

LET GO

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INT. HOUSE - KITCHEN - AFTERNOON

A neatly organized kitchen can be seen as a young male, 20s, walks over to the sink to clean PLATES and GLASSWARE. After washing the dishes, he begins to dry them with a towel but he mishandles one of the glass cups and it drops to the ground and shatters.

MATCH CUT TO:

JONATHAN, 20s, sleeps on his side on a queen sized bed and as the cup shatters in the kitchen, he jolts awakes. Unsure of the sound he heard, he gets up, and slowly walks over to the kitchen.

INT. KITCHEN - MOMENTS LATER

Jonathan leans into the kitchen, and sees ALAN, 20s, picking up the pieces of glass off the floor.

JONATHAN

Alan?? You scared me! I thought I was getting robbed.

Alan looks up at Jonathan with a disappointed look on his face.

ALAN

Sorry.. it's just me being clumsy, as usual.

JONATHAN

That's just classic you isn't it?

Alan lets out a slight unnerving chuckle.

ALAN

Uhh, yeah.. sorry I just have a lot on my mind..

The sound of a crying girl can be heard right before the sound of a car crash that is only heard by Jonathan.

JONATHAN

Did you hear that?!

ALAN

Hear.. what..?

Jonathan looks around him trying to focus on that sound.

JONATHAN

I can't hear it anymore..

Alan sighs. Jonathan notices Alan's injury but has never seen it before. He points to Alan's injury.

JONATHAN (CONT'D)
What happened there?

ALAN
Old accident.

Alan picks up the last pieces of glass and tosses them.

ALAN
I actually have an errand to run.
You should come with me.

JONATHAN
Sure, where are we going?

ALAN
You'll see.

EXT. HOME - MORNING

Jonathan and Alan exit the house and walk to the car. Alan goes to the driver seat and gets into the car. Jonathan opens the door to the passenger side but as soon as touches the handle of the car, an image and sound of a car crashing floods his thoughts and he catches himself on the car and starts to breath heavily. Alan gets out of the car.

ALAN
Are you okay??

Jonathan rests his head in his hand.

JONATHAN
I don't know.. I think I'm just..
nevermind, let's go.

They both get into the car and drive off.

CUT TO:

EXT. FLOWER SHOP - MORNING

They arrive at a quaint little family owned flower shop. Alan has been to this store on multiple occasions and greets the owner MARTIN, tall, older looking man, 50s, who is watering his plants. Alan and Jonathan step out of the car.

MARTIN

Hi there Alan! What can I do for you today?

ALAN

Well.. it's that time of the year Martin.

MARTIN

Ah, I see. Just give me a few minutes and I'll have your order ready.

ALAN

Thanks Martin.

The two boys lean on the hood of the car while they wait.

JONATHAN

What did you mean by it's that time of the year Alan?

Alan looks at Jonathan with a deep sadness on his face. He sighs.

ALAN

There was an accident several years ago, and I don't think I've completely moved on from it.

JONATHAN

What kind of accident?

ALAN

It was--

Before Alan could finish his sentence, Martin comes out with a beautiful arrangement of Hyacinth flowers and hands them to Alan. Alan takes out his wallet and pays Martin for the flowers.

MARTIN

Here you go Alan.

ALAN

Thanks Martin, as always, it's been a pleasure.

MARTIN

Pleasure's all mine Alan, and always remember that we're here if you need someone to talk to.

ALAN
I appreciate it.

Alan and Martin nod at each other and Alan starts to walk about to the driver side of the car. Jonathan looks at Alan confused before heading to the passenger side. They both get into the car and drive off.

CUT TO:

INT. CAR - MIDDAY

Alan is driving with a somber look on his face. Jonathan looks at him with curiosity and confusion.

JONATHAN
What's going on man? Where are we going?

Alan thinks for a couple minutes before he responds.

ALAN
You'll find out soon enough. We're going to be there in just a few minutes.

Jonathan decides to accept the vague answer and the two drive in silence until Alan pulls into a cemetery.

EXT. CEMETERY - AFTERNOON

Alan parks the car in the nearest space available, he turns off the car and sits for a minute and lets out a big sigh before exiting the car. Jonathan exits the car along with him. The two start to walk with Alan leading the way to a tombstone. Jonathan turns to Alan as they walk.

JONATHAN
Will you tell me what's going on now..?

ALAN
5 years ago, I was in a horrible car accident. Drunk driver came out of nowhere and even though I was able to notice him coming at us, I couldn't maneuver the car in time.

JONATHAN
Us..?

Alan stops walking and Jonathan does too but unbeknownst to Jonathan, they have arrived to a grave. Alan looks at Jonathan and it is clear that Alan is holding back tears.

ALAN

Next thing I know, the car is
flipped over, you and your sister..

Alan pauses for a moment and Jonathan looks at Alan with despair.

JONATHAN

I don't remember this.. what
happened Alan..?

Alan motions to Jonathan to look in front of him where the grave is. Jonathan turns and sees the graves that are marked with his name and his sisters. His eyes widen and out of confusion he questions Alan.

JONATHAN (CONT'D)

What does this mean?! I'm right
here Alan, I--

Before Jonathan can say another word, he begins to see flashes in his mind. At first, flashes of the accident and afterwards, more and more flashes begin to appear of Jonathan having done this same thing multiple times before.

ALAN

It's been 5 years Jonathan.. and
every year on the anniversary of
your deaths, you've appeared..

Jonathan is holding his face in his hands as he tries to comprehend the images in his head and the words coming from Alan.

ALAN (CONT'D)

I've never forgiven myself for what
happened..

Alan begins to break down crying and falls to his knees. Jonathan finally looks up and realizes what is going on.

JONATHAN

So all this time, I've been
tormenting you.. not letting you
forget and move on..

ALAN

Not at all! I've been keeping you
here. It's my fault you guys died..
if I could--

Jonathan gets down to Alan's level and slaps him. For a brief minute, they look at each other confused.

JONATHAN

It was a freak car accident Alan. You did what you could in that moment.(pause) I don't know why I'm still here, but that accident was nowhere near your fault. I've forgiven you Alan, now it's time for to forgive yourself.

Alan looks down for a moment.

ALAN

I will try.

They both stand up and look at each other.

JONATHAN

Promise me you'll move forward and live your life.

Alan looks over at the graves.

ALAN

I promise.

Alan looks back over at Jonathan but he is no longer there. Alan smiles to himself while placing the flowers down on their graves and whispers to himself.

ALAN (CONT'D)

Thank you.

FADE TO BLACK.