

LET ME IN

Written by

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EXT. CLINIC - NIGHT

SUPER: OCTOBER 13th.

The night sky fades in. We tilt down to find an imposing building. A sign at the front of the building reads: DENBAR TREATMENT CLINIC. Calm, followed by a huge explosion.

CUT TO:

INT. POLICE STATION - NIGHT

SHERIFF TAYLOR (60s) sits at his desk. OFFICER BROOKES (30s) bursts into the room.

SHERIFF TAYLOR  
Brookes?

OFFICER BROOKES  
Sheriff. We've got a report of a 10-82 at that new psychiatry clinic down at Dalton.

SHERIFF TAYLOR  
(confused)  
What psychiatry clinic?

OFFICER BROOKES  
I don't know much about it sir. It's only been up and running for several weeks. All I know is they're struggling to contain the fire.

Sheriff Taylor grabs his radio.

SHERIFF TAYLOR  
All available units to Dalton Drive. 10-82 in progress.

EXT. CLINIC - NIGHT

Police vehicles arrive on the scene. OFFICERS step out their vehicles and watch on as FIREFIGHTERS struggle to tackle the blaze. Chief firefighter, MICHAEL GARCIA (50s) rushes towards Sheriff Taylor.

MICHAEL  
Sheriff. We're struggling to contain this fire.

SHERIFF TAYLOR

Do we know how many casualties we have on our hands?

MICHAEL

We don't know the extent of any fatalities yet.

SHERIFF TAYLOR

There's no way any one would survive a fire of this magnitude.

MICHAEL

We've got a bigger problem on our hands.

SHERIFF TAYLOR

What's that?

MICHAEL

The structure of the building is weakening by the second, this building is going to come down any minute.

SHERIFF TAYLOR

We better get everybody to a safe distance. I'll get my officers to assist.

Suddenly a figure emerges through the flames.

SHERIFF TAYLOR (CONT'D)

Someone's moving in there.

An old lady. JANET DENBAR (70s) emerges from the burning building. Her face blackened by the smoke. She exits in a confused, tranced state. She collapses to the ground.

SHERIFF TAYLOR (CONT'D)

We gotta help her.

Michael grabs him by the arm.

MICHAEL

No, it's not safe!

SHERIFF TAYLOR

We can't just leave her there.

MICHAEL

That building is about to fall any second now!

Sheriff Taylor rushes over to Janet. He scoops her up into his arms and carries her away as the building begins collapsing on itself.

MICHAEL (CONT'D)

RUN!

Sheriff Taylor sprints, carrying Janet in his arms. A second explosion erupts from the building. He glances down at Janet, limp and unconscious.

SHERIFF TAYLOR

I need a medic.

Sheriff Taylor is greeted by two PARAMEDICS. They take Janet and place her on a gurney. As Janet is about to be wheeled away, her eyes open wide. She grabs Sheriff Taylor by the arm.

JANET

Don't let him in.

SHERIFF TAYLOR

Him? Miss.. Who?

JANET

Don't let him in.

SHERIFF TAYLOR

Let who in? Miss, who did this? Who lit the fire?

JANET

The Doctor.

Janet slumps back into an unconscious state as the Paramedics wheel her away. Leaving Sheriff Taylor looking on confused.

SHERIFF TAYLOR

The Doctor?

INT. HOME - DAY

SUB: 2 YEARS LATER

An attractive female. NIA JACKSON (30s) sits, surrounded by boxes and artwork.

NIA

Where do I begin?

Nia picks up a photo of her LATE HUSBAND JOHN. A photo of him graduating from medical school. She stares at it with saddened eyes.

A FACETIME CALL DIVERTS HER ATTENTION.

NIA (CONT'D)

Becky.

On the phone screen, her sister. BECKY JACKSON (40s) seated in her office chair.

BECKY (V.O.)

Hey sis, I Just wanted to check in on you and see how you were getting on with all that packing.

NIA

I've only just started.

BECKY (V.O.)

I'm so proud of you.

NIA

Even though it's been two years since John died. I still feel like he's going to walk through the door any moment now. Then I get this dread in my stomach. The realization that he's never coming home.

BECKY (V.O.)

I know it's hard. But a fresh start will do you good. Besides this is a brand new home. You'll have neighbors, people to actually talk too.

NIA

I like not having to talk to any neighbors. Me and John enjoyed our privacy.

BECKY (V.O.)

Well they're not exactly next door, But literally a stone throw away. I have to tell ya Nia, I've worked in real estate for over twenty years, that place is a steal for the price.

NIA

You're right. It is a steal.

BECKY

And the money you have left over from the sale of your home. You get to live comfortable and focus on your artwork.

NIA

I know, I know.. I don't wanna sound ungrateful. I really appreciate everything you've done for me. It's just.. I haven't been motivated to do any painting, not since..

Becky interrupts Nia.

BECKY (V.O.)

Hey, you're my little sister. I'll always look out for you. And I'm sure at some point, you'll find that inspiration to start painting again.

NIA

I hope so.

BECKY

Plus once you're settled in. I'll come and visit.

NIA

I'd love that.

Nia smiles.

BECKY (V.O.)

Oh, I've got a call on the other line. I better go. I'll call you in a few days.

NIA

Okay, bye.

Nia ends the face-time call. She looks around the room at all the memories. She begins sorting through a pile of paper work. She stops at John's death certificate. She looks at it and sighs.

NIA (CONT'D)

The day everything changed.

We get a quick glimpse of his death date. OCTOBER 13th 2023.  
She continues to sort through the pile of papers.

FADE TO BLACK.

EXT. HOME - DAY

Nia pulls up to her new home. The exact location of where the former clinic was situated. In it's place, a big house surrounded by lots of land and two other homes nearby.

NIA

Time to put on a brave face.

Nia steps out the vehicle, she spots an old lady planting lavender plants in her garden. The lady turns around to reveal Janet.

NIA (CONT'D)

Hi, I'm your new neighbor.

Janet gives her an unsettling look.

NIA (CONT'D)

(to self)

Nice to meet you too.

INT. HOME - DAY

In a dark room, light begins filtering through as the front door opens. Nia emerges carrying a box with the word Fragile on the side. A REMOVAL MAN follows behind her carrying a big box.

REMOVAL MAN

Kitchen?

NIA

Yes.

Nia stands and stares around the room taking everything in until she becomes distracted by another removal man, who nearly drops a box upon entering the home.

NIA (CONT'D)

Be careful! There's valuable art work inside that box.

REMOVAL MAN 2

I'm sorry.

Nia rolls her eyes, in the kitchen, the sound of a box hitting the ground, smashing all contents inside is heard.

NIA

That doesn't sound good!

Nia rushes into the kitchen.

NIA (CONT'D)

Great!

She stops and stares at the box on the ground. The removal man enters the kitchen carrying a box.

NIA (CONT'D)

I told you to be careful.

REMOVAL MAN

How is that possible? I put that box up on the counter. There's no way it could have fallen off.

NIA

Well it did fall off. Smashing everything inside.

REMOVAL MAN

I'm so sorry Miss.

Nia exits the kitchen frustrated as the removal people continue to carry boxes into the home.

INT. HOME - BEDROOM - NIGHT

Nia lays in bed. Her eyes slowly closing, as she drifts off to sleep.

DREAM SEQUENCE - INT. DARK ROOM - NIGHT

Nia walks through a dark room, a spotlight shines down on a DOCTOR kneeling over a patient, whilst giving CPR.

DOCTOR

One, two, three, four.

As Nia edges closer, she sees the patient laying on the ground is actually her husband John.

DOCTOR (CONT'D)

Come on John, stay with me.

Nia looks on in shock.

DOCTOR (CONT'D)  
 Patient unresponsive. I'm gonna  
 call it. Time of death. Three  
 thirty three.

The Doctor stands up and disappears into the darkness. Nia slowly walks towards John's lifeless body. She tries calling out to him, but has no voice.

DOCTOR (O.S.) (CONT'D)  
 I'll inform the immediate family.

Nia stares down at her deceased husband. Suddenly John opens his eyes and stares directly at Nia.

JOHN  
 Nia.

END DREAM SEQUENCE

INT. HOME - BEDROOM - NIGHT

Heavily breathing, Nia sits up in bed, composing herself as she checks her phone: 3:33 am. Rain lashes against the windows, and a distant rumble signals an approaching storm. She walks to the window and peers out, spotting her neighbor, Janet Stood, standing in the downpour, staring directly up at her.

NIA  
 What the?

Nia slowly makes her way downstairs towards the front door. Hesitant to open it, She pulls it open to reveal Janet is no longer stood outside.

NIA (CONT'D)  
 Miss? You shouldn't be out here in  
 the rain.

She looks around with a confused look on her face.

INT. HOME - DAY

Nia continues to unpacking boxes. Suddenly there is a knock at the door.

NIA  
 I wonder who that could be?

Nia approaches the door, she opens it to reveal Janet stood outside.

JANET  
Hello, I'm your neighbor, Janet.

NIA  
Oh hi, I'm Nia. Would you like to come in? I would offer you a cup of coffee but i'm still in the middle unpacking.

JANET  
No thanks.

She smiles towards Nia in an unsettling manor.

JANET (CONT'D)  
I came to warn you. Don't let him in.

NIA  
I'm sorry? Let who in?

JANET  
Him.

Janet continues to stare at Nia in an unsettling manor.

NIA  
Let who in?

Janet continues to stare at Nia in an unsettling manor.

NIA (CONT'D)  
Let who in?

Nia's attention turns to her mobile phone ringing inside. As she turns back to the door, Janet is no longer there. She looks around confused.

NIA (CONT'D)  
What a strange lady.

Nia shuts the door and answers her mobile phone.

BECKY (V.O.)  
Hey, how's it all going?

NIA  
This unpacking is just never ending.

BECKY (V.O.)  
You've got all the time in the world to settle in.

NIA

Well, I just had the pleasure of meeting one of my neighbors.

BECKY (V.O.)

A hunky stud?

NIA

Not quite. A crazy old lady.

BECKY (V.O.)

Crazy? What do you mean crazy?

NIA

Well, I invited her in and she just stood there telling me not to let him in. Let me just add that she knocked on my door.

BECKY

Let who in?

NIA

I don't know? She's the only person I've seen around here!

BECKY (V.O.)

She sounds a little senile.

NIA

There is something about her. She creeps me out. I don't want her knocking on my door.

BECKY (V.O.)

Why don't you get yourself one of those ring doorbells.

NIA

Are they any good?

BECKY (V.O.)

Er yeah! You can see who's at your door. Plus you can mess with people too.

NIA

Well, in that case I'll get one on order.

BECKY (V.O.)

I'll send you details of the guy who supplied ours.

NIA  
That would be great, thank you.

BECKY (V.O.)  
Sending over now.

NIA  
Got it.

BECKY (V.O.)  
Right, I'll let you get back to Un-  
packing.

NIA  
I'll call you soon.

Nia ends the call. Her attention then turns to the sealed boxes, she makes her way towards them, but stops at the window.

NIA (CONT'D)  
What is she doing?

Nia gets a glimpse of Janet frantically planting Lavender.

NIA (CONT'D)  
she's definitely crazy.

Nia walks away from the window and grabs a box to unpack.

INT. HOME - DAY

With the front door wide open, the sunlight creeps into the room as Nia watches an engineer. ALPHONSO (40s) A man who enjoys getting his hands dirty. Installing the ring door bell.

ALPHONSO  
How long have you been living here?

NIA  
Two days.

ALPHONSO  
Two days huh, It's a nice place.

NIA  
It's getting there... Slowly!

ALPHONSO  
Your sister who recommended me. I  
remember her now. Becky?

NIA  
That's right.

ALPHONSO  
Yeah, nice lady. Well that's all  
installed for you.

NIA  
That was quick?

ALPHONSO  
You're all set. You just need to  
scan the QR code on the box and  
that will download the app onto  
your phone.

NIA  
Great.

ALPHONSO  
Your footage will be backed up onto  
our main server. You can access  
that anytime you'd like, okay?

NIA  
Thank you so much.

ALPHONSO  
If you need anything, I'm a man of  
many trades, here's my card.

Alphonso hands Nia a business card. He picks his tool bag up  
and exits the property.

NIA  
Thanks Alphonso.

Nia shuts the door.

INT. HOME - DAY

Nia unpacks several items from a box, she finds a folded  
piece of paper and opens it up.

NIA  
Oh my.

On the paper is a drawing of a garden designed by John.

NIA (CONT'D)  
John's dream garden.

BEGIN FLASHBACK

INT. HOME - DAY

Nia and John sit at the kitchen table eating breakfast.

NIA  
Have you given any thought on where  
you'd like to go for our next  
vacation?

JOHN  
I have given it some thought.

NIA  
And?

JOHN  
I'd like to stay at home.

NIA  
You stay at home? That's a first.

JOHN  
I'd rather spend the money on a  
dream project of mine.

NIA  
Don't tell me? A man cave.

JOHN  
Not quite. My dream garden.

NIA  
You have a dream garden?

JOHN  
When I was a kid, I saw a picture  
of this garden in a magazine. Every  
detail stuck with me.

John slides a piece of paper towards Nia. She holds it up in front of her face.

JOHN (V.O.)  
I always said one day I will have  
the exact same garden.

END FLASHBACK

EXT. GARDEN - DAY

With the piece of paper still in front of her face. Nia lowers the garden design to reveal the state of her current garden, full of lavender plants and in desperate need of a make over.

NIA

Like Becky said. I've got all the time in the world.

Her eyes scan around the garden.

NIA (CONT'D)

And I'm gonna need it.

EXT. GARDEN - LATER

Nia wipes sweat from her forehead. She begins pulling out the lavender plants. The voice of a crazed Janet summons her from behind.

JANET

Noooooo!

Her frantic voice startles Nia.

NIA

Get of my property?

JANET

Don't let him in.

NIA

I didn't invite you onto my property. So I suggest you leave, before I call the cops.

Janet screeches at Nia.

JANET

Don't let him in.

NIA

Get off my property, now!

Janet exits the property.

INT. HOME - NIGHT

Nia is talking to Becky on a face-time call.

BECKY (V.O.)  
Have you finished unpacking yet?

NIA  
I got a little distracted today.

BECKY (V.O.)  
By what?

NIA  
It's going to sound a little silly  
but I found John's dream garden  
design.

BECKY (V.O.)  
You did? You were convinced you'd  
lost it.

NIA  
He never got to carry out his dream  
design. So I've decided I'm going  
to carry it out for him.

BECKY (V.O.)  
That's a great idea, It's like you  
were meant to find it.

NIA  
I made a start on it today.

BECKY (V.O.)  
That garden is so overgrown, how  
was it?

NIA  
I spent a long time pulling out  
lavender plants, it was as if they  
were cemented into the ground.

BECKY  
I don't remember seeing any  
lavender plants when I checked out  
the house.

NIA  
Well the garden is full of them.  
And for someone who hates  
gardening. It was hard work.

BECKY (V.O.)  
It will all be worth it in the end.

NIA

I also had another encounter with my strange neighbor today.

BECKY (V.O.)

The crazy old lady?

NIA

Yep, I'm starting to think she has dementia. Actually I'm certain she does.

BECKY (V.O.)

Why's that?

NIA

When I was pulling out those lavender plants, she just appeared out of nowhere, screeching at me about not letting someone in and acting all crazy. I told her to leave before I called the cops.

BECKY (V.O.)

Good for you.

NIA

Every time I see her, it's always the same bullshit.

BECKY (V.O.)

Sounds like she definitely has some issues. Hopefully you won't see her that much.

NIA

The less I see of her, the better.

BECKY (V.O.)

I'm going to be busy for the next few days. When i'm free I'll give you a call.

NIA

Oh, okay?

BECKY (V.O.)

You take care. Speak soon.

Nia ends the call.

INT. HOME - BEDROOM - NIGHT

Nia sleeps soundly in her bed until her phone illuminates the bedside table at 3:20am. The ring door bell app activates, jolting her awake.

RING DOOR BELL APP (V.O.)  
Someone is at the door.

Exhausted, Nia answers the phone.

NIA  
Hello?

Heavy breathing echoes through the phone.

NIA (CONT'D)  
Janet, if that's you. I swear to  
god.

She awaits a response.

NIA (CONT'D)  
Crazy ass bitch.

Nia switches off her phone, lies down and falls asleep.

EXT. GARDEN - DAY

Nia steps into the garden. She stops and gasps at the sight in front on her. She reaches for her mobile phone.

OPERATOR (V.O.)  
9-1-1, what's your emergency?

NIA  
yeah hi, Someone has trashed my  
garden.

Pan to reveal garden has been completely trashed as Nia looks on in shock.

NIA (CONT'D)  
I mean completely trashed.

OPERATOR (V.O.)  
An officer will be with you  
shortly.

INT. HOME - DAY

Nia stands across from Officer Brookes, giving a statement as he records the information in his notebook.

OFFICER BROOKES

Do you have any idea who may have caused the damage to your property?

NIA

I have my suspicion.

OFFICER BROOKES

Are they known to the area?

NIA

Next door.

OFFICER BROOKES

Wait a second, Miss Denbar?

NIA

She's my prime suspect.

OFFICER BROOKES

She's 70 years old. You really think an old lady her age is capable of causing all that damage?

Nia interrupts Officer Brookes.

NIA

Yes I do! She was here yesterday shouting abuse at me. I told her to leave before I called the cops.

OFFICER BROOKES

Look, I know this isn't ideal, but without concrete evidence. We can't charge anybody unless we have proof that a crime has been committed.

NIA

So what your saying is, she's basically going to get away with this?

OFFICER BROOKES

What I'm saying is maybe it's best you get some surveillance in your back yard, for extra security. That way we'd have solid evidence of the perpetrator in action. Then we can make arrests. I'll see myself out.

Officer Brookes exits, Nia looks on frustrated. She grabs Alphonso's business card and dials the number.

NIA  
Hey Alphonso, It's Nia.

ALPHONSO (V.O.)  
Hello Nia, What can I do for you?

NIA  
Are you able to install another one of those ring door bells?

ALPHONSO (V.O.)  
On your front door?

NIA  
No, the back door.

ALPHONSO (V.O.)  
Sure, if that's what you want? When should I book you in?

NIA  
Today?

ALPHONSO (V.O.)  
(shocked)  
Today?

INT. HOME - LATER

Alphonso installs the ring door bell on the back door whilst talking to Nia.

ALPHONSO  
I have to say Miss Jackson. I've never installed one of these on a back door. Wouldn't a security camera be a better option?

NIA  
I like the motion detector on these and the fact it alerts your phone when someone is at your door.

ALPHONSO  
I agree, for the price they do everything an expensive surveillance camera would do.

NIA

Well, I need it after someone trashed my garden last night.

ALPHONSO

Did you report it to the cops?

NIA

Yep, without any security footage. There is nothing they can do.

ALPHONSO

That sucks.

NIA

I know right? Plus, I want the extra security ready for when the garden is complete.

ALPHONSO

What's your plans for the garden?

NIA

I'll show you.

Nia grabs John's garden design.

NIA (CONT'D)

This.

She hands the piece of paper to Alphonso.

ALPHONSO

Oh wow! Looks nice.

NIA

So far I've only managed to clear the lavender plants.

ALPHONSO

You didn't want to keep the lavender plants?

NIA

Absolutely not. I hate lavender!

ALPHONSO

The ancient belief is that lavender helps to keep away any evil spirits.

NIA

Does it work on annoying neighbors?

Alphonso laughs.

ALPHONSO

Legend has it that if you place lavender under your pillow, it can result in dreams where you're able to communicate with spiritual entities.

NIA

Is that actually true?

ALPHONSO

I have no idea. I'm sorry? My mother was into all spiritual stuff. Back to important matters, Let's talk about your garden design.

NIA

I just don't know where to start?

ALPHONSO

I used to be a landscaper before I got myself this nine to five job, if you need any expertise?

NIA

I need more than expertise, I could do with a landscaper to carry out the design.

ALPHONSO

I could have this garden completed in three weekends.

NIA

You could?

ALPHONSO

Based on this design, all the materials, Would cost you.

Alphonso looks at the garden design in detail.

ALPHONSO (CONT'D)

Two grand.

NIA

Deal.

ALPHONSO

I can start tomorrow? If that's any good for you?

NIA  
Absolutely.

ALPHONSO  
You mind if I take this design.

NIA  
Take it.

Alphonso places the garden design in his pocket.

ALPHONSO  
I'll make sure you get it back.

Alphonso grabs his tool bag.

ALPHONSO (CONT'D)  
Better go source some materials.  
I'll see you in the morning.

NIA  
Can't wait.

ALPHONSO  
Oh, before I forget. I've changed  
the settings on your door bell  
alert. Front door is male voice.  
Back door female voice. Just so you  
don't get confused.

NIA  
Front door male, back door female.  
Got it.

Alphonso exits.

INT. HOME - NIGHT

Nia stands across from a blank canvas on an easel. She holds a paint brush, a lack of inspiration.. But so desperate to paint.

THE RING DOOR BELL ALERTS HER PHONE.

FEMALE RING DOOR BELL VOICE (V.O.)  
Someone is at the door.

Nia accepts the call.

NIA  
Hello.

Her phone shows nobody visible in front of the camera. She awaits a response.

NIA (CONT'D)

Hello?

Heavy breathing creeps through the phone.

NIA (CONT'D)

Janet, is that you?

Nia looks towards the back door. She begins walking towards it whilst glued to her phone.

NIA (CONT'D)

I'm not in the mood to play games.

The heathy breathing increases as a creepy child's laugh is heard through the phone.

NIA (CONT'D)

Who's messing with me?

Nia grips hold of the door handle and pulls it open to find nobody stood outside.

NIA (CONT'D)

If I get your face on camera, I'm sending it to the cops.

Nia steps outside.

EXT. GARDEN - NIGHT

Nia looks around apprehensively, the call on her phone ends abruptly, she stares at the phone confused, before stepping back inside.

INT. HOME - BEDROOM - NIGHT

Clutching a wedding photo of herself and John, Nia settles onto her pillow. Her hand slips beneath it, retrieves a small bundle of lavender, she gazes at it, and then returns it to its hiding place. As sleep claims her, the photograph slips from her grasp.

