

JUSTICE LEAGUE UNITED

By

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Based on DC Comics characters

This is just a fan made

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FADE IN:

SPACE

Silence and infinite. Stars shine as small diamonds... cold and distant. We expect some seconds until we notice something approaching.

A meteor? Maybe. We can not be sure yet, but it keeps coming in our direction. And when finally the thing comes close to our vision, we have identified that it is a...

... A HIGH-TECH ALIEN SHIP -- almost like a space freighter. We can't notice any sign of enlightenment inside, it is like a ghost ship, following its destination in space.

As soon as the ship passes by us, the CAMERA TURNS showing the rest of its career. In the landscape background, we face the MOON.

EXT. LUNAR SURFACE

A gray landscape, desolate, without many variations of tones, something really mysterious and beautiful at the same time.

So the ship is approaching. Its altitude is falling every moment. It approaches more and more of the moon until finally...

... REACHES THE LUNAR GROUND with big impact. A silent fall but full of destruction. The ship drags the gray sand spreading dust and debris everywhere.

After slipping meters over the lunar surface, the ship stops. It remains there, with no sign of life inside. No one to react to the fall.

DISSOLVE TO:

INT. ALIEN SHIP, MOON SURFACE - LATER

We are in the vast interior of the ship. Hard to see the details here because of darkness. For now, no one there.

Until -- A LIGHT begins to clear part of the site. We do not know its origin, but it looks like a flashlight. It's clearing several points of the ship.

HARRISON "JACK" SCHMITT,

A astronaut from APOLLO 17. He enters the alien ship cautiously, looking at everything that can there. Every step in there is reason to wonder.

(CONTINUED)

SCHMITT

Houston, I'm in. I'm scouring the ship right now.

NASA OFFICER (V.O.)

Okay, Schmitt. What did you find there?

SCHMITT

(looks around)

It is incredibly large. I think it would fit an entire vessel here.

NASA OFFICER (V.O.)

Any sign of life?

SCHMITT

Negative, Houston. Everything here seems to be... dead.

Schmitt illuminates part of the wreckage caused by the fall. Then, he steps on a strange surface. Illuminating his powder, Schmitt faces a ALIEN BODY -- dead.

SCHMITT (CONT'D)

Oh God...!

NASA OFFICER (V.O.)

What?

The astronaut leans to a better look at the corpse. It has claws, kind of armor, sharp teeth. This is a PARADEMON of APOKOLIPS.

Schmitt ignores the call of Houston. He keeps going down the aisle and finding MORE BODIES -- none with life, all around the ship.

NASA OFFICER (V.O.)

Schmitt, what do you see?

SCHMITT

I found the bodies. Several of them, all dead.

NASA OFFICER (V.O.)

Search more the territory. Discover some equipment or object that might be useful.

SCHMITT

I'm trying, but my oxygen is falling and I can not risk--

(CONTINUED)

SUDDENLY --

SCHMITT FALLS ON A SLOPE!

He roll several times while trying to stop the fall, but was caught by surprise. When it seems to have no end, Schmitt hits the ground. He stands fallen for a moment.

NASA OFFICER (V.O.)
Schmitt? Schmitt?! What happened?

Schmitt begins to rise gradually.

NASA OFFICER (V.O.)
Answer!

SCHMITT
I-I'm fine, Houston. I fell into a kind of inclination. It was my carelessness.

When he stands the lantern of his helmet, lights a SLOT ON THE FLOOR of the ship a few feet of him -- like a trench.

WIDEN TO REVEAL: Schmitt is on a huge HYDRAULIC GATEWAY half open. He's like an insect over those doors.

Schmitt is hypnotized by the slit. He slowly approaches to look better.

NASA OFFICER (V.O.)
Take what you can -- anything -- and go back to the module.

SCHMITT
Understood, Houston.

CREATURE'S POV

Something observes Schmitt from afar, at the top. Whatever it is, certainly should not be friendly.

BACK TO SCENE

He reaches the edge of the crack and leans to look deeper. But his light isn't enough to light up inside. It is pure DARKNESS.

Suddenly -- A RED-EYED PAR flashes in the darkness. Schmitt recoils immediately nervously. He's not sure what he saw there.

CREATURE'S POV

(CONTINUED)

The thing is now behind him, approaching slowly without him noticing. When the astronaut is about to turn, the thing ADVANCES quickly.

Once Schmitt sees the thing -- he SCREAMS IN HORROR -- and for a second we have a glimpse of the creature's REFLEX in his helmet: something WHITE and RED EYES.

IN THIS MOMENT -

CUT TO:

EXT. LUNAR SURFACE

WE PAN DOWN TO REVEAL THE LUNAR MODULE, landed in the gray sand of the moon. In the module, we can see a word in the bodywork, "CHALLENGER".

In the distance, an astronaut approaches in module direction. Schmitt.

INT. LUNAR MODULE

EUGENE CERNAN -- another astronaut -- note Schmitt through the module window. He picks his RADIO communicator then.

CERNAN

Here is Cernan, Houston. I see
Schmitt out there, he's coming.

Cernan moves to get his friend.

MOMENTS LATER:

Cernan and Schmitt are sitting while the newcomer removes his helmet after a long walk. Cernan looks at him with a curious look and anxious. Schmitt remains silent.

CERNAN (CONT'D)

So...?

SCHMITT

What?

CERNAN

Come on -- just say what you found
there. Or by chance they sent you
keep your mouth shut?

SCHMITT

I did not have much time to
explore.

(CONTINUED)

CERNAN

At least you brought some souvenir?

Schmitt sees Cernan straight into his eyes with a small smile.

SCHMITT

Not exactly.

WE CLOSE UP in Schmitt's face. When his face is all that fills the screen, we -- CUT TO --

BLACK SCREEN

OVER BLACK: "PRESENT DAY"

After the legend faded, we began to hear something -- quick steps -- RUNNING people, actually. And while the sound gradually increases, we heard a MALE'S VOICE rather authoritative:

MALE'S VOICE

*Shoot to kill! I want the head of
the bastards in a fucking tray!*

Then we HARD CUT TO:

EXT. MAIN GATE, LOCUS FACILITY - DAY

SEVERAL LOCUS SOLDIERS moving through the main courtyard toward the entrance gate. All armed and ready for a great battle.

Following them come TWO TANKS, which also mobilize to the gate.

When they arrived at their destination, the soldiers stop and aim their guns at the gate, as if they expected a major threat. And a few meters behind, the tanks turn their barrels to the same place.

A beat.

So everyone there gets to hear DESPERATE CRIES from the other side of the gate, with gunfire and FIGHTS sounds.

As they hear that, some soldiers begin to nervousness SHAKE. Others try to retreat discreetly behind.

Suddenly a GREEN LIGHT reflects beneath the great gate, denser than any flashlight. Men already imagine what it is.

(CONTINUED)

They get their fingers on the trigger, ready to fire, but SUDDENLY -- THE GATE COMPLETELY EXPLODE! -- But it was not because of an explosion, but by the -

JUSTICE LEAGUE!

SUPERMAN, WONDER WOMAN, THE FLASH, GREEN LANTERN, AQUAMAN And MARTIAN MANHUNTER -- the greatest heroes of Earth jumping from the wreckage of the destroyed gate -- IN SLOW MOTION -- toward the soldiers in a real heroic group pose.

When they reach the ground -- we went back to NORMAL SPEED -- and several soldiers are thrown BACK when Superman PUNCHES the ground.

When Superman looks at the environment around, while team knock down more soldiers, he notes the tanks targeting in them.

SUPERMAN

Wonder Woman, J'onn -- the tanks!

Wonder Woman shatters the soldier's gun with his bare hands. On hearing the call of Superman, she changes her focus to the tanks.

The Amazon flies into the tank, but she was already in its sights, then -- it FIRES against her -- Wonder Woman uses her arms to protect herself and -- BOOOM! RECEIVES THE TANK SHOT that PUSH HER A FEW METERS BACK.

J'ONN,

Also dispels some armed soldiers, at least until he see Wonder Woman reaching some weapons boxes thanks to the shot of the tank.

J'onn turns to the second tank, which begins to aim him too. As Wonder Woman, J'onn flies in the direction of it, and when he is near -- OTHER SHOOTING -- but this time...

... THE SHOT THROUGH J'onn entirely, as he is INTANGIBLE. J'onn remains so and ENTERS TANK without any difficulty thanks to his ability.

Seconds later -- the TANK TURRET is torn by J'onn, coming out of the tank with the unconscious PILOT in hands. In front, the other tank is preparing to shoot.

But then we heard a FURY CRY approaching -- Wonder Woman back to the battle flying at high speed and BAAM! SHE PUSHES THE TANK WITH ALL HER BODY.

(CONTINUED)

The impact makes the tank tilt sharply but it still fires -- but misses the Martian -- and ends up turning over the ground with the Amazon. She uses her hands to RIP the bodywork of the tank and found the pilot inside. The poor man is no lines when see the heroine.

SUPERMAN AND GREEN LANTERN, IN THE SKY

Both flying over the base toward the main complex. However, they are targeted by .50 caliber shots from around the facility. But the heroes don't seem worried.

SUPERMAN (CONT'D)

You want to take care of them?

GREEN LANTERN

Of course. Find the bastard inside.

Quickly Superman dives. The shots hit him but are reflected instantly. Then he THROUGH the roof of the facility and enter. Green Lantern also dives, but toward the soldiers who shoot.

As he approaches, Green Lantern creates an ENERGY mace with his ring, ready to attack.

CALIBER .50 SOLDIER'S POV

He sees the Green Lantern approaching toward him at high speed with one emerald weapon in the hands. The hero gives the blow toward the camera, IN THIS MOMENT -- CUT TO -

THE FLASH,

RUNNING through the base and knocking out every soldier as he goes at the speed of lightning. A right hook, another left, some kicks.

So at a certain point -- *SCHREEEE!* -- Flash skids to stop his run. He looks around and sees dozens of fallen and disabled soldiers. Flash smiles, pleased with himself.

However, we see over his shoulder A SOLDIER remaining aiming his rifle at his back. When it seems to be a straight shot...

... AQUAMAN lands in front of the soldier and disarms him. Then the King of the Seven Seas head-butts man and is faint immediately. Flash turns after hearing everything and see the outcome of the situation.

(CONTINUED)

AQUAMAN

You're welcome. You owe me one more.

THE FLASH

I had everything under control.

Aquaman looks at the rifle in his hands and part in hal with a simple movement.

THE FLASH (CONT'D)

Are you listening to this?

A MOTOR sound is increasing. Seconds later arise THREE JEEPS -- with two soldiers in each; one fires and the other drive.

AQUAMAN

Would you mind?

THE FLASH

Feel free, majesty.

Aquaman withdraws his golden TRIDENT from his back and ADVANCES towards the jeeps. Flash just watches.

The first jeep can not brake in time. As it hurtles past the hero, Aquaman's trident hit the jeep's front tire and shred it instantly. A split-second later he shreds the rear tire. The jeep totters, falls to its side, and barrel rolls across the ground.

The second jeep approaches. Aquaman gets up, goes towards it and PULLS THE DRIVER inside the vehicle throwing him away and letting the runaway jeep until hitting some boxes.

And the third and final jeep, the King uses the trident to catapult the car through by its bumper. The vehicle flies ABOVE AQUAMAN and hits the ground in a big impact.

Aquaman ends and puts his trident on his back, then looks at Flash -- who is IMPRESSED with everything.

INT. LOCUS FACILITY - DAY

We follow the COMMANDER HUDSON through the installation. Around him, a dozen soldiers serve security, over there from his ASSISTANT -- quite nervous, unlike his commander.

ASSISTANT

Commander, I must warn you that it is still a risk to leave the complex given our current progression.

(CONTINUED)

HUDSON

If you do not know, we're being invaded. Unforeseen always happen, we just need to adapt to them.

ASSISTANT

The problem is that our contingency space is extremely limited. You even know the warnings --

Hudson turns to his assistant with fury in his eyes.

HUDSON

I do not care what they require. They are only here because of me, with my help. They who must be worry with me.

(a beat)

Everything will go as planned.

Once Hudson turns forward -- BAAM! -- the roof explodes. They note the dust settles, and when low, Superman is facing them with arms crossed.

All soldiers aim their rifles immediately to the Man of Steel.

SUPERMAN

Drop your weapons, now.

HUDSON

Stay aiming.

Superman uses his HEAT VISION and then the rifles of the soldiers BURN enough for everyone to drop it.

Superman lands and walks up to the commander. Both face each other in the eye.

SUPERMAN

Commander Hudson, I guess.

HUDSON

The Boy Scout... apparently made homework.

SUPERMAN

In fact, I owe to your men. One of the facilities I invade, he said everything I wanted. You should better choose your war pedestrians.

Hudson did not like it one bit.

(CONTINUED)

HUDSON

Go to hell.

He pulls his gun and points to Superman's face, a few feet from distance.

SUPERMAN

I know your big gun is here, Hudson. There are certain parts of this complex that my x-ray vision can not see, so I want you to take me there.

HUDSON

You are finding me with tour guide guy?

SUPERMAN

Yes, I am. Or you know you will embarrassment in front of your men with this gun.

Hudson now think better about it.

SUPERMAN (CONT'D)

Make a good choice.

A pause. Then -

INT. HANGAR, LOCUS FACILITY - MOMENTS LATER

BLAAM! -- Superman destroys huge lead port. He and Hudson enter the site, full of scientific equipment and WEAPONS.

As Superman and Hudson walk in the hangar. Superman sees all those devices with disgust. Hudson notes that he's uncomfortable with the guns.

HUDSON

What's it? Never seen a gun before?

SUPERMAN

Your organization spreads these things throughout the world. You know how many people died because of it?

HUDSON

I never stopped to count.

So they finally stop. Both look for something in O.S.

(CONTINUED)

HUDSON (CONT'D)

Are you happy now?

Superman takes a step forward and sees -- A CHEMICAL MISSILE READY TO BE LAUNCH.

He touches his left ear to activate the communicator.

SUPERMAN

I found the weapon. It is a chemical bomb coupled to a missile.

GREEN LANTERN (V.O.)

Enabled?

SUPERMAN

Not for long.

Superman moves to near the missile. He starts to force a plate structure and reveals a circuit board. Superman uses his heat vision to BURN the device.

HUDSON

You think it's that simple? You and your team of "metahuman" invade a country, destroy their weapons and leave happy walking toward the Sun? The market is much more complex than that.

SUPERMAN

(burning the device)

Then we cut evil at its roots. And Locus was one of the roots.

Superman finishes his work, then he removes the OGIVE inside the missile. He back to Hudson and begins to take him out of the hangar.

HUDSON

Do you consider yourselves heroes, saviors of the world... but you're no more than aberrations. No matter what you do, can only worsen the situation of mankind.

Superman just pushes Hudson's chest, a seemingly simple and weak movement, but with his force, the commander hits his head on the wall and faints.

SUPERMAN

Just shut up.

(CONTINUED)

Now Superman carries Hudson and the ogive each in a hand. But before leaving, he turns to the hangar and BURN all weapons with heat vision.

With everything on fire, he finally leaves.

EXT. LOCUS FACILITY - DAY

The soldiers are lined up by other heroes. Most with members BROKEN and others badly hurt. Wonder Woman is all quite brutality.

She chooses a random soldier with the look and drags him for all to see. The other heroes do not understand in the principle.

THE FLASH

Wonder Woman...?

The Amazon forces the poor soldier to his knees, facing his companions. Nervous, he can not say anything.

She walks behind the man and picks up a rifle on the ground and begins to analyze it. J'onn approaches her.

J'ONN

What are you doing?

WONDER WOMAN

Sometimes the best way to teach is by giving a practical example.

(to the Locus soldiers)

Listen! I want all you look carefully at me.

All eyes turn to her.

WONDER WOMAN (CONT'D)

(rises the rifle)

This mostals's weapon, despite being noisy, it's even more deadly than a sword. And the saddest thing was that I witnessed several times men as you use it against women, children, men... your brothers.

She breaks the gun in half just by closing the hand.

WONDER WOMAN (CONT'D)

I'm tired of this reality.

Flash realizes that the Amazon is determined to something.

(CONTINUED)

THE FLASH
(to Aquaman)
That isn't good.

Wonder Woman continues focused in the men.

WONDER WOMAN
I will show you what will happen
the next time someone touch a gun
again.

In one quick motion, Wonder Woman picks up her LASSO OF TRUTH and involves in the kneeling soldier's neck and starts TIGHTEN to kill him.

AQUAMAN
Princess!

Flash RUNS to Wonder Woman and tries to get her away from the soldier, but it's like trying to move a flat rock.

THE FLASH
Stop with this!

WONDER WOMAN
They need to learn!

The warrior PUSHES Flash away and then realize that J'onn and Aquaman are approaching.

WONDER WOMAN (CONT'D)
Stay there!

J'ONN
You know it will not happen, Diana.

When it seems that the three will fight -- *BOOM!* -- Superman lands on the ground like a meteor, still carrying the ogive in the hands, and consequently interrupting the conflict there.

SUPERMAN
What do you think you're doing?

Wonder Woman loosens her lasso. The soldier falls supporting himself with his hands, catching his breath. Superman approaches her.

SUPERMAN (CONT'D)
You did not realize what you was
doing? That's not how we act!

(CONTINUED)

WONDER WOMAN

We've had this discussion before,
Kal.

SUPERMAN

And it seems that you have not
learned. We are a team now, we save
people, and not the opposite.

WONDER WOMAN

While beings as they walk on the
Earth, no one will be safe.

SUPERMAN

So it behooves us to reverse this,
but with the right way. You
understood me?

The two face each other in the eyes for a few seconds in
silence. Both seem to have reached a consensus, but Wonder
Woman appears to not be satisfied.

So Green Lantern comes flying and lands with the others.

GREEN LANTERN

I did a full scan of the area.
There's no one left. I contacted
Interpol and they will send a team
to arrest all them.

Superman just nods. Green Lantern noticed that something
tense happening before he arrive.

GREEN LANTERN (CONT'D)

Ah... I missed something?

Wonder Woman approaches the soldier that she almost killed.
The poor man back to tremble with fear, but she just wants
her lasso back.

WONDER WOMAN

(whispers)

Thank the gods before sleep for
this day.

After getting her magic lasso, she leaves the group. Green
Lantern approaches Superman.

GREEN LANTERN

What's the problem with her?

(CONTINUED)

SUPERMAN

Still getting used to the new life.
(to the others)
Let's move.

EXT. SKY - DAY

WHOOSH! A EMERALD JET -- made completely by the energy of the Green Lantern's ring -- passes us at great speed, cutting the clouds as it progress.

INT. EMERALD JET - DAY

The interior is completely made of solid energy, every detail of the aircraft. It's like an exact replica of a real jet.

Green Lantern pilots. The others are resting on the back. Flash sits on the seat and remove his mask -- showing the face of BARRY ALLEN -- followed by a sigh of relief.

Superman puts the ogive into a energy box. Aquaman just watches.

AQUAMAN

What will you do with it?

SUPERMAN

Disable it and then destroy.

AQUAMAN

The science of surface is a real evil for its inhabitants.

SUPERMAN

It's not always the fault of science. Sometimes it is the wearer.

Barry notes J'onnn anchored on the jet wall, silent, thoughtful.

BARRY

Hey, J'onnn.
(he looks)
You will come to the big party, right?

J'ONNN

Big party?

(CONTINUED)

BARRY

(excited)

After tomorrow. It will be the inauguration of our official headquarters, can you believe that?

GREEN LANTERN

It was time. We deserve something better than that cave.

SUPERMAN

Its not too bad.

BARRY

Will made two years that we work together around the world, deserve a celebration. You will come, Arthur?

AQUAMAN

Sorry, Barry. I promised to Mera spend more time with her, especially with the baby.

BARRY

Hal?

GREEN LANTERN

Of course, bro.

BARRY

J'onn?

J'ONN

I don't know... I think I'm not ready for this kind of public setting.

WONDER WOMAN

You should go, J'onn. Every great warrior deserves at least a moment of festivities.

AQUAMAN

I agree.

BARRY

You heard the Amazon.

J'ONN

I will think about it.

(CONTINUED)

BARRY

I'll take that as a "yes." What about the bat? Does anyone have news of him?

SUPERMAN

You know how he is, Barry. Always the lone wolf.

BARRY

But he is a member of the League.
(a beat)
Isn't?

EXT. LOCUS FACILITY - NIGHT

A INTERPOL SQUAD, heavily armed, escort members Locus defeated for the HELICOPTERS.

After the first helicopter to be filled, it flies away. So does the second. Hudson is placed in the third. But before flying away, a young Interpol agent note three agents out of the vehicle.

YOUNG AGENT

Hey! We ended up here, we transport the prisoners.

LEADER AGENT

We have just received an order to scour the inside of the facility.

YOUNG AGENT

What? Again?

LEADER AGENT

The high command warned that one of the soldiers confessed to have a map with the location of other bases.

YOUNG AGENT

All right, but be quick. We will be on the runway.

The young agent rises in the helicopter then start flying there. The other Interpol agent turns to his two companions.

LEADER AGENT

Let's go.

INT. LOCUS FACILITY - NIGHT

The main door opens and the three agents enter the site. They take a break to look around, as if searching for something.

[Note: the dialogue between them will be in MARTIAN LANGUAGE; SUBTITLED.]

LEADER AGENT

It must be somewhere. Let's find out.

They divide to scour the area.

LATER:

The agents reviewed all over the place in search of the place. Then the trio's woman seems to have found something.

WOMAN AGENT

Here!

The other two are close. The agent pushes tables and equipment around. She flings things as if weightless, something abnormal.

LEADER AGENT

Are you sure?

She nods and points to a vertical line on the floor. There is an opening there. The leader agent is on one knee and, using only his hands, he starts OPEN A PASSAGE with a superhuman FORCE.

INT. UNDERGROUND LAB, LOCUS FACILITY - NIGHT

We hear the access door opening. The environment is completely dark, impossible to see anything there.

Then the three agents down in the secret laboratory. The other agent turns on the lights. So we see the room full of EQUIPMENT and a GUNS of ADVANCED TECHNOLOGY.

Several weapons with a different design of anything we've seen. Some still unfinished, others dismantled into several parts. Something from another world.

They walk through the room past the weapons, but they do not seem to be attracted by the strange technology. It's common for them.

(CONTINUED)

Then they arrive at the counter at the end of the room and there they encounter a TRACKER DEVICE -- the size of a cell phone, but with a design similar to the weapons.

The leader agent picks up the device with caution and turns to the other two -- still speaking in Martian language.

LEADER AGENT

We have what we want. We are ready
for the next step now.

EXT. GOTHAM CITY POLICE DEPARTMENT - DAY

JOHN JONES -- aka the Martian Manhunter -- out of the police department with his coat in hands.

He faces SAMUEL BRADLEY, his detective partner, waiting for him propped up in his car.

BRADLEY

Ride?

John smiles.

INT. BRADLEY'S CAR - DAY

Bradley drives through the streets of Gotham. John just look at the city through the window.

JOHN

I heard rumors at the station. It
is true?

Bradley takes a deep breath.

BRADLEY

Yes, it's true. I'm sorry I haven't
told you, after all, we are
partners.

JOHN

It's okay for me. Each person has
their personal reasons.

BRADLEY

Unbelievable. You do not ever get
angry? Not for a second?

JOHN

You are complaining about not fight
ever?

They just smile. They are great friends.

(CONTINUED)

BRADLEY

But things have changed for real now, John. When Liz told me about the baby, I knew it was time to change.

JOHN

You always said you wanted to change from Gotham. Now is your chance, buddy.

BRADLEY

Know that I'm not doing this for withdrawal. I just... I just do not want my child to grow up in a place like this, you know?

John puts his hand on the shoulder of his friend.

JOHN

You deserve all this, Bradley. I'm proud of you. And I think I can still survive here without you.

BRADLEY

(smiles)

I would not be too confident.

Then the car RADIO sounds:

RADIO

Attention closest units. We lost contact with a patrol near the Gotham Plaza building area.

JOHN

You want to take a look?

BRADLEY

There must be another patrol nearby.

JOHN

Come on Bradley, we are near the site. Moreover, it would not be a bad idea to do our last action as partners.

The two face each other. Bradley has been almost convinced.

BRADLEY

Fuck it. One last time then.

John takes the radio.

(CONTINUED)

JOHN

Central, this is Detective Jones and Bradley. We're near the site of the patrol. We will investigate.

RADIO

Understood, detectives.

Bradley changes the course of the car.

EXT. CONSTRUCTION SITE - DAY

The Bradley's car arrives on site. In desert, there is only equipment and construction vehicles forgotten there. The two detectives come down from the vehicle.

BRADLEY

It looks like a ghost area.

JOHN

The construction has been paralyzed since the diversion of money the owner has been proven.

BRADLEY

Corruption in Gotham? I'm surprised.

They walk through the area in search of the police car. They look around, but all they find are concrete rubble.

Then, John identifies the vehicle the distance, across the construction. THE PATROL CAR.

JOHN

Bradley. There.

John Bradley and follow towards the police car. Moments later they get there and find the vehicle also abandoned, with open doors.

Bradley looks around hoping to see the missing officers. No Sinal. John approaches the car and bends down to look better.

Out of sight of his friend, John closes his eyes, concentrating. He uses his MARTIAN TELEPATHY to find the two cops, but without success.

BRADLEY

I see no sign of anyone around here.

(CONTINUED)

JOHN

But a police car would not come here alone.

(get up)

I do not have a good feeling about this.

BRADLEY

Me neither. But where else they would have gone?

Both look around looking for some option. Then John note the entrance of the sewage beyond the fence construction.

JOHN

I have an idea, but you may not like.

Bradley notes the sewer entrance.

BRADLEY

It was like you said, it's our last time in action. Lets make it worth.

John nods.

INT. SERVICE TUNNEL - DAY

It is almost pure darkness inside. Only the lanterns of the two detectives light up the place. They advance cautiously, with their guns in hand.

BRADLEY

You know, John... I'm starting to regret it.

JOHN

Now there's no return.

No sign of anyone besides the two there, but they continue. John closes his eyes again to use his telepathy. Bradley does not realize.

BRADLEY

Even if we found the police officers here, we still do not know why they would --

SUDDENLY -- John feels terrible HEADACHE that makes him drop his gun and flashlight. He falls to the ground on his knees, with hands on head. He's suffering.

(CONTINUED)

BRADLEY (CONT'D)

John?!

Bradley shifts his focus to his friend. He comes to understand what is happening.

BRADLEY (CONT'D)

John! What is going on? Talk with me!

But John can not answer, his pain is intense. Bradley does not know what to do.

CLOSE UP: JOHN'S FACE

With closed eyes and the veins in his forehead jumping under the skin. The pain is intense, so --

WE ENTERED IN QUICK IMAGES SEQUENCE.

Fragments. Memories.

All come in a split second. The images coming in fragments directly from John's mind. We see several images of the Justice League in action in many missions. Images of the battle against the Center; Faraday; Dr. Erdel and finally --

A MARTIAN LANDSCAPE

Red land. Mountains and rocks everywhere. On the horizon, a MARTIAN CITY -- the capital of the planet. We are in a J'ONN'S DREAM.

THE CAMERA TURNS on own axis revealing J'onnn J'onzz in his original form. But he's SCARED, this whole situation was unexpected.

J'onnn look at himself and the environment around him. Nor did he know if it's real or not. J'onnn is BAFFLED. He sees the Martian city below, a moment of nostalgia.

He falls to his knees on the red sand, emotionally affected. He's almost in tears when suddenly HEARD:

BRADLEY (V.O.) (CONT'D)

John! John, wake up!

We wait a few seconds and then --

CUT TO:

EXT. SERVICE TUNNEL ENTRANCE - DAY

John is lying on the ground, apparently unconscious. Bradley tries to wake him up there.

BRADLEY

Come on, you can not have a
breakdown now.

Then -- after a deep breath, John finally wake up. He comes out of the trance on his mind. After Bradley see his friend breathing, he feels relief.

BRADLEY (CONT'D)

Thank God...

JOHN

(confused)

What... what happened?

BRADLEY

What -- you just collapse there. I
had to carry you out and hope you
get back to normal.

JOHN

What about the police officers? Any
sign of them?

BRADLEY

Anything. At least not as far as we
were.

John is thoughtful. Bradley notes that there is something wrong with it.

BRADLEY (CONT'D)

What happened to you there? It was
the first time I saw you pass out
that way.

JOHN

(a beat)

I don't know.

EXT. FERRIS AIRCRAFT - DAY

Establishing shot.

INT. LOCKER ROOM, FERRIS AIRCRAFT - DAY

HAL JORDAN removes his pilot suit. He's alone in there, until...

FEMALE VOICE (O.S.)
Well, well, look who I found here.

... CAROL FERRIS, Jordan's girlfriend, anchored in the locker room door.

HAL
Miss Ferris, what a coincidence.

He approaches her using all his charm. And she likes it.

HAL (CONT'D)
We meet here again. I'm beginning to think you're following me.

CAROL
Funny, I would tell you the same thing.

They kiss, in love. But Carol interrupts the time.

CAROL (CONT'D)
Calm, good guy. Here I am the boss and you are the pilot.

HAL
Wow, that's cold heart. You know how I behave with the rules.

She smiles.

CAROL
Yes, I know, so I'm here.

HAL
You know... I'm alone here and you may need a little help.

CAROL
Not today, Jordan. There is a lot of paperwork for me to solve yet.

HAL
Ah, let the papers there. They can not do that...

He kisses Carol once more. She seizes the moment for a few seconds before breaking the kiss again.

(CONTINUED)

CAROL
My work doubled after Faraday's
death. Someone has to keep things
in order yet.

HAL
And you are the right person for
this.

CAROL
Exactly.

A last kiss.

CAROL (CONT'D)
Pizza again tonight?

HAL
You read my mind.

She smiles and leaves Hal alone again. He returns to his locker and change clothes. However, the RING emits a warning signal.

HAL (CONT'D)
What now?

Hal stares at the ring of the Green Lantern. It emits only a familiar voice.

J'ONN (V.O.)
Hal, are you there?

HAL
(to the ring)
I'm here, J'onnn. What's up?

J'ONN (V.O.)
I need you in Gotham.

HAL
Of course, tomorrow I get there.

J'ONN (V.O.)
I need now. It's urgent.

Hal realizes that this is something important for John's voice.

HAL
All right, I'll go as fast as I
can.

The communication it's over.

(CONTINUED)

HAL (CONT'D)
Great... No pizza tonight.

EXT. SKIES ABOVE GOTHAM - NIGHT

Green Lantern past us at high speed as a gladiator emerald, shiny, contrasting with the dark of the city below.

EXT. ROOFTOP BUILDING - NIGHT

The Martian Manhunter is in the building's edge facing the entire movement of the city below him, static like a statue.

So Green Lantern comes hovering in front of J'onn. Only this time he back to reality.

 GREEN LANTERN
Well, here I am.

 J'ONN
I'm sorry, Hal, but I would not call you here if it were not necessary.

 GREEN LANTERN
You owe me one. So, what's the problem?

 J'ONN
Come with me.

Both fly away.

EXT. SERVICE TUNNEL ENTRANCE - NIGHT

The two heroes face to the tunnel access to sewers, the same where John and Bradley entered.

 GREEN LANTERN
You called me here for a patrol in Gotham sewers? Really?

 J'ONN
It was like I said, I would not call you here if necessary. There's something there that I'm not sure what it is.

 GREEN LANTERN
So let's know what lurks there.

Green Lantern generates intense light from his ring and points inside the tunnel. He and J'onn walk through the interior while we --

(CONTINUED)

DISSOLVE TO:

INT. SERVICE TUNNEL - NIGHT

The double increasingly moves down the sewer. Green Lantern lights the way.

GREEN LANTERN

So... how are you sure that there is something down here?

J'ONN

We was investigating the disappearance of two officers this morning and when I came here, I felt something invading my mind.

Green Lantern reacts.

GREEN LANTERN

So why you not warned the League about it?

J'ONN

I'm not sure about that. I do not want to generate a movement of these for nothing.

GREEN LANTERN

Makes sense.

J'ONN

Besides... I fear that whatever have here, is not of this world.

(Green Lantern faces him)

You are also a member of the Green Lantern Corps, no one better to assess the situation.

The two heroes swings into a -

INT. SEWERS - CONTINUOUS

They down through maze of tunnels. As they descend deeper find a wider and more spacious sewage. An environment which would fit a large house. They only hear the sound of the waterfalls of sewage reaching the ground.

GREEN LANTERN

I think we got somewhere. Hang on.

Green Lantern raises his right arm, and his ring generates four searchlights that illuminate the entire interior of the sewer full of high.

(CONTINUED)

They encounter a site that was inhabited long ago. There are marks on the walls REFORM; TABLES some scattered there; a work environment.

J'ONN

This place was abandoned a short time. In a rush.

GREEN LANTERN

The question is: who the hell was here?

Lantern and J'onn face each other. Neither of them have any idea of the answer.

INT. BATCAVE - NIGHT

We stayed in the elevator door. It is everything that appears on the screen. Then we see the light through the crack, someone is coming.

When the door opens -- ALFRED out of the elevator, a serious and elegant butler. As he walks through the cave, BATS flying pass over his head. Soon he begins to climb metal stairs that give access to -

COMMAND CENTER,

The central point of the cave where we find BATMAN -- but without his distinctive hood, only gray and black costume -- sitting in front of a panel of monitors, focused.

ALFRED

I thought I'd bring your dinner, master Bruce, but I suspected that you not eat. Again.

WAYNE

I appreciate the concern, Alfred. I'm glad you're already learning.

Alfred turns to the table of equipment and takes one of the GRAPPLING HOOK, however, it's damaged.

ALFRED

Another damaged grappling hook? Maybe you should rethink your weight, sir.

WAYNE

I'll think in diets later.

Alfred approaches Bruce and also observes the monitors.

(CONTINUED)

ALFRED

Security cameras? Another planning invasion?

WAYNE

In fact, it's already invaded. An hour ago, a satellite of the Wayne Tech issued a signal loss alert. And when I looked at the company's cameras...

Wayne click a button on the keyboard. Then, four monitors show STATIC.

WAYNE (CONT'D)

... only static.

ALFRED

Can not just be a defective in satellite?

WAYNE

If it's my property, no. Indeed, quite a coincidence the two occurrences. Still worth a look.

Wayne gets up from his chair and grabs his UTILITY BELT and starts putting.

ALFRED

I remind you of the celebration tomorrow night?

WAYNE

Be more specific.

ALFRED

The inauguration of the Justice League headquarters. You were invited.

He puts some BATARANGS and SMOKE bombs inside the belt pockets.

WAYNE

You know Batman does not work very well in public.

ALFRED

But he helped the League in recent years, besides to help save the world from a giant island.

(CONTINUED)

WAYNE

They act around the world. I act in Gotham. A man can not walk among the gods.

ALFRED

They are not only gods... are friends too.

Wayne pauses. He thinks about it for a moment.

WAYNE

You love to try to convince me otherwise than I think, isn't it?

ALFRED

Always I can, sir.

Then Wayne takes the BLACK COWL on the counter. And walk down the metal stairs. Alfred looks at one of the monitors and see something: a file folder named "Plan B".

ALFRED (CONT'D)

I suppose you'll not use the Plan B.

WAYNE

I'm working on it yet.

Wayne leaves the scene and WE STAY with Alfred. He returns to the table of equipment and starts working on the damaged hook gun. Seconds later we heard a ENGINES ROARING powerful in O.S. When increases we -- CUT TO --

EXT. LAKE - NIGHT

The moon's reflection shines in the calm water. Then we heard HYDRAULIC GATES. At first, not knowing where it comes from, but soon we see the water falling into a crack in the center of the lake.

When the opening increases, we see a RAMP giving access to an underground tunnel. HEADLIGHTS LIGHTS illuminate the tunnel, and will approaching...

... VROOOM! THE BATMOBILE JUMPS RAMP and falls on the metal floor beneath the surface of the lake. It runs to enter the forest road.

EXT. WAYNE TECH BUILDING - NIGHT

Establishing shot. The whole building is dark, seemingly empty.

INT. MAIN LAB, WAYNE TECH - NIGHT

A SCIENTIST use the main computer lab. Beside him, another scientist, but he is DEAD. Lying on the floor.

After more, TWO TECHNICAL ENGINEERS enter the lab. One is a woman. They talk again MARTIAN LANGUAGE, with subtitle.

Only then we note that are the three Interpol agents we have seen before, but they are completely different people.

SCIENTIST

As we are?

FEMALE ENGINEER

All cameras are offline. We ended up with the remaining guards.

MALE ENGINEER

What about satellite? Some progress, sir?

SCIENTIST

For now no complications. Everything is going as planned.

The scientist looks at the TRACKER DEVICE found at the Locus facility, engaged in CPU's computer.

The woman begins to smell something in the air. Her keen senses warn about something or someone.

FEMALE ENGINEER

Are you feeling it?

The other two pause a moment to feel too.

MALE ENGINEER

We have a visitor.

SCIENTIST

I clearly said to kill all witnesses!

MALE ENGINEER

But --

(CONTINUED)

FEMALE ENGINEER

Whoever who is, is not from the building. It seems to be an outsider.

SCIENTIST

You two take care of this intruder. We can not fail at this point.

The two engineers leave the laboratory. The scientist returns to work on the computer.

INT. CORRIDOR, WAYNE TECH - MOMENTS LATER

The two engineers walk down the aisle as they hunted someone. As they walk, they look quickly some rooms next door. All empty.

FEMALE ENGINEER

His trace disappeared here.

MALE ENGINEER

It's weak... he knows what he does.

They look more empty rooms and keep following. But before fold into another hallway, the woman stopped walking.

The man turns to her, confused. The engineer seems concentrated.

MALE ENGINEER (CONT'D)

What?

A beat.

She stares at the ceiling, specifically in the ventilation duct. She gives a satisfactory smile and JUMPS with greater impetus than a normal human being and then -- THRUST HER ARM through the duct and PULLS BATMAN INSIDE THERE.

When she returns to the ground, brings Batman and knocks on the floor between the two engineers. The hero is surrounded.

MALE ENGINEER (CONT'D)

Well, well... just look what we have here.

Batman is based on one of his knees to recover. They continue with the alien dialect.

FEMALE ENGINEER

Want to do the honors?

(CONTINUED)

MALE ENGINEER

If you insist.

Batman is intrigued by that language. Before he can do anything, the male engineer catches his NECK, lifting him off the ground, and places him against the wall.

MALE ENGINEER (CONT'D)

(in English)

It will be quite rewarding kill a legend.

The scientist starts PRESS Batman's trachea to suffocate him.

BATMAN

(breathlessly)

What are you doing with the satellite?

MALE ENGINEER

You have courage. Now I see you're different from the others.

BATMAN

I think that we agree.

The female engineer note Batman taking something discreetly in his belt -- A LIGHT GRENADE.

FEMALE ENGINEER

Watch out!

Batman closes his eyes, and when the male engineer note the grenade -- it emits intense white light that blinds the two engineers.

The pair is hands on eyes for a moment, still disoriented by the light. Batman vanished away.

MALE ENGINEER'S POV

His vision now seems to be returning to normal, but gradually. He sees the female engineer still stunned, with his blurred vision. When he turns back...

... faces a BLACK FIGURE APPROACHING quickly. Batman.

BACK TO SCENE

Instantly, Batman PUNCHES ENGINEER'S FACE. Again and again. Now he that puts him up against the wall.

(CONTINUED)

BATMAN

I asked about the satellite! What
are you doing with it?

Before the man to say something -- the female engineer comes up behind Batman strangling him. The Dark Knight tries to get rid of, but she is stronger than she appears.

The male regains consciousness completely and sees Batman fighting with the woman. He moves to attack as well.

Batman realizes that the other coming, then in one quick motion, he hits the male engineer's CHEST with his two feet. The impact strength PUSHES both Batman and the female engineer against into --

INT. BATHROOMS, WAYNE TECH - CONTINUOUS

BLAAM! -- BOTH CROSSING THE DOOR and when fall on the ground, they separate.

Batman and the engineer arise at the same time. They face each other for a few seconds, then, advance against one another. They begin a sequence of strokes.

We see the incredible martial skills of Batman there, all his experience in the fight. The engineer can't follow the movements, she receives various blows.

Batman ends with a powerful kick in the engineer face, knocking her to the ground. A blow that would bring down anyone. Batman believed to have won until...

... the woman begins to rise again. When she stand, appears not to have suffered nothing before. Batman tries to hide his surprise reaction but it's impossible. The female gives a sarcastic smile at him.

They are about to fight again, but -- suddenly -- the other engineer JUMPS OVER BATMAN and attacks with a kick. Batman uses his arms to protect himself, an act of reflection. He gets all the blow and fly back up in a bathroom stall. The port is destroyed by his body.

The engineer moves toward Batman, ready to kill him. Batman takes the cabin door and uses it as a shield. At the same moment -- *CRAASH!* -- THE ENGINEER'S FIST THROUGH THE DOOR and is just a few centimeters from the hero's face.

Batman pushes the door against the man and away from him. He gets up from the floor and finds the female engineer coming his way. She attacks the furious form, but Batman uses his techniques to immobilize the opponent.

(CONTINUED)

BATMAN

I'll give you one last chance to say what I want or I will choose a bone to break.

She starts speaking in alien language. We don't understand a word, but she's furious. Batman presses her head against the floor.

BATMAN (CONT'D)

In my language!

SUDDENLY -- A LASER BLAST passes a few centimeters from Batman's head and hits the wall causing a huge HOLE there. Batman turns to where the shot came and see the scientist with RED EYES.

SCIENTIST

Get away from her.

No choices, Batman release the engineer. He raises his hands rendered. The engineer rises after.

FEMALE ENGINEER

(in Martian; subtitled)

Let me kill him, sir. I can do this.

SCIENTIST

(in Martian; subtitled)

Not yet. I want to see what he knows.

(in English; to Batman)

If not mistaken, they call you "Batman", is not it? Why are you so interested in this satellite?

BATMAN

Why are you?

SCIENTIST

We are scientists, it's what we do. Experiments.

BATMAN

No... you are not scientists. You are something that pretends to be a scientist.

SCIENTIST

I'm really surprised. Unfortunately, I can not let you live with this information.

(CONTINUED)

BATMAN

And fortunately, it is not up to you to decide this.

When the leader scientist is about kill him, Batman acts quickly and grabs a SMOKE BOMB in his belt and drops in the bathroom -- its explodes -- The scientist also fires his LASER EYES but completely disoriented.

For a moment we lost sight of Batman in the smoke.

INT. CORRIDOR, WAYNE TECH - NIGHT

The smoke already spread a little into the hall. The scientist out of the bathroom looking around for Batman, but he disappeared. Soon after, the other two out of the bathroom.

The talk is completely in Martian.

FEMALE ENGINEER

Where is him?

SCIENTIST

Ran away. I can not feel him nearby.

MALE ENGINEER

He should not be far behind. I can bring him back and make him suffer.

SCIENTIST

No. Let's not waste time with him now, what should be done is done.

MALE ENGINEER

But he knows we were here, sir! If he warn others, perhaps --

The scientist moves quickly and holds the man by the throat, squeezing enough to stop him from talking. The eyes of the scientist turn red, his teeth are KEEN and its disfiguring face a strange way, but with human skin yet.

SCIENTIST

Lower your voice with me. Yes, the ideal would be to kill him, but the signal has been sent. Now it is a question of time. I'll risk.

He lets the engineer. He catches his breath.

(CONTINUED)

SCIENTIST (CONT'D)

Time to go.

They follow the lead scientist, almost submissive.

EXT. THEMYSKIRA (AERIAL VIEW) - DAY

We have a beautiful view of the city of the Amazons. It has an essentially Greek aspect, decorated with columns and structured stones and houses.

We see more than a thousand warriors walking, talking, working. A real organized society.

THE CAMERA BEGINS TO PULL BACK --

Through other parts of the city, showing more grandeur there. Green hills and a large vegetation.

THE CAMERA CONTINUES TO PULL BACK UNTIL --

EXT. HILLTOP, THEMYSKIRA - CONTINUOUS

-- We get Superman and Wonder Woman looking at the big city, side by side. A paradisiacal atmosphere.

SUPERMAN

The reform work very well.

WONDER WOMAN

The Amazons will be eternally grateful to you and others.

SUPERMAN

It's a honor to me. Thanks.

Wonder Woman takes courage to say something. Then:

WONDER WOMAN

Listen, Kal... about what happened at the Locus facility --

SUPERMAN

You are an Amazon warrior trained for combat. I know, Diana.

WONDER WOMAN

Throughout my life I've been trained to defeat my enemies forever. Do whatever it takes to win the battle.

(a beat)

It's still hard for me to go against the tide.

(CONTINUED)

SUPERMAN

I know. Fight against our origins and values is not easy. But everything changed lately. A few years ago, people were afraid of us and judged us. Now, we change that.

They look in the eyes.

SUPERMAN (CONT'D)

We are the example, Diana. What we are doing in the world did people have faith and believe in our actions. If we fail... there may be no return.

WONDER WOMAN

I understand. So I guess I'm not the right person to be part of this group.

SUPERMAN

No, you're wrong.

Wonder Woman reacts.

SUPERMAN (CONT'D)

All those lives that we saved during the two years of activity would disagree with you.

WONDER WOMAN

Sometimes you do things look very simple, Kal. But I can still make the mistake...

Superman puts his hand on her shoulder. A sign of affection.

SUPERMAN

So I'll be by your side. All of us.

WONDER WOMAN

Thank you.

They return to face the horizon.

EXT. BARRY AND IRIS ALLEN'S HOUSE - DAY

A simple, unassuming house in a run-down Blue-collar neighborhood. A scrappy postage-stamp front yard.

Barry has just come home from work and walks into the house.

INT. BARRY AND IRIS ALLEN'S HOUSE - DAY

Barry begins to withdraw his cop's BLUE SUIT while walking in the direction of --

KITCHEN. Where he takes a SCARE after seeing IRIS ALLEN -- his current wife - sitting at the kitchen table, drinking her coffee with FLASH SUIT next. Barry freezes.

BARRY

Iris...?

IRIS

Always late, Barry. How ironic.

Barry was surprised. There is no escaping it now.

BARRY

So... how long did you know?

IRIS

Since Flash began acting in the League. His voice, his way of speaking in interviews gave me a clue.

(a beat)

Also, I am a reporter, remember?

Barry sits next to Iris. He puts his hands on head, disappointed in himself.

BARRY

I am a big idiot. I'm sorry I did not tell you, I just wanted...

IRIS

Protect me. I know.

BARRY

Believe me, every day I thought of telling you, but something always went through my head: there are a lot of bad people out there who would do anything to catch, beat me.

He holds her hands.

BARRY (CONT'D)

I would not forgive myself if ever you entered on the line for me.

Iris realizes that her husband is sorry. But she can not get angry.

(CONTINUED)

IRIS

Maybe you are thinking I'm mad at you for hiding this secret from me for so long... but I'm not.

Barry reacts.

IRIS (CONT'D)

I'm glad you do not hide from the world, Barry. You're a hero... many people are alive because of you. And I do not want it to stop.

BARRY

I'm lucky to have someone like you. I promise I will not hide anything.

IRIS

No, I'm the lucky one.

They hug.

IRIS (CONT'D)

Just do not look to Wonder Woman for long.

EXT. ATLANTIS - NIGHT

The glorious sunken city is shining on the sea floor. Fish of different types pass there.

GUARDS with CORAL armor ensure the protection of that place. Always on alert.

EXT. ATLANTIS STREETS - NIGHT

Aquaman walks through the streets with his wife -- MERA -- in a romantic evening stroll. Following them from a distance, FOUR GUARDS.

MERA

It had been a long time we did not do a walk these.

AQUAMAN

I know, so I decided to do this as soon as possible.

MERA

By chance he had to postpone any meeting in your new super team?

(CONTINUED)

AQUAMAN

That's some kind of... jealous?

MERA

Not exactly. But not every woman who shares her husband for being a "superhero".

AQUAMAN

Do not worry, I think they can do without me for a few days. Furthermore...

Aquaman moves to front of his wife and touching her belly. Now we realize that she is PREGNANT.

AQUAMAN (CONT'D)

... I need to show the future king where he will rule.

She gives a slight smile.

MERA

You don't think he's too young for that?

AQUAMAN

I'm getting used to him at home.

MERA

He will be a good king, like father.

Then they kiss and continue them walking. At the end of their destiny, the king's PALACE.

EXT. MOVING OVER WASHINGTON, D.C. - NIGHT

As we flew over the capital, we HEAR the voices of different reporters.

REPORTER #1 (V.O.)

And come the big day! Today is the grand opening of the official headquarters of the Justice League. We have a full house today.

REPORTER #2 (V.O.)

We had confirmation that the president himself will be one of the guests. Nothing too surprising, after all, he was one of the main financiers of the project.

(CONTINUED)

REPORTER #3 (V.O.)
*Still we do not see any super
heroes team in place, but the party
now seems hot at that time.*

We finished fly after we arrive in the HALL OF JUSTICE -- the new operations base of the heroes. A huge building that stands out in the city.

Around it, we can see an intense movement of people. Reporting helicopters constantly flying over the territory filming everything they can.

EXT. HALL OF JUSTICE - NIGHT

A long red carpet is extended from the entrance to the building interior. Several luxury cars park there and people of great importance out of them.

There pass: Generals and colonels of the Pentagon, the highest rank. But there is someone there that we have seen before - STEVE TREVOR - the closest of Wonder Woman. And the reporters know it.

As he walks, all reporters are fighting for a quick interview, almost surpassing the security barrier.

VARIOUS VOICES
*Major Trevor -- what about the
rumors that-- you and Wonder Woman
are -- some direct relationship to
Justice League -- please, Major! --*

Steve ignores all questions and enter the building.

INT. HALL OF JUSTICE - NIGHT

WE PAN ACROSS the interior of the building. A full party. Hundreds of people fill the main hall, among them world leaders.

On the roof, several BANDS adorn the room with the symbol "JLA" printed on the fabric.

WAITERS pass without stopping through the hall with their trays. A huge banquet table graces the center of the room.

STEVE TREVOR,

Feels completely lost in that crowd. Certainly not a place where he is used.

(CONTINUED)

FEMALE VOICE (O.S.)
You seem lost without your Amazon
muse.

Steve turns to LOIS LANE -- the incredible reporter of the
Daily Planet -- dressed as a model.

STEVE
Maybe you should speak the same
from you and a such Kryptonian
alien, Ms. Lane.

LOIS
This is old. But people love
rumors, much more than the truth.
Mostly reporters.

STEVE
This includes you?

LOIS
I prefer the facts. Not won prize
with rumors, Sir Trevor.

STEVE
You're always bragging about that?

LOIS
Only when I want to impress.

So they hear knocks on the microphone. The party ANNOUNCER
draws attention.

ANNOUNCER
Ladies and gentlemen. First, I mean
it is a great pleasure to have
everyone here, especially to our
great president for having achieved
a time in his schedule.

All eyes turn to the US PRESIDENT, waving to the others.
Several palms.

When palms cease:

ANNOUNCER (CONT'D)
Well, we were all skeptical one day
as the heroic activity when it
spread worldwide. "Who are these
beings capable of destroying a
building? Can we trust them?"

As the announcer speaks, we MOVE through the party guests
passing by generals, officers, diplomats, ministers etc.

(CONTINUED)

ANNOUNCER (O.S.) (CONT'D)
But we had the answers to these questions for about two years when all our race suffered a major threat of extinction. Who saved us, were precisely those who we thought we.

We back to the announcer:

ANNOUNCER (CONT'D)
And in recognition of their work, our President, with the help of a few billionaires who wanted to contribute, they decided to reward these heroes for their actions with this amazing...
(gesture to the building)
... piece of architecture.

FLASHES of cameras shines all the time.

ANNOUNCER (CONT'D)
And now, to greet everyone, I call here our hosts...

The announcer turns to the CURTAINS behind him.

ANNOUNCER (CONT'D)
... THE JUSTICE LEAGUE!

The curtains open and reveal to us THE FIVE HEROES -- Superman, Wonder Woman, Flash, Green Lantern and Martian Manhunter -- all dressed in their uniforms and waving to his audience, while receiving a wave of applause.

EXT. MAXIMUM SECURITY PRISON - NIGHT

Establishing shot.

INT. CORRIDOR, MAXIMUM SECURITY PRISON - NIGHT

WE FOLLOW one of the complex's GUARDS carrying a tray with meal. He passes by the other cells to arrive at a ELEVATOR in the path end.

Seconds later, the door opens and the guard enter the elevator. Once the doors close again -- CUT TO --

INT. LOWER LEVEL, MAXIMUM SECURITY PRISON - NIGHT

We are facing the elevator doors. It's all that fills the screen. Seconds later it open.

The guard with the tray moves through the environment, through more cells, this time, the high level of security.

Highly dangerous criminals are in this area of the prison. Down the hall, he turns to a specific cell. The cell where -

- COMMANDER HUDSON are stuck. He reads a book lying on his bed. Do not really care about the guard.

HUDSON

I'm not hungry.

PRISON GUARD

Still it's necessary to eat, commander.

HUDSON

So put this crap in the garbage and feed the rats.

The guard smiles.

PRISON GUARD

Always in a bad mood. I did not come just to deliver your food but have a simple...

Then the guard begins to MORPHS. TRANSFORMING BEFORE OUR EYES - all his body goes into a kind of metamorphosis - clothes and skin change completely and starts just take a form, not human, but a...

... WHITE MARTIAN -- PROTEX, the leader. A more slender and menacing creature. His red eyes glow like fire.

Now he has the attention of Hudson, but he isn't frightened by this bizarre figure. He just stop read his book and approaches the glass panel.

PROTEX

... conversation.

HUDSON

Well, well, look who's homesick. Know that you are too late.

(CONTINUED)

PROTEX

There were minor complications in the process.

HUDSON

Great. What are you waiting for? Get me out of here.

PROTEX

I think you misread my visit, Commander.

Hudson distrusts it.

HUDSON

What do you mean?

PROTEX

I came to cut the "loose ends" of this mission.

HUDSON

What? We had a deal, you bastard! You dominated everything and transformed me into a general of the new world.

PROTEX

We know that when we met years ago, I was grateful for your help. But you have fulfilled your purpose now.

HUDSON

My organization will not obey the things like you.

PROTEX

I do not want your men, Commander. Also because the Justice League ended with them all. In other words... you're completely alone.

Protex puts the tip of his claw on the glass panel and starts slowly CUT. Hudson reveals his nervousness, he moves away from the panel.

HUDSON

No matter they are heroes, vigilantes or aliens... are all traitors!

Protex makes the opening of the glass relative to his size. He pushes the highlighted part and enters the cell.

(CONTINUED)

PROTEX

If it's any consolation, I even
thought about spare you at the end.
But it's like you said...

The Martian shows his sharp and lethal claw.

PROTEX (CONT'D)

... we are unreliable.

When Protex strikes the blow against Hudson, we --

CUT TO:

INT. HALL OF JUSTICE - NIGHT

Back to the celebration. The Justice League are scattered around the main hall. All in conversation circles with the guests.

GREEN LANTERN,

It's surrounded by four beautiful women, all fallen for his charm. With his ring, he creates the image of the UNIVERSE in 3D. They are gaping.

GREEN LANTERN

-- And after the alien gave me the
emerald ring, it brought me here...

Green Lantern gives ZOOM on his hologram and highlights a simple planet there.

GREEN LANTERN (CONT'D)

... Oa, the planet of the Green
Lantern Corps. This is where all
the troop meets.

Despite the 3D hologram, the women only have eyes for the hero.

BLONDE

Wow! It should be very exciting
flying through space.

GREEN LANTERN

You get used to it.

BLONDE

I'd love to take a walk one day. I
mean, if someone asks.

He's enjoying this.

(CONTINUED)

BRUNETTE

Unless he prefers to take another
in place, is not it?

GREEN LANTERN

It has room for everyone.

IRIS ALLEN,

She's watching all a little distant. Suddenly -- *WHOOSH!* --
A strong and fast wind passes through her.

THE FLASH (O.S.)

The most beautiful lady of the
party would like a champagne?

She turns to Flash, which is with two glasses of champagne
in hands.

IRIS

I bet, yes.

Iris accepts and the two drank together.

IRIS (CONT'D)

If you continues, they will start
talking that we are a couple, like
Superman and Lois Lane.

(a beat)

It's true about them?

THE FLASH

But we are not a couple?

IRIS

Well, technically, I'm the romantic
partner of Barry Allen, Mr. Flash.

THE FLASH

I hope he's not jealous. Why you
did not tell me you were coming?

IRIS

I wanted to surprise you. I got?

THE FLASH

Sure.

SUPERMAN,

Talking to the Prime Minister of England.

(CONTINUED)

SUPERMAN

-- Thank you again, Mr. Prime Minister.

When the Prime Minister comes out, the US President is approaching.

US PRESIDENT

Oh, Superman, finally found you. I want to introduce you to one of the main financiers of the Justice League's headquarters. Mr. Oliver Queen.

OLIVER QUEEN -- an eccentric billionaire and handsome approaches -- he and Superman shake hands.

SUPERMAN

It's a pleasure, Mr. Queen. Thanks for the support.

OLIVER

Well, it was a great investment, as it was much better than I imagined.

They laugh.

US PRESIDENT

Mr. Queen is the main manager of Starling City. He volunteered for the League's headquarters project when he learned.

SUPERMAN

Starling City? It's the city where--

OLIVER

Where "Robin Hood" acts. Yes. It seems that this heroic age inspired even the crazy ones.

SUPERMAN

Newspapers say he does a good job.

US PRESIDENT

He's just a crazy with bow and arrow. He will not take much to end up dead in a dumpster.

OLIVER

Maybe, but you have no idea what adrenaline does to a man.

(CONTINUED)

WONDER WOMAN,

Grab a glass of champagne on the banquet table. When he turned back, faces Steve.

WONDER WOMAN

Steve...

STEVE

I admit I'm surprised. I did not think you would.

WONDER WOMAN

And you almost hit, but Superman opened my eyes.

STEVE

I think this is his great power. Inspire people.

WONDER WOMAN

I'm still getting used to the world of men. The stories I heard... do not compare to what I actually saw.

STEVE

We are fools, that's true. So we need the right people to guide us on the right path

WONDER WOMAN

And you believe that I am one of these people...?

STEVE

Why not?

They exchange looks.

EXT. HALL OF JUSTICE - NIGHT

A luxurious Lamborghini comes in front of the building. Bruce Wayne comes down from the vehicle. The VALET approaches, Wayne just throw the keys to the boy and go toward the main entrance.

INT. HALL OF JUSTICE - NIGHT

ON J'ONN J'ONZZ. He talks with some reporters.

REPORTER #1

Since the emergence of the League, a new wave of heroes walked

(MORE)

(CONTINUED)

REPORTER #1 (cont'd)
emerging around the world. Do you
intend to increase the number of
members?

J'ONN
We think sometimes, we already have
names in mind. But we have to make
sure that the chosen to bear the
responsibility.

REPORTER #2
Already have a confirmed name?

J'ONN
We know the heroic actions in
Midway City and Fawcett City. We
come into contact in --

J'onn suddenly stops, as if he had noticed anything. He is
silent for a moment as well as reporters.

But seconds later, he enters ALERT, as if he felt some
thought. He leans over the reporters and see Wayne coming.

SUPERMAN,

Still talking to other guests, but note Wayne at the
distance staring at him seriously. He nods to approach.

SUPERMAN
Excuse me.

MOVING WITH SUPERMAN

Apart from the party and guests until arrive in Wayne.

SUPERMAN (CONT'D)
This was a surprise. It would be
greater if you were with the cowl.

WAYNE
We have a problem... a big problem.

Superman realizes that the matter is more serious than he
imagined.

SUPERMAN
What do you mean?

(CONTINUED)

WAYNE

Yesterday I discovered that the systems of Wayne Tech were being violated. I managed to intercept the invaders...

SUPERMAN

And...?

WAYNE

... And I'm starting to think they were not exactly human.

J'ONN,

See Superman and Bruce Wayne talking quietly. He knows that there is something wrong. His attention is focused entirely for the two, he forgot that reporters were there.

REPORTER #1

Mr. J'onzz?

J'ONN

Excuse me, I need to leave. Sorry for this.

J'onnn opens the way among reporters.

SUPERMAN AND WAYNE,

SUPERMAN

Do not you think they can be metahumans?

WAYNE

Hard to say right now. But they spoke a language I had never heard before.

SUPERMAN

You know where they were?

WAYNE

No. I lost track of them. But I feel that they are planning something big.

LOIS (O.S.)

There you are.

Lois surprises them.

(CONTINUED)

SUPERMAN

Lois?

LOIS

(notes Wayne)

Oh... hello, Mr. Wayne. Talking
about future more Halls of Justice?

SUPERMAN

Lois, I think it's not a good time
to --

SUDDENLY --

J'ONN (O.S.)

AAAAAAahhh!!

A desperate SCREAM draws the attention of the three. And
they know who is.

SUPERMAN

J'onnn!

In the CENTER of the room -

J'ONN,

He is lying down on his knees with hands on head -- as in
the sewer. The guests make a circle around him, all watching
him frightened.

FWSSSH! -- Flash comes alongside J'onnn in seconds and tries
to calm him somehow.

THE FLASH

J'onnn, what's happening?!

J'onnn does not seem to hear Flash. The pain in his head is
so abundant that prevents this from happening.

Green Lantern comes, then as Bruce and Superman. Wonder
Woman and Steve also close.

GREEN LANTERN

Flash, why he is that way?

THE FLASH

I don't know!

Green Lantern turns to the guests.

(CONTINUED)

GREEN LANTERN

Okay, people, you better move away
to give more room to our friend.
We'll Let's find out what's going
on.

J'onn emits a NOISE -- as if want to say something, but the
words are undefined. Flash pays more attention.

THE FLASH

Repeat, J'onn.

J'ONN

H-He... He...

Green Lantern also turns to details.

J'ONN (CONT'D)

He i-is here... I can f-feel...
your... m-mind...

GREEN LANTERN

Who you are speaking, J'onn?

J'onn uses the forces have left and raises his head and
stares at the people in front of him. Green Lantern turns
quickly, ready for battle.

GREEN LANTERN (CONT'D)

Be more specific.

Then the Martian slowly raises his arm pointing the finger
at the crowd. Frightened, they evade his aim. People go away
until we finally got one -- a GENERAL. He looks around
nervously, but it's just he there. Green Lantern approaches
him.

GENERAL

What -- Please, I-I don't...

Green Lantern catches by clothing, threatening.

GREEN LANTERN

J'onn would not accuse anyone for
no reason. I think we have to talk.

GENERAL

Wait, please --

He starts pulling the general close to J'onn. The Martian
seems to be improving.

(CONTINUED)

GREEN LANTERN

You better be right about this,
J'onn, or we will spend most shame
of history.

Green Lantern does not realize, but the frightened expressions of the general move to HATE and his eyes begin to SHINE IN RED.

SUPERMAN

Lantern, look out!

WONDER WOMAN

EVERYONE GET DOWN!

When Green Lantern turns to the general, he...

... FIRE LASERS BY THE EYES! -- Green Lantern think fast and creates a MIRROR REFLECTING the laser energy randomly around the room. The guests were lower as the lasers hit the walls and pilasters.

GREEN LANTERN

What...?!

WHAAM! -- While Green Lantern was distracted by the situation, the general PUNCHES his face, throwing Green Lantern away. He walks toward J'onn, who is still recovering.

SUPERMAN AND WAYNE,

They stand after escaping lasers. Superman realizes the bustle of people around. He turns to Bruce:

SUPERMAN

Help get everyone out of here
safely.

Bruce just nods and goes to his mission. Superman looks at the other side and see the general coming J'onn. Flash is between the two.

THE FLASH,

Protects J'onn while he collects himself.

THE FLASH

You better stop there, friend.

GENERAL

Get out my way, meat.

(CONTINUED)

THE FLASH

Not until we have some
explanations. Who really are you?

GENERAL

Believe me, today I am the greatest
of your problems.

The eyes of the general start to shine. He will shoot again, however, the Wonder Woman's LASSO involves his back. He stops for a moment to know what's going on, and at this moment -

- Wonder Woman PULLS him with her strength, shaking the general and throwing him AGAINST THE WALL.

WONDER WOMAN

Flash, take J'onnn away from here
until he fully recovers.

THE FLASH

All right.

Flash puts J'onnn's arm around his neck and then -- *FWHOOSH!*
-- Fades away like lightning.

Suddenly Wonder Woman is surprised by a JERK on her lasso. She tries to hold it, but it's a great force on the other side. Her feet slip on the floor in the opposite direction.

So the lasso suffers a sudden contraction. Wonder Woman is PULLED toward the general. From the hole in the wall where he crashed, the lasers go out to hit her, but...

... SUPERMAN flies the time and removes the Amazon from the path of lasers. They land soon after as the lasers hit the wall.

SUPERMAN

Are you okay?

WONDER WOMAN

Only when we know what we are
facing.

They hear a noise. The General out of the wall, almost intact, with Wonder Woman's lasso in hands.

EXT. HALL OF JUSTICE - NIGHT

The guests desperate to run out of the building. Bruce Wayne and Lois Lane try to coordinate the output of all.

LOIS
Go as far as possible here,
quickly!

The president is taken by SECRET SERVICE staff to his parked SUV.

THE FLASH,

He's also with J'onnn in outside. The Martian is better than before.

THE FLASH
You stay here while I go back to
help the others.

Flash turns to run back to the fight, but:

J'ONNN
Wait!
(Flash turns)
All you will not overcome him so
easy.

THE FLASH
How do you --

J'ONNN
Fire. We need fire.

INT. HALL OF JUSTICE - NIGHT

Wonder Woman is thrown BACK and only stops to reach one of the pilasters of the room. The author of this was the General.

He walks toward her, but Superman arrives behind him, kicks his KNEE to make him fall and then immobilizes with his arms as if to strangle the General.

SUPERMAN
Better stop this before anyone else
gets hurt.

GENERAL
Is that what you're afraid to do to
me? Hurt?

(CONTINUED)

SUPERMAN

You attacked my friends and almost killed innocent people... I'm not afraid to hurt you, I'm afraid to hurt too much.

GENERAL

Good luck.

The general head-butts Superman and manages to break free from the blow. Then he picks Superman's CAPE and starts SWING HIM ABOVE HIS HEAD to hurling to the ground again. General makes a huge crater with the Kryptonian.

General continues his attack and then step on Superman, still lying on the ground. But a PLATTER is thrown and hits his forehead, setting him apart from Superman.

Wonder Woman comes flying and catches him by the neck, taking him with her to put against the stone column.

WONDER WOMAN

Superman is reputed to be kind to criminals, but I'm the opposite of that, so I recommend you speak.

GENERAL

You are very pathetic with these threats. Besides... I'm not a simple criminal that you usually face.

The general can get his hands on the head of Wonder Woman and then -

FLASHCUT: Quick images pass at the Diana's head showing the DESTRUCTION of Themyscira.

Wonder Woman release the General and puts her hands on the head feeling the terrible pain, as J'onn. We see the terror in her eyes.

WONDER WOMAN

No... not again...!

The eyes of the General are shining. He will fire the lasers while the Amazon is distracted. But...

... AN ENERGY BAND involves his eyes at time and prevents firing lasers. Green Lantern is behind him.

(CONTINUED)

GREEN LANTERN
Time to second round!

Green Lantern pulls General for his direction, and when he's very close, he creates an ENERGY SLEDGEHAMMER to -- BAAAM!
-- CRUSH THE GENERAL AGAINST THE FLOOR WITH IT.

Then Green Lantern creates a cage around the general while unconscious on the floor. He goes to Wonder Woman after.

GREEN LANTERN (CONT'D)
Diana, are you hurt?

WONDER WOMAN
No, I just... the bastard played with my mind. I did have horrible visions.

GREEN LANTERN
Do not worry, I got him.

Superman approaches.

SUPERMAN
Lantern... where is he?

Green Lantern guide Superman to his energy cage.

GREEN LANTERN
Whoever he is, it's --

When they see the cage -- IT IS EMPTY -- General faded away.

GREEN LANTERN (CONT'D)
No -- it's impossible!

SUPERMAN
Even I would struggle to escape from a ring's construct.

Green Lantern is the cage disappear. He still does not believe that.

SUPERMAN (CONT'D)
Let's gather all of us, call Arthur to help and --

SUDDENLY -- Superman is HIT IN THE FACE FOR SOMETHING INVISIBLE!

WONDER WOMAN
Kal!

(CONTINUED)

Soon after Wonder Woman is also pushed by something we do not see, like Superman.

GREEN LANTERN

Damn it!

Green Lantern uses his ring to emit a LIGHT BURST to find the opponent.

GENERAL (O.S.)

Weapon interesting yours.

Suddenly the right arm of Green Lantern is FIXED. He is placed on his knees thanks to the coup. So, the general becomes VISIBLE behind him, holding his arm.

GENERAL (CONT'D)

Maybe I want to test it a little.

THE FLASH (O.S.)

Hey!

General turns back and sees Flash and J'onn holding bottles of DRINKS from the party, but with small pieces of TISSUE in the bottle. He doesn't understand at first what to come.

J'ONN

Now!

Flash and J'onn throw four bottles toward the General. Confident, he drops Green Lantern to devote to the other two. But before the bottles reach the target -

- J'onn use his LASER VISION that reaches the cloths making it catch FIRE and turn into Molotov cocktails! -- This time, the general is surprised.

Inescapably, he just gets the attack -- WOOSH! -- The general is IN FLAMES on his entire body. He struggles trying to put out the fire, but in vain.

THE FLASH

Hope you sure about this, J'onn.

J'ONN

Just watch.

Among cries and agitations of suffering, General seeks a way to end his pain. The other heroes also watch the scene.

However, the general begins to CHANGE HIS SHAPE -- he is TURNING IN OTHERWISE.

(CONTINUED)

Superman and Wonder Woman recovering from the attack and the general look on fire. But now he does not look more like a human.

WONDER WOMAN

Great Hera!

The military is still struggling and eventually arriving at the banquet table. His body begins to present PALLOR and CLAWS. So, as a desperate act, he jumps a great distance from the ground and quickly TURNING his body extinguishing the flames.

He falls to his knees, still exhaling smoke throughout his body, but not as an American general, but as a...

... WHITE MARTIAN ALPHA -- a hideous and frightening creature white skin and SPIKES that look like bones sticking out of his skin. He rises slowly facing the Justice League.

All the five stay speechless.

GREEN LANTERN

Ah... J'onnn?

J'ONN

Fight first. The answers come later.

Having only hatred in his eyes, the white Martian ADVANCES at incredible speed towards the League. But before we see the result we -- CUT TO --

EXT. HALL OF JUSTICE - NIGHT

People still around the building, curious about the situation. Steve Trevor approaches Wayne and Lois.

STEVE

Can I know what's going on? Why a army general shoot lasers from the eyes?

LOIS

We know as much as you, Steve. Maybe not even the League know they face.

WAYNE

It does not matter now, civilians are still at risk out here. We need --

(CONTINUED)

CRASH!! -- SUPERMAN AND THE WHITE MARTIAN CROSS ONE OF THE WINDOWS and pass above the three. They end up falling on top of a parked limousine.

White Martian tries to bite Superman but he holds his neck to stop him.

ALPHA MARTIAN

I always wanted to prove a
Kryptonian's brain.

THE SECURITY GUARDS aim their weapons at the monster.

SUPERMAN

No! Get away from here!

The Martian turns to the security guards and prepares to fire his lasers. But Superman think fast and use his own hands to cover the Martian's EYES -- so only his hands suffer the laser damage.

Then a EMERALD COLLAR surrounds the neck of the creature. Green Lantern cut off him of Superman. His hands are smoking.

IRIS,

It's in the middle of the chaos, but she's worried about someone else.

GREEN LANTERN,

Turns his energy collar in CHAINS involving the whole body of the White Martian.

GREEN LANTERN

Let's go to a place where have
fewer people.

Green Lantern begins to fly carrying the monster. However, he makes his own body more slender and RELEASES from the chains. By fall, the White Martian holds the Green Lantern's chain and pulls.

Green Lantern falls upon another luxury car while the Martian hits the ground. But this plumb moment, Wonder Woman holds him from behind and immobilize right there. J'onn appears in front of the Martian.

J'ONN

Hold him as you can. I'll try to
make him faint.

(CONTINUED)

WONDER WOMAN

Hurry!

J'onn move his arms to touch the head of the White Martian, but he acts first and kicks J'onn with his feet. Wonder Woman tries to stop him.

WONDER WOMAN (CONT'D)

J'onn!

The White Martian focuses and makes his SPIKES GROWN few centimeters, enough to reach the Wonder Woman. She released, with some cuts on her arms and abdomen. He concludes with a kick on her face.

Then he walks toward J'onn, who is about to rise.

ALPHA MARTIAN

You thought you would escape us, J'onn? You think you can be one of them? One of these... earthlings?

J'ONN

There was no way you get here. I myself ensure that --

WHAAM! -- An hard kick in J'onn does fall back on the ground.

ALPHA MARTIAN

The fate brought me here to finally extinguish your race from the face of the universe.

(approaches to J'onn)

Just as we did with your family.

The last words do J'onn get in all fury. The Martian Manhunter holds the Alpha around his waist and FLY there leading the enemy with him, through the walls of the Hall of Justice.

Flash and Steve help Wonder Woman to rise.

THE FLASH

My God, you are hurt!

WONDER WOMAN

I have suffered more than that. I am fine.

STEVE

You need to take care of this, Diana.

(CONTINUED)

WONDER WOMAN
I said I'm okay!

Superman arrives.

SUPERMAN
Everyone okay?

Flash nods.

STEVE
Does anyone know what's going on
here?

Steve hopes the answer, but they also can not imagine.
Suddenly, Superman STOPS. He felt something with his SUPER
HEARING, but we do not know, until --

SUPERMAN
Damn it...
(to the others)
... GET DOWN!

J'ONN AND WHITE MARTIAN RETURN FLYING UNCONTROLLED!

All they abase themselves leaving the two Martians pass
above them, barely. They continue their career bouncing off
the GROUND.

Flash looks forward and sees IRIS behind one of the cars on
the route of Martians.

THE FLASH
NO!

And in lightning speed, Flash RUNS toward his girl.

The two Martians COLLIDE IN THE SIDE OF A SUV and push it
toward Iris. IN THIS MOMENT -

- WE ENTER IN SLOW MOTION -- the car is about to crush the
poor girl, but Flash appears at her side at high speed and
can catch her before.

When they leaves the path of the car -- WE BACK TO NORMAL
SPEED. The Martians capsize with the car along for a few
meters.

THE FLASH (CONT'D)
What are you doing here? You should
have gone!

(CONTINUED)

IRIS

I couldn't! I Was worried about you.

THE FLASH

I'll put you in a safe place.

Flash takes Iris in his arms and runs away.

J'ONN,

He is lying down on the grass. A little dazed thanks to fall. Suddenly, the Alpha jumps over him.

ALPHA MARTIAN

I'm not easy to die, J'onnn, unlike your people!

White Martian places his hands on the head of J'onnn and PENETRATES HIS CLAWS slowly under his skin.

SUDDENLY -- BRDDDDDT! -- GREEN PLASMA SHOTS HIT THE CREATURE'S BACK and remove from above J'onnn. He looks back and sees Green Lantern with a ENERGY M-134 MINIGUN alongside Wonder Woman.

ALPHA MARTIAN (CONT'D)

Come on! I can kill you all at once!

White Martian stands up, ready to attack. But he doesn't realize SUPERMAN down over and -- BLAAM! HITS A PUNCH IN HIS FACE AGAINST GROUND.

The Man of Steel is on top of the enemy.

SUPERMAN

Lantern! Wonder Woman!

Green Lantern disposes of his gun, then fires chains again that involves the whole Alpha's body, including the eyes, leaving him stuck in the ground.

Wonder Woman and Superman remain on him to leave him with the least possible movement.

SUPERMAN (CONT'D)

Whatever you want to do, J'onnn, is your chance!

Even tired and injured, J'onnn up to the job. He goes to the White Martian, who are trying to free himself all the time.

(CONTINUED)

J'ONN

Hang on, I'll need a few seconds.

J'onn touches the Alpha's skull with both hands. He focuses and seconds later -- J'onn feel a sharp pain in his mind.

WONDER WOMAN

J'onn...

J'ONN

I... can...

Even the White Martian suffers with the telepathy. They scream in pain, but the Martian Manhunter continues to follow the plan.

Then, a sudden way -- White Martian finally STOPS moving. J'onn managed.

A beat.

When J'onn removes his hands from creature, he also falls to the ground, exhausted. Superman and Wonder Woman move to their friend, worried. Green Lantern approaches together.

GREEN LANTERN

What happened? We did it?

They are awaiting J'onn response.

J'ONN

I'm fine... I just need a rest.

SUPERMAN

I think all of us.

THEN WE SLOWLY RISE UP

As we have a larger view of the area, noticed the damage done by the battle. Flash arrives soon after and joins the others.

INT. WHITE MARTIAN'S LAIR, SEWERS - NIGHT

We focus on the metal door, and only the door in screen.

We heard a move on the other side, trying to open the jammed door. And when finally opens -- Protex enters the site.

A MARTIAN SCIENTIST receive his visit. Both in their natural white-alien form.

(CONTINUED)

MARTIAN SCIENTIST

Lord Protex, I thought that our meeting would be a little farther.

PROTEX

I knew the hiding place was almost compromised.

The two begin to walk the room. We do not see many details yet because only focus on them.

MARTIAN SCIENTIST

Ah yes, the green Martian came close to finding us, but we can delay him to we take everything to another place.

PROTEX

Great. Now we no longer have time to unforeseen events, doctor. The signal has been sent and they soon arrive.

MARTIAN SCIENTIST

And about the Earth's guardians? They will fight. Try to resist.

PROTEX

And they will fail. No matter how much power they have, we have the element of surprise.

WIDEN TO REVEAL:

A WHITE MARTIAN COMMUNITY. Talking, walking and working in various HUMAN BODIES in surgery tables -- removing their BRAINS and feeding them.

INT. HALL OF JUSTICE - NIGHT

The Alpha Martian is in a cage -- unconscious -- created by Green Lantern, in addition to being chained neck to dust, with chains attached to the ground. Impossible to escape.

The Justice League, including Bruce Wayne, are watching the creature. Aquaman arrives in the hall soon after.

AQUAMAN

I came as fast as I could. What would be so urgent to --
(notes the Alpha)
What is this thing?

(CONTINUED)

THE FLASH

He almost killed us a few hours ago.

WAYNE

I believe that J'onnn has the right answers.

All them turn to J'onnn.

SUPERMAN

Do you know him?

J'ONNN

They are Martians, like me, but of another specie. We call them White Martians. They are almost parasitic. This one is an Alpha.

GREEN LANTERN

Alpha?

J'ONNN

He's a specific type made for battle. Your genetics is modified so that he is like a... tank.

AQUAMAN

Why he attacked?

J'ONNN

I don't know. Perhaps our psychic connection has crossed paths at some point in the party.

Laughter from White Martian. They turn and notice that he woke up.

ALPHA MARTIAN

You are more naive than I thought.

GREEN LANTERN

No one told you to speak yet, asshole.

ALPHA MARTIAN

I could go unnoticed by all you, as I was ordained, but I didn't.

WONDER WOMAN

Why? Why to risk so much?

(CONTINUED)

ALPHA MARTIAN

When I saw J'onn in the party I
could not control myself, wanted to
kill him at any cost.

THE FLASH

And you ended up trapped in a cage.
Great plan.

Alpha returns the Flash's sarcasm with a penetrating gaze.
He did not like it one bit.

WAYNE

We are forgetting an important
detail.

The focus change to Bruce.

WAYNE (CONT'D)

From what we know, he was disguised
as a general when he acted. This
means that he can morphs as
J'onn...

(looks the League)

... in anyone. Infiltrate anywhere.

THE FLASH

Hey, calm down! Let's not be hasty.

Wonder Woman clenching her fists to prevent. The ring of the
Green Lantern begins to shine like will attack, but Superman
takes a step forward.

SUPERMAN

Enough! We've had enough fighting
for today, do not you think?

GREEN LANTERN

I don't know, ask for one of them
if they are one of those white
things.

AQUAMAN

Are you suspicious of me, Hal
Jordan?

GREEN LANTERN

Tell me you. Do you have any secret
that it would be important to us?

The tension between the heroes increases. A fight between
them can occur at any time.

(CONTINUED)

WONDER WOMAN

Know that I will not be kind only
to have familiar faces.

J'onn interferes:

J'ONN

There is only one White Martian
present in this room right now.

SUPERMAN

Are you sure?

J'ONN

If had more of them, they would
have attacked us. Believe me, I
know how they think.

SUPERMAN

I hope this calms things here.

Wonder Woman low her fists. Green Lantern and Aquaman
subside. But Wayne is still suspicious.

ALPHA MARTIAN (O.S.)

You look like children arguing.

They return to face the prisoner Martian.

WONDER WOMAN

Your voice is starting to annoy me,
Martian.

ALPHA MARTIAN

Enter here and maybe we can discuss
this further. Without this chains,
of course.

Wonder Woman try to go there, but J'onn prevents.

J'ONN

Don't let him play with your mind.

ALPHA MARTIAN

You blocked my psychic connection.
Congratulations, J'onn. I imagine
you've talked about our
relationship to them.

J'ONN

I said enough. You did not come
alone to the earth, there are more
of you here.

(CONTINUED)

ALPHA MARTIAN

Yes, there is. But not enough to make all you kneel.

SUPERMAN

You're saying that there are more White Martians infiltrators?

ALPHA MARTIAN

You are learning at last.

AQUAMAN

What your people want in this world?

ALPHA MARTIAN

What we want with all that we visited: conquer. Your race is one of the most populated, which means it's more food for us.

THE FLASH

Food?

J'ONN

They absorb all the nutrients from the brain to improve mental faculty. Now tell where others are infiltrated.

ALPHA MARTIAN

I do not know, I just received the order.

GREEN LANTERN

Bullshit.

Green Lantern creates a BRASS KNUCKLES in his hand.

GREEN LANTERN (CONT'D)

I can make him talk.

J'ONN

No. He will not talk, we will only waste time.

ALPHA MARTIAN

Apparently not forgotten us, J'onn.

J'ONN

Never.

(CONTINUED)

SUPERMAN

How did you come to Earth?

ALPHA MARTIAN

An accident... an miraculous accident. If you want to know the whole story, I have to tell a little more about Mars. Or that J'onn has told?

THE FLASH

Told what?

All eyes back to J'onn again, serious, tense. He thinks for a moment before speaking.

J'ONN

White Martians enslaved my people for years, and gradually, we were dying at their hands while sending their soldiers to other worlds to do the same.

ALPHA MARTIAN

You're going well.

J'ONN

But there was a day I and a group of rebels try to end this once and for all. We blow up ships, bases... all for ever to visit another planet, but... it was too late.

(a beat)

What's left of our race was already dead. I was the only one who managed to escape death... and I ended up here.

THE FLASH

My God...

WONDER WOMAN

(to Alpha)

How do you live knowing that your people has decimated an entire race?

ALPHA MARTIAN

It's easy when you're the predator.

SUPERMAN

There is still a part of history. If J'onn made you never leave the

(MORE)

(CONTINUED)

SUPERMAN (cont'd)
planet, how you and the others got
here?

Green Lantern creates an energy FLAME-THROWER and points to
the White Martian.

GREEN LANTERN
No lies.

ALPHA MARTIAN
One day a strange spacecraft
arrived at Mars. We thought it
would be one of our groups, but
they were not. The bastards
attacked and made us prisoners.
They said they would take us to...
Apokolips.

WAYNE
And why not arrived?

ALPHA MARTIAN
We are smarter, of course. We were
able to master the ship, but with a
bit of a struggle. The ship was
damaged and wandered aimlessly
through space, until reached a
natural satellite... your Moon.

AQUAMAN
Still need a ship to get on Earth.

ALPHA MARTIAN
Luckily your astronauts were on
assignment at the time. One of them
gave us a lift.

THE FLASH
This makes no sense... if it were
really so many White Martians here,
do not depend on the astronauts.

ALPHA MARTIAN
Our leader was to Earth formed an
alliance with a group of
earthlings. They were called Locus.

The League reacts.

ALPHA MARTIAN (CONT'D)
The other Martians fixed the
teleport system of the fallen ship
(MORE)

(CONTINUED)

ALPHA MARTIAN (CONT'D) (cont'd)
and we were gradually invading your
planet.

SUPERMAN
You've worked with those terrorists
all the time.

