

KLAATU'S BACK!

by

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FADE IN

INT. MILWAUKEE ORIENTAL THEATRE-NIGHT

The Oriental Theatre in Milwaukee is the place to watch vintage films. TEDDY FARRANGER and his wife, JILL, are in line for the 1951 film, THE DAY THE EARTH STOOD STILL. Teddy is a short, bookish man with curly brown hair while Jill is drop dead gorgeous, red hair, with a great (hubba-hubba) figure. They're physical opposites of each other.

TEDDY

My morning was crazy. I finally found Barnhardt's food bowl. He hid it in a completely different place today.

Teddy stands on his tip toes to see how many are ahead of them in the line.

JILL

Last week, it was next to the laundry bin.

TEDDY

This morning, it was in the laundry bin. Our cat is nuts.

Jill turns toward her husband and nuzzles his face into her bosom. Teddy rubs his nose back and forth across her chest.

JILL

Have you thought any further about adopting?

TEDDY

Yes, I've thought of it.

JILL

(beat)

You know, Ted, we're talking about cats. What if I brought up having a child?

TEDDY

A little human being? Well.....

Teddy spots a few FILMGOERS that have eavesdropped on their conversation. One WOMAN in particular wants more information on the FARRANGER family, so she leans toward their conversation.

JILL

That would not be a subject for a slow moving movie line, that's for sure. That's a calm, mature discussion, at home, after dinner, alone, when I'm kissing your chest and you're..... (looking at the nosy WOMAN)... working the pipes.

TEDDY

It's our business and no one else's. What pipes?

Teddy sticks his tongue out at the woman.

JILL

Would you be interested in knowing that I've stopped taking my pill for the last few days?

Teddy spins around.

TEDDY

(quickly)

Oh, really? Our neighbor stopped taking her pills? Really?

JILL

I'm just kidding, hon. I'd never trick you into fatherhood.

Teddy becomes more relaxed.

TEDDY

Good, because the only pill you should ever take is one that keeps you loving me forever.

JILL

That's a pill I'd swallow almost every day.

Teddy grimaces.

TEDDY

Almost everyday?

JILL

(winking at the nosy woman)

I need a vacation once in a while.

Jill looks ahead to see how far the line has moved.

TEDDY

I'd probably swallow the whole bottle. (singing) "Love, soft as an easy chair...."

He kisses himself all over. Jill laughs.

JILL

So, how's the Milwaukee Consortium of Science? Have you and the rest of your scientists figured out that the string theory is made out of cheese? And a quark is just a lark with a latent Q?

Teddy places his pen in front of Jill as a microphone.

TEDDY

Really, professor? That's your theory?

Jill bats her eyes, as though she's being interviewed for the nightly news.

JILL

The universe is expanding, but you can never can't find decent parking. Our galaxy is huge, but where can you find slacks that fit? What if our universe is just a giant cheese curd, like the hats Packer fans wear, and anyone who wears one will be forced to communicate with Zarcon, your home planet?

The nosy woman is now quite interested in the conversation.

TEDDY

Let me tell ya, those Zarconians are tremendous Packer fans.

JILL

Now I'm not saying that all Zarconians are evil warmongers, but did you see the amazing resemblance between Dick Cheney and Zardoff, the head Zarconian?

The woman's interest is piqued.

TEDDY

Really? I've never noticed. At least Zardoff doesn't accidentally shoot people in the face.

JILL

Zarcon should be so lucky as to have Dick a there leader.

TEDDY

Oh, Jill, come on! Everyone knows that Zarcon doesn't even exist, it's just a trick Saturn does with mirrors to confuse Mars.

The woman gasps at what she overhears.

JILL

That's true, Teddy. I envision a world where all of mankind is enslaved by vegetarian monkeys, hairless vegetarian monkeys.

The nosy woman is caught by Jill laughing. Now the woman and the long line has annoyed Jill.

TEDDY

Enough with the references about my ex-wife.

Jill rolls her eyes.

JILL

How many people can this theatre hold?

She looks further ahead and sees the Concessions stand. She points to it and taps Teddy on the head.

TEDDY

You want me to go now?

JILL

(singing)

"Let's all go to the lobby, let's all go to the lobby....."

Teddy nods, then adds:

TEDDY

I didn't win my Nobel Prize by waiting in line at a movie with some flaky redhead I just met.

Jill paints more red lipstick on her lips. She uses a fictitious line that still gets Teddy's goat.

JILL  
No, you won your Nobel Prize  
because your father bought it for,  
how much? A mill?

Nosy PATRONS listen in.

TEDDY  
Sshh! It only cost half a million.

People in line express interest in the story, so the couple continue the embellishing.

JILL  
I heard the Nobel committee put out  
a contract on you.

Teddy pretends he has a gun in his coat.

TEDDY  
Oh yeah? I heard it was a hit gal  
named Jill from Chicago-town. Care  
to comment?

Jill kisses Teddy in a glorious display of passion.

JILL  
Hands up, Farranger. Hand over the  
Nobel Prize, or I'll-

The line begins to move. People lose interest in their story.

TEDDY  
(whispering)  
I think they got the message. I'll  
get your goodies.

Teddy leaves the line and Jill enters the auditorium.

CUT TO:

INT. THEATRE-CONCESSIONS STAND-CONTINUOUS

Teddy buys a huge tub of popcorn with extra "goo", a large Junior Mints and a Diet Coke. He returns to find Jill inside, finding seats.

CUT TO:

INT. AUDITORIUM-CONTINUOUS

Teddy and Jill have found their semi "reserved by the cool college kids that idolize Teddy" seats. The curtain goes up and the film is about to begin. Teddy addresses the audience.

TEDDY

To all of you, I know this is one of the finest films in the world, but we won't be able to enjoy it unless you.....

Much of the audience finishes Teddy's rant in unison.

AUDIENCE MEMBERS

You all turn off your cell phones and texting devices. Silence is golden.

Everyone settles down by the end of the opening credits.

TEDDY

(whispering to Jill)

How many times is this for us?

Teddy hands over all the junk food to his wife.

JILL

Ssshh! Be quiet or I'll sit next to the Geeks and let them neck with me.

Jill kisses Teddy.

TEDDY

Okay, okay, okay! But I'm gettin' me some nooky during the boring hospital part.

JILL

I doubt it.

Teddy squeezes her arm and looks lovingly her way.

TEDDY

I put Spanish fly in your diet Coke.

Jill giggles as though she were a TEENAGER.

JILL

Remember the doctors who discuss  
Klaatu and they're smoking? God,  
how funny.

TEDDY

And they stare at the cigarette as  
they smoke? Weird, wacky stuff.

JILL

And Michael Rennie? Those lips,  
those eyes.

Teddy and Jill hold hands during the film. As it progresses,  
it is clear that Jill loves Teddy by: 1) The way he holds her  
hand. 2) By the way she almost jumps into his lap during the  
scariest of scenes. And 3), the way they look at each other  
during Michael Rennie's impassioned speech at the end of the  
movie.

CUT TO:

INT. AUDITORIUM- 92 MINUTES LATER

The AUDIENCE gets up to leave.

JILL

Michael Rennie. Those eyes, those  
lips.

Teddy helps Jill on with her coat.

TEDDY

Alright, alright, he's a good  
looking guy. So? I could have  
played that part.

She pulls her collar up over her neck, making her even more  
sexy than she is.

JILL

Maybe Sam Jaffe's part? That hair?  
Those ears?

TEDDY

Well, come on, Rennie and I have  
the same birth date. That's a  
start.

JILL

Of course it is. Sorry, honey, but  
Michael Rennie is in a class by  
himself.

They begin walking up the auditorium small steps to the exit.

CUT TO:

INT. LOBBY-CONTINUOUS

TEDDY

Beside Rennie, what else do you  
like about the movie?

Jill leans back, closes her eyes and pretends she's still  
watching the film.

JILL

I love that it's in black and  
white. I love Patricia O'Neal, I  
love Gort and his words, "Gort,  
Klaatu, barada, nikto"... isn't  
that enough?

Teddy places Jill's coat over her shoulders.

TEDDY

I love the real special effects, no  
CGI, and Hugh Marlowe's character.  
What a schmuck!

JILL

His character becomes ugly so  
suddenly. I hope if we ever meet a  
space alien, you'll try and be nice  
to him. Patricia should have known  
he was a creep earlier on.

Teddy pretends he is Gort, walking stiff, robotic.

TEDDY

Gort, Klaatu, barada nicto... I'll  
say them as we go to sleep every  
night.

JILL

Maybe if you say them your night  
mares will vanish.

Teddy lowers his head. The nightmares are a problem.

TEDDY

It may help. Why do you have to  
bring them up?

Jill kisses his neck and tries to help Teddy relax.

JILL  
Honey, we've got to see another  
specialist about them.

TEDDY  
I know, I know.

They reach to the top of the stairs.

JILL  
I wanna go home, build a fire, take  
off my clothes and eat sushi naked.

TEDDY  
Am I invited?

CUT TO:

INT. FARRANGER HOME- LATER SAME NIGHT

Teddy wakes up in a cold sweat from this dream which has haunted him many times in the past. He turns on the lamp next to his bed. The cold winter night has fogged the bedroom windows, but he can SEE far enough out in the street to know that this was only a dream. The dream's bad guy, GORT, is nowhere in sight and all is calm in the wee hours of the new morning. His cat, BARNHARDT, purrs softly at the foot of his bed.

TEDDY  
You had the same dream, too, huh,  
Barnhardt? Gort zeros in on all of  
us and zaps us into the next  
century?

The cat meows. Teddy's wife rolls over and gently kisses his cheek.

JILL  
(muffled)  
Another bad dream?

TEDDY  
Go back to sleep. You need to get  
your eight hours. I don't need  
them as much.

WIFE  
You'll get your eight and then  
some. Come here.

Jill gets on top of Teddy and starts making love to him. He kisses her, but she does all the heavy lifting.

CUT TO:

INT. BEDROOM-LATER SAME NIGHT

Teddy is snoring like a baby. The clock by the bed says 3:47 a.m. Jill rolls over, sees Teddy and smiles. She sings a lullaby softly, to Teddy. They kiss.

CUT TO:

INT. MILWAUKEE SPACE CONSORTIUM-DAY

Teddy is the curator of the Milwaukee Space Consortium, a huge complex taking up several acres at the end of Wisconsin Avenue, next to Lake Michigan. Teddy is and always has been a man of vision and hope and incredible wealth. He built MSC in 1998 after doing graduate work at Cal Poly. His paper, MAN'S INABILITY TO SPEAK TO THE COSMOS, won him the Nobel Peace Prize and a trophy wife named Jill. The Consortium is his creation.

CUT TO:

EXT. MILWAUKEE SPACE CONSORTIUM-NIGHT

Teddy greets Jill outside his consortium, and they drive off in Teddy's 1972 MGB Convertible. (Lots of kissing, hugging, and lover's talk.)

CUT TO:

INT. A.J.'S BURGER JOINT-LATER

A.J. BURGERS are a favorite of Jill and Teddy's. They are known as good customers. Many of the Consortium EMPLOYEES hang out here. Teddy and Jill are well respected and liked by most of them.

TEDDY

Jill, how many light years does it take for you to get ready to go out for dinner? I was waiting for exactly sixteen minutes.

JILL

Barnhardt hid the food bowl again next to his ball of string.

TEDDY

That's my cat! Always stretching  
the string theory limit.

JILL

I'm your wife, not your cat's  
interstellar travel guide. If you  
can't tell that by now, we should  
just annul this thing, and you can  
go back to living in the back of  
the Consortium, eating graham  
crackers every night and signing  
invoices for massive amounts of  
heavy cream for your precious cat.

Jill looks away, feigning jealousy.

TEDDY

I bought heavy cream by the case?

JILL

(shaking her head)

It's a wonder I ever said I do.

Teddy kisses Jill. She eases up and grabs a menu.

TEDDY

You weren't serious about the  
annulment thing, were you? It's  
too late for that anyway.

Teddy grows close to her and kisses her hands.

JILL

I'd find a way. I'd find the best  
divorce lawyer in the state. You  
know the guy who cheated on his  
wife with that Packer cheerleader?  
I'd get that lawyer.

Her kidding does wonders to wake Teddy up.

TEDDY

Oh, my, where is my life headed?  
No Jill, no Barnhardt, no  
consortium? Just graham crackers,  
heavy cream and a box of tissues?

Jill gets the visual.

JILL

That's gross. Let's order. Cheer  
up, when we get home, I'll show you  
why you married me.

TEDDY  
I'm part of the deal, right?

She laughs as the WAITRESS arrives for their order.

CUT TO:

INT. RESTAURANT-CONTINUOUS

The place is packed, but in their little booth, Teddy is completely happy. Jill, a good burger and MUDDY WATERS on the jukebox. He sings along.

TEDDY  
...I got my mojo working but it...  
just don't work on you.

Jill goes into a "white girl" dance, raising her arms and shouting like a fool, embarrassing herself, but having a rollicking good time.

JILL  
Ain't that right. Tell it, Mud,  
tell it.

