day.

Chris looks back.

CHRIS
Where are the guards?

MARK
They are gone.

Back through the impacted city to the abandon house.

Mark help's Chris Walk back.

INT. ABANDON HOUSE - AFTERNOON

Mark and Chris sit down on the table.

Recovering from the blast. They stay completely quiet for a moment.

CHRIS
That was, a really strong wave.

MARK
Yeah, it was. They are an advance species.

Chris Desperate looks the lonely house.

CHRIS
Hey, where is Abby?

Mark shakes up his tiredness and starts to look around the house.

MARK
Abby?

The house is empty. There is Silence.

Mark and Chris stand up and revise the whole house. No signs of Abby.

CHRIS
Is she gone?

Looking at each other, MEGAN, with neck short red hair, and a jacket that it has black and red squares all over it, appears behind them.

CHRIS (CONT'D)
Maybe she went back to the house.

MEGAN
She didn't.

Mark and Chris turn around quickly.

MARK
Who are you?

CHRIS
Where's Abby?

MEGAN
I'm Megan, and where is Abby you said? I think I saw her get capture by them, you know. I was trying to hide here when they got her.

Megan walks closer to them.

MEGAN (CONT'D)
If you guys are trying to get her back, forget it. There are to many of them for a confrontation.

Mark walks back and forth.

CHRIS
Well clearly you don't know who this guy is.

MEGAN
Who is he?

CHRIS
.....Mark.

MARK
Aren't you young to be out here alone? Where are you parents?

MEGAN

They are both capture and I believe they are not coming back, and no, I'm old enough.

Megan seats on top of the table with her legs hanging.

Mark and Chris start getting prepare to go out and get Abby.

MEGAN (CONT'D)

Wait, are you guys really trying to go back to where they are?

CHRIS

We already went to one of their crash ships. It was awesome! We even got hit by shock wave.

MEGAN

That doesn't sound awesome.

Mark stands in a window and stares outside.

MARK

We need to leave, we need to find Abby.

MEGAN

I can help you guys find the tower city.

Mark looks back to Megan.

MARK

The tower city?

MEGAN

At least, that how I called it.

EXT. FOREST - DAY

The rays of the Sun hits the brown leafs, that creates a beautiful day. Mark, and Chris follow Megan.

MEGAN

Hey Chris if you get captured I will shoot you.

CHRIS

You have a gun?

MEGAN
NO, but if I have to, I will find
one.

Chris looks at Mark and laughs.

CHRIS
I like her.

Mark does not laugh.

Chris approaches Mark.

CHRIS (CONT'D)
Are you alright?

MARK
I should't let Abby stay.

CHRIS
Hey men, is not your fault.

MARK
But it is my fault, I told her to
stay.

CHRIS
She choose to stay. Remember.

Mark worried.

MARK
Yeah I know.

CHRIS
Then let's go find her.

Megan on the back.

MEGAN
So why earth? Why they came here?

CHRIS
You want to know?

MEGAN
Yes.

Chris goes back to talk to Megan.

CHRIS

Well my theory, is that they use many symbols to communicate, I don't really know what kind of symbols they were, never seen them before, but for what I saw, I think they are trying to understand how we communicate,

MEGAN

OK, so how they found out about us?

CHRIS

Satellites, they use waves to transmit information, this waves keep going deep into space forever.

MEGAN

WOW!... So they have seen our movies too.

Goes back to the front with Mark.

CHRIS

Yes everything. I think that's why they find us. We have so many different ways of communicating, they fell attracted to us, but that's only my theory.

MEGAN

Ha! Cool...

They keep walking.

EXT. ABOVE TREES - DAY

Two small alien ships approaches at medium level speed in the distance towards the tower.

It pass over their heads.

INT. TOWER - DAY

In a room full of sunrays, people are in line, Abby appears on the line, not in control of herself.

The aliens watch from behind a crystal.

All the people stand behind small compartments. Abby lays down on a compartment and she is put to sleep. all the

compartments that look like a morgue, close at the same time.

The rest of the people do the same in other rooms.

INT. TOWER BEHIND THE CRYSTAL - DAY

The room is dark and almost no light comes in.

PIRATE 1 appears from the shadows. Soldier like. with a black cape to his knees, and his face cover with a helmet.

PIRATE 1
Is everything ready?

One of the Soldier nodded.

EXT. FOREST - DAY

A strange man appears with a group of survivors in front of them. He is the Leader of the group. The GROUP LEADER approaches to Mark's group. Dirty and sweaty.

MARK
You guys survive.

Acting strange..

GROUP LEADER
Yes, but if you go back there,
they will probably capture you.
Let us help you.

MEGAN
You guy's look bad.

CHRIS
Yes. Maybe you need our help.

MARK
We can't, we need to keep moving.

GROUP LEADER
At least let us take the young
lady.

MEGAN
Dude I'm good, I'm with them.

MARK
You heard her.

GROUP LEADER
We can help you.

Mark leaves toward the tower city.

EXT. TOWER CITY - DAY

The big Tower is reveal deep in the city, black and tall shape of a tree with no branches.

Approaching the tower city, Mark investigate their surroundings.

The soldier are destroying trees, houses, and everything that stand on their way, they are looking for survivors.

They begin to build their own city.

CHRIS
Looks like they are planning to stay.

MARK looks at Chris, looks to the Tower City with anger.

MARK
Not for long.

EXT. INSIDE TOWER CITY -DAY

With careful through the Tower City.

One random building comes out of nowhere and begins to fall and destroy the building in front of them.

They Run back out of the way, another falls and another behind them.

They Avoid been crash by the destruction of three buildings at once.

They stop and look at the destruction of what was left.

Climbing up of the leftover of the buildings, they made it to the top.

Tired.

CHRIS
That was close.

MEGAN
Way to close.

MARK

This is bad.

Numerous ship pass on top of them.

MARK (CONT'D)

We need to get to that building.

CHRIS

They probably saw us, here,
standing

The ships turn around.

MEGAN

Look, they are coming back.

The ships pass and shoot them.

CHRIS

Go, go, go.

They Avoid the shots, they leave the area, going down out
of the fallen buildings.

The ships turn around and start to follow them, shooting
them again.

They run out of the way and disappear from the view, they
find a safe place.

The ship fly by them, losing them they leave the area.

MARK

We have to be more careful next
time.

CHRIS

They are taking over.

EXT. TOWER - DAY

They get close to the tower. The tower looks much more
bigger. The earth shakes a bit, like if the tower where to
be alive.

CHRIS

How we going to do this? There is
an army out there.

