

If you found this and decided not to read entire text, at least, please take a look at the end of the document. You'll find something interesting.

LAST TALO

PILGRIM AMONG THE STARS

Written by

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BLAKNESS

ELIX SAPHRE (V.O.)

(distorted)

... send this message to any Mellian
located... compromised mission.
Emptiness is not empty anymore. The
light was found...

SILENCE

FADE IN:

INT. SHIP - MAIN DECK

The main deck is a hemispheric room which has in the middle a round holographic table named PAIL - with a horizontally screen generated by a hemispheric device under it, which moves like water when wind cross over it.

Four Control Panels formed from a blue keyboard and a big holographic screen, projected in front and above of the keyboard are close to the walls at equal distances between them. At each panel sits a small grey creature named Leger, dressed in a long black coat.

Each Leger from the panel focuses at the screen which shows data in an unknown language.

Around the table from the center of the room are nine Legers dressed in long coats in different colors, each color representing the difference in hierarchy.

Five of them are dressed in green coats - they are from an inferior level, two are dressed in dark-red coats - middle level and two are dressed in blue coats - superiors and one, the tenth is dressed in a white coat - the leader, named Dilo Merak.

Their heads have only two eyes, a small mouth and no ears or nose.

Hair is missing too.

In addition to those from the panels around every Leger from the table following an orbital trajectory as moons around planets, floats a black small sphere which is lighted by small red and blue LED's. These spheres are named OBIC - a mobile personal computer and communication device.

The room is lit by conic lamps emitting white light around. The lamps are disposed in the superior side of the room at an equal distance between them.

In the center of the room above the round table is another lamp, this one bigger than the others and which is emitting a strong light.

The leader, Dilo Merak and his crew are merchants from a planet named Leger Derula who sell and buy almost anything that can bring profit. Now they are going to Actica Nonu an artificial dual planet used as a market, where many races are coming to sell or buy.

Dilo Merak turns to his left and looks at one of the Control Panel's Operator named GRU.

DILO MERAK

That's it?

GRU

Yes. This is the entire message.

Dilo turns and the Pail and looks at it thinking.

DILO MERAK

(for him)

What is this? What is this?

Many seconds passes away before Dilo speaks to others. He still looks at the Pail's surface. His crew waits in silence and while he is thinking his Obic stops for a short time - blinks fast then start again its orbital trajectory around him.

DILO MERAK (CONT'D)

I know. This is it.

He turns to a blue Leger named TEMRET the second in command and Dilo's best friend.

DILO MERAK (CONT'D)

Temret? I need you to do something.

TEMRET

Sure.

Dilo raises his thin arms near his head and shakes them in circular movements.

DILO MERAK

By any means find the source of this message. This is our mission from now.

Temret looks surprised at him.

TEMRET

I will try.

DILO MERAK

(almost screaming)

NO! Don't try. Do it!

TEMRET

Why is this message so important?

DILO MERAK

You will find at the right moment. Now
find his source.

TEMRET

I will.

Next, followed by Dilo's shinning eyes, Temret turns to the Control Panel from his right and goes in that direction.

BLUE LEGER

(to Dilo)

Sir?

Dilo ignores him. The Leger remains in silence. Minutes are passing but Dilo is still thinking.

BLUE LEGER (CONT'D)

(louder)

SIR!

DILO MERAK

(explodes)

What!

BLUE LEGER

Why this message is so important?

DILO MERAK

(looks carefully at him)

I have reasons to believe that those
stinky Mellians hid an important
Carrier deep in space.

That's why!

(looking in his eyes)

Now you are satisfied?

BLUE LEGER

And why is important to us?

Dilo looks angry at him and ashamed, the blue leger turns his
head in his right to the Pail's surface.

Dilo start to walk around the Pail through the other Legers which
makes place to pass between them.

CUT TO:

INT. TEMRET'S POSITION - MOMENTS LATER

Temret, together with Gru looks at the C.P.s screen.

TEMRET

(explodes)

AHH.

DILO MERAK (V.O.)

What.

TEMRET

(looks at the screen)

Those historians forgot their duty.
They have record history not to
develop technology.

(turns to Dilo's position)

The message is coded using Mellian
cryptic codes...

(louder)

...was sent using Mellian technology
and there is no way to find out the
source of the transmission. I think
that probe has a Migla Obic which
allows it to jump in random locations
in space and because of that...

DILO MERAK

(screaming)

Don't tell me that is impossible.

(thinks less)

The probes are not intelligent. Are
automatic units and it's impossible
not to follow a pattern when are
jumping.

The others approves by shaking their heads.

TEMRET

There should be a huge number of
possible positions. It is Mellian
technology, the best in the known
Universe.

DILO MERAK

(to Temret)

No mention about Mellian's
technology from now. Do you
understand?

Temret gives nod approvingly.

DILO MERAK (CONT'D)

(to all)

They are not superior to us.
Understand this.

(to Temret)

Stop thinking like this and find the
source of that transmission.

(calm)

As soon as possible.

Temret approves and turns at the operator.

Next, Dilo looks at the other Legers one-by-one and closes to
the Pail.

After a few seconds a Blue Leger called MEDI turns to Dilo.

MEDI

Sir?

DILO MERAK

(turns to him)

What.

MEDI

Why is so important to find the source
of that message? Are millions
everywhere.

Dilo looks at him serious.

MEDI (CONT'D)

What makes this so important to us?

DILO MERAK

Stupid questions. It's about a Talo
Class.

(looking around)

Now you are satisfied?

Silence covers everything from the Main Deck.

CUT TO:

INT. TEMRET'S POSITION - SAME TIME

Temret freezes, turns around and looks at Dilo's back.

TEMRET

What? Last Talo Carrier disappeared
long time ago.

Dilo turns to him.

DILO MERAK

Wrong. The last one was found by the
Mellians and they hide it somewhere
far away in the universe.

MEDI(V.O.)

What makes you believe this?

DILO MERAK

Elix Saphre disappeared too a few years ago and since then nothing was heard about him.

The second Red Leger, turns fast to Dilo and looks surprised at him.

RED LEGER 2

Elix Saphre?

DILO MERAK

(to him)

Yes. You know who is it?

RED LEGER 2

I've heard a few stories on Actica. It is a soldier in Mellian Guards and was Mandrav's shepherd before that.

DILO MERAK

Correct. A unique soldier. He and his team are used only for delicate missions. Mandrav's accepted him in Shepherd's Units because of his uniqueness, then Mellians took him in the Guard as an alliance to the Mandrav's but voices speaks that he is loyal to Mandrav's.

RED LEGER 2

But where do you know that message was sent by Elix Saphre.

DILO MERAK

I just know.

BLUE LEGER

And why is so important to us that Talo?

DILO MERAK

(turns to him)

You know what a Talo is?

BLUE LEGER

The most powerful.

DILO MERAK

And it's not important to us if it's the powerful one?

BLUE LEGER

Yes. But why is so important?

DILO MERAK

(calm)

Why? I'll tell you why.

All looks at him wondering.

DILO MERAK (CONT'D)

What are we doing? Trade. Right? Right. I know persons which, and I'm sure that every one of you ...

(points them with his right arm)

... knows this kind of persons which will pay anything to have a Talo Carrier or even a Pal unit equipped with the serum. Am I right?

Waits a few seconds for the effect and next all Legers from the room becomes enthusiastic.

DILO MERAK (CONT'D)

(smiling)

Are you ready for unbelievable fortunes?

MEDI

Always.

DILO MERAK

(looks around at all)

Then find me the source of that message.

He turns at his left and goes to the wall between two Control Panels.

While he is approaching to the wall a circle appears on it and after a few seconds the circle splits in three pieces which are retracting in the wall like an iris and a beyond another brown wall is seen with a transparent window showing deep dark space beyond with white blinking light of the stars. Dilo pass through the door and walks into the left on the corridor beyond.

CUT TO:

INT. CORRIDOR - MOMENTS LATER

The empty corridor is a cylindrical one, situated at the exterior side of the ship showing through its long window which continues away a desert planet and one of its moons and beyond a small Sun lights the solar system where the ship is located.

By the moving of the planet is seen that the ship is orbiting around it. On the right side in Dilo's direction, in patches, small sphere emits weak beam of white light.

No doors on the corridor.

Dilo walk on the corridor looking time to time through the glass.

TEMRET (O.S.)

It was about Acron DeLaria when you talked about the persons which will pay anything for a Talo Carrier.

Dilo stops but he doesn't turn to Temret.

DILO MERAK

You knew.

TEMRET

Yes.

Dilo turns to him.

DILO MERAK

Since when?

TEMRET

Since we were on Laxan.

DILO MERAK

(surprised)

But how?

TEMRET

I've seen that Urta with who you
spoken at the market.

DILO MERAK

I know many Urta.

TEMRET

Yes. You do. But that one was close
to Acron before his catch.

DILO MERAK

(sighing)

I'm sorry. I don't know who can be
trust and...

TEMRET

(interrupts him)

I am your friend. You should know
this. I know is a very delicate
situation and I will not stay on your
path. Just be careful.

Finishing his words he turns around and walks slowly in opposite
direction from where is Dilo.

Dilo looks at him until he disappears through a door then he turns and walks on the corridor a few steps then he stops in front of the wall between two lighting spheres.

On the wall appears the same circle like in the Main deck and a circular iris opens.

Beyond the door a strong red light appears illuminating him.

Dilo steps through the wall into the light and the iris closes after him.

CUT TO:

INT. HEMISPHERICAL ROOM - CONTINUOUS

The room has nothing on the walls or floor and the only thing inside except Dilo is a red sphere which floats in the center of the room at small distance from the floor.

The sphere looks like a liquid in vacuum and changes its shape randomly and at each change blasts the walls with red beams.

Dilo looks at his Obic which follows his orbital trajectory around him. The Obic stops in front of him allowing him to take it and to put it in a pocket from his coat.

Next he closes careful and stops at short distance from the sphere.

DILO MERAK

I have questions.

DEEP VOICE

(mixed with many echoes)

Sure you have. It is why you are here.

DILO MERAK

I have to be sure about something.

VOICE

The Talo Carrier. Sure. Is there.

DILO MERAK

(elated)

I was right.

VOICE

Sure you're right. But you are sure
about your future actions?

Dilo looks at the sphere which emits short beams on him and
around.

DILO MERAK

(calm)

About Acron DeLaria? Yes. I have a
debt to pay.

VOICE

He wasn't good to us in the past.

If Acron DeLaria would have a debt do
you think he will pay it?

DILO MERAK

I don't know. I have one to him and
I will pay it. It's all that matters
now.

VOICE

Mellians are very...

DILO MERAK

(interrupts)

For me Mellians are only historians which involved themselves too deep in Talo technology for their purposes.

VOICE

Dilo. Don't disappoint us. Carriers are a good tool for their purposes. They need to travel in time and space to write those history pages. Everyone on this Universe has a purpose...

Dilo's Obic jumps from its place and start to float in front of his head. Surprised he grabs quickly the Obic and put it back.

VOICE (CONT'D)

There is to write history. Do you know what is yours?

DILO MERAK

What this mean?

VOICE

You are merchant for very long time. But this is not enough for you. Even if you have a debt to Acron DeLaria you disagree his actions. So. Why are you doing this?

DILO MERAK

A debt must be paid. No matter to whom. It's part of our nature.

VOICE

But you still not agree with him.

DILO MERAK

I'm not.

VOICE

Do you have a plan?

DILO MERAK

It's growing up into my mind right now.

VOICE

Acron DeLaria had one. A visionary one which cost him everything, including his freedom.

DILO MERAK

I know. Somehow I agree with him because of his plan.

VOICE

And you do not agree because...

DILO MERAK

Because of his methods. Genocide is what he wants to do.

VOICE

And you still want to pay your debt.

DILO MERAK

It's what I must do. If I will do it
right Legers will profit a lot from
this. In a way I'm doing this for us.

VOICE

Now you have your answers. Leave.

DILO MERAK

One more.

Moments of silence.

VOICE

Speak.

DILO MERAK

Where can I find answers about Elix
Saphre?

VOICE

Jimo Aniel is the one you are looking
for.

Dilo, slow, bends his head then turns back and goes to the wall
where the iris appears. Passes through it into the corridor and
the door closes.

CUT TO:

INT. CORRIDOR - CONTINUOUS

Dilo walks fast in the direction from where he came and in the
same time takes out the Obic from the pocket and throws it. The
sphere stops in front of his head and a float with the same speed

with Dilo's walking. Blinks a few times and a lighting blue spot appears on its surface.

A blue light beam ejects from the sphere and transforms into a holographic screen which freeze in front of Dilo.

On the entire surface of the screen appears the image of Olphin, a hideous creature with a big white-yellow head with four violet eyes arranged two by two in a trapezoidal shape. It has no ears or nose and instead of mouth he has a small oval grey-metallic device with two LED's, one green and one yellow which are blinking successively. On his head Olphin has in patches, tufts of red hair which looks like he was recently burned.

DILO MERAK

Did you find anything?

Olphin speaks something in an unknown language and while he speaks those two LED's are lighting along his sounds. Suddenly, Obic's screen splits in two, in the left side shows Olphin's image and in the right side appear several rows formed by strange characters. Dilo reads the rows and looks surprised to Olphin.

DILO MERAK (CONT'D)

Send all the data to Temret and
announce me if you find something
new.

Olphin speaks again in his strange language.

DILO MERAK (CONT'D)

Don't worry. You will be paid. Soon.

Olphin continues but before the translation appears on the screen, it becomes blue, disappears and the Obic begins its orbital trajectory around Dilo - sign that Dilo ended the conversation.

Next he continues to walk on the corridor.

CUT TO:

INT. MAIN DECK - LATER

The iris appears in the wall and Dilo steps inside. Relaxed he goes to the C.P. where Temret is.

DILO MERAK

Eprez.

The Red Leger turns to him.

DILO MERAK (CONT'D)

Find someone or saomething called
Jimo Aniel.

EPREZ

Who is it?

DILO MERAK

The one who has information about
Elix Saphre.

EPREZ

I will find him.

Eprez makes a sign with his head to a green leger which follows him and both disappear through an iris into the wall.

DILO MERAK

(to Temret)

What did you find?

TEMRET

Do you think is safe to work with that
Urta?

DILO MERAK

I worked with him before and I was
satisfied about him.

TEMRET

Good. The data from him are coming
right now.

DILO MERAK

Perfect. I want good news as soon as
it's possible.

TEMRET

You were to Elders?

DILO MERAK

Yes.

TEMRET

And?

DILO MERAK

I needed a few answers.

TEMRET

And you find them?

DILO MERAK

Some of them.

TEMRET

About that Jimo Aniel they told you?

DILO MERAK

Yes.

TEMRET

Who do you think he is?

DILO MERAK

I don't know. I'll send Urta to talk with him. They are very skilled in obtaining information from everyone.

An evil smile appears on Dilo's face.

OPERATOR (TIGUR)

There is something in Olphin's data.

Dilo and Temret looks at the screen.

DILO MERAK

What.

TIGUR

The data contains some kind of instructions.

(reads on the screen)

Are instructions to a Gimo.

DILO MERAK

(disappointed)

Are many Gimo farm ships everywhere and instructions are the same.

TIGUR

Yes. But why it is encoded in
different code than usual?

DILO MERAK

What do you mean?

TIGUR

These instructions are not in Gimo's
usual code. It's a different one
which is not sent directly to a farm
ship. It's sent directly to an
individual Gimo.

DILO MERAK

Someone found the message before us.

TEMRET

Who might be?

DILO MERAK

I don't know, but we must move fast.

(to Operator)

Decode those instructions as fast as
you can.

TIGUR

Presently.

Dilo turns to the Pail and Tigur pushes fast some keys from the
holographic keyboard situated under the screen. A group of
characters are selected and the others disappear.

Next, Tigur pushes other keys from the keyboard and from the
screen then selected characters begin to transform.

TEMRET

(surprised)

You are very familiar with that code.

TIGUR

I've heard about it in Academy and I decided to study it to see how it's working.

TEMRET

And now those studies are useful.

TIGUR

As you see.

For a few seconds Tigur continues to decode the data and suddenly stops a turn to the Pail.

TIGUR (CONT'D)

It is done. I'll send the data to the Pail.

Temret smiles to him and goes to the Pail.

DILO MERAK

Perfect.

All Legers from the deck looks at the Pail's surface.

The Pail's surface begins to tremble and from the middle of it forms of a holographic solar system appears floating above the surface. Between two red planets a lighted spot blinks.

The same images appear on Operator's screen.

TIGUR (V.O.)

There is the last location of the ship
which activated that Gimo.

DILO MERAK

(looks at the spot)

Where is the Gimo Unit?

TIGUR (V.O.)

They used several probes with Obic
units to send the message far away.
I think the Gimo ship is somewhere in
Lassica System.

DILO MERAK

Lassica? Who put a Gimo transporter
in that system?

Thinks a few seconds.

DILO MERAK (CONT'D)

It's an empty solar system. Only
wrecks are there.

TEMRET

I don't know but if someone sends a
Gimo in that empty system that means
there he or them have a reason.

Dilo looks at Temret.

GREEN LEGER 1

I've heard once that several systems
were evacuated near the Border
because of an unknown disease.

DILO MERAK

I know about those systems.

(to another operator)

Gru, find exact location of those systems.

GRU

Right away.

Gru pushes a few buttons on his Control Panel and after a few seconds, victorious turns to Dilo.

GRU (CONT'D)

Through those systems is also Lassica System.

DILO MERAK

Perfect. Do we have a map of those systems and all around them?

TIGUR

I'll try to find one.

He turns at the screen and pushes a few keys from it.

Shortly the Pail's surface changes and the Solar System disappear into it. Then, another solar system appears from the Pail's surface. It is formed from nine planets and a Sun. The third planet, a blue one starts to blink. It is Earth. Dilo looks at the planet, extends his hand and touch the planet. In front of him appears a blue screen which shows zooming images from the surface. A city appears and the zoom goes down approaching to the streets and images of a group of people appear.

TIGUR (CONT'D)

I think this is the location which we seek.

DILO MERAK

(surprised)

What makes you think is the right one?

TIGUR

Is located at a long distance from the border. Exactly 1540 Il and a field of jamming marks are between the Border and that system...

Surprised, all Legers from the Deck focus their attention to Tigur which continues looking at the screen before him.

TIGUR (CONT'D)

From a location between that field and Lassica a Gimo followed a course through the system u see on the Pail. And that planet is where...

He turns to the Pail and stops observing that everybody looks at him.

DILO MERAK

Continue.

TIGUR

(surprised)

I believe on that planet are hidden Elix Saphre together with that Talo.

DILO MERAK

You have expanded your brain
capacities. Isn't it?

TIGUR

(ashamed)

I'm sorry that I omitted to mention
about this in my self-evaluation.

DILO MERAK

Don't worry. You are forgiven.

(to Temret)

Make sure that he will receive a good
reward.

Temret approves smilingly.

Dilo's Obic goes near Pail's surface immersing in it. The Obic
sit here for a few seconds then gets out resuming its orbital
path around Dilo.

DILO MERAK (CONT'D)

(to Gru)

Inform Migla about our new route.

Gru selects the new route and makes a few calculations by pushing
different zones of the screen.

GRU

Sir?

DILO MERAK

What.

GRU

The ship doesn't have enough energy.

DILO MERAK

Then take the ship near the sun to charge.

Gru makes other settings and after a short time the ship starts to vibrate, sign that its speed was increased.

GRU

We are on route to the sun.

DILO MERAK

Perfect. I will go to my place. Announce me when the ship is ready to go. Rest of you take prepare for the journey that we are up to start.

MEDI

Sir?

DILO MERAK

What.

MEDI

About the load.

DILO MERAK

Yes of course. Send to Olphin a meeting point on our new route. We will give it to him.

Sounds of discontent start on the deck.

DILO MERAK (CONT'D)

I know. I know. Let me explain to you.
It is his payment for the
information. I think is enough for
him.

MEDI

(disappointed)

But Sir. It is very expansive load.

DILO MERAK

(serious and loud)

It's never very expansive. We will
earn ten times more than the load's
value. You will see. Believe me.

(to Gru)

Do what I've asked you to do.

(to the rest of them)

There is someone in this ship which
can tell that I wasn't right when I
said something?

Looks at them one-by-one.

DILO MERAK (CONT'D)

Somebody?

Makes a short break waiting for an answer.

DILO MERAK (CONT'D)

I thought so.

He looks at Gru which turns to his C.P. and then he goes to the wall between Gru's C.P. and another where he disappears through an opened iris.

MEDI

(angry)

He is insane. This load is very expansive and he wants to give it to a notorious Urta because of some information that we could find ourselves.

TEMRET

Don't speak like this. He has his own reasons and these reasons will bring to us an enormous payment as before.

MEDI

What makes you think this is true.

TEMRET

He is our superior and my friend for a long period of time and he never was wrong. Now go and rest, a long journey is expecting us.

MEDI

(slow)

And a dangerous one.

TEMRET

Yes. A dangerous one, but what is easy?

Except Temret and the Operators all Legers leave the room in silence disappearing through the doors which appeared into the walls.

Temret remains for a few seconds and looks at the Pail's surface focusing his attention at Earth's hologram orbiting around the Sun.

CUT TO:

INT. ROOM - NIGHT

It is a dark room poorly lit by light which is passing through the windows from outside.

On the night stand next the bed a phone starts to ringing but nobody answers. The light from phone's display lights the wall near the night stand and the room's roof. The rings continue until Voicemail is activated and then stops.

Short after the phone start to ring again. A man's few sounds of discontent are heard. A hand appears above phone's display and take's it.

Click.

MAN VOICE

What.

MAN VOICE 2(V.O.)

(in the phone)

You have to see this. Come in the park. You'll find me.

The call ends with two short beeps.

The hand put the phone on the night stand and searches for the bedside lamp button. After he fined it the lamp starts enveloping the room in a strong white light.

The room is a big one and has a bed with two night stand near a wall. On the other three walls are three doors, a closet and an armchair. One of the doors - the biggest one - is integral with a window.

The man dressed only in boxer shorts sits on bed lying on stomach. After he turns on the light turns on his back and looks at the roof.

The man named ELIX SAPHRE is 35-40 years old. His body is well developed as a bodybuilder and has no scars or signs on his skin. Tired he get up from the bed and looks around for some clothes. All around him are dropped tights, shirts, pants and socks.

Hard he takes a tight, a pair of pants and slowly wears them.

The phone begins to ring again.

ELIX SAPHRE

(irate)

Now what.

Takes the phone and answer pushing hard the answer key.

ELIX SAPHRE (CONT'D)

What?

WOMAN VOICE (V.O.)

Where are you?

ELIX SAPHRE

I'm dressing.

WOMAN VOICE (V.O.)

Hurry. Our position was compromised.
We gather in the park.

ELIX SAPHRE

What?

WOMAN VOICE (V.O.)

You heard me. Hurry up.

ELIX SAPHRE

(worried)

Her?

WOMAN VOICE (V.O.)

I don't know. Pagia called.

ELIX SAPHRE

Yes. He called me too. I'll get there
as soon as I can.

WOMAN VOICE (V.O.)

OK. See you there.

The call ends and Elix closes the phone. Fast he wears the clothes and under the bed take out a pair of sport shoes diddle the shoes and get outside through the door near the closet leaving the lamp on.

CUT TO:

EXT. STREET - NIGHT

A car appears fast after a corner and stop at a few meters near building.

Elix Saphre jumps out from the car a careful looks around.

A slow whistle attracts his attention to an abandoned building on the other side of the street.

Fast look in his front and his back on the street, and runs to the abandoned building.

WHISTLING VOICE (O.S.)

They are inside. Go. I'll stay here.

Elix looks in the direction from where he heard the voice. At a few meters from him slow movement of air suggests that something hidden is there.

ELIX SAPHRE

OK. Take care. Do you feel her?

WHISTLING VOICE (V.O.)

Yes. Don't worry. I'm looking at her.

ELIX SAPHRE

Good.

Next he turns to the building and looks after an entrance but the building is surrounded by metallic panels linked between them.

WHISTLING VOICE (O.S.)

You have to jump.

Elix Saphre looks around to see if there is someone on the street and next with amazing ease jumps over the panels until the first floor of the building and get inside trough a broken window.

CUT TO:

INT. BUILDING - CONTINUOUS

Are dark and the only light come from the street reflected by the pieces of glass and metallic parts of the building.

Elix walks through the dark following a group of sounds which are heard from a few meters from him after a wall.

FEMALE VOICE (V.O.)

Here

He looks back, increases his walk and approaches the wall from where that voice was heard.

CUT TO:

INT. BUILDING - CONTINUOUS

After the wall are six creatures which are talking and looks at a human shape stretched to their legs. Above them a white sphere lights all around them with its tentacles.

The group is Elix Saphre's team formed from eight members. One outside and the rest near that body. They are ALCULA MEDALA - tall female humanoid with white skin, wide purple eyes and red hair, wearing a long green dress; THALA - a light-blue sphere filled with gas. Inside, floats an oval brown organ which looks like an egg. That organ is in the center of the sphere and is connected to sphere's skin with many cordons. Outside, connected to the sphere she has twelve long yellow-red bioluminescent tentacles; PAGIA ERITA - tall male humanoid, strong body with orange skin dressed in metallic armor which looks like are part of him, LICO LORCE - small male humanoid wearing large clothes and on his back has a bag like a turtle, DEE IN - looks like a sea cat with a long neck and a small head and two wings on each side, one big above in front side of his body and one small below. Above his body the skin is lighted

blue and under the body his skin is yellow. Under the large wings he has attached two artificial arms with four long fingers. He's floating sustained by anti-gravity field generated by two circular spots on each wing, SIDEEAN DHAK VELDAL - enormous male humanoid wearing a tight costume with short sleeves, much defined musculature, and brown skin and entire his body is covered by white tattoos defined with red margins. His dark blue long hair it's knitted in bulk tails, SICLA - some kind of huge myriapod with eight long arms. He's sitting on four and the other four he uses as hands. No clothes on him. The eighth member is LYSIS DOXOR - the invisible guardian which is outside of the building.

Elix approaches to them, Thala sees him and with one of energetic tentacle illuminates him.

THALA

(vibrating energy voice)

At last.

All of them turn to him.

ELIX SAPHRE

What's the problem?

SIDEEAN DHAK VELDAL

(take a step back)

Come and look.

Elix looks at their legs where an artificial humanoid is stretched. His body is covered with burned holes, sign that he was shot.

Surprised, Elix take a step back and looks at his team one-by-one.

DEE IN

(grave voice)

What.

ELIX SAPHRE

A Gimo here? Who caught him.

SICLA

(loud grave voice)

I and Doxor were on guard. I was in patrol when Doxor called me. Before I arrived, he killed him.

ELIX SAPHRE

(worried)

Oh, Away Heavens.

SICLA

Our mission is to...

ELIX SAPHRE

(interrupts him)

I know what our mission is. But this was bait and we bit it.

PAGIA ERITA

(explodes)

What?

ELIX SAPHRE

Who did this was smart. He knew that only someone who knows about Gimo can destroy them and as we're in this

isolated system understand what
destruction of this Gimo means.

THALA

He wasn't sent to search. He was sent
to be destroyed. Its destruction is
the signal itself.

LICO LORCE

Can it be fixed?

SICLA

Do you believe that something
destroyed by Doxor it can be fixed?

LICO LORCE

Right.

SIDEEAN DHAK VELDAL

What we do now.

ELIX SAPHRE

Get rid of it. Lico. Take his Comm.
(to Sicla)

Take Dee and stay with her. Nothing
approaches, nothing sees you. Doxor
will join you later.

Dee In nervous shakes his wings.

ELIX SAPHRE (CONT'D)

What?

DEE IN

He stinks.

SICLA

(angry)

Watch it, butterfly.

ELIX SAPHRE

Hey. It's not the time. Do what I've asked you.

Sicla followed by Dee In which flies at short distance from floor goes in the direction from where Elix Saphre appeared. While they are moving a shield cover them and both disappear.

Pagia take out from a pocket a small transparent cube which he puts it on Gimo's body. Inside the cube floats a small red ball like oil in water.

PAGIA ERITA

(pressing two sides of the cube)

Step back.

All step away from the body while from the cube the red liquid get out through the sides, grows fast and covers Gimo's body. In a few seconds the entire body is dissolved then evaporated and remains nothing but the red liquid which enters back into the cube. Pagia takes the cube and put it back into the pocket.

ELIX SAPHRE

(to Lico)

Go to the ship and find as much as you can about this Gimo.

LICO LORCE

On my way.

ELIX SAPHRE

Wait there for instructions.

LICO LORCE

OK.

He turns and disappears while he walks.

ELIX SAPHRE

(to Thala)

Thala. How long does it take to you
to reach the edge of the solar system
in Lassica's direction?

THALA

Seventy five minutes.

ELIX SAPHRE

Then you should go. See what happens
there.

THALA

I don't see why is necessary. If a
ship with a Migla carrier will come
it will jump close to the planet.

ELIX SAPHRE

Nobody knows this solar system. Is well hidden. The only thing they now is that somebody destroyed their Gimo and they will come to see who did it.

(looks at Thala)

We must see when they appear.

THALA

I understand. I'll go.

Suddenly she starts to spinning fast above then and disappear.

PAGIA ERITA

What we'll do?

ELIX SAPHRE

With Sideean, find Gimo's capsule and announce me. I will contact the Mandravs so see if they know something.

PAGIA ERITA

OK. Let's go.

Pagia and Sideean disappear while they walks in Saphre's opposite direction.

SIDEEAN DHAK VELDAL (V.O.)

(whispering)

From where we start?

PAGIA ERITA (V.O.)

(voice loss)

I'll show you.

Their voices disappear soon and Alcula turns to Elix.

ALCULA MEDALA

(beautiful clear voice)

What we do?

ELIX SAPHRE

First we'll sent Doxor to Sicla and
Dee and then you will try to contact
your planet and I will contact
Mandravs.

ALCULA MEDALA

(start to walk)

Why?

Elix follows her.

ELIX SAPHRE

Find if we can count on them in case
we need help.

ALCULA MEDALA

But the Mandravs?

ELIX SAPHRE

They will be the last line.

ALCULA MEDALA

You feel that something will happen.

ELIX SAPHRE

Yes. I think many resources were
consumed to find this location.

ALCULA MEDALA

You fear for her?

ELIX SAPHRE

For her, for us...

(shows with his hand
around)

... for everything.

ALCULA MEDALA

(smiling)

It seems you like here.

ELIX SAPHRE

For how long we are here? Twenty six
years?

ALCULA MEDALA

Yes. Twenty six long years.

ELIX SAPHRE

Tell me that you didn't attach to this
planet.

Alcula looks at him smiling.

ELIX SAPHRE (CONT'D)

Less even. It's our longest mission.

ALCULA MEDALA

A little.

They get to the edge of the building where looks after Doxor.

ELIX SAPHRE

Do you see him?

Alcula puts a finger near her eyes and looks around.

LYSIS DOXOR

I'm down here.

Elix and Alcula look down near the building searching for Doxor's position.

Suddenly air begins to tremble and something like a huge transparent yellow bag appears while his shield vanishes. Inside the bag in a gelatinous fluid is a half artificial small brown humanoid like a midget. The external skin is connected to his spinal with six wires. He doesn't have nose or ears and around him into the liquid floats six small Obic Units which blinks fast. After he becomes visible Doxor floating goes until he arrives at theirs level.

LYSIS DOXOR (CONT'D)

What we do now?

ELIX SAPHRE

Go and watch with Sicla and Dee In.

LYSIS DOXOR

OK.

ELIX SAPHRE

What was he doing when you got him?

LYSIS DOXOR

I think he felt her but before he find her exact location I got it and I brought him here.

ELIX SAPHRE

Where she was?

LYSIS DOXOR

(points to the end of the street)

In the park is a restaurant. She is there. Gimo was going to her. I saw him by his energetic field. Curious. It looked like he wants me to see his shield.

ELIX SAPHRE

I know. He was a decoy. But now we must be very careful. Our location was compromised...

(points to Doxor)

... be careful.

LYSIS DOXOR

I will.

ELIX SAPHRE

Go now.

Doxor begin to fly along the street and disappears a few moments later.

Saphre take out from a pocket his Obic and drops it. The sphere floats and stops in front of his head.

ELIX SAPHRE (CONT'D)

Sicla. Doxor is coming. Where is she?

SICLA (V.O.)

(from the Obic)

She's going home. We'll follow her.

ELIX SAPHRE

Good. Information at thirty minutes.

He takes the Obic and put it back to the pocket.

ELIX SAPHRE (CONT'D)

(to Alcula)

Let's go home.

ALCULA MEDALA

OK.

They jump from the building on the street and both disappear in darkness.

CUT TO:

EXT. SPACE

Empty, deep cold space. Following its orbit around the sun Pluto approaches.

A small white explosion appears and Thala materializes. She extends her energetic tentacles on a huge perimeter like a spider which stretches a canvas.

Next, slowly, covered by an invisible shield she disappears again, waiting, while Pluto approaches.

CUT TO:

INT. ELIX SAPHRE'S ROOM - LATE IN THE NIGHT

The lamp is still on. The door opens and Alcula Medala followed by Saphre enters into the room.

ALCULA MEDALA

You forgot to close the light.

ELIX SAPHRE

Leave it.

He goes to the closet, opens its doors and between the clothes take out a big bag.

ELIX SAPHRE (CONT'D)

How far you can jump now?

ALCULA MEDALA

Space or time?

ELIX SAPHRE

Space.

ALCULA MEDALA

Between fifteen and eighteen.
Maximum twenty-two.

ELIX SAPHRE

Perfect. Find an isolated place away
from here and take us there.

While Saphre looks into the bag Alcula closes her eyes for a few seconds.

ALCULA MEDALA

(opens her eyes)

Got it.

ELIX SAPHRE

Let's go.

She takes his hand in her and both disappear in a cloud of light which dissolves after they leave.

CUT TO:

EXT. FOREST - LATER IN THE NIGHT

Endless forest.

Night is a dark and occasionally the moon appears after moving clouds lighting the forest. Trees are moving slowly while the wind passes through them. A shaded road divides the forest.

Suddenly a light sphere appears lighting the trees from the road's margins. Alcula and Saphre appear then the light disperses. Saphre looks around fast and takes the bag from his shoulder and drops it down. Kneels near it and take out a metallic device which looks like a rugby ball. Next he put the device in the middle of the road, pushes on its surface and steps back.

The device blinks a few times and opens like a flower. Inside a cylindrical tube starts to shine emitting a blue light.

Shortly after this a beam emerges from the tube and with tube gradually begins to rotate generating a small vortex above de device. After a few seconds the vortex it becomes stable and Saphre approaches to it watched by Alcula and kneels.

ELIX SAPHRE

This is Elix Saphre and I send this message as a call for help.

While he speaks the device blinks at same frequency with his voice.

ELIX SAPHRE (CONT'D)

We are on a mission on a solar system far away from the border where we have to protect the last known Talo. We are under the control of Mellian Fener Council and our mission contact is Neider Velis. Our position was compromised and we have reasons to believe that someone will come after the carrier and I want to know if we can rely on your help. Contact me as soon as you can.

After he finishes stands up and looks at Alcula waiting. Seconds are passing but the vortex remains in its constant rotation.

ALCULA MEDALA

Do you think they received the message?

ELIX SAPHRE

Yes.

ALCULA MEDALA

They will answer?

ELIX SAPHRE

(looks down)

I hope.

ALCULA MEDALA

They will help us because of your past among them. You'll see. Sometimes mistakes are made to be forgiven.

ELIX SAPHRE

Not all of them.

ALCULA MEDALA

Yes. Not all of them.

While they are speaking the vortex blinks and the device makes a sound like a bee. Alcula and Saphre become excited.

METALLIC VOICE

(form de device)

Come here.

The voice stops and the vortex resume its initial movement. Saphre looks surprised at Alcula.

ALCULA MEDALA

What will you do?

He thinks for a few seconds.

ELIX SAPHRE

I must gather the team.

(closes the device)

Let's go.

Puts back the device into the bag and looks at Alcula which is preparing to teleport them.

ALCULA MEDALA

Where we go?

ELIX SAPHRE

At the ship.

Alcula approves by her head and after a few seconds they disappear into the light.

CUT TO:

EXT. HILL BASE - LATER

Is an isolated hill situated in the middle of vast field.

Alcula and Saphre appear from the cloud of light. Saphre looks around and then turns to Alcula.

ELIX SAPHRE

Why we are not inside?

She raises her shoulders not knowing what to answer. Saphre turns to the hill and stretches his hand in its direction.

ELIX SAPHRE (CONT'D)

(after a few seconds)

Where is that entrance?

At a few meters in their right the holographic land splits in two and a metallic door appears which opens with a loud jar. Lico Lorce appears through the door.

LICO LORCE

(looks at Alcula)

You should repair your systems.

ALCULA MEDALA

(surprised)

Why.

LICO LORCE

It's the middle of the night and when
you appeared it looked like an
explosion of atomic bomb.

ALCULA MEDALA

(closes her eyes)

The systems are looking fine to me.

LICO LORCE

Come inside. I'll make you a
diagnosis.

Lico turns back and followed by Alcula and Saphre disappear
inside and the door closes behind them.

CUT TO:

INT. CYLINDRICAL CORRIDOR - CONTINUOUS

The corridor is covered with silver metallic walls and the floor
emits a dark blue light which illuminates everything around
including the three who had just entered. In hurry they turn
to the left and follow the corridor until they arrive near a
circular door which opens disappearing into the wall.

CUT TO:

INT. MAIN DECK - CONTINUOUS

It's a huge oval hemispherical room. In the middle of it it's a Pail which shows nothing and all walls of the deck are covered with holographic displays. At one end a huge display shows a solar system in which many trajectories starts from a point near a planet.

No light sources. The Deck is lighted only by the light emitted by the displays.

Lico goes to the main screen where pushes a few keys on the holographic keyboard above.

ELIX SAPHRE

(looking at the screen)

Did you find anything?

LICO LORCE

(still working)

I've calculated almost all possible trajectories of Gimo's capsule and I've discovered this.

Shows with his hand a red trajectory on the screen which is far away from the others.

ELIX SAPHRE

(surprised)

Mellia?

LICO LORCE

Yes. He was sent from a ship near Mellia.

ALCULA MEDALA

What this means?

LICO LORCE

I don't know.

Saphre start to walk around the Pail thinking. Lico looks at Alcula and makes her a sign with his head like he is telling her to leave him to think. She approves and turns to the screen.

LICO LORCE (CONT'D)

While he is thinking let's see what is wrong with your systems.

He pushes a blue key on the keyboard and in front of the screen, from the floor a chair appears. The chair has no point of support. It floats at a short distance from the floor.

LICO LORCE (CONT'D)

(points to the chair)

Sit there.

Alcula complies and sits on the chair. Lico goes near the big screen and touches the wall. Out of the wall appears a cylindrical drawer. From inside Lico takes a sphere with seven long cables - six blue and one white.

Next he turns to Alcula and gives her the sphere.

LICO LORCE (CONT'D)

Connect it.

She takes the sphere in her left hand and first with her right hand takes one of the cables and it approaches to the left forearm. In the same time her skin splits and below the skin are seen artificial components and three round plugs. In one

plug she connects the cable. Then she does the same with other two.

She moves the sphere into her right hand and connects the other three cables at her right hand. Then she takes the white cable and connects it at a plug near her right eye.

After she did this the sphere jumps from her left hand and floats in front of her as much as the cables allows.

ALCULA MEDALA

(looks at him)

I'm ready.

LICO LORCE

Good.

He turns to the main screen, and pushes a few keys on it. The sphere begins to blink, Alcula closes her eyes, begin to strains her body and grabs chair's handles.

ALCULA MEDALA

(with clenched teeth)

Slowly. You'll burning me.

When he hears Alcula, Saphre stops and looks at her for a few seconds then continues.

LICO LORCE (V.O.)

It seems you're too old for this.

ALCULA MEDALA

Shut up and do your work.

Lico pushes another key and on the screen and Alcula's virtual body appears. Her body is most artificial and only her brain

and few internal organs are natural but something like artificial wires are inserted in organ's surface even on the brain.

Lico takes a virtual blue spot from near the body and extends it on her body scanning. While the spot advances on the body from head to legs four blinking yellow spots remains after sign that there is a problem. After the scan operation is finished, Lico touch the first spot under her left eye. The spot zoom in showing a microscopic wire grid. He goes to the drawer near the screen and takes out a cubic box then turns back and goes to Alcula. Touches the sphere with the box which attaches on it and opens at upper side. Lico takes back his hand and turns to the screen. From inside the box emerges a small cloud formed from grey sand. The cloud approaches to Alcula's head and covers the surface under her left eye where on her virtual body from the screen is shown the problem. Sparks of blue energy appears into the sand and after a few seconds the spot under her left eye from the virtual body.

Lico does the same with the other spots and the sand moves and repairs the damages but at one spot situated on an organ that appears to be some kind of lung after the sand tries to repair the problem the spot doesn't disappear. Lico pushes few more keys but the problem remains. Worried he turns and looks at Alcula which is still with eyes closed.

Silence surrounds them. Saphre feels it and looks at Lico. He shows the spot from the screen.

ALCULA MEDALA (CONT'D)

Did you finished?

Lico doesn't answer. Looks at Saphre.

LICO LORCE

(embarrassed)

Y...Yes.

Fast, touches the spot which disappears.

Saphre says nothing.

Alcula opens her eyes and looks at the screen first then to Lico. He avoids a look at her and touches the screen then Alcula's virtual body disappears. In the same time the sand from her body flies and enters back into the box.

Next she disconnects the wires and takes in her hand the sphere.

Saphre approaches and take the sphere from her hand and gives it to Lico.

He takes the sphere, detaches the box and inserts them back into the drawer.

Next Saphre stretch his hand in Alcula's direction. She takes his hand in hers and stands up. The chair disappears back into the floor after Lico pushes a key on the keyboard.

ALCULA MEDALA

(to Lico)

What was wrong?

LICO LORCE

Nothing important. A few burned connectors. I've fixed them but you must be careful from now.

ELIX SAPHRE

(to Lico)

Contact Sicla. Tell him to come here with Dee In. Doxor will remain on guard.

Lico goes in front of a small screen from where fast sends a message.

LICO LORCE (V.O.)

It's done.

ELIX SAPHRE

Good.

He goes to the Pail.

ALCULA MEDALA (V.O.)

What we do now?

ELIX SAPHRE

We must find who sent that Gimo.

He put his hand on Pail's surface. The surface begins to tremble slowly. Next he takes out from a pocket his Obic Unit then he immerse it into Pail's surface which start to move faster like water when someone is swimming under it.

LICO LORCE

(approaching)

What are you doing?

ELIX SAPHRE

I'm sending a message to Mellia.

LICO LORCE

What message.

ELIX SAPHRE

Wait. Do you have Gimo's Comm?

LICO LORCE

Yes.

(enthusiastic)

Ooo. You want to send it like he is sending.

ELIX SAPHRE

Yes. Give me the Comm.

From inside his jacket Lico take out a small hexagonal device which gives it to Saphre. He takes the Comm and puts it at the edge of the Pail into a circle which looks like is drawn there. The circle lights in a white color.

After this Saphre closes his eyes and touches Pail's moving surface with his left hand. From the surface rises first, a sphere which changes its color and becomes like a Sun. Then the other planets appear and one after the other planets starts their trajectory around the Sun. It's our Solar System. Saphre opens his eyes and looks at the Comm which suddenly begin to blink, slow first then faster and faster until the blinks looks like are continuous.

The Comm continues like this and in the same time different images from Earth appears between virtual planets from the Pail then the blinks stop and planets sink in Pail's surface.

Saphre's Obic rises from the Pail and stops in front of him. He takes is and puts it into the pocket. In the same time Lico takes the Comm from the circle.

ELIX SAPHRE (CONT'D)

Now we'll see.

ALCULA MEDALA

What did you send back?

ELIX SAPHRE

Dee In never liked this planet and mission. They know this. So I told

them that he betrayed us and with the
Gimo waits for new orders.

LICO LORCE

He won't like this.

ELIX SAPHRE

He has to.

Shortly all around a blasting sound is heard.

LICO LORCE

(looks around)

Speaking of...

A door opens into the wall behind them and Sicla step inside
of the deck followed by Dee In which floats at short distance
from floor.

LICO LORCE (CONT'D)

Welcome Traitor.

SICLA

What?

LICO LORCE

Not you.

(points to Dee)

Him.

Saphre looks a little bit angry at him.

LICO LORCE (CONT'D)

Sorry.

DEE IN

(rising up)

Traitor?

LICO LORCE

Yes.

Saphre leaves them to continue and doesn't interfere.

LICO LORCE (CONT'D)

You betrayed us.

DEE IN

(shakes his wings)

What. I'll never...

(stops and looks at Lico)

Who said that.

LICO LORCE

(smiling points to Saphre)

He did.

Dee flies in Saphre's direction.

DEE IN

You know me. I'll...

ELIX SAPHRE

OK. It's not time for this.

Embarrassed, Dee looks at Saphre and next to Lico which is smirking.

DEE IN

OK. Then what.

ELIX SAPHRE

We found that the Gimo was sent here
from somewhere near Mellia.

DEE IN

(big eyes)

And why...

ELIX SAPHRE

(interrupts)

I sent a message back, using Gimo's
Comm. In the message I've said that
you have found the Gimo and you
betrayed us.

Short beams appear under his big wings making him causing him
to unbalance.

LICO LORCE

Easy. Try not to explode here.

DEE IN

I betrayed you. Why did you said this.

ELIX SAPHRE

Because of your always frustrated
typo.

DEE IN

I am not frustrated.

ELIX SAPHRE

I know.

(points to the rest)

They said.

DEE IN

Yes. Sure. And what should I do?

ELIX SAPHRE

I've told them that you are together
with the Gimo and the Carrier is here.

DEE IN

(explodes)

You want to give her to them? Then
where is..

ELIX SAPHRE

No. I have to find who is behind this.

DEE IN

How.

ELIX SAPHRE

Waiting to see whose coming.

Looks up at the decks roof.

ELIX SAPHRE (CONT'D)

That's why I sent Thala to watch. When
they'll arrive we will know and we'll
be prepared.

SICLA

Do you think that this will work?

ELIX SAPHRE

I hope.

LICO LORCE

Hope?

ELIX SAPHRE

(turns to him)

Yes. Hope.

ALCULA MEDALA

What we do next?

ELIX SAPHRE

(thinking)

Now we wait.

(to Lico)

Contact Pagia and see if they found
the capsule.

Suddenly the door opens and Pagia enters in a hurry.

PAGIA ERITA

It's not necessary.

All turns to him.

PAGIA ERITA (CONT'D)

We found it.

ELIX SAPHRE

Where?

PAGIA ERITA

Floating near the city's garbage
station.

ELIX SAPHRE

Where is it.

PAGIA ERITA

Sideean is coming with it.

ELIX SAPHRE

Is in good conditions?

PAGIA ERITA

Yes.

ELIX SAPHRE

(looks at Dee)

Perfect.

DEE IN

(surprised)

Don't tell me that...

ELIX SAPHRE

I won't. Right now.

ALCULA MEDALA

I'll send a message back to my planet.

ELIX SAPHRE

Don't tell anything. Just find if
we'll get help.

ALCULA MEDALA

(turns around)

OK.

She walks slowly to the wall where a door appears. Followed by Lico and Saphre's eyes she disappears beyond the door which closes after her.

Then Lico and Saphre changes a few brief glances.

A red light appears on the Pail's edge. Lico looks at it and the turns to the main screen.

LICO LORCE

Sideean is here.

ELIX SAPHRE (O.S.)

Tell him to take the capsule into the
drone's hangar.

LICO LORCE

OK.

He closes to the screen and pushes a key on the keyboard.

CUT TO:

EXT. HILLTOP - SAME TIME

Silence. No clouds on the sky and trough the silence the moon illuminate everything around in a cold blue.

Suddenly silence explodes and the land splits and two giants' doors open up.

Below, metallic body of the ship hide it into the hill, appears.

Cold, dark body with war scars like whales scratched by the propellers of ships.

With a deafening sound and like a giant iris, hangar's doors opens. After a few seconds a shape like hot air appears and lands into the hangar.

The iris closes with the same deafening sound and the land covers back ship's body.

Slowly, silence surrounds everything around.

CUT TO:

INT. DRONE'S HANGAR - LATER

It's a huge cubic hangar. On two opposite sides are five levels of war drones. On each level are twenty five drones.

On a side are dark-brown drones for fighting in space because of their shape like less flattened cone pines. No guns outside.

On the opposite side are the drones for atmospheric battles. These ones are blue and look like the other drones but are more flattened. Under each wing are two conic containers with a hole in the middle and five circles surrounding it - drone's guns.

Hot air shape lands in the middle of the hangar into a blinking yellow circle. After it lands small sparks appears around the shape and the camouflage shield disappear showing a black capsule which it looks like a giant egg but very small compared to the size of the hangar.

The capsule landed with the flat side on hangar's floor and with the sharp side upward.

After the shield disappears from the floor two irises opens and two white blinking spheres with a monocle in the center surrounded with a lot of antennas, come out and begin to scan capsule's body launching short beams from the end of the antennas.

An oval door opens and from inside falls, hitting the floor, Sideean.

Inside is only a chair orientated to the sharp side of the capsule with a holographic screen before it.

Sideean, with left hand on his hip stand up whispering angry something in an unknown language.

SIDEEAN DHAK VELDAL

That's why they are making Gimo's
from metallic parts.

His fall makes one of the spheres to approach and send to him a brief ray of light.

Sideean shakes his right in front of the sphere.

SIDEEAN DHAK VELDAL (CONT'D)

(angry)

I still have alive parts in me. It's
not necessary. Do this on the
capsule.

The sphere make a few sounds of discontent turns around and continues to scan the capsule.

Meanwhile a sound like compressed air that emerges from a tube is heard and few steps approaches from Sideean's back.

He turns around and looks in that direction from where Elix Saphre followed by Sicla is coming.

SICLA

(points to his hip)

What happened.

SIDEEAN DHAK VELDAL

(shows the capsule)

Wrong position when I opened the door.

SICLA

Right. It happens.

ELIX SAPHRE

(looks over Sideean's shoulder)

Damn.

SICLA

What.

ELIX SAPHRE

In case that we'll need to send Dee out in the space to meet those who will come how we'll fit him in it.

SIDEEAN DHAK VELDAL

What? Dee In in there? Why?

ELIX SAPHRE

Details later, now we have to find a solution for this problem.

SIDEEAN DHAK VELDAL

We can cut his wings.

Sicla and Saphre looks surprised at him.

SIDEEAN DHAK VELDAL (CONT'D)

It's a solution.

SICLA

Tell him this.

While they are talking those two spheres finishes the scan and goes back into the holes from the floor.

A click is heard then a buzz.

LICO LORCE (V.O.)

(interrupted voice)

The sc...

Buzz again.

LICO LORCE (V.O.)

The scan...

Another buzz.

LICO LORCE (V.O.)

(something like a hit is heard)

Damn Comm.

ELIX SAPHRE

(his Pail appeared)

Use the Pail, Lico.

LICO LORCE (V.O.)

It's too...

Buzz and end.

LICO LORCE (V.O.)

(at Saphre's pail)

The Comm was not been used for a long period of time.

ELIX SAPHRE

Repair it and make a full diagnosis of the ship. We'll need it soon and it must be perfect.

(looks at drones)

Don't forget the drones.

LICO LORCE (V.O.)

OK. The scan is ready. Nothing is suspect at the capsule.

SIDEEAN DHAK VELDAL

(to Saphre's Pail)

I know. I've scan it before I came here.

LICO LORCE (V.O.)

And I scan it to be sure.

ELIX SAPHRE

OK. Send Dee here.

LICO LORCE (V.O.)

Right away.

Saphre takes the Pail into his hand and looks at the capsule.

CUT TO:

INT. DRONE'S HANGAR - LATER

A spherical door opens and Dee In floating through it enters into the hangar where those three are looking at the capsule.

DEE IN

What is going on.

Saphre and the rest turn to him.

SIDEEAN DHAK VELDAL

(points to Dee)

We have to put you...

(points to capsule)

In there.

Surprised, Dee looks first at Sideean, then at Saphre and finally at the capsule behind them.

DEE IN

Why.

ELIX SAPHRE

In case you'll need to get out into space.

Dee becomes suspicious.

ELIX SAPHRE (CONT'D)

I hope you don't have to do this. It just in case you'll meet those who will come. I'm thinking that meeting outside of the planet is a good idea. They will not have where to go. But I'm not sure about what it will happen.

SICLA

Then?

ELIX SAPHRE

We'll let happen.

The Pail from Saphre's hand begins to tremble drawing his attention. He opens the hand and the Pail float in front of his head. Through a blue spot emerges a ray of light and a holographic screen appears in front of Saphre. The screen trembles and deformed Thala's spherical shape appears.

THALA

Do you hear me?

ELIX SAPHRE

And I see you.

THALA

Then look at this.

Thala's Pail moves around showing in the distance, deep into space a ship formed from four white spheres connected through tubes at a central one in a circular shape. Because of the immensity of space ship's size cannot be assessed. From one of the spheres four giant engines propels the ship away from Thala's location.

ELIX SAPHRE

(looks upset at the screen)

I was afraid of this.

SICLA (V.O.)

(behind)

What kind of ship is that?

ELIX SAPHRE

I don't know. I have never seen before a ship like this.

SICLA (V.O.)

Mellian?

ELIX SAPHRE

I don't think so.

DEE IN

(watching from above)

A drone carrier?

ELIX SAPHRE

Possible.

DEE IN

How many could carry.

ELIX SAPHRE

Judging by the size...

Points with his finger on the screen where in the left side
Charon - Pluto's satellite, appears.

The ship is as a quarter of Charon's size.

ELIX SAPHRE (CONT'D)

Tens of thousands or more.

SIDEEAN DHAK VELDAL (V.O.)

(Saphre's left)

And we have two hundred and fifty?

(shakes his hand)

What a promising report.

ELIX SAPHRE

Thala?

THALA (V.O.)

Yes.

ELIX SAPHRE

Stay close to that ship and find who's
on board first and monitor all their
communications.

THALA (V.O.)

I'll try to get inside.

ELIX SAPHRE

Don't do that. We don't know what
technology is that.

THALA (V.O.)

At least I should try.

ELIX SAPHRE

Be careful. In how long do you think
will reach the earth?

Thala doesn't answer. Saphre focuses at the screen.

THALA (V.O.)

(later)

Approximately two Earth days after
its speed. It's their maximum speed.
I think. The ship is too big to use
a Migla to jump and using two of them
is impossible.

ELIX SAPHRE

Then we have almost two days.

THALA (V.O.)

We'll talk later.

ELIX SAPHRE

Good. OK. Take care.

THALA (V.O.)

Don't worry. I will.

After this, Thala ends the conversation and the screen
disappears. Saphre takes the Pail back in his hand and looks
at them.

SICLA

What should we do?

ELIX SAPHRE

A plan.

CUT TO:

EXT. SPACE

Empty cold space. No planet nearby. Only stars are blinking into blackness.

Suddenly a spark appears and grows up fast becoming a huge sphere of white light which finally explodes in an extraordinary rain of fire. Light disappears and in its place a huge long ship remains.

The ship looks like a snake on whose body is trapped fifty huge spherical containers. Ship's body is blue and the containers are grey. The ship ends with an ellipsoidal part at the end of it are six huge red colored engine's exhaust pipes.

After it's appearing the exhaust pipes explodes and the ship starts to move progressive into space to a white spot of light which is growing slowly.

CUT TO:

INT. MAIN DECK - CONTINUOUS

Is Dilo Merak's ship and inside in the Main Deck is nobody else except the four operators which are working at their Control Panel's.

Suddenly a door opens into the wall and Dilo enters in a hurry into the Deck, followed closely by Temret.

He goes behind Gru.

DILO MERAK

How long?

GRU

Soon.

DILO MERAK

Perfect.

(turns to Temret)

Prepare the containers to be unloaded.

Temret says nothing, turns back and takes out his Pail.

DILO MERAK (CONT'D)

(to Gru)

Open a Comm line with them.

GRU

(after pushing a few keys)

Ready.

Meanwhile on the holographic screen appears Olphin's face transforming from distorted to clear. The creature starts to talk in his language and on the screen under his image Dilo reads the translation.

DILO MERAK

Yes my friend. You provided me good information so I'll pay as it is the value of those data.

Olphin speaks again, this time showing his thin hands with three fingers.

DILO MERAK (CONT'D)

Yes. Just prepare to retrieve the
containers. Does your ship can carry
so much?

Olphin shakes his hands in front of his Pail and the LED's from
his face blinks very fast. A lot of text appears on the screen
which Dilo reads it very fast. A smile appears on his face. A
victorious one.

DILO MERAK (CONT'D)

(curious)

Send it to me.

TEMRET (O.S.)

(after a few seconds)

Dilo.

Dilo turns and both are watching the Pail's surface which is
changing. From its surface five spheres appear and after a few
seconds in front of them floating at small distance from Pail's
surface is the same ship which Thala sees earlier near Pluto.

DILO MERAK

What is this.

Again, Olphin speaks something in his weird language and in the
same time, Dilo reads the translation from the screen.

DILO MERAK (CONT'D)

(enthusiastic)

My friend, you deserve the entirely
payment.

(turns to Temret)

This ship is what we must find.

TEMRET

Who are they?

DILO MERAK

I don't know. But we'll find soon.

Turns to screen and looks at Olphin which is waiting.

DILO MERAK (CONT'D)

We will talk later. Announce us when
your ship is ready.

Olphin speaks again fast this time.

DILO MERAK (CONT'D)

(reading on screen)

Perfect.

(turns to Tigur)

Unlock the containers and begin the
transfer.

TIGUR

Right away.

Tigur pushes a few keys and shortly after this a thin vibration
surrounds the ship.

CUT TO:

EXT. SPACE - SAME TIME

Olphin's ship which looks like a giant black turtle without
legs, floats slowly near Dilo's ship which arrived meanwhile.

Suddenly from Olphin's ship four engines starts, propelling the ship slowly beneath Dilo's ship. In the same time from superior side a huge iris opens showing inside's main hangar.

From Dilo's ship detach four huge cranes with long arms.

Each crane takes in each arm a container which leads it into other ship's hangar.

CUT TO:

INT. MAIN DECK - TIGUR'S C.P. - SAME TIME

From his screen Tigur aims at containers transferring pushing time to time a key on the keyboard.

TIGUR

The transfer works fine.

DILO MERAK (V.O.)

Perfect. Tell me when is finished.

TIGUR

OK.

CUT TO:

INT. MAIN DECK - PAIL - CONTINUOUS

DILO MERAK

(to Temret)

Go and prepare Migla for another jump. Give him the new coordinates.

TEMRET

Sir?

DILO MERAK

What.

TEMRET

As I've seen, that ship is a war one
and we have a weak defense system.

DILO MERAK

(smiling)

Don't worry about this. I think we
will not have problems.

TEMRET

I don't know...

DILO MERAK

(interrupts)

Go now.

Temret looks in his eyes, turns and disappears after a few
seconds beyond an iris opened into the wall from his right side.

DILO MERAK (CONT'D)

(looking at Pail's surface)

Gru.

GRU (V.O.)

Yes.

DILO MERAK

Try to find the source of this ship.
It's unknown for me.

GRU

I will try. Sir.

Dilo approaches at the margin of the Pail and pushes on one's
ship's sphere hoping that some options will appear.

Nothing happens. Only a warning sound is heard.

He tries again with other sphere.

Same result.

TIGUR (V.O.)

The load's transfer is finished.

DILO MERAK

(turns to him)

Perfect. Call him.

Tigur pushes a few keys on the screen and waits.

Next Olphin's head appears on the screen.

DILO MERAK (CONT'D)

Satisfied?

Olphin approves with his head then speaks something.

DILO MERAK (CONT'D)

Yes. I know. But soon I will need
another service from you. That's why.

Olphin speaks shortly and next, his image disappears from the screen.

Dilo turns back and looks at the Pail's surface where the ship is floating slowly.

DILO MERAK (CONT'D)

Tigur. Open an internal Comm channel.

TIGUR (V.O.)

One moment.

Silence for a few seconds.

TIGUR (V.O.)

Comm is open.

DILO MERAK

(coughs shortly)

Everyone. Attention please.

Waits a few seconds.

DILO MERAK (CONT'D)

What I'm going to say is very important and I will explain as simple as I can.

Recently we have received a message. An important one. Many of you heard that I gave our load to Urta's, but many of you don't know why. Why? Because in exchange of this we get important information about the sender of that message.

While he speaks, Dilo start to walk slowly around the Pail.

DILO MERAK (CONT'D)

Who's the sender of the message? His name is Elix Saphre. Many of you know who he is. Elders told me to find somebody named Jimo Aniel. This person will tell us about Elix Saphre's location, but we found recently that Jimo Aniel died long time ago in a conflict from a space station so we must find ourselves information. Now. What is the meaning of the message? A few years ago, Mellians found a Talo Migla Carrier - what it is you also know.

CUT TO:

INT. MIGLA ROOM - SAME TIME

Temret is standing near a chair on which is a sleeping naked man who has no hair on the whole body. This is a MIGLA CARRIER, Elion Fedra class, which can jump from points to point into the space. From man's head four cables are connected to the chair and in front of him are floating a blue holographic screen. While he is listening at Dilo's voice, Temret pushes a few keys on man's screen informing him on what he has to do.

DILO MERAK (V.O.)

... you also know. Mellians hid the carrier somewhere deep in the universe and hired Elix Saphre along with his team to protect the carrier. It appears that...

CUT TO:

INT. MAIN DECK - CONTINUOUS

DILO MERAK

... someone found their location and sent a ship there. Why is important to us this? All of you know about Acron DeLaria. Before his imprisonment, Acron promised a huge reward to those who will find the carrier. Now you will ask - If he is in prison, who will pay? The answer is that he left behind many loyal peoples which will pay the reward. I think you realize now why are we doing this. Now please think if you want to do this or not. If you not...

(looks at Tigur)

...send your data to Tigur and at the nearest space station you will be paid then landed without any problem. As fast as you can.

Looking at Tigur, Dilo waits to see if someone wants to leave.

Seconds are passing.

Later...

DILO MERAK (CONT'D)

Judging after your silence I believe that all of you are interested.

CUT TO:

INT. MIGLA ROOM - SAME TIME

Hearing Dilo's last words Temret begin to smile.

TEMRET

(looks at the bald man)

We will never refuse a good payment.
It's part of our nature.

CUT TO:

INT. MAIN DECK - CONTINUOUS

Dilo approaches at Tigur's C.P. and looks at the screen. Moving his head first in left then in right, Tigur tells him that no one wants to leave.

Satisfied. Dilo turns at the Pail.

DILO MERAK

Our new mission is to intercept a ship which knows Migla's location and is going there. Right now our Migla is prepared by Mainer Temret to follow that ship so after we will arrive there please be calm and wait the orders which will come. That's all I have to say right now, so thank you for joining me in this. You will not regret.

Next, with his left hand Dilo tells to Tigur to close the Comm which pushes a key on screen.

TIGUR

Comm ended.

DILO MERAK

Perfect.

He takes out his Obic from a pocket and drops it. The Pail begins to floats in front of him.

DILO MERAK (CONT'D)

Temret, we are ready. When you are take us there.

TEMRET (V.O.)

One moment.

CUT TO:

EXT. SPACE - SAME TIME

Olphin's ship is gone and Dilo's ship floats quietly without a direction.

Suddenly coming out like sweat through the skin a white light appears and slowly surrounds the ship. Next, the light spreads after an explosion and the ship disappears.

Only dark, empty space remains.

CUT TO:

INT. MAIN DECK - SAPHRE'S SHIP

Here, all Saphre's team members except Doxor and Thala are sitting in the middle of the room surrounding Saphre.

Saphre just told them something and all disagree with him.

DEE IN

It's a totally bad idea.

PAGIA ERITA

Then tell us another.

ELIX SAPHRE

First of all we must we must take into
account the human race.

SICLA

Why.

Saphre looks angry at him.

ELIX SAPHRE

Because humanity needs help too and
would be humiliating for us not to
help them.

(looks to Sicla)

Don't you think?

SICLA

They attack amongst them from long
time. Their history knows it better.
Why this should be different. It
could open their eyes.

ELIX SAPHRE

This planet was our home for a long
period of time. Why we should let it
to be destroyed.

Ashamed, Sicla leave his head down. The others do the same.

ALCULA MEDALA

We have to do something.

ELIX SAPHRE

Yes. I know what. We will take her and we'll hide and wait.

All become surprised.

DEE IN

What? She doesn't know us. What do you think it will be her reaction.

ELIX SAPHRE

It doesn't matter as long as this is for her safety.

PAGIA ERITA

Who will tell her?

Sideean looks smiling at Saphre.

ELIX SAPHRE

Me and Medala we'll tell her.

(to Lico)

You will be our eyes and ears into the space.

LICO LORCE

I should take the ship outside the planet.

ELIX SAPHRE

Yes. And stay hidden. Try to contact Thala and tell her not to contact us. Only you.

LICO LORCE

OK.

ELIX SAPHRE

(to Alcula)

Take us where she is. Go out and contact Doxor. Rest of you goes with her. I'll bring the equipment.

ALCULA MEDALA

(going to the door)

I will wait outside.

Medala, followed by Pagia, Sicla and Dee In goes outside through the door.

ELIX SAPHRE

(to Lico)

Be careful. Until they arrive prepare the ship.

LICO LORCE

OK.

ELIX SAPHRE

(turns to the door)

Good luck.

LICO LORCE

Same to you.

Saphre turns to the door and walks in this direction.

LICO LORCE (O.S.) (CONT'D)

Saphre?

ELIX SAPHRE

(walking)

What?

LICO LORCE

She's dyeing.

ELIX SAPHRE

Medala? I know but I trust your skills
so I believe you will find a way to
cure her.

Without saying anything Lico turns to the screen and Saphre get
out through the door.

CUT TO:

EXT. NEAR THE HILL - LATER

Here, those four are waiting for Saphre.

Ship's door is opened. After a few seconds Saphre appears into
the door. He is caring into his hand a cubic box.

Getting outside Saphre kneels and puts down the box in front
of them and opens it. From here he brings out two thick black
sleeves which give'em to Pagia. Next takes another four and

give'em to Alcula then two to Sideean and for Dee In brings out a circular black piece. For him takes out another two sleeves.

ALCULA MEDALA

(looks at the sleeves)

Why four?

ELIX SAPHRE

Two are for her. She'll need.

After they take the sleeves opens them as a watch strap and place them around their forearms except Dee In which attaches the circular piece on his belly between his bigger wings.

ELIX SAPHRE (CONT'D)

(stand up)

Let's go. Lico will take the ship from here.

While they are going away the hill starts to vibrate progressively. After a few meters all turns back looking at the hill.

The hill splits in two and each part is going in opposite direction from the other and from inside the ship rises slowly.

The ship looks like a huge metallic computer mouse with the scroll wheel in back.

After getting out from the hill, the ship rotates and disappears covered by its camouflage shield.

An explosion of air suggests that Lico activated the engines.

The hill closes back and Saphre turns to Alcula Medala.

ELIX SAPHRE (CONT'D)

(looks over her left
shoulder)

I think she is sleeping but not for
long. Sunrise is close.

All turns back and look away where the sun rays illuminating
the city, appear.

ELIX SAPHRE (CONT'D)

(to Alcula)

Did you tell to Doxor what I've asked?

ALCULA MEDALA

Yes. He is waiting.

ELIX SAPHRE

OK. Check out what we will do. As I
told you earlier, I and Alcula will
take her with us. Rest of you will
stay hidden nearby without
interfering. Understood?

ALL

Yes.

ELIX SAPHRE

Perfect. Let's go. Alcula?

She closes her eyes generating an invisible shield which covers
the rest of the team.

They all disappear seconds later.

CUT TO:

EXT. SPACE - NEAR SATURN

A white spot appears deep into the space and grows up fast as approaching.

Moments later besides Saturn in a blink of an eye appear and pass Sphere Ship. Behind, something like a cloud of hot air follows the ship with the same huge speed.

CUT TO:

EXT. SPACE - LATER

Deep space in which the distant stars blinks.

Suddenly Jupiter's enormous shape appears following its orbital trajectory around the Sun. Close to the planet a ball of light emerges and Dilo's ship appears after the light spreads.

The ship stops.

CUT TO:

INT. MAIN DECK - DILO'S SHIP - SAME TIME

Here, Dilo and Medi looks at the Pail where floats our solar system's hologram. From near Saturn a blinking blue point approaches to Jupiter where another blinking point shows Dilo's ship position.

DILO MERAK

Here they are.

(without turning)

Tigur. Send a message to them, not vocal, using all channels.

TIGUR (O.S.)

What should I send?

A door opens and Temret appears in hurry.

TEMRET

Migla is sleeping now.

Dilo doesn't answer to him.

DILO MERAK

Tell them that Acron DeLaria is free.

At this words Temret stops looking wondering at Dilo who doesn't observe him.

TIGUR (O.S.)

Just this?

DILO MERAK

Just this. But hurry, we don't want to miss them.

TIGUR (O.S.)

I'm sending the message.

(a second later)

Message sent.

DILO MERAK

(looks at the blinking point)

Good.

The point approaches to their position fast.

TIGUR (O.S.)

They received the message.

Dilo's attention focuses more on blinking point.

MEDI

They won't stop.

DILO MERAK

Wait.

The blinking point's speed remains the same approaching to Dilo's ship.

DILO MERAK (CONT'D)

Are we visible?

GRU (O.S.)

Yes. The shields are off.

DILO MERAK

(while spot's approaching)

OK. OK.

TIGUR (O.S.)

Oh. No.

DILO MERAK

What.

TIGUR (O.S.)

They launched drones.

MEDI

At this speed? Impossible.

On the Pail, suddenly from the blinking spot breaks eight small spots which are going to Dilo's ship direction.

Surprised, Dilo looks up at the Deck's roof.

DILO MERAK

What is going on.

The tensions appear, growing, on the deck after those spots brooked from the bigger one.

DILO MERAK (CONT'D)

Close all channels. Shields on and prepare all weapons and tell me when those drones will arrive here.

TIGUR (O.S.)

Shields on. Weapons prepared. Time until interception - three ill's.

DILO MERAK

Something is wrong.

TEMRET

We are about to be attacked.

DILO MERAK

(to Temret)

Go and prepare Migla to a fast jump in case we need. Now.

Temret complies, turns back and disappears beyond a door opened into the wall.

On the Pail the small spots are continuing their approaching to Dilo's ship.

Dilo goes near the Pail and touches one of the spots zooming in. A conic ship appears.

DILO MERAK (CONT'D)

(surprised)

What is this.

GRU (O.S.)

I've never seen a drone like this before.

CUT TO:

EXT. SPACE - NEAR THE SHIP - SAME TIME

The ship is visible and time to time particles from space which are hitting the ship showing that a defense shield is activated.

Deep in space drones shape appears along with their approaching.

CUT TO:

INT. MAIN DECK - SAME TIME

Dilo looks at the drone's shape approaching to his ship.

DILO MERAK

Let them fire first.

TIGUR (O.S.)

OK.

CUT TO:

EXT. SPACE - NEAR THE SHIP - SAME TIME

The drones arrive and stop at short distance from the ship. A drone is one person ship because of its dark window from the front

Nothing happens next.

CUT TO:

INT. MAIN DECK - SAME TIME

GRU (O.S.)

They are waiting us to fire?

Dilo, with a finger from his right hand draws a rectangle around those eight spots.

Zooming in the rectangle grows over the holographic solar system, transforms and later shows the image with the drones stopped near the ship.

With eyes half-open Dilo looks at the drones.

Silence covers all around

TIGUR (O.S.)

Vocal message.

DILO MERAK

(surprised, turns back to
him)

Let's hear it.

Tigur pushes a few keys on screen and seconds later around them
a progressive buzz is heard.

MAN VOICE (V.O.)

(on ship's Comm)

Who's saying that Acron DeLaria is
free?

DILO MERAK

(happy)

I. Dilo Merak.

Silence follows. Even the buzz stops.

MAN VOICE (V.O.)

Open a hangar.

DILO MERAK

(to Medi)

Take two robots and go to the Alma
Hangar. Wait me there. I'll follow
you soon.

(to Gru)

Let them in but don't close the
shields until I get there.

While he is speaking to Gru, Medi gets out from the deck.

Next Dilo takes out his Pail, turns to the door trough which left Medi and goes beyond it on the corridor.

CUT TO:

INT. CORRIDOR - CONTINUOUS

Dilo turns to left and in hurry follows the corridor. While he is walking, without releasing the Pail, pushes on its surface making the Pail to blink a few times.

DILO MERAK

Temret. Prepare for the jump but wait until I'll tell you to do this. Understood?

TEMRET (V.O.)

Yes.

DILO MERAK

I will let the cannell opened.

TEMRET (V.O.)

OK.

DILO MERAK

When I say jump, jump!

TEMRET

OK.

Dilo puts back into a pocket the pail, increases his speed and moments later disappears when the corridor turns to right.

CUT TO:

INT. ALMA HANGAR - LATER

Dilo arrives in front of a door where Medi is waiting. On Medi's left and right with guns orientated to the door are two giant humanoid shape robots. The robots have two pairs of arms - one pair with one barrel canons and one pair with machine guns with six barrels.

Dilo looks at robots after he arrives and then to Medi.

MEDI

They just entered into the hangar.

DILO MERAK

Open the doors and send the robots first but let the shield on.

Medi complies, turns back and from door's panel pushes a button.

The door splits in two and opens. A semitransparent shield remains beyond it.

Medi turns to the robots and with his left hand signs them to go. Moving slowly the robots one by one steps trough the shield beyond the door.

CUT TO:

INT. ALMA HANGAR - CONTINUOUS

The hangar is a circular one and near one of the walls are two small ships.

The robots enter into the hangar and for a few seconds are scanning all around.

At a few meters from them in the middle of the hangar the one person ship is landed and the drones are floating at fix point above and around it. A drone's shadows covers front side of the ship.

Seeing the ship and the drones, the robots go in this direction followed shortly by Dilo and Medi.

While the robots are approaching, the ship's glass opens slowly making the robots to point their weapons in its direction.

After the window opens, inside in the hutch is seen a dark silhouette, which first opens its seat belt and next looks at the robots and hardly tries to get out from the hutch.

Dilo sees the silhouette, opens wide his eyes and fast steps in front of the robots.

DILO MERAK

(with hands in the air)

It's OK. Stand by.

Surprised by Dilo's actions Medi stops, looking first at him then at the ship's occupant.

Next, fast the silhouette, jumps out from the hutch in front of the ship out of the shadow.

It's a female, a tall one, with long blue hair caught back in a single queue. She's dressed in a brown close-fitting suit pilot. No helmet on her head, only a pair of holographic glasses which disappears after she gets out from the ship.

She is Ava Upta Commander of the Sphere's Ship.

AVA UPTA

(smiling)

Udia.

Dilo smiles and goes in her direction and stops in front of her.

DILO MERAK

Ava. This surprises me.

Ava smiles back to him.

AVA UPTA

Why?

DILO MERAK

You are dead. Disappeared deep beyond
the Borders.

AVA UPTA

It seems that is not true.

From the back of Dilo's position Medi looks at them in silence.

DILO MERAK

(points do drones)

What are those?

AVA UPTA

(turns back)

That, Dilo, is the best drones from
the entire universe. My brother asked
for them before its imprisonment. Are
all fully automated and don't need
any assistance. You tell them what

needs to be destroyed and they are doing. No additional pilots needed.

Dilo understands what she meant before.

DILO MERAK

And that's why you died.

AVA UPTA

(turns to him)

Yes. That was part of the plan.

Behind Dilo, Medi coughs making his presence felt. Hearing him, Dilo turns back to him and steps right avoiding to stay in front of Ava.

DILO MERAK

Ava. Meet Medi. One of my crew members.

Ava starts to walk until in front of Medi at short distance where she stops looking in his eyes.

Embarrassed Medi looks at Dilo over Ava's right shoulder.

Next, Ava steps back, and with a circular motion passes her right hand through front of Medi's neck.

Medi put's his hands on the neck and with wide eyes looks first at Ava then at Dilo which is surprisingly calm.

Slowly through his fingers begin to appear thin thread of yellow liquid which thickens more and more.

Medi tries to say something but the liquid emerges from his mouth. Ava jumps left avoiding Medi's blood which falls down and give his last breath.

Ava looks calm at Medi's body lied down at her feet while from her left a transparent long blade retracts slowly into its position in a sheath attached on her forearm.

DILO MERAK (CONT'D)

What was that?

AVA UPTA

(looks at him)

He was sent by Mellians and we don't need people like this to participate at our plan.

Dilo says nothing and turns to one of the robots.

DILO MERAK

(points to first)

You there. Take his body get rid of it then clean the mess.

First robot complies and steps to Medi's body, takes it with a three finger hand which gets out from its chest and turns around going to a hangar's wall.

The other robot steps near the place where was Medi's body takes out from its right a transparent hose with which's end aspires the yellow blood.

He waits until the robot ends its job.

AVA UPTA

I think the rest of your crew it's OK.

Surprised Dilo turns to her.

DILO MERAK

How did you know about him and about
my crew.

AVA UPTA

(smiling)

Those who made my ship are very good
at making technology. Believe me.

DILO MERAK

OK. What we do next.

AVA UPTA

(looking at the second
robot which goes after the
first)

Introduce me to your crew to tell them
what we'll do from now.

OK. Follow me.

Both turns and walk to the door from where Dilo and Medi entered
earlier into the hangar.

They disappear after it while the first robot puts Medi's body
in an open hatch. Next closes the hatch and opens outside hatch
allowing the universe to take body.

CUT TO:

INT. MAIN DECK - LATER

Here, except Temret, all Legers are around the Pail, waiting.
It's a calm atmosphere - Black Legers are working calm at their
C.P.s while the other Legers, divided by the color of their
clothes are talking in whispers.

The silence is interrupted by a door which opens into a wall.

Through the door, followed by Dilo enters Ava Upta.

Except those from C.P.s all the Leger's turns to Ava and Dilo.

After she enters on the Deck, Ava looks calm around at each Leger and while she is looking around, Dilo steps in her right.

DILO MERAK

She is Ava Upta, Acron DeLaria's younger sister and she has something to say.

(turns to Tigur)

Tigur. Open an internal Comm channel.

TIGUR

(without turning back)

One moment.

He pushes on the screen and next turns to Dilo.

TIGUR (CONT'D)

Comm is open.

DILO MERAK

(looks at Ava)

Good.

Slowly she coughs.

AVA UPTA

Because we have less time I'll be short.

(points to Dilo)

Dilo Merak right here and I, are part of the organization headed by my brother - Acron DeLaria. Our mission as I think you believe now is to help Acron to escape from the prison where Mellians closed him. Because you accepted to join him in this, now you are too part of the plan so what you must do next.

(points up, above her head)

With my ship which is outside I'll go to the planet where is hided the Talo carrier necessary to open the dimension where is my brother. Because the ship is too big I can't use a carrier to make long jumps so I must fly there.

(points to them)

With your ship you will jump there and wait for me watching the planet. It's all you have to do.

(turns to Dilo)

Understood?

DILO MERAK

Yes.

AVA UPTA

(turns to the wall)

I'll go now. We'll meet there.

She goes in wall's direction where a door opens. Dilo follows fast.

AVA UPTA (CONT'D)

I'll find the way back. Stay here.

Dilo stops.

Beyond the door appears Temret which look surprised at Ava. He steps back allowing Ava to pass through the door. She smiles to him, turns to her left and walks through the corridor followed by Temret's eyes.

Then Temret passes through the door on Deck. Dilo looks calm at him.

TEMRET

Is she who I believe?

DILO MERAK

As I told you. Acron DeLaria's
sister.

Silence covers again the Deck until Temret gets inside.

TEMRET

Now?

DILO MERAK

Now we are going to find that Talo.

(to Tigur)

Tell me when she leaves.

Tigur looks at the screen pushing a few keys.

TIGUR

(moments later)

She's going out right now.

DILO MERAK

Perfect.

(to Temret)

The carrier is ready?

TEMRET

Yes. It's ready. I've connected him
to Gru's controls.

Dilo looks at Gru which approves with his head.

DILO MERAK

Good. Then jump when you're ready.

GRU

In a moment.

CUT TO:

EXT. SPACE - LATER

Dilo's ship disappears into a ball of light and far into space
Ava's ship accelerates suddenly disappearing moments later.

CUT TO:

EXT. HOUSE BACKYARD - MORNING

It's a small backyard with a swing of four people at one end
and a small pool at another end. Between those long turf's grass
indicates that it was not clipped for a long time.

A house with one level is on long side of the yard and an open door shows beyond it a large living room with two sofas placed one in front of the other.

Here on the turf a shadow of hot air is floating at small distance from the ground.

A sound is heard from the living and the shadow begins to move in that house direction and two clicks' indicates that guns have been activated.

The shadow floats through the door and gets into the living

CUT TO:

INT. LIVING ROOM - CONTINUOUS

At the opposite side of garden's door is a double wooden door without windows and in the left of it are some stairs which are going up to the attic.

The shadow gets into the living and moves near a sofa.

ELIX SAPHRE (V.O.)

(whispering)

Leave the weapons. It's us.

Another two clicks are heard and Doxor deactivates his shield appearing near the sofa.

In front of him near the outside door appear Saphre and Medala after they deactivate their shields.

LYSIS DOXOR

How did you get in?

ALCULA MEDALA

(shows to the door behind)

Through the door.

ELIX SAPHRE

(looks up)

Is she awake?

LYSIS DOXOR

Seven minutes ago she wasn't.

ELIX SAPHRE

(turns to stairs)

Is she alone?

LYSIS DOXOR

(follows)

Yes.

ELIX SAPHRE

(steps up)

Then let's wake her up.

Saphre goes in hurry on the steps until he arrives up in a large corridor. Doxor follows him floating vertical near the stairs. Alcula remains down looking around.

After Saphre goes to the attic's door followed by Doxor, seconds later he turns back at the top of the stairs. Alcula observes him and turns in his direction.

ELIX SAPHRE (CONT'D)

I think you should go and wake her up.
We don't want to scare.

Alcula smiles and slow turns to the stairs following them up and pass near Saphre.

CUT TO:

INT. ATTIC'S CORRIDOR - CONTINUOUS

It's a square corridor with a small wood table near its left wall and two doors on the other two walls.

Alcula looks at Doxor which is floating near the table. He shows to the door from the opposite wall where the table is.

Then she turns to Saphre which waits on top of the stairs.

ELIX SAPHRE

(whispering)

Good luck.

Alcula smiles to him and when she wants to open the door that suddenly opens and Diana, a late twenties woman appears. She is wears a white night dress and her after she opens the door she wipes with the palms her face trying to rouse.

In this moment Doxor activates his shield and becomes invisible and Diana seeing Medala in front of her door prepares to scream but with calm Medala puts her right hand on Diana's forehead.

Diana closes her eyes and passes close to falling. With a rapid movement Medala catches her in her arms and slowly sits Diana on the floor.

LYSIS DOXOR (O.S.)

Now she will panic.

ELIX SAPHRE

(approaching)

Shut up Doxor.

(to Medala)

How long?

ALCULA MEDALA

One minute.

ELIX SAPHRE

Let's take her to the bed.

Alcula rises up and Saphre takes Diana and goes to the bed and put here.

Diana's bedroom is a large one with a huge bed inside and a LCD TV in front of it. The roof goes down to a double window on the left wall of the bed.

Alcula approaches to the bed and with Saphre waits Diana to awake.

Moments later, Diana opens slowly her eyes observing that Saphre and Medala are sitting near the bed. She prepares to scream again but Saphre puts forced by the situation puts his left hand on her mouth preventing her to shout.

Scared Diana opens wide her eyes and struggles trying to escape from his hand.

Medala approaches to her head and with a warm glance looks into Diana's eyes.

ALCULA MEDALA

Please. Calm down. We are friends. We don't want to hurt you.

(puts her left hand on
Saphre's shoulder)

He will let you go but don't scream
just listen what we have to say. OK?

Convinced she calms down and gently Saphre takes his hand from her mouth and steps back. Diana looks at him and raises on the bottom.

ALCULA MEDALA (CONT'D)

(sees her phone on the
bedside)

Take your phone if you want, after
we'll say what we have to say you can
call the police or who you want. OK?

Fast Diana jumps and takes the phone from the bedside making Saphre to startle. He calms when sees her going back on bed.

DIANA

Who are you and what are you doing in
my house?

While she's talking Diana looks between those two and the wall near the door where is a big display showing images from outside.

DIANA (CONT'D)

And how did you get inside?

ALCULA MEDALA

(smiling)

It's not important.

DIANA

(serious)

Why?

ELIX SAPHRE

(calm)

My name is Elix Saphre she is Alcula
Medala and we with a few others we are
here...

(serious)

...to protect you.

Medala, surprised looks at him.

LYSIS DOXOR (O.S.)

Subtitle.

Diana startles and looks in the door's direction from where
Doxor's voice was heard.

DIANA

(stand up)

What? Who's there?

ALCULA MEDALA

Please. Later that. Listen. Your life
is in danger. No. Everyone's life is
in danger.

But Diana doesn't listen her and steps trough them to the door
walking to the screen. I'll call the security.

Before she arrives to the display Doxor's shape enters into the
room and the door slams behind him.

Next he deactivates his shield appearing in front of Diana which totally surprised faints again. Saphre jumps and catches her before she falls down.

Angry, Medala looks at Doxor.

LYSIS DOXOR

We are in time crisis and you solved nothing.

(points to Diana)

See? Wake her up and I will talk.

Saphre whispers something and lays Diana's body on the bed and then stand up while Doxor flies to the bedside from where with a beam of energy which emerged from his left takes a vase in which are three red roses.

ALCULA MEDALA

Don't even think about...

But before she ends to speak, Doxor takes the vase above Diana's head and turns it.

Saphre jumps to catch the vase but he catches only the roses and the water falls down on Diana's face. Scared Diana wakes up, screams and tries to stand up but she stops when she sees Saphre with the roses in his hand.

ELIX SAPHRE

(ashamed)

Sorry.

LYSIS DOXOR

(approaches and flies close to the roof)

Now are you ready to listen?

Diana looks at him with eyes wide open.

DIANA

What are you?

ALCULA MEDALA

He is Lysis Doxor. A friend. Please
excuse his appearance. He doesn't
want to hurt you.

Smiling with his small mouth Doxor approaches close to the bag
with liquid atmosphere and looks at Diana.

DOXOR

Nice to meet you.

(glorious)

I'm your principal guardian.

DIANA

What?

ELIX SAPHRE

OK. Now listen what we have to tell
you and don't say anything.
Understood?

Diana approves with her head.

Next Saphre turns to the bedroom's window.

ELIX SAPHRE (CONT'D)

Medala?

Medala sits on the bed next to Diana.

ALCULA MEDALA

What do you know about your parents?

LYSIS DOXOR

Make it short.

ALCULA MEDALA

(screaming)

Shut up.

LYSIS DOXOR

OK. OK. But we don't have much time.

ALCULA MEDALA

Please Doxor. She must understand everything. Go and watch out.

LYSIS DOXOR

No.

Alcula stretch her right hand in his direction and Doxor disappears in a ball of white light.

Diana looks surprised at Medala.

ALCULA MEDALA

(to Diana)

Excuse him.

(second later)

Now. Tell me what you remember about your parents.

Diana thinks a few seconds while she looks at the roof.

DIANA

(sad)

I never met my parents.

ALCULA MEDALA

I'm sorry but I did. And what great
they were.

Medala's last words make Diana surprised.

DIANA

What? What do you mean?

ALCULA MEDALA

(smiling)

I met your parents. But not here.
Somewhere deep in Universe a long
time ago.

ELIX SAPHRE

(turns to them)

They had to take a hard decision.

DIANA

What decision?

ELIX SAPHRE

They had to send their daughter,
away, deep in the universe hid from
people which wanted to hurt her.

DIANA

Why. I don't understand.

ALCULA MEDALA

Diana. You are not from this planet.

Surprised, Diana tries to stand up but Medala takes her hand in her.

ALCULA MEDALA (CONT'D)

It is true. You are born on a planet far away from here and after your birth we've brought you on this planet.

DIANA

Why?

ALCULA MEDALA

You are a different, very different person. With a thought you can jump into space, time and you can open interdimensional gates.

DIANA

(laughing)

Right. I'm some kind of Jedi.

ALCULA MEDALA

(calm)

It's serious.

Seeing that she's not joking Diana becomes serious and looks first at Saphre then at Medala and next she stand up and starts to walk to the door.

ELIX SAPHRE

(sad)

Somebody found about your location
and is coming here.

DIANA

(turns to him)

Who.

ALCULA MEDALA

(stand up)

We don't know that's why we have to
take you in a safe place.

DIANA

If I'm not safe on this planet where
can I be safe?

ELIX SAPHRE

Away from here. You will go with
Medala and the rest of our tem deep
in the mountains.

Surprised Medala looks at him.

ALCULA MEDALA

And you?

ELIX SAPHRE

I will go to talk to Mandravs.

DIANA

If I can jump in time or space or
wherever you say why we don't use this

ability of mine to travel in time or space.

ALCULA MEDALA

After your birth the gene which allows you to do this was set in a state of latency as a protection.

DIANA

Do you want to say that I'm the result of some kind of experiment?

ALCULA MEDALA

Not. You. The first generation.

DIANA

Please explain this. I still don't understand.

ALCULA MEDALA

OK. But just listen.

DIANA

OK.

Next Medala looks at Saphre which approves calm.

ALCULA MEDALA

In the moments after the appearance of the Universe while it's expansion a small form of energy appeared in unexplained conditions. This energy disappeared short after it appearance. Universe's expansion continued, life appeared, evolved. You know the rest. I won't tell you about this but I will tell you about

that form of energy. Millenniums passed without a sign from that energy until a race of scientists discovered this. But before they make some tests the energy disappeared again and appeared in another time and space location. Those scientists believed that the energy is something worth to be studied and an organization was made which start to research trough universe, information about it. They found nothing for three or four millenniums until near a planet the energy appeared for a long period of time then usually allowing to somebody to take a sample.

She stands up and looks at Diana.

ALCULA MEDALA (CONT'D)

(shakes her hands)

Before they test it the sample disappeared but they get some information and found that the energy is able to jump in time and space so they decided to catch it because of its enormous potential. For a long period of time many resources was spent in searching of this energy but they succeeded and the energy was captured in a recipient able to deactivate its capacity. First the scientists tried to control the energy but without any result. Each time they made an experiment the quantity of the energy decreased until they remained with a small quantity of it. Scared they preserved it until a way to control it was found. I don't know how long they wait but a scientist suggested to combine the energy with life. They did this and they succeeded. A mutant gene was

born which was implanted in three subjects members of different races. One died and two survived and Migla was born. Migla are those which have the gene in them and the ability to make jumps in time and space. Over time they evolved and were classified in three classes...

Shows three finger of her right hand.

ALCULA MEDALA (CONT'D)

Elion Class - space jumpers, Ferens - time jumpers and Malgor - hybrids of those two able to jump in time and space. I'll tell you later about them. All of these classes are divided in subclasses by their ability. Centuries later from a Malgor family was born a child able to open interdimensional gates and this new class was named Talo. That child is your ancestor. Talo class is very rare and appears one at thirty generation so they built a machine which with a serum made from Talo's blood is able to open a gate.

DIANA

What? Do you want to say that they are extracting Talo's blood?

ALCULA MEDALA

Yes. But only after an age. Thirty Earth years.

DIANA

But I don't have thirty.

ALCULA MEDALA

It doesn't matter. With that machine they can use a Talo to open a gate not necessary with its blood. The blood is needed to extend the use of the Talo.

DIANA

Tell me the truth.

ALCULA MEDALA

It was the truth so far.

DIANA

And you?

ALCULA MEDALA

There is an old race known as Mellians which are using carriers for their work. The carriers which are jumping in time can only jump in the past. They can't jump in something that's not happened - future. At least theoretically.

DIANA

Their history?

ALCULA MEDALA

Known Universe's history. Mellians are direct descendants of those which created carriers so they are controlling carriers market.

DIANA

So they are merchandise.

ALCULA MEDALA

Something like that.

DIANA

You now what? I have to believe because of your friend and what you did to him but tell me something. What is your gain from all this?

Surprised, Medala looks at Saphre which avoids her eyes.

ALCULA MEDALA

Mellians hired us to protect you.

Suddenly Diana looks at Saphre.

DIANA

I think I saw you before a few times. Right? Each time I was in a not good situation. Those thieves that...

ALCULA MEDALA

(to Saphre)

Thala is coming.

ELIX SAPHRE

Perfect.

DIANA

How did you know?

ALCULA MEDALA

Upgrades.

DIANA

Right. Are two in me now. One believes
you and one doesn't.

ELIX SAPHRE

(turns to the door)

Then choose.

Then she gets out through the door.

ELIX SAPHRE (CONT'D)

(turning left)

It's about your life and everything.

Diana leaves her head down and looks at the floor.

ALCULA MEDALA

Dress yourself in something easy.
I'll wait on the corridor.

Medala finishes, and goes to the door pulling it after her. Diana
remains a few seconds in silence looking at her phone.

CUT TO:

EXT. LIVING ROOM - LATER

Here Thala is floating in front of Saphre. Doxor is outside in
the backyard and Medala is sitting on sofa.

ELIX SAPHRE

I knew it. That bastard it was
involved since the beginning. But how
he found about her.

ALCULA MEDALA

He left behind well-organized
trusted men as Thala said earlier -
leaded by his sister.

ELIX SAPHRE

But Legers?

ALCULA MEDALA

They are sales men.

ELIX SAPHRE

It doesn't match.

THALA

Maybe they are also with Acron.

ELIX SAPHRE

Maybe. Now we have to do anything to
protect her against them.

DIANA

(on top of the stairs)

Against who?

ELIX SAPHRE

(turns to her)

Against a man which wants to conquer.

DIANA

(steps down)

What.

Diana walks down while she speaks. She is dressed in a blue tracksuit.

ELIX SAPHRE

Everything. His name is Acron DeLaria and using their last Talo serum Mellians imprisoned him in a parallel dimension. Before this he swore revenge.

DIANA

(looks at Thala)

What is that.

THALA

(flies to her)

I am Thala.

DIANA

I won't ask what you are.

THALA

Ask me if you want.

Thala turns to Saphre.

THALA (CONT'D)

Where we'll go?

ELIX SAPHRE

Lorce is watching outside the atmosphere. Rest of you goes deep in the mountains at the chalet as I told you before and wait for me.

ALCULA MEDALA

(stand up)

Do you think they will help?

ELIX SAPHRE

I'll be very convincing.

ALCULA MEDALA

Then let's go. I'll take you there.

(looks in the backyard)

Lysis. Go and get the others and we'll meet at the chalet.

(to Diana)

Take my hand.

(sees her phone)

You don't need this.

While they are speaking outside, Doxor disappears.

DIANA

I have to call some friends.