Teddy is recognized by some college GEEKS who idolize him.

TEDDY  
Hey, guys, what up?

Both geeks are scientific GENIUSES who are INTERNS at the Consortium.

GEEK NUMBER ONE  
Mister Farranger, I just want to  
tell you it's a real thrill to be  
here, with you. Jill? Nice to see  
you.

Jill gets no pleasure from Teddy's FAN CLUB.

GEEK NUMBER TWO  
Oh, my gosh, and you, two, Misses  
Farranger. You're both so cool.

They gather like SHEEP.

GEEK NUMBER ONE  
What's you take on Professor  
Jensen's opinion on String Theory  
Quantonics?

JILL

Don't you fellas have family?

Teddy shoots Jill an angry stare. Jill kisses Teddy.

TEDDY

Sweetheart, these are just young, inquisitive minds hungering for scientific truth.

GEEK NUMBER ONE

Yeah, Jensen is a real loser.

Teddy shakes his head.

TEDDY

No matter how low Mister Jensen goes in his theories, we still have respect for the man, correct, gentlemen?

GEEK NUMBER TWO

He's at it again, saying you're just a fraud who loves to spread his money all over science projects that won't work.

TEDDY

(whispering)

That guy doesn't know a theorem from a quantum bowel movement.

Both men look like they haven't eaten for weeks or showered or washed their clothes.

JILL

You know, guys, a bath and some fresh clothes could get you laid tonight. Well?

She looks at GEEK NUMBER ONE.

GEEK NUMBER ONE

Do you know any possible hook-ups?

JILL

You both have some good points. Society has rules. And they're not there to break. So find a wash cloth, some soap and water and go to work. The string theories can wait. Getting laid on a beautiful night can't.

GEEK NUMBER TWO

You're right. We stink. And we need a sexual release to help us think clearly.

The waitress appears with two BURGERS with thick, yellow cheese dripping down the bun. Jill's mouth is watering. Teddy is singing again.

TEDDY

I'm a king bee... buzzing 'round your hive...

Jill takes a bite.

JILL

Careful, king bee, I'm libel to suck that sweet honey right out of your stinger and watch it droop, plum out of passion.

The GEEKS laugh.

TEDDY

Guys, why don't you take my wife's advice now and go find a shower? We're about to eat.

Teddy takes a bite of his burger.

JILL

I could put in a good word for you with one of Teddy's secretaries.

GEEK NUMBER ONE

You'd do that for us?

JILL

No. I'm sorry, but you guys are just too geeky for me.

TEDDY

I'll tell you what, men, clean up and I'll help with the ladies.

JILL

You know how to handle that stuff? Are you some sort of scientific pimp?

Teddy dramatically puts down his burger.

TEDDY

Sweetheart, my string theory is going to expand the quark theory and combine the Quantum Leap and the Lambeau Leap into a huge Quark Fart.

Jill laughs.

GEEK NUMBER TWO

But, mister Farranger, the Lambeau Leap pertains to football.

TEDDY

(sighing)

Good night, boys. Sleep tight.

The GEEKS vanish.

JILL

It's a thrill to see you so happy, especially at night.

Teddy wipes away some mustard from Jill's chin.

TEDDY

Honey, with this new chair I've purchased, I feel I'm going to be able to solve space travel in my lifetime.

JILL

What kind of chair? A nice leather barcalounger?

Teddy grows serious. Jill tries to listen intently.

TEDDY

No, this is a Brainwave Receiver. It is supposed to channel all of your senses into pure energy. It has over thirty five electrodes to fasten onto your head and torso.

JILL

Am I suppose you're the person having these electrodes placed all over your body?

TEDDY

You got it, Sprinkles.

JILL

Eat. We'll talk about this at home.

TEDDY

Talk? Tonight? You promised me I could slather your naked body with hot oils.

JILL

As long as it's not thirty weight Valvoline.

CUT TO:

INT. FARRANGER KITCHEN-LATER

Teddy is devouring his dessert like he was a condemned man. When he offers some ice cream to Jill, she shakes her head, then grabs the spoon out of his hand and has a couple of bites.

JILL

There was a time when you couldn't wait for us to get home to jump into bed. Now look at you.

TEDDY

I'm afraid to sleep.

JILL

You're willing to sacrifice our love.

TEDDY

What?

JILL

Hall and Oates? The eighties? Is everything the blues with you? Does it all have to be Chicago, the fifties, south side?

TEDDY

Uh, yeah. Why? You knew that when I married you. Just like I knew what disgusting toes you have.

Jill immediately removes her legs from the stool next to Teddy. She is genuinely hurt by his words.

JILL

Why do you treat me like this lately? My toes are no one's business but my own.

Jill covers her naked feet with a towel.

TEDDY

Telling you that your feet stink is not exactly breaking the marriage vows, is it?

JILL

We wrote our own vows, remember? I told you then that I will always love you.

They kiss and neck a little.

TEDDY

And I said that you were the quantum theory of life itself.

JILL

(softly and sarcastically)  
Who on earth says those things as a vow?

TEDDY

I do. You are the quivering string that holds all my theories together. Your universe collides with mine in a way that will always combine beauty with knowledge.

JILL

Here we go again. Am I taking one of your tours at the Consortium?

TEDDY

Yes. And I'm the tour guide with the big, throbbing... pointer. I'll be happy to point out all things Teddy.

They grow close again. Teddy begins unbuttoning Jill's blouse, as she unbuckles his pants.

JILL

You're in my arms.....

TEDDY

And I'm home again.....

They kiss and kiss and kiss some more.

JILL

Oh, Teddy, give me the whole tour.

CUT TO:

INT. CONSORTIUM-NEXT MORNING

Teddy is inside his place of work, his dream ship of a building, the Milwaukee Space Consortium. From the top penthouse suite on the twenty-first floor, Teddy's office, all of Milwaukee's east side can be seen. Teddy is in the middle of a conversation with his SECRETARY about a group planning to take the private tour this morning.

MISS ALDEN

Mister Farranger, I really don't think these kids should be exposed to Level Five. They don't have the maturity that the older kids have. I know, I have a eleven year old grandson.

Miss Alden is a kindly, older woman with pink hair.

TEDDY

They'll be fine. I looked over the scores on the test we give them. There's a few that are even at college level.

MISS ALDEN

Yes, but... Level Five? The orb?

Teddy ponders her words for a moment.

TEDDY

It'll be fine, don't worry about it. Let's get the lights down on Four and tell Oscar to meet me on Five. I want to try something.

MISS ALDEN

Very well, Mister Farranger.

Miss Alden walks out of the office. Teddy looks up an old invoice from 1999. He shakes his head as he reads it.

TEDDY  
 (chuckling)  
 God, I did spend a lot on heavy  
 cream. My Jill.....

CUT TO:

INT. LEVEL FIVE-CONTINUOUS

Teddy and OSCAR GOLDMAN are in Level Five of the Consortium, a floor dedicated primarily to space travel through the mind. It is an idea years before its time. Oscar is the CEO of Teddy's company and a dear friend. They both meet up right off different elevators in the hallway.

TEDDY  
 Oscar, Oscar, Oscar. Good morning  
 to you, sir.

They shake hands.

OSCAR  
 Good morning, Teddy. I got a call  
 from your lovely wife late last  
 night.

TEDDY  
 Oh, God, you're not screwing her  
 again, are you? My wife? You're  
 having an affair with my wife?

Oscar's reaction to Teddy's mock anger is unusually angry. They walk to their destination and hold a conversation.

OSCAR  
 What if I were having an affair  
 with your lovely wife?

TEDDY  
 I'd have to get my ray gun and  
 spread your molecules around the  
 universe. And that's just for  
 starters.

Oscar looks at Teddy's head closely.

OSCAR  
 She said your dreams are getting  
 worse. May I see the scar?

Oscar spreads Teddy's hairline a little so he can see a decade old scar on Teddy's head.

TEDDY

I'm almost afraid to go to sleep.  
You can't blame the dreams on my  
operation, Oscar. You just can't.

OSCAR

I'm sorry, Ted. I always do that.

TEDDY

The operation has nothing to do  
with my nightmares. It's just a  
daily reminder to wear a helmet  
when on your expensive motorcycle.

When Teddy scratches his scar, he loses focus and vision for  
just a brief minute or two.

OSCAR

Hey, what about these juvenile  
delinquents coming up here today?  
Are you sure about that?

He evades the question.

OSCAR (CONT'D)

Ted? Are you there?

Teddy is lost in thought.

TEDDY

What? Oh, sure, they'll be fine.  
I was a precocious eleven year old,  
but I was smart. Once I yell at  
them all and get them to turn off  
all their smart devices, it'll be  
good. I want them using their  
brains only. No help from Apple,  
Samsung or AT&T!

OSCAR

You showing them the orb?

The two men glance down the hall. Just at the end, a  
pulsating round shiny metallic globe, hovering three or four  
feet off the floor, appears in a special glass-walled room.  
There is a soft hum coming from that direction.

TEDDY

Haven't decided yet.

They arrive at the new Brainwave Receiver. It is hooked up  
and ready to be experienced.

OSCAR

When did they finally get it out of the box?

TEDDY

Last night. Haliburton made it, of all people. I don't care if I subcontract out to Cheney's people, but it better not end up shooting me in the face.

OSCAR

What exactly does it do?

TEDDY

The specs say it will help me with my dreams. But I haven't tried it yet. I doubled security for this floor a of this morning. It cost a few bucks.

OSCAR

No wonder my card didn't work. Who's authorized to use it?

TEDDY

For now, just me. Sorry, Oscar. But I can't worry about security right now. That way, I'm the only one responsible for it. After all, the Board fought me tooth and nail on this.

OSCAR

You've got a lot on your mind, Ted. You don't need what I'm about to tell you interfere with your work.

Teddy glances at the floor and then looks up.

TEDDY

You're leaving us, correct?

OSCAR

How did you know?

TEDDY

Genius intuition. But why? Money? I can get you another million a year without the board's approval. Anything over that, I have to break open my own piggy bank. But I will, you know I will, don't you?

OSCAR

It's not money, but... wait, how come I have to quit before you offer me decent money?

TEDDY

Look, Oscar, I have it all up here.

Teddy points to his head.

OSCAR

Your memories?

TEDDY

(laughs)

I need your expertise on quantum theory. You are the only one at the Factory who could out maneuver me in that field.

OSCAR

I am the best in that field. And honestly, Teddy, I am your best friend. But I can't keep growing as a scientist of my own when I'm constantly in your shadow. I need to break out. I need a place like this. Well, maybe not as huge and vanity driven.

Oscar takes in the grander of it all.

TEDDY

Oscar, compared to the universe, this is a small closet.

Teddy shakes his hand.

OSCAR

Don't throw me out until I see you in this new machine.

TEDDY

I'll get you for the test run. You're going to your office?

OSCAR

Yes. Some of us minions have to rough it on the tenth floor. We can only see to Ohio.

TEDDY

Oscar, Oscar, Oscar.

Teddy stops at the elevators and give Oscar a hug.

OSCAR

I was broke and single in the old days. Now I'm comfortable and shackled.

TEDDY

Which do you prefer?

OSCAR

You always knew I was into chains.

TEDDY starts singing.

TEDDY

..."Chains, chains, chains....  
Chain of fools..."

OSCAR

Stop. Your dancing will shake the building down to its very foundation.

Teddy continues to dance.

CUT TO:

INT. CONSORTIUM-LATE MORNING

A roomful of screaming STUDENTS, ages 10 to 13, have met together with their respective TEACHERS for a field trip to the Consortium. Teddy is in the lobby, greeting everyone. He comes storming into the area on a Segway Personal Transportation Device.

TEDDY

Okay, kids, hello? It's me, Teddy Farranger, billionaire and crazy man who thinks he can change the course of mighty rivers with his bare hands. Uh, no, that was Superman. I'm just trying to change space travel. That's all. Who here has not heard of me?

One STUDENT raises her hand.

STUDENT

I have not heard of you.

TEDDY

What's your name?

STUDENT

Maria. Maria Consuela Montenegro  
Milkowski.

TEDDY

That's a mouthful. Are you  
Spanish?

MARIA

My mother was from Chile and my  
father is from South Milwaukee. He  
is Polish.

TEDDY

I couldn't have guessed it any  
better myself.

Maria pulls on Teddy's coat sleeve.

MARIA

I lied. I've heard of you.

TEDDY

Why did you lie?

MARIA

I wanted to get close to you. I  
want to show you my discovery.

Teddy senses Maria is not telling all she knows. He takes  
her into a room off the corridor.

CUT TO:

INT. SMALL ROOM-CONTINUOUS

Maria opens her dainty purse to reveal a small, round, shiny  
ORB. Teddy is amazed. He immediately calls for Oscar.

TEDDY

Where? What... is that? Maria, do  
you know what you have?

MARIA

Yes, Mister Farranger. It is the  
smaller version of what you have  
locked up on another floor here. I  
read the Science Monitor, the  
article last month talked about the  
hush-hush scientific discovery you  
made in Africa ten years ago.