MARK

We have to come up with something
soon.

MEGAN

What about that building?

A tall building close to the tower.

MARK

No, too risky.

CHRIS

What if we go underground to see
if there is an entrance to the
tower.

MEGAN

That's a good idea.

Mark gets a closer look to the tower.

MARK

Megan stay, and take this mirror,
when we get out, you are going to
reflect that mirror. From where
you reflect it, that is going to
tell us where is the safest place
to escape. Can you do that?

MEGAN

Yes sir. I will keep moving, got
it.

MARK

Lets go Chris.

CHRIS

Be careful Megan.

MEGAN

Yes.

Mark finds a hatch.

MARK

Help me with this.

Chris help him open the hatch.

INT. UNDER THE TOWER CITY - DAY

They Walk along a dirty tunnel, with some water going
through their feet and some rat passing by them, Mark hears
a noise close to them.

The noise gets louder.

Closer to the sound.

A door.

MARK

If there is a way in, this must be it.

Mark and Chris try to open the door where the sound was coming from.

CHRIS

Don't you think leaving Megan back there looked kind of repetitive.

MARK

No.

He Opens the door...

The bottom of the tower, a big generator, made of crystal and a big blue light on the middle.

It Power the whole tower.

The Soldier excavated into the ground.

They enter trough the door that leads to the bottom of the tower. Mark looks surprise and Chris looks amaze.

CHRIS

It looks like the tower is getting the energy from the earth.

MARK

Or maybe that's how things are constructed on Venus.

CHRIS

Well, you might be right.

Mark and Chris enter to the center of the room.

MARK

There, we can enter through there.

CHRIS

That looks dangerous.

MARK

Yes, it does looks dangerous, but we are still going to do it. Do you have a problem with that.

CHRIS
No, nope. We are, going, to do it.

MARK
Follow me.

A open door to the top of the tower that closes every ten second.

Air comes out every time it opens.

There are no stairs to the open and close the door.

CHRIS
Don't tell me we are going to
climb this with our hands.

MARK
Yes, yes we will

Chris Start searching.

CHRIS
Can't we just find a latter to
help us get up easier.

MARK
This place has been excavated,
there can't be a latter here.

CHRIS
We can try and look for something.

MARK
NO, better not to waste time.
Let's climb.

They begin to climb the wall all the way to the top, the wall is made of big rocks on the ground.

Mark already on the top prepares to go through. Mark pass through the open door before it closes in ten second easily.

Chris prepare to pass.

CHRIS
I don't think I can do this

MARK
Yes you can, give me your hand I
pull you up as fast as I can.

Chris gives his hand to Mark and Mark pulls him up until they are both inside.

They both begin to climb with their arms and feet, not having stair makes it more difficult to climb.

MARK (CONT'D)

This is a good time to not look down.

Chris looks down.

CHRIS

Are you Kidding me?

INT. TOWER - DAY

Inside the tower the atmosphere is almost unbreathable and hot. The surroundings around the inside of the tower are cover with powerful lights.

That illuminate the inside of the tower bright.

Divided in many sections, the people are are organize, they are prepare to sleep.

On the floor where Abby is, the floor is quiet.

They climb the stairs and reach the level without been seen by the alien soldiers.

Immediately they begin to search for Abby.

There is Abby's chamber, in the other side of the circle. The chamber is categorize with a green symbols and three dots.

They Look at symbols and did't saw her.

CHRIS

This is useless.

MARK

How are we going to find her? She could be in any of this chamber.

Abby is already been prepare for sleep.

Chris coughing.

CHRIS

We have to go. We can hardly breath in here.

MARK

Looks like they are preparing the people to sleep.

They get seen by some of the alien soldiers, and the soldier start to follow them.

CHRIS
They are coming.

Mark and Chris struggle to get out, Mark looks and see's a door, an exit closer to the surface.

MARK
There, a door.

Mark tries to open the door, and it becomes harder and harder to open.

Chris puts his hands on the door and helps Mark push. The outside begins to show.

The alien soldier are just behind them.

MARK (CONT'D)
Come on, come on, open.

CHRIS
They are just behind us.

Finally, they open the door and quickly get out.

EXT. TOWER - DAY

Mark and Chris exit the tower, they stand on one of the platform of the ships.

CHRIS
Megan now.

Megan see's them on the platform of the tower. She gets the mirror out of her pocket, the mirror falls from her hands but she finds it fast and picks it up.

She reflects the mirror to them.

Mark and Chris see the reflection from the mirror and immediately start to run to Megan.

The alien see the reflection and start running after Megan, behind her.

Megan starts to run as fast she can.

Mark and Chris run to where there are guns.

They grab some alien guns in the alien armory, they prepare the guns and aim. They begin shoot the aliens chasing Megan.

The alien shoot at Mark,

He almost gets hit on his left arm.

The more Mark and Chris shoot at the aliens, the more they begin to realize the aliens guns are not really works against the aliens soldiers at all.

They lower their weapon.

The aliens soldiers continue to chase Megan.

MARK

They are invulnerable to this gun.

CHRIS

This guns are crap!

Megan goes around the place in circle, turns back to where Mark and Chris are.

CHRIS (CONT'D)

And, here they come again.

MARK

Get ready.

The aliens shooting at Megan.

Mark and Chris run to the aliens and fight them, defending Megan with out the useless guns.

Megan join the fight too, she push the aliens to where Mark and Chris are, they win the fight.

MARK (CONT'D)

We did it, we save Megan.

CHRIS

That was fun.

Megan stares at the tower.

MEGAN

What's happening?

Behind Mark and Chris...

Black rectangles that float in the air keep coming out the tower, moving north, where the mother ship is.

MARK analyzing, stare to the sky.

MARK

They seem to be moving the body's
into another place.

Megan walks towards Mark and Chris.

MEGAN

Hey guys did you found her?

MARK

No, She wasn't there.

CHRIS

Actually there was nobody there.
It was like, if they have vanish
the people.

MEGAN

So, where are they putting the
people?

CHRIS

We think they are putting them in
those floating rectangles.

A second survival group approaches them.

Acting strange

GROUP LEADER 2

We saw what you guys did.
Impressive, you survive.

CHRIS

Well thanks.....

MARK

What they are doing with the
people?

GROUP LEADER 2

They where putting them in the
tower, and then the aliens start
them moving them to their mother
ships.
This Mother ships, they are all
over world you know.

MEGAN

How you know?

MARK

Where is the closest mother ship?

The group leader signals with his hands.

GROUP 2
The closest, is one hour from here
in the big city.

