

LONGING HEART

Written by

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FADE IN:

INT. HARRY'S HOME , HALL - DAY

Variety of paintings can be seen on the wall. These paintings are reflection of pain , love and solitude. Paints , brushes and some papers (crumbled and fresh ones) are scattered and found lying on the floor.

TOMMY , a cream colored Labrador dog plays with the ball and runs on the floor in a random fashion. HARRY, in his mid 30's found himself immersed in his art. He paints with his right hand, while his left hand grips the top-left edge of the wooden frame, steadying the paper.

PAINTING DESCRIPTION : The child is standing in the foreground, facing the viewer, with a neutral contemplative expression. Behind the child, the couple (the parents) are holding hands but are blurred and fading into the background, becoming less distinct the further away they are. The background could be a wide, open space perhaps a field or a beach at dusk to emphasize the emotional distance.

Harry meticulously paints and stops for a second , lifts his left arm to see time on the watch and resumes to paint again while calling Tommy.

HARRY

(In a hurry)

Tommy ! Its time for lunch.
Common!

Tommy runs toward Harry. Harry pauses his painting, sets the brush down, and bends to his knees. He cuddles Tommy, smiling warmly, showing his love. Reaching for the food bowl beside him, he pours in some dog food as Tommy eagerly waits, tail wagging in anticipation.

Places the bowl in front of Tommy and looks at him.

HARRY (CONT'D)

Here you go.

Harry rubs Tommy's hair. Tommy starts eating his food while Harry gets back to his painting and receives a call on his phone. A contact saved as "Art broker" calls him. Harry seems to be confident in his work , picks up the call.

HARRY (CONT'D)

(Positive Tone)

Hello!

PERSON ON PHONE (O.S.)

Hey mate... just calling to check
if you're ready.

Harry uses his ear and shoulders to support his phone while talking and gives a quick glance at his overall painting.

HARRY

It's almost done. Maybe another
hour?

PERSON ON PHONE (O.S.)

(happy and excited)

Oh, that's brilliant! I'll get
you a good deal this time!

HARRY

(little sarcastic but
good tone)

Oh common! You said the same last
time.

PERSON ON PHONE

Trust me this time harry. I am
doing my best.

HARRY

Of course you are. Right, let me
get this done, and I'll call you!

Harry cuts the phone and gives a slight pause by giving a deep intense look at painting with a subtle eyes movement and hands on his waist and resumes to paint again.

EXT. PARK - DAY EVENING

People walk and jog through the park. Harry dog-walks a cute brown colored Border Collie dog. He is lost in his thoughts.

EXT. PARK - DAY EVENING (FLASHBACK)

Harry, holding Tommy's leash, lets him run freely. Tommy is a playful, joyful dog. Harry laughs, running alongside him, full of life.

INTERCUT BETWEEN HARRY WITH TOMMY (PARK DAY EVENING) AND
HARRY WALKING BORDER COLLIE (PARK DAY EVENING):

PARK - DAY EVENING :

Border Collie dog keeps running eagerly ahead, but Harry holds the leash loosely, walking without emotion.

FLASHBACK: Tommy keeps running , Harry chases him with laughter

PARK - DAY EVENING : Border Collie dog runs , Harry is expression less , lost in his thoughts.

EXT. PARK - DAY EVENING

Dog tugs and runs eagerly ahead, but Harry holds the leash loosely, looking around to checking other dogs as he keeps walking as if he is searching for someone.

A 25 year old formal dressed woman, along with her huge hand bag enough to carry laptop, comes to Harry and smiles at him and Harry responds with a forced smile and puppy seems to recognize the lady and runs to her.

WOMAN

(tired but happily)

Come to Mommy sweet heart.

Woman hugs and kisses the puppy , Harry watches , a soft smile forms on his face.

Thanks for looking after my dog.

Harry nods slightly, offering a light smile.

Woman shifts, ready to leave, but Harry lingers, his body language clear, He is not ready to go. He stays, wanting to spend just a little more time with the dog.

WOMAN

See you. Thanks.

HARRY

(little loud
overshadowing his
sadness)

Hmm,yeah...yeah. See you.

Woman leaves the park with her dog while Harry stays there still lost in his thoughts as if waiting for something.

INT. HARRY'S HOME , KITCHEN - EVENING

Harry opens his Fridge , grabs a beer from it . Stares at his fridge magnet consisting of him & Tommy for a moment. His face tightens , sadness seeping in.

INT. HARRY'S HOME , HALL - DAY EVENING

Gets his beer to hall and sits on his sofa , his Art-broker calls, looks at his phone and then an unfinished painting. He cuts the call and puts phone on the table.