TEDDY

Good ol' Africa. Why can't a  
discovery be made in Sweden? Or  
Boise?

Oscar comes running into the room. The orb is humming.  
Oscar is somewhat skeptical.

OSCAR

Where did you find this?

MARIA

Who are you?

She appears to be frightened.

OSCAR

Where did you get this?

Maria cowers in front of Oscar, then runs to Teddy's arms.

TEDDY

Maria, again, where did you-

Maria's FATHER walks into the room. He's a large man,  
muscular, with beefy arms and a thick neck.

OSCAR

Who on earth are you? Ted, why  
don't you ever lock a room?

Teddy walks over and shakes the man's hand.

TEDDY

I'm Teddy Farranger. I presume  
this is your little girl.

MARIA

Daddy! Mister Farranger, this is  
my daddy, Corky Milkowski.

CORKY

It's nice to meet you, Farranger.  
But my daughter has other things to  
do with her time. Her mother  
finally told me where she went this  
morning and I just got here. Let's  
go, Maria.

TEDDY

Wait, sir. Just a minute. Your  
daughter has something very  
important and we need to study it  
some more.

Corky grows angry.

CORKY

The orb? That glowing little round thing? We found that last year, in Chile. Her mother is Chilean and we were down there for a visit. Maria and her mother were wandering through caves. Personally, caves give me the creeps. But, when Maria ran out with this thing, I had to say, I was intrigued.

TEDDY

Go on.

Maria looks around the room.

MARIA

Teddy, where is your friend? The man who was just here?

Teddy looks around the room for Oscar.

TEDDY

I don't know. Why?

Maria clings to her father's side.

MARIA

He looks just like the man who tried to steal our orb, daddy. The bad man.

Ted laughs.

TEDDY

Oh, you're crazy. Oscar Goldman's my-

Corky is shocked.

CORKY

-Goldman? Oscar Goldman? That's the man who tried to kill us! In Chile, when we were about to leave the country.

Teddy laughs off the accusation.

TEDDY

That's impossible. Oscar is a scientist, like me. We don't kill people.

CORKY

Listen, Farranger, if my Maria says that Goldman was in here, and I know that Goldman tried to kill us, then Oscar Goldman is a bad man, a killer. Get it?

CUT TO:

INT. TEDDY'S OFFICE-ONE HOUR LATER

Teddy is on the phone to JILL.

TEDDY

That's right, Jill. So be careful. I mean it. Lock the doors. I have a security team on the way to the house right now. I can't believe it either. Oscar was my dearest friend, and somehow he's mixed up in this orb business. I don't know. Okay, bye. I love you.

Teddy listens to a communication from his SECURITY.

SECURITY GUARD'S VOICE

Mister Farranger, we've got the place on lock down. Right now, this is the safest place to be.

Teddy and the entire MILKOWSKI family is in Teddy's office. Teddy is trying to calm everyone down. He tries a little humor.

TEDDY

Hey, Maria, what do you call a cat with a smile on its face?

MARIA

What?

TEDDY

An imposter.

Maria laughs, but is trying hard not to cry. Teddy consoles her as so does her MOTHER. But it is Corky Milkowski that is livid with Teddy.

CORKY

How on earth could you but my little Maria in such danger. We do not know what that man... Oscar... is capable of.

TEDDY

No, sir... we don't. I thought he was my friend.

CORKY

I thought they served chili in Chile. Manita, let's take our family home.

Teddy is dismayed.

TEDDY

I'm afraid you'll have to stay. We're on total lock down. Corky, Maria, I'm sorry Misses Milkowski, I don't know your name?

The shy but pretty WOMAN grins.

WOMAN

My name is Consuelo Muenos Milkowski.

TEDDY

Wow, what a wedding day that must have been. Consuelo and Corky.

CORKY

My first name is Zelbart. You can see how someone might get the name Corky from that.

Maria and Consuelo laugh. They've caught Teddy off guard. Jill walks in and greets her husband with a kiss.

JILL

I'm glad to see someone is laughing.

TEDDY

I told you to stay home.

Both Consuelo and Maria admire Jill Farranger for her beauty and her strong personality.

JILL

Your secret police got to the house and I asked them to bring me here.

TEDDY

Are you alright? Don't call them secret police. I hate when you do that.

JILL

Of course. I worry about you. And  
if I find that Goldman character,  
I'll.....

She brandishes a rolling pin from her large purse. The  
Milkowski family gasps as one.

TEDDY

I can't believe it about Oscar.  
Who'd have thunk it?

Jill pounds the rolling pin into the palm of her hand.

JILL

Friends sometimes become enemies in  
science. You said that yourself.

TEDDY

I must have been drunk... or on a  
mind trip.

JILL

Let's get outta here and get some  
brats and sauerkraut, cuddle up to  
a fire and neck.

Teddy calls his SECURITY FORCE.

TEDDY

(speaking into the phone)

We've got to allow these people out  
of here. Oh, she's here, right  
next to me. All five feet six of  
her, red hair, green eyes and a  
figure that could.... yes, that's  
right, she just waltzed right in  
here. I know you missed her. No,  
you're not fired, but if Goldman  
slips through upstairs to the orb,  
then we'll need to speak of a new  
job.... at Sears!

Teddy motions to the Milkowski family that they can leave.

CORKY

We're taking the orb with us. I  
feel safer in my house than in  
this... whatever it is. Please do  
not contact us.

MARIA

I am sorry I caused all this stir.  
But remember, mister Farranger, the  
orb is small, but its powers are  
great.

They walk out of the room. Jill and Consuelo look each other  
over as they pass through the room.

CUT TO:

INT. FARRANGER HOME-LATER-NIGHT

Teddy and Jill are in their massive living room, plates with  
the remains of a true Milwaukee Bratwurst indoor winter  
cookout in front of them. The roaring fireplace keeps the  
room warm and toasty as Teddy removes the last s'mores from  
the oak twig he found outside. Only a few gulps of deep, dark  
German beer are left to be consumed. They settle back to an  
evening of FREDDIE KING and romance, in that order.

CUT TO:

INT. CONSORTIUM- 3 A.M.

Teddy has snuck out of the house and breached his own  
security rules by entering Level Five alone. He calls FRED,  
one of his night Security men who he has known since the  
inception of the Consortium. Teddy fumbles on the phone. It  
is clear that he is still a little drunk.

TEDDY

(whispering on the phone)  
Freddie, my Freddie! Freddie King  
was one of my favorite guitarist,  
did you know that?

FRED

(whispering)  
No, I didn't. Why are we  
whispering?

TEDDY

(whispering)  
Because it's late and....

Teddy burps loudly and then farts.

FRED

(whispering)  
I wonder... you got a belch in  
there somewhere?

TEDDY

Okay. I get it. I won't whisper, for God's sake, it's my own building. I own this mother, I can't believe I own this giant behemoth.

FRED

What may I do for you, sir.

Teddy trips over his own feet.

TEDDY

I need you up here on Five. I've got to try a new product and I need your help.

FRED

Be right there, sir.

Teddy puts down the phone and spots a FIGURE in the darkened room. He is slightly afraid, but knows that FRED, an ex-Green Bay Packer middle LINEBACKER, will be here shortly. Teddy sits and waits in his new chair, the Brainwave Receiver. Moments later, Fred shows up, armed and ready.

TEDDY

(whispering)

This time I have a good reason to whisper. We are not alone. And I'm not talking about the Universe.

Fred is facing Teddy directly.

FRED

(whispering back to Teddy)

Where is he or she? Just wink with whatever eye is appropriate.

Teddy, still a little drunk, blinks and winks and can't seem to control any movement in his face. Finally, he just points to the back left area of Level Five.

TEDDY

(pointing)

Over there.

FRED

James Bond has nothing to worry about. I'll take a look.

Fred walks the length of the room, with flashlight pointed in front of him.

TEDDY

Be careful. I don't know what the deal is, it was just a shadow.

Teddy continues to sit in his new chair. All at once, the thirty five electrodes from the chair clamp onto his body and head. The machine is turned on without any help from anyone. Teddy is shaken and stirred, all at one time. A loud noise comes from the back of the room. Teddy hears Fred protest.

FRED

Aaahh! No! No! What are you doing to me? No.....

Teddy is scared and tries to get out of the machine. He can't see or hear anything from Fred. Out of the corner comes a large robotic MAN, clinking and clanking his way to Teddy's chair.

CUT TO:

INT. FARRANGER HOME-SAME NIGHT-CONTINUOUS

TEDDY wakes up in a cold sweat. He cannot believe this dream was not real. This time, Jill is very concerned, as his pajamas are drenched with sweat and he is warm to the touch. This was not the usual nightmare for Ted. Even BARNHARDT is concerned, meowing like crazy until Teddy picks him up.

TEDDY

Jesus, I almost died in that dream.  
I cannot for the life of me-

As he is speaking, the person in bed with him turns over. It is Jill, but she is not the woman he knows and loves.

JILL

-You have no more life, Teddy. I told you your world is collapsing...

Thunderous explosions rock the house, sirens go off, and bedlam has begun. Jill has a tight grip on Teddy.

TEDDY

What is happening?

JILL

You're coming with me.

Jill has become GORT, and carries Teddy out of the bed, and into the darkness. The actor MICHAEL RENNIE as KLAATU walks along side of Gort and Teddy.

CUT TO:

INT. FARRANGER HOME-SAME NIGHT-CONTINUOUS

Teddy wakes up again next to his real wife Jill. She is unaware of his dreams and wants to go to sleep. She is annoyed at his insistence of turning on the lamp. As the light brightens the darkness, Teddy watches helplessly as Jill is carried off by Gort, similar to the film.

CUT TO:

A LEGEND ON THE SCREEN:

I THOUGHT I HAD A ROBOT WITH ME WHEN I WALKED IN HERE....

CUT TO:

INT. ORIENTAL THEATRE-NIGHT

The Oriental Theatre is the place to watch old vintage films. Tonight, the original 1951 THE DAY THE EARTH STOOD STILL is playing. TEDDY FARRANGER is in the auditorium alone, with no wife JILL, no Nobel Prize, no huge Consortium, just a lonely job at a lonely place called The Discovery Center on Lake Michigan, where he lives in the back with his cat, BARNHARDT. Teddy watches the movie. Sitting behind him is a secretary at the Center, JILL SCOFIELD, with a handsome DATE. Teddy watches as the film reaches its climax. Jill is crying. Teddy is, too.

CUT TO:

INT. AUDITORIUM-92 MINUTES LATER

The movie has ended and Teddy awaits the crowd's dispersal so he may leave alone. Jill is crying, her date consoling her with Kleenex. He tries feeding her more Junior Mints. Teddy longs for her but she doesn't even notice him. As he gets up to leave in the empty auditorium, an USHER walks by collecting trash.

USHER  
Great flick, huh?

TEDDY  
It's the finest film ever made.

USHER  
Woo dude, TERMINATOR is the best  
film ever made.

TEDDY  
Right. See you at Sundance.

USHER  
I'm a screenwriter. What do you  
do?

TEDDY  
I janit.

USHER  
Cool, dude. What is janit?

Teddy gets up and walks out. There, next to the Men's room,  
is Jill, waiting for her date. He tries to walk past, but  
she notices him.

JILL  
Hey, I know you.

TEDDY  
Hey. How are you?

JILL  
From the Discovery Center, right?  
You work there too?

TEDDY  
Like the movie?

JILL  
Oh, I love that movie. Michael  
Rennie. Those lips, those eyes...

Teddy can't believe what he's hearing.

TEDDY  
Yes. He's quite an actor. Of  
course, he should be... we were  
born on the same da-

Jill's date walks out of the men's room and smiles as he  
takes her arm and they begin to walk out.

JILL  
Bye. Hope to see you again  
sometime.

Her date looks back at Teddy. He is a typical Nordic-bronzed-blonde-well-built MORON.

TEDDY

Bye bye... hate to see you go...

Jill is now out of hearing range.

TEDDY (CONT'D)

Hope you dump him before the salad course....

Jill looks back at Teddy again, smiling.

TEDDY (CONT'D)

Hope he has a wart on his penis and it drops off.

Teddy looks down at his scruffy shoes and sighs.

TEDDY (CONT'D)

Michael Rennie, where are you when the world needs you?

CUT TO:

INT. TEDDY'S CAR-CONTINUOUS

Teddy is quietly sobbing as the car speeds down the street to his apartment. The song on the radio is about love gone bad. Teddy tries to sing, but is muffled by his sobbing.

CUT TO:

INT. TEDDY'S ROOM-LATER SAME NIGHT

Teddy is not a welcome guest of sleep. His nightmares have been very bad lately, always settling on one thing... the film he just saw. But in Teddy's nightly terrors, GORT blows up the earth and KLAATU leaves the planet in disgust. He gently crawls into bed and tries to go to sleep.

TEDDY

Maybe I should leave the night light on?

A VOICE from beyond the light, securely hidden in darkness, speaks to TED.

VOICE

Perhaps your world would be better  
off being annihilated. Would this  
be so?

Teddy jumps out of his bed and stands on the cold floor in  
his barefeet.