ALPHA MARTIAN
We help them with our advanced
knowledge. And they assured us
discretion. We observed you over
the years... in silence. Just
watching and learning.

GREEN LANTERN
Now you have given me more desire
to pummel you without stopping.

J'ONN
We will find your army wherever
they hide.

ALPHA MARTIAN
No, J'onnn, you do not understand.
Nobody understood. Our real army is
yet to come.

WAYNE
(realizes)
The satellite.

All they turns to Wayne, confused.

WAYNE (CONT'D)
That's why they wanted my satellite
that night.

THE FLASH
What? What satellite?

WAYNE
They gave the Earth's location to
the others.

The Alpha just smiles.

SUPERMAN
Bruce, can send the signal to
another direction? Make them follow
the wrong track.

(CONTINUED)

WAYNE

I do not know. It depends on the time we have.

ALPHA MARTIAN

Do you think we are stupid? You think I would tell my "evil plan" if isn't in progress?

AQUAMAN

In progress?

ALPHA MARTIAN

All of you -- your people are dead! And will just know that when we --

Green Lantern punches the Martian face with a energy fist and make him back to sleep.

WONDER WOMAN

Thank you.

GREEN LANTERN

Does anyone have any idea what we will do? If I heard right, we're on the verge of an alien invasion.

THE FLASH

We need to warn to... everyone! The military, governments, all need to prepare.

WAYNE

Wait, Flash. How will we know if we're warning the right people?

THE FLASH

But J'onn found this guy, maybe he can...

J'ONN

I tried, Flash, but they managed to hide their psychic network. To find them it would take perhaps days to concentrate.

AQUAMAN

And we do not have all this time.

GREEN LANTERN

Translation: we're screwed! We do not know who to trust.

(CONTINUED)

THE FLASH

And now?
(a beat)
Superman?

Flash expects a response that returns his hope, but even Superman can answer.

EXT. THE DAILY PLANET - DAY

Establishing. The huge globe spinning on top of the building.

INT. THE DAILY PLANET - DAY

The large office coffee room. Lois watching TV what happened in the Hall of Justice last night.

ON SCREEN: the reporter is in front of the Justice League headquarters.

TV REPORTER

-- the Informations about the attack on the Justice League's headquarters are still vague. The hero known as Green Lantern gave us a statement this morning.

The image changes to an interview with the Green Lantern in the same place.

GREEN LANTERN

We are still investigating the case. We're not sure of anything yet, but soon we will bring more information.

Then Green Lantern takes flight leaving the reporters crazy.

JIMMY OLSEN comes to Lois with coffee cups.

JIMMY

Gosh, I wanted to be a friend of Green Lantern. Have you seen the models with whom he posed for the cover of that magazine?

LOIS

I thought you were a Superman fan.

JIMMY

But I'm still... I just think it's good to have more of a super-friend.

(CONTINUED)

Lois is thoughtful.

JIMMY (CONT'D)

You were there, wasn't it? At the time attack.

LOIS

Yes, I was. And no, not kissed Superman.

JIMMY

Actually I wanted to know if you saw the madman who attacked. Only someone outside himself attack the most powerful heroes of the planet.

LOIS

Honestly... I'm not sure what I saw.

EXT. S.T.A.R. LABS - DAY

A scientific high-tech facility in the center of Metropolis.

INT. HAMILTON'S OFFICE, S.T.A.R. LABS - DAY

PROFESSOR EMIL HAMILTON -- a renowned scientist -- works distracted on his laptop. Suddenly his ASSISTANT -- JASON -- enters the room a little euphoric.

JASON

Professor Hamilton...

HAMILTON

(facing the laptop)

I'm sorry, Jason, but not now. I am busy.

JASON

But, sir... we have a big emergency.

Hamilton stopped what he was doing and stares at the boy. He notes by his face that something is wrong. Very wrong.

INT. THE CORTEX, S.T.A.R. LABS - MOMENTS LATER

A HI-TECH LABORATORY -- nickname "The Cortex" -- ADVANCED SCIENTIFIC EQUIPMENT and FLAT SCREEN DISPLAYS with EIGHT TECHNICIANS working -- enter the room --

Hamilton and Jason. The professor analyzes a TABLET. His face conveys amazement and concern.

(CONTINUED)

HAMILTON

Are you sure about this?

JASON

I made the check twice, sir. It's real.

Hamilton takes a step forward.

HAMILTON

Attention. I want images of each available satellite from S.T.A.R. Labs in the main screen, now.

The technicians type. Seconds later, we see a graphical representation of a huge projectile approaching the Earth quickly in the big screen.

S.T.A.R. LABS TECH

As our satellites did not detect this meteor before?

HAMILTON

Because this is not a meteor, son. Its can not change the proper course.

JASON

Since I spotted, I watched it closely. It is decreasing its course as it approaches.

Hamilton is silent for a moment, fearing the worst.

JASON (CONT'D)

Do not you think that...

HAMILTON

At the moment I do not know what think, Jason.

(a beat)

Contact the Secretary of Defense.

EXT. BARRY AND IRIS ALLEN'S HOUSE - DAY

Establishing shot. We heard the voice of Barry in PRE-LAP:

BARRY (V.O.)

Please Iris, listen to me.

INT. BARRY AND IRIS ALLEN'S HOUSE - DAY

Barry argues with Iris in the MAIN ROOM.

IRIS
You want me out of the city? It is?

BARRY
Just for a few days, at least until the League find out what's going on.

IRIS
Look, if it was because of what happened that night, I promise to stay away this time.

Barry approaches.

BARRY
We have a very bad feeling something that is about to happen, Iris. Please.

Iris sees that Barry is concerned. She can not deny.

IRIS
This is what gives dating a superhero, right?

She gives a sad smile, but understanding. Barry strongly embraces.

BARRY
Thank you.

EXT. SKIES OVER FOREST - DAY

Green Lantern and Wonder Woman go flying by us towards the Locus facility we saw earlier. Meanwhile, we hear:

GREEN LANTERN (V.O.)
The ring has a full scan. We did not find anything.

INT. LOCUS FACILITY - DAY

Superman, J'onn, Wonder Woman and Green Lantern are gathered.

WONDER WOMAN
We searched every centimeter of the area. No sign of the white Martians.

(CONTINUED)

SUPERMAN

Not here too. Hal, use the ring to search here. Maybe it'll find something we have not seen.

GREEN LANTERN

Ring, make check. Full analysis of the current area.

RING

Scanning.

The ring of the Green Lantern generates a TRACKING NETWORK.

The light beam passes through each centimeter of the room, making a 360 degree in the area. And when it finishes the analysis, the ring emits a warning:

RING (CONT'D)

Passage found 18 meters away.

GREEN LANTERN

Guide us.

The ring create a TRAIL to the passage found.

INT. UNDERGROUND LAB, LOCUS FACILITY - DAY

Superman opens to force the laboratory entrance door, the same we saw Protex enter. They descend into.

GREEN LANTERN

So it was here where the Locus brought their visitors.

J'onn note that all those equipment and weapons are abandoned for a long time.

J'ONN

This is Martian technology. Perhaps the white Martians no longer depend on the Locus now.

WONDER WOMAN

We arrived late. Whatever they were planning, they are not using this place.

SUPERMAN

They still need a hideout. J'onn even said that they are sensitive to sunlight, so they are still waiting for the right time to act.

(CONTINUED)

WONDER WOMAN

Even if we were an army, maybe we never would find. Not so early.

J'onn is thoughtful, something he missed. So he has an epiphany on the subject:

J'ONN

The sewers.

SUPERMAN

What?

J'ONN

Lantern, when we investigate the sewers that night, we noticed that there was at least one group there. Maybe...

GREEN LANTERN

Maybe it's where the bastards settled now. Right under us.

WONDER WOMAN

I do not understand... what are you talking about?

J'ONN

We explain all the way. But we have a good start to begin the search.

EXT. BATCAVE - DAY

Wayne is alone, in the uniform of Batman but without his hood, investigating something on his computer.

Suddenly, a warning on another monitor. Wayne looks unimportant, but when he read the message, it really worries him.

ON MONITOR: *"Satellite Alert Wayne Tech - unidentified object approaching."*

It was that Wayne feared to read.

EXT. SPACE - DAY

In the distance, Earth. Suddenly: A BURNING COMET BLASTS TOWARD IT! Hitting the atmosphere, the comet breaks into SIX PIECES and goes on different paths.

INT. THE CORTEX, S.T.A.R. LABS - DAY

The technician sees the event on the computer.

S.T.A.R. LABS TECH
Professor, the comet split itself!

Hamilton, who was looking on his own computer, back to the main monitor of the room.

HAMILTON
Show me.

ON MAIN MONITOR: what once seemed to be just a huge comet, are now SIX PARTS heading towards Earth.

HAMILTON (CONT'D)
There was confirmation of any collision object?

S.T.A.R. LABS TECH
No sir.

HAMILTON
Find out where its will fall.

The technicians work hard. Moments later:

S.T.A.R. LABS TECH
One of them looks like it will reach somewhere in North America. Other...
(check the monitor)
... perhaps in Western Europe. The third, in the African region. The fourth...

HAMILTON
Oceania...?

S.T.A.R. LABS TECH
Possibly, doctor.

Hamilton thinks a moment. The reality seems to be more terrible than it seems.

HAMILTON
Six meteors... six continents...

EXT. LOCUS FACILITY - DAY

The three heroes who were investigating the facility out of the installation now. At this time, the communicator of Superman is triggered.

SUPERMAN

Batman?

WAYNE (V.O.)

Where the hell are you?

SUPERMAN

At the Locus facility, looking for clues about the Martians. But we not --

WAYNE (V.O.)

Forget. We have a problem. Or rather... six problems.

Superman looks at the others... they also heard and imagine what it is.

EXT. MUMBAI RIVER - SUNSET

TWO FISHERMEN try to get their food by the river.

LEGEND: "MUMBAI - INDIA"

Suddenly -- A FIREBALL IN HEAVEN draws the attention of the two. One of them points up, the other looks after.

EXT. SKY - SUNSET

We see that the fireball is not a meteor, but a ALIEN STRUCTURE! Very similar to a ship, but BIGGER and robust.

As it gets closer to the ground -- TURBINES IN ITS BASE are activated to reduce the impact. Its speed decays slowly, but still a destructive force.

EXT. MUMBAI FOREST - CONTINUOUS

The ship already seems to be slower. The forest beneath it begins to SHAKE. The ship is coming closer until finally -

- KAA-BOOM!! -- The alien spacecraft lands on forest GENERATING A CLOUD OF DUST AND DEBRIS.

The SHOCK WAVE passes throughout the forest making the leaves sway wildly and amazing all birds present there.

A beat.

(CONTINUED)

The ship didn't outline any reaction after landing. So when the dust is almost ceased -- we heard a MACHINERY SOUND coming there.

Then, THREE TURBINES in cylindrical begin to form at the top of the ship thanks to that technology with some SLOTS surrounding each cylinder.

At the end of the process, we see that it resembles three massive chimneys. For a moment, we thought the surprises were over, but...

... all the slots begin to SHINE intensely.

It looks like a big gust will leave, but seconds later - we see that is a BLACK SMOKE out gradually by the three chimney.

Gradually it will reach the skies and all sunlight that bathed forest begins to disappear thanks to alien cloud.

EXT. SYDNEY STREETS, AUSTRALIA - SUNSET

All the people in the street stop what they were doing and watch ANOTHER ALIEN SHIP crossing the sky in flames, falling toward the city.

LEGEND: "SYDNEY - AUSTRALIA"

Some react with panic, others nervously, and others with puzzlement.

EXT. SYDNEY'S BAY - SUNSET

The alien ship LANDS IN WATER and generates intense WILD WAVES that turns boats there next.

After ascending through, come the lights and finally -- the SMOKE. And all the sunny landscape of Sydney begins to disappear gradually.

EXT. ARCTIC OCEAN - DAY

A FISHING BOAT is trapped in a glacier. Aquaman is there and uses his strength to free it. The CREW watch him on the edge of the boat.

LEGEND: "SOMEWHERE IN THE ARCTIC OCEAN"

Aquaman pushes the boat. Gradually, it will be releasing the ice. With a little more effort, he can he can ward off the boat completely.

(CONTINUED)

The crew shout of joy to Aquaman thanking him in a foreign language. The hero just nods as suddenly gratitude. Then - A NOISE IN THE SKY. The fishermen happy expression changes after seeing...

... The ALIEN SHIP CROSSING THE ARCTIC SKIES! -- Aquaman can hardly believe what he's seeing.

EXT. OSLO, NORWAY - DAY

AN AERIAL VIEW

The fourth alien ship is already in doing its work in Europe. The black cloud is already taking the skies.

LEGEND: "NORWAY"

EXT. JOHANNESBURG, SOUTH AFRICA - DAY

In South Africa, the same situation as the other locations. The ship is now releasing its black smoke in the sky. Citizens desperate to run the opposite side of it.

LEGEND: "SOUTH AFRICA"

INT. THE DAILY PLANET - DAY

The routine continues quietly in the room. Suddenly: everything starts SHAKE -- windows are on the verge of leaving, several objects on the tables fall to the ground, Jimmy holds firm its stack of files that carried.

JIMMY
Earthquake?!

Then -- a FLASH from sky. The last alien ship is LANDING ON METROPOLIS!

All newspaper employees are appalled by the sight of that thing. Then -- BOOM! -- they heard the landing of the ship in O.S. in downtown of Metropolis.

EXT. SKY - DAY

Superman, Wonder Woman, Martian Manhunter and Green Lantern fly at high speed.

But along the way, J'onn stops flying after notice something beyond the camera that draws enough attention. The others also stop.

(CONTINUED)

GREEN LANTERN

J'onn?

J'ONN

They already started.

The other three face the horizon and sees the BLACK CLOUD at distance slowly spreading. It's like a stain dirty in blue sky.

WONDER WOMAN

Great Hera.

SUPERMAN

What they are doing?

J'ONN

It is the first step. They use the machine to generate this black cloud and prevent any sunlight shine on the Earth and so can walk freely through it.

SUPERMAN

And after?

J'ONN

They enslave.

Then the communicator is activated again.

SUPERMAN

We're listening.

WAYNE (V.O.)

The six machines were divided. We have one on every continent. And one of it is in Metropolis.

SUPERMAN

I'm going to Metropolis. Give the location of the other machines to the others.

When communication ends -- *SWOOSH!* -- Superman speeds there
BREAKING SOUND BARRIER.

GREEN LANTERN

(to the ring)

Okay, Batman, tell us.

INT. BATCAVE - INTERCUT

Wayne is with a WORLD MAP graph and SIX POINTS different flashing on six different continents. He speaks through his headset.

WAYNE

One of it is in Europe. Oslo,
Norway.

WONDER WOMAN

I get that.

The Amazon takes flight toward her destination.

WAYNE

There is another in Sydney.

J'ONN

I'm going there.

Now is the turn of J'onnn fly away.

GREEN LANTERN

What's left for me?

WAYNE

South Africa. Aquaman is already in
the Arctic.

Green Lantern just nods and speeds away.

EXT. SPACE - DAY

THE EARTH -- a full view of the blue planet before us. But this time, it does not look so blue.

SIX BLACK POINTS are growing over every continent. They grow in a manner that will fuse into a single mass.

INT. BARRY AND IRIS ALLEN'S HOUSE - DAY

Barry, now alone at home, notice that the sky is becoming increasingly DARK.

BARRY

(to communicator)

Batman, are you listening?

WAYNE (V.O.)

Here, Barry.

(CONTINUED)

BARRY

I hope that the League is aware of that black cloud approaching. There isn't another bizarre giant island, right?

WAYNE (V.O.)

Superman is already taking care of it. I need you to go to Mumbai, India.

BARRY

What?

WAYNE (V.O.)

You'll understand when you get there. Be quick.

He just nods.

EXT. PENTAGON, WASHINGTON D.C. - DAY

Establishing. The black cloud now covers most of Washington.

INT. SITUATION ROOM, PENTAGON - DAY

The SECRETARY OF DEFENSE sits with the Joint Chiefs, White House Chief of Staff, the Directors of the NASA, C.I.A., etc.

NASA DIRECTOR

We calculate. In less than 24 hours all this black mass of clouds will cover the planet.

SECRETARY OF DEFENSE

That fast?

NASA DIRECTOR

It is not happening only here in America, Mr. Secretary, but across the glob.

SECRETARY OF DEFENSE

We know something more of this situation?

CIA Director looks a folder.

CIA DIRECTOR

According to professor Hamilton data, the cloud does not seem to offer any infectious danger.

(CONTINUED)

SECRETARY OF DEFENSE

We are at war with something we do not know, gentlemen.

VOICE (O.S.)

I have a hunch, sir.

All turn to a young PENTAGON OFFICIAL in the corner.

SECRETARY OF DEFENSE

You? And what would be, young man?

Suddenly -- the official begins to TURN ON A WHITE MARTIAN!

OFFICIAL

All your race will be subdued and there is nothing you can do.

The SECURITY GUARDS try to attack the creature, but he is faster and uses his LASER VISION. Killing them instantly.

INT. VARIOUS LOCATIONS OF PENTAGON - CONTINUOUS

IN A REUNION ROOM, one of the local members also turns out to be a white martian attacks and others.

IN A BRIEFING ROOM, several ANALYSTS run for their lives after a white Martian attack the site.

EXT. TARMAC, US. AIRFORCE BASE - DAY

Steve Trevor walks accompanied by other PILOTS toward their F-22 RAPTORS. All ready for battle. There around we also noticed a dense moving more troops at the base.

PILOT

Hey, Steve! We should not expect the Justice League appear?

STEVE

We have no time for this.

PILOT

This is... crazy!

STEVE

I know. But until the Justice League does not appear, we are the only line of defense of the country.

Before they arrive in their jets -- PLASMA SHOTS EXPLODE ONE F-22! -- The shock wave pushes back the pilots. They fall to the ground stunned.

(CONTINUED)

CLOSE ON STEVE, lying on the ground with a sharp BUZZ in his ears due to explosion. He looks around and sees his friends also fallen, but recovering. Then in the distance...

... WHITE MARTIANS -- a small group of them -- attacking the soldiers present there. OTHER jet is destroyed and another. It's happening a real massacre.

Steve uses his strength to get up and retreat from that place.

STEVE (CONT'D)

Come back! We need to retreat!

Steve helps some of his pilot friends and tries to run away while the Martians attack.

EXT. MILITARY BASE - DAY

HUNDRED SOLDIERS mobilize to enter the war. The SERGEANT is leading the men.

SERGEANT

Take all necessary heavy equipment.
That thing can not stand.

Then -- *BOOM!* -- A TANK SHOOTING. Some of the soldiers saw up and face a tank from the base ATTACKING against them.

SERGEANT (CONT'D)

What hell...?!

From back of the tank spread ANOTHER WHITE MARTIAN GROUP using their lasers against the soldiers.

INT. TANK - DAY

Apparently, there are only a human tank pilot controlling the machine. But he MORPHS on a White Martian, revealing his true face.

MARTIAN TANK PILOT

(in Martian; subtitled)

Remember: the priority is to neutralize them, but those who persist, kill.

INT. WHITE MARTIAN'S LAIR, SEWERS - DAY

Protex watch all the progress of his army through holographic screens. A real success.

PROTEX

That the acquisition begins.

EXT. DOWNTOWN OF METROPOLIS - DAY

The COPS fire constantly against the huge Martian machine. They only stop when the bullets end up, but there is not a scratch on the ship.

Suddenly, Superman lands on the roof of one of the police cars. The cops once again have a little hope.

COP

Superman!

SUPERMAN

I need you to help evacuate the city, now!

A sound of HYDRAULIC DOOR activating draws attention. Eyes turn to the alien ship, where we see a RAMP down slowly.

COP

I do not know if we'll have time...

SUPERMAN

I'll give as much time as I can.
Go!

Without questioning, the cops run away from there. Superman is waiting for the enemy.

With half the ramp already down, Superman sees only DARKNESS inside. However, there in flash of TWO RED EYES. The ship is not empty.

EXT. GLACIER TOP, ARCTIC CIRCLE - DAY

Aquaman watches at a safe distance the Martian ship. The ramp it is already down. He leans to look better.

AQUAMAN'S POV

A WHITE MARTIAN SQUADRON comes from inside the ship led by FLUXUS -- the most powerful among them.

BACK TO SCENE

Aquaman activates the communicator in his ear.

(CONTINUED)

AQUAMAN

Batman, it's Aquaman. I'm watching one of the alien machines closely.

WAYNE (V.O.)

What are you seeing?

AQUAMAN

These things are not just machines, but also transport.

WAYNE (V.O.)

What?

AQUAMAN

There's a whole squadron coming out of the thing.

WAYNE (V.O.)

Wait in your position until I call for backup.

AQUAMAN

Sorry but we have no time enough.

Aquaman gets up and picks up his trident, ready for battle.

WAYNE (V.O.)

Aquaman, you're in the minority. Do not do anything stupid!

AQUAMAN

Stupid would see these creatures spread throughout the world without doing anything.

He TURN OFF his communicator and go to battle.

INT. BATCAVE - DAY

Wayne tries to contact Aquaman, but without success.

WAYNE

Aquaman, answer.

(a beat)

Damn it!

He punches his desk angrily.

WAYNE (CONT'D)

Diana, are you there?

(CONTINUED)

WONDER WOMAN (V.O.)

Yes, I am.

WAYNE

Listen, Arthur discovered that these machines are manned.

EXT. OSLO, NORWAY - DAY

Wonder Woman hovers a few meters above the great alien machine.

WAYNE (V.O.)

I repeat, there are white Martians on board.

At this time, Diana sees the white Martians squad leaving the ship.

EXT. JOHANNESBURG, SOUTH AFRICA - DAY

CHAOS throughout the city. Local army tries to remove people safe, but they are too frightened to follow in order.

Green Lantern goes above us carrying dozens of civilians through a ENERGY PLATFORM.

He stops in the air and makes the platform down to the street. From there, he turns its into a RAMP to help people descending.

GREEN LANTERN

Go, go!

Then he hears -- *KA-BLAM!* -- Green Lantern looks back toward the machine and see that the ramp it opened completely.

GREEN LANTERN (CONT'D)

(whispers)

What now...?

EXT. HARBOR, SYDNEY - NIGHT

Martian Manhunter helps the police take civilians around there.

J'ONN

Go as far as you can here!

SPLASH! -- Something emerged from the bay water. When J'onnn turns to know what it is, he faces with...

... ARMEK -- leader of the Martian squad in Sydney -- he and J'onnn face each other directly.

(CONTINUED)

ARMEK

Well, well... a green right here.
This will be interesting.

EXT. MUMBAI FOREST - NIGHT

WE FOLLOW A RED BLUR -- Flash -- running through the jungle of Mumbai, through various types of obstacles. After a moment of the race, he finally arrives where he wanted...

... THE PLACE OF MARTIAN SHIP. Flash watches the distance, but there is another Martian squad led by ZUM.

THE FLASH

Great... an army.

EXT. CLINTON BRIDGE, METROPOLIS - DAY

A long TRAFFIC JAM fills the Metropolis Bridge. People scream, curse, despair in their cars.

Soldiers and police try to contain the crowd, but it is almost impossible. Suddenly -- a explosion in the city center happens. A battle is taking place there.

EXT. DOWNTOWN OF METROPOLIS - DAY

Superman fighting ZUSH -- leader of that ship -- through the streets of Metropolis.

They exchange punches against each other, fighting on equal terms. Then both collide into a car. Superman holding the creature's neck.

Then the Man of Steel punches the Martian ribs, having a chance to lift him up above his head and throw him against the front of a shop.

But Superman is hit in the back by plasma shots from weapons of child soldiers. He relies on the car. The shot caused him damage.

The two Martians soldiers fire again. Superman remove the car door and uses it as SHIELD, but it's severely damaged by plasma, but the door resists until Superman approaching the shooters and...

... CRUSH them with the car door and then with his own hands. Superman breathe a little and look at the streets -- the Martian squad are spreading around town.

Superman jumps to get to the army, but at the same time he does it -- Zush HOLDS HIS ANKLE AND PULL BACK AGAINST THE ASPHALT!

(CONTINUED)

The Man of Steel is almost buried in the street. When he tries to rise -- Zush starts TO STEP ON HIS CHEST several times in a row.

SUPERMAN'S POV

Zush still crushing the hero with his foot. So when one of his movements COVERS ALL SCREEN we -

CUT TO:

EXT. ARCTIC CIRCLE - DAY

Aquaman reflects plasma shots with his trident, after advancing toward the enemy. Without much difficulty, the hero disarms some Martians and can knock them down.

However, Aquaman is surprised by LASERS ON HIS BACK -- he falls to his knees, leaning on his trident. He turns back and sees Fluxus. Eyes burning.

AQUAMAN

Someone who attacks his opponent in the back not worthy to win a battle.

FLUXUS

And you think you're worthy to beat me?

AQUAMAN

Let's find out.

Aquaman ADVANCES with his fury toward the Martian. Fluxus begin to energize his eyes and when he fires - WE CUT TO -

EXT. OSLO, NORWAY - DAY

Wonder Woman defends the plasma shots with her BRACELETS. Then she runs over to a broken car, kicks the vehicle and flips the car over and over on its side, crushing a few MARTIAN SOLDIERS.

The Amazon feels something behind her. When turning, she blocks the enemy's LASER coming -- PRIMAID -- with her bracelets, a pure reflex action. The burst of energy push heroin back through the street.

When the laser ceases and she recovers from the attack, Diana sees Primaid in front, ready to kill her.

EXT. SYDNEY STREETS, AUSTRALIA - NIGHT

The citizens of Sydney desperate run away as they are targeted by bursts of plasma from the Martians.

Suddenly, J'onn appears INTANGIBLE behind them and THROUGH HIS ARMS IN TWO MARTIANS BODY -- they convulse and then pass out.

J'onn moves to the other. They shoot, but the gusts CROSSING without causing damage. When he gets close to the enemy -

- J'onn turns TANGIBLE and punches the aliens with his own hands in an amazing skill. J'onn gives a leap to three other White Martians and falls upon them, attacking them without mercy.

Two fall. When J'onn plans to attack the third, he SCREAMS in pain and fell to his knees on the floor. Something strikes his mind. When J'onn turns to find the enemy...

... WHAAM! -- Armek kicks J'onn in surprise and hurls until a TRUCK. When J'onn reaches the vehicle, it flips aside.

ARMEK

Do not expect to get rid of me that easy.

Armek quietly walks to the Martian Manhunter, confident of his victory. J'onn begins to rise behind the fallen truck he rip out one of the vehicle TIRES and hurls against Armek.

Armek uses only the laser vision on the tire to depart it in two parts. But that was just a distraction -- J'onn is FEW CENTIMETERS to attack him with a powerful punch -- but Armek HOLDS J'ONN'S FIST.

ARMEK (CONT'D)

Your race has been better than this.

He head-butts J'onn then throwing him away.

EXT. MUMBAI FOREST - NIGHT

White Martians try to shoot something they can barely see. Little by little they are shot down by FLASH -- a red blur running around the area of the machine and attacking enemies.

Then he stops behind a tree and pauses for rest. He's panting, tired. Flash takes a few seconds to breathe when...

(CONTINUED)

... *CRAASH!* -- a piece of the tree is DESTROYED by plasma shots. Flash deep breath and back in action, running again.

Flash seems to be the advantage, knocking the Martians during his race. But suddenly -- he seems to hit by SOMETHING INVISIBLE -- and rolling out the land several meters.

Flash tries to get up, a little weak but still alive. He looks at his recent path and see Zum BECOMING VISIBLE.

The speedster stands again, but is now surrounded by Martians.

INT. CONFERENCE ROOM, OFFICE BUILDING - DAY

We are looking INTO a conference room where office workers look scared the chaos in Johannesburg streets through the windows.

But they notice something that make them even more frightened about to do they run away from windows.

GREEN LANTERN AND ZENTURION -- the Martian leader there -- CROSS ONE OF WINDOWS AND FALL IN THE ROOM!

Quickly, everyone in there run out of the room. Zenturion is over the emerald hero to try to kill him, but Green Lantern creates a muzzle which prevents him from approach.

Then the Zenturion's eyes begin to shine. Green Lantern knows to be coming, so he diverts his own HEAD instantly that the Martian fire his laser vision, but that pierces the floor.

GREEN LANTERN

I forgot that you do this.

Green Lantern creates a SPRING between his body and the Martian, so it makes him EJECTED UP and CROSS THE CEILING room to go to top floor.

The hero gets up and flies toward the Martian, but WE STAY in the empty office. We don't see the fight happening on another floor, only a few NOISES.

SECONDS LATER -- we heard BREAKING GLASS and then, through the windows -- see Green Lantern and Zenturion FALLING OF BUILDING TOGETHER.

EXT. TARMAC, US. AIRFORCE BASE - DAY

The battle continues. The remaining soldiers try to fight back against the White Martians.

Steve hides behind a Humvee with another four pilots. They fire with their PISTOLS, but it's virtually ineffective.

PILOT

Steve, I'm running out of bullets!

Steve takes his ammo clip and look at the bullets: almost zero. There is not much to do now.

EXT. DOWNTOWN OF METROPOLIS - DAY

We back to Superman and Zush.

The Martian steps one last time Superman and remains with his foot on his face. Superman does not betray any movement, it seems... dead. Zush think the same. So...

... ZUSH'S FOOT starts to BURN! -- He cut quickly off of Superman, who used his HEAT VISION. The Man of Steel rises from the hole while Zush suffers with the burn.

Superman goes against the Martian and attacks with a powerful PUNCH SEQUENCE. Superman ends his attack sending him against a parked SUV.

Superman is about to leave, but before he sees a SEWER cover the ground. Then he STEPS it with his strength making it flipping up; Superman handle and DARTS AS A DISCO toward Zush.

No time to escape -- Zush is REACHED FOR SEWER COVER, THROUGH THE SUV AND ENTERS THE BUILDING!

The kryptonian fly away.

EXT. OSLO, NORWAY - DAY

A NORWEGIAN FAMILY is surrounded by two white Martians, pointing their plasma weapons at them. The Martians speak something in their own language, as if they were orders, but the family does not understand.

The Martians seem to get angry. The plasma gun of them begins to shine, ready to fire when -

- WOMAN WONDER'S LASSO involves one of them, then he is PUSHED AGAINST OTHER and both are thrown away. Wonder Woman rests in front of the family.

(CONTINUED)

The Amazon looks around and sees the Martians squad causing chaos in the city. Something greater than she can handle alone.

WONDER WOMAN

(to the communicator)

I need reinforcements! There are many of them to deal here.

GREEN LANTERN (V.O.)

Get in line, my dear!

THE FLASH (V.O.)

I'm a little...

Wonder Woman hears angry ROARS from Martians across the line.

THE FLASH (V.O.)

... busy.

The family's CHILD screams scared to something. Wonder Woman does not understand the beginning until...

... PRIMAID lands behind her ready for a deadly attack. But in a fast moving, the Amazon is embraced with the Martian and begins to take him away from the family.

But Primaide joins his hands and hit the back of the Amazon as a hammer. She hits the ground somewhat disoriented. She tilts her head to the Martian -

WONDER WOMAN'S POV

He smiled at her triumphantly. He lifts his right leg and STEPS heroin. When his foot fills the entire screen we -

CUT TO:

EXT. ARCTIC CIRCLE - DAY

- AQUAMAN, defending himself from plasma shots of the Martians. But with his current exhaustion, he is hit twice in the chest.

He can still move back an ice rock. Try to take a little breather. He looks at his chest and see the two patches of burned in his clothing.

Aquaman deep breath, firmly holds his trident and prepares to fight again. But he feels something strange there.

(CONTINUED)

When looking at the rock behind him, he realizes that it is heating up quickly. Aquaman tries to leave, but -- the LASER BURST THROUGH ROCK AND REACHES HIS SHOULDER.

Aquaman falls on the ice. He looks through the hole made in the rock and see Fluxus with his eyes shining like a demon.

EXT. JOHANNESBURG, SOUTH AFRICA - DAY

Local soldiers shoot with their rifles against the aliens, but ordinary bullets have the least effect on them.

The soldiers shield themselves behind vehicles while plasma bursts fired at them. But that protection is not good enough.

Suddenly -- AN GIANT ENERGY SCISSORS CUT THE MARTIAN'S WEAPONS IN HALF. White Martians are some static seconds until know what happened.

Meanwhile, Green Lantern emerges with a HUGE ENERGY FIST and CRUSH THE MARTIANS that threatened the soldiers.

Green Lantern lands on the street with hands on knees, panting, exhausted.

GREEN LANTERN

Leave the city with the people.
Here isn't safe.

Then a ROAR almost animalistic draws Lantern attention. He already imagine who is coming.

GREEN LANTERN (CONT'D)

Oh, com'on -- !

By the time he turns -- Zenturion JUMPS ON HIM UP WITH ALL SPEED!

EXT. SYDNEY, AUSTRALIA - NIGHT

J'onnn and Armek fighting bravely in the air. J'onnn strikes many punches to the enemy, but also get enough.

For a moment, he can away Armek from his body, letting gravity take care of his fall, but he holds his LEG and PULLS TOGETHER with him.

Armek holds J'onnn in his arms to stop him from fleeing while they keep falling. J'onnn focuses to be intangible, but he CAN NOT.

(CONTINUED)

J'ONN
My mind...

ARMEK
You will not be intangible. Only
when I allow.

They are approaching increasingly the streets until
finally...

... *BLAAM!* Both reach the asphalt in an impact generating a
cloud of debris around them.

Moments later, a SILHOUETTED rises after the fall. We do not
know who it is at first because of the dust. Being lifts the
other -- down -- and when the dust decreases, we see that is
Armek standing holding J'onnn by neck.

INT. BATCAVE - DAY

Wayne is typing quickly on his computer. A tense moment.

WAYNE
Wonder Woman, you hear me?
(static)
Lantern, are you there?
(static)
Flash?

No answer, it is as if he were alone.

INT. WHITE MARTIAN'S LAIR, SEWERS - DAY

Protex watch his conquest around the globe through the
holographic screens. Some showing attacks on military bases,
another shows a satellite image of the world being dominated
by dark clouds.

The Martian Scientist approach.

MARTIAN SCIENTIST
Sir, our soldiers are dominating
the main human defense forces. Soon
they will be defenseless.

PROTEX
Great. Our domination will be
inevitable. At first, they always
fight, but in the end...

INT. HANGAR, US. AIRFORCE BASE - DAY

The soldiers enter the hangar. Steve and the other pilot close the gate and lock for anyone else in, then start running away when...

... *BOOOM!* The GATE EXPLODE SECONDS LATER knocking Steve on the floor -- the squad of White Martians begin to invade. As they approach, we just HEAR:

PROTEX (V.O.)
*... Will not pass insect desperate
 for survival...*

Stunned, Steve turns and sees the enemy coming his way. It is almost the end.

EXT. MILITARY BASE - DAY

The army tries to turn the tide in their favor, but they are being massacred gradually.

PROTEX (V.O.)
*... Begging for a light of hope,
 but all will be suffering...*

EXT. VARIOUS COUNTRIES - DAY

We see VARIOUS COUNTRIES around the world, where civilians just watch the sky leaving their bluish and becoming BLACK gradually. Meanwhile, we keep hearing:

PROTEX (V.O.)
*... And when they lose faith, this
 whole world... will be mine.*

INT. METROPOLIS BANK - DAY

A dozen civilians are gathered within the bank, surrounded by tension and uncertainty. TWO White Martians watch them aiming their weapons.

The Martians scream at them as if they were orders, but none of the humans understand, of course. The aliens are more angry, it seems they are about to shoot. Suddenly...

... A BLUE AND RED BLUR through the window at super-speed and takes the two Martians away from civilians.

Superman puts the two against the wall, but still struggle to leave. The Kryptonian just hit their head on the concrete making them swoon. Superman wide bodies and back to civilians.

(CONTINUED)

SUPERMAN

The situation is ugly out there, so
I need all you stay here, hidden.
Can you do it?

Frightened, the people just nod. He walks to the window and observe the situation of the city.

SUPERMAN (CONT'D)

(to the communicator)

Here is Superman, someone
listening?

Superman waits for a response, but unfortunately no one speaks. Then he begins to hear a thing... PROPELLERS... he looks up and sees a HELICOPTER. Despite the distance, he knows exactly who is there.

SUPERMAN (CONT'D)

Lois.

INT. HELICOPTER, OVER METROPOLIS - DAY

Lois is there next to Jimmy, filming all the helicopter from border what happens in Metropolis with his camera.

JIMMY

Miss Lane, I have told you that
this is pure madness?

LOIS

Eight times, Jimmy. Keep filming.

The CHOPPER PILOT turned to them.

CHOPPER PILOT

I said we would be only fifteen
minutes, and we have nearly twenty!

LOIS

Wait! We need more images. Stay a
little more.

CHOPPER PILOT

"A little more"? Are you crazy?!
The whole city is being invaded!

LOIS

Five more minutes and we can go. I
paid twice when we get back.

The pilot thinks best, considering.

(CONTINUED)

CHOPPER PILOT
Damn... it's good it worthwhile.

Lois smiles.

JIMMY
Miss Lane...?

LOIS
What now, Jimmy?

JIMMY
They are not looking for us, right?

Lois moves to the side and Jimmy notes below -

LOIS'S POV

THREE WHITE MARTIANS atop one of the city building pointing their guns at them.

BACK TO SCENE

Lois is afraid this time.

LOIS
(to pilot)
Get us out of here!

CHOPPER PILOT
What?! Can you be more decisive?

SUDDENLY -- PLASMA SHOTS SPENDING BY HELICOPTER -- the pilot tries to maneuver away, but the vehicle is hit IN TAIL and starts FALL!

They hold where they can as the helicopter spins wildly.

EXT. METROPOLIS - DAY

The helicopter fall with its burning tail, approaching increasingly the buildings.

INT. HELICOPTER (FALLING) - DAY

Jimmy screams in despair while holding himself. Lois remains silent, only with eyes closed.

When it seems to be the end of them -- the helicopter suddenly STOPS OF FALLING. Something that surprises everyone on board.

(CONTINUED)

JIMMY
We are... dead?

EXT. ROOFTOP BUILDING, METROPOLIS - DAY

SUPERMAN holds the helicopter and saved everyone from certain death. He lands safely and puts the vehicle on the building terrace. Lois and Jimmy soon go down.

LOIS
Superman!

She doesn't resist and embraces him.

SUPERMAN
Always in danger, isn't it?

JIMMY
It's just you against them? Where are the others? The League?

SUPERMAN
They are doing the same as me...
battling armies of these creatures
around the world.
(a beat)
I do not know how much we can
endure yet.

LOIS
You can not keep fighting alone.
You can die!

SUPERMAN
I need. If it's for me die today,
which is fighting for what I stand
for.

Superman goes to the building edge, but rather turns to Lois:

SUPERMAN (CONT'D)
Stay here until things settle down.

Then Superman flies away to save the world.

JIMMY
He will get... right?

Even Lois know how to answer that question.

INT. BATCAVE - DAY

Bruce is head down in front of his monitors. Thoughtful. Nothing seems it will help a lot at that time.

A beat.

Then he raises his head again, on alert. As if an idea had come into his mind with all the power. He returns to his computer and types.

ON MONITOR: we see again the "Plan B" folder. When Wayne CLICK it -

MULTIPLE IMAGES OF SUPER-HEROES APPEAR IN WAYNE MONITORS.

Among them we can identify -- ZATANNA, GREEN ARROW, THE ATOM, HAWKMAN, SHAZAM, HAWKGIRL, DOCTOR FATE, DOCTOR LIGHT, VIXEN, NIGHTWING, BLACK CANARY, ETC.

All presented with a picture with their respective suit and basic technical data sheet.

WAYNE

One last hope.

EXT. MUMBAI FOREST - NIGHT

Flash unleashes a sequence of punches against Zum. He uses all his strength to hit him, but when he ends the blows, Zum just spit his own blood. Nothing more.

Flash looks for his fists -- INJURED thanks to blows, but he tries to ignore the pain.

THE FLASH

Oh really? Not even a "ouch"?

The hero tries another punch at high speed, but Zum HOLDS HIS FIST and with the other hand, stands Flash from the ground by the neck.

Outnumbered, Zum seizes the moment and begins to punch several times the Flash's abdomen.

EXT. ARCTIC CIRCLE - DAY

Aquaman still tries to fight back. White Martians around him, but they are over there than he can handle. We can already see the injuries the king's body.

When he turns back a PLASMA SHOT knocks him on the ice. Aquaman relies on his trident to try to stand up again.

(CONTINUED)

He focuses to use his SONAR, but a PSYCHIC INTERFERENCE prevents. The hero falls to his knees in pain. Fluxus approaches and gesture hands to others departing.

FLUXUS

I do not know what you planned with it, but I will not let you proceed.

Weakened, Aquaman is still trying to fight. He makes slow movements with his trident or a bit threatening to the Martian. Fluxus can hold the end of the trident.

Fluxus just PULLS trident and heads it Aquaman hard, knocking him to the ground again. Fluxus takes the golden trident and flings away, leaving it stuck into the ice.

EXT. OSLO, NORWAY - DAY

Citizens desperate run. Suddenly -- *BLAAM!* -- The wall of the building explodes thanks to Wonder Woman, which comes sliding across the floor and stops in the middle of Main Street.

She recomposed, but tired and a bit sore. Dust out Primaid. The two opponents face each other for a moment.

WONDER WOMAN

(tired)

I am a... Amazon warrior. I faced Ares himself and will not be defeated by creatures like you.

PRIMAID

Prove.

Wonder Woman does not support that Primaid attitude. And with a WAR CRY, she jumps toward him.

Primaid just stands. And when the two are about to collide we -- CUT TO --

EXT. JOHANNESBURG, SOUTH AFRICA - DAY

GREEN LANTERN, wrapped in a ENERGY DOME that protects him from consecutive Zenturion's punches. Each impact make the construct wince.

So the construct starts CRACK. Green Lantern realizes that his end is coming. As Zenturion knocks, the crack will INCREASING.

EXT. SYDNEY, AUSTRALIA - NIGHT

J'onn rests on his hands and knees. Defeated. So Armek approaches and stomps on his back.

ARMEK

You lost. Your world lost... again.

EXT. METROPOLIS - DAY

WE FOLLOW SUPERMAN flying at the height of the buildings while using his heat vision to hit the White Martians in the streets.

The plasma shots through him to the mountains, but the Man of Steel can escape them. However...

... Zush THROUGH THE WINDOW OF A BUILDING and FALLS ON SUPERMAN! Thus, the two fall THE STREETS as two meteors. The Martian is over the hero, trying to choke him with his hands.

ZUSH

I'd love to devour your mind.

Superman is about to use his heat vision, but Zush PUNCHES HIS EYES and prevents he to use. Then he lifts Superman floor and throw him against the pavement hardly.

Superman is almost unconscious, but still alive.

ZUSH (CONT'D)

Don't die now. I want you to see the world you fought to protect crumbling slowly, while you can not do anything.

The eyes of the Martian glow.

ZUSH (CONT'D)

When we won, I promise to kill you slowly and painfully.

Superman can not react, he are too weak for that. Zush is about to fire his lasers against him when SUDDENLY...

... WHAAM!! A VAN HIT THE MARTIAN WITH GREAT IMPACT AND PULL OF SUPERMAN NEAR! HE FALLS METERS AWAY.

Superman does not know who did this, until a robust SHADOW begins to cover him.

(CONTINUED)

SUPERMAN

Diana?

VOICE (O.S.)

Not really, but I appreciate the compliment.

SUPERMAN'S POV

When Superman vision begins to return to the focus, we see who rescued him -

SHAZAM! THE EARTH'S MIGHTIEST MORTAL. In a real heroic pose in front of Superman. He extends his hand to the Man of Steel, as an angel of heaven.

SHAZAM

I hope to have arrived in time, Superman.

BACK TO SCENE

Superman holds Shazam's hand and he raises, but he is still weak and Shazam realize it.

SHAZAM (CONT'D)

Are you okay?

SUPERMAN

My strength... this dark cloud blocks the sun. The way I spent my energy, I can not compose myself.

SHAZAM

So the plan is only to make you take a tan...?

SUPERMAN

Basically.

Shazam puts Superman's arm around his neck.

SHAZAM

Hang on.

SUPERMAN

Wait! We can not leave the city alone.

SHAZAM

(smiles)

It's not alone.

Superman faces. "What do you mean?" So -

(CONTINUED)

CUT TO:

ANOTHER PART OF METROPOLIS

HAWKMAN, GREEN ARROW AND BLACK CANARY struggle against the White Martians and defending civilians. They fight in tune like a real team.

Hawkman is CRUSHING with his powerful mace the aliens, making them splashing their blood with each hit;

Green Arrow uses his SPECIAL ARROWS to electrify and EXPLODE his targets;

Black Canary uses her powerful SUPERSONIC CRY fending aliens away.

BLACK CANARY

I hope the earmuffs are working!

GREEN ARROW

What?!

She smiles. It's working.

EXT. OSLO, NORWAY - DAY

Wonder Woman is lying on the floor, dirty with own blood. Primaid approaches her to finish the job, but -- a LILAC LIGHT BEHIND PRIMAID DRAWS BOTH ATTENTION.

VOICE (O.S.)

Enots Ylf.

Primaid turns to know what it is but -- THIS MOMENT -- A HUGE STONE hits him like thrown by someone.

Wonder Woman can not imagine what happened. She is on her knees, still exhausted, then faces ZATANNA -- a sexy and powerful sorceress.

ZATANNA

It's all right now, Wonder Woman.
We came to help you in this battle.

WONDER WOMAN

"We"?

Zatanna away to reveal -- HUNTRESS, CAPTAIN ATOM, ATOM SMASHER and HAWKGIRL -- ready for battle.

EXT. JOHANNESBURG, SOUTH AFRICA - DAY

Green Lantern still resisting with his dome... but not for long. Zenturion managed a HOLE in it with his punches.

GREEN LANTERN

You think it's too late for a friendly chat?

The Martian remains striking the green structure and breaking increasingly. After making a big hole, Zenturion have the chance to use his laser. Lantern Just waiting, not knowing what to do, so...

FWAASH! -- A GOLDEN BLAST PUSHES ZENTURION AWAY FROM GREEN LANTERN.

Green Lantern hardly believe what he saw. He makes his dome disappear. When he looks where he came from the distance, sees -

BOOSTER GOLD, BLUE BEETLE, DOCTOR LIGHT and RED TORNADO.

BOOSTER GOLD

You want a little help?

Green Lantern finally feels a moment of relief.

EXT. SYDNEY, AUSTRALIA - NIGHT

Armek holds J'onnn's neck and forces him to look across the city around it being destroyed by Martians.

ARMEK

Tell me, J'onnn, what the feeling of having two worlds that you love being destroyed?

Before J'onnn can answer...

... Armek is REACHED BY A FIRE BURST coming in O.S. We do not know the author of this, but Armek is away of J'onnn.

FIRESTORM appears in the middle of the fight. Suddenly -- THE ATOM is in its normal size. He was next to J'onnn with its diminutive size.

THE ATOM

We arrived on time. He is still alive.

(CONTINUED)

J'ONN

What...?

FIRESTORM

So let's take care of the situation
while he recovers.

Nuclear turns to NIGHTWING and STEEL.

EXT. ARCTIC CIRCLE - DAY

White Martians soldiers hold Aquaman by his members as the Fluxus makes him a punching bag -- pummeling his face and body without stopping.

FLUXUS

You're tougher than I thought.

When Fluxus is about to take the next punch -- THE ICE IN GROUND EXTENDS UNTIL HIS FIST and HOLDS IT -- then, when he look at his feet -- the ice it's COVERING too.

Then ENERGY BLASTS hits the Martians handling Aquaman and release him. Fluxus remains confused by the whole situation.

While Fluxus tries to break the ice -- VIXEN comes with great agility, jumps over Aquaman and hits Fluxus with his TWO FEET -- pushing him away with a superhuman force.

Aquaman regains some of his forces and faces DOCTOR FATE, ICE and Vixen nearby.

DOCTOR FATE

Forgive me the delay, Aquaman. I
had to teleport heroes beside us.

AQUAMAN

(standing)

Any help is welcome.

When he stands, Vixen approaches with his trident in hand. Aquaman takes the object back and nods to her.

AQUAMAN (CONT'D)

Well...

Aquaman turns to the Martians, towering like a king should be. At his side, the other three accompanying.

AQUAMAN (CONT'D)

... let's show what happens when
they come to our house without our
permission.

Using the his forces have left, Aquaman runs towards the enemy with sheer FURY.

EXT. MUMBAI FOREST - NIGHT

Flash is thrown against a tree. He can not react anymore. Zum walks up to him and prepares to give the final blow, but -- A RED RUBBER BAND ARM stretches to Flash and PULLS him away, leaving Zum hit the tree trunk.

Zum see Flash being dragged away from him. When he thinks about going after -- A METAL MAN lands in front of him (IRON) -- and gives a RIGHT HOOK in Zum making flings away.

Flash only now realizes what has happened. He was saved by MERCURY -- a man made LIQUID METAL -- and the other members: GOLD, PLATINUM, LEAD and TIN. THE METAL MEN.

GOLD

We are your backup now, Flash.

EXT. TARMAC, US. AIRFORCE BASE - DAY

All soldiers and surviving pilots are reassembled on the tarmac by the Martian squad. They put all on knees close to each other. Including Steve. No way out now.

EXT. MILITARY BASE - DAY

The same applies to all the soldiers. They are dominated by white Martians.

When the sergeant kneeling on the ground, looks around -- several CORPSES of his companions scattered across the ground. A real massacre.

INT. BATCAVE - DAY

Wayne type quickly. Then satellite images showing the Earth appears in one of the monitors. The clouds continue to grow.

WAYNE

Come on...

EXT. THE DARK CLOUDS - DAY

Shazam carries Superman THROUGH the dark clouds covering the skies. It is almost impossible to get a sense of direction there.

SHAZAM

I don't see nothing!

(CONTINUED)

SUPERMAN
Just keep going up!

Shazam slightly increases his speed. They go through more dense cloud layer. So Superman sees a hint of SUNLIGHT in distance.

SUPERMAN (CONT'D)
We are almost there.

That little brightness increases. Shazam and Superman are really close. The Kryptonian can already feel the power of the yellow sun.

The dark ambiance will lightening as they go up, until finally...

... They PASS THE BLACK CLOUD LAYER COMPLETELY and arrive at true sky -- something mythical, clean and bright.

Shazam Superman leaves floating on his own as he receives the sun's light with open arms and eyes closed.

And for a moment, forget all the chaos that occurs below them, we only have eyes for Superman. He is all that fills the screen.

WE CLOSE IN slowly until we into in -

CLOSE UP: SUPERMAN'S FACE

His forces are returning to what they were and we can see it. The skin will revert to a more vivid color.

Moments later -- he OPENS EYES -- but do not see his natural blue eyes, but RED thanks to his heat vision. He is ready to return to war.

EXT. JOHANNESBURG, SOUTH AFRICA - DAY

ON GREEN LANTERN, using an ANTI-AIR CANNON, made by the power of the ring against the alien ship. But the shots do not make much effect.

GREEN LANTERN
Shit!

BOOSTER GOLD AND BLUE BEETLE,

Acting together. While the Booster Gold keeps away the White Martians, Blue Beetle remove forcibly the door of a car to help trapped civilians.

(CONTINUED)

BLUE BEETLE

Get out!

Civilians run after getting off the vehicle. But the hero does not notice a White Martian staring at his back, and the Booster Gold is busy to notice.

But suddenly -- a LIGHT BLAST hit the Martian breast and saves Blue Beetle. Only now he realizes that was saved by Dr. Light. He is distracted by the beauty of the heroine until...

... *BLAAM!* -- Red Tornado falls on the hood of the car with Zenturion. The android uses his power of winds to push the enemy away.

BOOSTER GOLD

If this keeps up, we can not prevent them take the city.

WE BACK TO GREEN LANTERN,

He departs the Martians with the blasts of his ring. So Dr. Luz approaches him for help, also with her rays.

DOCTOR LIGHT

Have you thought in any idea?

GREEN LANTERN

Nothing I try to do effect.

Then he makes a pause to think.

GREEN LANTERN (CONT'D)

J'onnn said they are sensitive to sunlight...

And this time, Green Lantern has an epiphany in his mind.

GREEN LANTERN (CONT'D)

You are Doctor Light, right?

DOCTOR LIGHT

Yes, this is my name. Why you --

GREEN LANTERN

You can absorb any light and use to your advantage, isn't it?

DOCTOR LIGHT

Yes, that's my power.

(CONTINUED)

GREEN LANTERN
That includes the sunlight?

Dr. Luz smiles. She realizes the plan of Green Lantern. Then she looks at the sky... a long way to go.

EXT. OSLO, NORWAY - DAY

ON ATOM SMASHER -- in his GIANT form -- is filled with White Martians in his body trying to bring him down. Suddenly, they are hit by ARROWS and some fall it.

Huntress uses her CROSSBOW, on the rooftop of a apartment building, to help the giant hero. Gradually she will toppling over and over.

Then --

HAWKGIRL fly through them at low altitude and hitting enemies with her mace.

EXT. BRIDGE, OSLO - DAY

Hundreds of cars trying to pass at the same time the bridge, but end up getting stuck in the same place by the amount.

THREE WHITE MARTIAN arrived there and begin to fire the FOUNDATIONS that support the bridge. Gradually the bridge begins to collapse. People scream dreadful, until...

... The bridge begins to ORGANIZE ITSELF. It goes back to normal. But soon we see that is Zatanna -- under the bridge -- using her magic to restore it.

The three Martians aim her, but -- CAPTAIN ATOM comes at time and knocks them with his skills. The eyes of the two heroes meet. Thank you. Captain Atom back to fly.

INT. NORWEGIAN HOUSE - DAY

Wonder Woman through a wall with Primaid. Both struggling against the other. The creature's eyes light to fire his laser.

Wonder Woman uses her own hand and diverts the Martian's HEAD elsewhere. The monster's laser CUT PART OF THE HOUSE. Then she punches the face of Primaid sending him out of the house. She flies toward him.

EXT. ARCTIC CIRCLE - DAY

DOCTOR FATE, surrounded by a group of five White Martians, but he does not seem worried.

DOCTOR FATE

I've never been a lover of battles,
but I can make an exception in the
case of you.

The Martians fires. However, the plasma bursts reach the Doctor Fate's FORCE FIELD. Then he sticks his arm a small DIMENSIONAL PORTAL and brings out a MYSTIC AXE. So he ADVANCES toward the aliens. When he is about to give the deathblow -- WE PAN TO --

ICE,

Running towards another group of white Martians shoot at her, but thanks to agility heroin she dodges the blasts.

She keeps running until CLIMB IN A ICE ROCK and JUMPS towards the Martians. They try to hit her, but Ice lands on the center Martian group. When she hits the ground, she does GROW STALAGMITES that reach each of the Martians.

AQUAMAN AND VIXEN,

They fight simultaneously against Fluxus. The Martian can push Vixen away, leaving only Aquaman.

As soon as she gets up after the coup, she realizes that two Martian warriors are about to attack Aquaman. Then she presses her NECKLACE -- and we see an ELEPHANT AURA involve her body momentarily.

She runs towards the Martians and leaps warriors to attack them. Every kick that she strikes makes the Martians be thrown away. She has the strength of an elephant.

ON AQUAMAN, using his trident, but Fluxus can hold the king's weapon.

FLUXUS

No matter how many allies you
bring, I will kill them and make
you watch.

When it seems that Aquaman is at a disadvantage -- KRA-KAAM! They hear a huge blow in the ICE. A CRACK appears in their feet. Aquaman looks over Fluxus's shoulder and see the Vixen was the author of the blow on ice. Aquaman back to face his opponent... a victorious smile.

(CONTINUED)

Then Aquaman takes trident and HIT AGAINST THE ICE -- so BOTH fall into the icy waters UNDER THE ICE!

UNDERWATER:

We lost sight of Aquaman, we only see Fluxus trying to find him too. SUDDENLY -- A PUNCH come without the Martian could see. But no sign of the hero.

AQUAMAN (O.S.)

We are in my territory now.

When Fluxus turns back -- ANOTHER PUNCH from Aquaman -- and when he hits him we -- CUT TO --

EXT. SYDNEY'S BAY - NIGHT

J'onn is floating a few meters above the big alien ship in the water. On his right shoulder is Atom in his miniature form.

J'ONN

You think you can disable the machine?

THE ATOM

I'm the size of an atom, is not it?
If I find the controls, I can find a way to turn off.

J'ONN

I'll keep them busy in the meantime.

J'onn dives toward the ship.

EXT. SYDNEY, AUSTRALIA - NIGHT

A White Martian threat people within a BUS. He shouts something in his language for them. But suddenly, Nightwing surprises him with a straight knockout.

NIGHTWING

I'll get all you out there, do not worry.

A scared GIRL inside the bus points to something behind Nightwing. He does not understand at first, but when he turns...

... ARMEK COMES IN HIS DIRECTION! And quickly the hero rolls to escape. The Martian strikes the bus causing a HOLE in the bodywork.

(CONTINUED)

NIGHTWING (CONT'D)

(yells)

Firestorm, I need some help here!

Armek attacks again and again, but the agility of Nightwing can save him. One of Armek punches hit a car that is being thrown away.

Nightwing takes his two BATS and counter-attacks. After hitting three blows on the enemy, Nightwing can not escape a ARMEK PUNCH that pushes him directly on a windshield of a car.

Nightwing was injured in that attack. Armek approaches, but -- A FIRE TRAIL prevents Armek to move on. And we see Armek demonstrate his FEAR by fire.

Firestorm lands.

FIRESTORM

Afraid of fire? Interesting.

EXT. MUMBAI FOREST - NIGHT

We see the Metal Men acting as a team against the Martians as a red blur passes between them knocking more soldiers. Flash to the side of Gold and Platinum, quite tired of running.

THE FLASH

It will not do any good defeat everyone if that machine keeps running.

GOLD

We need to think of something, fast.

THE FLASH

They will not give up, and we can not let them reach the city.

So, Gold seems to have an idea.

GOLD

Can you run with an armor?

Flash faces him.

THE FLASH

An what?

Gold turns to Platinum. She already imagine what it is.

(CONTINUED)

PLATINUM

Do you think that might work?

GOLD

We do not have many alternatives,
isn't it?

(to the Metal Men)

Folks! We have to merge!

MERCURY

I really hate this.

All others understand the message and run to join the Gold and others.

ANGLE ON ZUM,

Stands after receiving a blow. He walks over and stares at something beyond the camera that surprises him.

THE FLASH -- COVERED BY METAL MEN IN ALL HIS BODY FORMING AN ARMOR!

EXT. METROPOLIS - DAY

Zush coordinates his warriors through the city streets. White Martians drag people out of their homes and buildings.

Then -- A SONIC BOOM IN SKIES -- it calls attention. Zush looks up to see where that came from.

ON SKY:

An opening is made in the black cloud and we get a glimpse of sunlight in the city. So...

... SUPERMAN and SHAZAM come flying from the opening like two avenging angels. The hope is back.

SUPERMAN

Help the others to detain the Martians. I'll try to stop the machine.

SHAZAM

Understood!

Shazam changes his course to the city. Superman goes towards the machine, his eyes glowing red. When he are near the machine -

Superman uses his heat vision on the ship. The laser will heating up the metal surface gradually weakening it. And so the Man of Steel THROUGH THE MACHINE WALL and enter there.

(CONTINUED)

CUT TO:

GREEN ARROW,

Fire his arrows upon an overturned truck on the street. He moves his hand to take another arrow in the quiver, but he realizes that most of them are over. On the streets, Black Canary is still fighting.

He looks up and sees -- Hawkman flying with FIVE MARTIAN Clinging IN HIS BODY. Two of them fall.

BLACK CANARY,

Uses her martial skills mastery, but fatigue is almost reaching. She notice a White Martian with a BOMB in hand.

She knocks out the Martian before him throw the bomb. Black Canary hear the device's ALARM ACCELERATING. Even without knowing this, she already suspected what really is. She RUNS for as far as she can.

The other Martians try to hit her with their guns, but -- BOOOM! -- THE BOMB EXPLODE AND SWALLOWS SOME MARTIANS IN THE PROCESS -- the shock wave of the explosion PUSH CANARY AGAINST A CAR.

The vehicle's windows break when she hits it. For a moment, we can't hear a thing. All sounds of the battle are gone, sucked away in vacuum. Black Canary is disoriented.

EXT. ROOFTOP APARTMENT BUILDING, OSLO - DAY

Huntress fires arrows in Martians tried to climb in the house. She turns to the great Martian machine and know that there the problem. Beside her is the Atom Smasher.

HUNTRESS

Hey big guy!

(Atom Smasher turns)

Can you take down that thing?

She points to the machine.

ATOM SMASHER

We will only know trying.

The giant moves through the city streets. Every step makes everything around him shiver.

EXT. JOHANNESBURG, SOUTH AFRICA - DAY

WE FOLLOW GREEN LANTERN -- flying with a force field around him. He hovers above the great ship.

GREEN LANTERN
You can do this, Jordan.

So Green Lantern DIVES toward the ship's turbine. He goes down until ENTERS one of it --

INT. MARTIAN SHIP'S TURBINE - CONTINUOUS

The ENERGY in there is intense, but Green Lantern does not give up. So his force field out RAMS THAT PRESS TURBINE at all angles.

The idea seems to have no effect, but he keeps trying.

GREEN LANTERN
In brightest day, in blackest
night, no evil shall escape my
sight...

Finally we see the ship's metal beginning to squirm with the ring force.

GREEN LANTERN (CONT'D)
... let those who worship evils
might beware my power...

SPARKS begin to come out on all sides. Everything is falling apart there gradually.

GREEN LANTERN (CONT'D)
... GREEN LANTERNS LIGHT!

Green Lantern raises his arm in the same instant that the ring generates a BIG SHINE TO EXPAND THE POWER FIELD!

When the ring's light consumes ALL THE SCREEN about to lose the emerald hero of view we -- CUT TO --

EXT. JOHANNESBURG, SOUTH AFRICA - DAY

BOOOM! -- the turbine that Green Lantern had entered EXPLODE in a mix of fire, smoke and green light -- hence the others turbines begin to fail as well.

BOOSTER GOLD AND BLUE BEETLE,

They watch the martian spaceship being consumed by destruction.

(CONTINUED)

BOOSTER GOLD
HELL YEAH!

Then something else catches their attention.

THEIR POV

ON SKY, Dr. Light comes from the black cloud with her body SHINING IN ENERGY -- she absorbed as she could from sunlight and is concentrated in her body. After...

... SHE OPENS ARMS AND LEGS SHINING LIKE NEVER BEFORE! -- The light out of her eyes and mouth -- the brightness is intense and dazzles us for a moment.

WIDE ON: We see a small dot in the sky -- Dr. Light -- fading in her own light as it ILLUMINATES ALL THE CITY!

IN THE STREETS:

Booster Gold and Blue Beetle protect their eyes from bright light that Dr. Light is generating. As the light passes through them, the white Martians are BURNED FOR IT.

RED TORNADO,

Holds on tight Zenturion in his arms as the light touches his skin and burns him.

GREEN LANTERN,

Pushes the ship's wreckage with the ring's power. He look around and see what Dr. Light is doing. He can not resist a smile.

EXT. ARCTIC CIRCLE - DAY

Doctor Fate sees the huge machine in front, wondering what to do. Vixen joins him.