Phone vibrates and Harry looks at the message received from broker - " Hey Harry, trying to reach you since a week! Please call me when free. Thanks"

Ignores the message and switches on his Television.

CLOSE UP SHOT: Harry sips his beer and changing channels quickly in a frustrated way.

He places his beer on the side table with some force.

MATCH CUT TO:

BEGIN FLASHBACK:

INT. HARRY'S HOME - DAY

Harry picks up his beer from the side table next to painting board. He merrily sips his beer , paints stuff with some music on.

Red paint is splattered across the floor, tiny paw prints trailing all over the hall. Tommy runs around, leaving a playful mess.

Harry notices the chaos, chuckles at the sight of Tommy's cute mischief. He kneels, gently cleans Tommy's paws, then lifts the paint bottle from the floor with a light-hearted smile and resumes his painting.

His door bell rings, opens the main door.

Delivery boy hands over some parcel to him.

HARRY
(smiling)
Thanks man!

Leaves the door open in a hurry to paint , goes back to resume his painting.

HARRY (CONT'D)
 (proudly, to himself)
 Common man ! You are a stellar
 artist! Whoever said art is
 boring, they are just fucking
 idiots who does not have what it
 takes to be an artist.

Harry continues to paint. Tommy notices the door is open and quickly escapes through the door. After few moments. Harry looks for Tommy in the home and realizes the door is open,

HARRY (CONT'D)
 (frustrated, feeling
 the weight of
 loosing someone
 important)
 Oh shit ! No Tommy.

Rushes out of his home looking for Tommy.

EXT. OUTSIDE HARRY HOME - DAY

Looks around on his streets , talks to some one in distant asking if they saw his dog. Looks around the corners , running and all.

He returns home, his face blank, but the emptiness in his eyes speaks of a deep loss of something important and close to his heart, now out of his reach. Helpless.

END FLASHBACK.

BACK TO SCENE:

INT. HARRY'S HOME , HALL - DAY EVENING

CLOSE UP : Harry lifts and sips the beer that he placed down earlier. Harry's gaze shifts to the red paint bottle . He stares at it regretfully, as if questioning why he had cleaned it off Tommy's feet.

Camera focuses on his beer and tilts up to his face slowly. He sits motionless, his eyes wide , filled with full of emotion, sits without blinking his eyes. Soft sound coming from the T.V in the background. We focus on his eyes filled with pain.

His phone rings. Ring after ring sound gradually increases to shift focus on sound (off screen)

He blinks his eyes.

CUT TO BLACK.

INT. HARRY'S HOME - NIGHT (AUDIO ONLY)

Harry lifts the phone and answers call.

FEMALE 2

Hello, is this harry?

HARRY

(hopeless and dull)

Yeah.

FEMALE 2

I think I found your dog.

Harry's breath stops for a while , then strong inhale.

HARRY

(with hope)

Tommy?

FEMALE 2

Yes, I saw your advert in the local area. He looks exactly same as that of advert, He's safe. Don't worry.

HARRY

(happily)

I'm coming!

Harry quickly starts the car, goes on full speed - accelerating.

INT. HARRY'S HOME , KITCHEN - DAY

Songs running in background. Harry humming to them and takes pasta out of a boiling water and puts it into a bowl . Walks with bowl out of kitchen into the Hall.

INT. HARRY'S HOME , HALL - DAY

Harry calls Tommy and he comes running , places the bowl down , rubs its hair again . Gives kisses to it continuously showing how much he means to him.

HARRY
(with happiness)
Missed you Tommy. I Love you

Tommy responds as if it meant "love you too" in a cute way. Harry smiles loudly at Tommy's reaction.

He Kisses Tommy again and turns right to pick up his ringing phone next to him and answers call actively.

PERSON ON PHONE (O.S.)
Hey Harry! I found a company who
are ready to exhibit some new
contemporary artist works.

HARRY
(not fully attentive)
uhmm!

PERSON ON PHONE(O.S)
And I think...

HARRY
(shifting attention
to phone call)
Yeah go on..

PERSON ON PHONE(O.S)
This could be best chance for us
to showcase your work.

Close up of Harry who looks at his current painting.

HARRY
(heartfelt)
Yeah!

PERSON ON PHONE (O.S.)
(little excited)
Yes .. So Whats your next
painting about ?

Harry's gaze shifts from his painting to Tommy and a smile blooms.

Camera focus on his new painting : Harry and Tommy are sitting on a park bench, viewed from the back. Harry's right arm is draped over Tommy, showing their closeness and bond after being separated for days. Tommy is sitting loyally beside him, leaning into him slightly, with their bodies close. The park in front of them is serene, possibly with a sunset or soft evening light in the distance, creating a warm, peaceful atmosphere.

FADE OUT.

THE END