TEDDY

Who is that?

The English accent is familiar.

VOICE

This universe grows smaller every  
day and the threat of aggression by  
anyone, anywhere, cannot and will  
not be tolerated.

Teddy recognizes it. It is MICHAEL RENNIE.

TEDDY

Michael Rennie? Klaatu?

A MAN resembling Michael Rennie in a suit from the early  
fifties appears.

VOICE

It is I, one in the same. I am  
here.

TEDDY

In my bedroom? In November of  
2013? And I'm in my undies?

RENNIE/KLAATU

Yes. I'm afraid so.

TEDDY

I feel stupid.

RENNIE/KLAATU

My planet has learned not to live  
with stupidity.

TEDDY

Well, my planet is stuck with it.

RENNIE/KLAATU

I am here for a reason.

TEDDY

What?

RENNIE/KLAATU

If you continue to threaten the universe with your violence, this earth of yours will be reduced to a burned out cinder.

Rennie/Klaatu moves into the light. It is Michael Rennie as Klaatu, from the original film he just saw.

TEDDY

Ha! Those words! But why on earth are you holding me responsible?

RENNIE/KLAATU

You seem to have dreams much like the dreams on our planet.

TEDDY

Really? Huh! I never would have imagined that. But these are night mares.

Klaatu moves around the room, his silvery space suit gleaming in the moonlight.

RENNIE/KLAATU

On my planet, your night mares are our dreams... one must be able to differentiate the two.

TEDDY

I see. That's why there the times I wake up and I've got more questions than bad memories.

RENNIE/KLAATU

Does this frighten you?

TEDDY

What? The content of your impassioned speech or the fact that you're here with me and you don't exist?

RENNIE/KLAATU

I'm here. I exist.

GORT steps out of the shadows.

TEDDY

Him, too? He's here?

RENNIE/KLAATU

I am leaving soon, so you will forgive me if I speak bluntly.

TEDDY

Hey, go for it, Klaat.

RENNIE/KLAATU

Up until now, we've had no interest in your species... but, due to some of your recent experiments with an orb discovered in Africa-

TEDDY

-Why can't you find a good mysterious orb in Frankfurt, Germany? Just asking.

RENNIE/KLAATU

Your experiments with this orb, and now, it seems, another, smaller orb, we have no choice but to police your planet as we would police one of ours in our galaxy.

TEDDY

So the orb gets the brunt of the responsibility? I don't have it. It's in my other life.

Rennie/Klaatu looks at Teddy strangely.

RENNIE/KLAATU

It is of no matter to us who controls your planet's destiny... it is how and when they choose to do so.

TEDDY

Great, let's have a party.

Gort moves forward, approaching Teddy.

RENNIE/KLAATU

I believe you know my personal policeman?

TEDDY

Hi, nice to meet you, Gort. You're in my dreams all the time. Nice suit, no seams... how do you do that?

Rennie/Klaatu grows tired of Teddy.

RENNIE/KLAATU

My work is done here, Teddy. Your work has now to begin.

TEDDY

I'm just a janitor.

RENNIE/KLAATU

This is our orb from our planet, we use it for different reasons. I know you have found one that was left here millions of years ago.

TEDDY

Yes, yes, it's in... my Consortium that doesn't even exist.

RENNIE/KLAATU

Now, you mean. It does not exist now. But things change, Teddy.

TEDDY

Yes, they do. Hopefully.

RENNIE/KLAATU

I must go now.

Teddy clears his throat. He gathers the courage to come very close to Klaatu and Gort. He touches Gort's arm. There is no movement from it.

TEDDY

I have a question. Actually, (in SAM JAFFE'S VOICE) "Sit down please, there are a few thousand questions I want to ask you."

RENNIE/KLAATU

Funny, very funny. You know what kind of guy Jaffe was?

TEDDY

Are you carrying any of those diamonds you gave the little boy in exchange for two dollars so you two could go to the movies? Remember?

RENNIE/KLAATU searches in his spacesuit. He shakes his head.

RENNIE/KLAATU

I went to a double feature yesterday. It took seven diamonds to get in, and we didn't even get popcorn. Your economy is failing.

TEDDY

Tell me something I don't know.  
One more thing....

RENNIE/KLAATU

Yes?

TEDDY

The words... nikto, barada... What  
do they mean?

He whispers something into Teddy's ears. Teddy doubles over  
laughing.

RENNIE/KLAATU

Got it? Be careful with this  
knowledge.

TEDDY

(still laughing)  
You're alright, Klatty.

Rennie/Klaatu disappears with Gort into the night. Teddy  
crawls back into bed and sleeps for the first time without  
interruption.

CUT TO:

INT. DISCOVERY CENTER-DAY

Teddy has received his daily work assignment from Oscar, his  
boss, to polish the brass on all railings. To speed things  
up a little, Teddy has developed a uniform method of  
polishing, from the top floor to the bottom. But Oscar has a  
problem with it.

TEDDY

Oscar, I think my method will not  
only save time, but it will prevent  
hand smudges on the brass from the  
first two floors. People are going  
up in the morning.

OSCAR

I don't care, Theodore. Your work  
here is sloppy and I'd fire you  
today if I had a decent  
replacement. God knows Fat Frankie  
can't do the brass, although he  
could apply Brasso to his  
midsection and just rub his way  
down the railings.

TEDDY

You don't really mean that, do you?

OSCAR

"You don't really mean that, do you?" Of course, I mean it. I wouldn't say it if I didn't mean it.

Teddy begins to apply Brasso on the third story brass railings. He thinks of last night's midnight meeting with the man who played KLAATU, MICHAEL RENNIE. But was it real?

Teddy starts whistling a blues song. Jill walks past him.

JILL

Hi ya Ted. How ya doing? Doing the brass railing, eh? Don't forget the big brass bulbs at the ends. Those big... brass... bulbs are important, aren't they?

Jill's sexuality is blatant. Teddy perspires with her around. He accidentally rubs Brasso on his coveralls, and some of it drops to the carpeting which Jill steps on. He tries to rub it off her shoe, making the situation worse by spreading the thick, gooey substance all over her JIMMY CHOOS.

TEDDY

I'm so sorry. What have I done?

JILL

You ruined one of my Choo shoes. Which means you ruined the pair. Do you know how much these cost?

Teddy looks down at the shoe and grovels.

TEDDY

I guess SHOES FOR LESS doesn't sell them.

JILL

I guess they don't. What are you going to do about it?

Teddy realizes she is angry. He tries to amend the situation but gets further into social quicksand.

TEDDY

I could take you out for dinner and afterward, we could go shoe shopping.

JILL

I knew I shouldn't have talked to you after the movie last Friday. But it made me cry and you looked so sad....

TEDDY

I wasn't sad, I was inspired by Rennie's speech at the end.

JILL

How do you think I got these shoes, by the way? That's what my date and I did on Saturday. You know what we did on Friday night? Well, let me tell you, it wasn't Canasta.

Teddy rolls his eyes.

TEDDY

How about we go to the Shoe Barn and look for an imitation brand and have coffee after?

JILL

You're one. You're a real... what would you call yourself?

TEDDY

You mean besides stupid, ignorant and foolish?

Teddy sort of stares at her bosom, which is right in front of him.

JILL

Oh, foolish, too? I had the first two, but foolish was the topper. You're cute when you're not staring at my tits. Man, you're short.

TEDDY

I want to be a scientist.

JILL

You're a janitor. And we all know janitors... janit.

TEDDY

You know, I said that last weekend.  
My, how we think the same.

JILL

We don't think the same, Teddy.  
That would mean we were a bit  
compatible. And that cannot be.

TEDDY

I dream of you often. But in my  
dream, we're married, I'm rich and  
Oscar here is a... hey, I haven't  
figured that part out yet, but  
you're not a good guy. You were a  
good guy, but.....

Oscar loses his patience.

OSCAR

Miss Scofield, as you may have  
figured out, Teddy here is just a  
low life janitor who has now ruined  
an employee's personal property,  
which means I can fire him.

JILL

You'll do noting of the sort,  
Goldman. Teddy, you'll take me shoe  
shopping and that's that. When we  
come in Monday morning, Oscar here  
will see you're a man of your word.

Teddy smiles from ear to ear.

OSCAR

But Jill... I mean, Ms.  
Scofield....

Jill waves her hand away from her chest.

JILL

That's the way it is, Goldman.  
Now, Teddy, go back to work and  
I'll give you my address later.  
We'll get the shoes and then.....

TEDDY

Whatever you say. Those eyes,  
those lips.....

Jill smiles.

JILL  
Where have I heard that line  
before?

TEDDY  
With me, on our date to see the  
movie you love, The Day-

JILL  
-Our date? Please!

CUT TO:

INT. SHOES FOR LESS-FOLLOWING SATURDAY-AFTERNOON

The store is filled with WOMEN looking for shoes. Jill tries  
on shoe after shoe until she finds the perfect pair.

JILL  
How do these look to you, Ted?

TEDDY  
Oh, they're marvelous. Simply  
marvelous.

Teddy makes an unflattering effeminate pose which makes JILL  
laugh.

JILL  
Cut that out. You're here to help  
me.

TEDDY  
You're buying?

Jill takes a call on her cell phone while TEDDY looks around  
at all the women. He makes a mental note to apply here on  
Monday.

JILL  
That was Edie. She tells me you  
live in a room at the Center?

TEDDY  
Are we about through?

JILL  
(squeezing into a size 4)  
I don't know

Jill looks at the pair she had on over and over again in the  
mirror. The SALESMAN is starting to do a "slow burn".

SALESMAN

Ma'am, these are the ones for you.  
Anyone can see that plain as day.

JILL

Ted, what do you think?

Teddy looks at the salesman as one man in battle looks at another. He has to agree with him.

TEDDY

These are them, Jill. You'll be  
the envy of every woman at work.

SALESMAN

Where's that?

TEDDY

Milwaukee Discovery. At the edge  
of Lake Michigan.

SALESMAN

Yes, I know where it is. It's a  
shame about what happened.

TEDDY

What are you talking about?

SALESMAN

The explosion. It happened about  
an hour ago. Tons of fire alarms  
Where you two been?

JILL

Oh, my God.

Jill puts down the shoes.

JILL (CONT'D)

Teddy, take me home. Suddenly, I  
don't feel like Jimmy Choos  
anymore.

TEDDY

Sure, sure Jill. This is awful.

They exit the building. The salesman is annoyed at the couple and throws the shoes back into their boxes. He immediately turns around and greets another pretty YOUNG LADY with larger than normal feet.

SALESMAN

How may I help you today?

YOUNG LADY

What can you show me in a size  
three?

He rolls his eyes and nods his head and life goes on at Jimmy  
Choo's Shoes.

CUT TO:

EXT. SHOE STORE-CONTINUOUS

Teddy and Jill get into the car. Jill is sobbing and Teddy  
wonders what happened.

TEDDY

Was it Rennie/Klaatu?

CUT TO:

INT. TEDDY'S CAR-CONTINUOUS

Teddy has decided to drive faster than he ever has before.  
He races past red lights, doesn't slow between intersections  
and tries to beat every traffic record held.

JILL

Teddy, slow down. Do you want to  
kill us?

TEDDY

I just thought for a moment... what  
if this explosion is my fault?

JILL

How on earth could it be your  
fault?

TEDDY

Maybe I didn't put some of the  
chemicals away last night like I  
should have.

JILL

You're just acting crazy, Teddy.  
Let's not lose our heads.

TEDDY

Jill, I've got to see what's going  
on over there. Do you mind if we  
go past it?

Jill ponders the question.

JILL  
I don't have the time. Not today.

TEDDY  
I'll take you home first, if you insist, but I really would like to see....

Jill understands how important this is to Teddy so she acquiesces.

JILL  
No, it's alright Ted. Let's drive over there. But we probably won't get close... with all the fire trucks and everything.

TEDDY  
Let's try.

Teddy breaks lose again with his driving. He speeds past all other cars and for a moment or so, Jill could swear they were flying.

JILL  
I'm planning a big party for my fortieth birthday, Ted, so slow down. Of course, it's light years away....

TEDDY  
Okay, okay. We're almost there.

Teddy pulls up two blocks away from the Discovery building. He and Jill get out of the car.

CUT TO:

EXT. DISCOVERY BUILDING--CONTINUOUS

A great number of FIREMEN and POLICEMEN are running around, and it looks like no one in particular is in charge. Then they meet CAPTAIN JACK BRATTEBO. The captain is the picture of control. Jill tip-toes through the rubble, trying not to get her old shoes dirty.

CAPTAIN BRATTEBO  
Hey, you two. You wanna stop a sec so I can ask you what you're doing here?

TEDDY

We work here.... At the Discovery Center. What happened?

CAPTAIN BRATTEBO

I'm not at liberty to release any of the details other than there was an explosion.

JILL

Oh, is it Captain Brattebo?

Jill turns on every female charm she has.

CAPTAIN BRATTEBO

Why, yes it is.

JILL

I get overly excited at explosions... please forgive me.

She bats her eyes and crinkles her nose. Captain Brattebo is eager to please.

CAPTAIN BRATTEBO

What may I do for you?

JILL

Well, my companion and I both work here and we're a little worried about what happened.

CAPTAIN BRATTEBO

It was an explosion.

JILL

Where did it come from?

CAPTAIN BRATTEBO

Oh, I can't divulge that information. Other than..

A POLICEMAN interrupts the captain with a form for him to sign. He signs it and looks back at Jill, who has now taken off her jacket to reveal her wardrobe: a snug turtle-neck sweater, tight pants and high boots. She's transformed into a sassy pussycat. Teddy's eyes almost fall out of their sockets.

JILL

Whew! It's warm in this winter sun. Now, Captain...

CAPTAIN BRATTEBO

(mesmerized)

It was some kind of an orb.... It that the right word? It was a round, shiny object that hummed and glowed. And it hovered. Yeah, it hovered.

JILL

Wow, that's exciting. (to Teddy)  
Do you know about an orb?

TEDDY

I know about an orb, but it's in my dreams.

The duo walk back over to Brattebo.

JILL

Captain, my companion and I would like to see the extent of the damage to our respective departments. Is that going to be okay?

Jill lays her hand briefly on his shoulder, as if needing moral support.

CAPTAIN BRATTEBO

Of course, I'd have to go with you two.

JILL

Of course, Captain. By all means.

Teddy is too concerned about the orb to fully appreciate the great performance by Jill. Somehow, she has not lost sight of her involvement with Teddy. She wants to help him anyway she can. The captain is getting to be quite a handful. As they walk toward the entrance, he has one thing on his mind.

CAPTAIN BRATTEBO

So tell me, Jill, what do you do here?

JILL

I'm a secretary for David Daniels.

Brattebo looks her over for "water" damage. None is seen.

CAPTAIN BRATTEBO

And what does that entail? A lot of sitting on his lap, taking dictation?

JILL  
Oh no, nothing like that. We  
single gals have to watch ourselves  
in this society.

Captain Brattebo clears a path for Jill and Teddy.

TEDDY  
(whispering)  
What have I done?

JILL  
Captain, what floor did it happen  
on?

CAPTAIN BRATTEBO  
The fifth floor. Inside a locked  
room. A small room. It only held  
the orb I was talking about.

Jill presses close to the captain.

JILL  
And where is that orb now?

CAPTAIN BRATTEBO  
Oh, a couple of geeks with glasses  
and thin black ties came in right  
afterward and grabbed it.

Teddy pulls Jill aside.

TEDDY  
Those guys were undoubtedly C.I.A.  
And they were probably responsible  
for the explosion.

JILL  
Or the orb itself was responsible.  
Either way, you and I are not  
returning to work tomorrow. It'll  
be weeks before this place becomes  
operational again.

Teddy surveys the damage. The lobby and first two floors are  
shot. The third floor has limited damage.

CUT TO:

INT. THIRD FLOOR ROOM- MINUTES LATER

Captain Brattebo has lead both Teddy and Jill up to the fifth  
floor, and the evidence of an orb is mounting.

The explosion has destroyed most of the floor, but a trail of ORB DUST goes from the elevator to a locked, semi-destroyed room. Brattebo unlocks the room and lets them in.

TEDDY

What are you going to do now,  
captain?

CAPTAIN BRATTEBO

Wait here until Jill is done. Her  
wish is my command.

Jill keeps flirting and Teddy gets more and more steamed. Jill leads Brattebo over toward the elevator and speaks to him privately. She returns to Teddy momentarily. The captain has gone.

JILL

I'm famished. Acting like a silly,  
sexy siren has titillated my taste  
buds.

Teddy is kicking the walls, acting like a SCHOOLBOY.

TEDDY

Come on, say that again, this time  
in French.

JILL

Where do you want to take me? You  
got out of buying me my shoes, so  
dinner is on you. Where to?

Teddy immediately find a happy personality.

TEDDY

How about a burger? A.J.'s is  
still good and gooey, right?

JILL

I wouldn't know.... Not a lot of my  
dates include a hamburger and  
fries. But it sounds good.

TEDDY

Let's do it. It's only a few  
blocks over. Do you mind walking?

JILL

You read my mind. And after seeing  
you drive, I believe I'll need  
flight insurance.

TEDDY

I'm usually very cautious. But today is different.

JILL

What about this mess?

TEDDY

I scooped up some of the dust and I know a guy at the Center who can run some lab work on it. But that's tomorrow. I am with a beautiful woman and she's hungry, so....

CUT TO:

EXT. DISCOVERY CENTER-CONTINUOUS

Teddy looks into Jill's eyes and they kiss. Quite an unexpected act for the both of them. They begin walking to the hamburger restaurant.

JILL

That was out of the blue. You sure know how to scare a girl.

TEDDY

It was that bad?

JILL

No, it was fine. In fact, it was nice. No tongues. I hate tongues in my mouth unless I invite them. A tongue belongs in a neutral corner until a gal chooses to exercise it.

TEDDY

Well said. I was born without a tongue so that's why you didn't feel it in your mouth.

JILL stops waking for a moment.

JILL

Oh, Teddy, I'm so sorry. I didn't know.....

TEDDY

Gotcha! Of course I have a tongue. How could I talk otherwise?

JILL hits him in him in the right arm.

JILL  
You asshole! That was bad. You  
are a bad boy, Teddy Farranger.

The laugh and continue walking.

TEDDY  
What are you going to do for money  
the next several weeks?

JILL  
Oh, I'll be fine. I own four  
apartment buildings and have quite  
a nice portfolio.

TEDDY  
Really?

JILL  
Gotcha! Payback time.

Teddy raises his hand to hit Jill in the arm, but stops short  
of her biceps, lowers his hand and kisses her sleeve instead.

TEDDY  
In that case, loan me a few  
hundred... thousand.

JILL  
I'm okay financially, but I'll  
probably temp for a while, just to  
keep working.

TEDDY  
Too bad there's no temp janitors.  
(On an imaginary phone)  
"Hello, Janitors Are Us, may I help  
you? No, I'm sorry, we only work  
for one day, then we quit. Thank  
you for calling."

Jill laughs as they reach the restaurant. Teddy opens the  
door for her.

JILL  
What does A.J. stand for?

He holds the door as he concocts a line.

TEDDY  
Already 'Jested Burgers. People  
pre-chew the meat for you.

JILL

Ugh! Well, would you chew mine?

TEDDY

Absolutely! Now you're getting me, Jill Scofield. And it's about time!

CUT TO:

INT. RESTAURANT-CONTINUOUS

The restaurant is quite busy for a Sunday afternoon. They are seated in a lovely booth, but it is noisy. It's too late for lunch but too early for dinner. Jill is in a quandary as she looks at the menu.

JILL

I guess I'll have a salad.

Teddy is shocked. He looks around, hoping no one in the place recognizes him with a strange visitor to the world of ground beef.

TEDDY

A salad? We're in a hamburger joint. You don't go to a steak house and order pea soup. You don't go to a sushi house and order fried bologna. And you certainly don't come to a burger joint and order a salad. Get a burger, the bigger and sloppier, the better. Who raised you? A pack of salad-eating dweebs?

Jill turns red when accused of being a born-again Vegan.

JILL

Okay, okay. I'll have a burger. But not too bloody. I hate blood.

TEDDY

Me, too. Especially when it's my own.

Jill giggles a little and seems to relax around Teddy. The WAITRESS comes over to take their order.

JILL

I'll have a double-cheese, bacon, avocado burger with lots of Mayo, rare as possible, with blood dripping down the bun. Thank you.

Teddy is dazed and confused.

TEDDY

And I'll have a green salad. What kind of salad dressing do you have?

Jill breaks out laughing.

WAITRESS

We don't carry just salads. The only way you're going to see a salad here is if you order a burger and pull off the stuff on the top... lettuce, tomato and onion. But we don't have any salad dressings.

Jill is laughing her head off. She cannot believe Teddy.

TEDDY

That blows. Well, I'll have to have a double, double cheeseburger, large fries and a chocolate milk shake. Honey, didn't you want a milk shake, too?

Jill nods while she's laughing at Teddy.

WAITRESS

You two married?

The question abruptly puts the KIBOSH on the laughter. The waitress leaves and there is silence.

TEDDY

So, how long have you worked at Discovery?

JILL

Three years. I know things about that third floor. When the captain spoke of that orb, I remembered seeing memos about it.

Teddy is thinking of sharing his dreams with Jill but doesn't know if he can trust her.

TEDDY

I've been there too long. Oscar is a-

JILL

-Thief. Oscar is a thief, do you know that?

Jill is very matter-of-fact about it all.

TEDDY

No. What do you mean?

JILL

He steals items and sells them to the highest bidder. We have some interesting experiments in the works. People are discovering Discovery.

TEDDY

Touche. All I know is that when I get home, all I'll have is a message from Oscar telling me not to come in tomorrow.

JILL

Sounds lonely.

TEDDY

Who sleeps in the back of his place of business? A real loser, that's who.

The food arrives and Jill devours her burger like she has never seen one before. Teddy is staring at her.

JILL

Things change, Teddy Farranger.

TEDDY

My mother said that once, right before she threw me out of the house. She gave me fifty cents and told me to hit the road.

Jill is laughing so hard, the milk shake is coming out of her nose. Teddy points that out to her.

JILL

Aahh, this milk shake. It's.... gross.

TEDDY

Hey, your dripping milk shake from your nose. It's totally disgusting.

JILL

I know. Is everyone watching?

Teddy looks around the restaurant. He pretends to count all the PEOPLE staring at her.

TEDDY

No. Just the busboys, the cooks, the waitresses and the manager. No one else. You're quite stunning.

JILL

With milk coming out of my nose?

TEDDY

Anyway you look, you're stunning.

They share another kiss, this one longer and more passionate than the first.

JILL

What are your plans for tonight?

TEDDY

Oh, tonight? I've got a date with a very liberal mouse. She comes over every Sunday night and we play rodent poker. Then, I'll watch my favorite reality show, "Top Psycho Chef.". The contestants cook and offer psychiatric help to Republican candidates in their districts who need mental healing. Then, I watch "Donald Trump Fly Fishing in the East River". How about you?

Jill begins laughing again.

JILL

I've never dated anyone like you.

TEDDY

(as Groucho Marx)

And I hope you never will again.

Just as Teddy feels more comfortable with Jill, the waitress approaches.

WAITRESS

That will be it for you two then?

TEDDY

Yes ma'am. It was great. My companion here loved every ounce of her milk shake.

The waitress places the check on the table. Teddy pushes it ever so slightly toward Jill.

JILL

Now I know why we never dated. You're cheap.

TEDDY

I'm not cheap, I just like keeping my money in my pocket.

Jill has grown a little bit serious. Her playful mood is gone.

JILL

It's getting dark out. We have to walk back to the car.

TEDDY

You stay in here, I'll brave the cold and get the car. When you hear the loudest rickety exhaust pipe coming down the street, it'll be me. I'll be outside.

JILL

Oh, that's great, Ted.

Jill smiles at him. Teddy gets up to leave, while she remains in the booth.

CUT TO:

EXT. RESTAURANT-CONTINUOUS

Teddy is on his way to the car. Two MEN follow him in their car, as he walks the dark street alone. Teddy reaches his car and gets in.

CUT TO:

INT. TEDDY'S CAR-CONTINUOUS

Teddy starts the car, the two MEN right behind him.

CUT TO:

INT. CAR-CONTINUOUS

Jill gets in after three honks.

JILL  
Where to, mon Cherie?

TEDDY  
Uh, I thought I was taking you  
home. But now, we have trouble.  
Men are following me. Us. Both of  
us.

Jill looks over her shoulder and sees the MEN in black.

JILL  
You are. You're taking me to your  
room, or whatever it is that you  
call home.

TEDDY  
I am?

Teddy watches them follow him. Starting now, they both watch  
the men without speaking of them.

JILL  
Yes, you are.

TEDDY  
Well, then, a rousing round of  
applause for me.

Jill leans over and kisses him.

JILL  
That was for you.

TEDDY  
I couldn't think of a better skinny  
dessert.

JILL  
I can't think, period. It's too  
warm in here.

Jill rolls down the window. The MEN are driving now, one car behind.

TEDDY

How do I get there?

Jill rolls her eyes and settles into the seat.

JILL

Just don't drive the same way as you did this afternoon. It freaked me out.

TEDDY

It freaked me, too. Like I said, I'm usually a very cautious-

A sedan smashes into the Corolla. They both get out. Teddy isn't injured, nor Jill, but the other car, the car with the two GEEKS, is almost totaled. GEEK ONE steps out of the car and pretends to be injured. GEEK TWO unveils a cloak which he throws upon both Teddy and Jill. They are immediately transported to an empty room, dark and mysterious. Teddy tries protecting Jill by placing his arms around her.

CUT TO:

INT. DARK INTERROGATION ROOM-CONTINUOUS

Teddy and Jill are sitting in large, comfortable leather chairs. There is a podium in front of them and the rest of the room is dark, empty. They are not bound by anything they can see or feel, but nonetheless, they can't move.

TEDDY

Jill? Jill? Are you alright?

JILL

I think so. I'm not hurt. Where are we?

TEDDY

I don't know. I promise you it's not my stinky old room. How can I tell? No graham crackers, no Barnhardt.

Jill examines Teddy in his chair.

JILL

Can you move?

TEDDY

No. I'm held down, but there are no ropes. I can't move, but there is nothing binding me.

Into the room, a small shiny orb, much like Maria's, darts in and out of their limited vision. It's humming and floating, darting next to them, then in a flash, zooming away from them, as if it were looking at both people.

JILL

What the hell is that?

TEDDY

I'm guessing... not a popcorn maker?

JILL

Quit making jokes, Teddy. I'm scared.

TEDDY

Okay. I'll quit if you just admit this is your apartment and this thing here is a sex device you use on shy dates.

JILL

Teddy, I'm really scared.

The orb continues to dart in and out of their vision, zooming here and there, confusing both of them.

TEDDY

It could be some kind of new optical exam. You have to concentrate on landing both eyes on it.

JILL

I'm closing my eyes.

TEDDY

Good idea. I'll tell you a story. And there's no punchline to this one.

Teddy begins his story, the real story behind his jokes, his feelings toward Jill, everything.

JILL

(eyes closed)

Make it good, Teddy Farranger.

TEDDY

Well, we're married and I run the Milwaukee Space Consortium. I'm loaded, you're a genius in your field and we have a cat named Barnhardt. We're as happy as can be. And my best friend, Oscar....

JILL

Best friend Oscar? Go on, I have to hear this one.

TEDDY

Well, like I said, it all centers around this orb I have in the Consortium, on Level Five and the small orb that a student named Maria Milkowski brings in one day. They both are extremely similar to this stupid thing flying around our noses.

The orb flies around both of them, hovering for a moment at Teddy's nose when he mentions it in his story. Then it buzzes Jill's face, scaring her even more.

JILL

Keep talking. Your voice is soothing.

TEDDY

Okay, little lady, well, after we make love one night, and oh, it is a good night of lovemaking, if I may say so myself...

Jill giggles some, but keeps her eyes closed.

JILL

I like the fact that you refer to sex as lovemaking. It's romantic.

Teddy tries to move the chair closer to Jill, but it's stationary, bolted to the floor.

TEDDY

I awaken to find that it has all been a nightmare. Our marriage, my Nobel Peace prize and all my money. I'm a fucking janitor in a cool place, but nothing like the Consortium I cooked up in my head.

(MORE)

TEDDY (CONT'D)

You don't even know my name, I mean, you know my name but we're not...

JILL

I get it. Go on.

TEDDY

Well, I keep dreaming about Klaatu and Gort. Every night.

JILL

Ah, Klaatu, those eyes, those lips....

TEDDY

Thrilling, eh?

JILL

He is the pituitary gland of cool.

Teddy looks at Jill and wonders aloud about her education.

TEDDY

You're sure you graduated college? Took all the required English grammar classes?

JILL

Yes. Why? I don't talk good for you?

Jill knows exactly what she's saying and giggles a little. Teddy is relieved that she feels better about her present condition. He continues to talk movies with her, to settle her down.

TEDDY

What about Sam Jaffe? Isn't he a hoot?

JILL

Yeah, and I loved Patricia O'Neil, the fact that it's in black and white, Michael Rennie's eyes, his lips....

Teddy is amazed.

TEDDY

That's the same thing you told me in my other life.

JILL  
Did you buy my large popcorn with  
extra goo?

TEDDY  
And Junior Mints, and a diet coke.  
Of course.

JILL  
(singing)  
"let's all go to the lobby, let's  
all go to the lobby..."

Teddy is laughing.

TEDDY  
And Hugh Marlowe... Oh, that no  
good Hugh Marlowe.

JILL  
I see it on the big screen, Oscar  
Goldman Is High Marlowe in "DWEEBS,  
DIPS AND CREEPS!"

TEDDY  
Really?

Teddy ponders that thought for a moment. He hasn't noticed  
the MAN who has walked into the darkened room. Teddy can't  
quite make out the face. Jill still has her eyes closed.

JILL  
Teddy? Is someone else in here  
with us?

The MAN steps out of the shadow.

TEDDY  
You're correct, madam. Give our  
contestant fifty extra points for  
spotting the bad guy.

MAN  
So I'm as bad as Hugh Marlowe's  
character, huh? So sorry, Ted.

Teddy finds OSCAR in the room and creeping to the podium. He  
stands behind it as Jill opens her eyes.

TEDDY  
Oscar, Oscar, Oscar. What the  
hell?

JILL  
I knew it would be you, Goldman.

Oscar has a POINTER with a RUBBER TIP in his hand and slaps it on the podium like a stern TEACHER would do.

OSCAR  
Quiet! I will ask the questions here.

JILL  
Shit, Goldman, if you touch Teddy, I'll kill you!

TEDDY  
Alright, Jill!

Teddy is puffed up and proud.

JILL  
Christ, Goldman, you even sound like Marlowe a little, doesn't he Jill?

OSCAR  
I am uniquely qualified to teach this class. Believe me, I am.

Jill tries her charm on Goldman.

JILL  
Why don't you trust people, Oscar? Oscy, oh, Oscy?

TEDDY  
Say these words, "You'll feel differently about me when you read about what I've done."

JILL  
Nice, Ted. I think that's the correct line verbatim.

Teddy tries to bow, but cannot move.

TEDDY  
I'd like to thank the academy, my agent and manager and my mommy and daddy.

JILL  
Haven't you forgotten someone?

TEDDY

Oh, yes, and Ms. Jill Scofield, who has finally relented and agreed to become my wi-

OSCAR

-I said quiet! Now, Teddy, what about these dreams of yours? Theodore?

The orb is darting in and out of Teddy's vision. He moves his head back and forth to dissuade the object from getting a bead on him.

TEDDY

It's Theodore now? A couple of days ago, it was Idiot. What happened?

JILL

He became educated. Perhaps stealing important space artifacts affects the brain waves.

Oscar walks around the two chairs, SLAMMING his POINTER'S STICK on each table, Jill's first. She begins crying.

TEDDY

See what you've done, Goldman? You made my future wife cry. Nobody does that and gets away with it.

OSCAR

I didn't steal anything. I just borrowed what I needed for the project.

JILL

(sobbing)  
What project?

OSCAR

There are a lot of people that want to know what is going to happen to this earth in the next hundred years. Teddy has the answers in his dreams.

Teddy leans back and raises his eyebrows.

TEDDY

(as STEVE MARTIN)  
Meeeee?

JILL

I thought I was the only one in  
your dreams every night?

Teddy smiles and retorts.

TEDDY

Those dreams he speaks of are like  
the trailers before my nightly  
feature, starring you and I You  
always have to sit through the  
boring shorts before the feature.

Teddy beams.

JILL

I knew I had you the moment I saw  
you. But what I didn't know was  
that you had me.

Jill would kiss teddy if she could reach his lips.

TEDDY

All the janitor groupies tell me  
that. You should see them. They  
are all over me on dusting day.

Oscar slams the STICK down again, this time on Teddy's desk.

OSCAR

Please, if you're not quiet, I  
cannot be responsible for what  
happens.

TEDDY

Why? Are you using your parents  
rumpus room without their  
permission? Is this your laundry  
room, but the lights are off?

The orb continues to buzz both Teddy and Jill. Jill shuts  
her eyes again.

JILL

I can't stand that thing. Get it  
out of my face.

OSCAR

I can move it if Teddy tells me  
what I want to know about his  
dreams.

Jill opens her eyes and looks at Teddy.

JILL  
Teddy, help me. Help us.

TEDDY  
Okay, Goldman, what do you need  
from me?

Oscar zeroes in on Teddy, close to his face as possible.

OSCAR  
The orb has extracted many of your  
dreams, but in an objective  
fashion. We need more of a  
subjective look at what you see for  
our future and the future of earth.

TEDDY  
And how, dear Oscar, would you like  
me to do that?

OSCAR  
Allow me to place this smaller orb  
next to your brain. Then, we will  
place you in a chair....

TEDDY  
The chair I just got at the  
Consortium? In my dream?

Teddy sees possibilities.

OSCAR  
Yes. We still don't know how you  
came up with that chair. We just  
designed the prototype last month.

TEDDY  
Jill, it's this really cool chair  
that has like thirty five  
electrodes that attach to your head  
and body.

Jill wiggles to get free, but to no avail.

OSCAR  
You're not a child, Farranger.

TEDDY  
No, I just play one on TV. Is this  
small orb the one you stole from  
me? The one the little girl's  
family found in South America?

OSCAR

Well, we didn't find it in Sweden.  
Sweden, Farranger? Come on.....

TEDDY

Let her go. Put her back at the  
hamburger place and I'll let you do  
anything you want to me.

OSCAR

Uh, we give the orders here.

Oscar then receives a message through a device in his ear.

TEDDY

Otherwise, you'll just get Bravo  
reruns as my dreams. And I'll mix  
them up. A Top Chef will meet a  
Real Housewife of Waukesha, and an  
old hoarding man will win a dream  
home from HGTV. Padma will marry  
Doctor Drew and have children that  
look like Kardashians without hair.  
Then, all hell will break loose!  
By the way, what do you call the  
chair?

OSCAR

The Brainwave-

TEDDY

-Receiver. I knew it. If you let  
her go, I'll go into that chair  
willingly... and that's the only  
way you're going to get the real  
deal, you know that.

Oscar converses quietly with whomever is talking into his  
ear, the real boss of this situation. As THEY talk, so do  
Teddy and Jill.

JILL

(whispering)

Ted, you don't have to do this.  
They may kill you.

TEDDY

(also whispering)

But what happens to you? I've  
already ruined your Jimmy Choos,  
how can I let it get worse?

Jill laughs a little and smiles at Teddy.

JILL

I can try and get help. But where the hell are we? And how did they get us here? And why can't I move?

TEDDY

All very good questions for the contestants. Johnny, what has she won so far?

Teddy goes into his announcer voice.

TEDDY (CONT'D)

She's won a washing machine and dryer combination from Whirlpool. And, a trip to... Hawaii, courtesy of Hugh Marlowe Travel. And the chance to live a normal life outside this room... back to you, Teddy.

Jill relents.

JILL

Okay. I'll try to help, but nobody will believe me.

TEDDY

I know. Don't worry. I'll give them a few early dreams from puberty. A little Sandra Dee, some Jayne Mansfield, then the topper, my ninth grade English teacher, Miss Arhelger. Wow, she was a killer.

Jill is laughing and crying at the same time.

JILL

I think I'm falling for you, Theodore Farranger, The Weird.

Goldman interrupts their conversation.

OSCAR

A decision has been reached. We shall let Jill go, just as long as you promise to give us what we need. We know that you are the type of human that would keep his word if the person he loves is protected.

JILL  
You love me?

TEDDY  
Well, fancy that, Jill. Oscar here  
can read my mind. Can you read  
this?

Teddy lowers his head and allows the orb to stop around the lower part of his skull. He then concentrates so hard he passes gas in front of Jill.

JILL  
Teddy?

TEDDY  
Whoops-a-doodle.

Teddy continues to concentrate. The orb finally falls out of the air and lands on the floor.

JILL  
I've never dated anyone who farted  
in front of me. There's always a  
first time for everything.

Teddy feels proud.

TEDDY  
Take that, who ever you are with  
the geeky looking ties and short  
sleeved shirts. Who on earth wears  
short sleeved shirts anymore?

JILL  
You're amazing. Alright, you  
assholes, get me out of this chair  
and back to my-

Jill disappears.

CUT TO:

INT. INTERROGATION ROOM-CONTINUOUS

Teddy cannot believe his eyes. Jill's chair is empty, but her fragrance is still circulating the room. He begins speaking BABY-TALK to Oscar, then a song comes through.

TEDDY  
Ooga-doo-ga-dooby-doo.

OSCAR

What?

TEDDY

You heard me. Ooga-doo-ga-dooby-doo. I love you and all I want you to do is... hold me, hold me, hold me.. Da-da-da-da-da.. You really got a hold on me.

OSCAR

What are you saying?

The orb rises from the floor and continues to hover and hum, now humming, YOU REALLY GOT A HOLD ON ME.

TEDDY

I can communicate with almost anything and anybody.

Teddy slumps over, passed out from his exhaustive efforts of concentration. Oscar speaks to his PARTNER through his ear phone.

OSCAR

No, I think he's passed out.

CUT TO:

INT. A.J.'S BURGERS-TWO A.M.

Jill has found herself sitting in an empty, closed restaurant. There is nobody inside as she sits in the same booth as before with Teddy. She cries and cries. She softly sings YOU REALLY GOT A HOLD ON ME, off-key and alone.

CUT TO:

INT. DISCOVERY BUILDING-EARLY NEXT MORNING

As he awakens, Teddy finds himself strapped into the Brainwave Receiver. Oscar has been joined by the two GEEKS who have forgone their human shapes and become ALIEN BEINGS. They look like a cross between an upright CAT and a LONG HAired HIPPIE. Very strange, yet they manage to speak English.

