

Life Hacked  
by  
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Screen is black as two friends, STEVE, age 25, and ALEX, age 25, are talking on the phone. Based on STEVE's voice, ALEX woke him up with his call.

STEVE (YAWNING)

So what does she look like? Ass girl? Big tits?

ALEX

She's uh, she's cute. But umm, she may be fat.

STEVE

Uh?

ALEX

She's probably cute. She's definitely, most likely cute.

STEVE

Wait what?

ALEX

Okay I kinda forgot. I just seen her on one of T's Instagram posts, but that was like 4 months ago and that's the only picture I have. She's like bundled up in the picture though, so I can't tell if it's fat or like clothes layers. But I never go for fat girls. I don't even like fat girls, I'm too skinny for that. So I'm pretty sure she's hot, or at least hot ish.

STEVE

Come on man.

ALEX

I know, I know. Matter of fact you were with me when I met her. Remember that Halloween party we went too. I stayed with my brother and you and Chuck left?

FLASHBACK

INT. HOUSE PARTY - NIGHT

Scene opens at a get together at a small house. There is beer pong set up, a DJ, and people talking, having a good time. ALEX is in the kitchen drinking a beer when a group of girls enter the house.

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All the girls have faces except one, which instead has a big question mark. ALEX is voicing over the action.

ALEX (V.O.)

After y'all left T and her friends came over and she was one of them. At first she wasn't giving me any attention but I broke her down then asked her for her number. She told me no.

STEVE laughs. ALEX is talking to the question mark girl next to the beer pong table. ALEX looks over and points to it and asks her.

ALEX (V.O.)

Then I saw her eyeing the beer pong table and I told her I'll play her for it. And man... that was the greatest beer pong game I ever played. Like I literally... am the LeBron James of beer pong. Like after the game I had a decision special and everything... I took my talents to Tequila.

We see ALEX making ridiculous beer pong shots, including a bounce shot and ending the game with both balls hitting the last cup.

ALEX (V.O.)

But even after that she still didn't give out her number so she took down mine.

Question mark girl is shaking her head, but hands ALEX her phone and he enters his number into it.

ALEX (V.O.)

Then randomly last week when I went to visit my brother I get this random text and it was her.

FLASHBACK

INT. ALEX'S BROTHER'S HOUSE - DAY

ALEX walks over to the stairs and pauses to look at his phone. He smiles then yells upstairs as he's still texting.

ALEX

Hey bro, Madison peed on the couch.

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BROTHER (FROM UP STAIRS)  
Clean it up.

ALEX  
What? How? Its not leather, it  
doesn't wipe off. Do I put a towel  
on it? Do I blot that shit? ...

ALEX pulls out his iPhone.

ALEX (CONT'D)  
Siri, How do you clean a pee stain  
on the couch?... I don't have any  
kids. I don't know what to do.

ALEX stares at the couch for a second then decides to flip  
the cushion. He sits down and smiles, going back to texting.

BACK TO:

INT. STEVE'S HOUSE - NIGHT

We see STEVE in sweatpants on the couch watching Scrubs while  
listening to ALEX on the phone.

ALEX  
We been texting ever since.

STEVE  
So why haven't you guys met up yet?  
Is this one of those catfish  
situations? Is she a really a dude?

ALEX  
I hinted at that but she's just  
busy and stuff but today it seems  
to work out. Just come bro I need  
you! Also I'm at your door already  
so either way you're screwed.

STEVE gets off the couch of his house and opens the door.  
ALEX is in sweatpants and a hoodie with a duffel bag.

STEVE  
Wait, you're not even dressed.

ALEX  
I had to make sure you were coming  
before I got my hopes up.

STEVE rolls his eyes and ALEX closes the door behind him.

EXT. STEVE'S HOUSE - NIGHT

Time elapses and the door opens up again. They are dressed and get into the ALEX'S car. ALEX has Beyonce's album playing. STEVE looks at it and scoffs.

ALEX

Trust me it's a really good album.

STEVE

So for the duration of the night I'm going to assign you 5 Man cards. I just want to inform you that you lost one already.

ALEX

You watch way too much scrubs.

ALEX turns up the music and they drive out. They drive through the streets of Southern New Jersey in route to Philadelphia, as the credits roll and Beyonce's "Blow" plays. They park and arrive at the club. Credits close.

INT. PHILADELPHIA NIGHTCLUB - NIGHT

They find a table off to the side and ALEX goes and orders the first round. He gets the drinks and goes back to the table.

ALEX

Okay, Long Island or Rum and Coke?

STEVE

Give me the rum and coke, so what's all the hoopla for anyway about this girl?

ALEX

She's just different man, something about her. We been talking every day. We like the same music, she likes my corny humor. It just makes sense.

STEVE

So you and Jesse are really done?

ALEX

Yeah man, she said she didn't want a boyfriend anymore. Whatever that means, but it's cool forget her. I know this girl is the one man.

(MORE)

(CONTINUED)

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ALEX (CONT'D)

I put it out into the universe got good vibes going.

STEVE

You fall in love way too easy man.

ALEX

No I don't.

STEVE

It all started in High school with Celeste, then Charlie. We were at Jane's house for 6 hours while you were kissing her dad's ass.

ALEX

Bullshit!

STEVE

What? You practically gave him a handy in front of the grill. You weren't just kissing ass you were tossing salad.

ALEX

No I meant Bullshit about the love thing. I was definitely kissing his ass. Jane was a daddy's girl that was my in!

STEVE

Trish from California when we went to see Mark.

ALEX

No that was different. She played with my emotions. You can't just make love to a guy-

STEVE

Wait did you just say make love?

ALEX (IGNORING HIM)

Then as y'all cuddling tell him 'don't forget about me'. Or 'You make me feel a way I haven't felt in a long time'. Then when he calls you, you tell him you got back with your ex. What type of stuff is that? Plus, tattoos are so overrated anyway.

(CONTINUED)

CONTINUED: (2)

STEVE

She had like 30.

ALEX

Exactly she was overrated by a multiple of 30. But whatever, in the end one comes around and let's you know why it didn't work out with the other ones.

STEVE

You said the same thing about Jesse but I'm happy for you. I didn't like her anyway.

ALEX

Who Jess?

STEVE

Yeah, I never liked her, total bitch. And like stupid rich girl bitch too. I can deal with vanilla bitch but she was totally 'oh my god you only have Smirnoff' bitch. We use to talk about her all the time after you guys left.

ALEX

Whatever man. You still haven't heard from Trish?

STEVE

I'm over it. Went through the sad phase, then the sweatpants phase, the masturbation phase, that was right after the weird porn phase and now I'm officially at the scrubs phase. JD just understands me.

ALEX

3 years though man.

STEVE

There are BILLIONS of people in the world and I'm supposed to feel that one way about one person FOREVER? That's some selfish shit.

ALEX

Didn't she break up with you?

(CONTINUED)

CONTINUED: (3)

STEVE

I'm over it bro. Hey here's to  
being single in the city.

STEVE puts his cup up for a cheers.

ALEX

Hey this night might be the start  
of me leaving that club  
permanently.

They drink in unison.

ALEX (CONT'D)

Seriously though I have my life  
under complete control. All I have  
to do is meet my dream girl then  
run off in the sunset.

STEVE

I hear ya. So bad decisions time.  
Where is this girl?

ALEX checks phone and reads the message.

ALEX

She said they are over by the DJ.

STEVE

Wait you knew she was over there  
this whole time?

ALEX

Yeah, but I had to get some bro  
time in.

STEVE

You're a faggot.

ALEX

My people take offense to that  
word. But no, this place is so  
weird shaped though. I don't want  
to go wandering around and bump  
into her awkwardly. I had to get  
mentally prepared. I told her where  
we are maybe she-

Scene goes into slow motion as ALEX looks up to see a  
beautiful girl coming from the other end of the bar. She  
pauses and swings her hair as she's looking for ALEX. She is  
stunning long hair tight dress natural beauty with just a  
touch of makeup. ALEX waves and gets up.

(CONTINUED)

CONTINUED: (4)

She smiles and turns around to lead them to her side. ALEX turns toward STEVE and bites his fist in celebration at her non fatness. They are escorted to a back room lounge with a DJ and private bar. The place is moderately crowded and upscale. TIFF leads them over to where her girls are sitting on the couch drinking and talking. A girl named GABBY wearing a tiara stands up and greets them.

TIFF

Hey so this is the birthday girl Gabby.

ALEX

Yeah I know Gabby. What's up birthday girl shots? Steve? Bar! Let's go!

They walk over to the bar but TIFF stays. ALEX turns around and mouths 'Are you okay?' She smiles and gives him the thumbs up. ALEX walks toward the bar and orders 3 shots. He sets up the shots and turns to GABBY.

ALEX (CONT'D)

How old are you turning?

GABBY (DRUNK)

25. WHEEEEEEEWWW!!!!!!

ALEX

Okay, well here's to a quarter century. Whewwww, random nights in Philly.

They take the shot and walk back over to the room. They run into their old friend T.

STEVE

Look who we found.

ALEX

T! How are you? I haven't seen you in forever.

T

I'm good just hanging out. What's up with you guys?

STEVE

We're good. Alex dragged me out the house on another love quest.

(CONTINUED)

CONTINUED: (5)

T

He falls in love way too easy. It's sad really.

STEVE

Yeah... he's such a bitch. Right bud.

ALEX

Yeah totally.

As they talk ALEX zones out as he stares at TIFF talking to a group of guys. STEVE nudges him in her direction.

ALEX (CONT'D)

Uh, what? Nah I'll let her hang. We'll talk later.

Time elapses and we see ALEX walking around talking to other people still keeping TIFF in eye distance but not receiving any attention. STEVE and T are engaged in conversation on the couch so he begins to wander around the club. He stops by the bar and orders one more. And talks to himself.

ALEX (CONT'D)

Just give me an in come on.

TIFF and a female friend burst into laughter and her friend walks away leaving TIFF by herself. ALEX immediately gets up and walks to her. He grabs her hand and tries to take her to the dance floor but she shakes her head and leans on the cocktail table.

TIFF

Not this song, we need a better one.

ALEX

Oh okay, that's cool. <Awkward pause> Well, uh you still owe me that shot. Tequila?

TIFF

No tequila and I can't I have to drive.

ALEX

Come on just one.

TIFF

Okay, but vodka then.

(CONTINUED)

CONTINUED: (6)

ALEX point to STEVE and motions for a shot. STEVE leaves T and gets up. They leave TIFF and go to the bar and order the shots.

STEVE  
Your life is like a sitcom man.

ALEX  
She is gorgeous man. Shit! Do you see that dress? That shit is like painted on! I can see her bladder oh man!

STEVE  
Yeah she seems cool too.

ALEX  
Right?!?! RIGHT?!?! She's so cool. Super dope! I just gotta get into my groove. I'll get it.

STEVE  
Relax man, you getting a little excited.

They walk back over with the shots. The DJ changes the song and STEVE starts to dance making TIFF laugh.

STEVE (CONT'D)  
She knows about this move.

ALEX  
Yeah yeah, more shots less robot!

TIFF  
Wait what are we toasting too?

ALEX  
Uh, beautiful people, random nights in Philly and life?

TIFF  
I'll take that.

They cheers and take the shot. ALEX points at her.

ALEX  
Save me a dance.

TIFF smiles and nods her head. ALEX heads over to the couches with STEVE and T. A group of guys in blazers walk in. GABBY knows them and screams.

(CONTINUED)

CONTINUED: (7)

STEVE

Who are they?

T

Some dudes from Gabs' high school. They started a website and like are legit hackers. I think one of them works for Google.

The whole section walks over and greet the men who just walked in.

ALEX

I gotta drain the snake I'll catch you guys.

ALEX walks over to the bathroom; he nods at the bartender and waits for the single use bathroom to open up. He goes in and pees. He stops in the mirror checks his breath, then walks back to the private room. He doesn't see STEVE, and T is talking to her female friends so he sits next to SHAWN on the couch. SHAWN is on a mini tablet.

ALEX (CONT'D)

Nice that's the 4 right? I love mine, I have a 2. I need to upgrade.

SHAWN

A 2? That shit is a fossil now. This right here is legit. Faster processor, and half the size. It can fit in my jacket pocket and the screen is HD on steroids. Check it out.

SHAWN takes a picture of TIFFF's butt. He shows ALEX the tablet excitedly. He zooms in the picture and sniffs the screen.

SHAWN (CONT'D)

See this? I can see her panty line on here. You gotta see porn on here man I swear the tits come out and you can taste them.

ALEX

She's gorgeous man.

SHAWN (LEANS IN)

Yeah don't say anything but I had that a couple times. You're not missing anything bro. Watch this.

(CONTINUED)

CONTINUED: (8)

SHAWN puts the tablet back in his jacket pocket then leans over and pushes TIFF in the butt. She turns and smiles and he pulls her down onto his lap next to ALEX. ALEX smiles and gets up. He walks to the bar and orders a shot. He glances over and sees TIFF and SHAWN laughing on the couch. He orders another. AMY leans over.

AMY (IN AUSTRALIAN ACCENT)  
Ello mate, you 'ought a slow down.  
You'll have a bloody hangover.

ALEX  
Don't mind me I'll be passed out  
and out your way very soon.

AMY (STILL IN ACCENT)  
Grab a stool, name's Veronica.

ALEX  
Hey I'm Alex.

AMY and STEPHANIE start cracking up. ALEX looks confused.

AMY (IN NORMAL VOICE)  
I'm fucking with you my name's Amy.  
That's Stephanie.

ALEX  
That was a pretty bad accent.

STEPHANIE  
What's wrong Al?

ALEX  
Well I came down from Jersey to  
meet up with this girl. Then when I  
get here she's on a couch flirting  
with another guy. I don't know,  
maybe I just got too excited.

STEPHANIE  
No don't feel bad that's fucked up!

AMY  
Want me to talk to her? <In accent>  
Veronica fucks bitches up!

ALEX (LAUGHS)  
No its fine. Thanks for the moral  
support though.

STEVE comes to join them.

(CONTINUED)

CONTINUED: (9)

STEVE

Aye bro your girl is making out  
with one of them Google dudes... I  
think he took the rest of your man  
cards.