CHRIS
How you know, exactly?

GROUP 2
We just want to help you.

MARK
Thanks. let's go.

CHRIS
Where we going now? To the city?

MARK
Yes. But first, we are going to a
Abby's house.

CHRIS
Why?

MARK
To rest, and to prepare.

EXT. / INT ABBY'S HOUSE - AFTERNOON

Close to Abby's house.

Big groups of aliens soldiers walk on the street, they
divide themselves into small groups.

They revise every house on the neighborhood.

One group finds a one person inside a house.

The group Hold her, she screams.

Get her out of the house, outside.

Suddenly she stop screaming and start to follow them.

Unseen behind a bush they cover themself.

CHRIS
More aliens great! Is that going
to happen to us.

MARK
Looks like they leaving.

CHRIS
I'm staying right here.

MEGAN
Are you for real men?

CHRIS
No I'm not. Let's go.

Mark, Chris and Megan carefully they get to the front door.

MARK
Where are the keys?

CHRIS
Check on top of the door.

Mark finds the key on top the door, they enter Abby's house with out been notice.

MARK
Grab what you can, eat and rest.
Tomorrow we are getting Abby back.

Mark prepare some food.

MARK (CONT'D)
We will find your parents too
Megan, and we will end this.

Megan looks at Mark nodding with some fear.

CHRIS
Don't you think that does two
survival guy knew to much about
what was happening?

MEGAN
Yeah, they knew to much.

They get around the table and sit.

MEGAN (CONT'D)
We are like family now.

They are look at each other and laugh.

MEGAN (CONT'D)
No, no. Is true, like you guys
have save me, that makes us
family.

MARK
I believe you Megan, don't worry.

MEGAN

Then we are good!

On the table they sit and eat.

Megan finish her food, she stand up to and go to a small library on the house, choose a book.

She sits down to read.

CHRIS

Is like, they arrive in any planet they want and take what they want.

MEGAN

That seems unfair.

MARK

What?

MEGAN

I really can't believe how old people live without electricity. I need electricity!

MARK

Megan you are a special person.

CHRIS

(Laugh)

You are.

MARK

Remember, we are not going to let them take Abby away from us.

CHRIS

That's right.

They keep talking in the distance.

Moving into the kitchen.

EXT. ROAD - DAY

Walking on a wide highway, empty with no cars, and many green trees on the side of the road.

MEGAN

This going to take us the whole day, to get to the city

CHRIS

Yeah, and this only the beginning part, we still have long way to go.

MARK

Do you think you can do it, or not?

MEGAN

Yes, I handle it.

CHRIS

Then why are you are so worry about how is going to takes us so long.

MEGAN

Yeah. I don't Know.... you know what? you right, some more positive energy around here, right?

MARK

Yes we do. That will help a lot.

MEGAN

Then is done for now on I will be more positive.

CHRIS

That's awesome.

After walking for a long time, some aliens appears in front of them.

This aliens are different, they are more advance and much more faster.

Not even Mark was fast enough to stop them and protect them from the aliens.

The aliens capture them easy.

INT. ABANDON BUILDING - DAY

Inside an isolated abandon building, there is LARS, a wise, compassionate, and with an intimidating look at the same time.

He is the alien leader of that group, walks towards them from the side of the building and gets in front of them.

Staring at them.

CHRIS

What you are looking at? Why you do in this to us? To our people? What have we done to you?

Lars Walk away silently....

MEGAN

What was all that drama Chris?

CHRIS

To distract them I guess. Do any body has plan yet?

MEGAN

NO. But you don't think is weird they haven't put us the chip in our necks yet? why are they so different from the other ones?

MARK

I don't know.

Lars comes back with a device translator and puts it inside his amore and start to speak English.

LARS

MY name is Lars and I'm what is called here, a cop. We also are, the people who tried to help you back there.

MEGAN

I Knew it!

CHRIS

Did he just said he was a cop?

MARK

What you want?

LARS

We are the good ones. this pirates of knowlege capture your people and they are leaving with your people. We are traying to stop them.

MEGAN

So they been doing this through
out the universe.

LARS

Yes. A long time ago Venus was a
peaceful place.

MEGAN

Really? How old are you?

CHRIS

Megan, just.. let.. him finish his
story.

MEGAN

Sorry.

LARS

We use to have simple rules,
fallow them and you where
rewarded. Broke them and you will
be punish. One day a group of
civilians stand up demanding more
knowledge, breaking a simple rule,
that no one should ever know more
than the other. The war begin
against them, we where defeated,
and now they go to different
worlds seeking knowledge, and we
have following them ever sense.
They bring destruction for they
knowledge.

CHRIS

Why us?

LARS

Your planet has been sending
signals for a long time, it was an
easy decision for them.

Mark stands up to Lars.

MARK

There is somebody on that mother
ship and we are going to get her
back. Her name is Abby.

LARS

Once on board the mother ship
there is no going back, unless you
find a way of getting inside.
There is no way.

MARK

We are going to get her back.
Because, there is always a better
way.

LARS

Come with me. I want to show you
something.

INT. LARS SHIP - DAY

Lars walk into the wall. The wall opens, it forms of big
doors that open to the sides.

Creating an entrance to Lars ship.

They follow Lars into the big ship.

MEGAN

This thing is huge!

MARK

We can breath.

LARS

Yes, you can breath. We fixed the
problem of our ships on this
earth, so you can breath better. A
little harder for us.

CHRIS

So... the survival groups, that
was all of you guys?

LARS

Yes, that was us. You guys are the
only ones that haven't been
capture.

MEGAN

You late bro!

CHRIS looks at Mark and Megan.

CHRIS

What exactly are you showing us?

LARS

Just be patience and you will see.

INT. THE GOLDEN ROOM - DAY

They arrive into a special golden room in the ship, full of what it looks like trophies and reward from all other planets they have visit.

Other species they have help and make better.

There was one reward that look like a big jacket, in there was a card description that said, "After the sun comes, there is a tribe that survives"

MEGAN

This is amazing! I can read this.

MARK

How is it, that with all this technology you still haven't catch them.

LARS

They have more knowledge than us they are always a step ahead. But we will NEVER break our rules.

Lars walks close to one of the trophies.

Lift it up.

LARS (CONT'D)

Well I guess, so many worlds we have visited, you kind of get plenty of knowledge out of them.

LARS walks to an alien computer and begins to search at the computer.

The computer begins to show many symbols.

LARS (CONT'D)

So you said her name was Abby.

MARK

Yes.

LARS

What exacly she does on this earth?

CHRIS

She bakes, cakes....

MARK

She use to be a teacher.

LARS

There, they are divided in small sections, they are organize by symbols. Abby's symbol is three dots on a circle.

MARK

So, we just have to find the symbol with three dots.

LARS

Yes.

The alarm in the ship start to sound indicates that the enemy is close.

LARS (CONT'D)

They Know where we are, time to move.

CHRIS

Wait a minute how they know. aren't we invisible?

LARS

The are a step ahead of us, they have knowledge.

MARK

They are dangerous, we Know.

LARS

Yes, But the most powerful of them all is the Pirate leader, his name is Fur, he is the most dangerous one.

The ship prepare to fly.

The ship comes out of invisible camouflage mode and closes all the doors that were open.

The ship takes off and starts fly above the trees, chasing them are two PIRATE SHIPS shooting at Lars ship.

Lars ship manage to evade a great amount of damage.

Then a third ship appear from the side...

SHOOTS at them...

It took them by surprise and hit them.

The ship start to malfunction.

LARS SHIP FALLS.

The ship breaks in two....

One pieces of ship separate Chris and Megan from the rest.

The pieces of ship falls and hits the ground.

The other piece hit the ground soon after.

They both CRASHES.

The two Pieces of the ship are sparse fast, fire begins,
the place is fill with the ship dust smoke.

EXT. ROAD - DAY

Slowly getting up Chris leave to go find Mark.

Megan appears.

 CHRIS
 Hey!

 MEGAN
 Hey.

 CHRIS
 Mark.

 MEGAN
 Mark.

Marks appears from the smoke, walks to Megan and Chris.

 MARK
 You guys alright?

 CHRIS
 Yeah.

Megan nodded.

Lars screams, he is heard in the distance, far from the
crash of the ship.

Spotting Lars they walk to Lars.

Lars is badly injured on his feet, a pole that penetrate
his feet.

He is hurt.

Megan takes a closer look.

MEGAN
His feet is a mess.

CHRIS
Let me.

Chris takes out the pole fast.

Lars SCREAM.

Lars look at Mark, and gives him a key.

LARS
Take our technology and stop them.

MARK
Where?

Lars signal with his hand.

LARS
There is room in the other half of
the ship.

MARK
What about you?

LARS
This ship was big enough, it did
had many things. I think I can
handle myself.

MARK
I will stop them.

LARS
Good.

Lars put his head to rest on road.

MARK leaves.

Walking back to the other piece the of ship where Chris and
Megan crash.

There is less smoke now.

They enter the other half of the ship, on the back of the
ship they find the room they were looking for.

They open the door of the room.

The door clearly opens.

They get inside.

INT. TECH ROOM - DAY

Inside the room, there's many different kinds of weapon arrange like an exhibition.

MEGAN
So many things.

MARK
Let's take what we need and leave.

They stand and stare to all the technology there is in that room.

CHRIS
If there is way to use everything here, that will be awesome.

MEGAN
Now look at this. This is what I'm talking about.

Megan takes an orbs gun that haves like a bag long belt hanging from her neck to her waist.

Megan feels proud of her new gun.

Mark takes stands on the middle of two suits, one is a simple big and strong suit...

The other one is an skeleton armored of electricity, that created great speed and have strength.

Mark choose the one that is faster.

MARK
Why not?

Chris takes an electrify whiplash, that becomes extremely hot.

CHRIS
With this I'm going to defeat every enemy that stands in my way.

MEGAN
Hey Chris Now I can shoot you.

CHRIS
What is it with you and always want it to shoot me?

MEGAN
I don't Know. I just liked.

MARK

You better be careful now, Chris.
She is dangerous.

MEGAN

Yes I am.

CHRIS

Yeah. I will be really careful
now.

They leave the ship.

With the little smoke left of the crash, they walk through
it with their new armor and weapons.

EXT. ROAD - RAY

On the road. The road full of empty cars.

The Floating rectangles passing through the sky and over
their heads.

Some ships far from them are about to pass them. Recognize
and they start shoot at them.

They take cover behind some cars.

Megan takes her orb gun and start to shoot the ships and
hits all of them in one single shot.

CHRIS

Nice Shot!

The ships fall down. While falling one the ship that's
falling hit one of the floating rectangles.

The floating rectangles hit the ground but it doesn't break
or take damage from the fall.

CHRIS (CONT'D)

This rectangles are better than
the ships.

MARK

They sure know how to take care of
the things that are value for
them.

While the ships that crash on the ground where destroy.

MARK (CONT'D)

Come on let's get close and see we
can open the rectangle.

They run to the rectangle on the floor.

MARK (CONT'D)
Let's open this.

CHRIS
Yeah, you opened, I don't think I
could open with this wishplash.

MARK
OK, yeah I opened. I got this new
suit.

Mark grab the rectangle, takes out the top of the
rectangle.

The rectangle open, they found CARL, pale, wet, and
unconscious.

MARK (CONT'D)
Hey, wake up.

Carl wakes up cold and with fear.

Helping Carl get out the rectangle box, they lift him.

Chris gives his jacket to Carl.

MARK (CONT'D)
We need to get him to a safe
place.

CARL
Thanks.

MARK
Don't thanks us yet son.

Mark and Chris help, while Megan on the front in guard with
her gun.

They leave to a safe place.

INT. ABANDON BUILDING - NIGHT

They enter a building, the building looks like animals
destroy the place, they find a comfortable office spot.
Outside there is a light cold breeze.

They sit Carl on one of the office seats.

Megan makes a fire in the center of the office, the office
light up.

CHRIS
Do you think that a good idea?

MEGAN
I'm going to turn it off when it
gets out of control. Is for him.
Look at him.

Carl trembling. Cold.

MEGAN (CONT'D)
Besides, We need some light in
here.

CARL
What's happening? Where is every
body?

MEGAN
There is a fire on the middle an
office, that's what happening.

CHRIS
Everybody is capture.

MARK
What's your name?

CARL
My name is..... Carl. Why are you
dress like that?

CHRIS
Is a long story.

Mark find clothes on the building closet, he get some and
gives it to Carl.

MARK
What do you remember Carl?

CARL
I remember that I was watching TV
and..... then I remember some
sirens and then.... I'm here.

MARK
Do you have Family?

CARL
Yes, but they don't live with me.

MARK
Stay here.

Mark signals the team to leave.

The group Leaves.

CARL
Where you guys going?

MARK
To get our people back.

CARL
No, no Don't leave me here.

CHRIS
You will be safe here.

Carl stands up.

CARL
I Don't want to be alone.

CHRIS
You just told us that you live
alone.

CARL
Yeah but there are now aliens out
side and they are real. Come on
you Know is different.

MARK
Alright come on.

CHRIS
Let's go.

MARK
Can you walk?

CARL
Yeah, yeah, yeah, yeah... I can, I
can.

They Leave the building.

Carl walks slow, behind them.

EXT. FOREST - DAY

Carl catch up with them.

Big trees fallen on the ground. The green grass looking like is floating on the floor.

They climb over a big tree that is that has fall on the ground, they keep walking calmly and with cautious.

Aware of any danger or enemy close.

Carl approach to Megan.

CARL
Hey, where are you guys going again?

MEGAN
To rescue Abby and my parents from the mother-ship.

CARL
There is a mother-ship.

Carl open his eyes wide open.

CARL (CONT'D)
A mother-ship? what are you talking about?

MEGAN
That's where we going, before we save you. Well actually we weren't planning to save you. you were just an accident.

CARL
Ouch!

MEGAN
Yeap.

Chris walks backwards in front of Megan.

CARL
So... Abby is your sister? This guy's are family to?

MEGAN
No. Abby is, friends with them, we are not related.

CARL
You guys are going rescue the people too. right?

MEGAN

Yes... we are going to rescue the people too. Is the logical thing to do.

CARL

So.... who gave you that weapon?

Megan looking smart.

MEGAN

We met someone.

CARL

I wish I had a weapon, you know... to fight and all that.

MEGAN

You fight? You seem's like you are always scare of everything. I don't think you can fight.

CARL

No! I think I can defend myself if I Have to.

Stare at each other, and they smile at each other.

Later Carl Approaches to Mark.

MARK

So, what do you do?

CARL

Well I'm, I'm teacher or atleast I tought I was. To be honest I have no idea what's happening.

MARK

Don't worry, everything is gonna be fine.

CARL

And, what did you do?

MARK

In the military, I served and I lost many people like most of us in the military. That why is important for me to get Abby back!

CARL

How you going to get in the mothership?

Mark stops and looks at Carl.

MARK
We figure it out.

CARL
Common, I can help you with that.

MARK
Oh yeah. How?

CARL
I'm..... a science teacher.

Carl smiles.

EXT. SCHOOL - DAY

The school, a mess. Broken windows, open doors, like if a tornado has pass through.

A disaster.

They all Stands in front of the school.

CARL
What happen here?

MARK
They are everywhere.

CHRIS
Well then, let's go in.

INT. SCHOOL - DAY

Inside his classroom.

Carl runs quickly and grabs some jars under his table, he pours some chemicals liquid into the jar.

He mix some chemicals.

MARK
What are you doing?

CARL
This my friends, is going to help you open a big hole through any wall, so you guys can go in through anything.

MARK

I can easily break anything with this armored. Why would I need that.

CARL

Yes that true, but with this it will hurt less.

MEGAN

Men I should have had a class with you.

CARL

Ok let's tested.

Carl takes one small bottle with the mixed and throws it into the wall.

The wall explodes...

Making a hole in the wall.

CARL (CONT'D)

It works!..... now you have a better probability to be successful.

CHRIS

So you have never test this before.

CARL

We just did!

MEGAN

As long it doesn't blow on our hand we cool bro.

MARK

Get some and let's go.

EXT. FOREST - DAY

Carl see some ships that are about to pass above them, he alerts the group and grabs Mark to hide.

CARL

Hide, hide....

They both hide inside of a fallen big tree trunk.

Chris and Megan hide on some bushes, in the left side of where Mark and Carl are.

CHRIS
Those ship always passing through
where we are.

MEGAN
I know, Right?

Carl close to Mark.

CARL
That was close, and scary too.
What do they want with us?

MARK
Why you are always so scare?

CARL
If you have notice, there are
aliens outside. I got the right to
be scare.

MARK
Pirates, they are pirates of
space.

CARL
Pirates?

MARK
They want Knowledge.

One of the ship that pass through, comes back to scan the
area.

Scanning where Mark and Carl were hidden, they were
undetactable.

Scanning where Chris and Megan were hidden, the ship
detected them, alerting other ship.

The ship begins to throw EMP'S on the ground, to shut down
their weapons.

MARK (CONT'D)
Run!

Everybody starts to run, while being bomb with EMP'S.
Avoiding getting hit.

Everybody left except for Carl who got stuck on the tree
with his jacket.

He try to break his jacket, but he wasn't that strong.

CARL
Wait for me!

Takes off his jacket and leaves it there, he runs fast.

Megan stops and begins to shoot them.

Mark and Chris run in front of her. Mark sees Megan and stops.

MARK
Megan, come on!

CHRIS
Megan.

One of the ship throws one EMP to where Megan is standing.

Carl comes running push her out of the way.

The EMP fall in the back of Carl's, hurts him badly.

Megan on the ground, sees her weapon on the ground by her side, she takes her weapon and start shoot them until there are no more ships.

All the ship fall into the ground.

Megan stands up and she goes check on Carl.

MEGAN
Carl, Carl. Wake up.

Carl hurting.

Opens his eyes.

CARL
You see, I just save you.

MEGAN
I was wrong, you are tough.

Mark appears behind them. Carl looks at Mark.

CARL
Get our people back.

MARK
We will.

He close his eyes.

MEGAN
Carl, I'm sorry.

Carl dies.

MEGAN (CONT'D)
Carl? Carl?....

MARK
He is gone Megan. is over for him.
We need to keep going.

Megan shocked.

MEGAN
He was a nice person.

MARK
That why we need to keep going and
stop them.

More ships coming.

CHRIS
Guys, we need to go. They are more
ships coming.

Megan cries.

They leave the area.

INT. DOWN COMPARTMENTS ROOM - DAY

A blue light hits Abby's face, Abby wakes up from mind control on a half full water compartment similar to Carl's, scare, not knowing where she is.

She Hits the compartment with his fist a few times, trying to escape, but nothing happens.

ABBY
Hello, If some body is listening
Get me out of here..... I'm
begging, please.

Abby starts to cry.

ABBY (CONT'D)
I don't want die here, I don't
want to die here, I don't want to
die here.

INT. MOTHER-SHIP, FUR'S ROOM - DAY

The pirate leader face appears. FUR, about 7 feet tall, his muscular body is cover with a black uniform, and long dreads down to his shoulders.

FUR
Don't worry, we don't want hurt
you.

The pirate leader sit on his big chair drain all the Knowledge of the humans.

Noticing that Abby is not connected.

He OPEN his eyes.

Looks around the room.

FUR (CONT'D)
Reconnect Abby.

Pirate guards leave to the compartent rooms, where Abby is being held.

INT. DOWN COMPARTMENTS ROOM - DAY

ABBY begins to hit hard the compartment again, with all her strength.

Abby breaks free, she opens the top of the compartment, tries to get out slowly, she is weak, and tire.

Outside she falls on the floor.

The guard start getting closer and closer.

She Crawl on the floor and begins looking for an exit.

ABBY
Help me. Help me

She finds an exit.

She opens an exit door, but it was to high.

ABBY (CONT'D)
Oh, no, no, no, no. This can't be
happening.

The guards arrive to the compartment room, find her and grab her back.

ABBY (CONT'D)
No, I don't want back. I'm not
going back there!

She is place on the compartmen again and she is reconnected
back.

EXT. FOREST - AFTERNOON

Out of danger.

MARK
We need to be more careful next
time.

MEGAN
It was my fault, because I stop.

CHRIS
Don,t put this on yourself, is not
good.

MEGAN
But everything felt so right.
Like, I felt that I could handlet.

MARK
Life always has the same rules,
survive and adapt. Life doesn't
changes his rules. Is better not
to get comfortable. Never. Do you
Understand.

MEGAN
What? Rules.

MARK
When i came back from war, it was
difficult, oh yes, but that, that
save me.

CHRIS
What Mark is saying, is that life,
is like that sometimes.

MEGAN
This still feels bad.

MARK
Just focus on your parents,
knowing that you are going to save
them.

Megan Begins to cry.

MEGAN
Is that, Is so hard.

MARK
Don't worry, we will find them.

CHRIS
Always remember Megan.

They all keep walking foward.

EXT. CLIFF - AFTERNOON

They get into a cliff. The city view from far away, they are standing on the outsides of the city.

A big mother-ship floating in the city is revealed. The city is a mess.

Broken buildings.

Other stand firmly in the city.

Pirates everywhere.

All the floating rectangles final destination is the mother-ship

Seeing the big mother ship in front of them.

The mother-ship is a big black ship, floating in the sky with green lines of smoke illuminating the ship.

MEGAN
Que Grande!(how big)

CHRIS
You Know spanish?

MEGAN
Nope!

MARK
More, and more, pirates.

MEGAN
They going down.

MARK
Prepare and be ready, and, Megan,
you coming with us this time.

MEGAN

Yes!

A big and a long way down. Capable of carefully walk down.

Distracted looks at the city a Wolf with big teeth with a roar at them Appears behind them.

Ships begin come their way.

CHRIS

What are we going to do?

Mark tries to calm him down.

While Chris and Megan both freeze.

The Wolf group comes to help.

Failing to calm the wolf down.

MARK

Jump.

They all jump down. Unable to run, they all fall down.

The wolf began to run after them.

They Slide and rolled down the hill without control.

Trees on the way.

Mark avoid the trees on the middle. Mark able to grap a tree with his suit was able to stop.

The wolf still chasing them, but far away now.

Mark sees that Megan that she wasn't stopping, he goes after her.

MARK (CONT'D)

Megan, hang on.

MEGAN

Hurry!

Chris slide around, gets his wish-plash and swing it to the trees, on a second try he get the wish-plash get stuck in one the trees.

CHRIS

Yes, Great!

The wish-plash slowly eats with the electricity that generates the wish-plash on the trunk of the tree, the tree begins to fall.

Chris goes down to fall again.

CHRIS (CONT'D)
Bad idea Chris, bad idea.

The tree that's falls hit other trees until it creates an avalanche of trees and fall down behind them.

The Wolfs get crush by the trees.

The hill and the trees stop.

A man made tall concrete wall begins.

Marks catch up to Megan and grabs her before hitting the ground.

Soon after, Chris tries to diminish the impact with the ground uses his wish-plash, cuts another tree.

The tree on the side of him falls, he hit the ground.

Mark seeing the avalanche of trees behind them.

MARK
Run, run, run....

They run out of the way. The trees fall on the ground almost get caught in it.

INT. MOTHER SHIP, FUR'S ROOM - AFTERNOON

The pirate 1 on Furs balcony with some type of binoculars see the avalanche of trees.

Acknowledging, goes back to Fur's room.

Walks in to the front of Fur place the binoculars to servant soldier.

PIRATE 1
Sir, there are still people
outside.

Sitting on his chair.

FUR

I Don't like when we miss people.
Find those people who are making
this process harder and bring them
to me.

Grabs a fragile object and throws it to the wall.

Breakes it.

FUR (CONT'D)

I need more knowledge.

PIRATE 1

As you wish Captain.

PIRATE 1 goes out the, to the city.

EXT. THE CITY - AFTERNOON

A few ships come out of the mother-ship. flyies into the
avalanche of fallen trees.

PIRATE 1 stays outside on the city, to watch them leave,
and see the ship leave the city.

EXT. TUNNEL - AFTERNOON

Aproching the city.

They find a tunnel.

CHRIS

This tunnel, this big tunnel can
lead us to the mother-ship.

MARK

No. We cause to much noise back
there. We can risk being trap in
there.

CHRIS

So what we do?

MARK

Let search for another tunnel, out
of this area.

CHRIS

But why?

MEGAN

Whatever men, let's just do what he says.

MARK

Hey, why did you use your wish splash on the trees, you created that avalanche of trees.

CHRIS

Sorry, I wasn't thinking.

MARK

Well, think next time.

They leave the area.

EXT. TUNNEL 2 - AFTERNOON

They pass through a flood canal.

The tunnel is big and dark and runs below the city for miles.

MEGAN

There, another tunnel.

Inside the tunnel.

Mark help them get in.

MARK

Remember guys to be aware of everything.

CHRIS

And if we are not prepare.

MARK

Well then is not going to well for nobody

CHRIS

So, how we gonna do this?

MARK

We go under the city. We pass all the pirates. We get closer to the mother ship.

EXT. UNDER THE CITY - AFTERNOON

They under the city. They walk quietly. Passing through an open hatch. Marks look up and sees pirates guarding the city.

Passing the hatch.

CHRIS

There are lots of them.

MEGAN

You think we can fight them all?

MARK

Yes we can!

They get into a dead end wall. On the wall there is a valve that's open a hatch to the surface.

EXT. BUILDING'S HALLWAY - AFTERNOON

They get out to the surface on a hallway.

Entering to the mother-ship space. They are two blocks closer away from the mother-ship.

They help each other get up to the surface.

Carefully walking through the hallway , they get seen by the one pirates.