TEDDY

Somebody wake up Gunther-Gabel-Williams, he's got a few new cats to train.

Oscar makes the much needed introductions.

OSCAR

These are Prutube and Prutex. They come from another planet. They are here to listen to your dreams, with the help of the giant orb.

The huge ORB that Teddy had in his dreams at the Consortium appears. It has all the qualities of the smaller one from yesterday, but since it is larger, it hums LOUDER.

TEDDY

Nice to meet you fellas. Going to the spring dance?

OSCAR

They don't understand much of earth humor.

TEDDY

And do you do? Okay, hook me up.

OSCAR

They must do that.

Both PRUTUBE and PRUTEX adjust the chair and begin applying the electrodes to Teddy. He winces as they apply the ones near his buttocks.

TEDDY

Help. I'm caught between two rejects from CATS that resemble Alice Cooper.

Oscar almost feels sorry for Teddy.

OSCAR

Just be still. It'll all be over before you know it.

TEDDY

You're going into this chair next, Oscar old buddy. Just wait your turn.

OSCAR

Sure, Ted. Guess who's in the driver's seat now?

TEDDY

What goes around, comes around.

Both PROTUBE and PRUTEX look at each other as if that was the smartest thing they ever heard. The Brainwave Receiver has been turned on. It is passing Teddy's DREAMS into a dream vacuum-like machine.

OSCAR

These dreams will correlate with the predictions our friends here have made about this planet.

TEDDY

You mean to tell me that all of my dreams about the Consortium, about being married to Jill, about you being my best friend, all these dreams are true?

Teddy's expression is one of despair and amazement.

OSCAR

Some. Obviously, not the one about you and I.

TEDDY

Obviously. Is there a Maria Milkowski?

OSCAR

I imagine there might be. Somewhere in the universe.

TEDDY

I hope she and her family are not in danger.

OSCAR

Then just give us exactly what we want.

PROTUBE and PRUTEX both nod their TRIANGULAR HEADS in agreement.

TEDDY

Which dream do you want?

OSCAR

The one that haunts you the most. Klaatu comes to earth and destroys it because there has been no progress since 1951 on many issues regarding the planet.

TEDDY

Yeah, that one blows. It shows up every fifth night or so. But it's really not Klaat's fault. He is just another actor looking for work in the universe.

OSCAR

What?

TEDDY

Haven't you guys ever stopped to think that Klaatu might just be a role and GORT might just be a huge guy with intimacy problems?

PROTUBE and PRUTEX just scratch their tails.

OSCAR

Then just close your eyes and fall asleep. We cannot give you any sleep inducing drugs, as they will foul the truth from your mind.

TEDDY

Shit. What about for after. A bottle of Vicodin and a fifth of Scotch for the late show?

OSCAR

Just lay back and relax. Let the chair do the rest.

Teddy lays back into the chair and allow his mind to wander. He keeps seeing Jill in trouble and he can't sleep.

TEDDY

You've lied about Jill. She is not safe. I can feel it.

PRUTEX adjusts an electrode, the one closest to Teddy's butt.

OSCAR

Shut up, Farranger.

TEDDY

Oh, now I can feel it. She's safe. Boy, that's a real good trick there, Prutey-boy.

PRUTEX almost smiles. Teddy falls into a deep sleep immediately.

CUT TO:

LEGEND ON THE SCREEN: TEDDY'S DREAM

CUT TO:

INT. MILWAUKEE SPACE CONSORTIUM- 2009- DAY

Teddy and Oscar are talking about the ORB in Teddy's office.

TEDDY

Oscar, this orb, this thing... whatever it is, we have it! It's ours to explore. I feel another Nobel Prize coming my way.

OSCAR

Don't you think we should let our friends in the government in on this? They could help with the funding.

Teddy waves him off.

TEDDY

It's all I can do to keep my mouth shut in front of Jill about this. This is the find of the century.

Oscar's face lights up.

OSCAR

What if I were to tell you the C.I.A. has an orb just like this one that they found in Sweden?

TEDDY

I'd tell you my dream is filled with my jokes, but you get to deliver them.

A large, PREHISTORIC BIRD passes by on Lake Michigan, SQUEAKING and CHIRPING through the skies. Oscar is now wearing an Indian HEADDRESS, dancing around a small fire in Teddy's office.

OSCAR

Me think 'um you need 'um spooks from the CIA. Me think 'um right.

Teddy is uncomfortable with the racism, so Oscar goes back to wearing a business suit.

TEDDY

I really don't what has gotten into me... I mean, you.

KLAATU'S spaceship lands on Lake Michigan. GORT skips out of the ship, running down East Wisconsin Avenue.

OSCAR  
Look, it's Gort!

TEDDY  
(singing)  
"I can't give you anything but  
love, baby..."

Oscar has now become GORT and is heading toward Teddy.

OSCAR  
Daisy, daisy, give me your answer  
do....

Teddy's dream ENDS abruptly. PROTUBE and PRUTEX both seem confused and dissatisfied with the dream.

CUT TO:

INT. JILL'S APARTMENT-CONTINUOUS

Teddy speaks to JILL who is alone in her apartment. She sits, alone, sobbing as the phone rings and rings. Finally, as the machine picks up the call, Teddy is speaking to her the Brainwave Receiver chair.

TEDDY  
My darling Jill. It's Teddy, I  
mean Ted. I'll start calling  
myself Ted from now on.

Jill runs to the answering machine to pick up the phone, but there is no one on the other line. She screams.

JILL  
Teddy. My darling Ted. Where are  
you?

The machine is silent. Jill slams the phone down. As she lays on the couch, an eerie yet soothing VOICE comes through the machine.

TEDDY  
Honey, it's me, Ted. Teddy. Can  
you hear me?

Jill bolts upright and pays attention to the VOICE.

JILL  
Yes, yes, oh yes, I can hear you.

TEDDY

I'm here with you. In my dream,  
I'm here with you. Are you  
alright?

Jill looks out her big, bay window onto Lake Michigan.

JILL

Yes. I'm so sorry, Teddy. I went  
to the police and the Feds. Nobody  
would help me, they all thought I  
was loony.

TEDDY

It's okay. I'm just sleeping and  
dreaming of you. The worst is  
over. I've come to realize what my  
part is in all of this.

JILL

What is it? Is it something I can  
help you with?

TEDDY

I have to conclude this on my own.  
For all I know, those idiot twins  
from planet Zarcon are listening to  
this right now.

Jill gets up and walks around her apartment talking to the  
VOICE.

JILL

Ted, did any of your nightmares  
include some small diamonds, unlike  
any seen by people?

TEDDY

Yes. Yes. They are an intricate  
part of this equation.

JILL

Then I am part of that equation. I  
have dreamed of those diamonds.

TEDDY

My God! Every time I have the  
nightmare, those special diamonds  
come rolling pout of this guy's  
hand, after he unclenches his fist.  
It's like a movie, my mind sees the  
tiny diamonds fall out and tumble  
onto the floor.

JILL  
My God, Ted, we've had almost the  
same dream.

Jill is staring out her window. She watches PROTUBE and PRUTEX outside her window. Jill knocks on the pane of glass and yells through the closed window.

TEDDY  
Those guys are former Jimmy Choos  
shoe salesmen.

Jill laughs.

JILL  
Hey, assholes? Yeah, you guys down  
there.

Both ALIENS look up and see Jill.

JILL (CONT'D)  
I can hear Ted. You won't get  
anything out of him. He's solid as  
a rock.

TEDDY  
Jill, I already let them have a  
pretty strange dream they will  
examine for a while, but I'm afraid  
they want what's in your dream,  
too.

JILL  
The diamonds?

TEDDY  
Could be. Do you own any rocks  
that size?

JILL  
Not to my knowledge. Let me think.

Jill reviews her many suitors.

CUT TO:

LEGEND ON THE SCREEN: FLASHBACK #1

CUT TO:

INT. EXPENSIVE JEWELRY STORE-MILWAUKEE-DAY

Jill and a heavy mid-eastern MAN are looking over necklaces and rings in the store which offers the most expensive jewelry in Milwaukee. It is clear that Jill does not love this man, but is here to accept his gifts only. He sweats as he tries to fondle Jill.

JILL

Why these are real sweet over here.  
The rings are gorgeous.

HEAVY MAN

All for you, Jill, all for you. I  
must have you now, here, in this  
store. Your neck is soft as my  
baby's face. I must take you here.

Jill fights him off.

JILL

That's not happening, so I suggest  
you get me the finest ring you can  
afford and we'll go from there.

Sweating all over himself and Jill, the Iranian man points to the diamond ring he thinks she will like. The JEWELER shows it to Jill.

HEAVY MAN

Now, what do you think of me?

JILL

You sweat too much. I'll take it.

The jeweler wraps it in a nice box and gives it to Jill. She places the box in her purse and suggests the theme for the rest of the day.

JILL (CONT'D)

How about we go to the zoo. I'm  
reminded of elephants for some  
reason.

CUT TO:

LEGEND ON THE SCREEN: FLASHBACK #2

## INT. FANCY MILWAUKEE RESTAURANT-NIGHT

Jill and her date, a nice looking older MAN who has to be almost twice her age, are having dinner in a swanky restaurant, high above Lake Michigan, looking over the wind swept water. His name is TOM CRUZE.

JILL

You must get so many funny things happening to you because of your name. Tell me a few. Make me laugh.

TOM

What do you mean?

JILL

Your name? Cruze? Like Tom Cruise the actor?

TOM

I never really had any funny incidences. It's kind of insulting to me. I don't care for that actor.

They enjoy their meal and Jill has finally gotten to the end of the date. She realizes this man is not for her, but cannot just walk out of the restaurant.

JILL

I'm exhausted. What a full day. I'm ready to go home and fall right into bed.

TOM

I was hoping you'd say that.

Tom takes out a tiny box and places it on Jill's side of the table. She opens it and gasps. It is an inlay of diamonds on a very pretty bracelet.

JILL

My God! What do you expect from me? This is only our second date.

TOM

It's enough to know I'll always love you, Jill. Marry me and make me the happiest man on earth.

The CAPTAIN comes to the table with the check and places it in front of Tom. He smiles at the couple.

CAPTAIN

We don't get many movie stars in here.

TOM

What?

Jill almost falls off her chair laughing.

JILL

You see what I mean? I'm afraid I can't accept this. It's just too much.

Tom Cruze takes the bracelet out of the box and puts it on Jill's wrist.

TOM

It'll grow on you... just like me.

JILL

I-I... I don't think so. May we go now? I've got a splitting headache.

TOM

Of course. We'll go back to my place. You can rest there.

JILL

I don't think so, Tommy. Take me home. Now!

They get up to leave and the restaurant patrons APPLAUD, thinking that somehow this older man is really TOM CRUISE. Jill thinks it is hilarious. She smiles as she walks out of the restaurant, glancing down at her wrist and smiling at her good fortune.

CUT TO:

INT. JILL'S APARTMENT-CONTINUOUS

Jill has looked back on the many men who could have given her the diamonds that Teddy is speaking about. She cannot remember any. Until...

CUT TO:

LEGEND ON THE SCREEN: FLASHBACK #3

INT. MILWAUKEE DISCOVERY CENTER-ONE MONTH EARLIER-DAY

JILL has worked the entire day and is ready to go home. Her boss, DAVE DANIELS, Vice-President of operations, is a nice guy, but JILL doesn't trust him. He has called her into his office at the end of a tiring day. She sits across from him as he speaks.

MISTER DANIELS

Jill, there's something I need to speak to you about.

JILL

What is it? The month end reports? I'll have them on your desk tomorrow morning. By nine sharp.

MISTER DANIELS

No, it's not that. Jill, let me level with you.

Daniels gets up and walks over to shut his door. Jill feels uncomfortable being alone with him.

JILL

Could we leave the door open? Ever since Poly lost her job by complaining about her sexual harassment, I feel uncomfortable with a door closed in anyone's office.

Daniels ignores her request and begins telling her a story.

MISTER DANIELS

Jill, there are forces here that are sinister. Have you felt anything strange around here lately?

JILL

No. Just the usual weirdos that come through on Fridays, when it's free to get in. Then we get the homeless who just want to use the bathrooms.

MISTER DANIELS

No, I'm talking about a feeling. This feeling is something I can't put into words. I've been feeling it now for a few weeks, maybe a few months. It's an eerie feeling.

JILL

Well... let me think. I have noticed a tendency for the third floor offices to be visited more often by these two men, they look like the kind of guys that fix your computers.

MISTER DANIELS

Those two? Hmm. Perhaps you're right. They have been here a lot. I don't know them personally, but Goldman-

JILL

-He's a crook, you know that, don't you?

MISTER DANIELS

What do you mean?

JILL

He steals things. Where is that third moon rock, the two we have are here, but the third we got from NASA is gone. And the equipment used to clean certain space artifacts is missing. One of the janitors told me that.

MISTER DANIELS

You hang out with janitors now?

JILL

That's none of your business.

Jill is upset with his insinuation and wants to leave.