ALEX points to the two empty shot glasses in front of him.

STEVE (CONT'D)

Got it. Aye next round is on him!

AMY leans over to ALEX and whispers.

AMY

You want me to get him next?

ALEX nods.

ALEX

Hey Steve, this my friend Veronica.

AMY

Ello good fella.

STEVE

Oh my goodness, accents are so  
sexy. Where are you from?

AMY

Down unda mate.

Steve looks up at Alex wide eyed.

STEVE

Yo I was just telling Alex, how  
much I love ac-

ALEX

She's fucking with you.

AMY

Got cha! I'm Amy.

STEVE

Okay whatever laugh after these  
shots!

STEVE laughs and passes out the shots. They all take them and  
ALEX stumbles back. STEVE reaches out to catch him but ALEX  
straightens up.

(CONTINUED)

CONTINUED: (10)

ALEX

I'm good just got to use the  
bathroom excuse me.

ALEX goes to the bathroom and stares at himself in the mirror. He fixes his shirt and smells his breath. He grabs a paper towel and wipes his face. He jumps up and down trying to prepare himself.

ALEX (CONT'D)

You got this bro. She's already  
yours. I am confident I am a  
writer. The world is mine. I'm  
allowing the universe to accept my  
affirmation.

He pulls out his phone and scrolls through his old text messages with TIFF. He shows the messages to his reflection in the mirror and goes back to talking to himself.

ALEX (CONT'D)

You see all those 'LOL's and  
'LMAO's close the deal. CLOSE IT!  
HMM! Man! Testosterone in my blood.  
I'm the tiger, eye of the tiger.  
ROAR.... Roar. ACTION!

ALEX claps his hands then walks out the bathroom and looks into the private room. He sees TIFF talking with her girlfriend and he freezes up. He turns and goes back to the bar. He stops in his tracks and sees STEVE and STEPHANIE talking, and AMY talking with SHAWN. He walks to another stool and orders another drink. AMY leans over SHAWN to talk to ALEX.

AMY

You good partner?

SHAWN

Oh you know my boy. Aye man I was  
just telling Amy about our Hack-a-  
thon tomorrow night you should come  
too.

ALEX

Yeah man maybe.

SHAWN

So how about you baby? You going to  
come?

SHAWN turns back around to AMY and kisses her hand. She pulls it back.

(CONTINUED)

CONTINUED: (11)

AMY  
I have plans.

SHAWN  
Well give me your number maybe we  
can set something up.

AMY  
No I'm good. Have a good night.

SHAWN  
Really? Do you know who I am?

AMY  
Yeah, you're leaving.

ALEX snickers. SHAWN turns and knocks ALEX's drink off the  
bar. He pushes ALEX and gets in his face.

SHAWN  
Something fucking funny?

STEVE jumps into the middle of them. SHAWN rolls his eyes and  
goes back into the private room. ALEX flashes a smirk, as if  
one good thing happened to him tonight. He turns and picks up  
the glass.

STEPHANIE  
Ugh, he's such an ass. Amy move  
over I want to flash him a dirty  
look.

AMY leans in her stool and STEPHANIE flashes a dirty look in  
the direction of SHAWN. ALEX picks up the stool and sits  
down. He takes a deep breathe and stares at the glass.

AMY  
Hey Al, maybe you should go say  
something? Steph always tells me if  
something is bothering you get it  
off your chest before it's too  
late.

ALEX  
Nah, nothing much to say. She's  
just not that into me. I'll get  
over it. Hey thanks for tonight you  
are the best.

AMY  
Yeah, I get that a lot. One time  
Derek Jeter said he liked my ass.

(CONTINUED)

CONTINUED: (12)

ALEX

Derek Jeter? The captain?

AMY

Yeah I had a internship with the training staff and as I was leaving the dug out, me being the klutz that I am, I knocked down a rack of equipment. He was on his way to the practice field and stopped to help me pick it all up. As I walked up the steps he smiled and said "Nice Ass".

ALEX

The captain?

AMY

I know I went from Sahara Desert to Niagara Falls down there in 2 syllables.

STEVE

He dates super models I doubt he cares about your bony ass. No offense.

STEPHANIE

Hey, that's my friend.

STEVE

That's why I said no offense. Just saying you have a way better ass then her. Way better like 2 times better... at least... Minimum 2 times better. Jeter probably would have raped you if you were in that story. He would have risked his career... and freedom for your ass... because it's that awesome.

STEPHANIE blushes. T walks over and hugs the boys.

T

I'm leaving guys have a good night.

ALEX

Great seeing you T. You good to drive right? Matter of fact, I'm leaving too I'll walk out with you.

T

Yeah I had like one drink.

(CONTINUED)

CONTINUED: (13)

STEPHANIE  
Let's take a picture!

AMY  
OMG, you are such an Instagram fiend.

STEPHANIE  
Its memories. Don't be such a bitch.

STEVE  
Yeah Amy Instagram is kinda awesome, (Mocking STEPHANIE) don't be such a bitch.

ALEX  
Hey Brad can you take this?

ALEX hands the bartender AMY's phone. He takes the picture and hands the phone back to ALEX. They hug T again and she leaves. AMY's phone vibrates in ALEX's hand and he sees it's a text from "Babe". He passes the phone back to AMY.

ALEX (CONT'D)  
Well I need to get out of here, hopefully I can get a cheesesteak before I die of alcohol poisoning.

AMY  
Well hey give me your IG at least.

ALEX types the name in her phone then gives her a hug. He walks past STEPHANIE and STEVE who are making out. He pats STEVE on the back as he passes.

ALEX  
Sorry for taking you away from Scrubs to come. Feel awful for ruining your night. I'll be around the corner text me when you're ready.

They stop making out and STEPHANIE gives STEVE a dreamy look.

STEPHANIE  
OMG, I love Scrubs.

STEVE  
Right? Isn't it such a good show? I don't need a ride Al. Night!

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CONTINUED: (14)

ALEX rolls his eyes and walks toward the exit, as he leaves he sees SHAWN sitting on TIFF's lap by the entrance. He pauses and talks to TIFF.

ALEX  
Nice seeing you miss. You were the most amazing girl here.

TIFF  
You too and thanks for that shot.

ALEX  
Yeah, no problem. Well I'll be around here tomorrow save me some time maybe.

SHAWN  
You don't see me sitting right here dumbass.

TIFF  
Have a good night.

ALEX leaves into the cold air. The birthday girl is ridiculously drunk with her make up smeared talking to an equally drunk girl who is on the phone.

DRUNK GIRL  
Babe! Babe! Babe! Baby, come get me I took a Molly and I don't like it.

GABBY  
Oh my God just breathe. Oh my God just breathe. Oh my God!

DRUNK GIRL  
No Babe, babe, babe. I popped a Molly. I'm sweating.

GABBY  
Oh My god Just breathe.

ALEX taps GABBY as he walks by.

ALEX  
Hey I'm leaving, happy birthday!

GABBY  
Oh, my goodness. Thank you Alex!

GABBY gives ALEX a drunk embrace. Another guy interrupts the hug and taps ALEX.

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CONTINUED: (15)

RANDOM GUY

Hey bro, what's up with your, uh, friends?

GABBY (BLUSHING)

Hey Alex, umm whose YOUR friend?

ALEX shakes his head and walk away. GABBY starts kissing the RANDOM GUY. ALEX walks around the corner to a cheesesteak stand and orders. As he waits a couple comes next to him and begin making out heavy in front of the condiments. The chef hands him the cheesesteak and ALEX tries to reach around them for some ketchup.

ALEX

Uh, excuse me bro.

The couple stops kissing and looks at ALEX disgusted. ALEX gets some ketchup and walks back over to his car. He sits on his hood and begins eating and looks around. He sees couples holding hands flirting and giving piggy back rides. He wraps up the rest of the sandwich and gets in his car. He downs a bottle of water then stares at himself in the real view mirror and begins talking to himself.

ALEX (CONT'D)

You are a writer. You're confident.  
You're sexy. The universe is  
blessing you. There are plenty of  
fish in the sea.

He closes his eyes and takes a few deep breathes. He plays with the radio and Snoop Dogg's 'Gin and Juice' comes on.

ALEX (CONT'D)

Time to ride out!

He starts bopping to music in his car. He gets really into it and begins throwing up fake gang signs singing along.

ALEX (CONT'D)

'Cause We don't love these hoes!

Out of nowhere a biker makes a turn almost running into ALEX's car. He swerves hard and brakes, snapping back into reality.

BIKER

Watch where you're going asshole!

ALEX stops at the red light and shakes his head. He turns down the radio.

INT. ALEX'S HOUSE - NIGHT

ALEX walks into the house, charges his phone and sees a follow request from AMY. He closes the application and see's TIFF's name in his messages. He deletes the number and puts the phone down and leaves the room. Moments later he rushes back in the room grabbing his phone. He goes through the call log trying to find the number again. He tries to boot up his computer but it pauses to download updates. Finally he logs on to "mobile.com" and goes through his phone records looking for TIFF's number. He sorts through the pages and finds the number. He texts her again.

ALEX

Hey, I know you have work in the morning. Sorry if I was weird tonight. I just like you and had a different outcome in my head. Hope you got home safe good night.

TIFF

A diff outcome?? And thanks for the shots.

ALEX (DRUNK TEXTING)

Yea I pictured we'd be like on the couch laughing and giggling half drunk at funny shit I say and stuff. I have an active immigration.

TIFF

I don't know what that means.

ALEX

That message had typos in it and now I'm just trying not to embarrass myself.

ALEX reads the message twice trying to correct errors.

TIFF

You are not I can appreciate the honesty.

ALEX

Idk You don't get many chances with a girl like you. You're smart and pretty usually its one or the other. Just didn't want to f it up. I guess you made me nervous. (He stares at the message for a while then adds "lol")

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CONTINUED:

TIFF

No your good, we're chill lol.

ALEX

Okay I'm going to bed now before I embarrass myself anymore tonight. Have a good night and a good day at work.

TIFF

You too gnite.

ALEX stands in his bedroom still staring at the phone. He puts it down and walks toward the living room. There is a White board over a desk with "Ideas" in bold and underlined. There is only one bullet under it "The Addiction". On the other side of the board are bullets under the header "Deadlines". "Finish script", and "Finish rewrite". All of them have the initial deadline crossed out and pushed back until there is just a question mark. He sits at his desk and pulls up a script on his computer, "The Addiction by Alex Williams". He tries to write something but can't quite figure it out. He stares at the computer and sighs. He looks down at the page count and sees 8. He gets up and opens his back door and sits outside staring into the distance.

FADE OUT.

INT. STRIP MALL MOBILE.COM STORE - DAY

It is the next morning. ALEX is pulling into a parking space for work. It is a wireless store in a strip mall. He high fives his coworker and goes into the back room. He comes back out drinking a coffee and sees an old lady standing by the kiosk. His coworker is looking at himself through a front facing camera on a tablet.

ALEX

Good morning ma'am, are you being helped?

LADY (THICK RUSSIAN ACCENT)

No I need help.

ALEX

Okay what's going on?

LADY

I need new phone. My phone broke.

ALEX

Well do you have insurance?

(CONTINUED)

CONTINUED:

LADY

No I have warranty it broke by  
itself.

ALEX looks down at the phone then up at the lady then back at  
the phone. He picks up the phone into the camera shot and it  
is a flip phone broken at the hinge hanging by a wire.

ALEX

Ma'am this is clearly not warranty  
damage.

LADY

Yes I put in purse and pulled out  
broken. What you want me say? Cheap  
Plastic China phones don't hold  
together.

ALEX

Ma'am I'm sorry we can't cover  
this.

LADY begins mumbling in a different language.

ALEX (CONT'D)

Uh, I don't know what you are  
saying but if you don't have the  
insurance all you can do is buy a  
new phone.

She begins to mumble in the other language louder. ALEX's  
boss calls him to the back.

JIM

Dave, help her. Alex I need you  
back here now!

ALEX goes into the back office and sits next to JIM.

ALEX

What's up Jimbo?

JIM

I should be asking you that. What  
the fuck?

ALEX

What?

(CONTINUED)

CONTINUED: (2)

JIM

We just got a message from HR,  
saying you were convicted of felony  
child pornography and molestation  
charge 3 years ago.

ALEX

Uh? You're fucking with me?  
(Pauses) That's BS Jim I would  
never.

JIM hands him the fax and it's a picture of ALEX taking a mug  
shot.

ALEX (CONT'D)

Jim there must be some mistake. I  
have no idea what this is? Why  
would I touch little kids I'm only  
25.

JIM

Alex I hired some ass holes in this  
place. Take Dave out there huge  
asshole wouldn't trust him with my  
in-laws and I hate those fuckers.  
But you are just sick. You were in  
my home, You were around my kids.

ALEX

Jim listen to me. This is Bullshit.  
This photo is fake. I never been  
arrested, well I have but not for  
child pornography. I got arrested  
one time and I cried like a pussy.  
I can't be a rapist.

JIM

Alex I think you should turn in  
your badge.

ALEX

Please Jim no. Wait! I get it. I  
got into a scuffle with a hacker  
yesterday this was probably his  
idea. Come on Jim do you really  
think I could touch little kids?  
Look how I am with your kids? They  
love me. Me and Brock are like  
this. LIKE THIS!

ALEX crosses his fingers to show his closeness with Brock.  
ALEX looks at it then puts his hands down.

(CONTINUED)

CONTINUED: (3)

ALEX (CONT'D)

It's me Jim. ME. Your family loves me.

JIM gets furious, they both glance at his family picture over the desk. JIM puts it face down and points at the door.

JIM

Get out.

ALEX

Just give me some time to work this out. I promise I'll fix this, please.

JIM

Out now!

ALEX walks out and hears DAVE and the old lady arguing. They begin shouting at each other DAVE in English Her in another language. DAVE cocks back and hits her, just as JIM storms out.

JIM (CONT'D)

WHAT THE FUCK DAVE?!?!

DAVE

I think she called me the N word.

JIM (SIGH)

Dave you're white.

EXT. STRIP MALL MOBILE.COM STORE - DAY

ALEX gets into his car and drives off as he tries to call the police. The gas tank light turns on so he pulls into the gas station across the street.

ALEX

Fill me up regular please. (On phone) Hello yes this is Alex Williams. I have been identity theft-ed... Identity thieved... My Identity was thevied... Somebody stole my information.

GAS ATTENDANT

Sorry man the card isn't working. You have another?

(CONTINUED)

CONTINUED:

ALEX

What? I got paid yesterday there should definitely be money in there.

GAS ATTENDANT

Tried it twice its getting denied.

ALEX stares at his card. He pulls up to the gas station store and goes to the ATM. He enters his pin and sees a balance of \$-5000.

ALEX

Fuck!!!!!!!!!!!!!! How am I going to come up with \$5 fucking grand. Fuck Fuck Fuck.

ALEX begins kicking and banging the ATM causing a scene. He begins shaking the ATM, then drops to the floor rolling around. He looks up and notices the entire store watching him. He sighs and walks out into his car. ALEX gets in and puts his head down on the steering wheel.

INT. STEVE'S HOUSE - DAY

STEVE is on the couch kissing STEPHANIE as they watch Scrubs. His phone rings and he checks it. Its a picture of ALEX laying in puke. He ignores the call and goes back to kissing STEPHANIE. ALEX calls again.

STEVE

Aye Al, what's up man?

ALEX

Open your door.

STEVE

You gotta stop doing this shit man. Kinda creepy. One day you are going to call and I won't be home. Sorry babe.

STEVE apologizes to STEPHANIE and gets up and walks toward the door. He opens the door and sees ALEX walking up the street to his house.

STEVE (CONT'D)

Bro there's a gas station on the corner what the fuck?

ALEX

Shawn screwed me man.

(CONTINUED)

CONTINUED:

STEVE

What?

ALEX

My account is in the negative by \$5000. He turned me into a pedophile. I have a mug shot. That fucking hacker ruined my life. I got fired today.

STEPHANIE

Wait what? Why? Didn't he leave with the girl anyway?

ALEX

Right! I'm getting punished for a girl that doesn't even like me... I'm getting punished without even getting laid... I'm getting fucked without the fuck... Revenge of the imaginary pussy.

STEVE

Relax man this is your opportunity to begin writing just do that. Your script is almost done right?

ALEX

I WROTE 8 FUCKING PAGES! I'm not a writer and I'm broke and my car is at the gas station 15 miles away. I couldn't even afford to take the bus here! What the hell am I going to do?

STEPHANIE

How did you know it's 15 miles away?

ALEX

I have one of those smart watches that calculates the steps. I just got the 30,000 steps badge when I hit the corner.

STEPHANIE

Oh I heard about those. I want one!

ALEX

Yeah they're really affordable. Definitely cool.

(CONTINUED)

CONTINUED: (2)

STEVE

Bro just call the bank they'll  
straighten it all out.

ALEX

No he somehow copied my internet,  
so all the transfers came from my  
address. I submitted a dispute but  
the bank manager doesn't get in  
till Wednesday. He's on vacation.

STEVE

What are you going to do?

ALEX

I'm screwed.

STEPHANIE

Wait, didn't he tell you guys about  
the Hack-a-thon tonight? He'll  
probably be there or on his way.

ALEX

Do you know where he lives?

STEPHANIE

No but Amy has the address to the  
Hack-a-thon place.

ALEX

Please text that to me I'm going to  
get that bastard.

ALEX storms out the house. A few moments later he comes back.

ALEX (CONT'D)

Steve can I borrow your car?

STEVE

You can't just go in there bare  
handed. He would of fucked you up  
yesterday if I didn't break you two  
up.

ALEX

I had him... kinda.

STEPHANIE

You didn't have him.

STEVE

You don't know what you're getting  
into.

(MORE)

(CONTINUED)

CONTINUED: (3)

STEVE (CONT'D)

But have no fear Steve has your  
back. I got you some back up hold  
on.

STEVE leaves and come back down with a black box.

ALEX

Whoa, whoa, whoa.

STEVE

Just in case bro. That's all, just  
in case.

STEVE opens the box and reveals a cross bow.

ALEX

He's not a fucking Walker Steve.

STEVE

Quiet young man the master is  
working.

STEVE moves the cross bow out and reveals another section to  
the box. Inside is an old fashion gun. ALEX begins shaking  
his head.

ALEX

Nope... Nope... 0 for 2. What the  
heck is that? Should I smack him  
with a glove and ask for a duel  
first? How's the gun at 20 paces?  
You have any tumbleweed in there  
too?

STEVE

Aye you fag! I have my life. Here I  
am trying to give you yours back  
and you shit on my care package.  
You know what, Fuck you. You can be  
an unemployed pedophile for the  
rest of your life. I am trying to  
give you help in your journey to  
freedom and you pull some shit like  
this. Fucking Walking Dead Jokes,  
that's an amazing show and bringing  
it up casually is a travesty to  
those that lost their lives.  
(Points to heaven) Miss you  
Hershal, they took you too soon.  
Damn you Governor! <Pauses>

ALEX

Are you serious?

(CONTINUED)

CONTINUED: (4)

STEVE

How can I even be associated with someone like you? You shouldn't even be around my woman. Little kids bro? Little Kids? Little Kids? Kids? LITTLE? You're sick bro... sick.

ALEX

Oh wow was that rehearsed? That was like 35 seconds right there. Not funny but definitely delivered.

STEVE

Neither is childhood pornography. Although I did send my first wienie picture in Middle school, so technically I was a pedophile before you. Up top babe?... Know what I'm talking about? No... Nothing? Anybody?

STEPHANIE

Eww.

STEVE lifts his hand for a high five but STEPHANIE leaves him hanging. ALEX picks up the gun and looks down the sight. He puts it in his pants.

STEVE

Ungrateful fuck disrespecting me in front of my woman. You see her over there in all her Asian beauty looking like a goddess sent down from heaven with the sole purpose for her to be served by me. I'm talking rubies and diamonds shit! Way over that Myspace pussy you were chasing yesterday.

ALEX

Can I go now or are you still talking?

STEVE

Get out Dick. Hey don't get shot. Love you bye.

STEPHANIE

You're not really going to shoot him or anything right?

(CONTINUED)

CONTINUED: (5)

STEVE

No way Alex is a bitch. He fainted one time because he saw too much blood.

ALEX

I keep telling you I didn't eat that day and I was a little woozy from the alcohol.

STEVE

It's just a last resort thing if he doesn't get anywhere. Okay maverick good luck.

Alex turns and the gun drops through his pants and hits the floor. STEVE cringes and continues staring at STEPHANIE with his back to ALEX.

STEVE (CONT'D)

He blew his dick off didn't he. That's what he gets for showing it to little kids. Use it wrong Jesus takes it right back.

ALEX slides down the wall to the floor.

ALEX

What the fuck am I doing? I never even shot a gun before. I can't just go out there all gun ho.

STEVE

Bro you're going to have a conversation with him if he refuses point it at him that simple.

ALEX

What do you mean?

Steve picks up the gun and Alex and begins coaching him.

STEVE

Okay pretend I'm Shawn and tell me what you're going to say.

ALEX

Umm, hey Shawn give me my life back or else.

STEVE

Nope sound like a bitch again.

(CONTINUED)

CONTINUED: (6)

ALEX (CLEARS THROAT)

Shawn I know what you did and it was not cool.

STEVE

Now you sound like a bitch in the literal sense. Like you literally sound like a female dog whimpering.

ALEX

SHAWN Fix my life or I will fuck your shit up!

STEVE

No fuck you, you faggot go home.

ALEX

I said now!

ALEX points the gun at STEVE. STEVE ducks under and puts ALEX's hand down.

STEVE

What the fuck man? That shit isn't safe. You fucking psycho, what if it would have went off? You gotta be careful man.

ALEX

My bad I got caught up in the moment.

STEVE

Okay your good get out.

STEPHANIE

Maybe you should go with him just in case.

STEVE

He almost shot me in my house, after he almost shot his own dick off. I'm not following this maniac he's going to kill somebody. But hey, good luck man go get your life back.

ALEX

Thanks man.

ALEX walks out the house. STEVE closes the door. He begins laughing loudly at the TV.

(CONTINUED)

CONTINUED: (7)

STEVE

That professor cox is a  
motherfucker!

STEPHANIE gives STEVE a stern look.

STEVE (CONT'D)

He'll be fine babe... What? ...  
Really you just going to stare at  
me like that? Make me feel bad and  
shit? (Sigh)

STEVE gets his cell phone and calls ALEX. The phone rings  
right outside the door. STEVE opens the door and sees ALEX  
sitting on the front step.

ALEX

I wasn't ready to go yet...

STEVE

I'm coming. I gotta go get dressed.  
Putting on one of my kick ass  
disguises.

As STEVE disappears ALEX whispers thank you to STEPHANIE. We  
see an action montage of STEVE getting dressed. Cut scenes of  
him putting on his clothes and accessories.

STEVE (CONT'D)

Okay Let's go.

STEVE comes downstairs in a khaki trench coat, reading  
glasses, a messenger bag, beats studio headphones around his  
neck and a bluetooth in his ear. STEPHANIE and ALEX start  
laughing.

STEVE (CONT'D)

What? I'm a master of disguise. I'm  
like Dr. Jekyll and Dr. Dre.

EXT. OFFICE BUILDING - DAY

ALEX and STEVE pull in front of the office. There is a big  
sign that says "Hack-a-thon". There are tons of people  
everywhere. The Hack-a-thon looks more like a festival in the  
woods as opposed to a corporate event. There are booths set  
up and lots of people walking around the building.

ALEX

Should we park on a side lot or  
something? Maybe the employee lot?

(CONTINUED)

CONTINUED:

STEVE

Are you an employee?

ALEX

No.

STEVE

Obvious answer. Now if you were to ask me I would say yes. I'm wearing glasses with a messenger bag. Classic hacker attire. You should of wore a disguise. Maybe you can play a fired wireless rep. You nailed that role.

ALEX

Oh you're talking to me? The bluetooth in your ear although you aren't on the phone confused me.

STEVE

Hackers wear bluetooth it's a fact. You can't argue with facts.

ALEX

Me again? It's hard to have a conversation with somebody who is on their phone.

STEVE

Fuck off.

ALEX

Seriously though I hate people with bluetooth, especially when they aren't on a phone call.

STEVE pulls the car into the visitor parking lot. Steve swings the door open and bumps the car next to them. It is a tricked out import car and the driver gets out. Driver talks very softly with a heavy lisp.

DRIVER

Aye bruh, you hit my car bruh.

STEVE

What?

DRIVER

My car bruh, you hit my car bruh.

STEVE

Your carburetor?

(CONTINUED)

CONTINUED: (2)

DRIVER

My car... vehicle... vroom vroom.

DRIVER imitates driving a car.

DRIVER (CONT'D)

Driving... waving at girls. Blow  
kiss-ies, blowing kiss-ies to the  
miss-ies

ALEX

Hey man we kinda in the middle of  
something right now.

DRIVER

What? My car bruh? You hit my car?  
You want to go bruh? You want to  
go?

STEVE

Can you just open your mouth a  
little bit more? I almost  
understand.

DRIVER

Let's go bruh. Go. Go. 1 2 3 Go.  
123, 123. 123. 123. 4... 4... 123  
Go.

DRIVER puts up his hands and begins bopping and weaving  
preparing for a fight. ALEX walks around to the other side of  
the car.

DRIVER (CONT'D)

Oh you trying to jump me bruh? Aye  
junior.

Driver bangs on the car twice and his son pops out. They have  
on the same outfit.

DRIVER JR.

We got a problem? You want to go  
bruh?

STEVE

Oh there is another one. They're  
multiplying.

ALEX pulls out the gun and the driver immediately changes  
tone. He speaks clearly and puts his head down.

(CONTINUED)

CONTINUED: (3)

DRIVER

Hey man, no need for violence. My son is out here. Come on Wendell.

The DRIVER and his son get back in the car and drive off in a hurry. STEVE turns to ALEX.

STEVE

Oh shit somebody found some balls! Ebay or Amazon? You're a Ebay-er you bought that shit now didn't you? No bids!

STEVE pats ALEX on the back as they walk through the entrance. ALEX looks at the directory and sees Shawn Lee 4E-720.

ALEX

You stay down here and cover me-

STEVE

Cover you? Just because you have a gun doesn't make you mission impossible. I'm not a hacker. I'm not tapping into surveyance feeds or changing any red stop lights or anything.

ALEX

I need to get upstairs without security noticing me. Use those glasses and man purse to distract him.

STEVE rushes over to the security guard.

STEVE

Excuse me I need help sir.

SECURITY GUARD

How can I help you?

STEVE

Ummm. I'm looking for the thing. With the uh computers.

ALEX creeps past over to the elevator and presses up. The elevator opens up and he sneaks in and the doors close.

SECURITY GUARD

What are you talking about?

(CONTINUED)

CONTINUED: (4)

STEVE

Excuse me sir, I'm on the phone.  
How rude.

STEVE walks off.

INT. HACK-A-THON OFFICE UPSTAIRS.

ALEX gets out the elevator and creeps around. He pulls his shirt up to his face as a mask but it isn't long enough. He puts the gun in his pants trying to position it right. He wiggles his hips to make sure it is secure in its positioning. He realizes it is empty and begins checking names at desks. He finally finds SHAWN's cubicle. He sees a picture of SHAWN, a girl and a baby.

ALEX

This prick is married?

The cubicle is in the back corner with nothing behind it. ALEX decides to hide under the desk and points the gun straight ahead at the empty chair. Time elapses as he waits. He plays candy crush, rocks back in forth drumming on his legs, and then starts to doze off. Steve's call wakes him.

STEVE

I just saw him walk over to the elevator. He didn't even recognize me! Bluetooth that! He should be coming your way.

ALEX

Okay I'm under his desk waiting.

STEVE

What are you going to do blow him?

ALEX (YAWNING)

Shut up, seriously man focus.

STEVE

Why are you breathing like that?  
You sound like you are in Jason  
movie. Shh Shh AH AH AH.

ALEX

I'm hanging up now.

INT. HACK-A-THON INTERNET CAFE

STEVE is down stairs sitting in the middle of two hackers. He pulls out his laptop which is large and outdated. They look at him.

