

"LURE"

By

A. James Nadworniak

based on actual events

08/04/2017

Adam Nadworniak
159 Kim Lane
Rochester NY
14626

"LURE"

"

"Mother is the name for God in the lips and hearts of little Children" William Makepeace Thackeray

WENDY (VO)

It shattered everything. I can't
feel safe anymore, I didn't even
want to get back into my car at
first

FADE IN:

INT. MUIR KITCHEN- MORNING

we make are way through a very pretty and upscale house and
we enter the kitchen where we meet WENDY MUIR (45-55 years
old) we she can her drinking coffee and chopping carrots and
lettuce.

The song "Sweet Child of Mine" by taken by trees echoing
through the empty house

WENDY (SINGING)

oh, oh, oh sweet child o' mine oh,
oh, oh, oh sweet love of mine.

The house is so quite you could hear a pin drop and Wendy
chops more carrots... suddenly the home phone rings and she
accidentally slices her finger on the knife.

WENDY

oh shit! damn it!

she washes her finger as the blood drips into the sink. and
the phone keeps ringing and ringing,

WENDY

hold on...HOLD ON! just one minute.

she tries to wrap paper towel around her finger as she makes
her way to the phone.

WENDY

please don't hang up! please don't
hang up!

Wendy picks up the phone and answers.

(CONTINUED)

WENDY

hello?

we hear a few second of silence and heavy breathing.

WENDY

hello? is anybody there?

suddenly the scream of a tinge girl can be heard.

WENDY

who the hell is this?

FEMALE VOICE (OS)

Mommy, please help me! someone
grabbed me, and I'm in a van. I
don't know where!

WENDY

Rachel? is that you?

FEMALE VOICE (OS)

help me. i don't know where i ma!

a tear starts falling down Wendy face. then another voice
comes on the line but its male, and most likely Colombian or
brilliant type accent. he will be known as SINNER MAN

SINNER MAN (OS)

WE HAVE YOUR DAUGHTER!

we can hear more the same teen screaming again.

SINNER MAN (OS)

I wouldn't hesitate to kill her.

WENDY

please please... don't do this! i
beg you.

we can see Wendy crying and having an anxiety attack

SINNER MAN (OS)

ALL WE WANT IS MONEY! I DON'T WANT
TO HURT HER. BUT I WILL.

WENDY

but why her? why Rachel?

(CONTINUED)

SINNER MAN (OS)

How much cash can you get right now?

WENDY

what? what do you mean?

SINNER MAN (OS)

What is a daughter worth? Anything? Everything?

Wendy falls back and slides down to the tile kitchen floor as her hand is now covered in blood. she wipes her tear and face leaving a streak of blood on her cheek.

WENDY

ten thousand dollars?

SINNER MAN (OS)

I guess that should be enough. I would have thought your beautiful daughter would be worth so much more.

WENDY

lets busy say my family is in a bad place right now.

SINNER MAN (OS)

just think about how bad it could get.

WENDY

please don't hurt her.

SINNER MAN (OS)

I warn you not to try to get help from anyone. police, friends, family or neighbors. otherwise I WILL RAPE AND MURDER YOU SWEET DAUGHTER and I'll send you pictures of it.

WENDY

i swear to god if you touch her I will kill you!

(CONTINUED)

SINNER MAN (OS)
the funny thing about all this is,
we were targeting somebody
else. somebody else we could get a
lot of money for. lets just say he
came from a wealthy family. but
your little daughter came over and
tried to stop us.

WENDY
that sounds like my Rachel.

Wendy wipes more tears away and steel doesn't care about her
bleeding finger. we can see Wendy pull her cellphone and
starts trying to text Rachel again and again, unfourtnally
she gets no reply.

WENDY
please let her go. please. she my
baby.

SINNER MAN (OS)

if you listen to everything I tell
you she will be released unharmed.
but if you fail... she will be
buried in several different place.

WENDY
please God stop!

Wendy grabs the cellphone and keeps trying to call or text
Rachel, however she gets no responses.

SINNER MAN (OS)

we have hacked your phones, your
internet and everything else. its
just you and me right now. nobody
can help you.

WENDY

what do you want me to do?

SINNER MAN (OS)

Since we hacked you i know where
exactly where you live and
everywhere you can go.

WENDY

Am I going somewhere?

Wendy keeps trying to call or text Rachel but no answers.

SINNERMAN (OS)

I want you to go to go your car.
make sure your cellphone is charged
and grab your blue tooth head set.
and I want you to go to several
banks and get MY MONEY!

WENDY

what if i cant do it in time or
there closed or I can take that
much out.

SINNERMAN (OS)

then get ready to get a photo album
in the mail. I want you to hang up
on the phone your on now and then
call me back on your sell phone and
lets get motoring.

WENDY

can I talk to my daughter again?

SINNERMAN (OS)

after your first stop. is that OK?