ALCULA MEDALA

No. From now, we are your friends.

DIANA

Sure. I meet you a few minutes ago. Now we are best friends.

ALCULA MEDALA

Trust me. No one will believe you and we'll go and wait to see what it will happen.

DIANA

(disappointed)

OK.

Next she puts her phone on the sofa and takes Medala's hand.

ALCULA MEDALA

(to Saphre)

Good luck.

ELIX SAPHRE

You too.

Diana and Medala disappear in a ball of light in the same time when Diana's phone begins to ring.

Saphre looks at the phone then he goes back and get out in the backyard activating his shield and disappears.

ELIX SAPHRE (CONT'D)

That was easy.

CUT TO:

SPACE

Earth is seen from distance with moon following its orbit around. Suddenly far away Dilo's ship appears in a ball of light and disappears covered by invisible shields.

An invisible shadow - Lorce's ship goes in the direction where Dilo's ship appeared.

CUT TO:

INT. MAIN DECK - SAME TIME

Dilo together with his crew are surrounding the Pail looking at the Earth's Solar System.

DILO MERAK

(thinking)

What the sensors show?

TIGUR (V.O.)

It's a primitive race. They only have a few satellites and...

While he's speaking near holographic Earth appears International's Space Station hologram.

TIGUR (V.O.)

...that.

Seconds later appears Hublle's shape.

TIGUR (V.O.)

...and that. I don't really know what are.

DILO MERAK

Keep us away from their range. We will wait for Ava to come.

TIGUR (V.O.)

Understood.

CUT TO:

INT. MAIN DECK - LICO'S SHIP

Lico is sitting on a chair in front of the main screen and looks at Dilo's ship which is seen in green color. The ship stopped and nothing happens.

Suddenly behind Lico a light appears lighting all around in white.

ELIX SAPHRE (O.S.)

It's ready?

LICO LORCE

(doesn't turn)

Yes.

Sounds of an opening door are heard.

LICO LORCE (CONT'D)

They are here.

ELIX SAPHRE (O.S.)

I know. Thala told me. Be careful until I get back.

LICO LORCE

Good luck.

Closing door sounds are heard, then silence covers everything.

CUT TO:

INT. SPHERIC ROOM - LATER

Here in the middle of the room is a device looking like an open water lily with six petals. Above at a few meters high connected to the roof is another device elongated like a stalactite in a cave. The roof parts point in the middle of a circle from the device under.

Suddenly a door opens in the wall and Saphre gets in. He goes to a panel from where pushes a few keys on the holographic screen. The water lily begins to spin slowly in clockwise direction.

In the same time the upside part begins to light spreading around yellow beams.

Next Saphre pushes the wall near the C.P. and a drawer appears.

From here Saphre takes out a phial with a brown liquid inside then he turns and goes to the white lily and kneels at short distance from spinning petals. With his right hand pushes the floor from where, second later emerges a tube with a hole above. In this hole Saphre introduces the phial and pushes back the tube then he stand up and steps away.

The petals spinning speed increases fast until disappears, and all what remains is a shape like a hemisphere.

Next the device from the roof focalizes its beams in one centered in the middle of the spinning water lily. When the beam hits the middle of the circle is spread by the movement and later covers all the interior of the hemisphere with a yellow light.

Saphre goes to the C.P. and pushes a key on the screen.

Moments later in the middle of the hemisphere emerges the brown liquid from the phial and mixes with the light.

The beam from the middle of the circle slowly begins to withdraw up taking with it the light and serum forming a small tornado which is spinning fast. Then in a fraction of second the upper side of the tornado widens slow, wore and more until is large as the hemisphere below. After the spinning becomes constant the beam withdraws into the roof disappearing.

Saphre looks for a few moments at the vortex which just formed then pushes another key on the screen.

ELIX SAPHRE

Lico, I'm going. Leave it open.

A click is heard.

LICO LORCE (V.O.)

OK. Good luck.

ELIX SAPHRE

Thank you.

He turns to the vortex and jumps directly in it disappearing.

CUT TO:

EXT. FIELD - DAY

It's a large field covered with long unknown plants in different colors predominantly blue and yellow. Deep in horizon is seen a range of hills not too high and at their feet is distinguished forms of tall buildings.

No cloud on the blue sky above and except sounds of something like wings beats nothing is heard.

Suddenly a vortex appears at two meters from the ground and Saphre falls from this vortex hitting the land and rolls between plants.

Angry he gets up and looks around careful. After he emerged from the vortex this disappears.

Next he turns looks away in hills direction and begins to run.

While he is running, loud wings beats are heard approaching from his back. Hearing them, Saphre stops and turn around looking at the sky from where a shape like a huge bird covered by sun rays is flying down to the ground and lands at short distance from Saphre.

The creature named Belera - a Mandrav, it looks like a dragon a black-red dragon with a long muscular body - almost twenty meters, with four members - two of them, the biggest used to support as legs situated in the back side of the body and two in front side at his long neck's base, used as hands with four long fingers ended with claws. A long tale ends the body.

Two enormous semitransparent wings each fifty meters long are situated between the legs and hands in upper side of the body.

Except the wings and his huge head, Mandrav's entire body is covered with bone structures like feathers which along with Mandrav's moves are making sounds like a rattlesnake.

After the Mandrav lands he looks with his red eyes in Saphre's which ashamed avoids Mandrav's look.

ELIX SAPHRE

I come for help.

BELERA (V.O.)

(blows in Saphre's mind)

You came to punishment.

Saphre expires long and looks sad at the Mandrav.

ELIX SAPHRE

I want to talk to Deron.

Angry, the Mandrav shakes his wings making loud noises.

BELERA(V.O.)

You are not in a position to demand anything.

Next the Mandrav makes two loud roars in hills direction and in the back of him deep in the sky Saphre sees a floating city with tall buildings.

Suddenly from city's direction five shapes grows and later another five Mandravs land surrounding Saphre. These Mandravs are a bit smaller and lighter than the first.

MANDRAV 2 (V.O.)

(Saphre's left)

Elix Saphre. The traitor.

Saphre ignores him and looks at the bigger Mandrav.

ELIX SAPHRE

I don't know you but I demand to be seen by Deron.

BELERA (V.O.)

(rises glorious)

I am Belera, Leader of Air Lands and Deron the one you asked for was exiled on the lands of ice on Sidaine, soon after the discovery of the plot made

with you and your people to kill the
Supreme Leader.

Surprised and angry Saphre looks at him.

ELIX SAPHRE

(screaming)

Plot? What plot. There was no plot.
Only wrong information spread by that
bastard.

(thinks a second)

Onito. Yes. Onito Shepherd of Sea
Mandravs. That bastard wanted my
position that's why. I'm not guilty.

The Mandrav sits on his front arms and sarcastic looks in
Saphre's eyes.

BELERA (V.O.)

(long words)

Then why you run from here.

ELIX SAPHRE

(sarcastically too)

Because Mellians requested me and my
team for a mission.

Belera rises again angry.

BELERA (V.O.)

And why we don't know about this
mission of yours?

ELIX SAPHRE

Because it was very secret and few
knows about it.

BELERA (V.O.)

Tell me one.

ELIX SAPHRE

I can't.

Belera roars.

BELERA (V.O.)

Tell me.

ELIX SAPHRE

No.

BELERA (V.O.)

I will kill you right now.

ELIX SAPHRE

(sarcastically)

You can't. Remember the law.

Belera calms and looks at him.

BELERA (V.O.)

Tell me about the mission.

ELIX SAPHRE

(smiles to him)

I think you know everything is known about it, including those names you requested.

BELERA (V.O.)

Indeed you are Elix Saphre. Is known here about what is going to happen, about Acron DeLaria and his plan.

(to the other Mandravs)

This is Elix Saphre, the Rider of Deron.

(looks at Saphre)

They are my sons, my pride, and our future.

ELIX SAPHRE

I know. I felt the connection since they arrived.

Surprised Belera watch him with wide open eyes.

BELERA (V.O.)

What?

ELIX SAPHRE

A significant part of my life I lived it through Mandravs so I can feel you. Now tell me what is going on.

BELERA (V.O.)

I'll be short. All was because a few years ago another you came here...

ELIX SAPHRE

What?

BELERA (V.O.)

Yes. A man, apparently looking and thinking like you appeared here speaking that a great danger is coming and he wanted to know if somebody knows the position of a lost Talo.

ELIX SAPHRE

A lost Talo.

BELERA (V.O.)

Yes, but as we knew your mission that man got nothing.

ELIX SAPHRE

What was.

BELERA (V.O.)

A modified you. He is a modified clone of you with implanted memories.

ELIX SAPHRE

Is?

BELERA (V.O.)

Yes. We keep him in a prison.

ELIX SAPHRE

I want to see him. Who sent him?

BELERA (V.O.)

All that information was deleted.

ELIX SAPHRE

Then why they sent it here poorly prepared.

BELERA (V.O.)

They hoped that we will make a mistake but they were wrong.

ELIX SAPHRE

Deron?

BELERA (V.O.)

(sad)

Deron has left on Sidaine Lands. He exiled himself considering that is too old for his leading position and he chose that life.

ELIX SAPHRE

About Onito.

BELERA (V.O.)

Deron knew what he wanted and he sent him to underworld to work with miners.

ELIX SAPHRE

Tell me something.

BELERA (V.O.)

What.

ELIX SAPHRE

Do you like your life?

BELERA (V.O.)

(not convicted)

I like it.

ELIX SAPHRE

Sure you like it. You enjoy the
silence not the hunting.

BELERA (V.O.)

(shakes his wings)

Hunting? My last haunting was long
time ago.

Disappointed looks at his sons.

BELERA (V.O.)

They never hunted.

ELIX SAPHRE

This can be changed.

BELERA (V.O.)

(curious)

Changed?

Even Belera's sons become curious and look at Saphre.

ELIX SAPHRE

A war is about to begin, a war with many soldiers only on one side. The other side has few, unable to cope with other side's soldiers.

BELERA (V.O.)

Sounds interesting.

ELIX SAPHRE

It is. I need help to defend some friends. Can you provide this help?

BELERA (V.O.)

Yes. It was approved.

ELIX SAPHRE

(surprised)

When.

BELERA (V.O.)

Long before you came.

ELIX SAPHRE

It was known?

BELERA (V.O.)

Yes.

ELIX SAPHRE

Why I wasn't announced.

BELERA (V.O.)

Our sources were not very sure about this. It's about Acron DeLaria which was imprisoned by Mellians without escaping chances.

ELIX SAPHRE

Until you found that his men are still working.

BELERA (V.O.)

Yes. No we must go.

Saying this Belera turns and sits on his front arms stretching his wings the turns to Saphre.

BELERA (V.O.)

When was the last date when you rode a Mandrav?

Saphre smiles and catching Belera's wing jumps on his back fixing his position at the bottom of his neck.

Belera roars and with two fast wings beat jumps into the air and moments later rises followed by his sons and all are going in flying city's direction.

CUT TO:

EXT. LAND PLATFORM OF THE CITY - LATER

It's an empty circular platform and except two humanoid guardians who are watching around, is nobody here. The guardians are tall men dressed in grey narrow suits and their heads are covered with masks. No weapons seen.

Suddenly one's attention is captured by six spots which appeared deep into the sky. The guardian shows to the other and both are looking in the direction from where the sports are approaching.

Seconds later the shadows transforms in Belera and his son's.

Seeing them the guardians become calm and bows respectful after Belera lands but when they see Saphre riding Belera they looks surprised at him.

BELERA (V.O.)

Is friend.

Hearing this guardians walks away continuing their patrol.

After he lands, Belera walks hardly on an alley which continues at the end of the landing platform deep to the city's tall buildings. The alley crosses a large green field.

Saphre looks around and away trough the buildings where another Mandrav's are flying.

ELIX SAPHRE

(to Belera)

Why you still use guardians?

BELERA (V.O.)

When we moved here we found that many creatures chosen to live with us and we accept but as anywhere in the Universe are bad ones. Shepherd checked only this solar system. The others are not known. All we know is that are many races there and that's why we have to be more careful.

ELIX SAPHRE

What creatures?

BELERA (V.O.)

From different planets from
different Universes. Many are
friends but many don't have good
intentions.

ELIX SAPHRE

Such as?

BELERA (V.O.)

Power.

ELIX SAPHRE

Power?

BELERA (V.O.)

Everywhere power is, desirable is. We
can't avoid this.

While they are walking on the alley one of Belera's sons which
flew close to them roars to Belera then followed by his brothers
turns to left and disappear into the sky.

ELIX SAPHRE

(looking after them)

Where are they going?

BELERA (V.O.)

(still walking)

To play. Everything they can do here.

Suddenly from the sky appear an oval flying platform which
carries three humanoids and one small creature with no legs and

four arms which sit at humanoid's legs. The small creature has a lighting sphere in one of his left arm covered with one of his right arm.

The humanoids are dressed in long blue coats and they don't have hair on their heads. Each of the humanoids has at their right temple a small blinking device.

The platform lands at a few meters from Belera's position making him to stop. Next the humanoids step down to the alley approaching to Belera and Saphre. While they are approaching in their back, the small creature touches the sphere from his hand and turning around the platform rises and goes back to the city.

BELERA (V.O.)

You know them?

ELIX SAPHRE

(jumps down)

Yes.

(to those three rising his hands)

Well. Somebody is upper now.

(to the middle one)

Tellion?

(to other two one by one from the left)

Argor, Osce.

All three responds tilting their heads.

TELLION

(smiling)

We thought you are dead until your copy appeared.

(looks to Belera)

I believe that he told you.

ELIX SAPHRE

Yes. He told me.

TELLION

Good. Now the Council waits for you.

ARGOR

Speak only you have to speak.

ELIX SAPHRE

(surprised)

What?

ARGOR

Just do this.

Then, Tellion turn around and followed by Argor and Osce walks on the alley.

TELLION (V.O.)

Belera go to your Council. They wait too. We'll meet later.

Shaking his wings Belera rises and flies deep into the sky while Saphre follows those Shepherd on the alley which splits in two a couple of meters further.

CUT TO:

EXT. FOREST - DAY

It's a vast oaks forest covering the whole slope of a tall peak from the base to the top. No buildings or roads or something else that can tell that men arrived there - only pure wildness.

Deep in the forest close to peaks top, covered by huge oaks is an old wood chalet with one level and a large porch at the entrance.

There is no road that goes from the chalet, it was built really amongst the forest.

At the door the porch covered by a bulk layer of dry leafs indicates that nobody was there for a long period of time.

Except the sounds of wind which shakes the oaks nothing is heard around.

Suddenly in front of the chalet at few meters air explodes in a blast of light and Medala and Diana appear.

As someone which was awake suddenly, Diana looks around very surprised - first at the chalet then around at the oaks which are surrounding her.

DIANA

What is this? Where are we?

ALCULA MEDALA

(walks to the balcony)

We made this a few years ago as a shelter.

While she speaks, Medala steps on the first of four steps which are at the bottom of the porch and enters in it where she looks around at the layer of leafs. Then looks at the door of the chalet an closes slow her eyes rising her hands like a crucified man.

Slowly, like she's controlling the wind every leaf from the porch begin to vibrate and slowly the layer begin to moves like oil into water and rises at a few centimeters from the porch's floor.

Outside, this time astonished, Diana looks at Medala without saying something.

Continuous, Medala rises the layer of leafs and sends it outside into the forest then spreads the leafs which falls down.

After this, Medala leave her left near the body and stretches her right to the chalet's door. Which creaks and opens unveiling the large living which is beyond?

Medala turns to Diana, smiles to her the goes inside. Understanding that she must follow her, in a hurry, Diana jumps into the porch then goes inside after Medala.

DIANA

How did you do that?

CUT TO:

INT. LIVING ROOM - CONTINUOUS

ALCULA MEDALA

With my mind and a field of energy
which I'm generating.

Inside, it's a cubic living room with the walls covered by trophies of different animals - wild boars, deer... and in the left of entrance door a metallic inner stairway goes up into the attic.

Between entrance door and the stairs is another closed door and in front of the entrance are another two closed door at equal distance between.

DIANA

(looking at a deer trophy)

Who's the hunter.

ALCULA MEDALA

Boys.

DIANA

(turns to her)

You told me that you are modified.

ALCULA MEDALA

(surprised)

Yes.

DIANA

What kind of modifications and why?

ALCULA MEDALA

(going to the door near the stairs)

Let's make a coffee and we'll talk.

DIANA

(smiling)

Good idea. It's morning. I need one.

Diana follows Medala beyond the door and both disappear into the kitchen.

CUT TO:

INT. KITCHEN - LATER

At a brown oval table, with nine upholstered chairs, occupying two, Diana and Medala are sitting front to front speaking.

In front of them on the table are two cups of hot coffee.

The kitchen is a large one, which has near one longest wall one after another - a refrigerator, a doubled empty sink, another table with a coffee maker on it and near a thin window an electric kitchen range, all colored in different nuances of brown.

Near the opposite wall is the table on which are sitting the women and in the superior side of the kitchen on every wall is found a string of wooden cupboards of storage colored also in different nuances of brown.

The long wall near which is the table, on its entire length a large window shows the forest from outside.

On the opposite wall where is kitchen's door another glass door shows a balcony beyond.

While they are speaking a loud crunch from the outside captures their attention.

Medala signs to Diana with her left hand, telling her to stay calm and next, slowly goes to balcony's door and opens it.

While she is doing this from outside angry roars are heard, making Diana to become scared.

Medala looks at her and with her left hand, from the back takes out from a hidden pocket a long and thin transparent knife and watched by Diana walks on the balcony near the wall in the direction from where are heard the noises.

CUT TO:

EXT. NEAR CHALET - CONTINUOUS

Here, a few meters into the forest between two oaks, air is moving and roars of pain are heard. Together with the air a huge branch moves in every direction.

Medala jumps over balcony and slowly goes in this direction very careful.

With the right hand she touches her temple looking there then smiles and puts back her knife and goes to the moving branch stretching her hand.

ALCULA MEDALA

Easy.

The branch rises slowly into the air together with the moving air.

SICLA (V.O.)

I'll kill him.

The moving air transforms and while Sicla's shield disappears shows him with his legs addled into the branch and he is with head down.

Medala sees Sideean which is upside into an oak and floating under him near the place from where the branch broken is Doxor.

ALCULA MEDALA

(to Sideean)

Come and help him.

CUT TO:

EXT. UP IN THE OAK - SAME TIME

Sideean looks first at Sicla which tries to escape from the branch then to Doxor.

SIDEEAN DHAK VELDAL

You can't abstain.

LYSIS DOXOR

I wasn't...

SIDEEAN DHAK VELDAL

Sure you weren't.

Pushing on oaks stem Sideean jumps into the air, rolls two times and next lands near Medala making the leafs to rise.

Doxor looks at them and slowly, keeping distance flies into their direction.

CUT TO:

EXT. NEAR CHALET - CONTINUOUS

Sideean helps Sicla to disentangle his legs from the branch. While he is doing this, Sicla looks angry at Doxor.

SICLA

Wait until I'll get out of here.

ALCULA MEDALA

(still keeps the branch
into the air)

Boys. It's not the time.

SICLA

Sure is not.

ALCULA MEDALA

Leave him.

LYSIS DOXOR

Yes. Leave me. It's not my fault that
you weight a ton.

Sicla roars shaking his body.

SIDEEAN DHAK VELDAL

Easy. You'll break your legs.

LYSIS DOXOR

That's why he has many.

Doxor's last words make Sicla very angry and with a last effort he frees his last three legs and turns like a cat into the air landing down under the branch. Fast he tenses his legs and jumps in Doxor's direction with his arms in front like a tiger over its pray.

Doxor avoids Sicla's attack with difficulty flying up near oaks stem. Almost avoiding the stem, Sicla passes close to it scratching oak's crust with first of his left hands.

ALCULA MEDALA

Boys.

Sicla ignores her and like he lived his entire life in trees, climbs up into the oak with amazing easy moves.

Joking, Doxor flies up parallel with the oak, forcing Sicla to follow him.

Sideean, smiling looks at Sicla then to Medala.

SIDEEAN DHAK VELDAL

Leave them. Where is she?

ALCULA MEDALA

(points to the chalet)

Inside.

SIDEEAN DHAK VELDAL

Let's go. The kids will come after they will finish to play.

SICLA (V.O.)

(angry)

Why did you take us here.

LYSIS DOXOR (V.O.)

I wasn't here for a long time. From where should I know that the oaks grown so much.

Sicla's angry roar is heard again and smiling Medala followed by Sideean walks to the chalet's direction.

Suddenly back into the forest a branch falls down.

LYSIS DOXOR (V.O.)

You can't catch me.

SICLA (V.O.)

At least I'm trying.

LYSIS DOXOR (V.O.)

Ha Ha Ha.

While they are approaching to the chalet, Sideean sees Diana which watched entire scene through kitchen's window.

CUT TO:

INT. KITCHEN - MOMENTS LATER

Alcula Medala enters inside from the balcony followed close by Sideean which smiles to Diana.

While she sits on the chair in front of her coffee from the table Sideean goes to the coffee maker.

Takes out from a cupboard a big glass which fills with coffee from the coffee maker.

DIANA

(looks at Medala)

Medala?

ALCULA MEDALA

Excuse him. He is not good friend with politeness.

SIDEEAN DHAK VELDAL

(turns to them)

I'm sorry. I sorry.

(ashamed)

I am Sideean Dhak Veldal and together
with those two kids from outside we
are part of Saphre's team and...

Medala signs him to stop.

SIDEEAN DHAK VELDAL (CONT'D)

What.

ALCULA MEDALA

Short version.

SIDEEAN DHAK VELDAL

I'm sorry.

Next he takes out a chair and sits near Medala while from outside
is heard the fall from a tree.

ALCULA MEDALA

They will hurt themselves.

SIDEEAN DHAK VELDAL

(drinks coffee)

Relax.

DIANA

(points outside)

What friends are you if...

SIDEEAN DHAK VELDAL

(smiling)

Don't worry. Sicla won't hurt Doxor.
They are like brothers.

DIANA

What is he?

SIDEEAN DHAK VELDAL

His race's name is hard to say. As
Sicla is enough to know him.

(looks outside)

Where are the...

Stops, apprehending that he made a mistake. Both women look at
him, Medala angry and Diana surprised.

DIANA

Who?

Sideean tries to find a good answer but he's saved by Doxor which
lands beyond the balcony's door making all three to turn to him.

The bag in what he lives is fully covered with mud. Stinky mud,
because after he opens the door all three from inside twists
their noses smelling the outside air.

SIDEEAN DHAK VELDAL

Go and wash yourself.

LYSIS DOXOR

(angry)

Yes dad. It's not my fault.

SIDEEAN DHAK VELDAL

It's never your fault.

Next, Doxor flies in sink's direction and lands in it gathering
his cover.

ALCULA MEDALA

(angry)

Not there.

SIDEEAN DHAK VELDAL

Too late.

Doxor rotates both of the faucets and water emerges over him washing slow the mud.

Making loud noises with his legs Sicla appears on the balcony and sits down on the floor looking inside - first at Doxor then at Diana and the others.

SICLA

(to Diana)

Hello. I am Sicla.

DIANA

(looking at his legs)

Hello. I know.

SICLA

(to Sideean, points to
coffee cup)

Can I get one of those?

SIDEEAN DHAK VELDAL

Sure.

He stands up goes to the coffee maker and fills a vase with coffee while he is watching Doxor into the sink.

Doxor ignores him and looks at Sicla.

LYSIS DOXOR

Pagia should think about you when he
built this.

SIDEEAN DHAK VELDAL

Shut up.

Next Sideean gets out and gives the coffee to Sicla which drinks
from it.

Diana sees him and smiles. It's funny to see a creature with
eight legs drinking coffee. Medala observes her and smiles
herself too, but with sadness.

SICLA

(sees Diana)

What.

DIANA

Nothing. You look funny.

LYSIS DOXOR

(searching around)

I told him, but he didn't believed me.

(to Sideean)

Where are the towels?

SIDEEAN DHAK VELDAL

(points to the cupboard)

Up in there.

LYSIS DOXOR

Would you?

SIDEEAN DHAK VELDAL

(smiling)

Sure.

He stand up and goes to a cupboard above de door from where takes out a white towel giving it to Doxor.

While Doxor wipes his cover Sicla outside focuses his eyes in his left, into the forest then turns to Sideean which is in the middle of the kitchen.

SIDEEAN DHAK VELDAL (CONT'D)

What.

SICLA

Outside.

Sideean get out while Medala looks through the window where outside floating at short distance from the ground is Thala.

CUT TO:

EXT. NEAR CHALET - MOMENTS LATER

Sideean jump out from the balcony and goes in Thala's direction.

SIDEEAN DHAK VELDAL

(approaching to her)

What is going on.

THALA

Lorce told us that a ship is watching over the planet.

SIDEEAN DHAK VELDAL

(searches his pockets)

What ship.

THALA

A transport ship. It's hidden.

Sideean search for his Obic Unit in a pocket then takes it out.

CUT TO:

INT. KITCHEN - LATER

Sideean passes near Sicla and enters into the kitchen.

ALCULA MEDALA

What is going on?

SIDEEAN DHAK VELDAL

A ship is watching over the planet.

DIANA

What ship?

SIDEEAN DHAK VELDAL

We don't know. Lorce said that it's not the one who sent the Gimo because it's look like they are waiting.

DIANA

Who.

SIDEEAN DHAK VELDAL

We'll find soon.

(to Medala)

I've spoken to Saphre. He told me to hide here and see what is happening.

DIANA

Where is he?

ALCULA MEDALA

In this universe are some great creatures - Mandravs which moved long time ago in a dimension parallel with this one together with their guardians - the Shepherd. Saphre is one of them and he's gone there to get help.

DIANA

What help. Why we cannot go there with him? We'll be safe.

ALCULA MEDALA

Yes. But your kind won't and the only phial of serum allows only one to pass through the vortex.

DIANA

But how he'll come back with those creatures.

ALCULA MEDALA

Some of them are like you.

DIANA

Like me?

ALCULA MEDALA

Yes. Like you.

DIANA

Then why I'm so important?

SICLA

Its easiest way to get you. No one in this Universe wants to fight Mandravs. Even Acron DeLaria. That's why Mellians made an alliance with them.

DIANA

Wow. I think they are great.

SICLA

Indeed they are. If Saphre will succeed you'll see them.

LYSIS DOXOR

(rising from the sink)

Now what?

SIDEEAN DHAK VELDAL

We wait to see their next move.

DIANA

Next move?

SIDEEAN DHAK VELDAL

Yes. I hope they will negotiate with
human kind for you - in better case.

DIANA

(surprised)

And in worst?

SIDEEAN DHAK VELDAL

I hope we'll not find.

DIANA

(looks to Alcula)

I am a jumper or whatever you call me.
Can I take the entire human kind from
here?

ALCULA MEDALA

No. You can't. Your gene is sleeping
now.

DIANA

Then how I'll awake it?

ALCULA MEDALA

The only one which knows its Saphre.
For our protection he didn't told us.

DIANA

What protection?

ALCULA MEDALA

In case we are captured.

DIANA

You said that your ship is up in the space. Why we don't go there?

ALCULA MEDALA

It's a small place to hide.

Wondering Diana looks at her, turns to Sideean which is in the middle of the kitchen then looks at Doxor which floats beyond Sideean above the sink.

DIANA

Why are you doing this? I still don't get it.

ALCULA MEDALA

We have only each other from long time and we chose to do this because it's what we know. Saphre is the bound. First we did this for the money, then, you know...

She looks at Sideean.

DIANA

Why.

ALCULA MEDALA

We did this because we are tired and this mission offered us the chance to go away from wars and conflicts.

In the same time, Doxor jumps over Sideean's shoulder and disappears into the living. Sicla disappears from the balcony in the same time and Medala stand up looking at Diana.

SIDEEAN DHAK VELDAL

Hey.

LYSIS DOXOR (O.S.)

Nothing. Gotta go.

Wondering, Sideean turns to the women.

SIDEEAN DHAK VELDAL

OK. I'll go up to Lorce. Pagia will follow. Rest of you stay here. I'll contact you.

(to Medala)

Send me there.

ALCULA MEDALA

OK.

She stretches her hand and seconds later Sideean disappears in a ball of light which makes the other to look in another direction.

Deep into the forest some noises are heard and...

BLACKNESS

FADE IN:

INT. MAIN DECK - LICO'S SHIP - LATER

Lico Lorce is in front of a C.P. working something while on the main screen Dilo's ship still flats deep into the space covered by its shield.

Silence covers everything around, silence which is spread seconds later by the blast of light which brings Sideean on the Deck.

Surprised, Lorce turns and looks at Sideean which is sitting near the Pail.

LICO LORCE

What.

SIDEEAN DHAK VELDAL

Doxor, felt something not from the planet nearby.

LICO LORCE

What. I've seen nothing.

CUT TO:

INT. MAIN DECK - DILO'S SHIP

On its Pail, Dilo is looking at Lorce's ship from near Earth's moon - a different position from the position shown on Lorce's main screen.

DILO MERAK

(satisfied)

What they found.

GRU (V.O.)

They felt the carrier in the mountains.

While he speaks Pail's surface changes showing the mountains where Alcula and her friends are hidden.

DILO MERAK

They hide it. Tell them to try to kill
as many as they can.

TEMRET

(Dilo's left)

They are strong. It will be
impossible for...

DILO MERAK

It's enough to hurt them not to kill.
We'll do this later when help will
arrive.

CUT TO:

INT. MAIN DECK - LORCE'S SHIP

Together with Sideean Lorce is looking at Dilo's ship on their
Pail scanning again to be sure but the results are the same -
positive.

Lorce looks at Sideean surprised.

LICO LORCE

Another ship?

SIDEEAN DHAK VELDAL

I don't think so. New technology.

LICO LORCE

Why so sure.

SIDEEAN DHAK VELDAL

We are twenty six years back with the technology. That's why. I think they are using a decoy and the ship is moved in other place. Scan around again.

Another blast of light appears and Pagia comes to the Deck, then goes to their position.

LICO LORCE

What is going on there.

PAGIA ERITA

Tholers.

LICO LORCE

(surprised)

How many?

PAGIA ERITA

I don't know. I've left before count them. But I think a few. What we are doing here?

SIDEEAN DHAK VELDAL

Send a drone to help them.

PAGIA ERITA

(smiling)

My favorite part.

Fast he turns around and disappears seconds later through a door in their left.

CUT TO:

EXT. FOREST - SAME TIME

Doxor is flying very fast avoiding the oaks. He's calm.

Behind him, meters in back, jumping when on the ground when on the oaks is following him, fast, a four legs creature. It is a Tholer - some kind of predator with a long muscular body covered with green nuanced skin, short neck and a huge head at the end of it with four split jaws. When is jumping through the oaks the Tholer helps itself with six tentacles from his back with which he's catching oaks stem.

Deep in the forest chalet's shape appears, approaching while his flying in its direction.

Seeing it, Doxor increases his speed in chalet's direction and his trajectory suggests that he will smash itself on chalet's wall.

He looks back at the Tholer which is closer to him and with a last effort achieves its maximum speed increasing the speed between him and the Tholer and rolls into the air closing to the chalet where stops in a blink of an eye at short distance from the wall.

A roar is heard behind him then two times loud wiped air, and moments later full of black blood, Tholer's legs and upside of its head hit the chalet's wall in left and right side of Doxor.

LYSIS DOXOR

(turns around)

This was close.

Looks back where at a few meters from him lies down Tholer's body in a buddle of blood. Beyond Tholer's body air trembles and uncovered by her shield appears Alcula Medala with two 50-60

centimeters long transparent blades situated afterwards her arms parallel with she's shortest fingers from each hand.

After her shield disappears she looks at the Tholer then at Doxor.

ALCULA MEDALA

(retracting her blades)

Are you OK?

LYSIS DOXOR

Yes. I am. They are so fast.

Suddenly a roar is heard, Medala looks in the direction from where the sound came but before she can do something another Tholer jumps and throws her down. The creature splits its jaws preparing to bite her but before doing this it jumps in right side hit effectively like a bullet by Doxor.

This action permits her to jump back getting out from Tholer's catch.

The Tholer, using a tentacle catches Doxor and like a snake around its prey, coils his little body. A wiper is heard and the tentacle falls down together with Doxor. The Tholer roars in pain and jumps on Doxor trying to bite him but before this, Medala catches Doxor's cover and pulls him from Tholer's direction which angrier tries to catch her.

Like a Samurai, Medala, with three fast precise moves cuts first Tholer's tentacles with her right blade, then with the left cut his right legs and again with the left cuts creature's neck which falls down.

ALCULA MEDALA

(turn to Doxor)

Let's go.

He follows her and both disappear after chalet's corner.

CUT TO:

EXT. FRONT OF CHALET - LATER

Here Thala just finished a Tholer by burning him and Sicla fights other two at few meters into the forest.

Doxor seeing him, flies there and hit one of the Tholer like he did earlier with Medala.

The Tholer falls in his right allowing Sicla cut his flesh with his long claws. The Tholer roars, turns to Doxor which flies up. The animal jumps after him but Sicla cuts his belly and Tholer falls down roaring and a growing spot of blood surrounds him then next dies roaring.

Sicla finishes the other Tholer which keeps it with his left hands and throws it near the first.

LYSIS DOXOR

(looking around)

Where is Dee In?

CUT TO:

EXT. IN THE FOREST - SAME TIME

Dee In flies fast through the trees. Behind him three Tholers are following close. On Dee's back Diana tries not to fall keeping herself on his back with her hands on the bottom of Dee's big wings.

DEE IN

Are they close? I can see.

Diana tries to look back but she can't.

DIANA

(screams)

I can see them.

Dee increases his speed and rises up following a circular trajectory and when is at the top of the tree, hardly avoids one of the tentacles with which a Tholer wipes the air while he jumps in their direction from a branch.

From down the other two Tholers climb fast to their direction and roaring jump to him. Dee changes his course shaking Diana which slips on his back almost to fall before she catches one of his small wings.

DEE IN

Sorry. I'll try to go as upper as I can.

Before she finishes two blasts of green beams pass through, close to them and hit two of the Tholers which fall down. The third, angry tries to catch on of Diana's legs but another blast hit him. Hitting through the branches the animal falls down on the ground close to the other two bodies.

Surprised, Dee rises into the sky above the top of the oaks where appears the shape of a drone same to the one from Dilo's hangar but more scratched.

PAGIA ERITA (V.O.)

Dee. You lost your skills.

Dee smiles forced and follows the drone above the trees.

DIANA

Who is it?

DEE IN

Pagia. Our best drone pilot. He can fly with four at a time.

PAGIA ERITA (V.O.)

Hey.

DEE IN

What. Isn't true?

CUT TO:

EXT. NEAR CHALET - LATER

Dee In arrives here where the others are waiting. The drone remains above the trees while he is landing.

Slowly, helped by Sicla, Diana goes down from Dee's back.

LYSIS DOXOR

(flies to her)

Are you alright?

DIANA

Shocked but OK.

LYSIS DOXOR

Good. Sorry for that.

DIANA

(looks at Tholer's bodies)

What are they.

SIDEEAN DHAK VELDAL

First wave.

ALCULA MEDALA

We must move. It's not safe here anymore.

SIDEEAN DHAK VELDAL

Where we are going?

ALCULA MEDALA

Moving from here. Anywhere.

All follows Medala into the forest while the drone disappears above.

CUT TO:

EXT. SPACE

A white spot appears deep into the space and moments later Ava's ship appears following a trajectory to Earth.

In the same time from other directions another five sphere ships appear.

CUT TO:

INT. MAIN DECK - DILO'S SHIP - LATER

All Legers are into the Main Deck. Temret with one blue Leger are talking near a C.P. And the others are around the Pail looking at Dilo Merak.

Dilo sees the ships which just arrived on the Pail then a sound is heard.

TIGUR

She's calling us.

DILO MERAK

Let's hear.

AVA UPTA (V.O.)

Did you scanned the planet?

DILO MERAK

Yes. I've sent also a few Tholers to seek for the carrier.

AVA UPTA (V.O.)

You shouldn't.

DILO MERAK

I had to. I must know how many they are.

AVA UPTA (V.O.)

And?

DILO MERAK

(around the Pail)

The carrier is protected by six soldiers. After they look, it's Elix Saphre's team.

AVA UPTA (V.O.)

His team is formed by nine members.

DILO MERAK

Two of them are in the space in their ship. I've gave them something to follow.

He smiles when he sees in a corner of the Pail his ship's shadow floating away from their position.

AVA UPTA (V.O.)

Elix Saphre?

DILO MERAK

He is not there.

AVA UPTA (V.O.)

Where is he?

DILO MERAK

We don't know right now but we'll find.

Makes a sign to Gru who is watching Dilo. Gru turns to his C.P. and pushes a few keys.

DILO MERAK (CONT'D)

His not in this solar system. I'm sure of this.

AVA UPTA (V.O.)

Where he can be?

DILO MERAK

I don't know. But I have a feeling that he's or on Mellia or at the Mandravs.

AVA UPTA (V.O.)

It doesn't matter. The planet?

DILO MERAK

A humanoid race is living there.
Strange, but their signatures looks
like Mellians.

AVA UPTA (V.O.)

A Mellian colony?

DILO MERAK

Probably.

AVA UPTA (V.O.)

Weapons?

DILO MERAK

They have only atmospheric missiles.
Nothing worrying.

AVA UPTA (V.O.)

Perfect. I'll give them a first wave
of spreading missiles.

DILO MERAK

What?

AVA UPTA (V.O.)

You wait.

DILO MERAK

What are you doing.

Next he looks at the Pail where from Ava's ship hundreds of yellow spots just broke.

Surprised he focuses his attention to the spots and touches one of them. The spot blinks and seconds later shows its trajectory. All are going to Earth.

All Legers, including Temret are approaching to the Pail where the spots are continuing their trajectory to Earth.

DILO MERAK (CONT'D)

What are you doing?

AVA UPTA (V.O.)

(moments later)

I'm offering them choices.

DILO MERAK

What?

All looks at him?

CUT TO:

EXT. SPACE - SAME TIME

Covered by shields the missiles are approaching to the Earth's atmosphere in Europe and Africa's direction.

A few minutes later, like meteorites, the missiles emerge into the atmosphere after this the shields disappears and exploding the missiles spread in thousand other missiles which are going fast to the ground.

CUT TO:

EXT. FOREST - SAME TIME

Medala is in front followed close by Diana. Beyond them are coming Sicla and Sideean and above are flying Thala, Dee and Doxor at short distance from them.

Suddenly a boom is heard and all stop looking around.

DIANA

What was that.

In the same time, Doxor flies up above the trees.

CUT TO:

EXT. ATMOSPHERE - LATER

Here, the missiles continue the trajectory to the earth surface.

CUT TO:

EXT. ABOVE THE TREES - SAME TIME

Doxor sees the missiles and fast turns around flying back to them and when he arrives near them stops in front of Medala.

ALCULA MEDALA

What was that.

LYSIS DOXOR

They won't negotiate.

ALCULA MEDALA

(agitated)

What?

LYSIS DOXOR

They bombed the planet.

DIANA

Oh my God.

SIDEEAN DHAK VELDAL

(looks up)

Pagia.

No answer.

SICLA

Use the Obic.

In the same time Pagia's Drone appears above the trees.

PAGIA ERITA (V.O.)

(loud)

They are attacking. Stay hide. We'll
contact you. Thala, try to stop as
many as you can. Doxor and Sideean
Come up. Now.

Without a word Thala disappears, Sideean approaches to Doxor
which teleport them from there.

PAGIA ERITA (V.O.)

Rest of you stay hide and protect her.

The last words spread around while the drone disappears.

SICLA

(to Dee In)

You in front. I'll stay back.

(to Medala)

You with her. Let's go. Use the armor.

Dee flies in front of the women and with his left touches his chest on the device which Saphre gave him earlier.

The device opens like an iris and from inside emerges something like grey sand. The sand covers entire body of Dee following his shape. Later Dee's body is covered with this sand which fast stops its move melts like a metal and transforms in a black armor. The armor covered entire Dee's body except those spots from his wings, spots used to fly.

Diana watches how Sicla and Medala do the same and after that all are covered in this new armor looking very different. The armor covered only their skin and after that, Medala takes of her dress which remained uncovered, revealing a perfect athletic black body. Astonished Diana only looks at them with eyes wide open. In these armors they are looking glorious like ancient Earth's Knights.

DIANA

What the...

SICLA

(loud voice)

For protection.

In this time Medala take out from her dress two sleeves and give'em to Diana.

She looks at them without understanding.

DIANA

What is this?

SICLA

It's armor for you. Take it.

DIANA

But I...

ALCULA MEDALA

Relax I'll tell you how to use it.
Take of your clothes.

DIANA

(surprised)

What?

ALCULA MEDALA

All of them.

A little bit embarrassed Diana looks at Sicla which understands and looks in another direction where at small distance from them, Dee is looking at them.

Sicla move his head in left making Dee to understand that it's not OK to look at her while she's taking of the clothes. Dee, slowly turns around watching too in another direction.

ALCULA MEDALA (CONT'D)

Hurry.

Ashamed, Diana takes her clothes of starting with the blouse, then shoes, the pants, and so on finishing with her underclothes.

Smiling to her Alcula put the sleeves on Diana forearms which look first at Sicla then away at Dee to see if they are watching.

DIANA

This is crazy.

ALCULA MEDALA

Sorry. But It must be done. This will protect you.

SICLA

How she...

ALCULA MEDALA

Shut up Sicla.

Diana looks at her, wondering what he wanted to say but Medala only smiles to her.

ALCULA MEDALA (CONT'D)

This is armor. All you have to do is to think. It will do the rest. Now think that this will cover you.

DIANA

(looks at sleeves)

How.

ALCULA MEDALA

Just do it.

While they are speaking explosions are heard away from them.

SICLA

Hurry.

Diana closes her eyes thinking.

ALCULA MEDALA

You'll feel strange first but it will
pass.

Suddenly from the sleeves same sand merges and slowly like dark water covers entire body of Diana. In panic Diana puts her hands over her head and screams.

ALCULA MEDALA (CONT'D)

Hey. Stay calm. The system has an oxygen convertor which allows you to breath. Wait it to finish.

CUT TO:

INT. INSIDE DIANA'S MASK - POV

In front of her eyes a screen appears which opens showing a view from outside.

Hard breaths are heard and after she's breath goes to normal Diana calms looking around through her new mask. At the top of the screen a thin images indicates her heart beats. She looks at Medala's face which is covering by the same mask as her.

ALCULA MEDALA

We have an internal Comm with which we will talk. When you want to open the face part just think.

CUT TO:

EXT.

Diana does this and the mask splits and her head remains uncovered.

DIANA

Cool.

SICLA

Let's go now.

But before they start a huge explosion is heard and seconds later a blast appears from the deep wrenching the entire tree in its way.

ALCULA MEDALA

(screams)

Masks on.

Scared, Dian thinks and the mask covers her head in the same time with the approaching blast of fire which takes with it all the trees around including Diana and the others.

Dee is thrown away together with Sicla which while he's flying catches Medala's leg but doesn't succeed to catch Diana which is taken away from them.

CUT TO:

BLAKNESS

Hard breaths are heard. Slowly eyes open and Diana's POV is seen. Through her mask's screen she looks at the sky which is dark grey covered with huge clouds of smoke.

CUT TO:

EXT. MOUNTAINS - SAME TIME

The entire surface of the mountain is burned and where earlier trees were now are only smoking parts of them. Diana is between two burning trees. Hardly she gets out between them, steps over one and looks around at the destruction which just happened.

Scared, she sits on a rock and start to cry. Without a warning her mask opens and her face is hit by hot air which surrounds everything.

ALCULA MEDALA (V.O.)

Put it back. Put it back.

Hardly breathing, Diana put back her mask and looks around to see from where Medala's voice is heard. She sees her approaching from her left followed close by Sicla which jump more then he runs.

ALCULA MEDALA

(arrives)

Are you OK?

DIANA

(sad)

What happened.

ALCULA MEDALA

Don't cry. The mask will open when you do this.

DIANA

Why.

ALCULA MEDALA

Tears are water.

DIANA

Tell me what's going on.

ALCULA MEDALA

They are attacking.

DIANA

Who. Why?

ALCULA MEDALA

We don't know. Now we have to go
somewhere in a safe place.

Suddenly from the sky passing through a cloud Thala appears
flying with high speed. She stops at few meters from them.

THALA

Are you OK?

ALCULA MEDALA

Yes. We are.

THALA

Where is Dee?

DEE IN (O.S.)

I'm here.

All turn in this direction from where Dee approaches flying at short distance from the ground.

THALA

Are you OK?

DEE IN

I am. You?

THALA

Yes. We are OK.

(looks at Diana)

Were too many. I couldn't stop them.

SICLA

How many?

THALA

Thousands. Many thousands.

SICLA

Destruction?

THALA

All north west of Africa, most of Europe and Eastern Asia. It's a total chaos.

SICLA

Who did this.

DIANA

Somebody without soul.

CUT TO:

INT. MAIN DECK - DILO'S SHIP

Silence it's all around while all Leger are watching at live images from Earth. The missiles hit randomly the Earth from Dakar to Seoul, from Dublin to Calcutta. All areas are covered with clouds of smoke and fire.

TEMRET

What have they done wrong to deserve this. Why she did this.

Dilo says nothing, turns around disappearing seconds later through a door.

CUT TO:

INT. MAIN DECK - AVA'S SHIP

It's a huge circular deck powerfully lighted in white by floating spheres which are close to the bottom of the Deck which has close to the walls almost fifty C.P.s, controlled by operators from different races and colors.

Ava is sitting on a big chair in the center of the room watching on a huge screen which floats in front of her at few meters.

Different from Dilo's ship twenty doors disposed between C.P.s are showing long corridors which continues deep into ship's body.

Ava is watching the image of Earth where dark huge spots indicate where the missiles hit.

AVA UPTA

Good. Prepare me a ship. I'll go down.

(turns to her left)

Susa. Prepare all the drones. If they say no we'll change their mind.

In the same time through a door, a tall, well-constructed man appears. He wears a large suit formed from a blouse and a pair of pants all red. He is To, Ava's Second in Command.

TO

(goes to her)

Why don't you just jump there.

The operator called Susa is sitting in front of a C.P. In Ava's chair direction.

Hearing Ava's order he complies and touches the screen of C.P. on the ship's spherical part. The sphere blinks a few times and zooming in, inside is seen many drones disposed on many levels.

AVA UPTA

(turns to To)

How can I just appear there and tell them that they are conquered. With a ship it will be more convincing.

TO

Right. Sorry.

AVA UPTA

(gets up)

You stay here and wait my commands.

TO

Understood.

CUT TO:

EXT. SPACE - NEAR THE SHIP

The sphere's surface on which operates Susa is covered fast by white spots. There is so many that from distance the sphere looks like a huge lighting globe.

Closing in is seen that the spots are Drones launching holes.

CUT TO:

INT. MAIN DECK - DILO'S SHIP

Here, Temret together with the others are still looking at the images from Earth.

A click is heard an in the Comm...

AVA UPTA (V.O.)

Dilo.

TEMRET

He is not here.

AVA UPTA (V.O.)

Where is he?

TEMRET

In his place.

AVA UPTA (V.O.)

Link me there.

TEMRET

Right away.

(to Gru)

You heard her.

Pushes a few keys.

GRU

Ready.

CUT TO:

INT. DILO'S ROOM - SAME TIME

On the circular bed situated in the middle of the room Dilo lies stretched and looks at the bottom of the room where seen dark space trough is a transparent window.

Room's wall have nothing on the except a wide band lighted in white which surrounds the entire room.

Dilo hears Comm's click which makes him to look in his right.

AVA UPTA (V.O.)

Dilo. Do you hear me? Dilo. Do you...

DILO MERAK

Yes I hear you.

AVA UPTA (V.O.)

(to Susa)

Prepare a translator.

DILO MERAK

(calm)

What are you doing?

AVA UPTA (V.O.)

Now they can choose. They will find and give us the carrier or they will die.

DILO MERAK

(stands up)

But you are able to find it and take it without their help.

AVA UPTA (V.O.)

Yes. But with their help the time will be well shortened.

DILO MERAK

(thinking)

There are many ways to...

AVA UPTA (V.O.)

Yes. There are many ways but this is the fastest and as I know, you should know that this is part of the plan and we must follow it. Now prepare to join me on the Planet.

Click and the call ends. Dilo turns to the wall where the lighting band interrupts and a door opens through which Dilo pass beyond on the corridor.

CUT TO:

EXT. ICE FIELDS - DAY

It's a huge area covered with ice and the wind moves time to time the snow which covers the ice. Deep, away a dark spot appears which grows approaching. It is a man covered by a Black Armor. He is walking hardly on the ice apparently without a specific destination but looking around.

While he walks, suddenly a huge dark shadow covers him and an enormous Mandrav lands later in front of the man.

The Mandrav's body is covered with the same armor as the man together with his head. The man stops and looks at the Mandrav which beats once on his wings trying to scare the man.

Not affected, the man opens his mask revealing Elix Saphre's face.

ELIX SAPHRE

You didn't find another place hotter
than this?

Seeing him, the Mandrav sits on his front arms retracting his wings and approaches to Saphre.

His mask opens and under it two giant eyes looks at Saphre. His head is covered with many deep scars, remnants of earlier battles. The Mandrav is named Deron - Saphre's old friend.

DERON (V.O.)

Why are you here?

ELIX SAPHRE

I've heard that you retired.

DERON (V.O.)

Yes.

ELIX SAPHRE

I need help.

DERON (V.O.)

They found her.

ELIX SAPHRE

(sad)

Yes. My friends are in danger.

DERON (V.O.)

You can't leave them isn't it?

Saphre's heart beats are growing making him become surprised.

ELIX SAPHRE

In a way.

DERON (V.O.)

The council?

ELIX SAPHRE

They will always help me but I don't
need them.

DERON (V.O.)

What you need then.

ELIX SAPHRE

An old friend.

DERON (V.O.)

Yes. But?

ELIX SAPHRE

They knew long before happened. Why didn't do anything.

DERON (V.O.)

We are neutral. Mellians want now what anybody like them wants.

ELIX SAPHRE

What.

DERON (V.O.)

Power.

ELIX SAPHRE

Come with me. Both of us are Childs of Wars when our friends are involved... you know what.

DERON (V.O.)

I don't know. I'm too tired of this.

ELIX SAPHRE

You didn't offered an example to your son.

DERON (V.O.)

He doesn't need.

ELIX SAPHRE

Yes he need. For his sons. Five sons.

Hearing this, Deron becomes very surprised.

DERON (V.O.)

Five you say?

ELIX SAPHRE

Five Mandravs which sooner or later will be involved into a war and they don't know nothing about it. You know that this is your nature. And you can't deny it. So?

DERON (V.O.)

Who are they?

ELIX SAPHRE

We don't know, but before the vortex closed Lorce told me that Earth will be attacked.

DERON (V.O.)

And you care about it?

ELIX SAPHRE

Yes. It's my home now.

(looks around)

Like this is your home.

Deron looks around for a few seconds then fast turns to Saphre looking in his eyes.

DERON (V.O.)

Let's go to war then.

ELIX SAPHRE

(victorious)

Now we speak.

His mask covers his head and with a fast jump climbs on Deron's body. Their armors joints and after he closes his mask, with two powerful wings beats Deron rises up and flies to the grey sky vanishing through the clouds.

CUT TO:

EXT. MOUNTAINS - DAY

Medala and Diana walks through the burning trees followed close by Sicla. Away in front of the is Dee and Thala, flying over the ground. All are with masks on.

DIANA

What will happen next?

ALCULA MEDALA

We'll try to resist until help will come.

DIANA

How long you know him?

ALCULA MEDALA

Who.

DIANA

Saphre.

ALCULA MEDALA

Well. We practically grew up together on my planet Azalia.

DIANA

Azalia?

ALCULA MEDALA

Yes. Planet where I was born.

DIANA

There are many lived planets out there?

ALCULA MEDALA

Yes. Their number is unknown. Too many to count.

DIANA

Why we don't know about them. I mean my race. Humans.

ALCULA MEDALA

Mellians isolated this planet from the rest.

DIANA

Why?

ALCULA MEDALA

You.

Looks at her.

DIANA

Me? It's impossible. I'm so important?

SICLA (V.O.)

Yes you are. More than you think.

DIANA

What gives them the right to decide
the faith of a planet. Are they God?

ALCULA MEDALA

Power gives them the right. They are
not God, they are only powerful.

DIANA

What is God for you?

(stops looking at both one
by one)

Do you believe in God?

ALCULA MEDALA

(wondering)

God. Yes. But we don't perceive God
like you do. For us God is the force
which keeps Universe together. This
is God for us. And in this all of us
are Gods.

DIANA

What? How?

ALCULA MEDALA

You are God for your body. Imagine
that your cells are individuals. With
your mind you control them and keep
them united. You are a God for your
cells.

SICLA

(completing)

And there is a bigger force than you,
the bigger than that until God - the
Force which guides us all.

DIANA

You think is alive?

SICLA (V.O.)

Are you dead?

Medala send him an angry look for this answer.

SICLA (V.O.)

(serious)

What. I said something wrong?

DIANA

No. You didn't.

Finishes her words and walks fast away from them.

SICLA

She's scared.

ALCULA MEDALA

She has all the right to be. Yesterday
was a normal woman now she's the most
wanted in the Universe? How do you...

SICLA

I like her.

ALCULA MEDALA

What?

SICLA

Even in these conditions she keeps
her calm. She's strong.

ALCULA MEDALA

We are all strong until a moment.

DEE IN

(approaching)

Hey. Look there.

Dee indicates with his right in their left, away in the sky where
a fleet of ship just entered into the atmosphere.

CUT TO:

EXT. ATMOSPHERE

A white long ship looking like a winged fir-cone advances through
the atmosphere. Behind and around it almost a hundred drones
in triangular battle formations follow the ship closely.

Deep in the atmosphere the ship stops at few kilometers from
the ground.

The drones break their battle formations and set a secure
perimeter around the fir-cone ship with the guns searching
around.

Next the cone ship's front blinks a few times and generates a
blue beam which spreads in a circular shape and transforms into
a giant holographic screen on which, later Ava's image appears.
Her image could be seen from hundreds of miles away.

CUT TO:

EXT. CITY - AERIAL

The explosions of the missiles destroyed almost completely the city. Everywhere is pieces of buildings, dead bodies and clouds of smoke are rising into the sky. Scared people are hiding under broken buildings without knowing what to do.

All around sirens of intervention teams are heard mixing with screams of people.

AVA UPTA (O.S.)

Hello.

Her voice explodes surrounding everything.

Hearing this, peoples begin to get out from their shelters forced by their curiosity and all looks up deep in the sky at the gigantic screen.

AVA UPTA (CONT'D)

I will be short. You don't need to know who am I or who we are. All you need to know is that on your planet between you are some persons which we want. We did this to you because we want you to know that you are not in position to ask. You can only choose what to do next - you give to us what we asked for or you die.

While she speaks her image disappears and Diana's image appears on the screen.

CUT TO:

EXT. MOUNTAINS

Diana sees her image on the big screen and scared looks at Medala and Sicla.

DIANA

How did they know how I look?

SICLA

(looking at the sky)

I don't know but this just changed everything.

DEE IN

I know what they are trying to do.

ALCULA MEDALA

They send humanity against us.

SICLA

(for him)

Use them to get what you want without involving your men.

(looks at Diana)

I know how it is.

AVA UPTA (V.O.)

This person is what we want. She is here together with a personal guard.

One by one appears on the screen images of every member of Saphre's team.

Seeing their images Sicla, Medala, Dee and Thala change short looks.

THALA

(from above)

They are good.

AVA UPTA (V.O.)

All we need is them, specially this woman.

Diana's image appears again.

AVA UPTA (V.O.)

The rest of them are not important.

CUT TO:

INT. MAIN DECK - AVA'S SHIP

Ava is sitting on a holographic recorder in her left is Dilo while Susa controls the screen from his C.P.

AVA UPTA

You have time until tomorrow morning to surrender the woman. I may choose what's going to happen after this. I'll meet you leaders wherever you want. We will know. You...

Before she finishes her words one of the drones from outside explodes and the screen disappears.

Surprised Ava looks at the operator then at the screen from her front where the gigantic shape of Deron just passes through the other drones.

She screams angry.

CUT TO:

EXT. DERON'S BACK - SAME TIME

Deron carrying Saphre on his back flies fast and with his legs catches other drones smashing them.

With a ball of light from his left, Saphre destroys another drone.

CUT TO:

INT. MAIN DECK - AVA'S SHIP

Ava, very angry goes to the operator and puts her hand to his shoulder.

AVA UPTA

Send the drones.

One of the operators complies and pushes fast keys from his C.P.

The operator from Ava's front touches holographic images of the other drones and drags them on Deron's image.

CUT TO:

EXT. MOUNTAINS - SAME TIME

Diana and the others are looking at what just happening and all are following Deron which flies followed close avoiding their shots.

SICLA

He convinced him.

ALCULA MEDALA

We need to help them.

(above to Thala)

You can fly. Go with Dee.

Without a word Thala spins and fast flies in Deron's direction with her tentacles lighted by her bioluminescent organs from them. Dee In follows her closely.

DIANA

What we are doing?

ALCULA MEDALA

First we'll go from here in a safe place. If they attacked here they know that we are around.

DIANA

And where can we go?

(shows around)

Everything is burned.

SICLA

There.

Points deep in the mountains where a circular shape is seen - a cave entrance.

ALCULA MEDALA

I'll jump there.

She takes Diana and one of Sicla's arms and all disappear and reappear later near the cave.

After this Medala falls down making Sicla to close to her.

CUT TO:

EXT. CAVE ENTRANCE - CONTINUOUS

Sicla looks at Medala which lies down on burned ground with her eyes closed. Softly he hits her face with a hand.

No result.

Next he closes his ear to her body and tries to hear her hear.

DIANA

(panicked)

What happened. Is she OK?

With another hand Sicla signs her to shut up.

DIANA (CONT'D)

(ignores him)

Her heart is beating?

SICLA

(takes Medala in his hands)

One of them.

Surprised, Diana looks first at him then at Medala which lies in his hands and all enters into the cave.

CUT TO:

EXT. CITY - PERIPHERAL ZONE - AERIAL

Deron destroys another drone but from his back one succeeds to shot him but his armor resists. Angry he turns back and hit the drone which explodes.

Suddenly from above other drones begin to shot after Deron which avoids them with difficulty.

ELIX SAPHRE

Are too many.

DERON (V.O.)

Don't worry.

Thala appears and smashes on of the drone which shots in Deron.

Dee follows her, activates his shield and invisibly attacks another drone pulling its guns. The drone shakes trying to escape from him but after Dee brakes its cover the drone falls down in a cloud of smoke and explodes close to the ground.

CUT TO:

INT. MAIN DECK - AVA'S SHIP

Ava watches the battle on the screen.

AVA UPTA

I want them dead.

Dilo looks at her from behind and sad turns to the screen.

CUT TO:

EXT. CITY - PERIPHERAL ZONE - AERIAL

From nowhere Pagia's and the other's invisible drones appears and pursuits the drones around. One of the drones begins to fire with all its guns into the fir-cone ship.

CUT TO:

INT. DRONE CONTROL DECK - LICO'S SHIP

The deck is circular and has six seats each one with a holographic screen in its front. Three seats are empty and three are occupied by Pagia, Sideean and Doxor.

Drone's controls are formed from two holographic joysticks in front of a screen. The joysticks are controlled by gloves which except Doxor, both are wearing. The gloves allow to make the joystick be palpable.

On their temples they wear two transmitters which allow them to control the drone.

Pagia's screen is split in four because he is driving four drones and he shoots into the fir-cone ship with one of them. The other three are fighting with other drones close to the fir-cone ship. Their visual fields are shown on his splatted screen.

Around him from another panels Sideean and Doxor does the same controlling their drones.

Doxor controls his drone from a virtual C.P. Inside his protection bag.

PAGIA ERITA

(enjoying)

Even their are strong this is what I like. Lorce how many lighters we have?

LICO LORCE (V.O.)

Enough.

PAGIA ERITA

Launch them all around the planet. We'll need later. I'm sure of that.

LICO LORCE (V.O.)

All of them?

PAGIA ERITA

All of them.

LICO LORCE (V.O.)

OK.

Pagia continues to shot with one of the drone on the fir-cone ship.

CUT TO:

EXT. NEAR LICO'S SHIP - SAME TIME

From the ship trough rows of holes disposed around the ship like ants emerge a lot of small spheres which becomes invisible once they are out.

CUT TO:

INT. DRONE CONTROL DECK - LICO'S SHIP - SAME TIME

On Pagia's C.P. screen suddenly drones signal disappears and surprised he turns another drone to see what's happened. From above he sees two drones which are coming close to the place where it was his drone.

PAGIA ERITA

OH. You learn. No problem. I'm better than this. Lorce give me a drone with a jumper.

LICO LORCE (V.O.)

Right away.

CUT TO:

INT. DRONES HANGAR

A drone activates and disappears from the hangar.

CUT TO:

EXT. CITY - PERIPHERAL ZONE - AERIAL

The jumping drone appears close to the fir-cone ship flying to the ground making two enemy drones to follow it.

Suddenly the drone rotates a hundred and eighty degrees and shots in their direction hitting one which explodes in a ball of fire.

The other drone passes through the spreading ball of fire and shots in Pagia's drone. The drone avoids the attack, turns back in original direction and disappears.

A second later appear in the back of the drone which followed and destroys it shooting with some balls of energy.

CUT TO:

INT. DRONE CONTROL DECK - LICO'S SHIP

Pagia rises his hands victorious while his drone passes through destroyed drone's ball of fire.

PAGIA ERITA

I really like this.

ELIX SAPHRE (V.O.)

(into Comm)

We need assistance here.

PAGIA ERITA

Right away.

He turns all he's drones and goes in Deron's direction where he, Thala and Dee are fighting with over twenty drones.

ELIX SAPHRE (V.O.)

Destroy that ship.

SIDEEAN DHAK VELDAL

It is mine.

From his C.P. Sideean send two drones in fire-cone ship direction.

CUT TO:

EXT. AIR BATTLE

Two drones are flying in cone's ship direction and begin to shot with all the weapons, seriously destroying ship's surface.

Covered by big clouds of smoke and fire, the ship begins to fall to the ground.

CUT TO:

EXT. CITY - AERIAL

Ava's ship hits the ruins of a building and falls down to the street in a ball of fire.

The people from the ground run in every direction avoiding ship's burning pieces.

In the same time from the sky keep falling destroyed drones which are hitting the ground creating explosions of debris.

The sounds of sirens are heard through the battle sounds.

CUT TO:

EXT. CITY PERIPHERAL - AERIAL - SAME TIME

The group is spread avoids drones shots and even they are hit the armors resist.

ELIX SAPHRE

Wait. At my signal all of you fly up
in the sky and you know from there.

Deron flies fast into the sky followed by the others.

The remaining drones follow them and keep shooting.

Their trajectory is circular drawing three hundred and sixty degrees into the air.

The drones follow and increasing the speed Deron jumps into water.

The others do the same.

The drones follow and after all the drones enter into the water silence covers all around.

CUT TO:

INT. MAIN DECK - AVA'S SHIP

Angry, Ava is looking at the screen which shows calm's surface of the ocean.

DILO MERAK (V.O.)

I told you.

She turns around and looks at To which is sitting calm.