They exit the hallway, pirate start to scream to the others that are with him.

MARK

Go, go, go!

They see that they are being follow, they start run.

The pirates start to run behind them.

Following them.

EXT. THE CITY - CONTINUOUS

PIRATE 1

Surround them!

The city have tall buildings that surrounds a big square space made of sand in the middle, like a construction site.

More and more pirates start to appear closer to the city, Running into them.

After they were close enough to the mother-ship they are stopped, making a circle around and then surround them.

PIRATE 1 gets close to Mark.

MARK

You pirates, taking what's not yours.

Mark hits him on the stomach, sending him flying about 7 feet back.

MEGAN

Take that! stealers of knowledge.

CHRIS

Do you guys ever get tired of having so much knowledge?

PIRATE 1 slowly stands up.

PIRATE 1

We have an army all over the world and you three think that you gonna stop us.

MEGAN

Que Paso!(What happen)

Mark and Chris look at Megan

CHRIS

Let's not challenge them on that part.

PIRATE 1

Different ways to communicate doesn't make you have more Knowledge, is all the same.

CHRIS

No. Actually She don't know....

PIRATE 1

Attack!!!

The pirates start to attack them.

They begin to defend themselves and fight.

EXT. ABOVE THE CLOUDS - AFTERNOON

A new ship with a bright red chrome color that is different from the other ships, a bounty collector ship, flying across the sky, sees the fight that is about to start and stays close by.

BOLMMY, about 7 feet tall, strong and with a red uniform talks to his radio.

BOLMMY
I think I found him.

EXT. THE CITY - AFTERNOON

PIRATE 1
This is your judgment of us and that's alright.

The Pirates attack, but they underestimate the enemy. Megan takes her orb cannon and starts shooting.

Chris gets his electrifying wish-plash and start attacking, and Mark gets his fighting to work.

Defeating the first wave of enemy's.

The Bounty hunter united the fight against the pirates for the second wave of enemy's.

Defeating all the enemy's.

Bolmmy, gets out of his ship, starts to walk towards Mark Chris and Megan.

BOLMMY
I am Bolmmy from Umu a Bounty collector and I'm here for them. Is an honor been on a fight with you warriors.

CHRIS
Thank you! But we are just... normal humans.

BOLMMY
Well, is an honor normal human who fight.

Megan bows her head.

MEGAN

Really?

MARK

So, you are not like them?

BOLMMY

No, I'm a from Umu.

CHRIS

Ok.

MARK

Well let's go get them.

Closer to the mother-ship.

BOLMMY

You said them?

MARK

Yes, we are gonna rescue our people.

BOLMMY

You should leave them. besides I only want the Pirate leader

MEGAN

Dude! what side are you on.

BOLMMY

I'm a bounty collector.

CHRIS

So what was all that about honor?

BOLMMY

It was all an act.

MARK

Hey guy's, can we meet?

BOLMMY

Yeah, you go ahead and meet.

Mark meets with Chris and Megan, while the bounty hunter keeps walking to the mother ship.

MARK

What you think guys? should we trust him?

MEGAN

He said that the people do not matter.

CHRIS

He is a BOUNTY COLLECTOR! What you expected. In movies they are exactly like that.

MARK

So that's a no.

MEGAN

That's a no no.

INT. MOTHER SHIP - AFTERNOON

Bolmmy Takes down the pirate guards on the entrance of the ship, the Bounty collector makes his way easily into the ship.

INT. FUR'S ROOM - AFTERNOON

He enters the room of the pirate leader, the bounty hunter cleans the room full of pirate guards.

FUR

What you want?

BOLMMY

No body cares about this planet. Why you came here.

FUR

They are sharing their content into the universe. I think they have knowledge and I wanted.

BOLMMY

Umu's leader have seen their content too, and they want them for a better purpose. I just here to get them to Umu and get my reward.

FUR

I'm a pirate. I don't give stuff, I take it.

BOLMMY

Well then, if you wan to fight. We fight.

Bolmmy runs into the Pirate leader, but is block by the pirated leader invisible shield.

The pirate leader grabs him by the neck trow him through the window, falling outside.

FUR

Let's take this fight outside.

EXT. THE CITY BUILDING - AFTERNOON

They Run fast up through the building stair, dark but with some light coming in from the windows.

MEGAN

You got the bombs?

CHRIS

Yes.

MEGAN

Here, give them to me.

Megan gets to the top of the building, she quickly throws the bombs to the side wall of the mother ship.

MEGAN (CONT'D)

Watch out!

The bombs blows the side wall of the mother ship, a big hole opens up.

Mark, Chris, and Megan jumped through a window enter the ship, while the fight continues outside.

INT. MOTHER SHIP - AFTERNOON

They stop and look the enormous inside of the ship.

MARK

Alright, we need to separated.
Chris go searh on the top, Megan
you on the bottom, I stay on this
floor and have a look around.
Let's go.

CHRIS

Alrigh.

MEGAN

OK, good plan.

INT. TOP LIBRARY ROOM OF THE MOTHER SHIP - AFTERNOON

Chris looks on the top of the ship. The room is full of organize boxes in many columns, is the room with the most light, crystals decorate the ceiling.

CHRIS

Oh come on, all this knowledge and
the only thing they use is
symbols.

Finds some weirds boxes, he starts to touch them hoping for something.

There, clicks a button on the box the right way, opens up projections of videos into a screen.

CHRIS (CONT'D)

Now this is what im talking about.

He start to touch every box he can find.

Seeing different thing, all the places they have been and what they have done.

Taking alien children that are genuises and separating them from their mother.

Taking valueble things from the Norm's Kingdom palace on the planet Umu.

Pressing a random box. An orchestra playing. Chris get close and notice something familiar face.

Abby appears on the screen playing the violin with the group.

CHRIS (CONT'D)

What is this?

Directing the orchestra Carl, some part of his have been replace by the computer, some patch of blue.

Is like the computer is traying to complete a puzzle.

INT. FUR'S ROOM - AFTERNOON

Marks enters Fur's room, full of many rare objects from others civilization.

He notice the machine that gives knowledge to Fur.

Staring at it for a long time, he walks to the machine and he puts the helmet on. His eyes whites.

Astonish for what he was seeing, he cries.

MARK

Is to much.

Takes the helmet off, he lays on the floor.

INT. DOWN COMPARTMENTS ROOM - AFTERNOON

Megan looks on the compartments room.

MEGAN

Three dots, where is it? where is it?

EXT. THE CITY - AFTERNOON

The fight continues, hitting each other hard. Bolmmy begins to fly with his suit.