(CONTINUED)

CONTINUED:

STEVE

Yeah It's vintage. Built the whole thing myself... with my computer knowledge.

INT. HACK-A-THON UPSTAIRS OFFICE

ALEX hears the sound of laughter as a few men are approaching the area. He hears SHAWN's voice.

JOSE

You're the man bro.

SHAWN

Nah that's old news.

JOSE

You are the only guy who still has it. When I got married my club card got shredded.

SHAWN

I have no Idea what you mean fellas. I was simply in a "Business Meeting", for the Hack-a-thon.

JOSE

How was she?

SHAWN

See for yourself

SHAWN pulls out his phone. He hands it to his coworkers showing erotic pictures of TIFF.

JOSE

What was her name again?

SHAWN

Tia or something. I don't know. Shit shut up Denise is calling. Hey, how are you? Oh, yeah I'm good me and the boys are here now. The competition doesn't start until 7 PM. Uh huh yeah well its 36 hours so I'll be home around 12 1 Tuesday morning, after we pass out the awards and everything. Okay. Love you too... Okay love you.

SHAWN hangs up the phone and the other boys all start laughing.

(CONTINUED)

CONTINUED:

SHAWN (CONT'D)

Okay slackers I'll see you in the war room.

He sits down and the boys continue laughing as they walk over to the war room. The office goes quiet. ALEX pulls back the trigger on the gun. SHAWN looks down and ALEX jams it into his balls. SHAWN tries a quick move to get out the way but ALEX tackles him. After a brief struggle the gun is pointed at SHAWN.

ALEX

Up. Walk. Now.

SHAWN

You don't have the balls.

ALEX

No if I pull this trigger you won't have any. Go!

SHAWN smiles and begins walking with his hand up like a hostage. ALEX grabs SHAWN's computer and follows him as he walks.

ALEX (CONT'D)

I see the cameras I'm not stupid put your hands down. Plus the security guards are checking people in. They aren't even watching the cameras. Idiot.

SHAWN

Look I know you're probably pissed. I'll be honest I didn't think Jose would get that carried away but it was just all fun and games.

ALEX finds an empty office. He motions SHAWN to the seat and closes the door behind him.

ALEX

I want my life back fix it.

SHAWN

I'm about tired of you. Now you can pull that trigger and kill me or go the fuck home before I finish what we started at the bar!

ALEX fires a shot. SHAWN becomes instantly cooperative. ALEX surprises himself, then quickly regains composure.

(CONTINUED)

CONTINUED: (2)

SHAWN (CONT'D)

Aye, take it easy man. I just need my laptop it'll be two seconds.

ALEX throws him the bag. SHAWN smiles and connects the Ethernet cable to his computer.

SHAWN (CONT'D)

Take it easy kid.

SHAWN gets in front of the computer and begins typing. ALEX's picture and social security numbers pops on the screen. ALEX hears somebody talking outside the office he hides behind a closet just as CURTIS enters.

CURTIS

Oh my bad Shawn didn't know anybody was there.

SHAWN

Oh hey Curtis yeah come in come have a seat with me.

ALEX begins waving his arms at SHAWN. SHAWN looks toward ALEX and then back at CURTIS.

CURTIS

It's cool man there are more offices.

SHAWN

But no, I feel bad come on. I'll let you get behind the desk and everything.

SHAWN stands up. ALEX begins waving the gun around and pointing it at SHAWN. ALEX points at SHAWN then at the gun then closes his eyes with his tongue out as if he were dead.

CURTIS

I kind of need my own screen. I think McCormick's office is clear. See you downstairs man.

CURTIS closes the door and leaves. ALEX sits across from SHAWN still with the gun focused on him. SHAWN goes back to typing.

ALEX

How did you have time to do all this? And why? I didn't even get the girl, what was the point?

(CONTINUED)

CONTINUED: (3)

SHAWN

I'm not stupid. I saw you and Amy exchange numbers. She tried to get cute, well neither of you fucks are laughing now.

ALEX

I only got her Instagram, I was there for Tiff.

SHAWN

Tiff? Why? She's such a slut bro. Half the office hacked-a-thon-ed her.

ALEX

Shut up. Wait, you did this to Amy too?

SHAWN

I thought that's why you came.

SHAWN turns the computer and a mug shot of AMY pops up. SHAWN turns the computer back around and continues going to work.

ALEX

Fix her too, first. Now do it.

SHAWN continues working and ALEX gets antsy looking out through the office window.

ALEX (CONT'D)

What's the Hack-a-thon for anyway?

SHAWN

Winner gets their app developed by a major player. I would say who, but it's supposed to be a surprise and all. Wait that's weird.

ALEX

What? What happened?

SHAWN

Well I fixed the police record that's just uploading some bogus picture and a file we found on the internet. The bank records aren't going back though. Says it needs officer approval.

ALEX

Put the info in then.

(CONTINUED)

CONTINUED: (4)

SHAWN

It doesn't work like that. I don't have those credentials and false attempts could notify the administrator and then we would be caught in the middle of the corn field without the corn. Let me check something else... Wait... That's very weird. There are other pending transfers listed here too. It's like somebody leaves a to-do list and this admin accepts it.

ALEX

That can't be efficient one person in charge of all the transfers into the bank.

SHAWN

No I didn't take it out I just moved it to another account.

ALEX

You can't do that at first Bank. Internal bank transfers have to be separate withdrawals and deposits due to... system limitations. Does that say a million dollars? Fuck.

SHAWN

Yeah, there are some huge numbers here. Maybe I can track the IP addresses. One here in New Jersey and the others are in... Mexico.

SHAWN jumps back out the chair.

SHAWN (CONT'D)

Fuck! This is cartel money. Admin's approval is needed 'cause they're laundering the money. Holy shit we are in a whole another level of shit right now.

ALEX

But there is a paper trail. Why would they do that here? I thought drug people stick to cash only?

SHAWN

Not with one admin accepting and monitoring all the requests and IP addresses.

(CONTINUED)

CONTINUED: (5)

ALEX

Wait is our Address there?

SHAWN shakes his head yes.

INT. WAREHOUSE - DAY

RICK, a cartel hacker, is on a computer and opens his cell phone. He is speaking Spanish and pointing at the screen. Shawn's ID picture is up. There is another gang member on the phone he nods his head and whistles at the others. They grab guns and get into black trucks.

INT. HACK-A-THON UPSTAIRS OFFICE - DAY

ALEX

Fuck so we see everything they're doing, so they can probably see everything we're doing. Can we fix this?

SHAWN

We need a better hacker.

ALEX

There's a freaking Hack-a-thon going on. Go take your pick!

SHAWN

No these guys are corporate, web designers and app developers. These hackers just want to make the next angry birds or Facebook. We need somebody who is next level good. We need the Warrior.

ALEX

What? No Fix our names first. I still have the gun.

SHAWN

Do you see those totals on the screen? That's millions of dollars. MILLIONS OF DOLLARS. They probably have assassinations on the pay roll or like ninjas. Or ninjas that kill the assassinations after they assassinate people.

SHAWN pushes the gun to the side and grabs his bag. ALEX is stunned.

(CONTINUED)

CONTINUED:

SHAWN (CONT'D)

Look I'm going to help you only because my computer is now attached to this and I don't know who is on the other side paying attention. After that it's fuck you and her.

ALEX puts the gun back on SHAWN.

ALEX

Also the gun in your face.

SHAWN

Come on get rid of that. The whole 'the gun in your face thing' is getting pretty old. Plus they'll have way bigger guns. Let's go.

ALEX hurries toward the elevator but turns around to see SHAWN has paused while shutting down his computer.

ALEX

What are you doing?

SHAWN

It's downloading updates.

They both hobble nervously as they stare at the computer screen to finish updating. ALEX calls STEVE.

ALEX

Bro we gotta bust out of here. Shawn and I found some serious shit.

STEVE

Copy that.

INT. HACK-A-THON INTERNET CAFE

STEVE closes his laptop and looks at the hackers.

STEVE

Whelp, it's Fuck this Shit 0' clock. I'll see you pussies at the finish line.

As STEVE walks toward the entrance he sees a group of Mexican cartel gang members enter. They each have a copy of SHAWN's picture in their hands. STEVE ducks to the side and calls ALEX.

(CONTINUED)

CONTINUED:

STEVE (CONT'D)

Why did a bunch of Mexican football players just come in here?

ALEX

They're the cartel, we're headed down there now.

STEVE

No they have the 1st floor on lock down.

SHAWN

We can take my car I'm in the employee lot.

STEVE

I told you we should of parked there.

The gang members are going through the crowd looking at all the hackers. One of the gang members turns to grab STEVE. STEVE jumps back and pulls out his crossbow.

STEVE (CONT'D)

Whoa now. Watch it or I will Robin Hood the fuck out of this place.

THUG backs up and smiles. A security guard sees STEVE and runs up with a taser.

SECURITY GUARD

Put that cross bow down. NOW!

THUG pulls out a gun from his waist and shoots the security guard in the arm and STEVE runs for it.

STEVE

IT JUST GOT REALLLLLLL! REALLY  
REALLY REAL! AHHHH HE HAS A GUN  
RUN FOR YOUR LIFFFFFFFFFFFFFFFE!

He dodges a few shots the THUG fires at him and flies out the back entrance of the building.

INT. HACK-A-THON EMPLOYEE PARKING DECK

SHAWN and ALEX rush down the stairs into the parking deck. They get in the car and pull out. As they leave they pass another black truck. CRUZ steps out of it and looks around. The Hack-a-thon is chaos as people are panicking after the gun shots. BRICK walks over to meet him.

(CONTINUED)

CONTINUED:

CRUZ

What the fuck man?

BRICK

I know some asshole with a crossbow tried to take out RAMIREZ. He fired and it turned to shit from there.

CRUZ

How did you come up empty in a fucking computer club meeting? A company full of geeks outwitted a bunch of gangsters.

BRICK

We didn't come up empty handed.

EXT. SUBURBAN NEIGHBORHOOD - DUSK

ALEX and SHAWN are riding around a neighborhood. ALEX is on his phone.

ALEX

Come on Steve pick up.

STEVE

Hello. AHHHHHHH! Ahhh, Alex Help me.

ALEX

STEVE where are you? What happened?

STEVE

THEY... GUN SHOTS AHHHHHH... I FEEL EM I'M HIT. AHHHHHH.

ALEX

Steve calm down, and tell me what happened?

CUT TO

EXT. HIGHWAY - DUSK

STEVE is on the side of the highway. He is covered in sweat and a few miles away. He begins to realize where he is.

STEVE

I was... umm. (Clears throat) See what had happened was... Whew.... I'm good... yeah I'm good.

(CONTINUED)

CONTINUED:

ALEX

Why were you just yelling? What is that beeping noise? Are you on the highway?

STEVE

No (clears throat). That's the traffic updates. Hey Al I'm good bro. Let me call you when (sighs) I get home though.

ALEX

Okay thanks for backing me up.

STEVE

Yeah (clears throat) yeah, that's what friends are for.

STEVE hangs up the phone. He looks around the highway.

STEVE (CONT'D)

Where am I?

STEVE puts up his thumb trying to hitch hike. After a few failed attempts, he calls STEPHANIE.

STEVE (CONT'D)

BABY I been Kidnapped. Don't worry I broke free.

INT. SUBURBAN NEIGHBORHOOD

ALEX

Where are you going? We should go right to the Warrior, they could be here already.

SHAWN

The house is empty. My family is in Charleston till Thursday.

ALEX

Well make it quick we should fix this sooner than later.

SHAWN

I just gotta grab some stuff for the road trip.

ALEX

You took my money, We can pick something up on the way there.

(CONTINUED)

CONTINUED:

SHAWN

You never put the money in your own account dumbass. That's hacking 101. Thank God the cops are here. Maybe they'll scare off the cartel guys if they come looking for us.

As they pull around they notice a cop car outside, and an officer walking to the door. SHAWN takes off his seat belt getting ready to slow the car down and get out, when he sees the officer look around and break open the door. SHAWN continues driving past his house and parks down the road. HE and ALEX turn around and watch the cop.

ALEX

How many cops you know have neck tattoos and break into houses? We should get out of here. We don't know who he is with.

SHAWN

Wait, who is that?

A car comes blasting girl pop music, passing ALEX and SHAWN, it's AMY. She pulls to the house next to SHAWN's and continues her phone conversation before she gets out.

ALEX

Fuck! We gotta get her. She's walking into a trap.

SHAWN

Well you should probably go ahead. I'll keep lookout.

ALEX

This is your fault!

SHAWN

You talking like you my mother fucking dependent. I'm not your Dada, I don't claim you. Go ahead and play hero big boy.

ALEX nervously sneaks out the car and approaches AMY's car. She hangs up the phone and gets out the car but ALEX grabs her and pulls her down as she beeps her alarm. The cop looks out the window of SHAWN's house but just sees the car and goes back to searching the house. ALEX holds his hand over her mouth.

(CONTINUED)

CONTINUED: (2)

ALEX

Amy trust me I can't let you go in there right now. I'll explain everything in the car but right now we gotta go.

AMY

What the fuck Alex? What are you doing here? Your creep level is at a 15 right now.

ALEX covers her mouth again.

ALEX

I know what you are going through. Shawn fucked up my life too. But we fell into a situation and right now I need you to trust me and come back to the car. Please. I'm going to move my hand just trust me okay?

AMY licks his hand and he moves it disgusted and wipes it on his shirt.

AMY

I'm not a little kid. Don't talk to me like a child. I am a grown up.

They sneak back over to SHAWN's car. AMY spots SHAWN as she enters the car.

AMY (CONT'D)

Wait is that Shawn? You fucking fuck. I got fired from my internship because of your stupid ass. I hate you. Why would you do that to somebody?

AMY sees SHAWN and immediately starts slapping him. ALEX restrains her.

ALEX

I got him to fix the law stuff. So I'm sure your internship will take you back. But right now we have to get out of here.

SHAWN pulls off and they leave the area.

AMY

What's going on? Why are the cops there? Avoiding the long arm of the law uh?

(CONTINUED)

CONTINUED: (3)

ALEX

What?