WENDY

please don't hurt her.

SINNERMAN (OS)

remember hang up and then call this
number with your cell. lets say
thirty seconds or she dies.

WENDY

OK.

she hangs up the phone and runs to her cellphone and grabs
her ear bud and dials the number of Sinnerman.

SINNERMAN (OS)

wow! that's some nice hustling. you
only had three seconds left you
know that?

(CONTINUED)

WENDY
now what?

SINNERMAN (OS)
get into your car and head to the
"AJN BANK AND TRUST" up the street.

WENDY
and then i can talk to Rachel?

SINNERMAN (OS)
of course.

Wendy grabs her purse and runs out of the house leaving a
blood knife and hand prints all over the title floor.

CUT TO:

EXT.WENDY CAR-AFTERNOON

Wendy hops into the car and her hands are shaking so bad she
cant put the key into the ignition.

SINNERMAN (OS)
don't worry! just CALM DOWN. Rachel
is safe as long as you follow my
directions.

WENDY
OK, please just don't hurt her.

Wendy drives off and we can see a picture dangling to from
the rearview mirror of Wendy and he daughter RACHEL. it
looks like her graduation picture. Wendy fixes it and looks
at it and smiles and tears fall from her eyes.

Wendy car passes different big box store and fast food
franchise.

SINNERMAN (OS)
don't forget AN BANK & TRUST on
Long Pond Road.

WENDY
how do you know all this?

SINNERMAN (OS)
There is nothing I don't know.

(CONTINUED)

Wendy looks around the car and see the on star button and goes to press it.

SINNERMAN (OS)

remember what I said. DON'T TALK TO ANYBODY. don't flag anybody down. also I ALSO HAVE PEOPLE ALL OVER THE PLACE. my eyes and ears you can say. so don't make a mistake.

WENDY

i promise i won't! PLEASE ! JUST DON'T! hurt her.

Wendy starts to cry and hits the steering wheel.

CUT TO:

EXT.WENDY CAR-AFTERNOON

we can see Wendy walking over to her bank and goes to the ATM and she looks terrified. she keeps typing the wrong passcode. she finishes her transaction and she watches several odd individuals looking at her strangely and one smiles and wave.

WENDY

fucking freaks!

her money comes out and she quickly grabs it and puts it un an envelope and the runs back to he car.

CUT TO:

INT. MUIR KITCHEN- MORNING

Wendy puts the envelope on the passenger side chair and she keeps crying.

SINNERMAN (OS)

Now i want you to rip up the deposit slip and throw it out the window. I want no loose ends.

Wendy keeps crying as she rips the deposit slip part. and tosses the paper onto the ground.

SINNERMAN (OS)

come on Wendy lets pull are self together and we'll get past all

(MORE)

(CONTINUED)

SINNERMAN (OS) (cont'd)
this and you'll be hugging your
beautiful Rachel.

CUT TO:

EXT.WENDY CAR-AFTERNOON

Wendy is still crying as goes from one ATM to the next ATM.

WENDY
you said you'll let me talk to my
daughter.

SINNERMAN (OS)

oh did i?

WENDY
stop fucking round with me please.
just let me talk to her. I love her
more then anything. please.

SINNERMAN (OS)

after the last withdraw you can.

WENDY
you fucking son of a bitch you lied
to me? you sick fuck! you told me I
could talk to her.

SINNERMAN (OS)

well until that time comes... I can
call you Mommy.. and you can call
me Son.

WENDY

fuck you!

SINNERMAN (OS)

oh don't swear mommy. we are so
close to being done. just be a good
mommy and I'll be a good soon.

Wendy loses it and cries and creams and we can see shes on
the side of the road.

SINNERMAN (OS)

come on mommy we are almost done.

(CONTINUED)

WENDY

OK son.

we can hear a laughing from the other side of the line.

CUT TO:

EXT.WENDY CAR-AFTERNOON

Wendy leaves the last bank holding a rather large envelope of cash. we can still see Wendy finger is still bleeding and has gotten close all over the envelope.

WENDY

god please help me. please protect Rachel.

she keeps trying to call and leaves text after text and voice mails. she collapses to the ground and sits down on the curb.

SINNER MAN (OS)

come on mommy. we are so close done with this!

WENDY

i cant keep doing this! i just want my daughter.

SINNERMAN (OS)

maybe this will help motive you.

WENDY

what the hell are you doing?

we can hear screaming and then silence and Wendy gets a text message of a severed finger of a teenage girl.

Wendy screams and starts crying none stop. she hits the ground.

WENDY

you said.. you said... you said...
you wouldn't hurt her. please stop this.

SINNERMAN (OS)

if you don't move your FUCKING ASS
next time it will be an eye and a
(MORE)

(CONTINUED)

SINNERMAN (OS) (cont'd)
tongue or maybe one of her ample
breast or something much, much
worse.

WENDY

for god sake! what next.

SINNERMAN (OS)

take me to anywhere around here
that has money gram and once the
\$10.000 is with me your daughter
will be freed I PROMISE! now get up
and stop crying mommy. your making
your son sad.

Wendy screams and gets up and runs back to her car.

CUT TO:

INT. WENDY CAR- AFTERNOON

Wendy eyes are bloodshot and she covered and she looks at
the big envelope of money in the passenger seat.

WENDY

i can believe people like you
exist. you serve no purpose. you do
absolutely no good. you kidnap and
hurt and murder innocent children.

SINNER MAN (OS)

I am a Professional. this is my
job. this is how pay for food for
my family. for my kids. I am great
at what I do. The organization I
work for is massive. we do this all
the time.

WENDY

do you actually release the
children. do you let them go?

SINNERMAN (OS)

from time to time. it just depend
of parents like you mommy.

WENDY

please stop calling me that.

(CONTINUED)

SINNERMAN (OS)
you don't like being called mommy?
Rachel cant stop screaming it.

WENDY
have you ever killed a child?

theirs a long pause.

SINNERMAN (OS)
yes...yes i have. I never enjoy it.
some people pump gas. some people
work at McDonald's other cut up
children and bury them feed them
to animals.

we can see Wendy is shaking and crying her eyes are red.

WENDY
don't touch her please. shes my
only daughter. my husband left. i
have nothing else. please...
please...

SINNERMAN (OS)
we are so close mommy. don't worry
about her right now. she out cold.
she has headphones on and shes
blindfolded. for right now shes
safe and sound. sans a finger.

CUT TO:

INT. MARKET- DUSK

we can see Wendy in line at market with the hey big envelope
with blood on it. we see Money Gram signs all over the
place.

SINNERMAN (OS)
we are so close mommy. can you feel
her? can you fell your daughter?

WENDY
please stop calling me that.

SINNERMAN (OS)
don't be a bad mommy. I've been a
good son all day long.

(CONTINUED)

WENDY
leave me alone! I'm not your
fucking mommy.

Wendy makes her way to the counter and pulls out the \$10,000 from the bloodied envelope.

SINNERMAN (OS)
send the money to this location in
Cartagena, Colombia

WENDY
OK almost done.

the associate take the money and she fills out all the paper work and hands Wendy the receipt. and she quirky makes her way out of the store.

SINNERMAN (OS)
good job mommy... im so proud of
you mommy.

WENDY
wheres my daughter? you promised
me. GIVE ME BACK MY DAUGHTER!

SINNERMAN (OS)
don't worry. I'm a man of my word.
she is in a white van in the city
parking garage. the highest level.

WENDY
is she OK?

SINNERMAN (OS)
fit as a fiddle. thank you for your
help today mommy. goodbye

Wendy runs into the car and drives all the way through the city and gets to the parking garage.

CUT TO:

INT. PARKING GARAGE

Wendy car speeds up the circular parking garage stricture and she gets to the highest level. and see a white panel van all by itself.

WENDY
I'm Coming baby!

(CONTINUED)

Wendy runs full speed to the white van and she keeps screaming for Rachel and she she see through the windows so she forcefully opens the side door and the van is empty.

WENDY

NO! NO! OH GOD RACHEL! RACHEL! OH
GOD NO!

she falls to the ground screaming and crying. she becomes a complete mess and suddenly her cellphone rings and she quickly pulls her phone out and its RACHEL (18)

RACHEL (OS)

what the hell is going on? are you
OK mom?

WENDY

oh my god. are you? are you safe?

RACHEL (OS)

I'm fine! i was in art class and i
had to turn my phone off. im sorry
i couldn't answer. are you sure
everything is OK?

WENDY

everything is amazing. everything
is perfect. please come home right
away i have so much to talk to you
about. I LOVE YOU SO MUCH RACHEL

RACHEL (OS)

I LOVE YOU TOO MOMMY! ILL SEE YOU IN A
FEW MINUTES.

Wendy collapses to the ground and cant stop crying and
laughing an smiling.

CUT TO:

INT. DARK ROOM- NIGHT

we can see a bald skinny highly tattooed guy typing away
looking at face book pictures and we see another guy whose
very large man also looking at video of different girls and
families. there are tons of lap tops and desk tops and
tablets all over the place.

(CONTINUED)

BALD GUY

hey boss we got that ten grand from
that bitch and I just found
another pigeon for us.

we can see a mysterious looking older Columbia man holding
a cellphone this is SINNER MAN (40-50) and starts to dial
the phone. it rings

FEMALE VOICE (OS)

hello how can I help you?

SINNER MAN

WE HAVE YOUR DAUGHTER!

Sinnerman smiles.

ONE IN TEN OF THE POPULATION FALL VICTIM TO CYBER-CRIMES
EVERY YEAR.. Wends case is still open...

FADE OUT: