

LOBRANA
"ANIMATION TV PILOT"

Written by

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COLD OPEN

EXT./ESTAB.- LOBRANA ISLAND - NIGHT

INT. STEVE'S ROOM - NIGHT

Dark room. The lamp on the desk is turned on. STEVE (late 40's) is typing on his computer.

ON PC SCREEN

Lobrana island. 04/15/2016 report
of the day. Top secret.

The residents anxiously await the
outcome of the decision concerning
the accession of the island in the
US tomorrow.

Most of them are hoping for a
positive response from Washington
so they can take American passports
and have the ability to travel
abroad, mostly for sex-tourism in
the Asian countries but also for
having sex with minors in Thailand.

On the political scene, the
governor Trevin Thustard is the
absolute dominant.
Nevertheless, tomorrow's outcome is
very crucial. I am afraid of the
upheavals, in case of a negative
result. Unfortunately, agent Jones
has not given any signs of life
yet. He is missing for a week now.

BACK TO SCENE

Steve is still typing.

ON PC SCREEN

Steve Roggers. Secret agent.

BACK TO SCENE

Steve is printing the report.

SFX: KNOCK ON THE WINDOW

He flusters. He stands up and opens the window. ONE MAN is outside. His figure is not clear.

MAN

Is the report ready?

STEVE

Yes, I was just prin...

The man grabs the paper.

MAN

You are doing a very good job agent Roggers. Our country and the service owe you much.

STEVE

When will I learn more about my mission? You have let me...

MAN

The less you know the better. Everything is hanging by a thread. Like the last shit which is hanging from your ass at the end of the dump and is messing with your ass hair. I'm out!

The man jumps off the window. He falls on the pavement with his arms and legs open. After three seconds he gets up and runs limping.

ON WINDOW

Steve is looking outside from the window.

AERIAL SHOT

The island.

FADE OUT.

END OF COLD OPEN**ACT I**

FADE IN:

EXT./ESTAB. TREVIN'S MANSION - DAY**INT.TREVIN'S OFFICE - DAY**

TREVIN (late 40's) is lying on the couch face down, naked. He is making grimaces and he is groaning from relief. At his back, he has a machine with two big boobs on it which they massage him. Door opens. Christa(early 40's) enters.

CHRISTA

Good morning Governor. I would like to inform you that within the next hour you should be at the airport.

Trevin is looking at her bleary. He switches the machine to "faster" mode. He is groaning from relief.

INT.KITCHEN - DAY

PENNY (late 40's), SLY (late 80's), JASMINE (early 20's), are sitting at the table. CONAN (Pot Bellied Pig) is lying on the carpet. Sly is looking annoyed at his plate. It has cauliflower in it.

PENNY

Don't look at it dad. You will eat it. Cauliflower is one of the best antioxidant foods.

SLY

Come on Penny. It is horrible. Not even Conan will eat this, who eats everything.

Sly throws down on piece of the cauliflower. Conan smells it and goes away.

SLY (CONT'D)

See? (laughs)

PENNY

(strictly) Don't say a word.

Sly looks annoyed.

PENNY (CONT'D)

Last time we got away by a hair's breadth.

JASMINE

Mum is right pap. Do you know what it means for a man at your age to drink speedball?

SLY

I'm fine Jasmine.

PENNY

No more overuses. You are in isolation.

Sly tries a small piece of the cauliflower and retches.

INT. SECRETARY'S OFFICE - DAY

CHRISTA is at the office. THREE DIPLOMATS are standing (males, late 70's). The door opens and TREVIN shows up wearing a suit.

TREVIN

(opens his arms) D-Day.

CHRISTA

(points at the diplomats)
Governor may I introduce you the
diplomatic corps. Mister Clark,
mister Lewis and mister Brandley.

TREVIN

Because I don't remember names
(points at them) you will be Hewy,
Lewy and Dewy.

He walks towards the desk. Puts out his cell phone and hangs
Christa to take a selfie.

TREVIN (CONT'D)

(while posing)

Today Lobrana will become the 51st
state of U.S.A. And I, governor
Trevin Thustard will make history.
And why not, one day maybe I'll
become the President of the U.S.A
too.

CHRISTA

Would you like me to post the
picture on social media?

TREVIN

Yes. Put it on Photoshop first,
erase your head and put George
Washington...or not. Put Justin
Bieber...or put anyone you want as
long as the average American can
identify him.

Trevin exits the secretariat.

INT. HALL - DAY

TREVIN walks down the hallway. At the end of the hallway
there is another hallway on the right, which leads to the
house and another on the left which leads to the exit of the
governorate.

INT.KITCHEN - DAY

Trevin enters.

TREVIN

Good morning family. (kisses Penny)
I'm so happy I have a traditional
wife that cooks and does the
housework and not someone tubby
with slanted eyes, who barely
speaks English and overhears my
conversations from the second
phone.

PENNY

(complaint) I was waiting for you
at our bed last night.Did you sleep
again at the office?

TREVIN

These are very important moments
Penny. I will make up to you though.

PENNY

I have your clothes ready. There
are clean socks too.

TREVIN

I have no time left.

Goes to Jasmine. He kisses her.

JASMINE

Good luck dad.

TREVIN

Thank you sweetheart. Sorry that I
won't make it today to your
excellence conferment.

JASMINE

(Lows her eyes) It's ok dad.

TREVIN
(to SLY)

Sly.

SLY
Big guy!

Sly pulls him from his sleeve and whispers at his ear.

SLY (CONT'D)
Is it easy for you when you return
home to bring some scotch and a
pack of cigarettes?

TREVIN
I will figure it out.

Sly winks.

EXT. AVENUE - DAY

EDDIE (cop early 40's) on a police motorbike.

EDDIE
(on the radio)
Governor's procession through 30th
street to airport.

Trevin's limo is moving. Black vans are following.

EXT/INT. LIMOUSINE - DAY

GUS is driving (early 40's), blond, wears suit. WILSON is
next to him (early 40's), brunette, wears suit. At the back
seat is Trevin.

TREVIN
The new invention of Professor
Octavio is great. This massage boob-
machine has saved me. I am exhausted
lately.

Trevin takes his shoes off. Gus cannot stand the smell.

TREVIN (CONT'D)
 (to Wilson in a whisper)
 Wilson what is wrong with Gus? He
 is so uptight.

WILSON
 He found a hair in his lunch. You
 know how strange he is.

ANGLE ON GUS. He has his mouth shut by force. A little puke
 slips out of his mouth.

TREVIN (O.S.)
 I told you so. Do not eat squids
 from him.

ANOTHER ANGLE. Under the limo there is a bug.

EXT/INT. BUS - DAY

MIDGE (little person late 40's) is driving a bus. Next to him
 there is a GPS monitor which shows the location of the
 Trevin's limo.

EXT. PORT - DAY

A boat's crane lifts the nets with squids. BENJAMIN (early
 50's), at the dock. He is video-chatting.

BENJAMIN
 (On the cell phone)
 You have him?

EXT. AVENUE - DAY

The bus is moving.

MIDGE (O.C.)
 In 5,4,3,2....

EXT. AVENUE - DAY

Eddie on the motorbike.

EDDIE

(on the radio) We are approaching
the air...

The bus crosses the street and hits Eddie's motorbike. Eddie jumps in the air. His head is cut off from a power cable. Motorcade stops at once.

EXT/INT. LIMOUSINE - DAY

Trevin, Gus and Wilson look shocked. Gus barely keeps the puke inside his mouth. Eddie's head is falling on the car hood.

TREVIN

Oh my god!

Gus barfs at full blast on the steering wheel. From the pukes' impetus THE CAR HORN HONKS.

EXT. PORT - DAY

BENJAMIN

Did you get him?

MIDGE (O.C.)

Crap. I think I nailed a cop.

A COAST GUARD OFFICER is passing by, holding a scanner in his hand. He scans the catch at the crane's nest. The alarm is beeping.

ON SCANNER. On its monitor it says 23% benzyl acerate, 45% fluoride, 13% paraffin, 18& sodium hydroxide, 1% squids.

COAST GUARD OFFICER

Mister Fods your catch contains
hazardous elements to the human
health.

Benjamin touches him from his shoulder and walks with him along.

BENJAMIN

(smiles smugly)

No way! FODS squids are famous for their excellent quality.

He takes out of his pocket and gives him a roll of dollars.

COAST GUARD OFFICER

Sometimes these things break.

They both laugh cunningly.

EXT./ESTAB. HOSPITAL - DAY

INT. RECEPTION - DAY

SECRETARY (early 40's) on the computer. DR. JOHN (late 40's) is approaching.

DR. JOHN

Who fiddled with the X-ray machine?

MARY

I don't know doctor. What is wrong with it?

DR. JOHN

Its handles are missing. I cannot do my work like that. (Frustrated face). What armpit is this in here? (yells) what an armpit is this?

He punches the plexi-glass of the front desk. Goes out of the frame. Enters again the frame and keeps punching repeatedly the plexi-glass.

DR. JOHN (CONT'D)

(yells) Armpit, armpit, armpit.

EXT. AVENUE - DAY

SFX. THE LIMO HORN HONKS. The ambulance has arrived at the accident's place

BERNIE (stretcher bearer, black and fat early 40's) throws Eddie's body at the back of the ambulance. Shuts the doors. The last minute he sees the head. He is taking it with him and throws it at the passenger's seat. He speeds up.

Å×Ô.INT. - AMBULANCE - DAY

Bernie is driving. At the passenger's seat there is Eddie's head.

EDDIE
(scared) Save me please.

BERNIE
Don't worry pal. The first thing we learned back in the med school was not to panic the patient.

EDDIE
(scared) Please.

BERNIE
But you are not a patient. You are a chopped off head.

Eddie is looking at him.

BERNIE (CONT'D)
It is a chopped off head.

EDDIE
(starts crying) Please don't.

BERNIE
There is no blood flow. All of his arteries are chopped off. Any time now his eyes will roll over.

EDDIE
Pleaseeeee.

BERNIE
In a matter of seconds he will swallow his tongue. He will have an epilepsy attack. He will have foam at his mouth.

EDDIE
(screams) Noooooooo.

BERNIE
His sculpt will be contorted.

EXT. AVENUE - DAY

The ambulance is moving.

EDDIE (O.S.)
(screams) Noooooooooooooo!

FADE OUT.

INT. AIRPLANE - DAY

Trevin is walking down the airplane aisle.

TREVIN
(smiles) I always see the pilot
before the flight. I try to relax
him, if we fall nothing happens.

The cockpit doors opens. BRUCE DICKINSON is the pilot.

TREVIN (CONT'D)
ÿ boy!!!

They shake hands.

BRUCE
Hi governor.

TREVIN
Let's get them kiddo. You know your
job. Aces high.

He gives him a bop at his back and smiles. He exits the cockpit. Bruce is getting ready for the landing.

TREVIN (O.S.) (CONT'D)
 (singing IRON MAIDEN "Aces High)
 Rolling, turning, diving, going in
 again.

EXT. AIRPORT - DAY

The airplane takes off.

EXT./ESTAB. - CAPITOL - DAY

INT. OFFICE - DAY

There is a sign "Accession Commissionl"

Around a table are sitting FIVE PERSONS from the accession council, (four MEN and one WOMAN), Three diplomats from Lobrana and Trevin.

MAN COMMISSIONER 1
 Mister Thustard, you were committed
 to fully absorb the black community
 of the island.

TREVIN
 We already did that.

DIPLOMAT 1
 Approximately two thousand black
 people are living in our island.

FEMALE COMMISSIONER
 Yes, but very few of them got a
 higher office. And as you may know
 this is a prerequisite.

MAN COMMISSIONER 2
 It is obvious that you gave some
 higher offices to black citizens
 only to deceive the public
 opinion. For example you made a
 black man General of the Army, when
 there is no army at all.

TREVIN

(ironically) Yeah, yeah. We will film a serial with one white and one black cop, where the black cop will always give solutions when the white one will be in trouble. Ok now?

DIPLOMAT 1

(haws) Mister Thustard means that we will give some privileges gradually...

MAN COMMISSIONER 3

You also have to know that the cost is a very important variable. American tax payers will absorb the extra expenses. New flags with 51 stars have to be made, the touristic guides have to change too...

In parallel Commissioner 1 fondles his leg and winks at the diplomat 1.

FEMALE COMMISSIONER

We have to prepare a new update for the GTA, to update the maps in...

DIPLOMAT 2

(angry)

Enough. How cruel can you be? I have a chick from Japan ready on Facebook waiting and I cannot go and hug her, kiss her, touch her, shaft her with my old dick...I don't even know if I could ever feel her tight little pussy. I need that passport damn it.

Starts to cry. Diplomat 3 comforts him.

DIPLOMAT 3

It's ok. Come on.

He helps him to stand up and they exit the room.

DIPLOMAT 2
(crying) It is unfair. It is so
unfair.

The commission is sitting for a while. They are hiding their heads behind the folders. Next to Trevin's head appears a bubble.

PAN UP TREVIN'S THOUGHT BUBBLE

He is at the airport and the crowd welcomes him cheering.

BACK TO SCENE

MAN COMMISSIONER 1
We made our decision. With votes
3-2, the accession of Lobrana as
the 51 state of US, is rejected.

SFX:GUNFIRE. Diplomat 1 is lying on the table with blood on his head and a gun at his hand. His brain is spilled all over the table. Trevin exits the room gloomy.

INT. HALL - DAY

DIPLOMAT 3
(caress DIPLOMAT's 2 head who is
crying) Come on, don't be like that.

TREVIN
Now that you remain the two you,
you will be Cheap and you will be
Dale.

FADE OUT.

END OF ACT I

ACT II**EXT. ROAD - NIGHT**

STEVE is walking.

STEVE (V.O.)
Lobrana? What is this?

USA MAP. At the North Pacific ocean, west from Oregon flashes the area of Lobrana (a big island and some smaller ones around it)

STEVE (V.O.)
In 1954 during the cold war, USA performed some war tests at the Pacific ocean. Many of the bombs caused continual volcano eruptions underwater, where they had as result the formation of many islands at the north part of the Pacific ocean.

- FLASHBACK - INT. BOAT - NIGHT

In a luxurious cruiser's cabin KARL (early 50's) is with two topless MODELS in bed.

STEVE (V.O.)
The bigger island, roughly same size with Puerto Rico, was discovered few hours after the volcano eruption, from businessman Karl Lobrana, when his private cruiser hit the shore of the island.

Karl is ready to drink champagne. The cruiser hits the shore. They judder.

MODEL 1
What was that?

KARL
Don't worry babe. It might
was some big wave

They drink champagne. Karl feels them up and they kiss. He gets out of the bed. He grabs them from their hands and pulls them to get out of bed too.

KARL (CONT'D)
Which good girl will come with me
to dive in the Pacific water?

MODEL 2
(as he pulls her) Oh Karl. You are
drunk.

Karl and the models go on the deck. The cruiser is immobile at the island shore. Karl speeds up and jumps off the cruiser.

KARL
(is shouting) Night swimming baby.

He hits his head on the shore. His legs are bent. Models look at him shocked from the deck.

BACK TO PRESENT

Steve walks down the port dock. At the sea-shore there is a reconstruction monument which shows Karl's dive and a cruiser with two topless models on it.

STEVE (V.O.)
The discovery of the island happened the same period with the Brown vs Board of Education of Topeka case and the decision of president Eisenhower to put an end in the racial discriminations. Wealthy racists of the northern states expostulated dynamically about this decision and led the government in a conciliatory solution. To allow them to move to the new island and live there with their own rules.

STEVE is walking along the port.

STEVE (V.O.)

Due to the financial situation of the young citizens, the island has been developed very fast. It has all the infrastructures of a modern country. Despite the fact that it is considered an American territory, it is not fully an accepted area from the USA. Anyone can understand why, only by going for a walk around the island.

EXT. OUTSIDE BAR - NIGHT

Steve is outside a bar. He sees next to the door the island's flag. The flag depicts two boobs, one pack of dollars, an anchor, an eagle and a bottle of whisky. At the bottom it says " More American from the actual Americans".

STEVE (V.O.)

And as the slogan from the flag says, these guys are more Americans from the actual Americans.

INT. BAR - NIGHT

Steve is approaching the bar. TONY (early 30's) is the bartender.

TONY

Hello Steve.

STEVE

Hello Tony. How is it going?

TONY

Not so good. I have the account in Tinder for two months now and I have not even one match yet. But I hope with this "like finger" I will be more lucky.

Tony is taking under the bar his cell phone. It has a structure with a finger and a motor on it. The finger hits the like button on tinder.

TONY (CONT'D)

I gave 12 dollars and I became Platinum member. In this way I have infinitely likes and with this "like finger" I get my hopes up to finally find a match.

- FLASHBACK - EXT. ALLEY - DAY

CLOSE UP at the dead body's ass. The finger of AGENT JONES (late 50's) is coming out slowly from the ass hole. He smells it.

AGENT JONES

Murder with robbery as the motive.

STEVE

How do you know that agent Jones?

AGENT JONES

From the amount of methane.

(laughs) Don't bite agent Roggers.

I just like to smell as holes. Take it as my kink.

BACK TO PRESENT

STEVE

Where did you find that?

TONY

I built this machine with an old motor. That guy over there forgot the other day the finger (points at a table). He had this to mix his drink. It looks very realistic by the way.

Steve is turning his head. At the table Benjamin, Midge and TWO WOMEN are sitting.

STEVE
Benjamin Fods?

ÔïíÕ
Not the other one.

STEVE
The little person?

TONY
Shhhh. He will hear you. He is
Midge the psycho. He is not a little
person but not a regular too. He is
somewhere in the middle. He is a
bit taller from a little person and
a bit shorter from the short
regular person.

Steve looks at him in a funny way. Midge turns his head
towards them.

TONY (CONT'D)
Oh he is staring at us.

MIDGE
Turn up the volume of the tv.

TONY
Right away.

ON TV

Newscast. JOAN (early 40's) is the broadcaster.

JOAN
Negative is the decision of
Washington concerning Lobrana's
accession in the U.S.A. Ructions
occurred immediately on the streets
and worries in the governance.
First indications show that
Benjamin Fods, governor's Trevin
Thurstard main opponent, is ahead
in the surveys.

INSERT - A GRAPH IS SHOWING UP. Benjamin is ahead (50.01% - 49.99%)

Above the picture of BEN in the graph says "racist party".
Above the picture of TREVIN says "more racist party"

JOAN is staring at the monitor. She is trying not to speak but she can't.

JOAN (CONT'D)

Eh...hmmm...guys?...Sorry the autocue broke and I don't know what to say.
Let's get to our reporter George Smith.

EXT. TV - ON ROAD - NIGHT

GEORGE is in front of the camera. The frame is skewed.

GEORGE

You connected with me because the autocue broke? I'm asking the permission to speak for 30 minutes.

JOAN

George we are on air.

GEORGE

I don't give a fuck Joan. My life is hanging by a thread here. The rioting demonstrators poured out in the streets like zombies and they attack anyone they find. They ate cameraman's arms Joan.

ANOTHER ANGLE. George is talking in front of the camera. CAMERAMAN who is without arms and he has poised the camera between his shoulder and his head, which is slightly bent.

GEORGE (CONT'D)

The situation is out of control.
This is horrible. And because I always provide examples..

CAMERA POV. Super is changing at the bottom of the monitor to "spoiler alert".

GEORGE (CONT'D)

The setting reminds me the third episode from the sixth season of walking dead, where Glen and Michonne lead the Alexandrians ...

A demonstrator shows up and bites George's neck. George is screaming. He hits him with me mic. Demonstrator falls down. George is out of the frame while he hits him with the mic again and again. He enters again the frame with blood on his face.

GEORGE (CONT'D)

Back to you Joan.

INT. BAR - NIGHT

ON BENJAMIN'S TABLE. Midge is fooling around with a woman.

BENJAMIN

Maybe at the end we don't have to take him out of the way. People will speak.

Drinks champagne.

BENJAMIN (CONT'D)

Did you get rid of the man that you harry?

MIDGE

I want some more blood. It keeps me alive and I like it.

BENJAMIN

You have to be careful with this hobby. I don't want troubles mostly now that I am front runner for governor.

Midge is biting the hand of the woman who feeds him.

BENJAMIN (CONT'D)

Bloodthirsty beast. My beast!

INT. SHERIFF'S OFFICE - NIGHT

Serif CHESTER (early 60's) is sitting on the armchair and is playing RESIDENT EVIL on the Playstation. He is wearing white sleeveless blouse, gun case, boxers and boots with spurs.

CHESTER

(while playing) Hey, what are you doing? Did you disrupt the social quiet? (SFX GUNFIRE FROM THE GAME). Take this to remember me (laughs). Now that I will get the bazookas. I will get crazy.

Someone KNOCKS ON THE DOOR on the door.

CHESTER (CONT'D)

It is open. Before you enter you must know the law. If you don't account for your presence in three seconds, one bullet will cross your head.

A BOY enters.

BOY

Run serif. Eddie is hit. He is at the hospital.

CHESTER

Who? Is my best man hit?

Chester gets up. Takes one shotgun from the wall.

CHESTER (CONT'D)

We are living in very rough times kiddo. In times where the big fish eat the smaller one, the big butterfly the smaller one, the big snail the smaller one, the big hippo the smaller one--

Chester chocks. The boy is looking at him like stupid. Chester gets out of the office. He enters again.

CHESTER (CONT'D)
(to the BOY)
Press save kiddo.

EXT./ ESTAB. HOSPITAL - NIGHT

INT. SURGERY- NIGHT

The patient is at the surgery bed. DR. ELMER (late 50's, with mustache, skinny) is preparing the surgery with one NURSE. He wears a doctor mask.

DR.ELMER
Plate.

The nurse gives him a medical plate.

DR.ELMER (CONT'D)
Razor.

She gives him a razor.

DR.ELMER (CONT'D)
Straw.

The nurse gives him a straw.

DR.ELMER (CONT'D)
Ok.Let's Do it!

DR. Elmer takes off his mask and snorts a line of cocaine next to the patient. Puts the remains on his gums.

ANOTHER ANGLE

Inside a refrigerator in the surgery room there is Eddie's head. Chester is standing in front of the refrigerator

CHESTER
Hang in there my boy.

EDDIE
Sheriff.

CHESTER

Hang on. I am here for you.

EDDIE

Sheriff.

CHESTER

Don't give up.

EDDIE

(screams)Close the fucking fridge I
will die!

Chester gets upset. He shuts the refrigerator's door sharply.
At the surgery room's door Bernie appears shaken.

BERNIE

Doctor? We have a problem.

DR. Elmer is looking at him.

BERNIE (CONT'D)

We lost the body.

INT. RADIOLOGY DEPARTMENT - NIGHT

DR. John at the X-RAY machine. He is tied up to the machine
and his arms are extended. They are the handles of the
machine. ONE FEMALE PATIENT is standing in front of him and
she has her blouse up.

DR. JOHN

Take one deep breath please.

INT. SURGERY- NIGHT

DR. Elmer is thinking.

CHESTER

What should we do doctor?

DR. ELMER

I'm thinking. Nurse, who do we have
in the ER? In the LTC?

NURSE
Only miss Foster.

DR. Elmer is looking at her cunningly.

FADE OUT.

EXT. PORT - NIGHT

Trevin is sitting drunk on a bench. He is holding in his hands a bottle of whisky and is dialing on his phone. At the background next to the limo is Gus and Wilson.

TREVIN
(he is talking to himself when the
phone rings)
Come on Noraaaa.

INT. PHOTO STUDIO - NIGHT

NORA (early 40's) is picking up the phone. In the BG a photo-shoot is taking place. TWO MEN are kissing among snakes, scorpions and tarantulas.

NORA
(whispers)What do you want Trevin?

INTERCUT TREVIN/NORA

TREVIN
Nora where are you?

NORA
(whispers) At the photo-
shoot. call me later.

TREVIN
I can't hear you Nora...I need you.

NORA
(whispers)Trevin the whole
"homosexuality and wild nature"
situation is the most important
photo-shoot of the year. It demands

NORA (CONT'D)

absolute quite. I cannot talk to
you right now.

TREVIN

Nora please. My publicity is
falling rapidly.

One scorpion is walking on the man's balls.

TREVIN (CONT'D)

You have to make me a magazine
cover. Maybe one photo..Me giving
one blanket and one cup of tea to a
hobo.

INT. PHOTO STUDIO - NIGHT

NORA

Trevin, (screaming) NOT now.

The scorpion gets scared from the screaming and stings the
man's balls. The man screams. His balls reddened, bloat and
explode.

EXT. PORT - NIGHT

TREVIN

Nora!Nora!

Trevin gets disappointed. He drinks from the bottle and goes
towards the limo.

ANGLE ON THE LIMO.

WILSON

He is a total mess. If he loses his
chair, he will commit suicide.

Trevin is in front of the limo.

TREVIN

You may go guys. I would like to
walk.

Trevin is walking away. Gus and Wilson is about to enter the limo.

GUS

What is this?

Gus bends and pulls out the GPS bug which is under the car.

WILSON

This is a tracking device.

GUS

Who put it there?

WILSON

We will see that.

They look each other in the eyes knowingly.

EXT. ROAD - NIGHT

DRAMATIC MUSIC. Trevin is walking drunk and drinks from the bottle.

He is passing by the PROTESTORS, who are holding placard "we want American passports", "yes to the accession", "we want minors' sweet asses". One protestor recognizes him.

PROTESTOR

Get the motherfucker.

They run towards him. Trevin is running away. He enters a church.

INT. CHURCH - NIGHT

Trevin enters the confession room. He is holding the whisky bottle.

TREVIN

Father. Forgive me father. I don't know how longer I am going to live. It is time to confess my sins.

TREVIN (CONT'D)

Every Friday at 9pm, when I was little, the whole family was gathering to watch Dukes of hazard. I was feeling a huge attraction to Daisy Duke. She was wearing these hot short trousers...I was sitting on the floor because I didn't want my parents to see me. I was putting my hand secretly in my pants...slowly, without them seeing it...oh God it was horrible...I was watching Dukes of hazards.

ANOTHER ANGLE. From the other side of the confession room one priest-alike head is nailed on a broomstick.

ÉÍÔ.GAY STRIP CLUB - NIGHT

SFX MUSIC BEAT, PEOPLE SCREAM

The PRIEST is pole dancing. He slips down the pole backwards with his legs wrapped around the pole. He opens his legs to make a split. He licks the pole.

CROWD

(they are yelling)

Cum gun! Cum gun!

GAY

(shouts in the crowd) Slosh us!

INT. CHURCH - NIGHT

TREVIN

(sleepy)...in the camp I had made a hole in the kitchen. I put chocolate on my dick and someone unknown sucked it...I didn't know who it was, but I enjoyed the way he was putting his tongue on it and how he was licking it.

He falls asleep

INT. "WHISPER" NORA'S OFFICE - DAY

CLOSE UP ON Trevin's head. He is sleeping. Water is falling at his face.

ANOTHER ANGLE. Trevin is seated at Nora's office. He is shaking and wakes up.

TREVIN

Where am i?

NORA

At my office. Thank God you forgot your cell phone open and I found you at the church. But of course I heard all your confession...but I will not make any comment.

Trevin is dizzy. He goes hat in hand at her feet crying.

TREVIN

Help me Nora!

Nora turns on the projector. A chart shows that his publicity has dropped.

NORA

So, according to these data your publicity is at its lowest point. It is the first time in 20 years where you are in serious danger to lose your chair.

INT. OFFICE - DAY

One YOUNG man exhausted is sitting in front of the computer. He deletes the phrase "TREVIN THURSTARD SON OF A BITCH" from the Internet.

NORA (O.S.)

Insults cleaning department works 24 hours to delete the negative comments about you. But still

NORA (O.S.) (CONT'D)
 this is not enough. The situation
 is irreversible.

ON THE SCREEN appear dozen of messages. "TREVIN THUSTARD
 mason-alien", "TREVIN THUSTARD son of the bitch"

INT. "WHISPER" NORA'S OFFICE - DAY

TREVIN
 Nora you are the best image maker
 of the world. You will think of
 something, won't you?

NORA
 I don't know. There is one way to
 win much more than a governmental
 chair, but you may lose everything
 instead. This is way out of the
 typical marketing context as
 we know it today. It is something
 that is based mostly in history.

Trevin is looking at her.

NORA (CONT'D)
 Trevin...your enemies either they
 have to take side with you or you
 have to annihilate them.

TREVIN
 War!

INT. PR. OCTAVIO'S LABORATORY - DAY

PR. OCTAVIO (late 80's) is testing an invention. At his waist
 he has tied up a flyswatter. It is connected with a wire
 which comes next to his mouth. At the end of the wire a heat
 sensor is attached. In his mouth there is a cigarette and he
 tries to light it up. Every time he lights up the cigarette
 lighter, the sensor detects the heat and the flyswatter
 twitches and hits him in the face.

PR OCTAVIO
 (talking to himself)
 Great.

PR OCTAVIO (CONT'D)

The machine for quitting smoking works perfect. The only thing now is to find a catchy name and put it on the market for sale.

TREVIN

Proffesor Octavio?

PR OCTAVIO

Yes please. What do you want Trevin?

TREVIN

Do you remember this weapon system that you had in case of Russian intrusion?

PR OCTAVIO

"Cock of Zeus"?

TREVIN

Is it still working?

PR OCTAVIO

I think it does.

They move into the lab.

PR OCTAVIO (CONT'D)

You're thinking to bump Putin off kiddo? You are very ballsy.

TREVIN

No, not Russia.

PR OCTAVIO

The playmobile from North Korea?

TREVIN

Federal Gonverment.

PR OCTAVIO

Oh. You must have been extremely annoyed by the commission's decision.

They go in front of a machine. PR Octavio pusses the buttons and pulls up the levers. Some lights are turned on. It starts to make some noises.

PR OCTAVIO (CONT'D)

Lets see.

EXT. MOUNTAIN - DAY

From a hillside appears the weapon system. It has one big long cannon in the middle and two small anti-ballistic missiles in each side.

PR OCTAVIO (O.S)

"Cock of Zeus" is one of the most effective weapon systems in the world. The main cannon can launch missiles that they can eradicate the whole west coast of the US within few seconds.

INT. PR. OCTAVIO'S LABORATORY - DAY

PR OCTAVIO

The two anti-ballistic missiles, at the right and at the left, are decorative. They do nothing at all. I put them to look like small balls.

TREVIN

And when can I use it?

PR OCTAVIO

I have to make some adjustments to the degrees and the ascent and it will be ready. In a few hours.

TREVIN

Thank you professor. I am very lucky to have you by my side..

PR OCTAVIO

You are welcome Trevin. At the end, I owe to your father my life.

PR OCTAVIO (CONT'D)

Allow me to give you a present
before you go.

PR. Octavio puts out of the drawer one plastic bottle with
small wires in it.

PR OCTAVIO (CONT'D)

I call it "cum gun" and it has a
thundering success. Look here. It
adjusts around the penis. When you
cum, your ejaculate goes through
this small bottle under your balls.
Next, you release the liquid and it
splashes with more massive force
from the regular one. In reality,
women don't turned on by the sperm
but on the pressure it splashes on
their skin. your wife will make you
God after this.

EXT./ESTAB. TREVIN'S MANSION - DAY

ÉÍÔ. LIVING ROOM - DAY

Penny, LYDIA (late 40's), VANESSA (late 40's) and SETH
(Dildo) at the living room.

LYDIA

Penny your new couch is beautiful..

PENNY

Thnx Lydia. It is Trevin's present.

VANESSA

Tell us. Have you made love with
Trevin on this couch?

Giggling.

VANESSA (CONT'D)

I had sex on the judge Bright's
couch.

PENNY

He is a gimp.

VANESSA

Carrier needs sacrifices.

SETH

(knowingly) Freejustice.

LYDIA

(with serious tone) Seth!

SETH

Poor Themis you don't know that the adjudication decisions are determined from Vanessas's pussy.

LYDIA

Seth. If you continue being rude you will go back to the sex shop.

SETH

And who will fuck you? Your husband who is 129 years old?

PENNY

Seth, don't be ungrateful.

VANESSA

Penny is right my dear.

LYDIA

It is my fault that I keep Ritchie in my life no matter what in order you to be paid on time.

SETH

Yeah right. You keep him only for me. You keep him to pay for your expensive tastes. Let's see if he dies, where you will find another sucker like him.

LYDIA

I am born for great things. The whole social life of the island wants to sleep in my bed.

VANESSA
Where is Ritchie really?

EXT. BACKYARD- DAY

RITCHIE is lying on his bed. The bed is a mobile hospital. Medical wires, equipments, small cabinets, buttons and a monitor. SLY is looking into the cabinet which is next to the bed and he has a cigarette in his mouth.

SLY
(Talking to himself)
Valium, acid, xanax...librax

He gets up. He puts his cigarette between Ritchie's toes.

SLY (CONT'D)
With a good mix, I will get high
for a while.

Ritchie grunts scared. On the screen it says "I am burning". Sly understands. He takes the cigarette from Ritchie's toes..

ÉÍÔ. JASMINE'S ROOM - DAY

Jasmine sees Sly from the window of her room.

JASMINE (V.O.)
My family. Everyone is in their own world. Everyone is at a parallel universe. How lonely I am. God how desperately I want to be like Khaleesi, to have my own dragons, to bring me up on their wings and take me away from here.

She opens a drawer. She puts out a plastic egg-toy from Game of Thrones. She throws it down and it brakes. A dragon is coming out. Jasmine gets scared. She smiles while she looks at the dragon. Suddenly, Conan appears and eats the dragon. He burps fire. Jasmine gets sad.

ÉÍÔ. LIVING ROOM - DAY

Trevin gets in upset.

PENNY
(ctirically)Trevin? Slippers.

Trevi beefs about it. He takes off his shoes and puts on the slippers. He gets out of the office. Seth sneers from the smell of Trevin's shoes.

SETH
Oh mondie.

VANESSA
(to penny)I didn't see him well.

PENNY
This is good. He might give up politics and look after his family for a while.

LYDIA
I would give everything to have a husband governor.

SETH
Men who are involved in politics have only one lover. Politics.

INT. STORAGE ROOM - DAY

Gus and Wilson in the storage room. Wilson has the bug in his hand.

WILSON
The signal comes from here.

GRUNTS ARE HEARD. They run and they find Agent Jones tied up in a chair, naked, without legs and arms. They untie him.

AGENT JONES
Please. Take me to a hospital.

GUS
Come, hold us from our shoulders.

Agent Jones is looking at him in puzzled.

GUS (CONT'D)

Ok.

He takes him in his arms. They exit the storage room.

ÉÍÔ. TREVIN'S OFFICE-DAY

Trevin puts out of the drawer one red button. On the button says missile. Trevin is thinking. Presses the button. SFX HELICOPTER. A RANGER smashes the window wall with a rope and holds a pizza.

RANGER

Missile pizza. The fastest,
tastiest and hottest pizza.

The RANGER puts on the desk the pizza and leaves. Trevin opens the carton and eats a slice. From the office's telephone you can hear Christa's voice.

CHRISTA (O.S.)

Sir, Gus and Whilson are here and
they want to see you. It is urgent

ÉÍÔ. LIVING ROOM - DAY

PENNY

See? Everyone else is his priority
except of his family.

VANESSA

I fantasize these two in a gang
bang. To wear a Hillary Clinton
wig and drive through Afghanistan's
main street with the limo. Bombs
around us, bullets smashing the
windows, and these two stallions to
fuck me at the back seat.

SETH

(to Lydia) You hear that? This is a
true fantasy. Not like yours, where
you dress up like Pikachu and..

LYDIA

Shut up Seth!

ÉÍÔ.TREVIN'S OFFICE-DAY

TREVIN

A CIA agent amputee?

WILSON

We found his cell phone too.

GUS

Most of his calls were to the CIA headquarters and some...oh God I will get sick.

WILSON

And some to his boyfriend. One disgusting 70 years old man. The memory card is full of gross pictures and videos. It seems like his personal life was full of kinky moments.

He shows Trevin's cell phone.

ANGLE ON THE CELL PHONE. On the screen Commissioner 1 wearing a pair of suspenders.

TREVIN

I know him.He is...(he looks Wilson knowingly)Lock the door and whatever you will see, don't make a sound.Today I will sacrifice myself for the future of our land.