CUT TO:

EXT. ABOVE WATER - LATER

Suddenly Deron emerges from the water and hardly moving his wings jumps into the sky. The others follow him. Even their drones.

PAGIA ERITA (V.O.)

Good that we knew about this.

All are flying up in the sky while down under water's surface shorts explosions of lights are seen, signs that the drones are not good friends with water but moments later the fifty drones emerge from the water and start to shot in them.

ELIX SAPHRE

It didn't worked. I thought water will destroy them.

PAGIA ERITA (V.O.)

Is a new generation of ships.

ELIX SAPHRE

Pagia, we'll do it in old way.

PAGIA ERITA

As someone from here told once -
Divide and destroy.

The group spreads in every direction forcing the drones to do the same and minutes later, one by one the drones are destroyed by Saphre and his team.

ELIX SAPHRE

OK. Lorce, take the ship on the planet
and hide somewhere. It is dangerous
for you to stay there.

(looks around down into the
city)

And prepare weapons for us.

LICO LORCE (V.O.)

OK.

(moments later)

Saphre?

ELIX SAPHRE

What.

LICO LORCE (V.O.)

Another four ships are coming.

ELIX SAPHRE

(sad)

Send a watcher to follow them and come
down.

LICO LORCE (V.O.)

OK.

ELIX SAPHRE

Deron.

(points to the mountains
where Diana and the others
are)

Let's go there.

Followed by Thala, Dee and their drones all are flying in mountains direction.

CUT TO:

INT. CAVE - LATER

Alcula Medala lies down on a wide rock. Diana is near her head and Sicla is looking at them from his height.

All are sad.

Medala is with her eyes closed and rare breaths are seen of her chest.

From outside are heard two short wing beats and in a hurry Elix Saphre appears in Cave's entrance followed by Dee In. Both their masks are off.

DEE IN

Thala cover us.

Saphre arrives near Medala's head and sad takes it in his right hand.

ELIX SAPHRE

What happened.

SICLA

She fainted after a jump.

ELIX SAPHRE

Hey. Do you hear me?

Slowly he hits her face trying to wake her up.

No response.

He tries again.

Same result.

Finally Medala open her wide eyes slowly and looks at Saphre.

SICLA

Welcome back.

ELIX SAPHRE

What happened.

ALCULA MEDALA

(sad)

I'm dying.

ELIX SAPHRE

No. Not now.

ALCULA MEDALA

I've seen Lorce's reaction after he
looked at me.

ELIX SAPHRE

Don't say that.

In the same time from his armor emerges his Obic Unit.

ALCULA MEDALA

What are you doing?

ELIX SAPHRE

(smiling)

I'll send you to a doctor.

ALCULA MEDALA

What doctor.

ELIX SAPHRE

The best one.

The Obic Unit flies in Saphre's left and generates the holographic screen.

The screen blinks and Lorce's wet face appeared.

ELIX SAPHRE (CONT'D)

Where are you? Did you find anything?

LICO LORCE

Yes. I think so. We are close - under water.

ELIX SAPHRE

Good. Send Doxor here. She can't jump.

ALCULA MEDALA

(takes his forearm)

Please.

ELIX SAPHRE

Shut up. You will go to the doctor.
It's an order.

Doxor appears in back of them and flies to Saphre's direction
where stops in his right.

ELIX SAPHRE (CONT'D)

Take her to Lorce.

LYSIS DOXOR

(lands on Medala's chest)

OK.

ELIX SAPHRE

Go now.

Smiling Doxor looks in Medala's eyes and disappears.

DIANA

What is wrong with her.

ELIX SAPHRE

She is an artificial organism. I mean
her brain. Except of her skeleton
the rest of the body is made from live
cells which are kept together by a
kind of artificial virus which has
grown and now is taking control. We
don't know why.

DIANA

Oh God.

ELIX SAPHRE

Come to see him.

(to Sicla)

Are you OK?

SICLA

Yes. I missed the battle.

DEE IN

Don't worry. It will be another.

Elix Saphre takes Diana's hand and both get out from the cave.

CUT TO:

EXT. CAVE ENTRANCE - MOMENTS LATER

Here Deron is sitting down looking away where remains of the battle are seen - huge clouds of smoke and burning drones which fall on the continent during the battle.

Thala is above with her tentacles stretched generating a cover shield over the cave's entrance and Deron.

ELIX SAPHRE (O.S.)

Hey.

Deron turns around and looks at them - first at Diana then at Saphre.

ELIX SAPHRE (CONT'D)

Meet Deron - a friend.

DERON

Don't do this.

The voice explodes in Saphre's mind and Diana's which puts her hands on the head closing the eyes.

ELIX SAPHRE

Relax. It's his inner voice. This is how we communicate.

DERON (V.O.)

I'm sorry. You will use to it.

Diana opens her eyes and looks at Deron.

DIANA (V.O.)

(inner voice)

How can you do this?

Hearing her inner voice too Saphre looks at Diana smiling.

DERON (V.O.)

Like you do.

ELIX SAPHRE

You can use that or you can use your mouth. He can hear both.

DIANA

You too.

ELIX SAPHRE

All of us.

DIANA

From now I should not use my inner voice to talk with myself.

DERON (V.O.)

You can. After you will learn how to.

Dee In and Sicla appear from inside of the cave and stops near Saphre.

DIANA

(looking at Deron's head
scars)

What...

DERON (V.O.)

Many wars.

DIANA

Are you a dragon?

DERON (V.O.)

I'm many things.

DIANA

I had a friend from Asia. He told me
a few stories about dragons.

DERON (V.O.)

Sure he did.

DEE IN

What we do now. She will come soon
again.

ELIX SAPHRE

Now we will talk.

SICLA

With who?

Saphre points forward in city's direction.

ELIX SAPHRE

With them.

DEE IN

The Mandravs?

DERON (V.O.)

They are preparing. When they will be ready they will come.

DEE IN

Then let's go.

ELIX SAPHRE

(looks in Diana's eyes)

No. I and Deron will go. You will take care of her until I will contact you.

Saphre offers to Diana a short sad look then jumps on a rock and from here on Deron's back where his mask covers his head.

Diana looks sad too after him like she knows him for a long time and now she'll see him for a last time.

DEE IN

OK. Good luck.

THALA

(from above)

And me?

ELIX SAPHRE

(looks up)

Go with them and stay focused.

(points to them)

All of you.

Thala closes the shield and while she is retracting her tentacles flies close to Diana.

THALA

We will.

In the same time Deron stretches his wings and with two beats rises into the sky and flies away in city's direction.

DEE IN

Now what we do?

SICLA

I think it will be better to stay here.

DIANA

(looks at them)

You don't eat? I'm hungry.

All three change short looks of surprise.

SICLA

I'm hungry but I can abstain.

THALA

I'm eating energy and recently I had enough from those drones.

DIANA

(disappointed)

Right.

DEE IN

(looking around)

I'm hungry too.

(moments later)

And I know where I can find something
to eat.

(turns to mountains base)

Wait here.

Fast he rises a few meters more and flies down to the mountain's
base.

DIANA

(screams)

Wait. What...

(turns to Sicla)

What he eats?

Smiling Sicla doesn't answer, looks fast around and enters
hardly into the cave.

Thala pushes Diana in front of her with one of the tentacles.

DIANA (CONT'D)

(to Thala)

What he eats?

THALA

Meat.

DIANA

Hope so.

CUT TO:

EXT. AIR - LATER

Deron without the mask on his head flies calm but with high speed in city's direction.

Saphre is sitting on his back and looks forward in their flying direction.

A few times Deron avoids cloud of black smoke which is coming from the ground.

Above them he sees peoples running in every direction and from place to place ambulances, police cars and fire-trucks.

All people which are seeing them stop looking at the dragon which is flying above.

DERON (V.O.)

What's wrong?

ELIX SAPHRE

What? Nothing.

DERON (V.O.)

No. It's no nothing.

ELIX SAPHRE

It's just...

Stops.

DERON (V.O.)

It happened something while you were here isn't it? She's more than a mission.

ELIX SAPHRE

No.

DERON (V.O.)

Right. Where are we going?

ELIX SAPHRE

NATO.

DERON (V.O.)

What is this?

ELIX SAPHRE

A military council.

DERON (V.O.)

What you will tell them?

ELIX SAPHRE

Truth.

DERON (V.O.)

It will work?

ELIX SAPHRE

It always works.

DERON (V.O.)

I hope so.

CUT TO:

EXT. NATO HEADQUARTERS - BRUXELLES - EVENING

Few missiles dropped around and the area is not very destroyed. All around are military vehicles and soldiers which when see Deron's approaching points their weapons in their directions together with four tanks which are in front of the main building.

Suddenly all the soldiers and tanks begin to fire in Deron which with a fast move avoids and lands in front of them.

Saphre jumps from Deron's back in front of the tanks and with a ball of fire generated in his left emerges a beam of light with which he melt tank's pipes. The other soldier fire in him from their covers.

Saphre rolls down and covers after a truck while Deron stretches his wings roaring at them.

DERON (V.O.)

(screaming in their minds)

Stop. We are not your enemy.

But the soldier keeps to fire making Deron to take a piece of building and with which throws in a group of soldiers.

The soldier avoids the rock which passes close to them and smashes on a wall.

ELIX SAPHRE

Stop the fire. We don't want to hurt you. We just want to talk. If we wanted to destroy you I'll be here? Think.

OFICER (V.O.)

Stop the fire.

The shots stops and Saphre with his hands above his head get out from his cover and goes to the building entrance.

Many soldiers appear from their covers with the guns pointed on him.

SOLDIER

On the ground.

ELIX SAPHRE

Listen to me. We are here to help. Enemy will come soon. Please. I need to talk with your leaders.

Some soldiers points their weapons to Deron which is sitting now in front of them - calm.

A lieutenant approaches top Saphre's position with his gun on him.

LIEUTENENT

Who are you?

ELIX SAPHRE

Friends. My name is Elix Saphre and he is Deron. We are here to talk so please listen.

LIEUTENENT

Why should we trust you after you did that?

ELIX SAPHRE

We didn't do it.

LIEUTENENT

That woman wants you. Why...

ELIX SAPHRE

It was just to surrender us. She will destroy you anyway. So if you care about you, people listen to me. Take me to your leaders.

Deron approaches.

ELIX SAPHRE (CONT'D)

He will stay here.

Deron roars unsatisfied.

ELIX SAPHRE (CONT'D)

(to him)

You can't get in. It's too small.

DERON (V.O.)

Right.

LIEUTENENT

(suspicious)

Follow me.

He signs to four soldiers which surrounds Saphre and goes to building's entrance. The rest of the soldiers point their weapons to Deron.

DERON (V.O.)

Please. Put them down. If I wanted to,
you'll be ash right now.

The soldiers leave their weapons but without stopping to look at him.

SOLDIER 1

(whispering)

What the hell is that?

SOLDIER 2

I have no idea. But after what happen today it will be no surprise to see some orcs around.

DERON (V.O.)

(hears them)

I'm a Mandrav. And you are?

SOLDIER 2

We are humans.

SOLDIER 1

Shut up. We don't want him angry. Did you see what his friend did with one hand to the tanks.

DERON (V.O.)

(approaches to them)

Don't worry. I'm not here to harm you.

All soldiers points again with their gun to him but leave them when one signs not to do this.

DERON (V.O.)

You are too...

(thinks)

I don't know how to say.

SOLDIER 3

Too strained?

(points to the sky)

Did you see what just happened?

DERON (V.O.)

(calm)

Yes. But did you see what I did after?

Even he's very close to the group no one rises this time a weapon.

SOLDIER 3

Who attacked?

DERON (V.O.)

(looks after Saphre which
enters into the main
building)

We are not very sure.

SOLDIER 1

That woman spoke something about a...

DERON (V.O.)

Yes. A great power lived long time among you. And this power was discovered by bad people which want to unleash a greater one. A power which will be a threat not only for you but for every living creature from known Universe.

Surprised all soldiers change fast looks between them

CUT TO:

INT. NATO COUNCIL ROOM - LATER

Here a few leaders which succeed to arrive are talking very angry looking at a big screen which shows images from the attacked area.

FRENCH PRESIDENT

We have to find who attacked us.

ENGLISH P.M.

We all saw that woman on the sky.

GERMAN CANCELLOR

Could it be Russians?

RUSSIAN REPRESENTANT

It wasn't us. We are more in the back now.

(shakes his hands)

When something happens in the world its Russians fault. Why don't you tell the same about...

He is interrupted by an opening door through which enters Elix Saphre followed by the soldiers.

LIEUTENENT

Gentlemen. He wants to speak with you.

FRENCH PRESIDENT

Who are you?

He and a flying creature from outside destroyed those ships after the attack.

Surprised all turns to him.

FRENCH PRESIDENT (CONT'D)

What?

ELIX SAPHRE

(advances)

It's true. My name is Elix Saphre and I must talk to you.

All are changing looks between them.

LIEUTENENT

(whispering)

Let's see how you will handle with them.

ELIX SAPHRE

(looks at him)

What. Why.

The lieutenant smiles and signs to the soldiers to go back and moments later all are getting out through the door.

Saphre looks at them until they disappear on a corridor and then turns to the leaders.

UNITED KINGDOM'S PREMIER

Why they left him here?

ELIX SAPHRE

Don't worry. I'm not here to hurt you.
Coming here I've explained them
everything. Now you have to listen to
me.

He steps through the lines and goes in front of them.

ELIX SAPHRE (CONT'D)

We are out of time. From now in any
moment another attack will come so
just listen what I have to say then
ask. OK?

Whispers surround the entire arena.

FRENCH PRESIDENT

(seconds later)

Then speak.

ELIX SAPHRE

I'll explain as short as I can.

Begin to walk in front of them.

ELIX SAPHRE (CONT'D)

Long time ago by the Mellians - one of the oldest races from Universe - a gene was created - a gene that can jump in time and space. The gene evolved in different ways allowing to those which have it to jump only in space, only in time - past time...

GERMAN CANCELLOR

Why past.

ELIX SAPHRE

Because the future by your physics laws is there. From the beginning to... I don't know - end. But life is not part of time. It's not depending of it. That's why life can't travel into the future as it wants. Life is born and has the right to made its own future not to see it. And because are so many forms of life in Universe the Energy which controls it, permitted to life to made its own future.

The Chancellor approves, but not convinced.

GERMAN CANCELLOR

God?

ELIX SAPHRE

I'm a warrior not a scientist. All I'm telling you is what I know...

(pauses a second)

...at few generations a different carrier appear - a Talo Carrier - which can open gates between dimensions. These are very rare so Mellians tried a long time to protect

them. From a race which lives near the Borders...

(sees that they don't understand)

The borders are where mapped Universe ends. This man named Acron DeLaria has a plan to mine Mellian's power and to assume it.

(smiles)

You know how it is. I've seen it in your history many times.

Ashamed all looks one to other.

ELIX SAPHRE (CONT'D)

But before he can apply his plan, Mellians catch him and with many of his army was imprisoned in a parallel dimension using the last Talo they had. Next to avoid Acron's men to find it they send this Talo here on your planet to hide. So I and my team was sent here to live among you with this Talo - a female carrier - You've seen it earlier.

FRENCH PRESIDENT

Why we didn't knew.

ELIX SAPHRE

Sorry. You know? It was not up to me. They isolated your planet to the rest of the universe for maximum protection.

FRENCH PRESIDENT

What gives them the right?

ELIX SAPHRE

I'm sorry. Those who attacked are
leaded by a woman - Ava Upta. She is
Acron DeLaria's younger sister.

UNITED KINGDOM'S PREMIER

A woman able to do such destruction?

ELIX SAPHRE

Yes. Believe me. This is only the
beginning.

UNITED KINGDOM'S PREMIER

What should we believe you. She told
that if we'll surrender you she'll
let...

ELIX SAPHRE

No. Believe me. She wouldn't. Humans
mean nothing for her. We want to help.
If we don't why I am here?

GERMAN CANCELLOR

What should we do.

ELIX SAPHRE

We need you to prepare your armies as
fast as you can and we need about two
hundred or more plane pilots. We have
ships but we don't have pilots. Soon
they will attack with all their
forces.

GERMAN CANCELLOR

Why you don't give her to them.

ELIX SAPHRE

(calm)

I can't and I don't want to.

Suddenly hearing something in his Comm becomes agitated.

ELIX SAPHRE (CONT'D)

I have to go now. If you want to survive then prepare to fight as soon as possible. Think of this. They will attack cities first then surroundings. Evacuate as many of them on the sea or wherever you can. Fast. It's not time to lose.

Finishing Saphre turns and fast runs out from the room.

GERMAN CANCELLOR

What should we do?

French Chancellor thinks.

CUT TO:

EXT. NATO HEADQUARTERS - ENTRANCE

Elix Saphre blows the entrance door, jumps and lands near Deron which is in front of the soldiers.

DERON (V.O.)

What happened.

ELIX SAPHRE

(jumps on his back)

Let's go back. NOW.

Without any questions Deron beats his wings and rises into the sky flying fast.

CUT TO:

EXT. MOUNTAINS - NEAR CAVE

Deron appears from the sky and lands. Before he touches the ground Saphre jumps from his back and run into the cave.

Seconds later he gets out scared and angry.

DERON (V.O.)

What happened.

ELIX SAPHRE

They are not here.

Saphre looks around searching. He sees Sicla at a few meters between two rocks. Around him are five dead Tholers.

With three jumps Saphre arrives near him. Sicla is breathing hard. Saphre looks at his armor. It's intact.

Next he sees a scar on his head.

Saphre hits Sicla's face.

ELIX SAPHRE (CONT'D)

Hey. Friend. Wake up.

Hardly, Sicla open his eyes.

ELIX SAPHRE (CONT'D)

What happened.

SICLA

(in pain)

I'm sorry. Their attack was fast. We didn't...

ELIX SAPHRE

(looks around)

Where are the others.

SICLA

They took her. Thala followed them. I couldn't.

ELIX SAPHRE

Aaaaah.

Stands up looking around while he takes out his Obic. Pushes on its surface and a click is heard.

ELIX SAPHRE (CONT'D)

Dee, Thala.

No answer.

ELIX SAPHRE (CONT'D)

(screaming)

Dee, Thala.

DERON (V.O.)

In your left, up.

Saphre looks in that direction from where with high speed Thala flies to them.

She stops close to Sicla and takes his head with one of her tentacles.

THALA

I'm sorry. Are you OK?

SICLA

Soon. I'm repaired.

He points with his head to the chest where the armors is moving like water signs that something is happening under it.

THALA

They took her. I followed them but the ship has powerful shield and I couldn't get in. I'm sorry.

ELIX SAPHRE

Where is Dee?

THALA

I left him here.

ELIX SAPHRE

Apparently is not here.

THALA

(looks around)

He's here.

(to Saphre)

Call him.

ELIX SAPHRE

I did. No answer.

THALA

I've heard you. So he did.

ELIX SAPHRE

Damn it. Where did he go.

(to Deron)

We'll go after her.

THALA

It's too dangerous. You don't want to see what's out there. You don't.

ELIX SAPHRE

(glorious and angry)

I don't care.

Sicla stand up while the scar from his face disappears healed by his armor.

SICLA

I'll go with you.

Saphre looks at Thala wondering.

THALA

We're all in this.

Next he looks at Deron which, thinking is looking at the sky.

DERON (V.O.)

Call your ship.

ELIX SAPHRE

(surprised)

Why.

DERON (V.O.)

Just do it.

Saphre complies and pushes again on its Obic Unit.

CUT TO:

INT. MAIN DECK - AVA'S SHIP

Here, Ava is in the middle of it, surrounded by five other - humanoids all - three men and two women.

They are other's Sphere Ships Leaders - from left to right - Rido, Anon, Fidia, Arker and Genda.

They all are talking.

Suddenly female's approaching screams are heard and later on the Deck forced by two humanoid robots enters Diana. She is very scared and angry and struggles to escape from robot's hands. Close behind appears Dilo and a green dressed Leger.

AVA UPTA

(seeing them)

Perfect.

(smiles to Diana)

So you are the carrier.

She touches her face and Diana looks in her eyes.

She doesn't understand what Ava just said.

AVA UPTA (CONT'D)

(english)

You look good. I wish to have your skin.

(to Dilo)

Dilo they are the other who are with us - Rido, Anon, Fidia, Arker and Genda - captains of the ships that will help us.

Dilo pass near her and goes to the leaders and make a large respectfully reverence.

The other responds in the same way.

AVA UPTA (CONT'D)

(to To)

Prepare the machine.

To turns around and disappear on a corridor.

DIANA

Who are you?

AVA UPTA

(looking at Diana's body)

So it's a female this time.

DIANA

(scared)

What do you want for me?

AVA UPTA

I wish to know how Mellians will react
at this.

(smiling)

We have their jewel.

DIANA

Let me go.

AVA UPTA

Acron will love it.

(to left robot)

Take her to the gate.

Without saying anything the robots force Diana to turn and take her on the same corridor where To has gone earlier.

CUT TO:

INT. GATE ROOM.

It is a huge spherical room which has in the middle a grey floating circular disk with a human shape in the middle of it and around near the walls is nine C.P.s.

To and another three operators are moving in hurry from a C.P to another pushing different keys on them. While they are doing this different blue lights appear on disk's surface.

From distance are heard Diana's screams while the robots are taking her here.

Later the robots enter into the gate room with Diana. She struggles to escape from their hands.

To sees them and points with his hand to the disk.

The robots take Diana in disk's direction which when they arrive here is changing its position to a vertical one.

The robots raise Diana's body fitting her into the human shape from the disk.

With a last effort she tries to escape again but without success.

DIANA

(crying)

Let me go.

But nobody listen.

After the robots put Diana into the shape metallic cuffs appear from the disk's surface and fixes Diana's body on her hands, legs and chest.

The robots leave her here turn around and get out from the room from where they came.

DIANA (CONT'D)

(crying)

Please. What do you want from me?

To approaches.

TO

(calm)

Relax. It won't hurt.

Diana looks at To with tears in her eyes without to understanding what he said.

DIANA

Who are you people. Why are doing this
to me?

To smiles, turns around and goes to a C.P. and pushes on a key.

TO

She is...

CUT TO:

INT. MAIN DECK

TO (V.O.)

...ready.

Diana's screams are heard too.

AVA UPTA

Perfect.

(looks satisfied at the
screen)

Brother prepare.

Next she turns to her chair, goes here and sits down smiling.

AVA UPTA (CONT'D)

Friends, see the writing of history.

(looks to Dilo)

Ready?

DILO MERAK

Ready.

AVA UPTA

Good. To at my signal start it.

TO (V.O.)

OK.

The Comm is open and whispers and steps are heard from Gate Room.

AVA UPTA

Start it.

CUT TO:

INT. GATE ROOM - SAME TIME

To heard Ava's command, signs to the operators to leave and looks at Diana which has fainted while they were talking.

He waits until the operators leave the room and after they are gone he turns to the C.P. and pushes one after another four keys one under the other.

While he is doing this the disk on which is Diana rises up until at the half of the room. From the roof appears four cylindrical sticks which begin to bright in red light. The sticks are orientated with the end in Diana's direction.

Fast, four red beams from the sticks emerges and hit Diana's chest which wakes up and screams covered by deep pain. She struggles few times and screams as loud as she can.

Intensity of the beams grows slowly making providing her more pain.

To moves to another C.P. and pushes two keys on the screen.

Suddenly from Diana's chest like from a mirror, mixed with white light a beam emerges to the center of the roof and pass through it.

CUT TO:

EXT. SPACE - SAME TIME

Ava's ships is surrounded by another five ships looking the same. Far away, between the Sphere Ships and Earth is Dilo's ship.

Silence covers all around away stars are blinking lighted by their sun.

Suddenly from the Central Sphere of Ava's ship a beam of red light appears from above and continues fast away and stops kilometers later.

At the edge of the beam the light begin to spin with growing speed and while it is spinning from the end a disk grows larger and larger until disk's surface is bigger than the area where are located Sphere Ships.

After the disk achieve the final size like a vortex is spinning constantly.

CUT TO:

INT. MAIN DECK - SAME TIME

Ava with shining eyes stand up from her chair an looks at the vortex from outside.

AVA UPTA

Now it's up to him. I hope he still knows that we are here.

Silence covers the Deck which extends on a long period of time
- seconds, minutes...

CUT TO:

INT. MAIN DECK - LATER

Ava's eyes because of waiting lost their light and Ava pass from
joy to impatience and finally ends in angry.

AVA UPTA

Where is he?

(to Susa)

Can you scan beyond?

OPERATOR

(seconds later)

Yes. But is nothing there. Empty
space.

AVA UPTA

I'll go there.

All start to protest.

AVA UPTA (CONT'D)

Shut up. I have to see. I didn't made
all for this.

Points to the screen where suddenly a long dark ship begin to
get out in this universe.

DILO MERAK

You should look there.

Ava turns and seeing emerging ship her eyes grows wide and begin to light again.

AVA UPTA

I knew it. Open a Comm.

OPERATOR

(pushing a key)

Comm open.

AVA UPTA

Are you hear me?

ACRON DELARIA (V.O.)

(calm grave voice)

Hello sister. I'm glad to hear you.

Hearing his voice all from the deck starting with Ava and ending with the operators begin to yelling.

AVA UPTA

Me too brother. Me too.

ACRON DELARIA

I'm coming with something that you won't believe and...

But before he ends his words the beam which generated the vortex blinks fast two times.

Ava transforms into pure anger.

AVA UPTA

What is going on. Toooo.

No answer. Mad she turns to the screen where the vortex blinks and begin to decrease slowly.

AVA UPTA (CONT'D)

Brother?

ACRON DELARIA

I'm here.

From the other side screams are heard while the vortex is pushing on ship's cover smashing it.

AVA UPTA

Guards. Send guards to see what's happening. Show me what is there.

The screen splits and in left side shows images from Gate Room where explosions are stopping they to see what's happening there. Only thing they can see is a shape which flies into the room breaking a C.P.

CUT TO:

INT. GATE ROOM - SAME TIME

Here, To lies down near a C.P. decapitated. His head looks like it was broken from his body.

All around are explosions everywhere.

Diana is awake and looks scared around where a shape flies around destroying everything. Vortex beam is still on and suddenly the shape flies and stops in Diana's left.

Shape's shield begin to disappear and Dee appears.

Very surprised Diana looks at him.

DEE IN

Hy.

Fast he break of, one by one the cuffs and pulls out her from the disk while the beam disperse.

Next Dee with his metallic arms puts Diana on his back. Here parts of Diana's armor begin to melt and slow flows on Dee's armor combining with it.

Dee activates his shield and both disappear.

CUT TO:

EXT. SPACE - NEAR THE VORTEX

Light emerges from the back of the ship from other universe to this.

Fast the ship passes through the vortex followed by a group of eight ships smaller than the first are passing before the vortex closes in a ball of light.

CUT TO:

INT. GATE ROOM - SAME TIME

Invisible Dee flies slowly to an exit door before four robots enters into the room and looks around with their weapons searching.

Slowly Dee flies above them and get out from the room.

CUT TO:

INT. MAIN DECK

Ava is angry and all the other ship leaders disappear one by one teleported on their ships.

AVA UPTA

What happened.

SUSA

The girl is missing. Look.

She turns to the screen where the empty disk is seen. Down Ava sees To's body. Seeing him she become angrier. Dilo looks at her with calm.

The robots enters fast into the room and run to Ava.

AVA UPTA

Tell me.

ROBOT 1

(metallic voice)

Somebody took her.

AVA UPTA

Find them. Now.

The robots turn back and fast run to the corridor from where they came.

AVA UPTA (CONT'D)

(to an Operator)

Scan the entire ship and find them.
I want them alive.

Next she turns back to the screen where smashed Acron's ship is.

AVA UPTA (CONT'D)

(whispering)

Acron?

ACRON DELARIA

I'm here. I'll be OK.

Ava sees the ship which repairs itself like a wound on skin.

ACRON DELARIA (CONT'D)

I'm coming there.

A ball of blue light appears in Ava's left making her to look here.

Later Acron Appears.

He is a tall man with long white hair and a gray beard and wears a long large brown coat.

Seeing him Ava jumps and embrace him.

Surprised smiles and embrace her too.

ACRON DELARIA (CONT'D)

I'm glad to see you. I've waited for
this too long.

(turns to Dilo)

Hello friend. I'm glad you are here.
You paid your debt.

Dilo smiles to him and Ava step back and looks at Acron.

ACRON DELARIA (CONT'D)

(calm)

What happened.

AVA UPTA

We'll find soon.

ACRON DELARIA

(angry)

I've spent many years there to create
an army, now look...

(points to the screen)

It's all I have.

AVA UPTA

Don't worry. We'll bring it here
soon. It's not important if you are
OK. I've prepared too.

She steps to the chair and pushes on a key then she turns to
the screen where wide image of all Sphere Ships appeared.

Acron smiling looks at her.

ACRON DELARIA

Well done.

(becomes calm)

Who did this.

DILO MERAK

Elix Saphre.

Anger covers Acron DeLaria which turns to Dilo.

AVA UPTA

As I see one of his men followed her
here?

ACRON DELARIA

Her?

DILO MERAK

It's a female.

ACRON DELARIA

Interesting. Where are they.

AVA UPTA

On a planet close to our position.

Ava signs to an operator which pushes on a key on the screen.

Later on the screen Earth's image appears.

ACRON DELARIA

The female is here?

AVA UPTA

Somewhere on the ship.

ACRON DELARIA

(looks at Earth)

Find and destroy them.

(angry)

I want that men dead.

Surprised Dilo looks at Ava which calm goes and sits on the chair.

AVA UPTA

Open a Comm to all ships.

DILO MERAK

I'm going to my ship.

AVA UPTA

Good. Wait for commands.

Dilo goes to the door and before to pass through it he disappears in a ball of light followed by Acron DeLaria.

OPERATOR (V.O.)

Comm is on.

AVA UPTA

Everybody, listen. Before we'll go to Mellia, we have to do something. The man for which are you all here demands that Elix Saphre and his team must be destroyed. The carrier is here on the ship and we don't need them anymore so send searching drone for them.

Seconds are passing.

RIDO (V.O.)

Ready for commands.

ANON (V.O.)

Ready for commands.

ARKER (V.O.)

Ready for commands.

FIDIA (V.O.)

Ready for commands.

GENDA (V.O.)

Ready for commands.

AVA UPTA

Good. Prepare the drones.

OPERATOR

Ready.

CUT TO:

EXT. SPACE - SAME TIME

One of all ship's spheres are lighting signs that the drones are activated.

While the ships prepares the drones their position changes surrounding the planet.

CUT TO:

INT. MAIN DECK - DILO'S SHIP

He is walking agitated around the Pail. All Legers are close to the walls and are looking at him wondering.

DILO MERAK

No. We are not like this. We are not like this. They are insane.

TEMRET

What is going on?

A click is heard in the Comm.

AVA UPTA (V.O.)

Dilo why your drones are not ready.

Dilo makes a sign to Gru not to open a channel back.

DILO MERAK

(to Temret)

That's the problem. Elix Saphre is on that planet and they want to burn it with him on it.

TEMRET

But the carrier?

AVA UPTA (V.O.)

Dilo. Do you hear me?

DILO MERAK

(signs to Gru to open the channel)

We had a problem.

(signs again to Gru)

Are ready now.

AVA UPTA (V.O.)

When you want send them to the planet
and destroy as much as you can.

DILO MERAK

Yes.

The click is heard again while Temret looks calm at Dilo.

DILO MERAK (CONT'D)

(to Tigur)

Announce the pilots to prepare and
wait my commands.

TIGUR

Understood.

TEMRET

Dilo?

DILO MERAK

I'm not a good person but this is not
a good idea.

TEMRET

Did you talked with him?

DILO MERAK

He looked at me.

TEMRET

And?

DILO MERAK

I'll go to the Elders. Wait for me.

He turns to a wall and exit through a door. Temret looks calm around at the other Legers.

CUT TO:

INT. MAIN DECK - AVA'S SHIP - LATER

Ava is sitting on the chair while Acron looks at her proud. She sees him and smiles.

ACRON DELARIA

I'm going to my ship. It must be repaired by now.

CUT TO:

INT. MAIN DECK - AVA'S SHIP - UNDER DEE'S SHIELD

Covered he is flying above looking at Ava.

DEE IN

(whispering)

She's going to attack the planet.

DIANA

(whispering too)

Oh my God. What we do?

DEE IN

(flies in Ava's direction)

We'll equalize the chances.

CUT TO:

INT. MAIN DECK - AVA'S POSITION - SAME TIME

Acron walks at a few meters from Ava's chair and disappear in a ball of light looking at her.

AVA UPTA

Launch the drones.

While the responses of the other commanders are heard Dee's shape approaches fast and with his hands catches Ava who surprised looks around trying to understand what's happening.

DEE IN

You're coming with us.

Dee flies in the place from where left Acron and seconds later silence covers the Main Deck.

Susa turns to Ava's chair and see that she is missing. He looks around searching for her but nothing.

In panic goes to her chair and sits on it.

CUT TO:

EXT. EARTH - CITY - STREET - LATER

Ava appears in a ball of light floating at small distance from the ground still in Dee's hands.

Dee throws her down and shots with a beam of light in her back destroying a device located here.

Ava falls down screaming angry and with a jump rolls down and landing on her feet. Her blades appear on both hands and threatening looks around.

AVA UPTA

Who are you.

Dee doesn't say anything and flies calm around her at safe distance.

With her right she touches a temple and her holographic glasses appears and she looks around where above she sees Dee's shape.

Fast she jumps in his direction but Dee rises up avoiding the attack.

DEE IN

Now you will pay for what you did.

Ava looks up where into the atmosphere just enters the drones.

AVA UPTA

No. You will pay.

She touches again the temple but nothing happens. Angry looks again after Dee which is up in the sky.

He stops the shield and appears.

DEE IN

Don't worry. I've destroyed your comm. You are alone now.

Ava looks angry at him then at Diana on his back which calm looks at her without to understand.

AVA UPTA

Do you think that's all? That my
brother will not find me?

DEE IN

It doesn't matter. Good bye.

Turning around he flies up into the sky leaving Ava there.

DIANA

What she said?

DEE IN

She's not very happy.

While they are flying Dee with his hands take Diana from his
back and pull her in front of him.

DEE IN (CONT'D)

I need you to do something.

DIANA

(surprised)

What.

DEE IN

That drones will make many
destructions.

DIANA

And what I can do?

DEE IN

Think. Think at them and try to take
them from here.

DIANA

Where?

DEE IN

(thinking)

You didn't see the space.

(disappointed)

You can imagine it.

While they are talking the missiles just spread into the
atmosphere scaring Diana.

DIANA

What I should imagine?

Dee stops a second and lands on the ground putting Diana in front
of him.

DEE IN

Did you see before pictures from
space?

DIANA

I've seen many.

DEE IN

Try to think...

(looks up)

Moon. Think at the moon. Yes. Yes. At the moon. I'm sure that there is an image of the moon which is useful.

DIANA

Where.

DEE IN

In your mind.

DIANA

I'll try. Tell me how.

DEE IN

Imagine that your mine extends out from your head and covers all those missiles. Then imagine that you send them back into...

But before he finishes a shadow appear from their back rolling into the air and lands on Dee's back.

It's Ava and she's angry.

AVA UPTA

I can't fly but I can jump.

With a fast move she cut Dee's left metallic arm.

With the other arm Dee pushes Diana which falls back down. Next while his armor covers his head Dee flies up spinning.

This action makes Ava to fall down from his back and she lands on the ground turning to Diana which is very scared.

Ava smiles evil and runs in her direction but before she's arrives Dee from above hit Ava which fall down and rolls.

DEE IN

Do what I've told you. I will take
care of her.

Ava jumps back on her feet and attack Dee which avoids with the
same speed her blades.

CUT TO:

EXT. GROUND - DIANA'S PLACE

While she looks at the fight between Ava and Dee she stand up
slowly. Then she looks at the sky from where the invisible drones
are closing fast to the ground.

DIANA

Yesterday I was a normal girl, now I
can control missiles.

She closes her eyes thinking a few seconds.

Nothing happens.

She opens the eyes and looks again at the missiles - no change.

DIANA (CONT'D)

Oh God.

She closes again her eyes this time thinking harder.

Slowly her head skin begin to shine progressive continuing to
her body.

Dee sees her avoiding another Ava's blade.

Ava sees too and tries to jump in her direction but Dee catches her leg and pulls her back.

CUT TO:

EXT. ATMOSPHERE - SAME TIME

The drones are still flying to the earth with high speed. Because of their invisible shields only their shape is seen passing through the atmosphere.

Suddenly one by one first, then two, three, ten.... The drones shapes disappear in balls of light and seconds later many of them are gone but before all disappear a few of which are close to the surface begin to fire the ground into the cities all over.

Huge explosions appear burning all around. People are screaming everywhere without understanding what is attacking. Sirens begin to sound again.

Into a store at a TV a static message shows - WE ARE UNDER ATTACK. LEAVE YOUR HOME. GO ON SEA OR INTO THE MOUNTAINS AS FAST AS YOU CAN. DON'T STAY IN THE CITY.

CUT TO:

EXT. DIANA'S POSITION - LATER

She opens her eyes and looks away where she sees the explosions then exhausted lose her control and falls down.

DIANA

(whispering)

I didn't worked.

DEE IN

(in her Comm)

Yes it did. Now get up.

DIANA

I can't. I'm feeling like I didn't
sleep a week.

DEE IN

It's consuming your energy.

She turns around where Dee is still fighting with Ava.

Suddenly above them air explodes and immense shadow of Lico's
ship appears. At a few meters from Diana, Sideean and Alcula
Medala appears. Sideean run to Diana and Medala to Dee and Ava
attacking her with a fast jump.

CUT TO:

EXT. DEE AND AVA'S POSITION - SAME TIME

Medala attacks her from above with her blades stretched.

Ava avoids her and jump back.

ALCULA MEDALA

Leave her to me. Take Diana and go to
Saphre. He's waiting.

Dee complies and flies to Sideean and Diana.

ALCULA MEDALA (CONT'D)

Let me see what you can do monster.

AVA UPTA

(attacks her screaming)

Alcula Medala.

ALCULA MEDALA

Yes. Me.

While they are fighting, Dee arrives near Diana and Sideean.

DEE IN

Let's go.

(to Sideean)

Take her to the ship. I'll follow you.

DIANA

(looking at Medala)

What about her?

SIDEEAN DHAK VELDAL

She will be OK. It's an old problem
between them.

DIANA

But she is sick.

SIDEEAN DHAK VELDAL

Not anymore.

He take Diana's hand and both climbs on Dee's back.

SIDEEAN DHAK VELDAL (CONT'D)

Take us up.

Dee flies in ship's direction while Diana is still looking at Medala which fights with Ava.

CUT TO:

EXT. SPACE - NEAR THE MOON.

The drones sent here by Diana - many of them hit Moon's surface and broke in many pieces while the others are going deep into the space without a specific direction but suddenly all change their trajectory and goes back to Earth.

CUT TO:

INT. MAIN DECK - ACRON'S SHIP

It's a spherical Deck with holographic screens all over the walls. From a screen to another are flying a strange winged creatures with four hands with six finger and no legs, only a long tale ended with a bone-spine. On their entire bodies the creatures have long yellow-dark hair. On the heads four eyes - in pairs are in front, no ears are seen, a small mouth with bulk lips and a big nose above.

In the center of the Deck on a flying chair is sitting Acron DeLaria which on a big blue screen from the front of the chair is seen Susa's image.

Because of the different atmosphere which creatures respire, Acron is wearing a mask on his head.

ACRON DELARIA

(angry)

You are in command now. Don't worry we'll get her back. Transfer all the other ships command here.

(turns in his left)

Hey you.

A flying creature turns to him.

ACRON DELARIA (CONT'D)

How many of our ships are outside?

The creature turns back to the screen where puts one of his left on it.

The screen blinks showing seconds later outside real image of their position. Acron's ship is close to Earth and in its left are eight long ships - war ships because of the canons on their surface.

The creature looks a few seconds at the images then turns to Acron.

CREATURE

Eight Sir. Seven in good conditions and one is still repairing.

ACRON DELARIA

Good. Send them to the planet to destroy and search for my sister.

CREATURE

Where.

ACRON DELARIA

Everywhere. For my sister search in the place of the first attack.

The creature makes a noise like a bee and turns to the screen while Acron looks at another creature.

ACRON DELARIA (CONT'D)

You there.

But the creature doesn't respond.

ACRON DELARIA (CONT'D)

(angry)

Everybody. Listen to me. Damn it. You should use names or something.

Except the first creature all turn back to Acron.

ACRON DELARIA (CONT'D)

Friends from now each time I'm calling you...

(makes a circular move
pointing all)

...all you will turn to me.
Understood? While you are doing your
job your attention is on me.

Approving whispers are heard.

ACRON DELARIA (CONT'D)

Good. Now.

(points to a creature)

You. Send soldiers to that planet...

(point to Earth on the
screen)

...and search for Elix Saphre's team.
You know what to do next.

The creature approves and turns to its screen.

Meanwhile on the screen Susa's image appear instead of Earth.

SUSA

The captains are ready. Comm is on.

ACRON DELARIA

Good.

A creature from above pushes a key and turns to Acron signing him - Yes.

ACRON DELARIA (CONT'D)

Launch drones and bring back my
sister first then destroy this
planet.

CUT TO:

EXT. SPACE - SAME TIME

All Sphere Ships located around the Earth are blinking launching hundreds of thousands Drones which start a trajectory to Earth activating their invisible shields while are flying and closing to the planet all drones disappear.

CUT TO:

EXT. NATO HEADQUARTERS - LATER

Here Elix Saphre is in front of it surrounded by a few hundred soldiers spread around on a big area. Away from them in a huge crater their ship is landed. Near it Deron is looking at the sky.

With Saphre is Lorce, Sideean and Diana.

Lorce is explaining to the soldiers.

LICO LORCE

...the controls are easy to use...

He take out his Obic Unit and generates its screen where he shows Drone's C.P.s

LICO LORCE (CONT'D)

...and all you have to do is think.
The system will do the rest. You'll
will learn fast.

The Obic Unit rises a few meters in the sky allowing all the soldiers to see the Control Panel. After this the Obic lands in Lorce's left.

ELIX SAPHRE

Remember this. You are doing it for
you, for your families...

(makes a circular sign with
his right)

...for your home. Don't be afraid.
Soon a few friends of us will come.

(looks at Deron)

You'll recognize them and when they
will come climb on their back as many
as you can.

(turns to them)

Now go.

LICO LORCE

All the pilots go to the ship. You
will be taken there. Relax.

All the time while they spoke the soldiers said nothing, fear is seen in their eyes.

LICO LORCE (CONT'D)

(in his Obic)

Doxor prepare to take them inside and
send each on a C.P.

LYSIS DOXOR (V.O.)

Understood.

While they are walking to the ship one by one the pilots disappear making the others to look surprised around.

CUT TO:

INT. NATO HEADQUARTERS - SAME TIME

French President with German Chancellor, United Kingdom's P.M. and a few others are looking out through a large window at what is happening down.

FRENCH PRESIDENT

We put our future in hands of and
alien.

GERMAN CANCELLOR

He wants to help I've seen it in his
eyes.

In the same time Saphre turns and looks up at them. Except the French President and German Chancellor all looks in another direction avoiding Saphre's eyes.

French President looks calm at Saphre.

FRENCH PRESIDENT

(inner voice)

Help us.

Saphre smiles and turns to the soldiers pointing to a hand on the sky.

ELIX SAPHRE

(glorious looks at Lorce)

Any minute from now into the atmosphere something...

LICO LORCE

All planet sees you.

Saphre looks at an Obic Unit which flies above him

ELIX SAPHRE

(continues)

...something that many of you never saw, even in your dreams, it will come to destroy this planet.

In the same time all around the planet on each TV, indoor or outdoor shows Saphre's image.

People getting out from under shelters are looking at him.

ELIX SAPHRE (CONT'D)

(on screens)

It is because of us. I don't think you will forgive us but I think that you will fight with us...

CUT TO:

EXT. NATO HEADQUARTERS - SAME TIME

ELIX SAPHRE

...not for me or him...

(points to Lorce)

...but for you and your families.
Leave hate for us now use it for them
and fight. Fight with all your
strength and you will prevail. This
is a promise to you. We will do
anything that we can to help you to
prevail.

While he speaks, Diana looks respectfully to him.

ELIX SAPHRE (CONT'D)

Go now and fight.

Suddenly into the atmosphere clouds of drones enters with high
speed looking like a rain of meteorites.

ELIX SAPHRE (CONT'D)

(looking at the sky)

It begins.

(to soldiers)

Go.

(to Obic)

They are not invincible. Remember
this.

The soldiers prepare their weapons.

ELIX SAPHRE (CONT'D)

(to Diana)

You are coming with me.

(to Sideean)

You stay with them.

LICO LORCE

You are not so good at speeches.

Saphre looks to him while Sideean turns and goes to a group of soldiers. Not like the others he doesn't wear an armor. His tattoos are the armor.

When he arrives to the soldiers tattoos begin to move like water, extending and covers his entire body transforming into a white spotted with red armor.

All soldiers look surprised at him.

SOLDIER (V.O.)

I'd like one of that.

Sideean turns to a soldier from his left looking in the same time after Saphre, Lorce and Diana which are going to the ship.

SIDEEAN DHAK VELDAL

(screaming to Saphre)

Hey.

Saphre turns back to him.

SIDEEAN DHAK VELDAL (CONT'D)

Keep sky away from here.

Saphre approves from his head and turns back to the ship and in the same time Sideean's armor covers his head.

SIDEEAN DHAK VELDAL (CONT'D)

(to the soldiers)

Don't save your ammo. As much as you fire in the as fast as they can be destroyed. Stay close to me and shoot in everything you don't know what it is.

SOLDIER (V.O.)

I don't know what you are.

Sideean ignores him and next he pushes on his left forearm. Here the armor melts and the melted part shapes into a sphere which detaches from it and flies above them while it's blinking.

Up in the sky the sphere begin to rotate faster and faster generating a transparent green shield which covers all the soldiers.

SIDEEAN DHAK VELDAL

This will protect us. Stay in its area.

CUT TO:

EXT. ATMPSHERE - LATER

The drones invisible shapes spread and begin to fire continuously to the ground. Suddenly thousands of spheres launched by Lico's ship appears and explodes in red balls spreading this red light around away in every direction.

Hit by this light drone's invisible shields begin to blink and become semitransparent with red nuances, allowing to be seen.

CUT TO:

EXT. LICO'S SHIP - SAME TIME

Elix Saphre helps Diana to climb on Deron's back. After she find a comfortable position Saphre climbs too sitting in front of her.

Lico Lorce disappear in a ball of fire.

ELIX SAPHRE

(to Diana)

Don't be afraid. I'll take care of you.

Diana smiles while her mask covers her head.

ELIX SAPHRE (CONT'D)

Let's go my friend.

Deron, beating it's wings rises into the sky while the ship disappear.

CUT TO:

INT. MAIN DECK - LICO'S SHIP

Here Lico who just appeared is looking at the Pail where are seen images from outside with drones.

Doxor is flying in front of a screen.

LICO LORCE

Open a comm.

Doxor pushes a key.

LYSIS DOXOR

It's open.

LICO LORCE

Hello. My name is Lico Lorce and I will be your coordinator. Do as I say and all will be OK. I'm sure that you've seen those red explosions by now. Those bombs are meant to make visible every invisible shield.

(to Doxor)

Take us under the sea.

(continues)

I think by now that you understand the C.P.s. From the left big blue key you can launch your drone. Push it.

CUT TO:

INT. DRONE CONTROL DECK - SAME TIME

Here six pilots are sitting on their chairs. Hearing Lico's last command all push a key from the down left corner of the screen.

In the same time all the ship is covered by a thin vibration.

LICO LORCE (V.O.)

To avoid the destruction of the drones until you will learn how to fly please activate their shields by pushing the left key from that you pushed earlier. It is the one with a V on it.

They all do this.

LICO LORCE (V.O.)

Try to take control as fast as you can. When you will succeed it will be easier.

CUT TO:

INT. DRONE CONTROL DECK - SAME TIME

Here is Pagia and another two. He is smiling hearing Lico.

On each C.P.s screen appear a corridor with a circle of light at the end.

PAGIA ERITA

We have to get out before the ship will emerge. It will be easier to control so think to advance - this is how you accelerate or brake.

LICO LORCE (V.O.)

To accelerate think...

PAGIA ERITA

Shut up. I'll explain.

He pushes on a key and Lico's voice stops.

PAGIA ERITA (CONT'D)

I'm in command here from now so do as I say.

The soldiers think and one of them closes his eyes.

PAGIA ERITA (CONT'D)

And don't close your eye. You won't
see where to fly.

The soldier open his eyes while on his screen he sees approaching
the light spot from the end of the corridor.

CUT TO:

EXT. CITY - AERIAL - SAME TIME

Lico's ship invisible shape is flying fast to the sea. One by
one ejecting drones appear but each drone is following a chaotic
trajectory. Many of them hit another rejecting reciprocally.
Then learning how to fly, slowly the pilots take control of them.
From above many other attacking drones goes in their direction
and fire it them. The shields resist and the battle begin.

CUT TO:

INT. MAIN DECK - LICO'S SHIP

Lorce is watching the battle from outside on the Pail's surface.

LYSIS DOXOR

It will be hard.

LICO LORCE

Give'em a chance. Fire by pushing on
the keys from handles in front of you.
You'll see how. Good luck.

(to Doxor)

Take us in the water.

LYSIS DOXOR

Few minutes.

CUT TO:

EXT. CITY PERIPHERIAL - LATER

Deron is flying close to the ground. Saphre from his back looks careful around searching for something.

Suddenly away from them he sees Medala which is looking at them. At her feet lies down Ava's body. One of her arm is cut and a huge wound on her chest suggest how she lost the fight.

Deron lands close to her and Saphre looks first at Ava then at Medala.

ELIX SAPHRE

Are you alright?

ALCULA MEDALA

(looking at Ava's body)

Yes.

ELIX SAPHRE

This will not be good.

ALCULA MEDALA

It doesn't matter.

(looks at Diana)

It doesn't.

ELIX SAPHRE

Come....

The battle between Lico's drones and a few enemy drones continues on land/water area while a few drones finding Saphre, flies in his position and the others flies to the cities.

Above deep into the sky first, a few then hundreds of vortexes open and trough them appear groups of many Mandravs which all flies to Drone's direction.

Even it's a small part of them the drones are a few thousands even more.

ALCULA MEDALA

They are here.

DERON (V.O.)

My son.

He roars and beating with his wings rises into the sky flying to an approaching group of five Mandravs.

Each Mandrav have on his back one of their Shepherd with guns on their hands.

They are covered with black armors which allows to their bony feathers to stay outside and under their wings attached to the each part of the body are one four piped cannons.

The Mandravs engage, attacking the drones and shot with the canons blue balls of light which explodes together with hit drones.

Few Mandravs land allowing to soldiers from different countries to climb on their backs.

After the beginning of the battle Acron's eight ships enters into the atmosphere and flies to the planet's surface.

CUT TO:

EXT. CITY - AERIAL - LATER

Deron arrived close to the group of the Mandravs and in circles all flies around.

It is Belera and his sons. They are saluting themselves with loud roars. No Shepherd on their back.

BELERA (V.O.)

Father.

DERON (V.O.)

Belera. I'm glad you are here.

BELERA (V.O.)

They are my sons.

DERON (V.O.)

I know. Let's do this together.

ELIX SAPHRE

(points down)

There is somebody which needs a ride.

BELERA (V.O.)

Allow me.

He jumps with a large wing beat to the ground while his sons are flying around Deron.

DERON (V.O.)

Let's go.

All roars and follows Deron to a group of Drones which are shooting down in the city on the streets.

CUT TO:

EXT. GROUND - LATER

Medala is sitting near Ava's dead body. Her attention is captured by Belera's approach.

Belera approaches on the ground and flies parallel with it in Medala's direction.

She looks again at Ava then activating his mask jumps up at few meters in air and lands on Belera's back when he arrives under her.

BELERA (V.O.)

My name is Belera. Saphre sent me.

ALCULA MEDALA

My name is Alcula Medala and I'm glad to meet you. Let's go and finish this.

She looks deep to the Sunset where the Sun prepares to go down after far-off hills.

Belera flies up after two drones which are attacking another.

CUT TO:

INT. MAIN DECK - ACRON'S SHIP

He is sitting on his chair with the head on hands.

Fast he rise his head looking on the screen where shows dark side of the earth with battle's explosions is.

ACRON DELARIA

You'll pay for this. You'll pay. I'll
erase your entire race Elix Saphre.
I will.

Suddenly in front of him appears an oval platform on which Acron sees Ava's dead body. Near her sitting on its tail is a creature.

Acron flies from his chair approaching to the platform.

He is very sad but he doesn't cry.

Slowly he takes Ava's head in his left.

ACRON DELARIA (CONT'D)

(calm)

They will pay. This is a vow. You will
not be forgotten.

Next he looks at the creature which turns the platform disappearing trough the wall while Acron flies back to his chair and sits down.

ACRON DELARIA (CONT'D)

Everybody. Listen to me. Those
bastards killed my sister so I
command you to send all of your forces
to that planet and destroy every

living creature from there. Close
your ships to the planet and fire with
all your weapons. Successively
fires. Don't stop until I say.

Finishes and waits while around him the creatures flies fast
from an C.P. to another, doing their jobs.

ACRON DELARIA (CONT'D)

Hey.

Hearing this all turn to him.

ACRON DELARIA (CONT'D)

(to one from his left)

Take the ship close to the planet sent
all the soldiers and prepare all of
our weapons. Now. We'll show them
what we can do.

The creature approves and turns to the C.P. Where pushes
successively four keys.

ACRON DELARIA (CONT'D)

Open a channel to Dilo's ship.

Seconds later from above a creature approach and stops in front
of him beating fast from his wings.

CREATURE

We can't find him.

ACRON DELARIA

What?

CREATURE

His ship is not where it was.

ACRON DELARIA

Where is he?

CREATURE

We don't know.

Suddenly the ship jolts on time very hard then like something is hitting it many shocks are sensed around.

Acron sign to creature to leave and pushes a few keys on Chair's C.P And looks at the screen where something not good he sees.

CUT TO:

EXT. SPACE - NEAR ACRON'S SHIP.

Acron's changes its trajectory to Earth's direction while from it are launched huge conic transparent ships. Inside of them on rows are hundreds of creatures like those from Acron's main deck. Each creature has a kind of gun in its left hand like a rugby ball on it.

Dilo's ship is closing and start to fire in Acron's ship with its cannons while hundreds of drones are following the drone sent into space by Diana.

While the shots hit Acron's ship, many different size fragments of it are throw into space. Because the missing of oxygen no explosions are seen only broken fragments.

After this, healing capacity of the ship is activated automatically and like huge healing wounds hole into the ship's body are closing itself filled with a viscous black liquid which is transpired by the cover of the ship and follows to flow into the holes.

Dilo's fire destroys a few capsule but the other are still flying fast to the earth.

CUT TO:

INT. MAIN DECK - DILO'S SHIP

Calm, Dilo is looking at Pail's surface where is shown the attack on Acron's ship. Only him, Temret and the operators are into the room.

GRU

The ship looks like is healing.

DILO MERAK

Don't stop the attack.

Temret looks at him with glad on his tiny face.

TEMRET

What changed you?

DILO MERAK

I was wrong and now I'm repairing my mistake.

TEMRET

Why?

DILO MERAK

Don't ask me why.

TEMRET

The Elders told you something. Right?

Dilo avoids to answer and looks calm at Temret while on the Pail's surface appear many new blinking spots - battle of his drones and Ava's.

CUT TO:

EXT. CITY PERIPHERAL - EVENING

The night is approaching while the last drones are destroyed by the Mandravs.

Deron flies under them and lands near a city where is Sideean and his soldiers.

Belera, Thala and Dee from the sky are following them and lands close to Sideean's position. Moments later with wide jumps Sicla appears.

SIDEEAN DHAK VELDAL

(happy)

This battle is ours.

ELIX SAPHRE

(jumping from Deron's back)

Are you alright?

SIDEEAN DHAK VELDAL

(looks back at the
soldiers)

They were great.

Diana detaches herself from Deron's back and jumps down near Saphre.

DIANA

What's next?

Saphre looks at the sky where a few hundred of Mandravs are flying in circles into the sky

He rises his right hand saluting them.

Like a choir all Mandravs roars responding to his salute.

LICO LORCE (V.O.)

(in Saphre's comm)

You should look at the sky.

Saphre leaves down his hand and looks around deep into the sky where dark clouds are approaching.

DIANA

(sees the clouds)

What is that?

ELIX SAPHRE

(looks at Medala on
Belera's back)

Acron DeLaria's anger.

(catches Diana's hand)

Let's go. It's not ended. This will
be hard.

With a jump flies up in the air and lands on Deron's back with Diana in his hands.

Next he allows Diana to sit in the back and turns to them.

ELIX SAPHRE (CONT'D)

He will attack with all the forces he has. They will not have mercy so be careful.

Next he turns and looks at Deron's head which covers his head with the armor and rising a cloud of dust flies into the sky.

ALCULA MEDALA

Belera let's see what you can do.

Belera roars and follows Deron.

Thala looks at Dee then at Sideean which focuses his attention to the sky.

SIDEEAN DHAK VELDAL

(turns to them)

We are a team. Let's do this as a team.

All approves with their heads while Sicla looks over the soldiers from the back of Sideean.

SICLA

I propose to split. Who wants to come with me.

Six soldiers rises their hands and goes to his position. The others splits in teams and goes to Thala, Dee and the rest remain with Sideean.

SIDEEAN DHAK VELDAL

Static position first. Covered by our shields we'll set a circular perimeter and we'll stay back to back with the tanks outside.

DEE IN

Good idea. I think Saphre's position
is in danger.

Sideean smiles and covers his head with the mask.

SIDEEAN DHAK VELDAL

Let's do it boys. This is what we
know.

Ten tanks and twelve Humvee's with machine guns on them are
disposing back to back while the teams surrounds them.

Sideean's shield generator occupies a position above them and
generates the shield which flows around and like a
semitransparent dome covers the area.

CUT TO:

EXT. ATMOSPHERE

A huge cloud of thousands invisible drones just entered into
the atmosphere and spread on a few kilometers area.

Seconds after their entrance thousands of mark bombs appear
which exploding spreading their red light making half visible
many of the drones.

While they are spreading all the drones begin to fire to the
ground.

A few hundred of Mandravs close to the cloud flies into this
direction firing with their cannons.

Close behind the cloud groups of huge spherical ship follow
them. The spheres flies fast trough the cloud deep down to the
ground.

Deron and Belera flying one near the other followed by Belera's sons are flying to the spheres.

ELIX SAPHRE (V.O.)

I don't know what they are carrying
but we have to avoid those to arrive
to the ground.

DERON (V.O.)

Let's see how tough they are.

He fires with his cannons into the closest sphere which explodes
spreading around burning bodies of screaming Tholers.

DIANA (V.O.)

Those attacked at the cottage.

ELIX SAPHRE (V.O.)

Tholers.

DERON (V.O.)

They are not tough. Fire at will.

All cannons are firing destroying a few spheres but the others,
suddenly explodes splitting their cover and thousands of small
capsules are spreading all around falling to the ground.

ELIX SAPHRE (V.O.)

Damn it.

With his left hand generates a ball of light and fires into a
group of falling capsules melting them.

ELIX SAPHRE (V.O.)

Are too many.

(screaming)

Tholers are coming. Too many.

SIDEEAN DHAK VELDAL (V.O.)

Let them come. We have something to
give back.

The group of Deron still firing into the falling capsules while around the battle between the Mandravs and the drones is still on.

Night has fall and thousands of explosions light the sky all around.

From the sea Lico's drones are flying into battle's direction and minute later they engage firing into the drones.

CUT TO:

EXT. AERIAL - AWAY FROM BATTLE - NIGHT

Those eight ships which entered earlier into the atmosphere are flying first in group then spread into the battlefield.

Clean sky above and Moon's rays are lighting in blue color destroyed ground. The dark ships continues their direction and before they arrive to the battle from each one's down side two hangar doors are opening. From inside a white light emerges and shadows of a few hundred small fighters are getting out from inside and regroup close to the eight ships. Each ships is dark and looks like a bigger version of Poseidon's Tripod with the middle size bigger than the other two.

In the middle side - the ships cockpit is a creature similar to those from Acron's ship.

After all fighters get out from the ships surrounds them in a vertical circular area and flies into the battle.

CUT TO:

EXT. AERIAL - NIGHT - SAME TIME

Saphre sees new coming ships and shows them to Deron which is firing into a drone.

ELIX SAPHRE

Let's see what they want.

Deron roars and followed by a close group of Mandravs flies in fighter's direction engaging in battle firing with the cannons.

Each fighter activates at external sides two huge cannons which fires with transparent projectiles carrying a viscous green liquid.

From above the external sides two machine guns are firing with beams of red light.

Deron's avoids hardly two of those projectiles while a few beams are hitting his armor close to Diana which screams.

ELIX SAPHRE (V.O.) (CONT'D)

Are you OK?

DIANA (V.O.)

Yes.

Another two projectiles hits a Mandrav smashing on its body. The liquid spreads on Mandravs armor and begin to melt it.

Roaring in pain the Mandrav falls down.

DERON

Acid.

ELIX SAPHRE

Take me close to him.

Followed by a wall of projectiles and beams Deron turns and flies after falling Mandrav.

Saphre stretches his hand in his direction and hit's him with a ray of white light. The ray solves the acid from Mandrav's body allowing to his armor to heal back.

Roaring the Mandrav takes control of the fly and jumps back into the sky attacking and smashing the fighter which fired in him.

Deron avoiding a few projectiles hits with his head a fighter which lose its trajectory and smashes on the big ship near.

Next, Deron following a trajectory parallel to the bigger ship fires with all his cannons in it.

Explosions of fire surrounds and the ship, destroyed falls down to the ground in a cloud of smoke while Deron goes to another.

Suddenly like a cloud of bees ships carrying the soldiers from Acron's ship enters into the atmosphere in a loud noise spreading around the world.

The transparent part deactivate and all the creature from inside in groups, flies into the battles direction and to the planet's surface.

ELIX SAPHRE (CONT'D)

(looking at the flying
soldiers)

All the armies of the universe are
coming here now?

Diana, from his back rises her hands into coming soldiers direction and seconds later they begin to disappear in balls of light teleport into the space.

Saphre, understanding what she is doing hit's Deron on his neck.

ELIX SAPHRE (V.O.) (CONT'D)

Take us close. I don't know how much
she can resist.

Deron complies, roars and flies in soldiers direction.

DIANA (V.O.)

(through her clenched
teeth)

I'll resist as long as I can.

Deron and Saphre fires in flying soldier's direction while many
of the others are still disappear in balls of light but seconds
later, exhausted Diana faints.

Saphre sees her and takes her left into his right.

ELIX SAPHRE (V.O.)

Let's go from here. Now.

Deron beats hard on his wings rising up in the sky followed by
five soldiers which are destroyed a moment later by a blasts
which came from under.

Saphre looks in that direction where he sees Medala with her
left stretched sitting on Belera's back. He signs her with his
head, Medala responds while Belera is attacking another big
ship.

CUT TO:

EXT. SPACE - SAME TIME

From here is seen the magnitude of the battle. All over the
planet in the dark side and in the light side in the sky thousands

of drones and Mandravs, human's planes are fighting continuously with the drones.

Even the drones are many, the Mandravs and humans resists.

In the space close to Earth Dilo's and Acron's ships like two pirates vessels are firing one in another.

Dilo's ship is in advantage because is a little bit smaller than the other, thing that allows it to follow a circular trajectory around it.

Away from them Dilo's drones are attacking and destroying the last drones sent near the moon by Diana while close to the moon hundreds of soldiers from Acron's ship are floating randomly unable to fly because of missing atmosphere from here.

CUT TO:

EXT. CITY PERIPERIAL - NIGHT

Sideean and his teams are fighting with a few attacking groups of Tholers. Around them on a big area lies many Tholer dead bodies.

Suddenly from the sky groups of flying soldiers together with fighters are flying in city's direction.

SICLA

Let's split them.

Followed by his men Sicla with two machine guns in two hands and a long bar of steel in another, jumps away hiding meters away near a huge part of a building, waiting the coming of the soldiers.

SICLA (CONT'D)

(to the soldiers)

Stay close to me. No shield protects you now because I don't have one. Fire in them.

(to closest soldier)

I'm running out. Find some ammo.

SOLDIER

I have to go to the camp.

SICLA

(in comm)

Sideean, all of you. We are running out of ammo. Send two men to me. Now.

From their covers in pairs six soldiers runs to Sicla's position.

SOLDIER 1

What.

SICLA

Go with him and find some ammo. Fast.

The soldiers follows another two from Sicla's team in Camp's direction located away near the city.

CUT TO:

EXT. CITY PERIPHERAL - SIDEEAN'S POSITION - LATER

Sideean is near a train wagon surrounded by his soldiers.

SIDEEAN DHAK VELDAL

Tanks and machine guns advance in front of us and fire in those ships. The rest of us will cover you. Try to use shot and hit. Don't spend your ammo until more will come.

The tanks together with the Humvee advance in front of them and set a semicircular position.

Sideean's shield follows them while the soldiers looks sad at it.

SIDEEAN DHAK VELDAL (CONT'D)

Don't worry.

(to a soldier)

I'll go there. You are the chief now. Keep you fire on the Tholers. Understood?

Soldier approves and next Sideean turns back and with a jump passes through the shield lands on a tank and jumps again away in front of them.

Seconds later he avoids a few Acid Projectiles jumping randomly.

The soldiers arrived start to fire into the tanks direction but the shields resist.

As a response the soldiers from Humvees begin to fire back.

From near a crowd of debris Thala rises into the sky and begin to spin fast launching in the same time a wave of light which destroys a few fighters and Dee attacks two soldiers and breaks their masks from the heads.

The soldiers falls down in convulsions.

DEE IN

(screaming hard as he can)

Shot them into those masks.

A wall of bullets start from the ground hitting flying soldiers and a few fighters which are flying above.

Thala takes Sideean and throws him in a fighter's direction where he with a blast of light from his hands destroys it then lands on the ground.

Away from their position another fighters, flying soldiers and Tholers are attacking other soldiers.

CUT TO:

EXT. CITY PERIPERIAL - LATER

A truck advances trough ruins surrounded by the soldiers sent by Sicla.

A group of roaring Tholers appears and run to them. The soldiers start to fire in them.

One of the Tholers pass through and kills two of them with his tentacles and jump to another but before he catch him Sicla appears and with a machine gun fires in him.

SICLA

(to the soldier)

Are you OK?

Scared but OK the soldier approves.

SICLA (CONT'D)

Good. Go then.

(to truck's driver)

Go faster.

The driver complies increasing truck's speed while a group of another four Tholer's appear.

Sicla attacks them firing with his weapons, kills two and jumps to the third while the fourth jumps to him but before the Tholer touches him a short round of bullets hit him and the Tholer falls down near Sicla which with one of his lefts broke the tentacles of the third Tholer which attacked and with his gun shots until remains without bullets in Tholer's head smashing it and turns around where the soldier which he saved moments earlier is sitting on a knee with his gun smoking.

Sicla noddle's thanking him, the soldier responds in the same way and stand up following the truck which is running with high speed through the ruins.

Sicla jumps after them looking at the sky from where are coming more soldiers and fighters.

SICLA (CONT'D)

Are too many. We won't...

Before he ends his words from his back flying close to the ground appears four F-16 and three drones which are continuing their trajectory above to the coming soldiers.

PAGIA ERITA (V.O.)

(in comm)

It seems that you need help here.

Sicla jumps again closing to the truck and lands on its cabin.

SICLA (V.O.)

As you see.

PAGIA ERITA (V.O.)

Let them to us.

SICLA (V.O.)

OK. We'll reload until then.

The truck arrives to Sicla's soldier position and stops. Sicla jumps down from the truck and runs to the soldiers.

SICLA

Take as many ammo you can.

From the back of the truck, fast two another soldiers give to Sicla's five big boxes then at Sicla's sign the truck start and goes to next team direction.

SICLA (CONT'D)

(looking at his gun)

Which bullets need this?

A soldier takes out from a box two chargers and give'em to Sicla.

He takes the chargers and looks at them then at the gun and next at the soldier.

The soldier puts his gun at his back and takes Sicla's and one of the charger. With fast moves he changes the empty charger with the full one and give's back the gun to Sicla together with the other full charger. Sicla does the same to the other machine gun.

SOLDIER

Compared to yours these are primitives. It's all we have.

SICLA

No problem. I fought with weapons more primitive then this. Not the weapon made the soldier.

While they are speaking, the other soldiers reloads their weapons and take each one reserve charges as much as they can carry.

In a box remains four charges which one Soldier give'em to Sicla.

SOLDIER

Take this. You are faster than us. You'll need.

Sicla takes the charges puts them on the armor which absorbs them.

SICLA

No my friend. I'm not faster than any of you. I'm just bigger. You are better than me because you fight for your planet.

SOLDIER

You didn't fight for yours?

SICLA

(looks at the sky)

It was destroyed long before my
birth.

SOLDIER

I'm sorry.

SICLA

Don't be. My kind is similar with
those which are attacking. Not good
- thieves and murderers.

SOLDIER

And why are you doing this.

SICLA

Before I was lost - Elix Saphre found
me and he gave me something to fight
for.

SOLDIER

What.

SICLA

(turns to him)

Friendship.

Sideean appears.

SIDEEAN DHAK VELDAL

It will be hard. They won't run or
surrender so we have to destroy them
one by one.

SICLA

The Mellians won't come. Isn't it?

SIDEEAN DHAK VELDAL

(looks around at the
soldiers)

It doesn't matter. We have more help
that we need.

The soldiers smile while away from them a destroyed drone falls
down rolling in their direction.

Fast, Sicla drops his guns and takes a soldier in each of his
hands jumping away from drone's direction while Sideean jumps
up in the air.

SIDEEAN DHAK VELDAL (CONT'D)

That was close.

Sicla leave down the soldiers, looking at the sky.

SICLA

Pagia.

PAGIA ERITA

(in comm)

Yes. Me.

Sideean takes Sicla's gun throws it to him and runs in tanks
position where nine Tholers are hitting the shield.

Sicla and his soldiers looks at him which like a ninja with high
speed cuts all Tholer's heads with his forearm blades.

Finishing he jumps trough the shield landing on a tank and hits
the hatch which opens.

Next Sideean pointing with his hand away explains something to the soldiers which appeared into the hatch.

SOLDIER

He's good.

SICLA

He's perfect.

(turns to them)

Let's go.

The soldiers follows him covering near ruins and while they are passing near a group of four Tholers fighting with Dee ,two of them fire in their direction killing two Tholers allowing to Dee to finish the other two.

Next Dee flies to his men who are attacked by a group of flying soldiers.

CUT TO:

EXT. AIR BATTLE - LATER

Belera surrounded by his sons attacks a group of drones which are firing two Mandravs.

On his back Medala avoids the attack of a flying soldiers and cuts his head with one of her blades.

BELERA (V.O.)

Nice.

ALCULA MEDALA

Too many on them.

While she speaks near them a wounded Mandravs falls down followed by two fighters which are firing in him.

With his last breath the Mandrav catches one of them and keeping it into his arms hits the ground seconds later. The Mandrav dies and the fighter smashes under his arms pressure.

Roaring angry Belera follows the other ship and brakes it in two. The pilot falls down from the broken cockpit and Belera follows him catches him into his huge jaws breaking his body in pieces then he spits the remains of the creature.

BELERA (V.O.)

We have to find my father.

ALCULA MEDALA

Why didn't come all the Mandravs?

BELERA (V.O.)

Many things changed between us. They are those which still believe in Elix Saphre and my father.

ALCULA MEDALA

Let's find them. We need another strategy.

Belera roars and flying through explosions goes above into the sky. His sons follows him closely.

CUT TO:

EXT. MOUNTAINS - LATER IN THE NIGHT

Here the forest survived and in a small glade Deron is sitting watching the battle which is away from them.

Near him lies Diana and Saphre on knees near she with his mask off. With his right he touches her chest.

ELIX SAPHRE

I can't open it. It's adapted to her body.

DERON (V.O.)

Leave her a moment.

Sad, Saphre stand up still looking at her. In the same time away are heard rare large wing beats and moments later Belera lands near Deron while Medala jumps down from his back looking at Diana.

ALCULA MEDALA

Oh no. Don't tell me.

ELIX SAPHRE

She's OK. She faint while she sent away a few of those flying creatures. I can't open her mask.

ALCULA MEDALA

(looking over Diana's body)

She's not hurt. That's good.

Meanwhile Belera approaches to Deron both looking at Belera's sons which are flying in circles above.

DERON (V.O.)

I'm proud of you.

BELERA (V.O.)

And I'm proud of them. They did well so far.

(looks to Deron unmasking)

Father.

DERON (V.O.)

I know. I'm thinking at a solution for this.

BELERA (V.O.)

Are too many. It will be hard to defeat them.

DERON (V.O.)

Casualties?

BELERA (V.O.)

Many of ours and more of humans.

DERON (V.O.)

They are not so strong as I thought.

ELIX SAPHRE

(approaching)

Yes they are. Stronger then you think.

DERON (V.O.)

I didn't meant that.

ELIX SAPHRE

I know what you want to say.

DERON (V.O.)

I'm sorry that I can't do more to help.

DIANA (V.O.)

(from their left side)

But I can.

All three turns to her while she is standing up uncovering her face.

Tears are seen in her face and Medala approaches calm to her.

ALCULA MEDALA

Are you alright?

DIANA

(wipes her tears)

Yes I am.

(looks at Saphre)

All of this is because of me. Me and only me is guilty for this destruction and death.

ELIX SAPHRE

(goes to her)

No it's not your fault.

(his eyes bright)

Don't blame you for this. It's no one's fault. Those responsible for all you've seen recently are not here and they won't come to help us. But they will pay.

Medala looks angry at Saphre.

ELIX SAPHRE (CONT'D)

This is the truth. Our way. Remember?

(to Diana)

So please don't do this. Don't blame you.

(points to each of them)

Together we'll find a way to save this planet. I'll fight until my last breath to save it, believe me.

Surprised Diana looks in his eyes.

DIANA

I'm sorry.

ELIX SAPHRE

There is always a way except we didn't found it yet.

DIANA

(with most calm voice)

Yes you found it. You protect it since now and now it's time to protect you.

Her last words make the rest too become surprised.

ELIX SAPHRE

What? What do you mean.

DERON (V.O.)

She understands.

Tears appear in Diana's eyes he mask covers the together with her head and next she stretches her hands and disappear in a bright ball of light.

ELIX SAPHRE

(tries to catch her)

No. No. Don't.

But only he can catch is the air where was Diana.

ELIX SAPHRE (CONT'D)

Where she goes.

DERON (V.O.)

(looking at the sky)

Changes are coming.

ELIX SAPHRE

(turns to him)

What do you mean.

DERON (V.O.)

Fly with me now.

He beat on his wings while Saphre jumps on his back and Medala jumps on Belera's back and both Mandravs flies up in the sky.

CUT TO:

EXT. SPACE - CLOSE TO EARTH - SAME TIME

Diana appears in a ball of light and looks at the dark side of the earth where the battle continues.

Earth's gravity pulls her to the atmosphere but Diana helped by the armor stops her body and watch deep into the space looking around where sees the continuous battle between Dilo and Acron

and then away to the sphere ships which are surrounding the planet.

Next she stop looking around and net turns to Earth.

Suddenly her body begin to shine, light passes through the armor and emerges away from her and transforming in a ball of light which grows enormous.

CUT TO:

INT. MAIN DECK - ALL SHIPS, ONE BY ONE STARTING WITH DILO'S

Dilo like the others sees on his screen growing ball of light near the Earth and calm rises his hand to Gru which stops the bombing of Acron's ship.

TEMRET

What's going on?

DILO MERAK

It ends.

Next on the other ships the same ball is seen.

Acron from his chair is looking angry and surprised at what is happening.

ACRON DELARIA

It couldn't be.

CUT TO:

EXT. SPACE - SAME TIME

The light grows until covers a huge area, quarter of Earth's size then the light ball from the center to Diana's position begin to spin like a small bright galaxy and transforms into a huge vortex.

While it spinning around from the center like a solar storm which emerges light around, blasts of white light emerge into the directions of Sphere Ships, Dilo's Ship, Acron's Ship and a group of rays in Dilo's drones directions.

The ships are pulled by the beams slowly into the vortex.

All ships including drones start their engines trying to escape but without success. The beams are stronger and continues to pull them.

CUT TO:

INT. MAIN DECK - DILO'S SHIP

Dilo is calm and looks at the other Legers which in slow motion are running around scared.

In his opposite side Temret is looking at him with a calm smile on his face.

CUT TO:

INT. MAIN DECK - ACRON'S SHIP

Acron is yelling at the creatures which from their C.P.s are trying to take out the ship from beam's catch. Entire ship is trembling because of forced engines.

CUT TO:

EXT. SPACE - SAME TIME

Suddenly Diana's body in a hard convulsion generates a beam which emerges in Earth's direction passing through the atmosphere.

CUT TO:

EXT. ATMOSPHERE - SAME TIME

The atmosphere explodes lighted by the beam which enters in with high speed and hit the ground in an explosion of light.

CUT TO:

EXT. ATMOSPHERE - AWAY FROM THE BEAM

Deron, Belera and his sons are seeing the beam of light which just entered into the atmosphere and flies in its direction.

ELIX SAPHRE

No. No. She is not that hard. She will die.

DERON (V.O.)

I'm sorry Saphre. She does it for the salvation of her kind and us and you. She is doing how she can.

ELIX SAPHRE

(uncovers his head and looks at the sky)

I'm sorry Diana. I want to be in another way.

The beam's explosion from the impact point like a turned dome spread up in the atmosphere and like a wave in the water a huge circular light-wave extends on the ground and into the atmosphere.

While the expansion of the wave, except of the Mandravs and human planes from the sky, the soldiers and people from the ground all the drones, fighters, flying creatures and Tholers from the ground are swallowed inside.

The circular wave continues until the other side of the earth swallowing the remained creatures and drones until surrounds the planet completely.

CUT TO:

EXT. SPACE - MOMENTS LATER

One by one the ships disappear pulled by the vortex while the beams from Earth disappear in a blink.

Last ship surrounded by the drones is Dilo's which slowly slips in following the last part of Acron's ship.

CUT TO:

INT. MAIN DECK - DILO'S SHIP

With the same calm Dilo looks at the Pail's surface which brighter and brighter explodes.

The light surrounds him and all from the Deck and seconds later closing satisfied his eyes dissolves into the light.

CUT TO:

EXT. SPACE - SAME TIME

The vortex closes fast after the last drone disappears inside and Diana with her last breath faints and attracted by the closing vortex vanishes in it.

CUT TO:

EXT. RUINS - LATER

The remained Mandravs flies in circles into the sky and small vortexes opens around them where they jumps disappearing.

Close to the earth away a few Mandravs are taking with them the bodies of those who died in battle.

Deron lands trough the ruins and Saphre jumps from his back and in anger destroys a wall with his fists.

ELIX SAPHRE

I failed.

DERON (V.O.)

No my friend. You succeeded. You saved this planet.

ELIX SAPHRE

(turns to him angry)

How.

DERON (V.O.)

You protect their salvation.

ELIX SAPHRE

Their salvation? She's dead now.

Sideean and the rest of the teams appearing from the ruins. Many of soldiers are full of scars - results of Tholer's attacks, Sicla himself has two legs and one hand broken and two soldiers are helping him.

Dee followed by Thala which carries two soldiers in her tentacles appears with their remained men. Long scars are on Dee's armor which are healing slowly.

They all stop close to Saphre and the others while Belera and his sons land a few meters away.

BELERA (V.O.)

We won this.

ELIX SAPHRE

Yes we do. But with what cost?

DERON (V.O.)

Many lives were spread on both sizes.
Let's honor them by leaving this as
it is.

ELIX SAPHRE

(looks at him)

By forgetting their savior?

DERON (V.O.)

I'm sorry for your lost. All you can
do now is to be... satisfied of what
you did.

(looking at Saphre)

It can't be destroyed something
indestructible.

ELIX SAPHRE

(surprised)

What?

Deron normally can't smile but in this case he shows to Saphre in all its splendor his entire dental crown.

ELIX SAPHRE (CONT'D)

(calm)

So that's why you are so calm.

Deron doesn't answer and looks at Belera and goes to him.

DERON

Let's walk a while.

Belera follows his father and his sons follows them close - walking too.

ELIX SAPHRE

What happened out there?

DERON

She's not dead. She's just gone.
We'll find her.

Fast in a blast of air Lico's ship appears above them and Doxor appears outside in a ball of light.

LYSIS DOXOR

You got to see this.

ELIX SAPHRE

What.

LYSIS DOXOR

A fleet of Mellians ships just appeared near the planet. They want to talk with you.

ELIX SAPHRE

(angry)

And I want too.

ALCULA MEDALA

What you will do?

ELIX SAPHRE

(turns to her)

What I have to do.

He looks at her while Doxor teleports both of them from there.

CUT TO:

INT. MAIN DECK - MELLIAN SHIP - LATER

It is a circular deck with tall columns sustaining a huge dome above.

Between the columns are six C.P. s disposed at equal distance.

In the center is a semicircular C.P. with holographic screens above. In front of the central C.P. between two columns is an oval screen showing Earth's image and space surrounding.

In front of walls C.P. wearing bicolor brown-white large suits are operators which are monitoring the information shown on the screens.

At Central C.P is sitting a tall men wearing a two pieces (pants and jacket) blue suite made from a material similar with leather. He is Neider Velis, Mellian Council member and the one who sent Saphre on Earth.

He is calm and time to time looks overs the C.P.s screens.

His attention is captured by a ball of light which appeared in his left.

He turns in this direction where appeared Doxor and Saphre.

NEIDER VELIS

(raised hands)

Elix Saphre. I'm glad that you survived.

ELIX SAPHRE

(calm approaches)

You're late.

NEIDER VELIS

Friend you know that gathering a fleet in short time is very hard.

ELIX SAPHRE

Not with your influence.

Doxor remains in the back of Saphre looking at them.

NEIDER VELIS

(sad)

I'm sorry that I can't arrive earlier. How is she?

(excited)

I've seen the vortex. She must a very powerful Migla to create that kind of vortex.

ELIX SAPHRE

She's dead.

His words put on Neider's face a curtain of surprise mixed with growing anger and sadness.

NEIDER VELIS

What? It's impossible. No. No.

(turns to an operator)

Search the planet for her.

OPERATOR

We did before. All the planet is surrounded of light remained from her. We'll never find it.

NEIDER VELIS

(angry)

Why did you let this happened. I should send you to prisons from Umeea.

ELIX SAPHRE

Send me if you want but it will not bring her back.

(sad)

I'm angry too because I failed into my mission and I don't deserve any gratifications.

NEIDER VELIS

(superior)

You will not get. Not you...

(points to Doxor)

...not even your men.

(more angry)

Kneel.

Saphre complies kneeling in front of Neider looking at the floor while from a door beyond Central C.P. appears a group of five old men.

OLD MELLIAN 1

Neider?

NEIDER VELIS

He lost the carrier.

The elders whispers.

OLD MELLIAN 1

How dare you? We put all our hopes in you to take care of it and you lost her?

ELIX SAPHRE

(visibly affected)

I'm sorry. I disappointed you but it was her choice to open the vortex.

OLD MELLIAN 1

(approaching)

Oh no. You don't know how much you
disappointed us.

ELIX SAPHRE

I'm sorry. OK? At least Acron not here
anymore. She sent her trough that
vortex.

NEIDER VELIS

Acron was not a major threat for us.

ELIX SAPHRE

Really. Go and see what he did to that
planet.

OLD MELLIAN 2

That planet it was not important to
us, It is not and it will not be.
Understand that. We used only to hide
the carrier now it's useless.

ELIX SAPHRE

You created them now you leave them?

OLD MELLIAN 1

In our archives is not even mentioned
and it will never be. After we'll
leave this place all the data's about
it will be erased. We gave them
something to take care of and they
destroy it. We don't care anymore
about them. We'll forgot them, we'll
forget you.

Hearing this Saphre hardly avoid to smile and closes his eyes while Neider looks at the Elders one by one.

They approves from his head.

NEIDER VELIS

From now you and your men will be considered outcast persons inside the borders and as a punishment you are not welcomed there. You can stay wherever you want outside the borders. We don't care as long as you will not get inside. If you will break this you will be executed.

ELIX SAPHRE

(very sad)

But Sir. Why? Is this the reward for my contributions to you. Vanish? For all that we done for you? That's what we deserve?

NEIDER VELIS

The past it doesn't matter now. You will be part of our history and you will be mentioned in it because of your good reputation and that's why we won't kill you for what you did.

(points to his head)

Even I don't agree with this, you and your men will die as heroes in our history so stay away from Mellia.

ELIX SAPHRE

But Sir. I don't know what to say. I can do any kind of missions. We can be helpful.

OLD MELLIAN 1

Helpful? No. We control most of the
Mandrav Ybers together with the
shepherd and soon we'll control them
all and back home we have enough young
great warriors...

(thinking)

...maybe greater than you. So?
Useless.

Approving whispers are heard from the other elders.

NEIDER VELIS

Rise.

Saphre complies and slow stand up and looks sad in Neider's eyes.

ELIX SAPHRE

This is the trust what I've given to
you and this is how you give it back?

Neider doesn't reacts and keep looking at Saphre with cold eyes.

NEIDER VELIS

Leave and don't come back.

Saphre turns and walks slow to Doxor.

ELIX SAPHRE

Take us from this cemetery.

OLD MELLIAN 1

What you said?

ELIX SAPHRE

(turns back smiling)

I said good bye.

OLD MELLIAN 1

No good-byes. Leave.

The old man shakes his hand and Doxor and Saphre disappear from the deck.

CUT TO:

EXT. NEAR THE CITY - MOMENTS LATER

Doxor and Saphre appear in a ball of light between ruins.

First Saphre looks around then start to walks in city's direction followed closely by Doxor.

LYSIS DOXOR

You know what? At some point I've asked myself If I should believe what you told them.

ELIX SAPHRE

If we stayed there long time...

LYSIS DOXOR

You told them only stupid things.

ELIX SAPHRE

Shut up.

They continue to walk through ruins while people get out from their hiding places and look at them surprised.

LYSIS DOXOR

You should try an acting career.

ELIX SAPHRE

Shut up Doxor.

LYSIS DOXOR

Really. I mean you'll be good.

Saphre turns to him and points with his left hand in Doxor's head direction.

ELIX SAPHRE

Doxor? Don't make me...

He stops after a woman with a child in her arms both covered with dust appear from under a piece of wall.

The girl smiles to him and next Saphre turns back and walks away while from the city Deron's shape appears.

CUT TO:

EXT. STREET - DAY

From destroyed buildings in both sides of the street people are getting out from the looking in their left where in front of a coffee-shop on a table is sitting Saphre with his hands on the table and his head on them..

Away at a few meters lies Deron's body which like a dog waiting for his master stays on his belly with his wings legs and arms stretched.

In front of him floating above a chair is Doxor.

LYSIS DOXOR

What we'll do next?

ELIX SAPHRE

(exhaling long)

We'll find her.

LYSIS DOXOR

We can start helping to rebuild.

Fast he takes a turned chair which after he clean it he puts it near the table.

ELIX SAPHRE

I need to sit down.

LYSIS DOXOR

OK.

He sits on the chair looking glad at Doxor.

ELIX SAPHRE

(points to the coffee-shop)

As you can see it's closed.

He looks at the broken windows of the building near they are.

LYSIS DOXOR

No problem. I don't need a coffee right now.

ELIX SAPHRE

Oh. Good. Maybe other time.

LYSIS DOXOR

Yes other time.

He looks over his left shoulder from where Dee In and Sicla arrives.

No armors on their bodies only some black bandages on Sicla's broken members. He steps with difficulty but in rest he is OK. Same thing for Dee.

Arriving near Saphre Dee flies in his right and Sicla in his right looking at Deron.

DEE IN

(approaching)

So. What they say?

ELIX SAPHRE

Well. First of all she's dead for them.

LYSIS DOXOR

(completing)

He told them that you died falling through the atmosphere. Something like that.

ELIX SAPHRE

(looking at Doxor)

And second. No payment for us. We were vanished.

LYSIS DOXOR

Do you want to hear more?

ELIX SAPHRE

Shut up.

LYSIS DOXOR

He did asked for this like a real actor. I told him to try a career...

ELIX SAPHRE

(serious)

Doxor? Do you want me to stretch that skin?

LYSIS DOXOR

Um. No.

ELIX SAPHRE

Good.

SICLA (V.O.)

No fields for me on Linas.

ELIX SAPHRE

(turns to him)

Nope.

SICLA

(seeing an approaching group of soldiers)

If they won't close us in some searching laboratory first.

SICLA (CONT'D)

Hope so.

Points to his head from where the soldiers are come making them to look there.

A lieutenant and nine soldiers with guns in hands are stopping in front of them.

LIEUTENENT

(to Doxor)

Who's your leader.

LYSIS DOXOR

I'm mine...

(points to Saphre)

...and he is ours.

LIEUTENENT

Sir. Our leaders want to talk with you if it's possible.

ELIX SAPHRE

(stand up)

The time of the explanations.

LIEUTENENT

(smiling)

Something like that.

LYSIS DOXOR

I'll coming with you.

ELIX SAPHRE

Sure. Why not. I've faced more dangerous creature than a group of politicians.

(to Sicla)

Find the others.

SICLA

They are waiting for you.

The soldiers turn around and followed by Saphre, Diana Dee an Sicla walks passing through Deron which is sleeping.

Near him Saphre touches his wing whit his right and smiles. Deron mumbles and stretches his neck without waking up.

GIRL (V.O.)

Mister?

All turns in that direction where a young girl is looking at them near a building.

GIRL

(points to Deron)

Is he dangerous?

ELIX SAPHRE

(looking at Deron)

Sometimes. Sometimes, but not now.

GIRL

Can I play with him?

ELIX SAPHRE

You should ask him when he awakes.

GIRL

OK. I'll watch him until then.

They continue to walk on the street avoiding destroyed cars and spread debris. Dee In appears

DEE IN

(to Saphre)

Can I talk with you for a moment?

ELIX SAPHRE

Sure.

They stops and wait until the rest are away.

DEE IN

I have to tell you something.

ELIX SAPHRE

Tell me.

DEE IN

It's my fault.

ELIX SAPHRE

(surprised)

What.

DEE IN

All of this. Are because of me. When I've saved Diana from that ship I took Ava with me. It's all because of that.

ELIX SAPHRE

No my friend. It's not your fault. You did what you had to. Even if she could remained there they will both attacked this planet. Us is what they wanted. So don't blame you for something that's not right.

DEE IN

OK. I'm sorry but I had to...

ELIX SAPHRE

Don't worry. It will be OK.

He turn back to where the rest are following the soldiers.

ELIX SAPHRE (CONT'D)

(to Dee)

By the way. Thank you for saving her. We thought that you left us.

DEE IN

Leave you? Never.

Saphre smiles and walks fast followed by Dee in Diana and the other's direction.

CUT TO:

EXT. CITY - AERIAL - EVENING

The scars of earlier battle are still seen and place to place clouds of dark smoke are rising on the sky.

Between ruins soldiers helped by civilians are loading remained Tholer and flying creature dead bodies into the trucks. In other places soldiers and civilians dead bodies are wrapped carefully in white pieces of textile materials.

Suddenly a huge shadow appear flying over the city making all from the ground to look in its direction.

It's Deron which carrying Saphre on his back flies close to the ground trough city buildings.

ELIX SAPHRE

You could stay. They agreed.

DERON (V.O.)

I'll consider that but now let's fly.

He rises up in the sky in sunset direction disappearing in red shape of the sun.

DERON (V.O.)

Next?

ELIX SAPHRE (V.O.)

Next. As I told you. We'll find her.

DERON (V.O.)

They didn't believe that she's dead.

ELIX SAPHRE (V.O.)

I know.

DERON (V.O.)

And they'll come for her.

ELIX SAPHRE (V.O.)

And we'll wait.

DERON (V.O.)

(looking to the ground)

Is not finish for them.

ELIX SAPHRE (V.O.)

No. It's not. As it was the beginning
for us once it was the beginning for
them now.

DERON (V.O.)

What side you'll choose?

ELIX SAPHRE (V.O.)

You?

DERON (V.O.)

I don't need to choose.

ELIX SAPHRE (V.O.)

(bearing away)

Neither I.

FADE OUT.

BLACKNESS

The blackness trembles and blows leaving a wall of white light which transforms into...

INT. MAIN DECK - DILO'S SHIP

He and his men are sitting around the Pail's unit.

Dilo and Temret are calm but on the other's faces is seen worry and sadness.

GRU (V.O.)

Nothing Sir. I've scanned every frequency. Nothing. It's like there is nobody around.

DILO MERAK

Oh my friend believes me. Out there many things are waiting for us.

TEMRET

Where do you think we are?

DILO MERAK

Well, judging after what we saw we are in a new undiscovered Universe and I'm sure that here it's something to sell.

TEMRET

Where do you think is Acron and those ships?

DILO MERAK

Around.

Smiling he turns and disappear moments later through a door in the wall which closes after him into...

BLACKNESS

THE END

So, dear Reader you arrived here. Hope after you read above.
I would be happy.

Ok. You may ask yourself why I asked you to read this page if
you don't want to read the document.

I'll be short.

I just want to do something in this world, and give it away.
I want to make a humanitarian foundation to help those in need
and this need some money to start. I've searched for money but
only closed doors I found.

I wanted to stop but a friend of mine who knows me well, told
me to start to write a story (I always wanted to be a
screenwriter) and try to sell it.

So here it is. This is one of my stories as a screenplay I wrote
it recently and with which I want to make some money to do what
I planned.

Because is hard to enter into this world, I've decided to use
a simple way of capitalization and here is where you enter, dear
Reader.

All you have to do is to read this and give it a note between
one and ten and if you want to help, send this note in Euro or
USD to my PayPal account on this mail associated with it -
laurentiu_ghiran@yahoo.com.

If you think that you have the possibility to give a bigger note
it will be well received.

That above was, if you really want to help, but if you won't
do that, please at least send this to your friends with this
request.

You may not believe but it will help enough.

This material is free to be copied and sent away to as many people as possible and if somebody finds this interesting and wants to use it entirely or parts of it I would like to be asked.

Soon I will make a website where you, dear Reader will find information about my work and the state of the plan.

Now to hatters ☺ - The script above is pure fantasy and please treat it as this. I'm not a professional writer or editor so ignore errors that may have missed them. I just want to write stories (I hope that as many. Depends on you), and those who will feel offended I ask them to forgive me and I promise that future stories will be better.

By the way I invite you to make suggestions or to talk with me on Facebook (Laurentiu Ghiran) or through mail (above) about this.

That's all for now and I thank you for your time dear Reader.

I hope you made a wise choice.

Only better.