Kittens

Ву

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Copyright (c) 2012 This screenplay may not be used or reproduced without the express written permission of the author. EXT. HOUSE - DAY Aaron is stood outside the doorway of his girlfriend Justine's house. The girlfriend part is something that she is hoping to change. AARON You're dumping me? JUSTINE I'm afraid so. It's not working out and I'm going to have to let you go. AARON Let me go? JUSTINE I'm sorry. AARON Is there someone else? JUSTINE I just don't want to be tied down to any one person. That person being you. AARON What's wrong with me? JUSTINE There's nothing specific. It's not you, it's me. AARON Really? JUSTINE Not really. AARON What do you mean? JUSTINE It's you. I just don't want to be a part of this union anymore.

AARON What am I supposed to do without you? JUSTINE I don't know. If it makes it any better then-Justine reaches inside the house and pulls out a large cardboard box. She hands to a puzzled Aaron. JUSTINE This might help with things. AARON Kittens? You're giving me a box of kittens? JUSTINE It might help you to focus in this difficult time. AARON But I don't want kittens. I want you. JUSTINE Please take the kittens. Goodbye, Aaron. Take care of yourself. Justine starts to close the door. AARON I love you. The door slams in his face. Aaron is shell shocked. He looks into the box. CUT TO: CREDITS (WHITE TEXT ON BLACK) 'KITTENS'

CUT TO:

INT. BUS SHELTER - DAY

Aaron is sat with the box on his lap. He looks at the mewling kittens.

The bus pulls up.

He goes to get on. Since both his hands are full, he has to take careful steps.

DRIVER Whoa there. What's that?

AARON It's a box of kittens.

DRIVER Kittens, as in cats?

AARON

No, kittens as in lizards. How much to Mansell Avenue?

DRIVER You can't bring them on here.

AARON

Why not?

DRIVER Health and safety. No animals allowed.

AARON They're kittens. They're not dangerous.

DRIVER That's not the issue. We can't have them on here.

AARON You let dogs on here.

DRIVER

Guide dogs. You know, dogs for the blind.

AARON Can't you just look the other way on this one? I've just been dumped andDRIVER Look, buddy, I don't make the rules.

AARON They're just kittens.

DRIVER Can you move along, please? There are people waiting to board.

AARON This is crazy.

DRIVER Says the man with a box of cats.

AARON I can't believe this.

DRIVER Have a good day, sir.

Aaron grumbles and exits.

EXT. STREET - SAME

Aaron heads down the street.

A man passes. He is walking a dog which barks at Aaron and the cats.

AARON

Shut up.

EXT. PARK - DAY

Aaron is sat on a park bench.

The box of kittens is on the empty space next to him.

AARON

(on mobile)
A box of cats. I gave her my heart
and soul for four and a half years
and she gave me a box full of cats!
Can you believe that? Of course you
can't, it's ridiculous. No one
gives anyone a box of animals at
 (MORE)

4.

(CONTINUED)

AARON (cont'd) any time, least of all during a break up. I mean, what the hell am I supposed to do with them? I don't even think I'm allowed to keep pets at the flat. This is her final kick in the nuts. She thought: "I'll break Aaron's heart and ruin his weekend. What else could I do? How could I top that and give him a truly unique break up experience? I know, I'll give him some kittens." (siqhs) So, Mom, if you get this message, please call me back. This is your Son. I'm at the end of my tether.

Aaron stuffs the phone back into his pocket.

The kittens can be heard.

Aaron looks at the box and then off camera. He looks at the box of furry responsibility and then towards freedom. He weights up the options before he gets up and walks away, leaving the cats behind.

We hold onto the cats for a long beat. We can hear them meowing.

Aaron returns. He can't just leave them. He scoops up the box, shakes his head and exits.

CUT TO:

EXT. STREET - DAY

Aaron walks with the box.

He passes a small pet store. He stops, spins on his heels and heads inside.

INT. PET STORE - SAME

Aaron approaches the counter of the shop.

The place is old fashioned and filled with animal-related products. He can hear birds squawking in the back. Aaron notices a bell on the counter and rings it.