The bounty hunter grabs a truck and slammed to the pirate leader.

He takes Fur and lift him up to the sky throw him down.

Fur hits the ground hard.

Fur slowly stand up.

FUR

Don't you know knowledge is power.

RELEASES HIS POWER and defeated the bounty hunter with explosive wave comes out of his hands.

Walking to the Bolmmy.

FUR (CONT'D)

The humans teach me that today.

INT. DOWN COMPARTMENTS ROOM - AFTERNOON

Megan still looking.

MEGAN

Come on, where is it? Where is it?

Megan finds the compartment with the three dots.

She then finds a way to opened and take Abby out the compartment.

Abby starts to wake up, Megan help her stand up. Slowly walk's up the stairs.

ABBY
Thank you.

INT. PIRATE LEADER ROOM - AFTERNOON

Mark finds a thick rope on the floor. Abby and Megan walk in, Mark sees Abby and run to her to help her carry her.

Chris appears behind them and goes to help too.

MARK
You alright? You good?

Abby nodded.

ABBY
Yes. I'm happy.

CHRIS
Guy's, I think we should go before bad things starts happen.

MEGAN
I Agree.

INT. / EXT. MOTHER SHIP - AFTERNOON

In escape mode, they run out to the exit of the ship.

They get to the exit door.

Mark uses the thick rope and place it on the exit door so they can easily balance into a lower roof of the building.

MARK looks at Megan.

MARK
Megan, your parent? We have to go back.

MEGAN
No Mark. I have no parents, I'm an orphan.

CHRIS
Let's go. Abby, can you get out alone?

ABBY
Yes, give me.

Chris gives her the rope.

ABBY go first down the rope.

Abby balancing on the rope to jump on to the roof of the building, the rope comes alive and it starts to shake and get big.

ABBY lose grip on both hands and fall.

MARK

Abby.

LARS on a new ship pass really fast and rescue her. Lars gets close to the exit door rescue them too.

LARS

Really? After all you guy's have been through, you going to let her go first.

Mark looks to pirate leader.

MARK

Right now, we have bigger things to worry about.

They land in front Fur.

FUR

You think you can stop me?

MARK

No. We all are.

Mark gets ready, he electrify the suit to highest power, the same for the wish-plash and the orb gun.

They start to attack at Fur.

The Orb gun hits Fur hard and send him flying in the air....

Chris Attack with his Wish-splash and grabs him with his Wish-splah in the air, rolling him back into the floor.

MEGAN

Hey guys, I think I got the best weapon!

MARK

We'll see about that.

While the other alien appear to defend the pirate leader, Lars get into the action too.

The fight goes on. Lars throws some glowing disk at Fur but Fur quickly catch them all.

FUR

You, I know everything about you.

LARS

Well then you know, I will never stop trying to stop you.

They both fight. Lars grabs Fur by the hips and throws him to the ground. The aliens help Fur get Lars out of the way. Lars fight the aliens.

The bounty hunter stands up and leaves. He walks, in direction to mother ship.

Mark goes and run to him, Fur grab him by the neck, Fur throws Mark far away.

Fur creates the wave again and Chris and Megan go down and Lars too.

Fur with a sense of accomplishment, turn his back and leaves.....

Marks stand up looks at every body down, the whole team fragile on the floor, Marks runs to Fur fast and continued to fight.

He slide between his legs and grabs one of his legs making him fall.

Mark begins to punch him numerous times, grabs Fur by the legs and throw him into the air and in to a building.

Crashing into the building wall, making a big hole of damage.

Fur get's up and falls to the ground.

Fur stand up again.....

FUR

That's all you got.

MARK

NO!

Mark jumps high and in the air he do a special move, he attack him.

Fur on the ground can't move know.

Mark, Abby, Megan, Chris, and Lars walk towards Fur making a circle around him.

FUR
Why?

MARK
Because we can.

Wind begins to blow strong, dust from the ground lift to their knees.

He is defeated.

INT. MOTHER-SHIP - AFTERNOON

The Bolmmy hurt, walks towards the pirate leader room.

INT. FUR'S ROOM - CONTINUOUS

The Bolmmy sits on the pirate leader chair.

Having the knowledge machine hookup into his head that gives him enough knowledge.

Decides to fly the mother ship out of earth into the space, into the unknown.

EXT. DOWN AT THE CITY - AFTERNOON

Standing up and recovering from the FIGHT.

....MARK start to look to the mother-ship moving....

....Looks to where the bounty collector suppose to be....

MARK
He is leaving.

CHRIS
Who?

MARK
The Bounty collector.

MEGAN
Our people are in there, we need to stop them.

LARS
No, is to late. Once the
mother-ship is gone, the rest of
the ships in the world leave too.

MARK
No is not. Let's go get them.

They begin to run to the tallest building.

Lars stays behind with Abby.

They run up the stair of the building, they get to the top.

Megan gets her gun, about to shoot Marks put his hand on
Megan gun.

MARK (CONT'D)
Don't, we are to late.

MEGAN
Why not shoot them, this gun can
bring them down to the ground.

CHRIS
That's why, we don't want to hurt
our people.

MEGAN
So we just gonna let them go and
do nothing?

MARK
For now, yes.

They all stare at the mother-ship while it leaves the earth
sky.

Then soon after the mother ship leaves others ships far in
the sky start to leave.

Pirates laying dead on the ground. They leader destroy.

They start to leave.

EXT. OUTSIDE THE CITY - AFTERNOON

Walking back home on the road MARK, CHRIS, MEGAN, ABBY, and
LARS...

Abby side hug Mark.

ABBY

Thank you for coming back for me,
Mark, Chris, and your new friends.

MARK hugs her back.

MARK

Anything for a friend.

MEGAN

You know what i just realize?

CHRIS

What?

MEGAN

That we should it have use my gun
to open the door ship.

CHRIS

We to recue them.

MEGAN

We have no ship, is impossible to
get them back.

MARK

Larls, does every ship leaves now?

LARS

No. Only the ships that have
people in it.

CHRIS

So, who stays?

LARS

The Pirates Hunters are the last
to leave, ruthless, and determine,
they will hunted everything on
their way, but they will be
hidden, waiting for the remaining
people to appear.

Staring at the big shining sun while it dawns.

MARK(V.O.)

Now this lost and corrupt Venus
leave Earth with a piece of us.

This people might survive other words or might not, if they survive there might be a new humans species elsewhere.

We will never stop looking for them, we will stop this pirates, but for now we here in earth, we rebuild.

FADE IN:

THE END

