

KIDNAPPED

By

Boaz Asaasira

Story by

Marymarts motovu

Fusion productions,
Mo'life entertainment and
Empire 7 productions.
Cell: +256 702 737003
Email: bazmovies@aol.com

"KIDNAPPED"

FADE IN:

INT. ENTEBBE AIRPORT - DAY

It's around 3pm evening at the airport, lots of people, walking up and down, passengers checking in and some of them coming back from traveling.

The camera picks up on one passenger carrying a bag on his shoulder and laptop bags in one hand and the other hand on the cell phone that is pressed on his ear and is talking.

we can't hear what he is saying but as he comes closer and closer we start to hear what he is saying, though we can't hear who is on the other side of the phone.

His name is RICHARD KISITU, a 40 year-old, handsome with a well built body for his age, he is wearing a black suit, tie and black leather shoes.

RICHARD

I have just landed at ENTEBBE
airport...yeah everything is
alright.. i will call you after the
meeting with the boss

As he exits the large glass door, a sign post reads

WELCOME TO UGANDA.

EXT. ENTEBBE AIRPORT - DAY

Outside the exit door stands a crowd of people, some carry hand written name cards, among the people standing out is a man in his later 20s, his name is Alex.

He looks around exit door at the arrival section expecting someone, he lands his eyes on Richard and a smile develops on his face, happy to see Richard. Alex rushes to go and carry Richards bags.

As Richard reaches Alex he hangs up the cell phone and gives Alex smile back, Richard hands all the bags to Alex. Alex marches with the bags to the car.

EXT.AIRPORT PARKING - DAY

Alex puts the bags in the boot of the car, Richard is already seated in the back seat of the car. He closes the boot, he walks the drive door and opens it. he climbs in.

CUT TO:

INT.CAR - DAY

The car drives a way from the airport parking lot into the drive way. Alex looks back through a rear mirror to look at Richard.

ALEX
Welcome back sir

RICHARD
(looking up to Alex)
Thanks

ALEX
(eyes back on the wheel)
How was your trip

RICHARD
(pause)
Not bad, just that it was tire
some..

ALEX
sorry sir,

RICHARD
no its okay, i just want to go and
see my family because i miss them
so much

Richard is checking through some paper work, Alex Looks again in the rear mirror to see Richard is busy looking into his paper work.

EXT.NEIGHBORHOOD - MOMENT LATER

A well built neighborhood, silent and expensive looking houses, area for the rich people or middle class people. A car pulls off from the main drive way to a well built house.

It parks in front of a garage and the back car door opens, Richard steps down and two kids HOPE KISITU 7 year-old girl runs to Richard followed by SMART KISITU 5 year-old boy.

Hope and Smart come running to Richard calling him DAD! DAD!, Richard hugs both of them looking so happy and lefts smart and walks to the porch followed by Hope.

Richard opens the door into the house. Alex is pulling out the bags from the car.

INT.LIVING ROOM - DAY

Richard enters in the living room, it's a well furnished living room. he puts down the kids.

RICHARD
where's your mom?

HOPE
In the kitchen.

Richard settles Smart down and walks toward the kitchen

INT.KITCHEN - CONTINUE

Richard stands on the kitchen door way staring at CAROL KISITU, beautiful, short hair. He stares at her for a few seconds as she washes the dishes.

She feels someone is staring at her, she turns, to land her eyes on Richard, She smiles as Richard walks to her, they hug for few seconds.

CAROL
Oooh.. dear well come back

RICHARD
wow that really smells delicious

CAROL
Thank you

RICHARD
I don't know is it me or i just missed you so much.

CAROL
(drying her hands)
Umm! how long have you been there staring at me.

RICHARD
A beauty like you i can't tell how long have i been staring, Your so beautiful.

Carol smiles as she walks to him, they hag for a moment and kiss, She lets go of the hag

RICHARD(CON'T)
How have you been?

CAROL
Fine.

RICHARD
where is my little princess?

CAROL
Upstairs in her castle. How was your flight?

RICHARD(O.S)
Tiresome, it's almost 17 hours from Japan to Entebbe.

INT.BABY'S ROOM - CONTINUE

Richard stands before the baby crib watching her sleep, he reaches for her hand and touches her and smiles.

FADE TO:

INT.HOUSE DINNING ROOM - NIGHT

The dinning is well furnished, Richards, Carol, Hope and Smart all sit eating food. The sound of the forks, spoons and plates dominates. Food and juice cover the dinning table.

Carol feeds the baby, From the dinning we can see the living room and the TV is on. Carol grabs a glass of water that sits before her and takes a sip, Richard glances at Hope and smart both doing okay with their food.

HOPE
Dad i need money for a tour

SMART
Me too dad.

RICHARD
Where are you touring?

HOPE
Zoo.

RICHARD
Okay when is the tour

HOPE
Friday.

CAROL
Come on let your dad relax, I will
take care of that.

CUT TO:

INT.BABY'S ROOM - MOMENT LATER

Carol enters the room holding the baby, the room is colorful with different toys, walls painted pink, crib sits in the mid of the room.

She lays the baby in his crib and kisses her, after she switches off the lights leaves the room, without shutting the door letting the light from the corridor light the room.

INT.HOPE & SMART ROOM - SAME TIME

The room is well lit by a table lamp, Hope sleeps on the left side of the room, Richard sits on Smarts bed reading him a book. Smart listens under his bed covers.

RICHARD
and then the prince ordered the
guards to let the poor kid enter
the castle..and they gave him food,
clothes and shelters. i will add on
tomorrow.. goodnight.

SMART
Goodnight dad

Richard smiles and covers him as he gets on his feet, He walks to Hopes bed and covers her too

RICHARD
Goodnight sweet.

HOPE
(With a smile)
Good night dad.

He walks to the door and exits, he closes the door behind him, living the darkness in the room.

CUT TO:

INT.CAROL BEDROOM - NIGHT

In the bedroom a double size bed is made and Richard lays on it in his pajamas reading a book, Carol enters the room from the bathroom, she wear a towel and most parts of her upper body are visible and the legs.

Richard steals a quick glance as she enter the bedroom and turns back to reading. She walks to a dresser and changes from towel to night dress.

She walks to the bed and climbs it under the covers, Richard turns to her and puts a book on the night table, Carol turns to him with a smile on her face.

CAROL

How was the business?

RICHARD

It all went well, i just have to see what the board will say about it.

CAROL

We missed you

RICHARD

Me too! I was away for just one week but missed you like it was a year.

CAROL

(smile)

We missed you too..and the kids were asking me all the time, when are you coming back.

RICHARD

(laugh)

Who asked for me most

CAROL

Smart., but i missed you most.

Carol with out saying any more words she turns to him with a smile and starts to kiss him passionately and the romance starts.

FADE TO BLACK:

INT.DINNING ROOM - DAY

Breakfast is ready on the table, Smart and Hope are ready eating breakfast, Carol sits opposite Hope making breakfast for Richard. Richard enters the dinning room.

HOPE
Morning dad

RICHARD
morning sweetie

SMART
Morning dad

RICHARD
Morning champ

Richard grabs a glass of juice that sits on the table before Carol and takes a seat near Carol. Sound of a baby crying is heard coming from upstairs. Carol looks at the wall clock and shifts his eyes to the door.

The door opens and it's JANE the NANNY, She enters and reaches the dinning room. she is in her mid 30s not good looking, with sadness in her eyes and a forced smile on her face.

JANE
(to Carol and Richard)
Morning

CAROL
Morning

The baby still cries, Jane walks straight to the baby's room.

CAROL (cont'd)
Hope your going be late

Hope grabs her bag from the table so do Smart, they walk to their dad and each hugs him after they walk towards the door but before they reach the door opens. Alex steps inside, Smart jumps to Alex.

SMART
(With a smile)
Morning uncle.

ALEX
Morning buddy.

HOPE
Morning Uncle Alex

ALEX
Hi, Princess.

Alex settles Smart as he continue walking towards the dinning as the kids exit the house, He smiles at her.

ALEX (cont'd)
morning?

CAROL
morning?

Carol passes Alex and follows the kids, she stands on the door way and watches them enter the car. they both wave at her and the car drives away.

Richard still takes his breakfast, the baby cries no more. Carol comes back with a piece of paper and hands to Richard.

RICHARD
Thanks! i have to go, i need a prayer, if everything goes well i will be promoted.

CAROL
That's great honey

Richard sits up, he grabs a laptop from the dinning room floor in a bag, he hags Carol and walks towards the exit door.

CAROL(CON'T)
Have a lovely day.

RICHARD
You too dear!

He exits the house. Moment later Carols grabs her hand bag from the sofa in the living room and exits the house.

CUT TO:

EXT.TEN STORY BUILDING - DAY

A car pulls to a ten story building and comes to stop on the main entrance. Richard exits the car from the back door holding a laptop bag, he shuts the car door and marches to the entrance of the building.

Alex drives off from the main entrance.

INT.BUILDING LOBBY - CONTINUE

The building lobby looks great with a large reception and some seats for the visitors, few people sit lobby reading paper and magazines and others rush to their offices.

Behind the desk at the reception sits a beautiful receptionist when she sees Richard she smiles at him and Richard smiles back

RECEPTIONIST

Morning sir, welcome back

RICHARD

(while walking passed her)

Thank you

Richard continues walking towards the elevators, he presses the button and he waits for few second and the elevator opens, inside are few people who walk out and Richard steps in and presses a button

INSERT BUTTON 10.

BACK TO THE SCENE:

INT.10TH FLOOR HALLWAY - LATER

Richard steps out of the elevator and walks into the hallway to the office, He stops before a beautiful lady this is Cindy in her 20s, she is his personal secretary.

CINDY

Morning sir, welcome back

RICHARD

Thanks! did you print out the document i sent you?

CINDY

(Working through some files)

Yes sir.

RICHARD

Okay make them ready for the meeting and hold all my calls and send me the message only important ones.

CINDY

yes sir.

Richard walks to the door and turns the door nob to open it, he steps inside the office.

INT.RICHARDS' OFFICE - DAY

The office is well furnished with modern furniture, one sofa, a large desk, Office chair, a book shelf sits on the wall, a desk top computer and other office stuffs.

Richard sits behind the desk, passing through some paper work a KNOCK KNOCK on the door, the door opens and Cindy steps in and shuts the door.

She walks to the desk and puts some files on Richards desk

RICHARD

(looking at the watch on his arm)

Thanks Cindy.. Go check if everyone is in the boardroom.

CINDY

They're already there.

Cindy exits the room and shuts the door, Richard grabs the file on the desk and flips through one by one, page to page.

CUT TO:

INT.BOARDROOM - DAY

A hug oval shaped conference table stands in the mid of the a large room, on each side of the table sits four men and women in executive suites.

On the far side sits a man in her 60s his the CEO of the company. Few seconds later Richard enters the board room followed by Cindy.

Cindy holds files, she starts to distribute them among the executives one by one from one side to other side of the table. When she done she exits the room.

RICHARD (O.S)

(As we see the executive go thorough the papers)

I explained to them how the market is still virgin ummh! cheap labour, large African consumers who are ready to spend on cheap good products.

All of the executives have a smile on their face, as they read through the paper work.

RICHARD(CON'T)

They have agreed to first inject \$200 and the balance will be given to us in a period of two to four years if the business is well by the end first year.

MONTAGE:

Richard stands on one side of the room showing them charts of POPULATION OF UGANDA, PROFITS and EMPLOYMENT INCREASE BY 5 percent annually.

"EXECUTIVES LAUGHING AND CLAPPING AND SHAKING HIS HANDS".

END OF MONTAGE.

C.E.O

Thanks Richard, well done.

Richard grabs his files and exits the room leaving the executive directors sitting and charting about the new deal for company with the Japans.

INT.RICHARD OFFICE - CONTINUE

Moment later Richard sits in the office going thorough some paper work while waiting for the executives decision, suddenly the office phone rings.

He picks it and listens for few seconds, He puts the handle back down on the phone. He sits up and fastens his tie and jacket as he walks out of the office.

CUT TO:

INT.C.E.O OFFICE - MOMENT LATER

Knock on the door as it opens and Richard steps in. The C.E.O office is big with pieces of art on the wall, two sofa seats, a LCD TV on the wall, a large office table, two office seats and laptop that sits on the desk.

The C.E.O sits behind the desk. The C.E.O lifts his face to see Richard as he enter the office.

C.E.O

Have a seat Richard

Richard takes a seat, the C.E.O is not showing any sign that is happy. Richard is nervous, he doesn't know what he is going to say. The CEO continues going thorough the files without saying anything to Richard for few seconds.

C.E.O(CON'T)

For the past 12 years you have contributed a lot to this company. so the directors have decided to promoted you to Junior executive. I guess u know what that means.

Richard is calm now with a big smile growing on his face not knowing what to say to the C.E.O.

RICHARD

yes sir! I don't know what to say sir.. thank you so much sir.

C.E.O

The board has decided to give you two weeks pay vacation with your family to SUN CITY in S.Africa.

RICHARD

Again sir thank you so much.

C.E.O

Contact your Japanese friends tell them it's done a deal we are okay with the terms and conditions.(pause) now go and tell your friends that your a junior executive.

Richard walks and exits the C.E.O's office, so happy and excited to go and tell his family and friends about the promotion and the vacation in S.Africa.

INT.RICHARD'S OFFICE - DAY

Richard sits happy in his office, a door opens, 30 something year-old, man enters and takes a seat is not that handsome, he wear a dark blue suite and no tie but looks smart, Is one of Richards friends DAN.

DAN

Before anything, tell me about those beautiful Japanese masseuses and that happy endings.

RICHARD

I didn't have a massage

DAN

It's me Richard you can tell me everything, besides that, what were you doing all day after the meetings.

RICHARD
Sight touring.

DAN
So your telling me, that you went
to Japan and didn't get..

RICHARD
Get what! i didn't get anything
your thinking of, anyway i was
promoted to junior executive and
two weeks vacation with my family
in Sun city.

DAN
(Smiling)
Cool! that's great, I am happy for
you man.. so we should celebrate,
to night and I'm buying no worries.

Dan sits up and gives his hand to Richard and they shake

RICHARD
No I'm buying I'm an executive
remember!! and you should start to
call me boss (both laugh)..thank
you and don't tell anyone yet

DAN
Everyone knows it, news here travel
faster than AIDS, i knew it before
i stepped in here.. today at
7:30,usual place.

RICHARD
Ok! ok i will be there.

Dan exits the office., Richard stays behind smiling and his
mind wonders.

CUT TO:

INT.BAR - NIGHT

The bar is crowded, waitress serving drinks, people seated
drinking beer, sodas, wines and other spirits, slow R&B or
LUG FLOW music plays in the background.

It's corporate looking bar, most people in the bar are
corporates working in big firms, they still wear suits, it's
a place of mid class and the rich.

The bar is some how dim lit and some people sit on the bar chatting with the bartender. We travel through the bar to find Richard, Dan and other friends sit in the corner drinking beer.

MONTAGE:

DAN, RICHARD and friends drinking beer and cheering. they're having a good time. Richard looks at his watch that reads 9pm

END OF MONTAGE.

INSERT WATCH

RICHARD

Guys i have to go

DAN

Right now! the party has just started.. Guys Richard doesn't want to talk about the beautiful Japanese masseuses.

RICHARD

Guys i didn't have massage in Japan and I have to be home before my kids go to bed.(to Dan) you don't know what i mean, if you had kids you would understand.

Dan and other friends laughs, Richard sits up while taking the last sip from the bottle, He sits the bottle on the table, he gives a hand to Dan, they shake. Richard waves to the rest of the group and exits the bar.

DAN

(To friends)

Family guy, y'know guys when you go to Japan you make sure that you get those Happy endings and no one will know about it.

They all look at him not understanding what he's talking about and he also look at them disappointed.

CUT TO:

INT.RICHARD'S CAR - DAY

Alex sits behind the wheel, in the back seat is Richard. The car drives down the street. Richard reaches his jacket pockets and pulls out a cell phone.

He scrolls through the phone book menu and stops on a name and a number, he dials it and put the phone on the ear and it starts to ring on the other side.

Phone rings three times and in the middle of the fourth ring John picks it.

JOHN

Hello!

RICHARD

Hello John

JOHN

How have you been, i tried to reach you couple of times but your cell was off.

RICHARD

I hard to spend there more two days my flight was canceled due to bad weather..The money was wired direct to the account you gave me.

Alex continue driving while listening to what Richard is taking.

JOHN

That's why i was calling you, they wanted to meet you in personal and thank you, they were to leave the country yesterday.

RICHARD

Ok lets meet tomorrow at 2pm, usual hotel....sure on time.

Richard hang up the phone as the car turns to his house and parks before the garage.

SMASH CUT TO:

INT.HOTEL - DAY

Richard sits with John in the hotel, Alex sits ten feet away from Richard and John's table on another table eating, few seconds later two men wearing suits walks to the table where John and Richard sit.

Alex sees them but keeps on enjoying his meal but his ears open to listen to what his boss is breaking.

CONGOLESE MAN #1

Thanks Mr. Kisitu for making business with us and we hope to do more business with you in near future.

RICHARD

It's my pleasure to do business with you.

CONGOLESE man #2 hand one envelop to Richard and other one to John, Richard pockets his. John opens his and pulls out a check, the Check reads 500,000 dollars, both in figures and words.

A big smile on Richards face. Alex is watches them, they're busy cutting the deal.

INSERT

HSBC BANK CHECK LEAF.

BACK TO THE SCENE:

CONGOLESE MAN #1

We have to get going, we have a flight at 4pm.

They get up and shake hands and than after, they leave, Richard and John watch them leaving the hotel.

JOHN

Isn't that simple money!

RICHARD

It's not simple, if you're caught you may face 10 to life in prison.

JOHN

But it's worthy a risk, making \$500,000 in few weeks, it's a good deal.

RICHARD

Yeah, but i have too much to
loose.. family you understand..I
have to go back to the office.

JOHN

what about we celebrate later today

RICHARD

Maybe next time,.I'm taking my wife
to the movies today

Richard stands and shake hands with John and leaves, Alex
follows Richard to the exit.

INT.BEDROOM - NIGHT.

The room is some how dark,a small light from the security
lamp gives a small light that cuts through the windows and
laminates small part of the room.

A mobile phone rings, it's sits on the bedside table. On the
third ring and hand grabs it from the table and press okay
and places it on the ear.

We can't make out the face of the receiver as the light cuts
few parts of his face.

ALEX

Hello!

DAVE

(on phone)

We have all the details we need.

ALEX

Okay, go head as we planned, no
mistakes, this is our last job,
just keep it cool.

Disconnection tone

EXT.SCHOOL - MORNING

A car pulls on the school parking yard, a sign post reads
GREEN HILL ACADEMY. Hope and Smart steps out of the car. A
cross the street parks a Toyota car and inside someone
watches Hope and Smart rush out of the car.

The man in the car looks at his watch , but we can't make up
his face. the watch read 7:15 AM. lots of other kids enter
school Moses drives off from school, the Toyota car follows
after him.

EXT.RICHARD'S HOUSE - EVENING

Same car we have seen at school parks a cross the street opposite Richards house, few seconds later Moses drives to the house and the kids steps out the car and run to the house.

The man in the car, looks at his watch it reads 4:30PM, after he starts the engine and drives off. Moses follows the kids to the house.

EXT.LARGE PARKING LOT - DAY

The parking is full of different cars and people walk in all directions, Others driving off from the parking and others parking.

Moses pulls off from the drive away to the parking lot, as he kills the engine, his mobile rings. He pulls out his mobile and looks at the screen for caller id.

INSERT PHONE SCREEN THAT READS UNKNOWN CALLER

BACK TO THE SCENE:

Moses without minding he answers it while stepping out of the car

MOSES

Hello!

DAVE

Listen and listen very well if you want to see your family alive again.

MOSES

what! what are you talking about.

INTER CUT BOTH SCENES:

INT.OLD HOUSE - DAY

The house is beaten by the weather, it has broken windows and door, we don't know it's location. light streams from the broken window to light the room.

REACHEL beautiful in her 28s, She is on her knees, her hands tied together with a rope and his Son 3 YEARS OLD is tied the same way like his mother.

Dave stands in a corner of the room talking on the phone other two men stand before Moses's wife and son, we can clearly see there faces.

DAVE

I have your family and i want you
to trade it with the kids of Mr.
Kisitu. After that, i will let your
family go.

Moses thinks it's a joke

MOSES

(really pissed)

Who is this..whoever he is this is
not funny and I am not playing your
stupid games.

Dave signals one of the man to drag Reachel to him and puts
her on the phone.

DAVE

Someone want's to talk to you

REACHEL

Hello

Moses hears his Reachel's voice, he starts to panic, he
looks around the parking lot not knowing what to do.

MOSES

REACHEL!

Dave grabs the phone from Reachel.

DAVE

Well, you still call it a stupid
game or a joke?

MOSES

Who is this?

DAVE

Now i have your undivided
attention.. Understand i mean
business

MOSES

Who are you?

DAVE

Knowing me wont change a thing or
help you.

MOSES

Put my wife back on the phone!

DAVE

Hey, Moses calm down don't be rude.
She is safe, all i want you to do is
to act normal, as usual put the
kids in the car and drive. I will
be watching every move you make,
don't talk to any one and don't try
anything stupid, just drive to
where i will tell you.

Silence for few seconds, Moses's world is motionless he
stands still in deep thoughts, After a while he comes to his
senses and enters his car, he drives off from the
supermarket parking lot and rushes to the drive way nearly
knocking a car in a corner.

INT.HOSPITAL - DAY

The hospital is busy as usual, Carol walks in the hallway
towards the reception. She reaches the reception. Behind the
reception sits two nurses.

CAROL

Hi Jackie, can i have Lily's file?

Jackie without saying anything, goes through all the files
behind her and pulls out lily's file and hands it to Carol,
She takes the file and walks away.

INT.CAROL'S OFFICE - DAY

Carol sits behind desk, opposite her sits Lily a young
beautiful pregnant woman, on the office walls are charts of
different body part and pregnant women in different stages.

CAROL

I want you to start body exercise
for two hours a week and take your
vitamins they're good for the
immune system of you and your baby.

LILY

Okay, i will.

Carol hands Lily a piece of paper, with a written
information we can't read. Lily stares at it for few seconds
and puts it in her hand bag.

CAROL(O.S)

See you next week on Friday.

CUT TO:

EXT/INT. MOSES CAR - DAY

A car speeds on the highway like crazy, passing by car in a zigzag nearly cause some accident. His heart pounds like a thunder bolt, his feet is fixed on the gas.

A sign post on the road reads 80 KPH. A traffic officer notices the speed the car travels.

INSERT SPEED METER 180 KPH

He jumps on his motorbike and runs after Moses but the car is far away to be seen.

The traffic officer reaches on a junction and can't tell where the car has gone, with has disappointment he follows a wrong direction.

INT.MOSES'S HOUSE - DAY

Moses inside the house shouting out Reachel's name, he checks inside the bed, bathroom, kitchen and back to living room but no one is at home, as he looks scared and hopelessly suddenly a phone rings.

He rushes and picks it up in panic, he breathes heavy.

DAVE

As i told you before i will be
watching you... follow my
instructions and everything will be
okay.

MOSES

How will i be sure that my family
will be safe?

DAVE

You don't have too...There is a car
parked behind your house the keys
are in ignition use that car.

Moses looks through the window to see a car parked behind his house. He rushes outside through the back door to the car. He gets in and drives off.

EXT.GREEN HILL ACADEMY - DAY

Moses's car pulls in-front of the school gate at the guard's booth. The guard is penning down car number plates. He hands a black book to Moses through the car window for him to sign in.

GUARD
 (in a friendly tune)
 Hey! you have come for your bosses

Moses doesn't reply he continue signing and hands the book back to the guard.

GUARD
 Why is it that today you're so quite, is there something wrong?

MOSES
 No! everything is okay.

Moses drives to the school parking yard, as he kills the engine and steps out, he looks around to find the kids and he calls them. Nannies, drivers and parents are all there in time for the kids.

As Smart and Hope reach Moses, he opens the car for them to enter.

INT.MOSES'S CAR - CONTINUE

Hope fastens Smart's seat belts and then as Moses starts the engine Smarts looks around the car, it's a bit torn and dark inside

SMART
 Uncle Moses what happened to our car.

HOPE
 This one looks weird and stinky

MOSES
 (rudely)
 Hey guys would you shut up

Hope and Smart stares for a moment.

SCREEN SPLIT:

INT.RICHARD'S OFFICE - DAY

Richard is on office phone talking to Carol.

INT.HOSPITAL HALLWAY - DAY

Carol walking in the hospital hallway talking on the phone.

RICHARD

At what time will you be home
today?

CAROL

Usual time.. why?

RICHARD

Cause i have a surprise for you

CAROL

Richard. Y'know i hate surprises.

RICHARD

Hey, honey it's simple you don't
have to be scared and I'm sure you
will like it.

END OF SPLIT SCREEN:

Cindy enters Richard's office with batch of mixed
flowers.red Roses, Lilies and Daisy. She settles them on
Richard's table. He looks up at her, and shields the mouth
piece of the phone and talks to her.

RICHARD (cont'd)

(he whispers)

Thank you.

EXT.DUSTY ROAD - DAY

Moses's drives through different routs to the dusty road.
finaly the car pulls to a house in the mid of nowhere and he
steps out leaving the kids inside.

INTER CUT TO:

INT.HOUSE LIVING ROOM - DAY.

Carol enters the house, he puts his hand bag on the sofa,
she looks tired, She walks to the fridge, picks out a drink
and than walks back to the living room as she takes a seat
Jane enters the room.

CAROL

Hi Jane, where are my Angels.

JANE

Sorry mom, i thought they're with you cause they haven't been brought back from school.

CAROL

What are you saying, my kids are not yet back from school... at this time?

JANE

Yes mom.

CAROL

(Disappointed)

Get me my bag.

Carol pulls out her cell phone and scrolls through her phone book and dials Moses's number.

EXT/INT.CAR MID OF NOWHERE - DAY

Phone rings again and again, but Moses is outside the car waiting looking around, after a while a car from a distance approaching to Moses.

It suddenly parks, Moses walks towards the car. a man come out of the car. Hope looks through the car window wondering what's going on.

Mose's phone continues to ring, the car door opens and Hope brings the phone to Moses, another man grabs Hope from the back covering her month. she tries to scream but she can't.

The phone falls on the ground and third man comes crushes it into piece and walks to the car pulls out Smart. Moses just looks nothing he can do.

INT.LIVING ROOM - EVENING

Carol dials the number again but this time she gets.

AUTOMATED MESSAGE

"THE NUMBER YOU CALLING CAN'T BE REACHED AT THIS TIME PLEASE TRY AGAIN LATER"

She panics, she glances at the wall clock again that reads 15 minutes to 6pm, She scrolls through the phone book memory for the school phone number and dials it, it rings. silence everywhere.

CAROL

Hello, this is Mrs Kisitu Carol,
Smart and Hope mother, i was
wondering if they're still at
school.

WOMAN#1

Hold on let me check for you

Silence for few seconds

WOMAN#1

The security guard said he saw the
usual driver pick them at around
4:15pm.

CAROL

You mean they already left school

WOMAN#1

yes madam, Is there something
wrong?

CAROL

No please that's all i wanted to
know.

Carol's face oldness, fear can be seen in her eyes, She
breaks down to sofa and takes a sit, She wonder's what to
do. Carol hangs up the phone.

She dials Moses's number again, but she gets no answer. she
breaks down and slides slowly to the sofa.

EXT.MID OF NOWHERE - EVENING

Dave stands before Moses, holding his hands behind

MOSES

(pissed)

Where is my family?

DAVE

You trade someone's family for your
family.. that's kinda funny.

MOSES

You said i bring the kids, you give
me back my family.

DAVE

Do you watch movies?(Moses doesn't
reply) In movies this is the part

DAVE
 were i tell you that i was lying
 and pull out the gun and shoot you.

Immediately he pulls out the gun without any hesitation he fires two rounds direct to Moses chest blood squirts, Moses falls down on ground.

Hope and Smart are completely in shock, emotional torment Hope vomits and screams, so do Smart, they're really scared.

INT.MID OF NOWHERE - DAY

The men drag the kids towards the van, Hope and Smart are struggling to get free from the men but men are very strong, they dump them inside the van.

The Van drives off leaving a cloud of dust.

INT.RICHARD'S OFFICE - DAY

Richard busy on the computer keyboard typing his mobile phone rings,he picks it on the third ring, he looks at it's screen

INTER CUT SCENES:

INSERT PHONE + SCREEN, "CAROL CALLING"

BACK TO THE SCENE:

RICHARD
 I knew you couldn't wait!

CAROL
 (In tense,with tearful eyes)
 Richard, we have a problem

RICHARD
 What is it honey?

CAROL
 Our kids are not home yet, i called Moses's cell he didn't answer and when i called again i was off

RICHARD
 Calm down, may be they're in traffic some where.

CAROL
 it cant be, they're always home everyday by 5pm now it's half

CAROL
 passed 6, and when i called at
 school they told me they left at
 4pm.

RICHARD
 Okay on my way, i will be there in
 30 minutes.

Richard gets up, leaving behind the flowers on the table, he
 rushes to exit the office, he pulls the door open and exits
 without closing it.

Cindy is on the phone talking to someone, Richard walks
 passes her without saying anything, she raises a hand
 calling him.

CINDY
 Sir, sir.

But he doesn't answer he continues to walk to the hallway.
 Cindy looks completely surprised and wonders what has
 happened to him, she hangs the phone.

INT. OLD HOUSE - DAY

The men drag the kids to the old house, they dump them
 inside the room. Two dead bodies lie in pool of blood,
 Rachel and her son

Hope watches the dead bodies in horror, she pulls her self
 away from the bodies holding her brother to one corner of
 the room.

HOPE
 (screaming on top of her
 voice)
 HELP! HELP PLEASE some body help

The door opens again Dave enters the room and grabs Hope by
 the neck and lifts her up , she tries to fight him, but he
 pushes her against the wall.

Smart tries to help Hope but Dave pushes him a way, He lands
 down and hits his head on a log, he blacks out.

DAVE
 Listen to me you little bitch, i
 will cut off your head and feed it
 to the pigs if you scream again one
 more time. do you understand?.. and
 still if your father doesn't pay,
 your all dead...have you heard?

Hope is chocking to death, she nods her head to accept and he lets her down, she crawls to Smart.

Dave walks out of the room and closes the door behind him, a light cutting through broken windows shines on the dead bodies and some parts of the room.

EXT.OLD HOUSE ROOM - EVENING

Dave standing out of the room with his guys, he looks at them and commands them

DAVE

Take those bodies out.

EXT.RICHARD'S HOUSE - NIGHT

Alex pulls the car off the drive way and parks it in front of the garage, Richard open the car door and rushes out, he runs to the house. Richard rushes out of the car to the house. Alex follows him.

INT.LIVING ROOM - CONTINUE

As Richard enters the living room, Carol approaches him, she's terrified,with tearful eyes and scared.

CAROL

Honey our kids!

RICHARD

Calm down, Let me make some calls.

Richard grabs his mobile phone and tries Moses's cell, it's off. He hangs up and dials another number from his phone memory.

It's dark outside, Richard walks up and down in the living room trying to reach Moses's cell but it's off. He sits down near Carol, Alex seats on the opposite sofa in deep thoughts.

ALEX

You know what i think we should call the police.

CAROL

I think that's better

Richard looks at Alex, he gets on his feet.

RICHARD
 (to Alex)
 Let's go and check Moses's place.

As Alex and Richard walk towards the door, suddenly the land line phone rings, they all pause for a moment as Carol rushes to pick it.

She picks it and pauses for few seconds and turns to Richard. Alex just staring at them not knowing what to do to help.

CAROL
 (handing him the phone handle)
 It's for you.

Richard grabs it and places it on his ear, inter cut the scene

RICHARD
 Hello!

DAVE
 Call me DAVE

RICHARD
 (surprised)
 What? who are you

Carol wonders at Richards reactions on the phone

DAVE
 Listen to me and listen careful, i will say this once, I have your kids and they're safe by now.

CAROL
 Richard.. what's going on?

Richard shields carol with one hand, as he continue to listen.

DAVE (CON'T)
 I want something from you

RICHARD
 (without replying Carol)
 I want to talk to my kids first

CAROL
 What are they saying?, whose that?...

A man drags Hope to Dave, and he puts her on the phone.

HOPE
 (On the phone)
 Dad,dad!

RICHARD
 Hope!!

Dave removes the phone from hope.

DAVE
 Now listen.

RICHARD
 No you listen, if you lay a finger
 on my kids, i will reap out your
 heart.

DAVE
 Rule number one no more threats.
 Rule number two,you only speak when
 i tell you to and number three no
 police..The following demands must
 be met before your kids be returned
 to you safely. you will pay 400
 millions Uganda shilling before the
 end of tomorrow or i will start
 sending your your kids in pieces,
 do you understand?

RICHARD
 I don't have that kind of money.

DAVE
 Yes you do, you see Mr. Kisitu i
 know everything about you,I know
 which side of the bed you sleep
 on,I know what you eat, and I know
 about the diamond deal.!

Richard looks at Carol, his eyes widens and surprised at the
 same time, He turns his back to Carol.

RICHARD
 It takes time for the bank to
 arrange that kind of transaction in
 one day.

DAVE
 Listen Mister,Do what you have to
 do if you want to see your kids
 alive again.,the time and place of
 exchange will be given to you
 tomorrow.

A disconnection tone is heard, the phone cuts off, panics turns to the wife still holding the phone in his hands, the baby is crying in the other room.

CAROL
What's going on

RICHARD
Get the baby

Carol exits the room, Richard stands there shocked, he doesn't know how to tell carol. Carol comes back with the baby, she stands next to him.

CAROL
What's going on?, Richard what is it?

RICHARD
Our kids have been Kidnapped

CAROL
what! what do you mean they're kidnapped.

RICHARD
Listen, they need RANSOM.. 400 millions shillings.

CAROL
(Tears rolling down her cheeks)
Oh may God, my babies my babies.. what are we going to do?, we don't have that kind of money, do we?

Richard stands up and walks across the room scratching his head, not responding to Carol.

CAROL(CON'T)
Do we have that kind of money!!

RICHARD
Calm down honey, I'll handle this

CAROL
handle it how, where will you get that kind of cash.

RICHARD
I'm trying to think.(pause a bit and gets near carol) I need to tell you something, but first i want you

RICHARD
to promise me that you will stay
calm.

CAROL
What is it(as she walks to sofa)

Richard calms down and takes a sit beside Carol, they hold hands, Richard doesn't know where to start from. He takes a deep breath and looks direct to carol.

RICHARD
Before i left for Japan i had a
business proposition from some
CONGOLESE, they wanted me to
deliver Diamond to their partners
in JAPAN I accepted and took them
with me, in return they paid me
500,000 US Dollars.

Richard pause for a moment, he sits up, grabs the keys from the table and walks out of the house, leaving Carol and Alex behind. Carol looks surprised.

She runs after him, Richard exits the house.

CAROL
Richard, Richard.

She stops at the door way and watches Richard enter the car and drives off, tires squeaking. She looks back, Alex walks straight to her.

ALEX
Where do you think he is going?

CAROL
(As she walks towards the
phone)
I don't know but I'm calling the
police.

she grabs the phone handle and dials 999.

CUT TO:

INT. RICHARD CAR - CONTINUE

Richard is pissed off, he rushes through traffic, driving like a mad person.

INT.POLICE STATION - NIGHT

The police station is busy, uniform cops walking up and down, some of the working stations are empty, and some of the detectives are seated at their working stations. JOHNSON NASAASIRA 34 year-old and ADAM OKELLO 20 year-old passing through a group of case files.

Captain stands in the middle of the office cubics, he scans around to find Johnson and Adam and finds them.

CAPTAIN
Johnson, Adam in my office.

Captain walks back to his office, Johnson and Adam follow him.

INT.CAPTAIN'S OFFICE - CONTINUE

Johnson and Adam seat before Captain, The Captain slides a file across the desk to Johnson. Adam grabs it and opens it.

CAPTAIN
(sliding the address to
Johnson)
we received a call from this
address a woman called about her
children missing, i want you to go
and check it out.

JOHNSON
Okay sir.

Johnson grabs the address from the table, they sit up and exit the Captain's office.

CUT TO:

INT.LIVING ROOM - CONTINUE

Carol walks up and down in the living room, Alex comes with a cup of coffee and hands it to carol, she takes a seat and starts to sip on her coffee, Alex sits near her.

EXT.JOHN'S HOUSE - NIGHT

Richard's car parks outside John's house and he steps out of the car, he marches to the porch, he knocks, as the door is half way open, Richard pushes it hard open.

Inside is John's wife, beautiful, slim, long hair, she screams in fear, Richard breath heavy, he looks around the living room and back to John's wife.

RICHARD
Where is John?

JOHN'S WIFE
He is in Mombasa

RICHARD
When did he go?

JOHN'S WIFE
Yesterday evening.

RICHARD
what did he tell you?

JOHN'S WIFE
About what?. all i know he had to
do some business in Mombasa.

CUT TOO:

INT.LIVING ROOM - MOMENT LATER

A knock on the door, Carol walks to the door and open's it,
Alex stays sitting on the sofa.

Two CID detectives stands side by side outside the door on
the porch, detective NASASSIRA JOHNSON AND OKELLO ADAM.
Johnson pulls out his ID, Shows it to carol and introduces
him self and Adam.

JOHNSON
Hi, are you Mrs Kisitu?

CAROL
Yes I'm.

JOHNSON
I'm detective Johnson and this is
my partner detective Adam we're
from CENTRAL POLICE STATION.

CAROL
Please... come in.

The detectives step inside the living room, they scan
around, Alex sits up as they enter. Johnson and Adam looks
at him. Carol introduces Alex to the detectives.

CAROL (cont'd)
This is Alex, my husband's driver.

Alex shakes hands with the detectives and they take their
seats

JOHNSON
Where is your husband?

CAROL

Actually i don't know, He left here
30 minutes ago.

JOHNSON
So we a going to ask you a few
questions its the police protocol

CAROL
Its okay.

Adam pulls out a note book and a pen, and starts to note
down some questions Johnson asks Carol.

JOHNSON(CON'T)
What are the names of the kids and
how old a they?

CAROL
Hope. She is 7 years-old and Smart.
his 5 years-old.

Johnson pens down as he continue to question her, Adam looks
around the house.

CUT TO:

EXT. ROAD - NIGHT

Richard is in the car driving back, he stops at the road
side and then comes of the car he is really stranded and
confused he doesn't know what to do, moment later he enters
the car and drives off.

INT.LIVING ROOM - CONTINUE

Richard opens the door and steps inside the house, he lands
his eyes on the detectives, Carol seated with the
detectives. they all pause and turn to look at the doorway.

Carol sits up and walks to Richard, He looks pissed, looking
at the detectives.

RICHARD
Who are they?

CAROL
Detectives from CPS.

RICHARD
Now why did you have to call the
police?

CAROL
What do you mean?

RICHARD
(Pause)
Anyway it's okay.

Richard walks towards the detectives, Johnson sits up and introduces him self to Richard, they shake hands and Adam extends his hand to Richard and shakes with him too.

JOHNSON
How are you Mister Kisitu

RICHARD
I'm fine ,I mean not fine

JOHNSON
I'm detective Johnson and this is
my partner detective Adam we work
on kidnap and Ransom cases, we're
from Central Police Station

RICHARD
How can i be of help?

JOHNSON
Your wife has told us about your
current situation and she's managed
to gives some of the details, let
me hope you don't mind if we ask
you a few questions?

RICHARD
No its okay

JOHNSON
She has told us about the phone
call, that some people called and
confirmed they've your children in
their custody.

RICHARD
Yes. that's true.

JOHNSON
So exactly what did they say?

RICHARD

We were seated here, me, my wife and Alex, stark and confused we didn't know what to do next. That's when i got the idea that we should go and check Moses's place.

JOHNSON

Moses the children's driver!

RICHARD

Yeah. As we're moving towards the door.

Johnson interrupts him.

JOHNSON

Do you know that in such a situation you have to call the Police right away!

RICHARD

I know but i thought maybe they're still with Moses because it has never happened to us.

JOHNSON

Okay continue.

RICHARD

So as we were moving towards the door, the phone rang, my wife picked it, and they called for me.

ADAM

They called for you!as in you?

JOHNSON

Is there any reason why they wanted to talk to you specifically?

RICHARD

Actually i don't know.

JOHNSON

What did they say.

RICHARD

The man told me to(Johnson interrupts him)

JOHNSON
So he was a man.

RICHARD
according to the voice, he was a
man.

JOHNSON
Okay.

RICHARD
He told me to listen carefully and
he told me that he had my children
and if i don't do what he asked me
to, he will hurt or kill them.

JOHNSON
What did he want you to do?

RICHARD
He told me to get him 400 million
Uganda shilling and he said he will
call me tomorrow to give more
instructions.

ADAM
At what time.

RICHARD
He didn't say the time.

ADAM
Is there anyone you think would
like to harm your family?

RICHARD
(pause...)
I can't think of anyone.

JOHNSON
Okay i think that will be it, so
I'm going to call a few Police
officers who are going to watch the
house and.. we will set up our base
here.

As Richard sits up, Johnson remembers something and calls
him. Adam on the other side is on phone talking to someone.

JOHNSON (cont'd)
I will need every detail of your
employees (Carol interrupts him)

CAROL
We have the files.

JOHNSON
That's better.

Carol looks too upset, she looks at Richard with a displeased face Johnson stares at both of them, He is curious about what's bothering Richard and Carol. Carol walks to exit the living room. Johnson walks to Adam. Adam hangs up the phone.

ADAM
I have called the station and they're sending all the necessary equipments for this case.

JOHNSON
Make sure they send us some few officers who are going to be on the watch.

Carol walks back to living room with the files in her hands.

She walks to Johnson and hands him the file, Richard turns to see Carol handling the files to Johnson, He walks towards them as Johnson starts to go through the files one by one.

CAROL
We need to talk

Richard without replying, follows her, to the bedroom.

INT.BEDROOM - NIGHT

Richard and Carol stand in the bed, Carol pissed off

CAROL
Richard, why didn't you tell the detectives about the diamond deal

RICHARD
It isn't necessary.

CAROL
Why?

RICHARD
At first i was going to handle each and everything, i was going to pay these guys but you involved in the Police.

CAROL

What do you mean! so it's my fault,
you left me here stuck. i had no
choice but to call the Police.

RICHARD

It's no body's fault, what i mean,
these guys know, that i have the
money, and where i got it from.

CAROL

Richard! It's you mess, and i don't
care about your screw ups, all i
want is my Children here.

RICHARD

Calm down Carol, everything is
under control

INT.LIVING ROOM - CONTINUE

Johnson and Adam are looking up at the ceiling, they're
listening to Carol and Richard urging but they can't make
out what they're urging about.

INT.BEDROOM - NIGHT

CAROL

You don't tell me to calm down, why
don't you tell the detectives.

RICHARD

That's the problem, those diamond
are concede to be blood diamonds,if
they find out i can be put away for
life.

CAROL

Make it right or i will tell the
police, if i don't get my kids
tomorrow.

RICHARD

As i have said everything is under
control, I'm paying them and I'm
getting our kids back.

INT.LIVING ROOM - NIGHT

ADAM
Something is not right

JOHNSON
Yeah i noticed for the way Mr.
Kisitu was answering my question,
his hiding something and the wife
knows.

ADAM
So what are we going to do about it

JOHNSON
Leave it to me... Go to Moses's
place call me if you find out
anything.

ADAM
Yes sir..

Adam walks to exit, Johnson walks him outside the house.

EXT.HOUSE - NIGHT

Adam and Johnson walk towards a parked car, as they reach the car, a Police car is pulling to the parking, it opens and some Police men step out with equipments.

Adam steps inside his car and drives off. Johnson directs the uniform police officers where to put the equipment.

JOHNSON
put them inside on the dinning
table.

The bedroom door opens and Carol steps on the balcony Richard comes and comforts her. Johnson stares at them for a moment and walks inside the house.

INT.OLD HOUSE - NIGHT

It's dim lite inside the old house, in the corner Smart starts to tremble and shaking, He begins to convulse and struggles to breath.

Hope tries to gather something she can use to warm him up, he is asthmatic, She is really scared, Puzzled, she lands her eyes on an old rag, she picks it up and walks to Smart, she covers her self with him.

Few minutes later, Smart starts to stabilize and his breathing, is some how normal.

SMART

Are we going to die?

HOPE

No we're not going to die, Mom and dad are going to come for us.

SMART

What if they don't find us..because I'm really scared.

HOPE

Me too, but we have to be strong because i know they're looking for us.

SMART

Hope, can i ask you for a favor?

HOPE

Yes, it's okay.

SMART

Can you sing for me.

HOPE

What song do you like to hear.

SMART

The one with black sheep.

INSERT SONG:

Hope starts to sing.

CUT TO:

EXT.MOSES'S HOUSE - NIGHT

Adam searching the car outside Moses's house, some uniform police officers are inside the house. Adam finds nothing in the car. Moments later he walks around Moses house.

He spots tire tracks on the ground, he pulls out a small digital camera and starts to takes shots of the tire tracks A police officer joins him at the back of the house.

He pulls out the cell phone and dials Johnson's cell number,it starts to ring on the other side of the line. Johnson picks it on the first ring.

ADAM
(on phone)
I found the car that takes the kids
to school in-front of Moses's
house.

JOHNSON
(on phone)
Any leads in the car.

ADAM
No, but i found some tire tracks
behind the house, which means there
was a second car.

JOHNSON
Tire tracks, what kind of tire
tracks?

ADAM
I cant really tell but according to
tire tracks, it seems to be a small
car.

JOHNSON
Okay call out for the forensic team
(pause)take shots of the tire
tracks and send them to the Lab

Adam walks to the police office and hands him the camera.

ADAM
Send this to the lab. tell them to
work on it right away(pause)they
should inform us if they find
anything.

The police office leaves Adam at the scene.

FADE OUT:

INT.LIVING ROOM - MORNING

Four to five police officers walk in the house, some
detectives sit on the sofas and others in the dinning room.
Johnson is going through some files. Adam enters the living
room holding a file, He hands it to Johnson.

ADAM
Here is the tire track report from
the lab.

Johnson goes through the file, and looks puzzled.

INSERT PAPER PAGE

BACK TO THE SCENE

Johnson reaches his jacket pocket and pulls out the cell phone, he dials a number, few seconds later it's picked on the other side of the line. Adam stands on the opposite.

JOHNSON

Bob, the report is so technical, can u p'se simplify it?

BOB

The tire marks are the type called LING LONG, size Width 70 that means the height must be 195 and that size fits on a 14" Rim.

JOHNSON

(he notes it)

So what type of cars are we looking at here.

BOB

According to the length of the car tire marks, you're looking for about 20 to 30 class B vehicles in Uganda.

JOHNSON

example?

BOB

It can be any SALOON car, between the make of BENZ, BMW so on and so forth, the list is long... almost all small vehicles in the country.

JOHNSON

Are you positive that this is it.

BOB

Affirmative.

JOHNSON

Thanks man you've saved the day.

Johnson flaps the phone and tosses it on the table, he checks again the info on the paper few seconds later he passes it to Adam.

Adam scans through it and pauses for few seconds and looks at Johnson.

ADAM

That means, maybe, Moses used a different car to pick up the kids from school.

JOHNSON

That's possible..maybe we should check with the school for more details.

Adam grabs his jacket from the seat, and walks to the exit. Carol comes to the living room with two cups of coffee and sets them in-front of Johnson and then she walks back to the kitchen.

Richard enters the room, He looks at Johnson and other detectives in the house. Few seconds later a glass smashing on floor sound is heard. Richard rushes to the kitchen.

INT. KITCHEN - DAY

Carol is on her knees picking up broken glass piece on the floor, Richard enters and rushes to her as she gets on her feet.

RICHARD

Are you okay honey?

eye to eye contact.

CAROL

I'm not okay, and i wont be... until i get my children back.

Carol sets the broken glasses into the trash can, she walks out of the kitchen and exits, leaving Richard standing by him self.

EXT.SCHOOL - DAY

A car pulls to a stop at the school parking yard Adam steps out the car and walks towards the offices.

INT.HEADMASTER'S OFFICE - DAY

The door opens and Adam steps inside, the headmaster is in his early 30s sits behind a large desk, behind him a wall unit is filled with trophies and file units, on other side of the wall unit.

A Ugandan small flag seats on his table and the picture of the president on the wall, on the other side of the wall is a large wall clock.

Adam walks towards him, The headmaster sits up and reaches his hand to shake with Adam, they shake.

HEADMASTER
(shaking)
Hello.

Adam draws out his ID and shows it to the headmaster, He scans it.

ADAM
Hello! I'm detective Adam from CPS
i called you earlier today.

The headmaster signals Adam to take a seat, Adam takes his seat. the headmaster sits too.

HEADMASTER
Yeah! how can i help you detective?

ADAM
It's about Mr and Mrs Kisitu's
children, they're missing.

HEADMASTER
(surprised)
How did it happen?

ADAM
They never came back from school
yesterday, so we decided to come
and inquire to know what really
happened.

HEADMASTER
(as he dials a number)
We keep records, the
ASIKARI (security guard) has a
visitors log book....(on phone)
OKELLO. come to my office.. come
with a visitor's log book.

The Head master hangs up the phone, few seconds later a
KNOCK KNOCK on the door, Okello enters with a log book in
his hands and he stands before them.

HEADMASTER (cont'd)
Mr Okello,

OKELLO
Yes sir.

HEADMASTER

This gentle man has a case, i want you to find a way how you can help him.

ADAM

(to Okello)

It's about Smart and Hope Kisitu, they never went back home from school yesterday. do you know them?

OKELLO

Yes, i know them, and they were picked up by their usual driver after school at around 4pm.

ADAM

What car was he driving?

OKELLO

Well, it wasn't the usual car that picks them.

ADAM

What car was that?

OKELLO

It was a silver gray IPSUM.

ADAM

Did you take a close look at the registration number.

OKELLO

Yeah! i even registered it in the visitor's log book.

Okello, flaps the log book open and sets it in front of Adam and, Okello scrolls through the page and stops, shows Adam the number plates.

ADAM

Are you sure this is the right number plate?

OKELLO

Yes sir.

Adam writes down the registration number.

ADAM

Thank you Mr Okello, and thank you Mr. Baguma for your cooperation, if

ADAM
we need anything else we will
contact you...

Adam walks to exit the office, The headmaster follows him
with the eyes as he exits.

INT.SCHOOL HALLWAY - CONTINUE

Adam pulls out a cell phone and dials a number.

CUT TO:

INT. LIVING ROOM - DAY

In the living room, the phone is ringing, everyone rushes to
the dinning room. The operator hands Johnson head sets
before Richard picks up the phone.

Carol is almost on her knees, she stands next to Richard. A
phone continues to ring, Johnson signals Richard to pick it
up.

JOHNSON
Don't be nervous, let him do the
talking and agree with all his
demands.

Richard picks up the phone.

RICHARD
Hello!

CATHY
Hello sir, its me Cathy,

It's Cathy his secretary, Richard and Johnson stare for a
moment.

RICHARD
Yes Cathy, what is it?

CATHY
Sir,you have a meeting with the
executives at 4pm.

RICHARD
What! i thought i told you to
postponed all the appointments of
today.

CATHY

Sorry sir, but they told me to reach you it's quite important.

RICHARD

Look, I won't be able, because my kids are...

Johnson grabs the phone and covers the mouth piece, he signals Richard not to say anything about the kids.

RICHARD(CON'T)

I have an home emergency and i won't be able to attend, am sorry.

CATHY

So what should i tell them?

RICHARD

Think of something.

Richard sets the phone handle back on the set, it disconnects

EXT.URA OFFICE BUILDING - DAY

Adam steps out of the car, he walks towards the entrance of the main building talking to Johnson over the phone.

ADAM

Right now I'm at the URA to pick up more info about the car.

JOHNSON

(on phone)

Ok keep me posted.

Adam hangs upS

INT.U.R.A OFFICES - DAY

A sign stands at the entrance it reads "DEPARTMENT OF VEHICLE REGISTRATION". Jimmy in his late 20s holding couple of file, walks to the exit, He sees Adam coming towards him.

ADAM

Hey, Men what's up

JIMMY

Cool, what's up with you

ADAM
Did you get my file?

JIMMY
Yeah!

He hands one file to Adam, He opens it and scans through.

ADAM
Thanks man

JIMMY
Ok, hey but tonight as you
promised.

ADAM
Oh yeah.

Adam walks away scanning through the file to his car.

CUT TO:

INT.OLD HOUSE - DAY

The door opens, a man steps inside holding a plastic plate with sliced bread on it, He puts the plate down on the floor and walks out.

Hope crawls to pick the plate. In the next room, Dave is talking on cellphone.

DAVE
Okay.

A laptop computer sit on a wooden table, two men stand next to it and one sits behind the desk, Dave joins them. A young man sits behind the desk typing on the computer. Few other gadgets sit on the desk.

DAVE (CON'T)
Make that call.

A man behind the desk starts to make a call through a computer, Dave grabs a phone head set as the phone starts to ring on the other side of the line.

INT.LIVING ROOM - DAY

Detective occupy the living room and the dinning, it's almost 10am, it's some how quite inside the house. The phone is ringing. Richard holds a cell

JOHNSON

Wait, make sure.. for whatever you do delay him for about 2 minutes, so that we can be able to track him.

RICHARD

Okay!

Johnson signals him to answer the phone, Richard answers.

RICHARD (cont'd)

Hello!

DAVE

You know I'm not the kind of guy who likes to be kept waiting, Richard I'm really disappointed in you. When i call you i expect you to receive my call right away, atleast by now you know what I'm capable of.

RICHARD

I'm sorry for the delay, i had misplaced my phone, so i was looking for it.

DAVE

Maybe you can say the truth that the Police was on you to track my call.i thought i was clear about the police, anyway i forgive you.and hope that you have already called the bank to complete the transaction.

Every one listens, and Johnson is taking notices.

DAVE (CON'T)

Get in your car,drive to the bank, i will give you more instructions on the way.and Ricard don't lie to mi again.

Phone disconnects before they get dave's location, Richard holds the handle for few seconds before he can set it back.

JOHNSON

Did we get him?.

The operator shakes his head. Johnson looks at everybody.

INT.CAR RENTAL COMPANY - DAY

A young beautiful lady sits behind a desk, a computer monitor sits on top of the desk. She looks up lands her eyes on Adam.

LADY

Hello, how can help you?.

ADAM

I'm Adam. I have come to see Mr. Ssemanda.

LADY

Do you have an appointment with him?

ADAM

Yeah! i called him half an hour ago.

She grabs a phone and makes call to Ssemanda's office, it rings.

LADY

Mr.Adam is here to see you... yes sit.

She hangs up, than sits up and walks Adam.

INT.CAR RENTAL COMPANY - CONTINUE

The office door opens,Adam enters the office, inside behind the desk sits Mr. SSEMANDA in has 40s bold.

SSEMANDA

(as he signals him to take a seat)

you must be detective adam. how can i be of help?

ADAM

I'm looking for information concerning the car registered in your company names.

Adam hands Ssemanda a paper with the car information, Ssemanda scans through it.

SSEMANDA

You mean this car?

ADAM
I need to know where it is?

SSEMANDA
Anything wrong, Because its unprofessional to give out our client's information.

ADAM
I know sir, but this is a matter concerning National Security.

He continues scanning through the papers, He picks up a phone and calls his secretary.

SSEMANDA
(on phone)
Get me a file no. AM 562T

Few moments later, the door opens, a young lady enters holding a file and hands it to Ssemanda. He opens it and goes through it for few seconds, He then hands it to Adam.

Adam scans through it.

ADAM
You sold this car on loan?

SSEMANDA
Yes.

ADAM
And these are the particulars of the buyer.

SSEMANDA
Yes sir.

ADAM
Thanks for your cooperation, We be in touch.

Adam sits up and exits the office of Ssemanda.

INT.LIVING ROOM - DAY

All the uniform officers and detectives gather around Johnson, he starts to brief them.

JOHNSON(CON'T)
One thing is clear now, this guy is smart and is not intimidated by our presence because he knows what he's

JOHNSON(CON'T)
doing,so i want no mistakes for any
slight mistake,might cost us the
kid's lives,so what ever you do,be
extra cautious.

Johnson draws out a city map and lies it on the dinning table showing, streets, nearby blocks and the outside view of a bank. He starts to position detectives and officers with strategic posts on the map.

As he finishes, the door opens and Adam steps inside the living room and walks straight to Johnson holding a file in one hand.

JOHNSON
(showing on the map)
I want two here, two there, two
here and two inside the bank.. KIM
AND BOAZ follow Mr. Kisitu

Moments later Johnson hands a pen with inbuilt tracking device to Richard.

JOHNSON
Keep it on you all the time, we
will be able to locate your
position.

Richard grabs his jacket and puts it on, he puts the pen in the Jacket, after he walks to Carol and tries to hug her but she moves away.

JOHNSON
(to Adam)
What have you got?

Adam hands the file to Johnson, He starts to scan through it, He pulls out a passport photocopy from the file, he recognizes the face and the name.

INSERT PASSPORT PHOTOCOPY.

BACK TO THE SCENE

JOHNSON (cont'd)
(showing Adam a passport copy)
Does this face look familiar to
you.

Adam scans it again, he looks at the name and the picture, something is not clicking.

ADAM

The face looks familiar, but i
can't place it any where.

JOHNSON

This is the guy we busted last year
on a con case.

ADAM

The one we apprehended on William
street.

JOHNSON

That's the one.

ADAM

I think, i know where we can find
him.

JOHNSON

Go with TOM and get him.

Richard walks to the door and exits., Carol watches Richard
through the house window as He enters the car. Alex drives
Richard off from the parking.

Adam and Tom exit the house, Johnson stay's behind, He looks
at Carol suspiciously. He walks to the TECH guy whose is
supervising the tracking monitor.

INSERT COMPUTER MONITOR: SHOWING THE G.P.S TRACKING ROUTES
OF RICHARD'S WAY ABOUT.

JOHNSON (cont'd)

How are we doing?

TECH GUY

So far so good.

JOHNSON

Am getting a cup of coffee can i
get you one?

TECH GUY

Yes sir.

As he moves towards the kitchen, he turns back

JOHNSON

In case of anything notify me
please

TECH GUY

Okay sir

EXT.WILLIAM STREET - DAY

The street is busy, Vehicles parked on both sides of the road and others in the mid road parking space. A detective parks a cross the street on a stakeout.

Few seconds later Julius Joins a group of guys, Adam taps on Tom and signals him.

ADAM

That's our guy.

They step out of the car and cross the street, Julius senses danger and panics, As Adam and Tom approach him,he splints through the crowd.

Julius jumps in between cars and falls in front of a speeding car, it breaks stopping on his face. He stands up, gets back on his foot and continues running,with Adam and Tom on his tail.

Julius collides with a bicycle, Adam grabs him from the ground and slams him against the wall.

CUT TO:

EXT.BANK - DAY

Richard steps out of the car and matches towards the big bank glass doors, the bank is busy with lots of clients walking in and out. security guards stand outside.

INT.BANK - CONTINUE

The bank is busy, tellers make transactions for different people who stand in a que, guards stand in corners of the bank, some directing the clients where to go.

A man bumps him and continues walking to the exit, Richard looks at him exiting the bank,As he turns back,a man in black suit before him.

TONY

(reaching his hand for a shake)

You're welcome sir.

RICHARD

Thank you.

TONY
Am Tony the assistant manager we've
been expecting you sir

RICHARD
Where is the manager?

TONY
He's a bit busy with some
clients, SIR. Am going to ask you to
follow me please.

Richard follows tony to excel banking suite

INT.EXCEL BANKING - CONTINUE

The room is designed for excel or rich clients of the bank.
it has six to ten sofa sets, LCD TV a table, coffee machine
maker and new papers and Magazines.

TONY
You can have a seat sir.

Richard sits.

TONY (cont'd)
Can i get you anything to drink.

RICHARD
A glass of water will do.

Tony grabs a form and hands it to Richard, He starts to fill
it, Tony walks away.

INT.INTERROGATION ROOM - DAY

Julius sits on a wooden chair facing the door, Adam sits
facing him, in between them sits a wooden table, the room
has no windows. Tom stands next to the door.

ADAM
So mister Julius how are you today?

JULIUS
I'm not saying anything without a
lawyer

ADAM
Hey, Julius calm down, you don't
need a lawyer because we're not
charging you with anything, yet.

JULIUS
Then what I'm i doing here?

ADAM
(dropping a file in front of
Julius)
We just need you to provide us with
information concerning this car.

JULIUS
wait a minute this is my car!

ADAM
Of course we know it's your car,
but where is it.

JULIUS
First tell me what do you want with
it, cause i know my rights.

ADAM
I'm sorry to inform you but your
car is under investigation
following a series of crimes,
murder inclusive.

JULIUS
(scared and surprised)
What! wait a minute, i rented out
that car.

ADAM
To whom?

JULIUS
I didn't get his name, look the guy
came to me with an offer i couldn't
resist. So i didn't look into
details.

ADAM
So how did you two come to meet?

JULIUS
He just called me

ADAM
Where did he get your number?

JULIUS
Seriously i don't know.

ADAM

Do you still have the number he
used to call you.

JULIUS

Of course yes.

Julius Reaches his pocket and draws out a phone, he scrolls
through the received calls, and shows Adam the number. Adam
prints the number on his mobile phone and dials it.

AUTOMATED MESSAGE

"THE NUMBER YOU CALLING CAN'T BE
REACHED AT THIS TIME"

Adam hangs up.

ADAM

Are sure this is the number?

JULIUS

Yes that's the number, that's the
number the guy used to call me.

ADAM

But it's not in use.

A moment of silent between them, later on Adam pens down the
number and hands it to Tom.

ADAM (cont'd)

Tom. see what you can find out
about this number.

Tom takes the paper and exits the room, leaving Adam and
Julius behind.

CUT TO:

INT.EXCEL BANKING - DAY

The bank manager walks to Richard

MANAGER

I'm sorry for keeping you waiting.

RICHARD

It's okay your assistant has been
of help.

MANAGER

Have you filled the form?

RICHARD

Yes.

Richard hands the form to the manager.

MANAGER

Follow me to my office please.

Richard follows him as the manager scans through the forms

INT.MANAGER'S OFFICE - CONTINUE

The manager signals Richard to take a seat, Richard sits.

MANAGER

Mr.Kisitu, how do you want it?

RICHARD

(To manager)

50s and 20s

MANAGER

Everything is set, but.. I have to process this form, it may take few minutes.

The manager exits the office.

CUT TO:

INT.ADAM'S CAR - DAY

Adam scans through some papers in the file, Tom driving. In a distinct sound, on a radio call a police office is reporting.

INTER CUT:

EXT.ROADSIDE - DAY

a uniform police office is walking around a silver IPSUM, reporting on a radio call, he moves to check on the number plates

CUT TO:

Adam increasing the volume on the radio call.

POLICE OFFICER

(ON RADIO)

UAM 166T.

ADAM
(to Tom)
Turn the car around.

Tom makes a U-turn.

INT.LIVING ROOM - DAY

Carol sits down on the sofa, with some police men outside and few detectives inside the house. Johnson's cell rings, he reaches his pant pocket and pulls it out. He answers it.

JOHNSON
Adam, talk to me.

ADAM
We arrested Julius, he rented the car to someone, he gave us a cell phone number but it was a dead end, luckily enough we've just received info that the car was found abandoned, and right now I'm heading to the scene.

JOHNSON
That's good,keep me posted.

FADE TO:

EXT.ROADSIDE - DAY

Adam is on the phone talking to Johnson, behind him are couple of police officers, the car has been dumped few meters off the highway. Police men both in uniform and detectives are securing the perimeter.

ADAM
(to Johnson)
we've found blood stains nearby the car.

JOHNSON
Send the blood samples to the lab and report back to me as soon as you get the results.

EXT.BANK - DAY.

Two cars with detectives park a cross the street watching the bank and as people go in and out.

INT.MANAGER OFFICE - DAY

The manager enters the office, and he takes his seat. He signs on a piece of paper after he slides to Richard and shows him where to sign. Richard signs it.

MANAGER

The transaction is complete sir, do you need security?

RICHARD

No! it's okay.

MANAGER

Ok, i will just get someone to Escort you to the car.

A security guard enters the office with two bags, full of money. Richard checks the bags, he sits up and walks out of the office and the guard follows him. they exit the office to the lobby.

EXT.BANK - DAY.

The Security guard opens the car boot. Alex rushes out of the car to open the door for Richard, but Richard has already opened it, as is going to step in.

DAVE

I want you to lose your driver, right now.

He closes the door, walks towards the car via the driver's seat and prepares to drive himself .

RICHARD

Alex, you can go back home..I'll take it from here.

Alex tries to reach out to get his jacket from the back of the driver's seat but Richard is already leaning on it. Officers are surveying the entire situation.

INTER CUT:

INT.RICHARD'S CAR - DAY

Richard drives off from the bank to the main road, he sweats profusely, he rolls the windows down and looks in the rear mirror to see if someone is following him.

Two cars follow him, Adam's car and the car with other detectives.

INT.DETECTIVE CAR - DAY

DETECTIVE#1
What is he doing?

ADAM
Someone is giving him instructions,
we can't lose him at any point.

DAVE
(on the phone)
Now.. so far you're doing fine just
keep it that way, as long as you do
as i say everything will be fine.

INT/EXT.RICHARD'S CAR - DAY

Richards car increases the speed, as they approach the
traffic lights, the lights shows red but Richard hits the
gas, the detectives get stack by the light.

RICHARD
What now!

DAVE
Go head and turn to your left

Richard turns left, as he slows down.

DAVE (cont'd)
There are two cars a head of you,
they will leave the parking when
you come close,i want you to park
there for some time.

As Richard's car comes close, two cars that look like his
leave the road side parking, to the drive way. Richard parks
the car in the spot where one of the similar cars was
parking.

The detective's cars come speeding. The detective sees the
cars driving down and they pursue them, after driving for
some seconds, Adam notices that the number plates are
different.

INT.HOUSE LIVING ROOM - DAY.

Johnson sits with Carol in the living room, his cell phone
rings, he picks it in the mid of the first ring.

JOHNSON
Do you have the blood test results?

ADAM
affirmative, type 0+

JOHNSON
So it matches Moses's type

CUT TO:

INT.DETECTIVES CAR - DAY

ADAM
Shit, we've lost him, that's a
different car.

EXT.RICHARD'S CAR - DAY.

A van parks behind Richard's car, two men walk out of the van, the glass windows are tinted black. Richard opens the door and steps out.

One man opens Richard's back car door and drags out the bags filled with cash, the second man takes Richard to the Van.as the van pulls out of the parking lot,it by passes the detective's car driving in.

INT/EXT. DETECTIVE CAR - DAY

Detectives reach Richard's car and start to check it, they find Richard's clothes inside and Richard is nowhere. Adam dials Johnson's number.

ADAM
We lost Richard.

JOHNSON
What about the GPS

ADAM
His clothes are in the car.

INT.THE VAN - DAY

MAN#3
Put these on.

INT.LIVING ROOM - DAY

Johnson looks at Carol and walks to her were shes seated and sits down with her.

JOHNSON
Right now we have lost Richard and
he was the most important lead we

JOHNSON
had, please if there's anything you
know which can lead us to your kids
tell me now, because we're out of
options.

Carol hesitant to talk to Johnson.

JOHNSON(CON'T)
Carol look, these people might get
everything they want and after they
kill your kids. I have been working
on such cases and things happen. i
want you to know, i will do
everything in my power to get your
family back, but with your help.

Carol stands up sobbing.

CAROL
(with tearful eyes)
The kidnapper knew about the deal

JOHNSON
(standing up)
what deal!!

CAROL
Richard helped some people to
deliver diamonds to Japan and the
kidnapper knew about it.

JOHNSON
what kind of people?. do you know
anything about them?

CAROL
He didn't tell me everything I
myself found out yesterday, He only
told me that they're Congolese, but
he doesn't think that they are
involved.

JOHNSON
What else did he tell you?

CAROL
Nothing.

JOHNSON
Is there any one else who knows
about it?

CAROL
I don't think so.

JOHNSON
(to him self)
Who ever is doing this? is so close
to Richard. (turning to face Carol)
A part from you and the kids who
else is so close to Richard?

CAROL
What do u mean!

JOHNSON
I mean like work mates, business
associates or Friends.

CAROL
There is nobody i can think
of(pause) apart from Alex!

JOHNSON
Alex, Alex his driver?

CAROL
yeah! is the only person he spends
a lot of time with.

A hold on Johnson's face few seconds later he walks to the
table and picks up a file, he scans through it. He then
picks up his mobile phone and dials a number.

AUTOMATED MESSAGE
The number your calling is
currently switched off please try
again later.

CAROL
Who are you calling?

JOHNSON
I was calling Alex's cell but it's
switched off.

Johnson hangs up and dials another number from his phone
memory, it rings once.

INTER CUT:

INT.PARKING LOT - DAY

Adam picks up

JOHNSON
Adam where a you?

ADAM
I'm still at the parking lot,i was
going to the station to...

Johnson interrupts Adam

JOHNSON

you know what let's meet at 7th
highway.

EXT.WAREHOUSE - DAY

The van pulls off the dusty road and parks outside a warehouse which is guarded by two armed men at the entrance, the door opens. Richard is tied and blind folded inside the Van.

EXT.ALEX'S HOUSE - DAY

Johnson's car pulls outside Alex's house and parks next to Adam's car and he steps out.

ADAM
what's going on?

JOHNSON
Have you knocked on the door

ADAM
No i was waiting for you

Johnson steps on the porch and knocks on the door KNOCK!
KNOCK! but no answer, Adam peeps through the window to see
if there's any one inside but sees nothing.

ADAM (cont'd)
May be there's no one at home?

Johnson looks around to get something, he lands his eyes on
rusty iron bar, he picks it up and breaks the lock.

ADAM (cont'd)
(Surprisingly)
Are we supposed to do this?

Johnson doesn't reply, he enters and Adam follows him inside

INT.ALEX'S HOUSE - DAY

The house is clean and well decorated, TV screen, stereo, sofa sets and much more.

Johnson starts to search the house right away, He enters the bedroom, he checks all corners of the room.

INT.WAREHOUSE - DAY

Richard is standing inside the warehouse. It's dark in some parts and other parts are lit by sun rays. Couple of guys with assault rifles. A man stands before Richard, in his right hand is holding a cigarette. but his facing the other side. he starts to turn to face Richard.

CUT TO:

INT.ALEX'S LIVING ROOM - DAY

Johnson comes back to the living room and finds Adam staring at Alex's picture.

ADAM

This is Alex's house!

JOHNSON

Yeah! maybe I'm mistaken but there is something am suspecting.

ADAM

Concerning Alex?!

JOHNSON

I have a hunch there is something missing in this case....

ADAM

perhaps this might help(showing him a wallet) Alex's wallet.

Adam hands the wallet to Johnson. He flips it open. Inside is Alex's ID, ATM cards and Business cards. Johnson pulls out a receipt, he unfolds it and scans through it. After he hands it to Adam. Adam goes through it.

INSERT:RECEIPT:

BACK TO THE SCENE:

ADAM (cont'd)

I know this address.

JOHNSON

It's a one hour drive. call the station and tell them that we need a helicopter, I'm going to call the police in kawempe for back up we find them at the scene.

Adam pulls out his cell phone and dials a number, So does Johnson pulls out the phone and dials a number too.

INT.WAREHOUSE - DAY

Dave stands next to Alex, now Alex does the talking, They all holds guns Alex and Dave have 8MM each, and other two guys inside warehouse have AK47s.

ALEX

Hello, Richard

RICHARD

You son of BITCH.

ALEX

FYI(For Your Information) I'm not a son of bitch

RICHARD

How could you do this, i treated you like my brother, where are my children.

ALEX

Hold your breath Richard we have a lot of time, don't you want to chit chat. your kids are safe. now tell me how do you feel?

Richard explode with a mixture of rage and fury.

RICHARD

I'm going to kill you mother fucker.

ALEX

A moment ago you asked why i did this, oh Richard, it's because of money, what else could it be, don't take it personal anyway i liked working with you.. your such a good boss but that wont stop me putting a bullet in your head if you call me a mother fucker again.

RICHARD

Now let's cut the B.S(The Bull
Shit) , Now you've got the money.
where are my kids.

From a distance Richard hears his children screaming, when he turns to see a man dragging them, Hope and Smart are struggling. as Richard runs to meet them a man rifts up a gun to shoot but Alex signals him stop.

INT. HELICOPTER - DAY

Johnson and Adam are seated in the helicopter. Johnson communicates with the police officers on ground through the headset.

POLICE MAN(ON RADIO)

We have reached at the scene, so
far we've spotted two hostiles.

JOHNSON

surround the perimeters, but don't
try to do anything until we reach
there.

POLICE MAN

So what's your ETA(Estimated time
of arrival)

JOHNSON

Two minutes.

POLICE MAN

Okay.

The police is surrounding the area from all directions armed with AK-47s and detective with 8mm hand guns, they have parked in a distance. Closing in guerrilla style.

INT.WARE HOUSE - DAY

The sound of helicopter is heard from inside the warehouse, they all look at the roof as the sound fades away. There is silence for a moment.

RICHARD

Can we go now.

ALEX

Not yet mister

RICHARD

Alex, you got the money what else do you need us for?

ALEX

You see, you and me we're the same, you took the money for the blood diamonds and i took the money from you.

RICHARD

Don't be naive.

ALEX(CONT'D)

I know what your thinking right now! you feel like jumping to my throat but don't let this come between us your a man you can understand the situation. I just wanted an early retirement.

Richard is about to explode of rage, he sweats and breathes heavy like someone out of oxygen but just keep on looking at Alex. Alex holds a gun in his hands.

RICHARD

What did you do with Moses

ALEX

Poor guy. Is dead, so do his family, (pause) you know he traded your family for his, . I couldn't let that selfish bastard go away with it. would you trade someones family for yours mister Kisitu?

Richard doesn't answer.

ALEX(CONT'D)

Y'know, some day i might have a family like yours.

RICHARD

Don't think about it because you will never have a family you're so evil

ALEX

Let's stop cursing and focus on reality! everyone is going to get what he wants.

EXT.WAREHOUSE - DAY

Johnson and Adam arrive on the scene, they ask one police man, police men are everywhere.

JOHNSON
who is in charge?

As Johnson is still talking to a police man another Police man comes to them

POLICE MAN#3
I'm in charge.

JOHNSON
fill me in.

The police officer starts to feed Johnson and Adam with what they have seen outside the warehouse. later on Johnson grabs A MEGAPHONE.

JOHNSON (cont'd)
We know your inside there, your surrounded by Uganda Police, put your arms down and surrender.

INT.WAREHOUSE - DAY

The sound of Megaphone echoes inside the warehouse and all ears of Alex, Dave and the others. Alex points the 8mm hand gun to Richard's head on close range.

DAVE
How the hell did they find us, and how did they know about you?

ALEX
Ugandan Police is slow but not dumb, they figured it out,. but late.

As Alex is about to pull the trigger,a sound of AK-47 going off interrupts Alex, a bullet hits the wall behind Alex, Dave and man#1 runs to hide behind wooden pallets and boxes.

but before they can reach the hide they hear police men coming towards them and shooting. man#2 and #3 Run outside the warehouse.

Alex grabs on bag and runs to a different exit, Richard grabs piece of wood from the ground and follows him.

RICHARD

Huh!

As Alex turns to look behind him, Richard swings the wood, hitting Alex on the head, the wood bursts into million pieces, it's old and doesn't do much harm to Alex but he falls down.

Alex gets back on his feet and charges, he jumps to Richard, they fall on the bricks, then to the ground, Alex hits Richard with couple of fists in the face and chest. Richard shields some fists and turns Alex around to the ground.

Richard now is in control, he feeds Alex with couple of fists, Alex gets a space and double kicks Richard, letting him fall off Alex. Alex runs.

Police men and detective are busy exchanging bullets with kidnappers, Johnson shoots and hits man#1 in the chest, blood squirts and he falls down.

Dave runs with a bag of money and exits the warehouse through the back door, Adam shoots him in the leg and as he falls down the bag opens and all the money scatters on the ground and his gun. Dave tries to reach for the gun but Adam is already closing in on him.

ADAM

No no, don't think about it

Adam kicks the gun away from Dave, couple of other police officers handcuff Dave and grab him off the ground.

RICHARD AND ALEX:

Richard jumps and grabs Alex before he can run far. Richard pushes him with force, Richard lands on the ground, Alex lands on a sharp metal object, it goes through his guts, blood runs from his mouth. He is in pain.

Richard gets on his feet and walks to him, he grabs his shirt with two hands Alex can't talk, Richard places his hand in the Alex's wound. Alex tries to scream but is powerless and in pain.

RICHARD

Remember mother fucker what I told you, in this movie you die.

Johnson and Adam enter where Richard and Alex are, As they enter Richard rushes to the warehouse to find his children. Adam and Johnson stare at Alex's body.

INT.WAREHOUSE - DAY

Richard enter the warehouse, Hope and Smart sees him and they come running towards him, Richard runs too to meet then halfway, they jumps to him in happiness.

EXT.WAREHOUSE - DAY

The whole area is crowded by police vehicles and Two Ambulances, about twenty police officers are on the scene. Richard sits in the back of the ambulance being checked. Hope and Smart are seated in the second Ambulance being dresses by two nurses.

Carol's car drives to the scene and comes to the stop near Richard's Ambulance, She steps out and run pass Richard to Her children and hags both of them and pets them at the same time.

Richard is looking at them with a smile on his face. Carol gives them back to the nurses, they continue examining them. Carol walks to Richard.

She sits next to him and looks straight in his eyes and smiles. She reaches her hand to Richard and comforts him, they stare for few seconds.

CAROL

Y'know you still have a lot of explaining to do.

JOHNSON

(Interrupts carol)

Mr. Kisitu, we will need you tomorrow at the station to make a statement.

As he still talks to Richard, his cell interrupts him, he pulls it out and answers it.

FEMALE VOICE

We have CORD 5.

Johnson makes a surprised face, he turns and looks away from Carol and Richard. He looks at Adam and Adam is also on the Phone. He hangs up and turns back to Richard and Carol.

CAROL

Is everything okay detective?

JOHNSON

No! We have another situation..

Pull out to the helicopter shot

THE END.