JILL (CONT'D)

Are we done here?

MISTER DANIELS

I guess so. Keep your eyes and ears open.

JILL

Yes sir.

Jill gets up to leave the office. Daniels stares at a special paper weight on his desk. As he turns it upside down, it reveals four tiny diamonds on the bottom.

END FLASHBACKS

CUT TO:

INT. JILL'S APARTMENT-CONTINUOUS

Jill has remembered the four tiny diamonds in the paperweight. She cries out to Teddy in hopes he can hear her.

JILL

Teddy? I've remembered a crucial item, I just brushed it off at the time, I never really thought of it, but I just now-

Teddy's VOICE is coming from Jill's bedroom.

CUT TO:

INT. JILL'S BEDROOM-CONTINUOUS

TEDDY

I'm here. This is not the way I wanted to get into your bedroom.

JILL

Teddy? Oh, Teddy, where are you? Where are you?

The VOICE travels around the bedroom, one step behind or in front of Jill as she walks around the room.

TEDDY

I'm still here, I can hear you. In my dreams, you are lying on your bed, as beautiful as the first time I saw you.

JILL

Well, the diamonds were in Daniels' paperweight, his snow globe. On the bottom. The day I saw them, it had been a long day and my mind was-

TEDDY

-Never mind. I'm glad you've remembered them now.

JILL

What can I do?

TEDDY

I have some bad news to tell you,  
Jill. Daniels was murdered.

JILL

My God! When? How?

TEDDY

I'm fading fast.

JILL

Oh, Teddy, my Teddy. What can I  
do?

TEDDY

Stay in your apartment, lock the  
doors and don't let anyone in. Not  
even if they say it's me.

JILL

What?

TEDDY

I don't know, but I have this  
feeling that they're going to try  
and get into your place. They  
think the diamonds are there.

JILL

Ted. They are.

Teddy is silent.

TEDDY

That means you slept with him?

Jill breaks down on her bed.

JILL

Oh, Ted. It was a thing we had for  
one night. It was after our talk  
that day. He came over and had  
been drinking. He carried that  
stupid paper weight around in his  
pocket. I didn't realize I had it  
until an hour ago. I've been  
forcing myself to remember where I  
put it.

TEDDY

That's okay. Your safety is what  
comes first.... I'm in love with  
you, Jill.

JILL

You're in that faraway place I've  
put my heart for all these years.  
You've opened me up to real love,  
Teddy.

Teddy can not respond. There is just Jill now in her  
apartment, with PRUTEX and PROTUBE staring at her window.

CUT TO:

INT. DISCOVERY BUILDING-THIRD FLOOR-NEXT DAY

Teddy is sleeping without dreaming for the first time in  
weeks. His mind is empty and he seems comfortable.

CUT TO:

INT. THIRD FLOOR-NIGHT

Oscar has awakened Teddy with a new form of adrenaline which  
enters the system like a rocket. Almost immediately after  
the injection, Teddy is awake and talking like a speed freak.  
PROTUBE and PRUTEX are there with Goldman.

TEDDY

Well, top of the morning to you  
gents. How they hanging? How's  
the old peter meter Oscar. Oscar,  
Oscar, Oscar. When will you ever  
learn? Hey, here's a good one...  
what goes up and doesn't come down?

OSCAR

What, Teddy?

TEDDY

My hatred for you! Ha! What about  
it, Frick and Frack? Did ya get  
all the dreams you needed?

OSCAR

We need the diamonds, Teddy. Give  
us the diamonds and Jill will be  
fine. I promise you.

TEDDY

Why on earth haven't you just  
broken into her apartment and  
stolen them?

OSCAR

They can't. Their species requires a certain amount of free will from their opposition.

TEDDY

But they can screw in electrodes into my anus and buzz my dreams all night. Why don't you send in the orb. The mysterious orb.

OSCAR

Knock it off, Farranger. I saved your life yesterday.

TEDDY

Oh, thank you masta, thank you. You want me to clean out the chicken coops and shovel the cow shit today?

Oscar confers with the aliens.

TEDDY (CONT'D)

Hey! I'm talking to you! Hey! Goldman Sucks, you need to pay attention to me.

Teddy gets up from the chair. The aliens are startled by the fact that he wasn't supposed to be able to get out of the chair. He starts walking toward OSCAR.

TEDDY (CONT'D)

I'm coming for you three morons!

Suddenly, PROTUBE extends his knob of a finger and Teddy falls right where he stood.

TEDDY (CONT'D)

Oh, yeah, well I'll crawl over to you three and knock your blocks off.

Teddy is "nobbed" again, this time by PRUTEX. He is motionless now.

TEDDY (CONT'D)

At least I can spea-

Teddy's VOICE is cut off and he cannot move or speak now. He is totally incapacitated. RENNIE/KLAATU, waltzes into the room from out of nowhere with GORT by his side. He startles the aliens. Oscar faints. He approaches Teddy to see if he may help him up.

RENNIE/KLAATU administers a small syringe to Teddy's neck, and he comes back to the world. He can move and speak again.

RENNIE/KLAATU

There. Better?

TEDDY

It's about time you showed up and saved the day. I've been dreaming of you and the big guy for hours now. That's why-

OSCAR

-We had the trouble we did. Because of you. Who are you exactly?

Teddy places his hand over his face and cries out.

TEDDY

You guys won't believe who he is. I don't believe who he is.

RENNIE/KLAATU

The test of any higher civilization is the police force which supports it. You two creatures are from a planet I have traveled to many times before. But these earthlings have not. They do not know that these two's planet is a dark spot on the universe.

TEDDY

Go, daddy-o, go!

RENNIE/KLAATU

To you named Goldman, it is of no concern to us how you run your tiny planet until now. And these two creatures will not help you. They are only out for themselves and the knowledge they may sell back on their planet.

OSCAR

So we are not alone. These two have been telling me how there are only their planet and none others.

RENNIE/KLAATU

They are lying. They have been wanted by the interstellar police for many of your years.

GORT walks toward PROTUBE and PRUTEX. They back up rather quickly, until Oscar trips both of them with his leg and they fall to the ground with a thud.

OSCAR

Seems these two are rather clumsy  
after they've had a few.

Goldman holds up a bottle of JACK DANIELS and takes a pretty good gulp himself. Teddy sees something in the real Oscar Goldman he only saw in his dreams.

TEDDY

Oscar, Oscar, Oscar. You do have a  
heart.

RENNIE/KLAATU

As I said, I am leaving soon. You must protect this planet from people like these two, for there will be more coming and I cannot keep traveling back here. There are other more profitable areas in the universe for my attention to be focused upon. By the way, Teddy, I'll need that paper weight with the diamonds. It is crucial to my planet. That snow globe, as your people call it, can change the atmosphere on our world. The orbs are of no value to us.

TEDDY

Well, I don't see that as a problem, Klaatu, but Jill is the key to the paperweight.

Teddy gets up and approaches RENNIE/KLAATU.

RENNIE/KLAATU

Jill?

TEDDY

Which brings up a point... Please, oh, please, before you go, I know someone who would just love to meet you. Have you a little time more to spend here?

GORT grows anxious and starts to move toward Teddy.

RENNIE/KLAATU

Gort! Klaatu barada nikto!

Teddy is jumping up and down.

TEDDY

Oh, God, that is so cool! Say it again, say it again!

RENNIE/KLAATU

I cannot speak those words too many times without there being... consequences.

Teddy has no idea what that means, but keeps smiling at RENNIE/KLAATU. Oscar has tied up PRUTEX and PROTUBE.

OSCAR

You think you could ever see your way to forgive me?

TEDDY

Forgive? Maybe. Forget? Never. But... remember what he just said. They'll be more coming our way... we have to stick together, I guess.

OSCAR

Sorry about all the bullshit.

TEDDY

I am too. I'm a good janitor.

OSCAR

Yeah, you are.

TEDDY

Where's that cape you used on Jill and I before?

OSCAR

I can get it from them. Why?

TEDDY

I need you to take all of us over to Jill's apartment right now, before my two friends leave.

RENNIE/KLAATU

That won't be necessary. That cape is mine. They decided to steal it a few years ago. We don't need it. Take my arm.

TEDDY

Oh, a space ride?

Teddy grabs RENNIE/KLAATU and off they go.

CUT TO:

INT. JILL'S BEDROOM-CONTINUOUS

Jill gets up from her bed when she sees Teddy. She runs to hug him.

JILL

Oh, Teddy? How? Who are you?  
Teddy, who is this?

RENNIE/KLAATU

Allow me to introduce myself. I am  
Klaatu as played by Michael Rennie.

JILL

Oh, my God! Teddy?

RENNIE/KLAATU

And this is my robot, Gort.

Jill faints. Teddy laughs and helps her over to the couch where she sits down. Jill comes to and looks at her three visitors.

JILL

How did this ever come to be?

TEDDY

You know, it's a long dream.  
Better than a story. Much better  
than a night mare.

RENNIE/KLAATU

Do you have faith, Jill?

JILL

It isn't faith that builds good  
science, it's curiosity. Sit down,  
there are several hundred thousand  
questions I'd like to ask you.

TEDDY

Spoken like a true film  
connoisseur.

RENNIE/KLAATU

I thought I'd heard those words  
before. But never uttered by a  
more beautiful woman.

JILL

Your eyes are just as beautiful up close as they are on screen.

TEDDY

Alright, alright, come on, let's go. You said you and the robot had a train to catch?

JILL

Teddy? Be nice to our new friends.

RENNIE/KLAATU look around the bedroom.

RENNIE/KLAATU

Spacious. Rent?

JILL

(nodding her head)  
No, I own. It's a condo.

TEDDY

Oh, come on, you two.

RENNIE/KLAATU pulls out a single ruby the size of an apple. Jill cannot believe her eyes. He gives it to Jill. GORT tries to smile, but, he's a robot, so, he doesn't.

JILL

Oh, my God! This ruby is huge.

TEDDY

Someone get me some ice water to douse this fire. Kids? Come on, Michael, you guys gotta go.

JILL

Do you really?

RENNIE/KLAATU and GORT sort of kick the carpets and look down, slightly embarrassed at their affection for Jill.

TEDDY

Are there any men in the universe that don't give you jewels? I thought you said you had to go.

JILL

No, don't leave. We can go out for burgers.....

TEDDY

You know, you're stuck in a chair somewhere while your gal.....

JILL

Whatever. Stay you two... please?

Jill hands over the snow globe to RENNIE/KLAATU. He shakes it and watches the snow fall down upon the tiny village inside. He nudges GORT to get a robotic reaction. GORT sways a little.

TEDDY

Yeah, right, a paperweight is the key to the universe.

Upon looking at the paperweight a little closer, Teddy sees a miniscule orb, similar to the different orbs that he has been exposed to as of late. RENNIE/KLAATU gives Jill a small kiss on the cheek. He shakes Teddy's hand. GORT makes a silly sound for a robot and pats Teddy's backside with his hand.

RENNIE/KLAATU

Gort, barada, nikto.

TEDDY

Gort seems quiet for a robot.

RENNIE/KLAATU

The universe has room for all kinds of people, Teddy. Those of us who travel it do not sit and judge others. Ours is a race of beings without malice to no one.

TEDDY

Of course. Just asking. Not a problem.

Jill is still quite flabbergasted at her guests but is so happy to see Teddy that she becomes speechless.

RENNIE/KLAATU

I will say good bye and may all the dreams of Zarcon be at your fingertips.

TEDDY

Don't take any wooden nickels.

RENNIE/KLAATU move a few steps away, then vanish into thin air. Teddy grabs Jill and begins kissing her.

CUT TO:

INT. DISCOVERY CENTER-NEXT MORNING

Teddy and Jill return together to the Discovery Center to find that most of the place is back in business and everyone is happy to see both of them. Wild stories have been running through the CENTER and the rumors fly about Teddy's friends. Oscar personally welcomes Teddy back with a promotion.

OSCAR

From now on, Ted, you will be our number one janitor. No trash pick ups past the first floor. You'll be able to see Jill everyday.

TEDDY

I think I can manage that on my own, Oscar. I only gave Jill a ride in this morning so I could give you my resignation effective immediately.

OSCAR

Why?

TEDDY

I'm going to study the universe full time. With the help our friends gave me in that arena, I'll be a full time student with a wife.

Jill has been standing next to Ted

JILL

You will? You mean?

TEDDY

Yep. If you'll have me.

JILL

Name the date and place.

TEDDY

Well, we'll start with this time and universe.

The surrounding people who have gathered APPLAUD.

JILL

(whispering to Teddy)

You know, I never found out what Klaatu, barada nikto means.

TEDDY

I did. It was an extensive,  
scientific explanation. Go ahead,  
say the words.

JILL

Nikto, barada, nikto, barada.

Jill waits for some kind of reaction to the saying.

TEDDY

(singing)

"This may be the start of something  
big...."

Teddy's pants begin to swell around his crotch.

JILL

Oh, Teddy....

TEDDY

(singing another song)

"I've got my mojo working, and it  
does work on you!"

FADE OUT

THE END

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