MOMENTS LATER

Trevin is sitting on the couch wearing a pair of suspenders. He is video-chatting with the Commissioner 1. He doesn't show his face on the camera.

COMMISSIONER 1

Baby...where were you? I called you a thousand timesand you didn't answer.

TREVIN

My love, I was super busy.

COMMISSIONER 1

At the island, ha? Your voice sounds a little bit different..

TREVIN

I have a frog in my throat.

COMMISSIONER 1

Do you have a frog in your throat or do you have something kinky in your mouth?

Gus gets sick. Wilson shuts his mouth with his hand.

TREVIN

Look what I've got for you.

"CUM GUN" appears.

COMMISSIONER 1

Whoa! Did you get a cum gun? Come on babe, give it to me on the screen. Make me wet. smash the screen glass baby. Come on, come on. I am going crazy.

Gus barfs. The puke comes out between Wilsons's fingers.

TREVIN

Baby I want a big favor first.

COMMISSIONER 1

Whatever you want babe. I give everything for your cum.

TREVIN

Change your vote for Lobrana. I work here and I want to have a certitude.

COMMISSIONER 1

Easy peasy. I will call right now
the commission. Please give me your
sperm now. Cum on the screen baby.
Please.

EXT./ESTAB. TREVIN'S MANSION - DAY

TREVIN (O.C.)

(screams) I am cuming...shuck it....

FADE OUT.

INT. CHANNEL STUDIO - NIGHT

JOAN

Last-minute overthrow ladies and
gentlemen. We were informed a while
ago that one of the commissioners
has changed his vote, for unknown
reasons. Thus, Lobrana's accession
in the US will be approved. Let's
go to our reporter.

INT. HOSPITAL'S ROOM - NIGHT

A sign says "amputee room". The CAMERAMAN is lying on the
bed, without legs and arms. The camera is on his shoulder and
it is laid on the pillow and his head. George is on the bed,
in a way that he can be on the frame.

GEORGE

Joan we all live in historical
moments. Our island, our home, our
land, is officially state of the US..

FADE OUT THE SOUNG OF GEORGE WHILE THE CAMERA IS PAN to the
next beds. THE SOUND OF THE EDDIE'S CRY. Chester considers him.

CHESTER

Hmmm. It is not that bad.

ANGLE ON EDDIE. They attached his head to Mrs Foster's body.

EDDIE

I have boobs serif. Big boobs.

CHESTER

With a tight blouse maybe...

EDDIE

And I have between my legs...oooooh I can't...(he gets angry and pulls the medical wires from the next bed). I caaaaaaaaaaan't.

In the next bed is Agent Jones. He dies when Eddie disconnects the wires.

EXT. CENTRAL SQUARE - NIGHT

Trevin is on a dais delivering a speech. A big crowd is in front of him. Behind Trevin is Penny, Jasmine, Nora, Christa, Gus and Wilson.

TREVIN

...the 51st star on the flag of U.S.A. We are very proud for our wealthy racist ancestors and mostly for the big Karl Lobrana, who fought with the frantic waving with the only companionship of the two playboy bunnies.

In the crowd there is Vanessa, Lydia, Seth, Bernie, Chester and Eddie. From a different angle Benjamin and Midge are looking furious.

TREVIN (CONT'D)

...and a bottle of champagne. The self-made tycoon from California with the huge balls. The blond angel with the big dick, the classy coprophiliac.

ÉÍÔ. LIVING ROOM - NIGHT

Sly is high on the couch and he is watching the speech on the TV. Next to him is Conan.

TREVIN (O.C.)
...the biggest fan of good life and
big juicy boobs.

EXT. UNDER BRIDGE - NIGHT

Cold Open's Man with Steve under the bridge. It is dark. You cannot see the facial characteristics.

STEVE
I've been giving you information
for six months. I have to know for
who I am working for.

MAN
The mission is secret. You risk too
much here. We are only the bottom
of the pyramid.

STEVE
(upset) I am sick of it all. I have
already lost a partner. My life is
in dangerous every day. I want to
know what my mission is.

MAN
Agent Roggers. Have you ever farted
inside a tunnel? Do you know how it
is sounds?

STEVE is looking at him.

MAN (CONT'D)
I am saying this because I want to
show you how a small fart under
certain circumstances can sound
like a bomb. Even one man alone,
like you, if he tries he can
accomplish a lot.

The Man turns and leaves. HE FARTS AND ECHO IS HEARD FROM THE BRIDGE.

The Man leaves. Steve is walking in the dark alley. A black car appears all of a sudden and stops in front of him. TWO AGENTS IN BLACK step out of the car and shoot him.

AGENT 1

Why did we kill him?

AGENT 2

You risk many things right now. We are only one step up from the bottom of the pyramid.

Another car stops. TWO AGENTS come out of it and mow them with Kalashnikovs.

AGENT 3

Why did we kill them?

AGENT 4

We just execute orders. Don't forget that we are three steps up from the bottom of the pyramid.

Another car stops. TWO AGENTS come out and shoot them.

AGENT 5

How many more should we kill?

AGENT 6

I don't know. We are just four steps up from the bottom of the pyramid.

CAMERA RISE OVER THE FIELD.

Cars keep coming and the previous agents keep getting killed. A pyramid out of cars and dead bodies is formed.

FADE OUT.

The end