SHAWN

I was trying to put back the \$134 I took from Alex's bank account. However I think the bank he has is involved in a money laundering ring for a drug cartel. We saw some transfers in the country and Mexico in excess of over \$100M.

AMY

Shit! \$134 Alex?

ALEX

I didn't get paid this week.

AMY

So what's the plan? Why not just talk to that cop.

SHAWN

He's not a cop. I was stopping by the house to grab some stuff and he broke into the house. I'll just have to contact the warrior as we head down there. ROAD TRIP!

SHAWN turns up the music and starts dancing.

SHAWN (CONT'D)

If I'm going to be stuck with you fuckers least I can do is enjoy it!

AMY

Where are we going?

SHAWN

Maryland.

They begin their road trip to the Warrior's house and head for signs for the New Jersey turnpike south.

FADE OUT

INT. SHAWN'S CAR - NIGHT

Scene opens with ALEX driving and listening to sports radio. SHAWN is in the passenger seat sleeping. AMY is texting on her phone but drops it to bother ALEX. She reaches up and cuts off the radio.

(CONTINUED)

CONTINUED:

AMY

Who listens to that crap?

ALEX

I was, obviously I do.

AMY

I never understood why somebody would want to drive around and hear other people talk, especially in a car full of people.

ALEX.

I thought you were sleep.

AMY

Nope, So I still don't get it. Didn't he leave with your girl anyway?

ALEX

Yeah and he's married.

SHAWN (HALF SLEEPING)

I'm not married.

ALEX

He said you were the one he wanted and got upset when he saw us laughing and talking.

AMY

Creep.

SHAWN (HALF SLEEPING)

Fuck you.

ALEX

So how did "babe" take this?

AMY

You mean Nathan? Yeah he flipped out. His parents got me that internship. I told him it was a mistake but he treated me like he actually thought I would have children's pornography. He broke up with me on the spot and then I drove right to Shawn's.

ALEX

Yeah you should have seen my boss' reaction.

(CONTINUED)

CONTINUED: (2)

AMY (IN ACCENT)

Well I could give 'em a licking.

ALEX

That is so bad! Well hopefully this will all be over and we can get our old lives back.

AMY

Yeah. Our old life.

ALEX

That didn't sound too convincing.

AMY

No I love my life.

ALEX

Nope! 0 for 2.

AMY

I mean I'm young you never really have what you want when you are young right? You know? Like look if money wasn't a problem at all what would you do all day?

ALEX

Hmm I don't know. Probably work in a movie theater.

AMY

That is so gay.

ALEX

What? I really like movies and I love to write.

AMY

Oooh a writer. Have you written anything cool?

ALEX

No I haven't really written anything. Writer's block.

AMY

Well this is one hell of a story. You should write it, then hire me to play myself. Oscar here I come.

ALEX

Yeah we'll see but, how about you?

(CONTINUED)

CONTINUED: (3)

AMY

Promise not to laugh?

ALEX

I just said I want to work in a movie theater. Everybody in there either has acme or is a creepy old man with a monocle and pocket watch. I may actually be a pedophile.

AMY

Okay okay. I want to own a castle, but not in Ireland or anything. Build one right there in Hoboken or Jersey City, overlooking the NY skyline and have parties and weddings there so every girl can feel like a princess again, just like back in the Disney days. And it'll be all donations so anybody could book it and feel like the most important person in the world for that day.

ALEX

Eww that's a horrible idea. Oh man what? That's so stupid!

AMY

What?

ALEX

No no I'm just kidding I love it. I hope one day I can use your castle so my happy ending can have a location.

SHAWN

I would own a strip club and call it Fish and Tits, cause it'll be like fish and chips as our specialty. But when you hear fish it can mean like vagina, and tits well we all love those. Hey Amy we could use you there too. I'll need your accent to greet the guests.

ALEX

And back to radio time.

ALEX turns the radio up.

INT. WAREHOUSE - NIGHT

JOSE is tied up to a chair and is badly beaten. He is surrounded by thugs as he is being interrogated. CRUZ, leads the interrogation.

CRUZ  
Why'd you hacked the bank?

JOSE  
It was Shawn's idea. Please I told you already, PLEASE.

CRUZ picks up a laptop and reads the information off of the screen.

CRUZ  
Well it says here the IP owner is j. Santiago. And I look at your badge and it says Jose Santiago.

JOSE  
I told you I did it for him I didn't see anything man. I took Alex's money and left, that's all.

CRUZ  
Did I ask you if you saw anything? Why would you volunteer information like that? Saying things like 'I didn't see anything' is like telling somebody 'hey don't look down'. It only makes somebody do or think the exact opposite of the original situation in which you are trying to avoid.

JOSE  
Uh?

CRUZ  
Brick you get me?

BRICK  
Nah Cruz you lost me too.

CRUZ  
I don't pay you fucks to sit there and look dumb go find the fucking puto. Jose name, location, or you get a bullet. Multiple choice. You're a smart fuck chose the right answer.

(CONTINUED)

CONTINUED:

JOSE

I told you Shawn. Shawn Lee.

CRUZ

Shawn wasn't home where could he be going? Who could he be going to see?

JOSE.

The only other person who can crack that would be the war... warrior.

CRUZ

The warrior?

JOSE shakes his head.

CRUZ (CONT'D)

Motherfucker a wrestler? Ultimate warrior was my shit back in the day. He wears a mask and shit?

The gang snickers at CRUZ's comments.

CRUZ (CONT'D)

Where can I find him?

JOSE.

Maryland.

CRUZ punches JOSE one more time and he is out cold. CRUZ relaxes and looks at BRICK.

BRICK

You didn't have to fuck him up like that man. He was talking and everything.

CRUZ

I needed a stress reliever.

EXT. WARRIOR'S HOUSE - NIGHT

SHAWN, ALEX, and AMY step out the car and approach the single family house. It's an open community where the next neighbor is at least two house lengths down. They ring the doorbell.

SHAWN

Just let me do the talking.

An old lady opens the door.

(CONTINUED)

CONTINUED:

SHAWN (CONT'D)

Hey good evening Mrs. Pagano. Is Fred available?

MRS. PAGANO

FRED!!!

FRED, a straight Guido with a thick New York accent, walks up and hugs SHAWN.

FRED

Look at you corporate selling out mother fucker. Aye good to see you bro.

SHAWN

Been in the dust for 3 years now still sound like an episode from the Jersey shore.

FRED

Ah fuck them chumps I'm more Jersey then all of them combined. Strong Island finest. Who are these fucks?

SHAWN

Alex and Amy.

ALEX

How you doing?.

SHAWN

Look man we need your help we got into some deep shit.

FRED

Let's go to the arena. You want something to drink, eat? Mom just made some eggplant parm fucking delicious.

They walk downstairs into the basement. On the door there is a self-portrait of FRED holding a cat and Nerf gun signed by himself. AMY leans over and whispers to ALEX.

AMY

Are all SHAWN's friends pricks?

ALEX

They are like wolves man, they stick together.

(CONTINUED)

CONTINUED: (2)

They head downstairs to see an elaborate set up of TVs, computers and monitors. FRED gets into the chair and spins it around and begins getting to work.

FRED  
What's the deal Shawn? Hey  
peripheral fucks try not to touch  
anything.

ALEX and AMY sit on the couch. ALEX moves the pile of blankets over and one of them is stale from semen.

ALEX (MUTTERS)  
How about you first?

MRS. PAGANO yells down from upstairs.

MRS. PAGANO  
Freddy I'm going to your aunt  
Gina's house I be home later.

FRED  
Okay Momma I love you. Arive merci.

FRED smiles at AMY. She rolls her eyes and looks away.

SHAWN  
First Union has an IP tracker with  
one gate keeper.

FRED  
First Union? Let me check the  
message boards.

FRED pulls up a hacker community message board and checks it out.

FRED (CONT'D)  
Yeah it's the CFO. Allegedly he has  
ties with the Mexican cartel.

SHAWN  
Definitely! I stumbled across some  
serious transfers from suspicious  
places.

FRED  
Fuck, this is getting real. Okay  
let me shadow my IP and take a  
look. How'd you find it?

(CONTINUED)

CONTINUED: (3)

SHAWN

I was pulling a Pete Best on these suckers.

AMY

What's a Pete Best?

SHAWN

Pete Best? The original drummer of The Beatles...? We were kicking you out of your life.

FRED

Oh shit! I haven't done one in years!

SHAWN

Me either, I needed Jose to help me.

FRED

Jose mother fucker! I gotta call him.

SHAWN

Yeah then Alex shows up and puts a gun to my balls demanding I give him his life back.

FRED

You were going to lunchbox him? Please tell me you were going to lunch box him.

SHAWN

Halfway through it, I saw this and knew I came across some real shit.

ALEX

What's a lunchbox?

FRED

It's an algorithm we run to freeze a current state of systems to deceive the user. You think one thing then when you try to access the system again the algorithm decrypts the site and returns it back to its hacked state, replacing the original version.

AMY

Uh?

(CONTINUED)

CONTINUED: (4)

SHAWN

See what I have to deal with? It's when you give somebody a package of things that they expect, for you it was your life back. But as soon as they leave or try to access it, everything resets and the changes were just a mirrored illusion, like an empty lunchbox.

ALEX

Fuck you bro.

SHAWN

Hey its part of the game.

FRED

Holy Shit.

SHAWN

What?

FRED

First Union has some serious heat behind it. Doesn't make sense how a one branch bank in New Jersey could handle over \$150 Million in volume. They transfer the money through their bank into investments and accounts in NYC as 'clean money'. That's why he gate keeps.

ALEX

Like money laundering?

FRED

(Sarcastic voice) Yes like money laundering.

SHAWN

Not to approve them but keep a record of the transfers.

FRED

The cover is they have a wealthy benefactor using them as their personal bank. Its genius.

ALEX

So can you fix it?

(CONTINUED)

CONTINUED: (5)

FRED

Can you fix? Did Shawn not tell you who I was?... That was a question did he not tell you who I was?

ALEX (SIGH)

The Warrior?

FRED

Better not forget it either. Let's go! ... Okay done!

ALEX

Wait what?

FRED

I returned your \$134. Really Shawn you working for crumbs now? Peartech isn't doing that bad is it?

SHAWN

It wasn't for the money ass. You sure we good bro? I saw some pretty serious encryption tracking earlier.

FRED

I ran the shadow with the bounce software as well. Even if they do find my IP, it'll change every 20 seconds ending with an international one as the main base. We are solid.

The power in FRED's house gets cut.

AMY

Fuck. What was that? Alex?

ALEX

I don't know. Fred Do you know what this is?

FRED

No I have separate power line for my stuff it's not an outage it's a cut.

A car door slams outside.

SHAWN

We gotta get out of here like now!

(CONTINUED)

CONTINUED: (6)

They creep upstairs and see two guys with guns getting out of the car. They run to the kitchen hiding.

FRED  
Fuck. Fuck. Fuck.

ALEX  
Fred shut up they're going to hear you.

FRED  
You shut up. They have guns out there we're going to fucking die.

SHAWN  
What happened to that bounce software now?

FRED  
Fuck you Shawn I should of ignored your ass when you called me.

ALEX  
Guys shut up. Relax... I got an idea.

SHAWN  
We're definitely going to die now.

EXT. FRED'S HOUSE - NIGHT

The first guy walks up to the front door peering through the window. The second guy is leaning against the car smoking a cigarette. As the first guy enters he hears talking in the basement. He motions the second guy to follow. They burst downstairs preparing to shoot, but all they see is a radio tuned to sports talk.

EXT. FRED'S HOUSE - NIGHT

The gang rushes to SHAWN's car, ALEX gets in the driver seat and they speed off. One of the guys come out and begins shooting at them. The car peels out just dodging the bullets. The other guy runs out and they get into their car to follow.

AMY  
Oh fuck I think they're following us!

SHAWN  
SHIT! SHIT! SHITTTTTT!!!!

(CONTINUED)

CONTINUED:

ALEX

Amy just get down. Fred how the fuck do we get out of here?

FRED

Hit a left up here.

A car chase ensues as the thugs pursue them. They are weaving through traffic and running lights as they try to get some separation with the thugs. One of the thugs reaches out the window and begins shooting at the car.

SHAWN

Fuck Fred get us out of here.

FRED

I saved your ass once today. I'm not a fucking hit man. I don't know how to do car chases, and Alex is the one driving!

ALEX

Ah fuck, everybody shut up. I gotta idea. Fred, where's the nearest Police station?

FRED

They are shooting at us in traffic. I don't think they'll be willing to give us a statement.

ALEX

Fred fuck where is the police station?

FRED

Okay, take this left then it's about 6 miles up on the right.

ALEX hits the gas, speeding up until the police station is in sight. The thugs speed up slowly gaining ground on them. ALEX slams on the brakes and hits a hard right drifting and fishtailing while just avoiding the wall through a narrow alley way. The second car over shoots the turn giving ALEX the few seconds of space they need. The thugs drive right into the police station parking lot, nearly damaging the parked cop cars. They brake and exhale only see another cop car filled with two officers eating donuts, watching the whole thing. The cop turns on his lights.

SHAWN turns around and doesn't see the other car.

(CONTINUED)

CONTINUED: (2)

SHAWN

Aww man I love you. So sorry for running a train on your girl. I will personally deliver you some tail when we get back to Jersey.

ALEX

We not back in Jersey yet but I will gladly accept some tail.

They speed through an alley way. They come across to a mall where ALEX cuts through the parking lot.

FRED

Make a left up here I got the perfect spot. There it is right there.

They pull into a Chuck E Cheese parking lot.

FRED (CONT'D)

Free Wi-Fi, amazing pizza and this is the last place they'll look.

AMY

And the fact that 4 grown adults are sitting in Chuck E Cheese without kids isn't weird at all uh?

ALEX

Not important right now. Let's get out and inside before they come around.

FRED

We'll be fine. Follow my lead.

SHAWN

Be careful FRED these two are pedophiles.

FRED

The Pete Best? Megan's law or mug shot?

SHAWN

Mug Shot.

FRED

All man you sick sons of bitches. I can't believe you were even in my house.

(CONTINUED)

CONTINUED: (3)

FRED and SHAWN walk in the front still laughing about the Pete Best. ALEX and AMY talk behind them.

AMY

Where'd you learn to drive like that?

ALEX

A combination of Need for Speed and The Fast and the Furious series. I surprised myself.

AMY

Did your girlfriend watch it with you?

ALEX

What? I don't have a girlfriend.

AMY

So what was Shawn talking about?

ALEX

Tiff from the club.

AMY

Hmm, Well I'll guess you'll enjoy all that extra tail he gives you then.

INT. CHUCK E CHEESE - NIGHT

They enter the Chuck E Cheese. AMY speeds up and finds a table. ALEX pauses, confused at the conversation. They sit down and wait for a server to arrive.

WAITRESS

Hey welcome to Chuck E Cheese. Are you guys waiting on a party or something?

FRED

Yeah that's my little nephew over there. The fucker in the jumbo gym. (YELLS) Way to go Bobby! Climbing like a champ. We'll have a pitcher of Coke and 2 large pies please. Thanks honey. You look awesome today too. That green really brings out your eyes.

WAITRESS rolls her eyes and walks away.

(CONTINUED)

CONTINUED:

AMY

So what's the plan should we take this to the cops?

SHAWN

No the amounts were too much to be a local gang. They either have someone on payroll or would get tipped off if we do. We need to run, lay low a few days, hide somewhere.

AMY

They can't have the whole station. Even somebody paid off wouldn't be able to make a shoot out in the middle of the street disappear.

ALEX

We should meet with them.

SHAWN

What are you crazy? They were the ones shooting at us like 5 seconds ago.

AMY

Yeah this isn't a game Alex.

ALEX

They're on to us and know where we live. They can see which accounts were changes so they are on to you guys too. We have to make it end on terms they can live with.

AMY

Calling the cops won't hurt.

SHAWN

It can if they kill us.

FRED

I don't know. I side with Alex on this one.

ALEX

We can do the right thing and call the cops but if Shawn was able to do this overnight imagine what a really pissed off crime lord hacker could do or find.

(CONTINUED)

CONTINUED: (2)

FRED

Thanks for visiting Shawn always a peachy time.

EXT. FRED'S HOUSE - NIGHT

CRUZ pulls up to FRED's house. The thugs from earlier are sitting on the couch staring at MRS. PAGANO, who is tied up.

CRUZ

Did you get them?

THUG

We lost them. But we got the next best thing.

CRUZ

Good evening beautiful lady. I apologize for the startle I'm sure my boys must have given you. We are trying to locate your son Fred Crespo.

MRS. PAGANO

I don't know where he is. He was with these 2 boys and a girl. Why? Does he owe you money? He's in trouble or something? I always knew he was up to no good with those damned computers.

CRUZ

No he is okay it's the friends that are up to no good.

RICK, CRUZ's hacker, is outside on his laptop. He yells from outside.

RICK

Boss you gotta see this.

CRUZ walks outside and looks on the screen. He see's the message 'Now all of its gone. Meeting to end this now'. There is a pending transfers list from first bank on the screen that was populated but is now empty. CRUZ responds 'Pier 36 Midnight'. Message pops up 'Studio 5 in downtown 12:15'.

INT. CHUCK E CHEESE - NIGHT

ALEX

Why 12:15?

(CONTINUED)

CONTINUED:

FRED

You never supposed to agree to their terms. Have you ever watched any kidnap movie ever?

Message pops up 'Done'. The waitress brings out their pizza and pitcher of coke. They each take a slice and begin eating.

SHAWN

I was so starving!

FRED

Yeah me too. Mom's eggplant parm is nasty as shit.

AMY

But you offered it to us?

FRED

She was standing right there had to give the girl some confidence.

ALEX

Wait... This pizza is actually pretty good.

SHAWN

Hmm, yeah this pizza tastes like sex. I think my tongue just came.

FRED

Told you. Told you. Need to start listening to me more often.

SHAWN

I'm already getting food coma. When is the meeting?

FRED

12:15. We got a few hours.

AMY

So, what now?

FRED

Hope we don't die by 12:16.

The group leans back in their chairs. ALEX grabs another slice of pizza and FRED gets more coke as they sit in silence for a moment. AMY leaves to the bathroom. NATHAN calls her.

AMY

Hey.

(CONTINUED)

CONTINUED: (2)

NATHAN

Amy, where the hell are you?

AMY

Whoa calm down. I'm in Maryland.

NATHAN

The police were here earlier saying you hacked into a bank. So you not only like little boys you're a robber too?

AMY

No of course not. It's not like that. I just got framed and it's just getting worse. It's this hacker again.

NATHAN

So you mean to tell me a person that you are not seeing or were ever involved with took this much time to ruin your life to this extent? Yeah right. I can't believe I even considered involving you in my life. Who are you?

AMY

Considered? We've been dating for a year I met your whole family.

NATHAN

Yeah and what a mistake that turned out to be.

AMY

You know what? Fuck you Nate! I almost died and all you can think about is your own damn self. You're such an asshole.

NATHAN

You are a miserable selfish bitch, whose always worrying about yourself. Hope you like jail you little convict cunt.

AMY hangs up and throws the phone. She leans on the sink and begins crying. She wipes her face and picks up her phone. She leaves the bathroom still crying. ALEX jumps up.

ALEX

What happened are you okay?

(CONTINUED)

CONTINUED: (3)

AMY shakes her head and buries it in his chest. They sit down.

ALEX (CONT'D)

We are going to end this thing tonight. Then we'll get our life back. I promise Amy. I promise.

The table gets quiet.

FRED

It's already 8:30 and we're about a hour away from the studio let's get going now. Maybe we can get a good vantage point. Start thinking of ways not to get murdered.

They get up to leave but ALEX stays.

AMY

You coming Al?

ALEX

Fuck it, if this is the last day of my life. I want to go out with a bang.

ALEX pulls out 3 bucks from his pocket and goes to the token machine. He walks over to AMY and drops one in her hand.

ALEX (CONT'D)

You seem like a skee ball kind of girl.

FRED

Fuck yeah!

FRED pulls out a zip lock bag of a white powder.

AMY

What the fuck Fred?!?! Put that away we're at freaking Chuck E Cheese!

FRED

Nah, I'm joking its just foot powder.

SHAWN

Yeah... foot powder. Hey uh, Fred can I talk to you in the bathroom for a bit.

(CONTINUED)

CONTINUED: (4)

FRED and SHAWN begin giggling as they go to the bathroom. ALEX and AMY walk over and they begin to play the games throughout the arcade. They play race car games. SHAWN and FRED go to the machine and buy more tokens. Cut scenes of the gang throughout the Chuck E. Cheese. We see SHAWN and FRED playing air hockey, ALEX and AMY dancing with the mascot. Now SHAWN and FRED begin throwing balls at little kids from the ball pit. They have white powder on their noses. They all walk out the Chuckie E Cheese in a much better mood. As they walk AMY grabs ALEX hand.

ALEX

You know I was just joking about the tail thing.

AMY

Oh really?

ALEX

I much prefer going (IN AUSTRALIAN ACCENT) down unda'.

AMY (IN AUSTRALIAN ACCENT)

CRICKIE! You sending chills down me knickers.

ALEX

I'm way better at this then you.

AMY

No you sound like a creep. Alex the pedophile hunter.

ALEX puts his finger over his mouth telling AMY to quiet down.

ALEX

Shh. That was a really bad one.

AMY

Yeah I'm sorry that sounded way funnier in my head.

He turns and smiles at her as they get into the car.

FADE TO BLACK.

'12:15' pops on the screen.

EXT. STUDIO 5 PARKING LOT - NIGHT

Two black SUVs approach the abandoned studio parking lot. RICK taps CRUZ and points at a laptop sitting isolated in the middle of the lot. They get out the car and walk toward the laptop. A static filled image of FRED flickers on.

FRED  
Welcom-

ALEX pushes his way into the screen.

ALEX  
Hey, sorry about all this man we  
are just a bunch of kids, who  
stumbled across the wrong bank.

FRED  
Shut up A.

SHAWN pushes into the screen and crosses his arms sternly.

SHAWN  
So how - you - this?

The computer starts breaking up.

CRUZ  
What?

SHAWN  
Hello? Can you hear me now?... How  
about now? Testing? Testing, 1, 2,  
3. Fred did your hotspot go out?

ALEX  
Go into the settings.

FRED  
This isn't one of those shit  
tablets you sell at the mobile  
store. I got this.

SHAWN  
Change your APN configuration.

FRED  
I GOT IT! Thank you! Real hacker  
here I know how to fix a signal.  
Shit.

Image clears up. SHAWN returns into the screen and crosses his arms again.

(CONTINUED)

CONTINUED:

SHAWN

So how you want to do this?

CRUZ

Aww you guys are so cute! Cuddly gang of nitwits. Now come out here so we can talk like adults.

ALEX

We make the rules here pal. This is the deal. We return the money you leave us alone. This ends now.

SHAWN and FRED look at ALEX surprised.

CRUZ

Well you can give us the money and then we'll kill you or we can take the money kill you and kill them too.

JOSE and MRS. PAGANO are blindfolded and taken out of the truck. FRED screams from their hiding spot and runs into the lot.

FRED

You son of a bitch.

CRUZ pulls out a gun on him.

CRUZ

Now now that is not the type of language you use in the presence of your mother. Where are the rest of the fuckers?

SHAWN, ALEX and AMY come down from their hiding place into the lot.

CRUZ (CONT'D)

Hey guys. Go Rick.

RICK pulls a table from the trunk of the SUV and begins setting up his computer and modem.

CRUZ (CONT'D)

Waiting on you guys. Your choice.

AMY

Before we do this just know this wasn't our fault. We didn't know our bank had cartel money in it.

(MORE)

(CONTINUED)

CONTINUED: (2)

AMY (CONT'D)

We are just victims of identity thief who are just trying to get their lives back.

ALEX

Amy no.

CRUZ

No its fine. All of you will be dead soon anyway so a last will atonement for sins will be perfect right about now. I hope to one day see you all at the pearly gates sometime in the future. All of this is nothing personal just business. Just because I'm the bad guy doesn't mean I'm a bad guy. I like baseball. I drink beer.

FRED sits with RICK and they begin typing on their computers. CRUZ rocks back and forth awkwardly whistling and checking his watch as they wait.

CRUZ (CONT'D)

You guys saw the heat game last night?

ALEX shakes his head no.

CRUZ (CONT'D)

It was nuts. Lebron had this one dunk where he... He like put it up. You know when he gets into a fast break it's like a freight train. He brought it like... With his hand like.

CRUZ began to mimic a basketball dunk.

CRUZ (CONT'D)

I can't do it justice.

RICK

It's done.

CRUZ

And verified?

RICK nods his head, closes the laptop, and then puts a gun to FRED's head.

(CONTINUED)

CONTINUED: (3)

ALEX

Please it doesn't have to be like  
this just let us go. Please.

CRUZ

You see I could... But I won't.

CRUZ's men pull out shovels from the trunk.

CRUZ (CONT'D)

I do appreciate you guys picking  
this secluded place 3 states away  
though. I never had victims pick  
their burial spot before. I'm doing  
this whole Law of attraction thing  
so I'm glad this happened. Positive  
energy positive results.

One of the thugs begins digging.

CRUZ (CONT'D)

Okay whose first? Any last words?

SHAWN starts tearing and the group shuffles their stances  
uncomfortably. CRUZ moves the gun from each one of them,  
like a mental game of Russian Roulette. It lands on AMY.

ALEX

No, do me first.

CRUZ

Aww, look at the little hero.

ALEX

I'm not scared of you.

CRUZ

You should be. Any last words?

CRUZ clicks the gun and gets closer to ALEX. ALEX closes his  
eyes and takes a deep breath.

SGT.

FREEZE!

A Swat team pops out the bushes and a helicopter swoops in.  
Everybody scatters looking for cover and escape. CRUZ's men  
lay down fire toward the police, while trying to get in their  
cars to get away. The abandoned lot is barricaded in and they  
are trapped. ALEX and the gang scatter looking for hiding  
spots. CRUZ doesn't move. He realizes what is happening and  
lifts his gun as the everybody begins scattering. He begins  
shooting at the gang.

(CONTINUED)

CONTINUED: (4)

ALEX pushes SHAWN out the way of CRUZ's shot and falls down. CRUZ see's ALEX fall and begins shooting directly at him.

CRUZ  
You guys are dead. YOU'RE ALL  
FUCKING DEAD.

CRUZ continues shooting at ALEX's feet, as he scurries to a hiding spot. CRUZ shoots a shot directly in front of ALEX causing him to stop in his tracks. CRUZ walks over ALEX with the gun pointed down.

CRUZ (CONT'D)  
End of the line.

ALEX winches when a shot is fired... He opens his eyes and see that CRUZ got hit. He falls down. RICK walks up and kicks the gun away from CRUZ. He checks his pulse and CRUZ is dead. Eventually the cops clear the scene and restrain all of CRUZ's men. RICK walks over to the gang and introduces himself.

RICK  
Richard Bryans.

SHAWN  
Ha! Two first names?

RICK (IGNORING HIM)  
I'm an undercover DEA agent. We had Cruz and First Bank monitored for months but we couldn't figure out how they were doing it until you guys identified the bank connect.

ALEX  
We did?

FRED  
Yeah I used the CFO's log in and that's what overrode the transfers. But how were they getting approved before?

RICK  
They weren't they were put there as a log to identify the transfers then an internal team inside the bank would make the transfers and clear the log. We would always lose visibility. So we never knew who was watching it.  
(MORE)

(CONTINUED)

CONTINUED: (5)

RICK (CONT'D)

And I took a look at your records  
you guys don't look like pedophiles  
to me. All of that will be taken  
care of.

ALEX looks at SHAWN with a stern look.

ALEX

Oh it wasn't taken care of already?

SHAWN

I told you I was doing a lunchbox.

RICK extends his hand for a handshake. They all shake hands  
and get released to go. AMY grabs ALEX's hand and they walk  
to the car. He looks over and kisses her on the forehead.  
JOSE and MRS. PAGANO are put in ambulances and the gang heads  
back to Shawn's car.

INT. SHAWN'S CAR - NIGHT

SHAWN is driving with FRED in the front seat. AMY is laying  
on ALEX in the back.

AMY

Hey, Don't forget about me, when we  
get back to Jersey.

ALEX

What? I'm going to call you every  
day now. Leave you Facebook  
comments and everything. You messed  
up now.

SHAWN

Fuck!

ALEX

What?

SHAWN shows him a picture of a baby on the phone.

ALEX (CONT'D)

Aww is that your baby?

SHAWN

Fuck no. I'm on Tinder. I hate when  
girls put pictures of their baby up  
there. I'm trying to hook up, leave  
the baby pictures in OK cupid or  
Match.com.

(CONTINUED)

CONTINUED:

FRED

Yo that shit is the worst.

SHAWN

Aw man, what a fucking night I can go for some weed right now.

AMY

I never did weed.

ALEX

Ever?

AMY

Nope, no drugs at all. I got drunk the first time for my 23rd birthday this year.

SHAWN

Are you serious?

FRED

No Fucking way? We gotta get you fucked up on everything ASAP.

SHAWN

Seriously Amy, this is a reverse intervention. We need you abusing way more drugs and alcohol!

They arrive at FRED's house.

FRED

It's been real guys. Don't ever come visit me again.

ALEX

Thanks for everything man.

SHAWN

Hey, I'll walk you to the door.

SHAWN gets out with FRED and they walk to the front door. They spend some time talking. ALEX looks out the window and back at AMY, she is sleeping on his chest. ALEX drowsily begins to dose off and the camera follows.

FADE OUT

EXT. SHAWN'S HOUSE - DAWN

SHAWN pulls into his driveway and wakes them up. AMY gets out and stretches.

(CONTINUED)

CONTINUED:

SHAWN smiles and waves, ALEX gets out and walks over to her car. They stop and stare at each other for a moment.

ALEX  
Crazy day uh?

AMY  
Yeah make sure the movie does me justice. Also make sure I'm played by a pretty person. Matter of fact I'll play myself.

ALEX  
That's the best person for the part.

AMY  
Oh! Is this the part of the night where I get to witness "Alex's game"? I been waiting for this.

ALEX  
No I'm serious. I wish I could show you what I see. You'll never know how beautiful you are to me.

AMY looks down and bites her lip. ALEX leans in and kisses her. SHAWN honks the horn in the car and begins cheering out the window.

SHAWN  
That's how you do it. WHEW!

ALEX  
The studio audience is going crazy right now.

AMY  
Well I never been kissed to applause before, so this is a first.

ALEX shifts his weight. AMY's phone rings and it's 'babe'. ALEX sees it and steps back.

ALEX  
This has been a crazy night for both of us. He's, uh, probably worried about you.

(CONTINUED)

CONTINUED: (2)

AMY

Yeah I'm sorry this is like the fourth time he called I should probably get this.

ALEX

No worries goodnight miss. I'll call you tomorrow?

AMY

Yeah definitely. You too.

They hug and AMY gets into the car. ALEX walks back over to SHAWN car.

SHAWN

Why the hell you walking back this way?

ALEX

I don't know I didn't feel an in. You know sometimes girls let you know they want it too.

SHAWN

That's horse shit! Some time you have to just take the chance man. You see that's why Tiff didn't fuck you. It's cool being nice but you can't be a pussy. There's a difference.

ALEX

Can you take me to my car now please?

SHAWN

Hey watch the sass. DEA or not I'll re-steal all your shit again!

INT. ALEX'S HOUSE - EARLY MORNING

ALEX walks into the house. He clears the contents of his pocket and smiles at the extra Chuck E Cheese tickets. He takes out a picture of AMY and him in the photo booth. He pins it to his desk. He stares at his laptop for a moment, then sits down and begins writing.

EXT. AMY HOUSE - EARLY MORNING

AMY pulls to her house and NATHAN is sitting on the step. He's holding flowers.

(CONTINUED)

CONTINUED:

AMY

It's like 6 in the morning, what are you doing here?

NATHAN

The commissioner called my dad and told us everything. I rushed over. I'm so sorry.

AMY

I can't believe you didn't believe me. Like how could you think I would do those things?

NATHAN.

Well Amy you aren't in the best financial position. People get desperate. And it all happened too fast for me to process. My parents were telling me one thing and I knew it couldn't be true but the evidence pointed to it at the time.

AMY

But if I spend my life with you I would want you to trust me no matter what. Not one day a week, all the time.

NATHAN

I'm here aren't I? What more you want me to say? I'm sorry. I love you. Forgive me?

AMY

I almost died! This isn't about you.

NATHAN

Well you didn't so that's a plus...

AMY

Fuck you Nate.

AMY walks past NATHAN into her house. She slams the door in NATHAN's face.

INT. STEVE'S HOUSE - DAY

AMY and STEPHANIE are talking on the couch as STEVE is playing video games.

(CONTINUED)

CONTINUED:

AMY

I'm sorry I haven't caught you guys up sooner. I been exhausted these past few days, police reports, statements not to mention when we first got back I was sleep for like 2 days straight.

STEPHANIE

I understand girl. That's a crazy ass story.

AMY

I know. It was horrible.

STEVE

It sounds like a love story to me.

AMY

What?

STEPHANIE

You and Alex playing games that's kind of romantic.

AMY

I haven't even thought of it. I found out one of my friends from high school just passed. Life is just ridiculous right now.

STEPHANIE

Of course life gets crazy but you gotta see the positive in that at least.

AMY

Yeah he's nice but I don't know the day I got back Nate showed up at my house with flowers. I'm confused but Alex is cool. He's nice.

STEVE

Oh, no.

AMY

What?

STEVE

Calling a guy nice is automatic friend zone assignment.

(CONTINUED)

CONTINUED: (2)

A car pulls up outside. STEVE open the curtains and sees NATHAN.

STEVE (CONT'D)  
Some dude with a suit is here.

STEPHANIE looks out the window and turns to AMY.

STEPHANIE  
Its Nate. What is he doing here?

AMY  
I told him where I was. He said he needed to talk to me.

AMY goes outside.

NATHAN  
Hey, I heard about Trish you okay?

AMY stops and stares at him. He begins kissing her cheek. Inside AMY's phone begins to ring, it's ALEX.

NATHAN (CONT'D)  
Come on let's go get some Mexican food. We can talk.

He gives her a hug and she begins tearing. AMY goes back inside to get her stuff. She see's the missed call. She stares at the phone for a moment then puts it in her pocket and hugs STEPHANIE.

STEPHANIE  
You sure this a good idea?

AMY  
Yeah its Nate. It's fine.

STEPHANIE  
But what about what he did? What about Alex?

AMY  
I don't even know the kid. We just kissed, it's not like we boyfriend and girlfriend. Nate was just being pressured from his family. He wouldn't do all this if he didn't care. Trust me I'm fine.

STEPHANIE nods her head and hugs AMY. AMY goes to NATE's car and they drive off.

(CONTINUED)

CONTINUED: (3)

STEVE

So much for the love story.

INT. ALEX'S HOUSE - DAY

ALEX calls AMY and gets her voice mail.

ALEX

Hey Ames, its Alex. I thought umm, if you weren't busy or anything we can grab some food or something later. I was thinking about you and uh, just wanted to hang out. I miss you. Hit me up I guess.

As he puts the phone down it rings and its Shawn.

SHAWN

Hey man. I know last weekend was crazy so I figured we let loose a little this one. You in?

ALEX

I don't know man I gotta get some things done tonight.

SHAWN

Don't bitch out on me man. It'll be fun. We'll be in downtown tonight see you round 10.

He puts the phone down and we realize he is wearing the same clothes from the incident. He looks up to the clock and sees it's 3 o'clock. He sits down, stretches his neck and arm. He catches a whiff of his arm pit and jumps back.

ALEX

I smell like an Indian. Okay universe page 80, let's finish this piece. Then she'll call and you'll have a happy ending.

ALEX goes back to writing. Time elapses as the clock progresses to 9 when his phone buzzes. He picks it up and reads the text message. STEVE has texted him 'Bro we back in Philly me meet at the Royale... Stephanie and Amy are coming'. ALEX jumps up and runs to the shower. He look through his closet, changing numerous times into something he finds comfortable. He finds an outfit and walks into the night with a huge smile.

INT. ROYALE - NIGHT

ALEX walks in and see's STEVE and STEPHANIE talking at the bar with AMY sitting next to them. Motion slows as ALEX looks at her full of emotion. His smile multiplies as he begins to walk up until he see's NATHAN come from the bathroom. NATHAN kisses AMY on the cheek and sits next to her. She smiles at him lovingly. ALEX stops in his tracks, he turns around and leaves. He walks out the bar and gets in his car. He sighs and looks at the time. It's 10:30. He calls SHAWN.

SHAWN

Glad you didn't bitch out bro.

ALEX

Yeah I'm by the Royale where are you?

SHAWN

We're going to Chrome. That should be right around the corner from you Meet me out front we'll be there in like 10 minutes.

ALEX gets out and walks toward the corner. He passes the Royale's entrance and peeks in to see AMY and NATHAN one more time. He shakes his head and walks around the corner. Chrome appears on his right. He see's a huge line and gets on the end of it. He waits a few moments until he see's a large group of 10 walk past, SHAWN leading the charge. SHAWN gets to the front of the door and the bouncer picks him up like a baby.

SHAWN (CONT'D)

TINY MY MAN!

TINY

You crazy motherfucker. I miss that ass.

SHAWN

Come give it a slap then.

TINY slaps SHAWN'S butt again and they hug. ALEX walks up on them.

TINY

Who you with man?

SHAWN

I'm with this gang right here. Hottie hottie hottie Rico, you remember from last night.

(MORE)

(CONTINUED)

CONTINUED:

SHAWN (CONT'D)

Hottie, Fat hottie's brother and my main man Alex.

TINY gives them all stamps as they walk in passing the line. They walk to an elevator and SHAWN greets every bouncer as warmly as he did TINY, with hugs and homosexual gestures. They get into the elevator.

ALEX

You real cool with these bouncers uh?

SHAWN

Hey man let them slap your ass you get in for free. You saw that line.

The elevator doors open and it is a lavish club with a view of the city through the windows. The waitress recognizes SHAWN and brings them to a VIP section removing the 'reserved sign'. Two more waitresses bring in bottles with sparklers attached to them, lighting up the entire club. Everybody gets to the table and SHAWN motions to the waitress to distribute shots. SHAWN holds his up and everybody else follows.

SHAWN (CONT'D)

Hey this is to old friends and new ones. Yeah I'm talking to you Vicky. But no my man Alex right here, who drives like a convict with balls the sizes of grapefruit. This dude saved my life even after I was a total ass to you and I love you for that. Your my brother A.

ALEX

Thanks man.

RICO

Awww.

The rest of the girls follow suit and beginning saying Aww. SHAWN puts up his middle finger and they take the shot.

SHAWN

Oh let me introduce you.

SHAWN stands on the couch. He pulls ALEX up there with him.

SHAWN (CONT'D)

That's hottie, hottie, my hottie no cock blocking, hottie, fat hottie's brother who won't leave us the fuck alone.

(CONTINUED)

CONTINUED: (2)

ALEX waves at everybody and they both plop down on the couch. DANIELLE is sitting next to them and leans over to introduce herself to ALEX.

DANIELLE  
Well I'm Danielle, not hottie.

SHAWN  
This is bitchy hottie.

DANIELLE  
Fuck you buddy.

ALEX  
Hey I'm Alex.

DANIELLE  
So did you really save Shawn's  
life?

SHAWN  
Yeah he's a total hero. A true  
stud.

SHAWN walks away but turns around behind Danielle and starts humping the air. He give ALEX a thumbs up then talks to the other girls.

ALEX  
It was just a crazy night. Glad  
it's over. Are you from here?

DANIELLE  
No I live in LA.

ALEX  
Nice I wanna move out there. What  
do you do in LA?

DANIELLE  
I'm a set designer.

ALEX  
Wow that works perfectly. I'm a  
writer who works at mobile.com

DANIELLE  
What kind of things do you write?

ALEX  
Screenplays.

(CONTINUED)

CONTINUED: (3)

DANIELLE

How far are you? Do you have representation and stuff?

ALEX

Nah I just finished my first one like 2 hours ago... Well 97%.

DANIELLE

Nice you have to let me read it one day.

ALEX

Definitely. How long are you in town for?

DANIELLE

Only for a couple of days. We actually just finished shooting so technically I'm an unemployed designer. I just came out here to visit my girls. Its her birthday.

ALEX

Which one is your girl?

DANIELLE

The one making out with Shawn right now.

ALEX

Nice... well she was a hottie. To be honest I was mad I was left out the hottie category. Who was the judge on that? They dropped the ball on all of this.

ALEX motions to his body.

DANIELLE

All of that?

ALEX

All of this! Shut up bitchy hottie. Let's take another shot.

ALEX pours her a shot, as they cheers the music drowns out the sound and we pan to the entire club. We see shots of Alex and Danielle talking on the couch, dancing together and of course taking shots. She goes off to the bathroom and ALEX sits on the couch by himself. SHAWN walks over.

(CONTINUED)

CONTINUED: (4)

SHAWN

You better close that tonight man!

ALEX

Yeah she's pretty cool.

SHAWN

Remember F that nice guy shit. Time for your dick to show. I mean that in the metaphor and literal sense.

ALEX

Yeah yeah.

SHAWN

So what happened with AMY? Did you nail her yet?

ALEX

I was actually around the corner to meet up with Steve Stephanie and Amy but she was with Nathan.

SHAWN

Whose Nathan?

ALEX

Her ex? I guess they are back on good terms or whatever.

SHAWN

You have the worst luck meeting up with girls at bars. Next time make sure they know you're coming. Like... IN ADVANCE! Like tell them I'm coming... for you... and hopefully on you.

ALEX

It just sucks cause after everything that happened. Like you were there... Whatever, It is what it is.

SHAWN

I usually say hey at least you hit it... but you didn't so in this case, at least...

SHAWN reaches for the drinks and begins making himself one. He looks at ALEX then gets up and walks toward the rest of the group.

(CONTINUED)

CONTINUED: (5)

SHAWN (CONT'D)  
AFTER PARTY TIME!!!! GO!

EXT. CHROME NIGHT CLUB - NIGHT

SHAWN walks out first outside. He see's TINY and hugs him again. TINY kisses him on the mouth. When he get outside. ALEX bursts out in laughter.

SHAWN  
Fuck you A. Everybody after party  
GO!

DANIELLE  
You sticking around right?

ALEX  
I gotta drive back to Jersey, but I  
drank too much. I need to eat.

SHAWN  
Nonsense I gotta room in the M.  
That's where the after party is.  
Crash there. Here take a room key  
and swipe so you get free parking.

ALEX  
Nice. Thanks bro. Let me grab my  
car. I'm hungry too so I may get a  
cheesesteak.

DANIELLE  
I love cheesesteaks. They all suck  
in LA. I'll tag along.

ALEX  
Okay yeah cool.

SHAWN  
Don't drive home bro. Call me if  
you get lost or anything. Danielle  
look after my boy.

SHAWN and the rest of the people walk off. ALEX turns the opposite way up the street. DANIELLE puts her arm in his and they walk up the street.

FADE OUT.

INT. M HOTEL - DAY

ALEX opens his eyes and sees DANIELLE naked sound asleep. He smiles and looks up at the ceiling and mouth 'thank you'.

(CONTINUED)

CONTINUED:

He gets up and opens the door and goes into the common area of the hotel suite. SHAWN is at the desk typing something on two laptops.

ALEX  
You already up?

SHAWN  
Yeah had to finish this Algorithm.

ALEX  
It's 6 in the morning.

SHAWN  
Yeah I dream about this stuff.  
That's how I knew what to do when I  
woke up.

ALEX  
Yeah That's what I need to do. I  
need to polish off my script. I got  
crazy inspiration last night.

SHAWN  
Yeah I heard your inspiration. On  
the bed on the floor, I think I  
heard the shower running too. My  
man! Yeah I got some inspiration  
too. But I gave it to her more so  
in this area.

SHAWN waves his hands in his face.

SHAWN (CONT'D)  
Yeah she had a lot of inspiration  
on her. Needed about 3 wet wipes.

ALEX (LEANS IN)  
Can I ask you a question? What's  
the deal with your wife?

SHAWN (LAUGHS)  
I'm not married. Denise is my  
sister. The little girl is my God  
baby. We hated each other growing  
up but after our dad left, and mom  
got her "habit", we stuck together.  
Grandma watched us most of the time  
but she passed so we were pretty  
much on our own by 18. She was 16.  
(MORE)

(CONTINUED)

CONTINUED: (2)

SHAWN (LAUGHS) (CONT'D)  
She figured get a new man to take care of her, some asshole got her pregnant and split a year later. So I take care of her.

ALEX  
Oh wow, I'm sorry for assuming.

SHAWN  
It's cool I do that on purpose. D keeps me focused, that's my family.

ALEX  
That's awesome bro.

SHAWN  
Yeah.

ALEX  
Sorry for killing the buzz. I wish I had my computer. I'll hop in on this work session with you.

SHAWN  
Is your script in the cloud?

ALEX  
Is my script where?

SHAWN  
How do you save your work?

ALEX  
I hit the little disk in the corner of the screen.

SHAWN (ROLLS EYES)  
Here I got you man.

SHAWN pulls out a tablet and connects it to the laptop. He begins typing furiously on the computer.

SHAWN (CONT'D)  
What's your address?

ALEX  
Uh, 65 Alcorne street apt 7.

SHAWN  
Mobile.com is your internet provider too right?

(CONTINUED)

CONTINUED: (3)

ALEX

Yeah.

SHAWN

Boom your good.

SHAWN hands ALEX his tablet and ALEX looks at it in astonishment.

ALEX

This is my desktop.

SHAWN

Remote network. Pull up a chair got breakfast coming. You gotta at least stay for the crepes! Don't peace out on the crepes!

ALEX

Uh, okay cool.

ALEX pulls up a chair next to SHAWN and they begin working. The door bell rings and it's room service neither ALEX or SHAWN gets up. After 3 more rings DANIELLE comes from the room in ALEX's shirt and answers.

SHAWN

Dani be a babe and grab the print out from the hallway printer too.

ALEX

I printed my script out needed to do a live edit.

DANIELLE comes in with the paper. She grabs a piece of fruit from the cart and sits down. She begins reading his script. Time elapses and DANIELLE is pacing still reading the script.

DANIELLE

ALEX, no shit this is fucking gold.  
I gotta call Max my agent friend.

DANIELLE goes into the other room.

ALEX

Wait you have an agent friend?

DANIELLE

I'm a set designer, they are always on the set looking for new clients.

(CONTINUED)

CONTINUED: (4)

ALEX

You're the most interesting woman  
in the world.

SHAWN

When she tries on a dress, the  
dress asks her do I make you look  
good?

ALEX

When she washes her hair the water  
comes out cleaner.

SHAWN

Her blow jobs have lowered the  
unemployment rate. She is the most  
interesting woman in the world!

ALEX

Too far bro.

DANIELLE

Okay I think I got you a meeting.

SHAWN

Looks like its time for some  
celebratory inspiration.

ALEX

I can't believe this.

SHAWN

Matter of fact let's go big  
tonight.

SHAWN goes back to his computer and video chats FRED.

FRED

What's up mannnnn? Or should I say  
Ciao'

SHAWN

Look whose with me.

ALEX

What's up Fred?

FRED

Ohhhhh! Hey Super hero what's up  
bro?

(CONTINUED)

CONTINUED: (5)

SHAWN

I'm thinking we fly out to you tonight. You guys have passports right?

DANIELLE

Uh, yeah.

ALEX

Yeah me too.

SHAWN

Cool. FRED if we book now we'll be there by dinner. See you later man.

ALEX

Wait where are you? Why do we need passports? Are we still talking about Maryland here?

FRED

Come on dude. I said ciao'. Where do you think I am? You don't see this glass of red wine? You don't see that spaghetti in the background?

ALEX

Wait. How the hell are you in Italy? And no way I can afford that trip.

SHAWN

I got it bro don't worry.

ALEX

Where the hell did you guys get all this money from?

It hits ALEX as soon as he asks the question.

ALEX (CONT'D)

Lunchbox?

FRED

We Lunchboxed those motherfuckers!!!!

ALEX turns to DANIELLE.

ALEX

Well it would be cool to have our first date in Italy.

(CONTINUED)

CONTINUED: (6)

DANIELLE

Yeah it'll definitely be a first.

He smiles and kisses her.

"6 MONTH LATER."

INT. RESTAURANT - NIGHT

ALEX walks into a crowded restaurant with a gift. STEVE jumps up and greets him from the other side of the room.

STEVE

Look what the cat dragged in, you son of a bitch.

ALEX

What's up man?

STEVE

You tell me big time director. It's been 6 months!

ALEX

I just sold the script but it is amazing sitting at a movie set all day man. Dream come true.

STEVE

That's awesome bro. Come say hi to my fiancée`.

ALEX

Right fiancée', I gotta get used to saying that. Here this is for you guys congrats.

STEVE shakes the box.

STEVE

Are these fucking crystals? This better not be more fucking crystals. I put 8 TV's on the registry but yet somehow I have 22 crystal tea sets. I don't even like tea! You still owe me a gun too. That's my right... I'm an American.

ALEX

That shit was a pea shooter.

(CONTINUED)

CONTINUED:

STEPHANIE

ALEX!!!! Hey, how are you? Steve told me about the script congrats!

ALEX

What's up Stephanie? Thank you, thank you. But forget about me congrats to you guys. I'm kind of responsible for you guys being together so umm you're welcome.

STEVE

Bullshit! Nah, I'm lying I definitely would have stayed home watching Scrubs if he didn't come get me.

STEPHANIE

I know babe you told this story like 100 times.

STEVE

Trying to give Alex here some more material. So whose playing me? Someone dreamy but yet authoritative. Maybe somebody with swag. I'll take Justin Timberlake, Denzel Washington, maybe Ryan Gosling as a last resort... Maybe.

DANIELLE walks into the restaurant confused looking around. She see's ALEX and walks over.

STEPHANIE

Sooooo who do we have here?

ALEX

Hey guys this is Danielle. This is Steve and Stephanie.

DANIELLE

Hi, Congratulations on your engagement.

STEPHANIE

Hey DANIELLE, nice of you to join us. Soooo how do you know Al?

ALEX

Stop you're making this weird. It's not too late to leave DANIELLE. I'm totally down to make this a pit stop and not a destination.

(CONTINUED)

CONTINUED: (2)

DANIELLE

Stop, its so nice to meet you two.  
I've heard so much about you.

ALEX

I originally met her through Shawn  
but now we work on the set  
together. She's the big time set  
designer, I'm just the janitor.

DANIELLE

No Alex is a workaholic. In the  
editing room, with the sound crew  
he knows everybody on the set. You  
rarely see that especially in a  
industry like this. It's nice to  
see somebody genuine. You know?

STEPHANIE

Awww yeah, Alex is sweet.

STEVE

Excuse me we are the ones getting  
married. We'll talk about Alex at  
his engagement party.

STEPHANIE

That is awesome. So what do set  
designers actually do?

DANIELLE

I don't do much just pick things up  
and put them down... No I'm  
kidding, we are responsible for  
everything that appears in the  
shots that are not actors. Props,  
backgrounds ectera.

STEVE

Yeah I didn't understand any of  
that.

STEPHANIE punches him. AMY walks over.

AMY

Hey Al! Where have you been? It's  
been months!

ALEX

Hey Amy, how are you? This is  
Danielle.

(CONTINUED)

CONTINUED: (3)

AMY

Hey nice to meet you.

DANIELLE

Oh this is Veronica? Alex told me you have the best Australian Accent.

ALEX

YEAH! Amy please, you gotta do it. Babe it was so bad you have to hear it. Do it. Danielle does a pretty bad British one.

DANIELLE (IN BRITISH ACCENT)

Give it a go govna'!

STEPHANIE

Yeah, do it Ames. She does it all the time too!

AMY

I'll pass thanks.

STEVE

Boo.

Group gets a bit awkward.

STEPHANIE

So how's being back in the area Al?

ALEX

It's going good. I stopped by the store. My old coworker Dave kept calling me baby dick toucher in front of customers. Jim got so pissed. Went to LaVita's and got a slice. I missed it.

DANIELLE

We are shooting in Willingboro so Alex is always on the set pointing out places from his childhood. Him and Steve got drunk and puked in a lot of places. The rest of the crew is staying in city though.

ALEX

Yeah, We have a extra day break cause of the holiday so I came to visit my folks and dragged DANIELLE along.

(CONTINUED)

CONTINUED: (4)

STEVE

Little work place romance you guys got going on here. Getting dirty. Movie over here porn over there? I see what you guys are up too.

STEPHANIE

So what is next Alex?

ALEX

I already started working on another project. DANIELLE actually inspired me to put together.

DANIELLE

Stop telling people that. It's embarrassing.

ALEX

When a writer falls for you, you live forever.

He kisses her on the cheek.

STEVE

You're such a homo.

DANIELLE

He's my homo.

ALEX

But what's up with you guys? Fiance's?!!

STEPHANIE

Yes now we are in the wedding planning phase.

DANIELLE

That must be crazy!

AMY

She's a total bridezilla.

STEPHANIE

It's frustrating but we just finished the move so making decisions should be easier now.

ALEX

You guys moved in together nice!

(CONTINUED)

CONTINUED: (5)

STEVE

No she moved in and threw all my  
shit away. Alright time to get  
fucked up! Drinks on the big shot  
movie star.

STEVE DANIELLE and ALEX walk off.

ALEX pulls out the chair for DANIELLE and takes her coat off.  
He kisses her on the cheek and walks up to the bar. STEVE and  
ALEX stand at the bar waiting for their drinks.

STEVE (CONT'D)

Shit, how the hell did you pull  
that off man? She is cute.

ALEX

Remember that night you invited me  
to come out with you guys. When I  
got there I saw Amy with Nathan so  
I turned and left. Shawn had a  
party and I met her there with him.

STEVE

Wow don't tell Steph that, Amy  
would be so pissed. Especially  
since they are staring extra hard.  
Look at AMY, look look look.

ALEX turns to peek at STEPHANIE and AMY looking in DANIELLE's  
direction.

STEVE (CONT'D)

Don't turn around! You'll give it  
away. But I was kinda surprised you  
guys didn't get together. When you  
handed me the script I expected a  
big grand romantic gesture to get  
her back.

They get the drinks and walk back over to the table with  
DANIELLE.

ALEX

Well sometimes a person comes  
around and it makes sense why it  
didn't work out with anybody else.

STEVE

You're such a pussy... Cheers... to  
love.

(CONTINUED)

CONTINUED: (6)

ALEX  
To love!

Fade

EXT. RESTAURANT - NIGHT

ALEX and DANIELLE begin saying their good byes.

STEVE  
Tomorrow bro!

ALEX  
Yeah man I'll be around we'll watch  
Scrubs.

STEVE  
Okay Mr. Big time! Going to weekend  
trips to Italy forgetting about the  
small people.

STEPHANIE  
Oh yeah how was that?

ALEX turns and looks at DANIELLE.

ALEX  
Amazing. I'll see you guys  
tomorrow.

DANIELLE  
Good night nice meeting you guys.

They walk outside and walk toward the car.

DANIELLE (CONT'D)  
I'm not ready to go home yet.

ALEX  
That's cool. We can walk around a  
bit.

ALEX puts his arm out and DANIELLE puts hers inside of his. They walk around through the streets of Philadelphia. They pass the club from the opening scene. The camera pans out and we see couples lined up similar to the opening scene and now ALEX and DANIELLE are apart of them.

FADE TO BLACK.

CUT TO.

ALEX  
You are shitting me.

DANIELLE  
I can't believe he actually pulled  
this off. I didn't think he was  
serious.

ALEX and DANIELLE stop in front of a newly constructed club. Construction workers are walking around putting the finishing touches on the building. There is a sign labeled 'FISH AND TITS'. ALEX pulls out his cellphone and calls SHAWN, but SHAWN spots them from inside and comes out with a topless model holding a fish platter.

SHAWN  
AHA! HA! Told You! See Told you!

SHAWN points at the tits and fish then at ALEX.

FADE TO BLACK.

END