

LIVING THE LIFE: EPISODE THREE

By

LUKE GOODWIN

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INT.TODD'S LIVING ROOM-DAY

Todd and Sam are sitting on the couch watching television. The screen zooms to the television. A commercial begins to play. A young boy walks up to an owl in a tree.

BOY

Mr. Owl, how many licks does it take to get to the chocolaty center of a chocolate centered lolly pop?

Boy hands the lolly pop to the owl.

OWL

Let's find out.

Owl begins to count as he licks the lolly pop.

OWL(CONT'D)

One, two, three.

Owl bites into the lolly pop.

OWL(CONT'D)

Three.

Boy pulls out a hand held gun and points it to Owl's head.

BOY

You made a big mistake pal!

The scene fades to black. A gun is fired and feathers cover the screen.

NARRATOR

The world may never know.

The screen goes back to Todd and Sam watching television. Vicki walks into the room.

VICKI

What are you boys going to do today?

TODD

I'm not sure, we may go to the arcade or something.

VICKI
Well don't leave just yet, Charles
is coming for a visit.

TODD
Charles?

VICKI
Leo's nephew!

TODD
I'm Leo's nephew.

VICKI
Leo's other nephew.

TODD
Dad?

VICKI
No, Charles!

TODD
I have a cousin?

VICKI
How do you not remember him, he use
to always come over here to play
when you were younger.

The screen turns and zooms to Todd's face.

EXT.FLASHBACK SCENE.TODD'S BACKYARD-DAY

Young Todd and Young Charles are in a sandbox. Todd is
sitting on top of Charles trying to force sand into
Charles's mouth.

TODD
Eat it! Eat it!

INT.TODD'S LIVING ROOM-DAY

TODD
Oh yea, I remember Charles. So
when will he be here?

Doorbell rings.

VICKI
That must be him now.

The scene cuts to Todd opening the door. Charles is wearing black glasses, a white shirt, khaki pants, and suspenders.

CHARLES
(Nervously)
Oh, Hi Todd.

TODD
What's up man? Me and my friend
were just about to hit the arcade,
want to come with?

CHARLES
There isn't any sand there, is
there?

TODD
No, but if you want sand, we could
just go in the backyard and play in
the sandbox like old times.

CHARLES
The arcade sounds good.

Scene Ends: Opening Credits Roll.

INT.ARCADE-DAY

The following part of the scene is viewed through Todd's eyes. Todd is pointing out people and telling Charles who they are.

TODD
That's Gary.

Todd points to an overweight girl.

TODD
That's Sam's ex-girlfriend.

SAM
(In Background)
Hey shut up!

Todd points to a kid playing pinball. Elton John is standing beside him cheering him on.

TODD
And that's the deaf, dumb, and
blind kid.

The scene is now viewed in third person. (Normal View)

Charles points at a group of kids dressed in black and smoking. One of them is trying to steal a toy out of the claw machine.

CHARLES
Who are they?

Screen zooms to Todd's face, only while Todd is speaking.

TODD
Uh, just stay away from them.

SAM
He's gone dude.

Todd looks and sees Charles talking to the kids dressed in black.

TODD
(Sighs)
Screw this man, I'm leaving.

Todd walks off-screen.

SAM
First Charles, now you?

INT.TODD'S LIVING ROOM-DAY

Todd walks inside frowning. Vicki is sitting on the couch watching television.

VICKI
Where's Charles?

TODD
(Angrily)
I know no Charles.

Todd begins walking upstairs.

VICKI
You know, Leo's nephew. For God's
Sake, you just took him to the
arcade!

INT.TODD'S ROOM-DAY

Todd is sitting in a bean bag chair watching television. Charles walks in the room. He is now dressed in blue jeans, a white T-Shirt, and a black leather jacket. His hair is combed sideways.

CHARLES

Yo, what's up Todd?

Todd stares angrily.

CHARLES

What? You got a staring problem?

TODD

I was trying to be nice and let you hang out with me, and you just left with some freaking potheads without even telling me!

Charles sits on Todd's bed.

CHARLES

Well, if it makes you feel any better, I didn't try any drugs, all they did was give me this.

Charles pulls out a heroine syringe.

CHARLES(CONT'D)

I think they call this a joint.

TODD

Why would you even take that from them? Don't you know how much trouble you can be in for having that crap. You better not even think about using that dude!

CHARLES

(Annoyed)

You can't tell me what to do!

TODD

Charles! Quit trying to make things so freaking complicated!

CHARLES

Tell me Todd. Is this too complicated?

Charles turns the syringe different ways while stammering. Afterwards, he sticks the needle in his mouth and puts a lighter to the glass.

TODD

Uh-oh.

The scene zooms out to the outside of Todd's house. A sound of glass shattering and Charles screaming begin. Afterwards, an ambulance drives into Todd's driveway.

INT.HOSPITAL-NIGHT

Todd and Vicki are standing by Charles. Charles is lying in a hospital bed while wearing an eye-patch. His face is cut up. Vicki looks towards Todd.

VICKI

I can't believe you didn't tell me that Charles was using drugs. I bet Charles would have told me if you had been using drugs, wouldn't you Charles?

CHARLES

Yes Aunt Vicki.

VICKI

See Todd, you need to learn to be more responsible like your cousin Charles.

TODD

(Annoyed)

Whatever, I'm leaving.

Todd leaves the room into the hospital hall.

TODD

Now how do I get out of here?

Todd walks up to a doctor.

TODD

Hey, I'm kinda lost and-

DOCTOR #1

Hey guys, get over here quick! I found the lost patient!

A bunch of doctors circle around Todd. The doctors pick Todd up and lye him on a hospital bed and start rolling him down the hall.

TODD
What's going on here?!

The doctors begin talking amongst themselves.

DOCTOR #2
Quick, get this guy to room
204. His circumcision operation
was suppose to begin an hour ago.

TODD
What?! Oh God no!

DOCTOR #1
Crazy midgets. What is that, the
third one we lost, or the fourth?

DOCTOR #2
Heck if I know.

The doctors laugh amongst themselves.

Todd grabs his crotch as the doctors roll him into an off-screen room.

TODD
(Screaming Loudly)
No!!!

INT.TODD'S LIVING ROOM-DAY-CREDITS ARE ROLLING

Todd is sitting on the couch watching television. He is holding an icepack on his crotch. Sam walks through the front door.

SAM
Hey buddy, I heard about the
"operation".

Todd stares angrily at Sam. Sam then sits down on the couch.

SAM
So, where is everybody?

TODD
Harvey and my mom are at the
grocery store and my dad
(MORE)

TODD (cont'd)
is...uh..I'm not sure where my dad
is.

EXT.CUTOFF SCENE.TODD'S BACKYARD-DAY-CREDITS ARE ROLLING

Dan is holding a shovel while looking at several holes in the yard. A mole pops out of one of the holes and stares angrily at Dan.

DAN
Bring it on!

Scene Ends:Episode Ends

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