DREAM SEQUENCE - INT. CHURCH - DAY

Nia walks up the aisle in her wedding dress as faces stare at her motionless. A feel of unease as faces stare at her making her way to the alter, where a creepy looking priest awaits her arrival, as John stands with his back to her.



NIA (CONT'D)

Who is this?

Nia awaits a response, she is met with silence until she hangs up the phone. She places the phone on the bedside table.

FEMALE RING DOOR BELL VOICE (V.O.)

There is someone at the door.

Nia answers the call.

NIA

Get away from my door.

A croaky voice is heard through the phone.

CROAKY VOICE (V.O.)

Let them in.

Nia, frozen in terror, drops the phone. Outside, the sound of trash cans falling diverts her attention. She makes her way towards the back door.

EXT. GARDEN - NIGHT

Nia steps outside into the garden. She looks around but is unable to see or hear anyone, She heads back inside as the wind of the night blows through the air. Moments later, She reappears holding the lavender.

NIA

Think this is better left outside.

Nia picks up the fallen trash cans, she tosses the lavender inside the can and heads back inside.

INT. HOME - DAY

Nia stand by her easel next to her blank canvas. She begins recording a video on her mobile phone.

NIA

Firstly I want to apologies for not uploading any new content. I've recently moved and..

Nia stops recording.

NIA (CONT'D)

Try again.

Nia hits the record button.

NIA (CONT'D)  
Hey, It's Nia. Sorry it's been a while, but I promise I will be uploading some new content as soon as I get back painting.

Nia stops recording.

NIA (CONT'D)  
Upload.

Nia begins uploading the video until her ring door bell interrupts the upload.

FEMALE RING DOOR BELL VOICE (V.O.)  
There is someone at the door.

Startled by the sudden call, Nia answers to see Alphonso.

ALPHONSO (V.O.)  
Good morning, I just wanted to test your door bell.

NIA  
Hey Alphonso, I think it may be broken.

ALPHONSO  
What do you mean broken?

NIA  
It keeps going off at random times.

ALPHONSO (V.O.)  
Oh, really?

NIA  
Yeah, woke me up several times last night.

ALPHONSO (V.O.)  
Okay, I'll take a look at it.

Nia ends the call. She continues to stare at the blank canvas. Still uninspired to paint.

NIA  
Nothing is inspiring me today.

Alphonso enters.

ALPHONSO

Hey, I just checked the door bells and they're both fine. The wiring is perfect. I'll check the server just in case there is a fault that end.

NIA

That would be great, I don't fancy any more early morning wake up calls.

ALPHONSO

Leave it with me. If it continues to happen, I'll happily replace them. Free of charge.

NIA

Thank you, I appreciate that.

ALPHONSO

I'm going to make a start, If you need anything? Give me a shout.

NIA

Will do.

Alphonso exits.

EXT. GARDEN - DAY

Sweat drips of Alphonso's brow, he digs away in the garden. Nia enters carrying a jug of lemonade.

NIA

Thought you may be a little thirsty.

ALPHONSO

Thanks, It's very warm out here today.

NIA

It's starting to take shape.

Alphonso continues to dig.

ALPHONSO

This dirt is very tough.

NIA

Tough?

Alphonso attacks the dirt with his shovel.

ALPHONSO  
Wait, there's something here.

Alphonso continues to dig until he makes a break through.

NIA  
What is it?

Alphonso drops to his knees and uses his hands to dig out a half burnt stethoscope.

ALPHONSO  
It looks like one of those things a doctor uses.

Nia looks on in shock as Alphonso cleans off the dirt.

NIA  
It's a stethoscope.

ALPHONSO  
Why would one be buried in your back yard?

Nia's face fills with emotion as she rushes inside trying to hold back the tears.

ALPHONSO (CONT'D)  
Miss Jackson?

Alphonso rushes after Nia.

INT. HOME - DAY

ALPHONSO  
Miss Jackson. Are you okay?

Nia places the tray of lemonade on the counter.

ALPHONSO (CONT'D)  
I'm sorry, I didn't mean to upset you.

Nia wipes away the tears.

NIA  
It's not you.

She tries to compose herself.

NIA (CONT'D)  
My husband.

A long beat. Alphonso awaits her response.

NIA (CONT'D)  
He was a doctor before he passed.

ALPHONSO  
I'm sorry, I did not know that.

NIA  
I know you didn't, it's fine.

ALPHONSO  
What if it's a sign?

NIA  
A sign?

ALPHONSO  
Maybe he wanted you to find this to  
let you know he's here, with you.

NIA  
I'm sorry, I'm just an emotional  
wreck today. It's just so hard.

ALPHONSO  
Here.

Alphonso hands Nia the stethoscope.

ALPHONSO (CONT'D)  
He wanted you to find it, you  
should take it.

Alphonso pours himself a glass of lemonade, he gulps it down.

ALPHONSO (CONT'D)  
I want to get this done, for you  
and for John.

Alphonso exits as Nia stares at the stethoscope.

INT. HOME - DAY - LATER

Nia cleans up the half burnt stethoscope, she washes away the  
dirt in the sink until it's clean.

ALPHONSO (O.S.)  
Hey!

Alphonso enters dripping in sweat.

ALPHONSO (CONT'D)  
I'm all done for today.

Nia places the stethoscope on the counter and follows Alphonso outside.

EXT. GARDEN - DAY

Nia steps out into the garden and stares at the transformation. She turns to Alphonso with tears in her eyes.

NIA  
Wow! Alphonso, it's starting to look just like the design.

ALPHONSO  
Woah! Don't start crying on me again.

Nia laughs.

NIA  
Honestly, I can't wait to see it when it's all finished.

ALPHONSO  
A few more days and it will be done.

Nia smiles at Alphonso.

ALPHONSO (CONT'D)  
I'll be back first thing tomorrow morning. If you need anything, give me a call.

NIA  
Thank you Alphonso.

Alphonso exits. As Nia continues admiring the changes in the garden.

INT. HOME - DAY

Nia enters the kitchen with a big smile on her face, she walks over to the counter to discover the stethoscope has disappeared.

NIA  
(confused)  
I put it right here.

Her phone diverts her attention as she accepts a Face-time call from Becky.

NIA (CONT'D)  
Hey! Finally. Was starting to wonder where you had gotten to.

BECKY (V.O.)  
I've been a little busy. How is everything?

NIA  
Well, let me fill you in on the past few days. But I'm going to need a big glass of wine.

Nia heads towards the fridge. She opens the door and looks on confused. She reaches inside and pulls out the stethoscope.

BECKY (V.O.)  
You okay?

Nia snaps out of her daze.

NIA  
Yeah, fine.

She pours herself a large glass of wine.

NIA (CONT'D)  
It's been an emotional day.

BECKY (V.O.)  
Emotional. How come?

NIA  
Alphonso has been working on John's dream garden design.

BECKY (V.O.)  
That's amazing! Every time you sit out there it will remind you of John.

NIA  
If he was here. He would love it.

BECKY (V.O.)  
And knowing John, he'd probably  
spend more time in his garden than  
he would in the house.

NIA  
That's true.

Nia sips her drink.

NIA (CONT'D)  
I did experience something a little  
strange today.

BECKY (V.O.)  
Something's troubling you. What is  
it?

NIA  
Alphonso was digging.

Nia takes another sip of her drink.

NIA (CONT'D)  
He came across something that was  
buried in the back yard.

BECKY (V.O.)  
What was it?

Nia reaches for the stethoscope.

NIA  
This.

She holds up the stethoscope in front of the phone.

BECKY (V.O.)  
Why would a stethoscope be buried  
in your back yard?

NIA  
I don't know? It just seems a  
coincidence that we found it whilst  
carrying out John's garden design.

BECKY (V.O.)  
You think it's a message from  
beyond the grave?

NIA  
It just seems a little weird. Don't  
you think?

BECKY (V.O.)  
Yeah, a little weird.

Nia sips her drink.

NIA  
I just doesn't make any sense.

BECKY (V.O.)  
Oh no, Nia, I'm so sorry. I've got  
a call on the other line. A client,  
I'll call you when I can.

Becky ends the call. Nia stares at the stethoscope.

INT. DARK ROOM - NIGHT

Alphonso sits at his desk. The glow of the computer screen  
reflects off his face. He calls Nia.

INT. HOME - BEDROOM - NIGHT

Nia lays in bed playing with the stethoscope. Her phone  
begins to ring. She looks at the ID and answers the call.

NIA  
Oh, hey Alphonso.

ALPHONSO (V.O.)  
Sorry, I know it's late, hope I'm  
not disturbing you?

NIA  
No, you're not disturbing me.

ALPHONSO (V.O.)  
I'm just on the main server, I've  
got a question.

NIA  
Okay?

ALPHONSO (V.O.)  
You said the door bell keeps going  
off at random times. What time has  
it been going off?

NIA  
It's the early hours, around three,  
sometimes three thirty.

ALPHONSO (V.O.)  
Okay, I'll check through the  
system. If I discover any problems.  
Then I'll get back to you.

NIA  
Thank you Alphonso.

INT. DARK ROOM - SAME

ALPHONSO  
No Problem, take care.

Alphonso ends the call. He begins typing on the computer  
keyboard.

ALPHONSO (CONT'D)  
Three A.M.

He begins scrolling through the footage. He stops and pauses.  
Staring at the screen.

ALPHONSO (CONT'D)  
What is that?

On the screen, a shadow figure emerges then disappears out of  
sight. Alphonso looks away in deep thought.

INT. HOME - BEDROOM - NIGHT

Nia continues staring at the stethoscope. She looks at it in  
deep thought.

BEGIN FLASHBACK

INT. HOME - BEDROOM - NIGHT

John enters the bedroom. He drops down his doctors bag. Nia  
stirs in bed.

NIA  
Hey, I didn't hear you get in.

JOHN  
I didn't want to wake you.

NIA  
It's fine, I've hardly slept.

JOHN  
What's wrong?

NIA  
My back hurts.

JOHN  
How's your stomach?

NIA  
Still hurting.

John pulls back the duvet. He looks down in shock as he notices blood on the sheets. A tired Nia looks up at John.

NIA (CONT'D)  
What is it?

JOHN  
Just lay still.

John rushes to his doctors bag, he opens it up and pulls out a stethoscope.

NIA  
John? You're scaring me.

John begins feeling around Nia's stomach.

NIA (CONT'D)  
What is it?

He puts the earpieces in his ears and begins circulating the resonator on Nia's stomach.

JOHN  
I'm not hearing a heartbeat. We need to get you to the hospital right away.

END FLASHBACK

INT. HOME - BEDROOM - NIGHT

Nia places the stethoscope on the bedside table and switches off the bedside lamp.

INT. HOME - BEDROOM - LATER

As Nia is sleeping. Three knocks on the nearby wall awaken her. Nia's eyes fling wide open, she sits up in bed looking confused.

NIA  
What the..

She hears another three knocks, she leaps out of bed and stares at the wall, her body frozen in fear. Her attention is diverted when the lamp on the bedside table switches on by itself, shining down on the stethoscope.

NIA (CONT'D)

John?

Nia slowly walks towards the stethoscope. She picks it up and places the earpiece in her ears.

SILENCE

A croaky voice is heard through the earpiece.

CROAKY VOICE (V.O.)

Let them in.

Nia removes the earpiece and throws the stethoscope across the room. Her mobile begins to ring as the ring door bell alerts her phone.

FEMALE RING DOOR BELL VOICE (V.O.)

There is someone at the door.

Nia answers the call, her face full of fear.

NIA

What do you want?

The croaky voice emerges through the phone.

CROAKY VOICE (V.O.)

Let them in.

Nia tosses the phone onto the bed. She picks up the stethoscope and runs out of the room, all the way to the back door.

EXT. GARDEN - NIGHT

The back door flings open. Nia rushes outside to the trash can. She takes off the lid and throws the stethoscope inside. She looks on relieved and begins making her way back inside until the angry voice of Janet summons her.

JANET (O.S.)

You let them in.

Nia turns around and spots Janet with a crazed, almost possessed look on her face.

JANET (CONT'D)  
You let them in.

Nia begins backing up towards the door as Janet steps towards her.

JANET (CONT'D)  
I told you.

NIA  
Janet?

JANET  
Not to let them in.

Janet edges towards her with a sinister look on her face until she stops and freezes in terror.

JANET (CONT'D)  
No!

NIA  
What is it?

Janet points to the doorway, Nia turns around but doesn't see anything behind her.

JANET  
No. Not my son!

NIA  
Janet?

Nia turns around and spots nothing behind her.

NIA (CONT'D)  
You are one crazy..

Suddenly Janet's body is lifted off the ground as an invisible force begins choking her in the air.

NIA (CONT'D)  
Oh my god.

The invisible force throws Janet's body against the home. She bounces off the wall and hits the ground. As Nia looks on terrified.

NIA (CONT'D)  
Janet?

Nia steps towards Janet.

NIA (CONT'D)

Janet?

Nia crouches down next to Janet's lifeless body.

NIA (CONT'D)

Janet?

Janet grabs Nia's arm.

JANET

You..

She gasps for air.

JANET (CONT'D)

Let.

She points towards the door, her body flops to the ground.

NIA

Janet?

Nia checks Janet's pulse.

NIA (CONT'D)

Oh no.

Nia rushes inside.

INT. HOME - BEDROOM - SAME

She grabs the phone of the bed and ends the ring door bell call, she immediately dials 9-1-1.

OPERATOR (V.O.)

9-1-1. What's your emergency?

NIA

Ambulance! My neighbor. She's not breathing, I think she's dead.

OPERATOR (V.O.)

Where is she?

NIA

In my back yard.

OPERATOR (V.O.)

Sorry, did you say in your back yard?

NIA

You need to a send a police officer too.

INT. HOME - DAWN

Officer Brookes stands opposite Nia as she gets a glimpse of Janet's deceased body being taken away.

OFFICER BROOKES

So let's recap from the top. She just appeared and starting shouting at you.

NIA

Officer, It's the truth.

OFFICER BROOKES

Then you claim her body was picked up of the ground and thrown against your home.

NIA

As crazy as it sounds. It's the truth.

OFFICER BROOKES

I'm just here to deal with the facts. Why would she just suddenly appear in the middle of the night?

NIA

I was putting something in the trash can.

OFFICER BROOKES

What was you putting in the trash can?

NIA

A stethoscope.

OFFICER BROOKES

As in a doctors stethoscope?

NIA

It's a long story.

OFFICER BROOKES

I've got all the time in the world.

NIA

I threw it in the trash can and when I turned around, she just appeared out of nowhere.

OFFICER BROOKES

You said she was shouting at you. Was she aggressive?

NIA

Yes. Very.

OFFICER BROOKES

What was she shouting?

NIA

Something about I've let them in.

OFFICER BROOKES

Any idea what she was referring too?

NIA

No, that's the thing. I've had no idea what she was talking about.

OFFICER BROOKES

I noticed you took my advice and got yourself a ring door bell, do you mind if we check the footage from the back door camera?

NIA

Sure, I'll need to make a quick call to someone so they can access the footage from the main server.

OFFICER BROOKES

Like I said, I've got all the time in the world.

Officer Brookes steps outside as Nia calls Alphonso.

NIA

Hey Alphonso.

ALPHONSO (V.O.)

Morning Nia. Everything okay?

NIA

I'm sorry to call you at this early hour but I need to get my door bell footage from the back door.

ALPHONSO (V.O.)  
Yeah sure I can get that.

NIA  
I need it from three A.M onwards.

ALPHONSO (V.O.)  
When do you need it by?

NIA  
The next hour?

ALPHONSO (V.O.)  
Wow! So soon? I mean, Can it not wait three hours? I'll be there at nine to work on the garden design?

NIA  
I'm really sorry Alphonso. It can't wait. It's kind of an emergency.

ALPHONSO (V.O.)  
Okay, I'll get it to you as soon as I can.

NIA  
Please hurry.

Nia ends the call.

EXT. GARDEN - DAY

Officer Brookes walks towards the backdoor carrying a laptop bag. He walks past the trash can and stops in his tracks. Looks down and back peddles. He lifts the lid and finds no stethoscope inside.

OFFICER BROOKES  
Hmmm? No sign of a stethoscope?

He places the lid on the trash can and enters the back door with a suspicious look on his face.

INT. HOME - DAY

Officer Brookes and Nia sit on opposite couches. Alphonso enters the room carrying a USB STICK.

ALPHONSO  
Hey I got the..

He spots Officer Brookes sat on the couch.

ALPHONSO (CONT'D)

Footage.

OFFICER TAYLOR

Thank you. Please place it on the counter. And exit my crime scene.

ALPHONSO

Crime scene?

Alphonso places the USB stick on the kitchen counter.

ALPHONSO (CONT'D)

Nia?

NIA

It's okay Alphonso.

Alphonso exits the home as Officer Brookes retrieves the USB stick and plugs it into his laptop.

OFFICER BROOKES

Before I play this footage. Is there anything you wish to tell me?

NIA

Like what?

OFFICER BROOKES

Anything you may have forgotten to disclose.

NIA

I've told you everything I know.

OFFICER BROOKES

Okay.

Officer Brookes plays the ring door bell footage on his laptop as Nia looks on apprehensive. The footage plays without any audio.

LAPTOP SCREEN:

EXT. GARDEN - NIGHT - SECURITY FOOTAGE

Nia turns around and sees Janet with a crazed look on her face.

OFFICER BROOKES (V.O.)

So this was when she was shouting at you?

Nia begins backing up towards the door as Janet steps towards her.

NIA (V.O.)  
That's correct.

OFFICER BROOKES (V.O.)  
Shame this hasn't got any audio.

Janet edges towards her with a sinister look on her face until she stops and freezes in terror.

NIA (V.O.)  
It's right here. This is when her  
body was lifted off the ground and  
thrown against my home.

The footage shows Janet lifted off the ground, it then becomes unwatchable and turns to white noise, which startles Officer Brookes.

BACK TO SCENE

NIA  
What happened?

Officer Brookes stops the footage. He turns to Nia.

OFFICER BROOKES  
The footage is corrupt.

NIA  
Do you want me to speak to  
Alphonso? Maybe it's the usb stick?  
Or...

Officer Brookes interrupts Nia.

OFFICER BROOKES  
No. It's fine. I'll speak to the  
him.

NIA  
What happens now?

OFFICER BROOKES  
Right now, this is an open  
investigation. From your testament  
and the footage, which conveniently  
cut out. The cause of death will  
have to be determined by the  
coroner. They will know exactly how  
Miss Denbar died and that report  
won't lie.

Officer Brookes begins exiting the home as Nia looks on concerned. As he reaches the door. He notices the stethoscope on the kitchen counter. He looks at it with a puzzled look on his face.

NIA  
Everything okay?

OFFICER BROOKES  
Fine. Everything is just fine. Have  
a good day Ma'am.

He exits the home with a confused look on his face.

EXT. GARDEN - DAY

As Alphonso hangs around in the garden. Officer Brookes stops him for a quick interrogation.

OFFICER BROOKES  
Alphonso isn't it?

ALPHONSO  
What can I do for you officer.

OFFICER BROOKES  
How do you know Nia?

ALPHONSO  
I don't know her personally. I just  
installed her ring door bell.

OFFICER BROOKES  
And here you are, renovating her  
garden.

ALPHONSO  
She showed me a garden design and I  
offered to carry it out for her.

OFFICER BROOKES  
Man of many trades.

ALPHONSO  
You could say that.

OFFICER BROOKES  
Or is that due to your criminal  
past?

ALPHONSO  
What are you talking about?

OFFICER BROOKES  
Alphonso. I know all about you.

ALPHONSO  
Yeah well, what's in the past,  
stays in the past.

Alphonso hits his shovel into the ground as Officer Brookes takes a closer look at the ring door bell.

OFFICER BROOKES  
Those ring door bells. Are they any  
good?

ALPHONSO  
For the price. Yeah.

OFFICER BROOKES  
RingGo. Not familiar with this  
brand. Are they reliable?

ALPHONSO  
What's with all the questions?

OFFICER BROOKES  
Well it seems the footage you  
provided was inconclusive.

ALPHONSO  
What do you mean inconclusive?

OFFICER BROOKES  
It means I'm going to need access  
to that main server.

ALPHONSO  
You can have access. No problem.

OFFICER BROOKES  
Down at the station.

ALPHONSO  
What?

OFFICER BROOKES  
It will only take a few hours.

ALPHONSO  
But..

OFFICER BROOKES  
Let's go.

Officer Brookes leads Alphonso towards his police vehicle.

INT. HOME - KITCHEN - DAY

Nia heads towards the fridge. She pulls open the door and reaches for a bottle of milk.

NIA  
I need a strong cup of coffee.

As she shuts the fridge door, the stethoscope is no longer visible on the kitchen counter. She places the bottle of milk in the exact location where the stethoscope was.

MALE RING DOOR BELL VOICE (V.O.)  
There is someone at the door.

Nia accepts the call.

NIA  
Hello?

She awaits a response but is met with white noise interference. She ends the call and heads towards the front door.

NIA (CONT'D)  
The wiring is fine? Clearly not  
Alphonso!

She opens the door, and is met by a handsome male. ADRIAN DENBAR (30s) Nia greets him.

NIA (CONT'D)  
Hi. Can I help you?

ADRIAN  
I'm Adrian.

NIA  
Adrian?

ADRIAN  
Oh, I'm sorry. I should've introduced myself sooner. I'm your other neighbor. Been hiding away after I had a bit of a clash with our other neighbor.

NIA  
Oh, that crazy bitch.

ADRIAN  
Take it you've had a run in with her too?

NIA

Several.

ADRIAN

I've kept a low profile ever since just so I could avoid her.

NIA

Well you won't need to keep a low profile anymore. She died this morning.

ADRIAN

Yeah I know. The officer informed me.

NIA

And you won't have to worry about the smell of lavender around here anymore. I plan on ripping out all of those plants.

ADRIAN

Janet loved her lavender.

NIA

Well too bad.

Nia's phone begins to ring.

NIA (CONT'D)

Oh, that's my sister calling.

