

LOONEY, SILLY DAY

(c) Copyright 2011

FADE IN:

EXT. SMOLDERING RUINS - NIGHT

Flames flicker here and there casting eerie shadows in a post apocalyptic ruin.

SUPERIMPOSE: OCTOBER 31, YEAR UNKNOWN

EXT. SMOLDERING RUINS - JOHN - NIGHT

Desolation and smoke are all that John (22) dressed in fatigues, can see around him. He stumbles down a path that seems to stretch into infinity.

A look of desperation comes across his face. He shouts.

JOHN

Hello! Is anybody out there?

He stops to listen but there's no reply. The only sound is the wind blowing through the burned out rubbish.

JOHN (V.O)

Its just like the other cities!
Nothings left. Those crazy fuckers!

He lets out another scream.

JOHN

You crazy Fuckers! You finally did
it. Damn you!

His words echo through the ruins reverberating back with an echo. He shakes his fist and stumbles forward.

EXT. HOUSE

John stands in front of a house. It might have been a nice house once, but its been reduced to nothing more than a shack. He wearily scans it for a moment then enters.

INT. HOUSE

Debris lies strewn across the floor. John walks up to it and notices an old calendar on top of the heap.

He picks up the calendar and starts to sob. He holds it to his chest and looks up at the ceiling as tears stream down his face.

(CONTINUED)

JOHN (V.O)
Oh my God, My life is over!
Everything is over! New York
burning. LA burning. The whole
world...burning.

FLASHBACK TO:

EXT. OUTSIDE - NIGHT

Johns standing outside in the dark with two other guys
laughing. They seem to be having a good time.

One of the guys is trying to give John something. But the
memory is fuzzy and John cant make out what it is.

John hears a disembodied voice saying Take it! Take it!

BACK TO PRESENT

He drops the Calendar. He looks at his uniform and laughs
out loud.

JOHN (V.O)
Funny, just a month ago I was
stationed in Baghdad. Fighting for
freedom. And for what? They end up
nuking everything anyway!

EXT. HOUSE

John exits the house and steps off the porch. As he starts
for the path he hears a CLANG of metal.

He walks towards the area he thinks the noise came from.

JOHN
Hello?

He sees a shadow move in the distance and hears laughter as
well.

JOHN (V.O)
Mutants! Or the military!

He picks up a piece of pipe that's lying on the ground and
pumps it in his hand.

He starts walking. Up ahead he sees a shadow move across the
path.

John hears more laughter. He's pissed now.

(CONTINUED)

JOHN
Come out! Show yourselves!

All John hears is more laughter as another shadow scurries ahead.

FLASHBACK TO:

EXT. OUTSIDE - NIGHT

Again John is standing with two other men. One of the men is holding out his hand to John. Its like he wants John to take something from him.

The man talks, but no sound is heard. It looks like the mans lips read "Take it!"

BACK TO PRESENT

John comes out of his reverie.

He suddenly jumps back as he sees a humongous spider with glowing red eyes at his feet!

He trips and falls on his ass. The Spider crawls towards him. He takes the pipe and smashes it.

As he stares at the dead mutant insect he can tell somethings not right. It looks fake, mechanical.

He lifts the spider up to his face.

EXT. RUINS - TWO FIGURES - NIGHT

From the dark two shadowy figures observe John. They speak with inhuman voices.

FIGURE #1
Should we intervene? He looks agitated.

FIGURE #2
Not yet. Lets see what he does. This could be interesting.

The first shadowy figure nods yes.

EXT. RUINS - JOHN - LATER

John stalks amongst the ruins. His eyes shift back and forth looking for his unknown enemy.

JOHN (V.O)

Of course that's who it is. The military. They waited out the war underground. And now they've come back up. But why? Are they looking for survivors?

John continues down the path. From behind he hears a WHINING NOISE. He turns around and notices a strange light close to the ground quickly approaching.

He jumps behind a car and hides. The whining noise is very close now.

John cups his ears as the noise seems deafening to him. suddenly The noise stops. He slowly gets up to investigate. He peeks over the hood of the car.

Darkness and the dancing flames are all he sees.

Suddenly a light flashes in Johns eye and the whine noise starts again. He bolts.

John can hear the sound chasing him from behind. In a fit of desperation he stops to turn and face whatever it is.

He raises the pipe over his head and brings it down like a hammer.

SMASH!

In front of him lies a toy truck like the one you would buy for your kids on Christmas. Its still making a whining sound as its front wheel continues to spin.

John smashes the thing to bits with the pipe. Again he hears giggles coming from the darkness.

JOHN (V.O)

Fuck this. I've got to get out of here.

John looks down the path. He takes a chance and starts to sprint.

EXT. RUINS - TWO FIGURES - NIGHT

The two figures observe John running away.

FIGURE #1
We need to stop him.

FIGURE #2
Yes, lets follow. But be careful.

EXT. RUINS - PIT - NIGHT

John's standing at the top of a large pit. He cant believe what he sees. Dozens of human bodies have been dumped into the bottom of it.

A look of murderous rage shows in his eyes.

FLASHBACK TO:

EXT. OUTSIDE - NIGHT

Its the memory of John standing outside with two men again. All three are laughing like hell.

The same man wants to give John something. He holds out his hand to john. John takes something and brings it up to his mouth.

The other man smiles and says "Good! Get ready for a fun ride!"

BACK TO PRESENT

John hears the snap of brush behind him. He swings around and sees two MONSTERS approaching!

One has a hideous Skeletal face. The other figure looks like a Werewolf! Both creatures make menacing growls as they approach.

John pumps the pipe and lunges at the monsters. He nails the skeletal creature in the head and drops it. The Werewolf jumps on Johns back.

He flips the Werewolf off and smashes its head until it stops squirming.

John drops the pipe and falls to the ground. He can hardly catch his breath.

(CONTINUED)

He looks over at the Werewolf. Some of its face seems to be coming off.

He crawls over to the beast and examines its head.

He grabs a lose piece of the creatures face and peels it back.

Its one of the men in Johns flashback! John looks bewildered as he scurries away from the body.

JOHN

Jason!

He crawls over to the Skeleton creature and peels back its face. Its the man who was handing something to John in the flashback.

JOHN

Larry!

He stands up and looks back into the pit behind him. Instead of human bodies lying at the bottom he sees a pile of old window shop mannequins instead.

He looks around at the nuked out ruins. Old Junk cars piled on top of each other line the path. Other trash and metal are flung all over the place.

Its an ordinary Junkyard!

FLASHBACK TO:

EXT. OUTSIDE - NIGHT

John and his buddies Jason and Larry are standing outside a gate dressed in Halloween costumes. Above the gate is a sign that reads AL'S JUNKYARD AND AUTO SALVAGE.

LARRY

Hey man. This will be fun.

JOHN

I ain't never done acid man. You sure its safe.

Larry holds out his hand to John.

LARRY

Take it!

John takes a little pill and puts it in his mouth.

(CONTINUED)

JOHN
When will it hit me?

JASON
It happens quick. You'll be seeing
all kinds of crazy shit man.

Jason grins at Larry. They both snicker as they look into Jason's car and the two toys in the back seat. A large robotic Spider and a remote controlled Toy truck.

LARRY
Relax man, this is going to be fun!

BACK TO PRESENT

John looks around at the junkyard. He peers at Jason and Larry lying on the ground. He falls to his knees and starts screaming.

JOHN
You crazy fuckers! You did it
didn't you? You ruined my life!
Damn you! My whole worlds burning!

He keeps slamming his fist into the ground as the sound of Sirens is heard approaching in the distance.

FADE OUT:

THE END