VIXEN
Tell me what you thought of something.

DOCTOR FATE
It's in process.

Ice joins them.

ICE
I froze the remaining aliens. They will not go anywhere.

(CONTINUED)

Suddenly Aquaman BREAKS THE ICE in front of them, out of the water.

VIXEN

Where is the other guy?

AQUAMAN

I did he take a longer dive.

UNDERWATER:

Fluxus is CARRIED TO DEEP SEA by a KILLER WHALE, which holds him in its mouth.

RESUME AQUAMAN:

He thinks about what to do with the machine.

ICE

We still need to deal with the machine.

DOCTOR FATE

The layer of ice around the ship is fragile because its landing. That is, it is easy to break.

AQUAMAN

I got it.

Aquaman is concentrated. He uses his SONAR to contact sea animals.

VIXEN

You mind if I help?

Aquaman just nods. Vixen runs toward the ship.

DOCTOR FATE

I'll try to make the clouds disappear faster.

Doctor Fate starts FLOAT toward the skies.

AROUND THE SHIP,

MORE KILLER WHALES BREAK THE ICE IN TURN THE MACHINE -- thanks to the control of Aquaman. Vixen raises her arms above her head and -- KA-BLAAM! -- Even with the elephant force, she helps to break the ice.

Gradually the big alien ship will SINKING in Arctic ice sea. Its turbines start FAILS.

(CONTINUED)

DOCTOR FATE, IN SKY

While hovering in the skies, move his hands like a great magician and recites words in a language we don't know.

Soon the Arctic sky begins to be CLEAN by the powerful magic. The sun finally returns to touch the Earth again.

THE WHITE MARTIANS,

Trapped in the ice to the neck meet the sunlight -- and so they begin to BURN as the light touches their bodies.

EXT. OSLO, NORWAY - DAY

ATOM SMASHER, is embraced with the great Martian machine. He uses all his strength to move it from its place. And with a little effort, he MOVE IT.

Two of the turbines emit smoke EXPLODE after Atom Smasher get moving machine from its place. He screams while pulling.

WONDER WOMAN,

Fly with Primaid on her back as he punches her RIBS several times. When we think that the warrior will fight back -- she actually HOLDS FIRM Martian so he doesn't get out of there.

Both are IN THE BLACK CLOUD -- rising increasingly. Primaid realizes what she wants to do.

PRIMAID

No -- release me!

He tries to escape, but Wonder Woman is still holding him with all her strength. They go higher and higher. The environment becomes more clear and the Martian is DESPERATE.

Moments later, they finally arrive at SKY ABOVE THE BLACK CLOUD. Wonder Woman holds Primaid by the neck and him watch BURN slowly.

WONDER WOMAN

I said I would defeat you, and the Amazons always fulfill their word.

PRIMAID

Please! Let me go!

WONDER WOMAN

Send your troops retreat and surrender and thus I let you live. It's your choice.

(CONTINUED)

We see the real terror in the eyes of Primaid. He has no way out.

ZATANNA,

Just as Doctor Fate, use her spells to ward off the black cloud. The distance, Atom Smasher is TIPPING the Martian ship in the ground.

INT. WHITE MARTIAN'S LAIR, SEWERS - DAY

Protex see on screen the information that his ships are falling.

PROTEX

No, no... this is not happening!

MARTIAN SCIENTIST

Lord Protex, perhaps the humans have --

Protex picks up the scientist's neck.

PROTEX

We had everything under control. We make humans kneel. How can they still be fighting back?

MARTIAN SCIENTIST

(smothering)

The metahumans... are fighting for the Earth.

Protex release the scientist on the ground. He is angry because it's true.

MARTIAN SCIENTIST (CONT'D)

But Superman is in Metropolis. He is the leader of the metahumans. If you kill the leader... the others lose strength.

EXT. MUMBAI FOREST - DAWN

ON FLASH -- running with his Metal Men armor. The Martians try to stop him with plasma shots, but are REFLECTED by armor. He approaches the ship.

Flash focuses and -- THROUGH THE SHIP WITH OWN BODY IN HIGH SPEED.

WIDE ON: We see Flash DRILLING THE SHIP while running, generating hundreds of holes every second. Thanks to the Metal Men in his body, he suffers no damage.

(CONTINUED)

Thus, the turbines STOP thanks to hero. And when he comes out of the ship after HUNDREDS holes -- several EXPLOSION occur. Soon the skies begins to return to normal.

The speedster watch all the destruction of the ship in front of him. Martians run to save themselves. At lightning speed, Flash runs until machine FLAMES and EXTEND FIRE WITH HANDS -- making a circle of fire that prevents the Martian advance.

THE FLASH

Interdicted way, gentlemen.

ZUM

I'll tear your skin, using this armor or not.

THE FLASH

I'll be waiting, after all, the sun is almost rising.

Zum looks up and sees the cloud generated by the machine starting to disperse.

CUT TO:

INSIDE MARTIAN SHIP'S SYSTEM:

ATOM -- in his diminutive size into the machine console. He sees all that alien apparatus and not know what to do. J'onnn communicates with him by TELEPATHY:

J'ONN (V.O.)

Atom, I need you to hurry!

THE ATOM

I'm still thinking.

J'ONN (V.O.)

I need you to hurry up with that too!

INT. MARTIAN SHIP, SYDNEY'S BAY - DAWN

J'onnn fight alone inside the ship. Dozens of white Martians attack him at once, but J'onnn does not try to die there.

J'ONN

Things are not very favorable here.

He can hold one of the White Martians to rotate him and throw against the others, like a bowling game.

INSIDE MARTIAN SHIP'S SYSTEM:

Atom just feel more pressure over his shoulders. He didn't know where to begin.

THE ATOM
(to himself)
How off something that we never
used or seen before?

A beat.

THE ATOM (CONT'D)
Screw it.

He raises his arms above his head and CRUSH THE SYSTEMS with his own hands.

INT. MARTIAN SHIP, SYDNEY'S BAY - CONTINUOUS

The MAIN CONTROLS of the martian spaceship EXPLODE on. It calls the attention of White Martians attacking J'onnn.

J'onnn takes advantage of that distraction and overturned most of the enemies. Each punch and kick knocks out the White Martians.

Atom comes in his original size next to the Martian Manhunter. They note that the turbines are stopped working.

J'ONNN
I thought your solution would be
more... discreet.

THE ATOM
But it worked, right?

J'ONNN (V.O.)
(in telepathy)
*Batman, here is J'onnn. There's
something I need to tell about the
hiding place of the White Martians.*

EXT. SYDNEY, AUSTRALIA - DAWN

Firestorm uses his fire burst against Armek. His entire body is in FLAMES. He tries to run away.

NIGHTWING
Steel, now!

Armek tries to run away, hide. But STEEL comes of surprise and uses his METAL SLEDGEHAMMER to overthrow the Martian with a powerful blow.

The heroes look to the sky -- the black cloud is spreading more and more.

EXT. TARMAC, US. AIRFORCE BASE - AFTERNOON

The military remain under the rule of Martians.

Steve hears them talking to each other in their own language. He turns to his friend beside, whispering:

STEVE

I'll try to catch one of them. You take the right not to hit me later.

PILOT

Are you crazy? If they do not kill you, they will kill all us!

STEVE

If they wanted to kill us, they would have already done it. They want something more from us.

PILOT

What? What do you mean?

One of the Martian approach. Steve prepares for the attack.

STEVE

He is coming. Get ready.

PILOT

Shit...

When Steve is about to make his plan -- THE SUNLIGHT begin to illuminate the tarmac. For a moment, the military are surprised with that. The Martians are DESPERATE.

STEVE

(yells)

It is our chance! Attack!

Steve stands up and can take down one of the Martians who suffered with sunlight. He picks up the plasma gun and begins to use against the Martians.

All military react against their enemies, as a riot that takes place on a vessel.

EXT. MILITARY BASE - AFTERNOON

The same happens there. Martians try to protect themselves from the sun while the soldiers counter-attack.

SERGEANT

Kill all those motherfuckers!

Gradually humans will turning the game in their favor.

EXT. METROPOLIS - AFTERNOON

Shazam falls on asphalt with Zush on his body. He maintains advantage over the hero.

ZUSH

I have overcome the Kryptonian, I can beat you too.

Then, the sound of the ship's STOPPING ENGINE catches Zush attention. He looks back and sees the great ship stopping to emit smoke.

He is unresponsive, don't know what's going on. So Shazam holds him by the neck and pulls him close.

SHAZAM

But the Kryptonian can not do this...

(then)

SHAZAM!

After the Shazam's cry -- *KRAK-BOOOM!* A POWERFUL LIGHTING DOWN TOWARD THEM AND HITS ONLY ZUSH! -- Which was over Shazam -- so he is BURNED instantly.

INT. MARTIAN SHIP, METROPOLIS - AFTERNOON

Superman uses his heat vision and BURN ALL INSIDE the ship. The turbines no longer work.

PROTEX (O.S.)

So are you all they idolize.

When Superman turns -- he gets a PROTEX'S SURPRISE PUNCH. The Man of Steel are thrown meters back.

PROTEX (CONT'D)

They will stop when I show your dead body for all of them.

INT. BATCAVE - AFTERNOON

Alfred enter the cave and finds Wayne typing frantically.

ALFRED
Master Wayne, the clouds -- Its
disappearing!

But Wayne is concentrated on his computer. On the screen, he notes The GOTHAM MAP.

ALFRED (CONT'D)
Sir?

WAYNE
J'onnn warned me that the lair of
the Martians may be in the Gotham
sewers. I hacked into the pipeline
networks...

In another monitor, Wayne shows what he found in the systems.

WAYNE (CONT'D)
... I discovered a certain area of
Gotham which the whole gas system
was down for maintenance. But there
are no official records on it.

ALFRED
And what is its relation with the
Martians?

WAYNE
Martians can not resist the fire.

EXT. METROPOLIS - AFTERNOON

Green Arrow moves to get his arrow, but its ended. Now he uses his bow like a staff. He fights alongside Black Canary, surrounded.

Hawkman lands beside them. All three lie on their backs to one another.

GREEN ARROW
Last words?

HAWKMAN
Beat them first before they can hit
you.

(CONTINUED)

BLACK CANARY

It was not so bad.

The three are prepared to fight, perhaps their last battle. But when all seems lost -- A BRIGHT LIGHT on the street. It also calls the attention of Martians too.

HAWKMAN

What is this?

They look at the glare and realize that it is a DIMENSIONAL PORTAL! -- And from it jump AQUAMAN, ICE, DOCTOR FATE and VIXEN.

GREEN ARROW

The backup, friend.

Green Arrow and the others overlying the hopes and also go to fight. Now the battle scene begins to change... the heroes are turning the game.

Then -- TREMORS in the streets -- Black Canary turns and faces ATOM SMASHER behind her fighting the Martians. Just down the street is Zatanna -- also made a DIMENSIONAL PORTAL where the other heroes passed. Wonder Woman and Huntress will soon followed.

INT. BATCAVE - AFTERNOON

Only Alfred is there watching the monitors. Wayne left.

ON MONITOR: the view we had of the planet is returning to normal. The dark clouds are dispersing.

INT. MARTIAN SHIP, METROPOLIS - AFTERNOON

Protex and Superman duel. The forces of both are equivalent, but the Martian seems to have more experience in battle.

PROTEX

Since we arrived here, we witness humans destroyed their own world.

Protex hits Superman and puts him into the ground.

PROTEX (CONT'D)

Before, we could walk in the sunlight, but they destroyed the atmosphere enough to make us hide.

Superman tries to stand but Protex strikes another blow that knocks him again.

(CONTINUED)

PROTEX (CONT'D)

I just want to save this world. We are not the real enemy.

SUPERMAN

Your concept of "save" means to enslave and kill the population?

PROTEX

Sacrifices will always be made. There will always be those who resist, but will fail.

SUPERMAN

I disagree.

Superman FLIES and takes Protex with him until they crashed into the wall of the ship. Superman seizes the moment and punches his face again and again.

Protex retaliates with a knee in Superman's stomach. He bends with the pain and Protex ends hitting his back.

PROTEX

Your biggest mistake was letting the humans accommodated too much. With your skills, you could have taken power long before us, but chose to abase to their level.

Protex kicks Superman's chest pushing him away.

SUPERMAN

No... I do not abased me, I became one of them. And now, they believe in me to do the right thing...

(stand up)

... and I believe them.

Protex is impressed with the Superman attitude. He does not give up.

PROTEX

No, deep down you know the inferiority of them. You know that they fear you. But you're too naive to accept.

Superman starts to smile suddenly. Protex does not like it.

SUPERMAN

You underestimate them. Right now, I hear your machines crumble. Your

(MORE)

(CONTINUED)

SUPERMAN (cont'd)
 soldiers being defeated by our
 "inferiority". No, we are not
 inferior to you... quite the
 contrary.

PROTEX
 (angry)
 Shut up!

Protex advances against Superman ready to give a powerful punch. But the Man of Steel HOLDS his fist with one hand -- generating a SHOCK WAVE with the impact.

And then Superman PUNCHES PROTEX with the other hand sending him away.

INT. WHITE MARTIAN'S LAIR, SEWERS - AFTERNOON

All work quickly guarding their equipment and weapons.

MARTIAN SCIENTIST
 Hurry up with that, our mission was
 compromised.

BATMAN (O.S.)
 All of you will not go anywhere.

The scientist looks around trying to find the owner of the voice. So -- BATMAN out of shadows, but nobody feels threatened.

MARTIAN SCIENTIST
 You... you are the man among the
 gods of the Justice League. You
 came alone to us?

BATMAN
 It just need me to take care of all
 you.

The scientist laughs in debauch. He walks towards Batman, but the Dark Knight pulls something from his belt -- a LIGHTER, and points upward.

MARTIAN SCIENTIST
 This is your lethal weapon?

BATMAN
 The weakness of you Martians is
 fire.

(CONTINUED)

MARTIAN SCIENTIST

Well, I think you miscalculated for
this lighter.

The scientist shows there are DOZENS of Martians around the
place, but Batman is not intimidated.

BATMAN

It's not about quantity. Didn't you
feel something different in the
air?

Now the Martians feel worried. The scientist uses his nose
on the environment and he feels something that makes him
freeze.

MARTIAN SCIENTIST

Gas.

BATMAN

I reactivated the gas system before
entering and redirected to here. I
just need a spark to turn all this
place in a fireball.

MARTIAN SCIENTIST

You will not do it, otherwise you
die too.

BATMAN

(smiles)

My suit is fireproof. And yours?

The Martians are in dead end. Some of them already starting
to drop their weapons and surrender. The scientist delays to
accept the truth.

INT. MARTIAN SHIP, METROPOLIS - AFTERNOON

Superman and Protex fight in the air inside the ship. They
collide on the walls while exchanging punches with each
other.

Protex holds Superman's face and SCRUB IT THROUGH THE SHIP.
Finally, he throws the Man of Steel towards the ground.

Superman falls to his feet and turns to Protex, advancing
toward him. He uses his SUPER BREATH in Protex to push him
in opposite direction.

When Protex hits the roof, he falls to the ground again.
Superman watches he rise up.

(CONTINUED)

PROTEX

You are a fool! Our mission will still be accomplished, no matter how much you fight. Your biggest mistake is to think you can defeat me alone.

SUPERMAN

Unlike you, I'm not alone.

Protex advances toward Superman, but he stands there, waiting. So -- WE ENTER IN SLOW MOTION AND SUDDENLY...

... FLASH CROSS THE SHIP'S WALL -- still protected by the Metal Men -- and PUNCHES PROTEX'S FACE! -- When he is hit, we return to NORMAL SPEED.

THE FLASH

(to Superman)

Are you okay?

SUPERMAN

(notes the armor)

Where did you get this?

THE FLASH

A long story.

Protex rise up after the punch.

PROTEX

I can still kill you two alone.

Suddenly -- The WALL EXPLODE on the second floor of the ship - WONDER WOMAN GREEN LANTERN enter. He points his ring to Protex.

Then J'ONN and AQUAMAN break the other side wall. Openings are sunlight entering and leaving Protex surrounded.

MORE HEROES soon begin to come: the double Hawks, Dr. Light and Booster Gold. Another entry is made by Doctor Fate, Green Arrow and Black Canary. And so it goes until we have ALL them surrounding Protex.

J'ONN

It's over for you, Protex.

SUPERMAN

Surrender peacefully and send your soldiers do the same.

(CONTINUED)

PROTEX

Congratulations, Kryptonian, you beat me. But if you does not kill me now, I'll come back and make each of you kneel before me.

Superman gives a DASH and puts Protex against the wall.

SUPERMAN

I will not kill you because I do not have to be a murderer to stop you.

(a beat)

Now tell where are your infiltrated men.

PROTEX

Never.

J'onn lands beside them.

J'ONN

All right, it's not necessary.

J'onn touches Protex forehead and begins to READ his mind. He tries to resist, but he can't.

INT. VARIOUS LOCATIONS OF PENTAGON - AFTERNOON

IN A CORRIDOR, two Martians turn the corner and face Superman and J'onn in the way. They threaten to fire them.

SUPERMAN

You really want to do this?

The two Martians look at each other and drop down their weapons then.

IN THE SITUATION ROOM, Green Arrow breaks into the door with Black Canary and Red Tornado. Two Martians found.

IN A BRIEFING ROOM, Booster Gold and Blue Beetle found three more Martians.

EXT. MUMBAI FOREST - MORNING

Flash watches the Martians enter a portal created by Zatanna. Green Lantern created a cover protecting them from the sunlight. He keep them arrested with ENERGY HANDCUFFS.

INT. WHITE MARTIAN'S LAIR, SEWERS - AFTERNOON

Batman, Shazam, Aquaman and Dr. Light watch the Martians leave the sewer.

INT. HALL OF JUSTICE - SUNSET

Wonder Woman, Zatanna and Captain Atom approaches the Alpha Martian they faced at headquarters, still stuck.

ALPHA MARTIAN

You came to finish the job?

WONDER WOMAN

How did you guess?

She nods to Zatanna. The sorceress recites a spell and seconds later, a portal appear beside them.

EXT. FORTRESS OF SOLITUDE - SUNSET

The safest place on Earth. A real ice castle at the North Pole.

Wonder Woman flies by us, Green Lantern soon after, but with a huge ENERGY VAULT carrying something inside.

INT. FORTRESS OF SOLITUDE - SUNSET

We see a VAST ATRIUM inside the fortress. Hundreds of meters high. TWO colossal statues stand in the center of the room, both represent: JOR-EL and LARA-EL.

Next we find Green Lantern -- with the vault side -- Wonder Woman, Flash, J'onn, Aquaman and Superman approaches with a strange EQUIPMENT in hands.

SUPERMAN

Okay. Open it.

The energy safe door open and DOZENS OF WHITE MARTIANS -- handcuffed by the power of the ring -- lined walk toward Superman.

Superman turn on his device and it creates a DIMENSIONAL PORTAL ahead of him. White Martians enter one by one there.

LATER:

The last White Martian through the portal, and then Superman close it.

(CONTINUED)

THE FLASH

Where did you send them all?

SUPERMAN

A dimension where they never will hurt someone again. The Phantom Zone.

WONDER WOMAN

Finally it's over.

J'ONN

Not exactly. Protex not know where all are hidden. There must still be White Martians on Earth, hiding, running away.

AQUAMAN

We'll still find them. All of them.

SUPERMAN

Yes, we will. After all, it is our duty.

EXT. HALL OF JUSTICE - DAY

Establishing shot. A new day.

INT. HALL OF JUSTICE - DAY

We focus in Superman, facing us, staring at something beyond the camera. Behind him we see the other members of the Justice League. Standing, watching.

SUPERMAN

Before, I faced a challenge that could never win alone. Then when we form the Justice League, I thought that nothing could bring us down... but I was wrong. And how good it was.

(a beat)

A few days ago we face a threat that came close to annihilate us, take our world. And the Justice League could hardly beat them, but thanks to each of you, we did it.

He takes a step forward.

SUPERMAN (CONT'D)

I said I was happy to be wrong about the power of the League since

(MORE)

(CONTINUED)

SUPERMAN (CONT'D) (cont'd)
 realized how the world is big and
 can offer us various opportunities
 and advantages. Just so I could
 open my eyes to further cover our
 limits.

(then)

So, ladies and gentlemen, I invite
 everyone to be part of this group
 and help us keep the world safe
 from any threat. It's our home and
 no one will take it from us. What
 do you say?

REVERSE ANGLE reveals for who Superman was speaking:

ALL HEROES WHO FOUGHT IN ALIEN INVASION -- gathered in the
 Great Hall of Justice, fully concerted. After Superman
 finished speaking, all CELEBRATE happily. A great moment of
 relaxation.

The other heroes approaches Superman, including Batman.
 While all celebrate:

J'ONN

There are a lot of people.

SUPERMAN

We can handle.

BATMAN

We can guide them, train them if
 necessary. We can make it work.

GREEN LANTERN

Since when the bat is so
 optimistic?

AQUAMAN

If we can get together and save the
 world, they can too.

SUPERMAN

(smiles)

I agree.

EXT. HALL OF JUSTICE - DAY

CLOSE ON THE BUILDING -- then we slowly rise up. Until we
 look straight down on the place while the MUSIC reaches its
 apex.

Then --

(CONTINUED)

CONTINUED:

142.

CUT TO BLACK.

THE END