ADRIAN

You're busy. I'll let you go.

NIA

Since you're now my only neighbor. If you're around. I'm here. Just ring the door bell.

ADRIAN

I'll do that.

NIA

It's Nia by the way.

ADRIAN

Nice to meet you Nia.

Nia waves him off and shuts the door. She grabs her mobile phone and answers Becky's face-time call.

BECKY (V.O.)

There you are. I wondered where you had gotten too.

NIA

I'm sorry sis, it's all been going on today.

BECKY (V.O.)

What do you mean?

NIA

Where do I start?

BECKY (V.O.)

Every time I call you there's always something going on.

NIA

Welcome to my life.

BECKY (V.O.)

You moved to Dalton drive to relax. What's happened now?

NIA

The old bitch next door.

BECKY (V.O.)

What's she done now?

NIA

She died.

BECKY (V.O.)

What?

NIA

Literally died right in front of me.

BECKY (V.O.)

Oh my, that's terrible.

NIA

I witnessed her being lifted off the ground. Then thrown against my house.

BECKY (V.O.)

What? How is that even possible?

NIA  
I don't know, but it's all under  
investigation.

BECKY (V.O.)  
You've had the cops at your house.

NIA  
Yep, from six am this morning.

BECKY (V.O.)  
That's crazy, did they check the  
doorbell footage?

NIA  
It gets crazier. The footage became  
corrupt, right before Janet was  
thrown against my house.

BECKY (V.O.)  
Hopefully you'll be able to clear  
your name.

NIA  
Wait a second, I'm not a suspect.  
I'm a victim in all of this.

BECKY (V.O.)  
Yeah I know, I was just saying.

NIA  
Good. That's the last thing I want  
people thinking.

BECKY (V.O.)  
Anyway.. Anything else been  
happening?

NIA  
Before you called. I finally met my  
other neighbor.

BECKY (V.O.)  
Don't tell me, also insane.

NIA  
No. He's actually really cute.

BECKY (V.O.)  
Nia!

NIA  
I'm aloud to say he's cute right?

BECKY (V.O.)

Yes you are! I'm so happy for you.

NIA

Whoa! You're jumping to conclusions. I said he's cute. Just like I think Michael B Jordan is cute.

BECKY (V.O.)

You're a widow. There's nothing wrong with finding someone cute.

NIA

I know but I feel like I'm doing the dirty on John.

BECKY (V.O.)

Without sounding like a total insensitive bitch here. John isn't here anymore.

NIA

I know he's gone, but he's still here.

Nia points to her head and heart.

NIA (CONT'D)

I just have to look at something in this house and it instantly reminds me of John.

BECKY (V.O.)

Look, I just think it's nice that you've got a neighbor you can actually talk too. The company will do you good.

NIA

I told him to ring the door bell if he's around.

BECKY (V.O.)

This is great!

Becky claps her hands in excitement.

NIA

Now that Janet has gone. Hopefully it will be more peaceful around here.

INT. POLICE STATION - NIGHT

Sheriff Taylor sits at his desk. Officer Brookes enters the room.

SHERIFF TAYLOR  
Officer Brookes. Anything from the coroner?

OFFICER BROOKES  
Not yet.

SHERIFF TAYLOR  
What about Alphonso? Is he a suspect.

OFFICER BROOKES  
No boss.

SHERIFF TAYLOR  
So what can I do you for?

OFFICER BROOKES  
I had access to the main server from the ring door bell. Most of the footage is corrupt. I spent hours going through everything and I think..

Sheriff Taylor looks at Officer Brookes.

OFFICER BROOKES (CONT'D)  
Nia and Alphonso's hands are clean in all of this.

SHERIFF TAYLOR  
Well let's wait for that coroner report and then we decide if their hands are clean.

OFFICER BROOKES  
You don't think this has anything to do with.

Sheriff Taylor stares at Brookes with a serious look in his eye.

SHERIFF TAYLOR  
No! What we're dealing with here is a murder, plain and simple.

OFFICER BROOKES  
So what do you want me to do?

SHERIFF TAYLOR

Wait for that coroner's report.  
Then we'll make our next move.

OFFICER BROOKES

Okay boss.

INT. DARK ROOM - NIGHT

Like a man possessed, Alphonso sits opposite the computer screen as the glow reflects on his face.

ALPHONSO

Okay Officers. You want to check the main server. What are you hiding? What's so important that you kept me at the station for nearly six hours.

Alphonso begins checking the footage. He stops and stares at the screen. Scrolling slowly through the footage until the evil face of Janet appears on the screen, causing him to jump out of his seat.

ALPHONSO (CONT'D)

What the??

She stares at the ring door bell camera with a sinister look on her face. Staring deep into Alphonso's soul.

ALPHONSO (CONT'D)

It can't be. She died.

Alphonso picks up his mobile phone, he hesitates calling Nia.

ALPHONSO (CONT'D)

No. I can't call Nia. I don't want to scare her. There's got to be a rational explanation.

He puts the phone down on the desk and continues searching through the footage.

EXT. GARDEN - NIGHT

UNKNOWN POV:

The wind howls between the trees, through the eyes of an UNKNOWN ENTITY. We stop in front of the trash can. A demented hand with bent crooked fingers, knocks off the trash can lid. It drops the stethoscope inside, then travels erratically towards the back door. It's crooked claws ring the door bell.

UNKNOWN ENTITY (V.O.)  
(croaky voice)  
Let them in.

INT. HOME - NIGHT

Nia lays in bed. The ring door bell alerts her phone.

FEMALE RING DOOR BELL VOICE (V.O.)  
There is someone at the door.

Nia rolls over and grabs her phone.

NIA  
Hello?

She stares at the screen. The unknown entity nowhere to be seen.

NIA (CONT'D)  
That goddamn door bell.

Nia ends the call. She puts the phone down and rolls over.

EXT. GARDEN - NIGHT

UNKNOWN ENTITY POV

The unknown entity breaths heavily towards the ring door.

UNKNOWN ENTITY (V.O.)  
Let them in.

It moves away from the door and through the unknown POV we erratically move down the garden until the POV enters next doors home through the wall.

FADE TO BLACK.

INT. HOME - DAY

In the kitchen, Nia is making freshly squeezed orange juice. The ring door bell alerts her phone.

MALE RING DOOR BELL VOICE (V.O.)  
There is someone at the door.

Nia answers the call.

NIA  
Hello?

With no one visible on her screen, she hears a crackle noise on the phone line, causing her to end the call. She makes her way towards the front door and opens it to find Adrian stood outside.

EXT. FRONT DOOR - DAY

ADRIAN

Hey.

NIA

Did you ring the doorbell?

ADRIAN

Yeah, I heard you say hello, then it started making some weird noises.

NIA

Yeah, I need to get it looked at, again!

ADRIAN

There is also some slimy residue all over it.

Nia touches the slimy substance and sniffs her fingers.

NIA

Eww! What is that?

ADRIAN

I mean, I didn't want to touch it.

NIA

I'll get it looked at, What brings you over here?

ADRIAN

You said to drop by, so here I am.

NIA

You're just in time, I've made fresh orange juice.

ADRIAN

Do you need a hand?

NIA

No, it's okay. You head around the back and I'll meet you there.

Adrian makes his way towards the back garden.

EXT. GARDEN - DAY

He takes a seat on the outdoor lounge set. Nia enters carrying a tray with two glasses and a jug of freshly squeezed orange juice.

ADRIAN  
You shouldn't have.

NIA  
It's fine, oranges needed using up.

Nia places the tray on the table. She takes a seat opposite Adrian.

ADRIAN  
You renovating the garden?

NIA  
Yeah, still lots of work to do.

ADRIAN  
It will all be worth it in the end.

NIA  
Can I ask you something?

ADRIAN  
Sure.

NIA  
Do you ever hear strange noises over at your place?

ADRIAN  
What do you mean by strange noises?

NIA  
Knocking on walls, floorboards creaking.

ADRIAN  
All the time.

NIA  
Really?

ADRIAN  
Yeah, It's the way these homes were built. They were put together so quick. They haven't settled yet. Which is why you're bound to hear the odd noise.

NIA  
How long does it take new homes to  
settle?

ADRIAN  
On average it's up to one year.

NIA  
Let's hope it settles soon.

ADRIAN  
Hey, are you okay? You seem a  
little tense.

NIA  
My head is all over the place at  
the moment.

ADRIAN  
Why's that?

NIA  
I'm starting to question whether  
this move was right so soon..

Nia sighs.

NIA (CONT'D)  
After my husband passed away.

ADRIAN  
I'm sorry to hear that.

NIA  
No, no. I'm sorry.

ADRIAN  
Don't be sorry.

NIA  
Sometimes it just hits me. This  
feeling that he's gone and I'm  
never going to see him again.

Nia gets teary.

ADRIAN  
It's okay, I get it. Grief is  
tough.

NIA

It doesn't help that you're the second person I've actually had a conversation with about it since moving here.

ADRIAN

Who was the first?

NIA

The guy who installed my ring door bell, Alphonso.

ADRIAN

Alphonso?

NIA

Yeah, do you know him?

ADRIAN

Sure do. The guy is a criminal.

NIA

Alphonso? No way!

ADRIAN

Slipped the border, he's a wanted man.

NIA

He seemed such a nice guy when he was installing my door bell.

ADRIAN

Don't be surprised if they're stolen.

NIA

Stolen?

Adrian stares at her with a serious look on his face.

ADRIAN

Alphonso, look, he's a shady character.

NIA

He's currently renovating the garden.

ADRIAN

I mean this when I say it. Please be careful of this guy, he's dangerous.

Nia looks on concerned.

INT. HOME - NIGHT

Nia stands across from her easel. She dips her paintbrush in the paint and as she's about to finally start painting. The ring door bell alerts her phone.

FEMALE RING DOOR BELL VOICE (V.O.)  
There is someone at the door.

Nia drops her paint brush and answers the call to see Alphonso.

ALPHONSO  
Hey, here to work on the garden design.

NIA  
I don't think so.

ALPHONSO (V.O.)  
What?

NIA  
I want you off my property.

ALPHONSO (V.O.)  
But I'm almost finished.

NIA  
Yeah, well. Plans have changed. I'll find someone without a criminal background.

ALPHONSO (V.O.)  
Nia, what are talking about?

NIA  
You know exactly what I'm talking about. Adrian told me all about you.

ALPHONSO (V.O.)  
Wait? Who's Adrian?

NIA  
Someone who isn't a criminal unlike you.

ALPHONSO (V.O.)  
I'm not a criminal, So I was arrested a few times. Big deal.  
(MORE)

ALPHONSO (V.O.) (CONT'D)  
That's all in the past. Nia listen  
to me.

NIA  
Get off my property. Before I call  
the cops.

ALPHONSO (V.O.)  
Nia, listen to me.

Nia doesn't respond.

ALPHONSO (V.O.)  
The day I renovated your garden, I  
think I may have unearthed  
something.

Long beat.

ALPHONSO (V.O.)  
Evil.

NIA  
I'm calling the cops.

ALPHONSO (V.O.)  
No Nia, there is something evil  
within the grounds of your home.  
You need to get out!

NIA  
No! You need to get out of my  
garden and leave right now.

ALPHONSO (V.O.)  
Okay, okay. I'm leaving.

Nia ends the video call. She picks up the paint brush and  
stares at the empty canvas, she drops the paint brush back  
into the pot and exits the room.

EXT. GARDEN - DAY

Nia stares at John's garden design. As she tries implementing  
the changes herself.

ADRIAN  
Nia, what are you doing?

NIA  
I took your advice and got rid of  
Alphonso.

ADRIAN

What did he have to say for himself?

NIA

He told me I need to get out this house.

ADRIAN

He said that?

Adrian scoffs.

NIA

He said there is something evil within the grounds of my home.

ADRIAN

The only evil thing within the grounds of your home was him.

NIA

I told him to leave before I called the cops.

ADRIAN

You did the right thing.

NIA

Thank you for the pre warning.

ADRIAN

I just wanna make sure you're safe.

NIA

You got any plans tonight?

ADRIAN

None, why?

NIA

Would you like to come over for dinner?

ADRIAN

I'd love that.

NIA

Great, stop by at seven.

ADRIAN

It's a date.

Adrian looks at Nia embarrassed by the comment.

ADRIAN (CONT'D)  
That's not what I meant. What I  
meant was.

Nia interrupts.

NIA  
It's fine. I knew what you meant.

They smile to themselves.

ADRIAN  
I'll see you at seven.

NIA  
It's a date.

Adrian exits as Nia continues smiling to herself.

INT. HOME - DAY

Nia enters the kitchen, she begins piling ingredients on the counter, her phone begins ringing. She checks the caller ID to see Becky's name. Nia answers the call.

BECKY (V.O.)  
Hey, been wondering why I haven't  
heard from you.

NIA  
I'm getting everything ready for my  
date tonight.

BECKY (V.O.)  
A real date date?

NIA  
Yes! A real date date.

BECKY (V.O.)  
Is it with a certain neighbor.

NIA  
Well it's not with Janet.

BECKY (V.O.)  
You know who I mean. The cute guy.

NIA  
Yes, he is cute.

BECKY (V.O.)  
What's his name?

NIA

Adrian.

BECKY (V.O.)

I'm so happy for you.

NIA

I'm a little nervous. It's been years since I've been on a date.

BECKY (V.O.)

Well don't shut him out. Let him in.

Nia looks on confused.

NIA

What did you say?

BECKY (V.O.)

I said don't shut him out, now is the time to start letting new people in. Why? What's wrong with that?

NIA

Nothing. It's just, I'll have this conversation another time. I've gotta make a start on dinner.

BECKY (V.O.)

Enjoy your date!

NIA

Bye Becky.

Nia ends the call. Still looking concerned by her sisters comment.

INT. HOME - BEDROOM - LATER

Nia applies bright red lipstick in the mirror. A loud knock on the door diverts her attention. She checks herself out in the mirror and makes her way towards the front door.

EXT. FRONT DOOR - NIGHT

The door opens as Nia stands in the doorway looking glamorous.

ADRIAN

Wow! You look incredible.

NIA  
It's been a while since I've been  
able to dress up.

ADRIAN  
I don't walk into peoples homes  
unless I'm invited.

NIA  
You're invited. Come in.

INT. HOME - DAY

Adrian enters the kitchen.

ADRIAN  
You have a beautiful home.

Adrian notices artwork which takes centre in her home.

ADRIAN (CONT'D)  
Now this is Art. Who's the artist?

NIA  
Me.

ADRIAN  
You?

NIA  
Yeah.

ADRIAN  
Wow Nia. I'm impressed.

NIA  
Thank you.

Nia shows Adrian to the table.

NIA (CONT'D)  
Take a seat.

Adrian takes a seat as Nia brings over two dishes of food.

ADRIAN  
This looks tremendous.

NIA  
It's an old family recipe.

Nia takes a seat opposite Adrian as he forgets his manners  
and begins delving into his food.

ADRIAN  
It's delicious.

NIA  
So how long have you lived at  
Dalton drive?

ADRIAN  
Since these houses were built.

NIA  
If you don't mind me asking. What  
is it that you do?

ADRIAN  
I was a doctor.

NIA  
Was?

ADRIAN  
Yeah, not anymore.

NIA  
My husband was a cardiothoracic  
surgeon.

ADRIAN  
A heart surgeon?

NIA  
That's right. He was also Hospital  
manager too. What field were you  
in?

ADRIAN  
Psychiatry. I started developing  
ways to treat people with certain  
disorders, and to cut a long story  
short. Certain people didn't  
believe in my methods and..

Adrian looks on dejected.

ADRIAN (CONT'D)  
Anyway.. Enough of me. I wanna hear  
all about you.

NIA  
Me?

ADRIAN  
Yeah, interests. What do you like  
doing? You know, like hobbies.

NIA

I love going on vacation. Me and John would take at least two vacations a year.

ADRIAN

Favorite destination you have visited?

NIA

Hmm, that's a tough one. I'd have to say Italy.

ADRIAN

Anywhere pacific?

NIA

Probably Amalfi. The scenery is beautiful. I actually painted this amazing view every time I look at that painting, I feel like I'm back there enjoying it.

ADRIAN

Well if you ever want someone to appreciate something beautiful. I love a good vacation.

NIA

I'll keep that in mind.

Nia smiles to herself as she takes a sip of her drink.

EXT. FRONT DOOR - NIGHT

Nia stands in the doorway opposite Adrian.

NIA

I had a really good time tonight.

ADRIAN

Me too.

NIA

We should do it again some time.

ADRIAN

I'd like that.

Their eyes locked.

ADRIAN (CONT'D)  
I've been wanting to do this all  
night.

Adrian leans in and passionately kisses Nia. She pulls back startled.

ADRIAN (CONT'D)  
I'm sorry, was it too much?

NIA  
No, it's just I haven't been kissed  
like that for a long time.

ADRIAN  
It's been a while for me too.

Nia checks her lip.

NIA  
I think you bit my lip.

ADRIAN  
Let me make up for that.

Adrian kisses her softly on the cheek.

ADRIAN (CONT'D)  
Goodnight Nia.

Adrian exits as Nia wipes away the small amount of blood from her lip. She walks away looking baffled.

INT. ROOM - NIGHT

Alphonso sits in a dark room scrolling through every piece of footage from the door bell cameras. Only to find it's corrupted.

ALPHONSO  
Something ain't right.

Alphonso grabs his mobile phone and dials an unknown number. A male voice answers.

MALE VOICE (V.O.)  
Hello?

ALPHONSO  
Hey, It's Alphonso.

MALE VOICE (V.O.)

Alphonso. Here is a voice I haven't heard in a while.

ALPHONSO

I've been keeping out of trouble, I'm no longer involved in all that stuff, you know.

MALE VOICE (V.O.)

That's good to hear. What is it that I can do for you?

ALPHONSO

You remember when you said you owe me one? And if I ever needed anything, not to hesitate to call you.

MALE VOICE (V.O.)

Yes, I remember.

ALPHONSO

I'd like to cash in on that offer.

MALE VOICE (V.O.)

Sure, what is it you need?

ALPHONSO

I need everything you can find out about Dalton drive.

MALE VOICE (V.O.)

Are we talking brief or deep history?

ALPHONSO

What's the difference?

MALE VOICE (V.O.)

Two days.

ALPHONSO

I want a deep history.

MALE VOICE (V.O.)

I'll send it over in two days.

ALPHONSO

Thank you.

MALE VOICE (V.O.)

Now as our agreement states. Kindly delete this number.

ALPHONSO

You got it.

INT. HOME - BEDROOM - NIGHT

Nia is sleeping, she is awoken by the sound of stones hitting her window. She sits up in bed as another stone hits. Nia gets out of bed and makes her way towards the window. She pulls open the curtains as another stone bounces off the window.

NIA

What the?

She looks out to see Janet stood outside.

NIA (CONT'D)

Janet?

She shakes her head in disbelief.

NIA (CONT'D)

No! No! There's no way!

Janet at the window with an evil glare, Nia draws the curtains in a panicked state and takes a deep breath.

NIA (CONT'D)

No. It's just my mind playing tricks on me.

Nia pulls open the curtains to see Janet no longer stood outside. She looks on relieved. As she turns around, Nia jumps out her skin as Janet appears behind her.

JANET

You let them in.

Nia falls to the ground screaming as Janet hunches over her.

JANET (CONT'D)

I told you not to let them in.

NIA

Janet, I don't know what you're talking about.

Nia scrambles to her feet and runs away from Janet.

JANET

You let them in!

INT. HOME - NIGHT

She rushes out of the room, down the staircase and heads towards the backdoor. She tries the door handle to find it's locked. From the other side of the door, she hears Adrian's voice.

ADRIAN (O.S.)  
Nia?

NIA  
Adrian!

She grabs a pile of keys.

JANET (O.S.)  
You let them in!

As Janet's voice draws near, Nia drops the keys on the floor.

JANET (O.S.) (CONT'D)  
I told you not to let them in!

As her hands tremble, she picks up the keys and unlocks the door as Adrian rushes inside.

ADRIAN  
Are you okay? I heard screaming.

NIA  
It's Janet, she's inside the house.

ADRIAN  
What? But she's...

NIA  
Upstairs.

Adrian rushes towards the staircase.

NIA (CONT'D)  
No! Adrian. Don't go up there.

She glances towards the staircase, with a concerned look on her face.

NIA (CONT'D)  
Adrian?

Adrian re-enters the kitchen.

ADRIAN  
There's nobody upstairs.

NIA  
 She was in my bedroom, I saw her.  
 You believe me, right?

ADRIAN  
 I hate to be the one to remind you  
 of this, but Janet's, you know.

BEAT

ADRIAN (CONT'D)  
 Dead.

NIA  
 Adrian. I saw her.

Adrian looks on confused.

NIA (CONT'D)  
 I swear to God. I saw her.

ADRIAN  
 Maybe there's some explanation for  
 this?

NIA  
 Please stay with me. I don't wanna  
 be alone in this house.

ADRIAN  
 If you want me to stay. I'll stay.

NIA  
 Thank you.

Nia hugs Adrian.

ADRIAN  
 Come with me upstairs. So I can  
 prove to you that nobody is in this  
 house apart from me and you.

They head upstairs.

INT. BEDROOM - NIGHT

Adrian heads into the bedroom as Nia stands in the doorway  
 apprehensively.

ADRIAN  
 It's okay.

Nia nervously enters the room.

ADRIAN (CONT'D)

See, nobody here Nia. Apart from me and you.

NIA

Please don't leave me here by myself.

ADRIAN

I won't. I'll be right here.

NIA

I don't know what is going on. I feel like I'm losing my mind.

Adrian moves in on Nia.

ADRIAN

Hey, look at me.

Nia stares into Adrian's eyes.

ADRIAN (CONT'D)

You're not losing your mind. I'm actually glad that i'm here.

NIA

Why's that?

ADRIAN

Because I haven't stopped thinking about our kiss earlier. It wasn't my best kiss.

NIA

It wasn't my best kiss either.

ADRIAN

I'm hoping I can make it up to you. Right now.

Adrian moves in on Nia. The pair begin passionately kissing. The kissing moves onto the bed. Pan out of the room as the pair continue to get passionate on the bed.

CUT TO:

INT. BEDROOM - LATER

Nia lays with her head on Adrian's chest, as her hand caresses his body, whilst the pair cosy up in bed.

NIA  
Can I ask you something?

ADRIAN  
Sure.

NIA  
Do you think I'm crazy.

Adrian hesitates.

ADRIAN  
I've met crazier.

Nia pulls herself away from Adrian.

NIA  
What do you mean by that?

ADRIAN  
I mean..

NIA  
You think I'm crazy don't you.

ADRIAN  
No, what i meant was in my previous  
job, I met crazy people, but I've  
never had anyone pretend to see a  
ghost in their bedroom, just so  
they could have sex with me.

Nia looks at Adrian in disgust.

NIA  
Get out.

ADRIAN  
Nia, I was kidding, I didn't mean  
it like that.

NIA  
Adrian, get out, right now!

ADRIAN  
Nia, you've got this all wrong.

NIA  
I want you to leave Adrian.

Adrian sheepishly picks up his clothes.

ADRIAN

Nia, come on. I didn't mean it like that.

Nia turns away from Adrian. He exits the bedroom, we hear the door slam downstairs as he exits her home. Whilst Nia looks on angry.

INT. HOME - LIVING ROOM - DAY

Nia paces up and down the living room. Her phone begins to ring, she answers Becky's Face-time call.

BECKY (V.O.)

Hey, what's so urgent?

NIA

I was attacked by the crazy old lady this morning.

BECKY (V.O.)

Whoa! What?

NIA

I suppose you're not going to believe me either.

BECKY (V.O.)

Hey, I'm your sister. It's just I thought you said the crazy old lady died.

Nia continues to pace up and down whilst talking to Becky.

NIA

She was in my bedroom. She was right in front of me. I saw her clear as day.

BECKY (V.O.)

What happened?

NIA

I got out of there and Adrian heard me screaming, so he came and stayed with me.

BECKY (V.O.)

That's a good thing, right?

NIA

No it's not. We ended up.. You know.

BECKY (V.O.)  
You and Adrian had...

Nia cuts her off.

NIA  
Yes. But it was totally ruined by  
the stupid comment he made  
afterwards.

BECKY (V.O.)  
What did he say?

NIA  
He thinks I made up seeing Janet,  
just to lure him into my bedroom to  
have sex with him.

BECKY (V.O.)  
I've always wondered what goes  
through their heads before they  
make stupid comments?

NIA  
Tell me about it. Talk about  
ruining the moment. But something  
that's bothering me more is..

Nia hesitates.

BECKY (V.O.)  
What is it?

NIA  
What if he's right. What if I did  
imagine it. I'm starting to feel  
like this house is making me go  
crazy.

BECKY (V.O.)  
Listen to me. I'm going to put  
everything on hold. I'll come and  
stay with you for the weekend.

NIA  
I just want you to know, if  
anything happens to me here. I've  
left everything to you.

BECKY (V.O.)  
Nia! Don't talk like that. You're  
worrying me.

NIA

But.. I'm scared. Something isn't  
right in this house. I'm scared  
Becky. I'm really scared.

BECKY (V.O.)

Try to stay calm. Keep yourself  
distracted. I know you haven't  
found the inspiration to paint. But  
now would be a good time to pick up  
that paint brush.

NIA

Just get here as soon you can.

BECKY

I'm leaving now!

Becky ends the call. Nia looks around concerned, every  
floorboard creek, every little noise puts her on edge.

INT. HOME - LIVING ROOM - LATER

Nia stands opposite her easel, staring at the blank canvas,  
She picks up the paint brush. Suddenly a knock at the door  
startles her.

NIA

Who's there?

ADRIAN (O.S.)

It's Adrian.

NIA

Go away.

ADRIAN (O.S.)

I just want to talk Nia.

NIA

I don't want to talk to you Adrian.  
Just go.

Nia awaits a response but realizes Adrian has gone.

BEGIN MONTAGE

- NIA picks up the paint brush and finally begins painting.
- Lost in the moment, she expresses her passion for art.
- Nia dips her paintbrush in and out of the paint.

- She adds the finishing touches.

END MONTAGE

Nia stands back to reveal a portrait of her and John from their vacation to Italy.

NIA (CONT'D)

You always said you wish we  
captured this moment in Amalfi.  
Well now I have.

She steps back from the easel and admires her work.

CUT TO:

EXT. POLICE STATION - NIGHT

Sheriff Taylor stands outside smoking a cigar. Officer Brookes exits the building and rushes over to him.

SHERIFF TAYLOR

Brookes. You look tense.

OFFICER BROOKES

Sir, we've just had the coroner  
report come through.

SHERIFF TAYLOR

And..

OFFICER BROOKES

No DNA was found on Janet's body.

SHERIFF TAYLOR

So we're not looking at homicide.

OFFICER BROOKES

The report states that Janet's body  
suffered full blown trauma. Every  
organ inside her body was  
shattered.

SHERIFF TAYLOR

How does a body suffer such trauma  
if a human being hasn't physically  
touched them?

OFFICER BROOKES

Only if they've been in a high  
speed car accident.

Sheriff Taylor puffs on his cigar.

OFFICER BROOKES

From Nia's testimony, it sounds like she was telling the truth.

SHERIFF TAYLOR

Let's just sit on this evidence for a minute, before we decide what our next move is.

They both re-enter the station.

INT. HOME - NIGHT

Nia lays on the couch, her eyes slowly dropping as she tries to fall asleep, Until the sound of a rattling door from upstairs causes her to wake up, she sits up frozen in fear.

NIA

Oh, hell no!

She rushes to the back door. The door upstairs continues to rattle as a familiar voice summons her.

JOHN (O.S.)

Nia.

Nia's face turns from fright into delight.

NIA

(happy)

John?

Nia rushes upstairs. Above her, the attic door rattles.

NIA (CONT'D)

John? Is that you?

She opens the attic door. Nia pulls down the ladder.

NIA (CONT'D)

It's open John.

She awaits a response.

NIA (CONT'D)

John?

JOHN (O.S.)

Nia.

NIA

I'm coming up.

Nia begins climbing the ladder, half way up she pulls out her mobile phone and switches on the torch.

INT. HOME - ATTIC - NIGHT

Nia stops at the top rung and shines the tiny light around the pitch black attic.

NIA  
John?

In the corner of the attic, a figure of a man lingers in the darkness.

NIA (CONT'D)  
John, is that you?

UNKNOWN FIGURE  
(abrupt)  
Let them..

Nia's torch cuts out on her phone. Heavy breathing is heard inside the pitch black attic as she fumbles to turn the torch back on.

NIA  
Come on.

Nia switches the torch back on and shines it around the room, she shines it in the corner to reveal the shadow figure is no longer visible. She takes a second to compose herself until the voice of the shadow figure is heard behind her.

UNKNOWN FIGURE (O.S.)  
(abrupt)  
Innnnnnnnnnnnnnnnnnn.

Nia slowly turns around to see the unknown figure is in fact a demented looking John. His eyes red, bloodshot. His skin cracked, full of scars, his teeth black. Rotten. A big evil grin.

NIA  
You're not John.

Nia rushes down the ladder as her feet hardly touch the rungs.

NIA (CONT'D)  
You're not John!

She runs down the staircase and knocks over the easel which causes the painting to fall to the ground.

She stops in the living room and turns and stares back towards the stair case with dread as her heart races.

NIA (CONT'D)  
I gotta get outta here.

As she heads towards the door, Nia stumble on the painting, face down on the ground. She picks up the portrait and turns it around to reveal the portrait has changed to a painting of Janet looking evil and sinister.

NIA (CONT'D)  
No, no, no. I didn't paint this!

A pair of arms reach out from the painting and grab Nia by the throat. She fights of the grip and tosses the portrait across the room. She rushes to the back door, unlocks it and pulls it opens to reveal Adrian stood outside.

NIA (CONT'D)  
Adrian, help me.

She grabs hold of Adrian and begins sobbing in his arms.

ADRIAN  
It's okay, I'm here now.

Loud bangs emerge on the door. As Adrian looks on concerned.

ADRIAN (CONT'D)  
What is that?

NIA  
There's something evil in my house.

ADRIAN  
I know.

Nia freezes. As Adrian continues holding her in his arms.

NIA  
What did you say?

ADRIAN  
You let them in.

She pulls away and stares at Adrian in shock.

NIA  
Who are you?

ADRIAN  
Doctor Adrian Denbar. I believe you've met my mother.

Janet appears behind Nia which startles her.

NIA

Janet?

She looks at Adrian in shock.

JANET

You let them in.

NIA

Let who in? What the hell are you talking about?

ADRIAN

I'll deal with this mother.

Adrian stares at Nia with a menacing look on his face.

ADRIAN (CONT'D)

We've been waiting for this moment.  
All that grief, all those emotions.  
You gave us the power we needed!

NIA

The power for what?

ADRIAN

For this moment Nia. A moment we will make you never forget!

NIA

You and your crazy Mother?

ADRIAN

Oh, there's one more Nia.

Suddenly Alphonso bursts through the door. Papers in hand.

NIA

(shocked)  
Alphonso?

ADRIAN

Alphonso.

ALPHONSO

Nia, don't listen to him. This house was built on sacred ground. It replaced a building that was here previously. A psychiatry clinic that he burnt down.

Alphonso points towards Adrian.

ADRIAN

Now is not the time to point fingers. How about you come clean and tell Nia about the part you played in all of this.

ALPHONSO

What part?

ADRIAN

The part where you disturbed this evil sacred ground. That helped bring me back. And how you were in on this the whole time.

ALPHONSO

He's lying! Nia don't listen to him. I've got papers to prove it.

ADRIAN

Mother. Take care of him.

Janet screeches towards Alphonso. She grips him up by the throat and launches him across the room. His body bounces off the wall as he winces in pain.

NIA

(petrified)

Alphonso.

ADRIAN

I'm afraid Alphonso has some miss information. Yes. I did open up my own clinic. All I wanted to do was take care of my mother. You see the hospital I worked at didn't agree with my methods. So they fired me, and when patients began flocking to my clinic in the droves, let's just say a certain person who fired me didn't appreciate losing key patients. So he lit the match.

NIA

Who?

ADRIAN

His name was John.

NIA

What?

ADRIAN

That's right Nia. Your husband.

BEGIN FLASHBACK

INT. CLINIC - NIGHT

Adrian sits at his desk doing paperwork. The sound of a smashed window diverts his attention. He rushes over to the window and looks outside. He returns to his desk and sniffs the air.

ADRIAN  
Is that gasoline.

A MAN wearing BLACK GLOVES and a BALACLAVA begins choking him with a stethoscope.

ADRIAN (CONT'D)  
(struggling)  
No.

Adrian's body flops to the ground, the man takes off his balaclava to reveal - JOHN. Nia's husband. He strikes a match and flicks it across the room. As he steps out of the room, he spots Janet stood at the end of the corridor. His face turns to shock as his identity is revealed to her.

JANET  
What have you done?

Janet screeches towards him, John punches Janet. Knocking her out before escaping through a nearby door.

EXT. CLINIC - NIGHT

John stands back staring at the burning clinic.

JANET (O.S.)  
Adrian!

He escapes into the darkness of the night, unseen.

END FLASHBACK

INT. HOME - NIGHT

Nia looks on with tears in her eyes as the shock begins to settle in.

ADRIAN  
The only thing John didn't count on  
was my Mother surviving the fire.

BEGIN FLASHBACK

INT. HOSPITAL - NIGHT

John is met by a colleague.

COLLEAGUE

Doctor Jackson. We need you in room two. Patient is in a bad way.

John enters room 2.

INT. HOSPITAL - ROOM 2 - NIGHT

John enters the room. Greeted by his colleagues, he makes his way over to the patient, who turns her head to reveal Janet. She stares straight through John's soul.

JOHN

I don't feel too good.

John looks on in shock as he begins clutching his heart.

JOHN (CONT'D)

My chest.

John collapses to the ground as his colleagues rush over to him.

COLLEAGUE

John. Stay with me.

END FLASHBACK

INT. HOME - NIGHT

Adrian stares at Nia with an smug grin as Nia struggles to process the information.

ADRIAN

You could say. Mother scared him to death.

NIA

You evil piece of shit.

ADRIAN

It gets better. What we didn't know when we purchased this land, was how evil and unholy it was.

(MORE)

ADRIAN (CONT'D)

So when Mother planted all those lavender plants to help keep the evil away. We were unaware that evil spreads all the way to the root.

JANET

The root of evil.

ADRIAN

That's right Mother. One of my departing gifts to the hospital after they fired me was a lavender plant. Which I believe John brought home and placed next to the bed. To help lower the level of your stress hormones, to sooth those nerves and help relieve any stress and anxiety of carrying a little baby. Except the evil got hold of that baby inside of you.

NIA

You're sick and twisted.

ADRIAN

No Nia. Having sex with a demonic entity is sick and twisted.

NIA

So is killing your own mother.

ADRIAN

She tried her best to protect me from the evil. But since you were so insistent on tearing out her lavender plants, it was only a matter of time. When she saw the evil had gotten to me. I knew I had to help her cross over to the dark side.

BEGIN FLASHBACK

EXT. GARDEN - NIGHT

JANET

You let them in.

Nia begins backing up towards the door as Janet steps towards her.

JANET (CONT'D)  
I told you.

NIA  
Told me what?

JANET  
Not to let them in.

Janet edges towards her with a sinister look on her face until she stops and freezes in terror.

JANET (CONT'D)  
No!

NIA  
What?

Janet points to the doorway, Standing behind Nia is Adrian. Nia turns around but doesn't see anyone behind her. Adrian stares at Janet was an evil glint in his eye.

JANET  
No. Not my son!

NIA  
Your son?

Nia turns around as Adrian remains behind her.

NIA (CONT'D)  
You are one crazy..

Suddenly Adrian lifts Janet's body off the ground. He begins choking her.

NIA (CONT'D)  
Oh my god.

Adrian throws Janet's body against Nia's home. Janet bounces off the wall and hits the ground. As Nia looks on terrified.

NIA (CONT'D)  
Janet?

Nia steps towards Janet.

NIA (CONT'D)  
Janet?

Nia crouches down next to Janet's lifeless body. As Adrian stands in the distance watching on.

NIA (CONT'D)

Janet?

END FLASHBACK

NIA (CONT'D)

What do you want?

ADRIAN

That's simple. I want your soul.  
This is all your husbands fault,  
but since he isn't here, You can  
take his place.

Nia runs towards the back door.

ADRIAN (CONT'D)

You can run Nia. But no matter  
where you go. The evil will follow  
you.

Nia turns towards Adrian.

ADRIAN (CONT'D)

Ah, would you look at that. You're  
standing in the exact place where  
you invited the evil into your  
home.

BEGIN FLASH BACK

EXT. GARDEN - NIGHT

The door opens as Nia stands in the doorway looking  
glamorous.

ADRIAN

Wow! You look incredible.

NIA

It's been a while since I've been  
able to dress up.

ADRIAN

I don't walk into peoples homes  
unless I'm invited.

NIA

You're invited. Come in.

END FLASH BACK

ADRIAN

As soon as you invited me in. The  
evil spread in all your walls, in  
all your floors.

JANET

This house is ridden in evil.

ADRIAN

And good luck getting rid of it,  
not unless you burn it to the  
ground.

Nia rushes to the door, as she pulls it open. A hand reaches forward and grips her around the throat. Pan to reveal it's the hand of her sister BECKY. Who stares at Nia in a possessed state. She pushes Nia to the ground.

NIA

Becky?

ADRIAN

Didn't see that one coming did you?  
She's the one we were waiting for.

NIA

But.. How?

Adrian laughs at Nia.

ADRIAN

I caught up with her, whilst Mother  
played chase with you

Adrian grins at Nia. As she looks on terrified.

NIA

No.

ADRIAN

And now it's time for you to let us  
in Nia.

Nia charges at Adrian. She begins to strangle him, at first he shows struggle as she tightens her grip. His face turns from struggle to an evil grin as he loosens her hands and grips her by the face.

ADRIAN (CONT'D)

Let me in.

Nia tries to fight off Adrian. But he over powers her.

ADRIAN (CONT'D)  
Don't fight it Nia. It hurts less  
when you don't fight.

Nia begins to give.

ADRIAN (CONT'D)  
That's it. Good patient.

Nia gives in, her eyes turn red as Adrian possesses her body.

ADRIAN (CONT'D)  
The power feels good doesn't it.

A possessed Nia looks over at Alphonso. Her body controlled  
by Adrian's thoughts.

ADRIAN (V.O.)  
Kill him.

Nia walks towards Alphonso as he starts to come around. She  
grips him up.

ALPHONSO  
Nia, no!

ADRIAN (V.O.)  
Don't listen to him.

ALPHONSO  
Nia, Fight it. Don't let the evil  
take over.

Nia grabs Alphonso's face.

ALPHONSO (CONT'D)  
Remember the good times.

Nia suddenly feels the fight from within.

ALPHONSO (CONT'D)  
Remember all the good times.

Alphonso reaches into his pocket.

ALPHONSO (CONT'D)  
I have something to help you  
remember.

Alphonso pulls out John's garden design.

ALPHONSO (CONT'D)  
Remember.

NIA

Ahhhhhhh.

Nia lets out a loud piercing scream and collapses to the floor. Her body, no longer possessed by Adrian.

ADRIAN

No.

Adrian suddenly becomes weak, he begins slumping to the ground alongside Janet and Becky.

ALPHONSO

They're weakening. Nia let's go.

Nia looks over at Alphonso.

NIA

No! You get outta here.

ALPHONSO

I'm not leaving you.

NIA

It's the only way to stop this.

Nia rummages through her paint collection. She reaches for a bottle of flammable paint cleaner and begins squirting the liquid all around the room.

ADRIAN

Nia. What are you doing?

Nia looks at Alphonso.

NIA

Go, now!

Nia strikes a match.

ADRIAN

John did this to me. But I came back. And i'll keep coming back.

NIA

Not if I make sure you don't!

Alphonso escapes out the back door.

NIA (CONT'D)

See you in hell.

Nia flicks the match to the ground.

EXT. HOME - DAY

Outside Alphonso watches on as the home bursts into flames. Defensive-less and unable to help, he stands back watching the place burn.

ALPHONSO

Nia!

EXT. HOME - LATER

Firefighters tackle the blaze. The home, now just a shell of it's former self. A police vehicle pulls up. Sheriff Taylor steps out the vehicle, followed by Officer Brookes. They both look on in shock. He spots Alphonso and rushes over to him.

OFFICER BROOKES

What happened?

ALPHONSO

You wouldn't believe me if I told you.

OFFICER BROOKES

Yes I would.

Alphonso looks at Officer Brookes intrigued.

ALPHONSO

You know about this place don't you?

OFFICER BROOKES

All is know is Nia was right. She said something about an unknown force that threw Janet against her home. And I believe her.

ALPHONSO

Well believe this. That unknown force was her son. Adrian Denbar. The man who opened an unlicensed clinic to treat mental patients, including his own mother.

OFFICER BROOKES

How do you know all of this?

ALPHONSO

Oh, I have my sources. And I heard it from the horses mouth.

Officer Brookes stares at the damage of the building.

OFFICER BROOKES  
Who's inside the building?

ALPHONSO  
Nia. Janet, Adrian and her sister.

OFFICER BROOKES  
Ah man. This is not good.

ALPHONSO  
This place. It's pure evil. It  
needs to be condemned.

Sheriff Taylor interrupts the conversation.

SHERIFF TAYLOR  
Who's behind all of this?

ALPHONSO  
Adrian Denbar.

SHERIFF TAYLOR  
Adrian Denbar is dead my friend. He  
died.

Officer Taylor checks his watch.

SHERIFF TAYLOR (CONT'D)  
Exactly two years ago today.

ALPHONSO  
Well he's your main suspect. But I  
guess you can't arrest the dead.

Sheriff Taylor grunts at the comment.

SHERIFF TAYLOR  
Brookes. I don't want any media  
here. You got that.

OFFICER BROOKES  
I got it boss.

Sheriff Taylor looks at Alphonso, desperate for his silence.

ALPHONSO  
I'm an eye witness. I saw it all.

SHERIFF TAYLOR  
I warning you. I don't want any of  
this exposed to the media.

ALPHONSO

I'll make sure everyone knows the truth.

Alphonso pulls out the documents.

ALPHONSO (CONT'D)

I've got all the evidence I need right here.

SHERIFF TAYLOR

Let me take a look.

Alphonso hands the documents to Sheriff Taylor.

SHERIFF TAYLOR (CONT'D)

I see.

Sheriff Taylor tears them in halve.

ALPHONSO

You're not going to get away with this.

SHERIFF TAYLOR

Neither are you.

Alphonso looks at Sheriff Taylor confused as he grabs him by the wrist.

ALPHONSO

Wait, what are you doing?

SHERIFF TAYLOR

I am arresting you on suspicion of Arson. You have the right to remain silent. Anything you can say will be used against you in a court of law. You have the right to an attorney.

Alphonso looks at Officer Brookes.

ALPHONSO

Officer, you know I'm telling the truth.

Sheriff Taylor looks at Brookes.

SHERIFF TAYLOR

Take him away.

Officer Brookes leads Alphonso towards his vehicle.

ALPHONSO  
This is bullshit.

Officer Brookes places Alphonso in the car. He is joined by Sheriff Taylor who enters the vehicle and drives away as Alphonso looks on desperate from the back window.

CUT TO:

EXT. LAND - DAY

SUB: 3 MONTHS LATER.

Pan to the land of Nia's former home. Only the existence of dirt next to the other two houses. We hear a vehicle pull up as the radio plays inside the car.

RADIO PRESENTER (V.O.)  
In local news. A man has been sentenced to twenty five years in prison after he set fire to a home, which killed Nia Jackson. Alphonso Fernandez was arrested at the scene.

The radio is switched off as a man steps out of the vehicle. In the ground lavender plants. The man pulls them out the ground before sticking a for sale sign in their place. He gets back into his car and drives off.

FADE OUT