A man (LARRY) emerges from the back room. He greets Aaron with a warm smile.

LARRY Hello, young man. How can I help you?

AARON I have some cats. LARRY

We have lots of items for cats; toys, food, scratching posts, casual jackets..

AARON I'm not really looking to buy anything like that. You see, I have some cats that I thought you might like to sell.

LARRY

Cats?

AARON In this box. See.

Aaron shows him the box.

AARON

I was given them as a parting gift but I really can't look after them. I was walking past this place and-

LARRY We don't really buy animals from people. We usually sell them.

AARON Oh, I'm not selling them. I'm donating them. To you. Take my cats.

LARRY I can't do that, sir.

AARON

Why not?

LARRY Those cats aren't very attractive.

AARON What do you mean 'not very attractive'? They're kittens. Look at the kittens, Larry. Look at (MORE) AARON (cont'd) their little furry faces. They're cute as buttons.

LARRY Cute is one thing but we really sell attractive animals.

AARON

I'm afraid I don't understand. What constitutes as attractive?

LARRY The 'Wow' factor?

AARON The 'Wow' factor. Who buys a pet based on that?

LARRY

My customers. They come here to buy handsome creatures. Have you seen our fish? (points)

They're charming.

AARON Fish look mostly generic.

LARRY

Not our fish.

AARON So you don't want a box of free cats?

LARRY

If they were more attractive, I'd bite your hand off. *Literally*. Unfortunately, what you have there is a trio of mediocre felines that no one would want.

AARON

I don't want them and it's not because of their appearance. I just don't need cats right now.

LARRY I wish I could help you. AARON No, you don't. You don't wish that at all.

LARRY Well, my first wish would be for a diamond jacket. The second, and I'm not trying to be rude here, would be for you to go away.

AARON

Fine.

Aaron picks up the box of cats and pulls a face at Larry.

Larry reacts in mild shock at this rather weak, impromptu gesture.

Aaron exits.

Larry shakes his head.

LARRY What a strange young man.

EXT. STREET - SAME

Aaron heads down the the street with his box of cats.

He passes an arguing couple. He stops, looks at the cute kittens and walks over to them.

He coughs to get their attention.

LAURA, the teary eyed girl and ROBIN, her red-faced partner, turn to see Aaron offering his best fake smile.

AARON Hello there.

LAURA

Hello?

AARON I'm sorry to interrupt your argument but, since I hate seeing love fall apart, I thought I'd throw my hat into the arena. Or should that be *cat* into the arena?

Aaron shows them the box of cats.

LAURA

Aww!

AARON

I know! Look at their little, calming faces. I don't know what your problems are but couldn't you both put down your swords to lavish attention on one, if not all, of these adorable kittens? They are free to a good home.

ROBIN

I don't think cats are the answer to our problems.

LAURA

But they're so cute!

ROBIN

Be that as it may, they're not going to solve our problems.

AARON

Are you sure? Cats are supposed to be relaxing. Stroke one. See how it feels.

ROBIN I don't think that-

AARON

Get your hand in there. Stroke one. Stroke all three if you like. Feel their soft fur.

Robin puts his hand into the box.

AARON

Can you feel that sexual anger just melting away? I can. Keep stoking them, sir. Keep feeling the love.

LAURA Can I stroke them?

ROBIN You've stroked enough!

AARON Let her have a turn.

ROBIN

She doesn't deserve to stroke these cats.

AARON

Come together. Show them love. Show each other love. After all, a house divided cannot stand. Or something.

ROBIN

She cheated on me.

Aaron immediately drops the act and angrily yanks the box from Laura.

Robin continues to stoke the cats as Aaron addresses Laura.

AARON How could you?

LAURA It's not really any of your business. Could I stoke the cats now please?

AARON No! This wronged man is correct. You don't deserve to stoke these

lovely kittens.

LAURA But I want to stroke them!

AARON

You've stroked enough! No, these animals are for people that know how to be loyal and decent!

ROBIN

Yeah, the strange man with the box of cats is right. You cheated on me six times in six months...with six different people!

AARON

Have you no shame?

LAURA I have a bit of shame.

AARON I don't think you do. ROBIN She doesn't.

AARON

I've just been dumped so I know what this poor guy is going through. You are the worst kind of person, you grass-is-always-greener-on-the-other-side bitch!

LAURA

Stuff this.

Laura exits.

AARON

You don't need her, dude.

ROBIN

You're right. Thanks for that. I probably would have buckled if it wasn't for you. I keep doing it, I don't know why.

AARON

Love is hell. Still, now you've got these cats to ease your broken heart.

ROBIN

I don't want the cats, pal. It was nice to stroke them and everything but I don't have the time to look after pets. Not now I'm going to be living the single life again. I'm going to indulge and enjoy myself!

AARON

Could you at least take one? That way we can both enjoy ourselves on a part time basis.

ROBIN

Thanks but I'll be fine. Thanks for everything though.

AARON

Half a cat?

ROBIN Doesn't make sense, mate. Thanks again. Robin exits.

AARON Damn it! What do I have to do?

A business woman, talking quickly on her mobile, passes Aaron.

AARON Hey, Mackintosh! Do you want some free cats or what?

The woman waves him off.

Aaron shakes his head. He places the cats onto the floor and starts to shout.

AARON FREE CATS! COME AND GET YOUR FREE CATS! No sinister small print, just free cats! Roll up! Roll up!

The people around him are naturally dubious about this strange young man and his box of supposed cats.

MAN Why are you giving away kittens?

AARON Because I can't look after them.

MAN

Why not?

AARON Well, I live in a flat for one thing. It's not practical.

MAN You could move.

AARON That's not a practical solution. Do you want a cat or what?

MAN What's wrong with them?

AARON Why would there be anything wrong with them? MAN

No one gives anything away these days. No without anything tacked on.

AARON And what would I 'tack on' to these cats? Listening devices?

MAN You could be using them to smuggle drugs.

AARON It's drugs mule, sir, not drugs cat. Move along. You're wasting my time..and you're weird. Be gone. Hop it. You just lost out on a free pet.

Aaron waves the man off.

A man in a combat jacket waltzes over. He has his name 'ROGER' written on his jacket.

AARON And what's your name then?

ROGER (not getting the sarcasm) Roger.

AARON Can I interest you in a cat or two, Roger?

ROGER Do they fight?

AARON Only in the way that cats normally do. I don't know.

ROGER Could they be trained to fight for money?

AARON

What?

ROGER I'm trying to put together a sort-of cock fight. But with cats. AARON (rolls eyes) Give me strength!

ROGER Is that a no?

AARON That's a massive no. Move along. (to himself) I don't believe this.

Another odd looking character approaches but Aaron cuts him off before he even says anything.

AARON No! Turn around. Go on!

CUT TO:

INT. LIVING ROOM - DAY

We are in Aaron's living room. The TV is on.

We pan around before slowly revealing Aaron. He has the kittens crawling over him.

He looks miserable.

The cats climb over him. One of them climbs up his face and sits on his head. The other is relaxing on his shoulder and the third kitten is sleeping in his lap.

We move closer to Aaron's sad expression.

The kittens purr and meow.

The phone rings.

Aaron slowly reaches over and picks up the phone.

AARON Aaron speaking.

JUSTINE (V.O) Aaron, it's Justine.

AARON

Hello.

JUSTINE (V.O) Are you OK?

AARON

Meh.

JUSTINE (V.O) I just wanted to call you and see how you are. Everything was so weird when we spoke. I mean, I gave you a box of cats for gods sake! That's not rational thinking. I was in such an odd place the other day. It's been a rough ride. Look, could we go for a drink and talk about things? I miss you. We could go to that bar we went to on our first date. Remember that? I know someone who can have the cats. I've already looked into that for you. What do you say?

AARON That's OK. We don't have to do that. We didn't work out and it's better than we look for other people. Oh, and F.Y.I..

A tail waves in his face. Aaron's sad face starts to turn and a smile forms.

AARON ...I'm keeping the fucking kittens.

FADE OUT: