

JUSTICE LEAGUE:

WAR

Written by

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Based on the Comics "Justice" by Alex Ross and Jim Krueger

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EXT. METROPOLIS - AERIAL - NIGHT

The city of tomorrow is not in its full glamour. We see a city collapsing.

Smoke towers rising in many parts of the city; several buildings destroyed or on fire; streets full of smashed and abandoned vehicles. Screams echoing suffering.

A true apocalypse on Earth.

EXT. ALLEYWAY - NIGHT

We track at floor level, following a pair of legs running hastily like hell.

OVER A MAN'S SHOULDER

The runner. We only see his bald head. He keeps running, gasping until --

EXT. METROPOLIS STREETS - NIGHT

Leaving the alley where we have a better view of the surrounding city.

CAMERA PANS A 360 FROM the man to see the city BURNING -- it's as if hell itself had emerged there.

When the camera completes an entire lap, we come across with -- **LEX LUTHOR**. The one who was running away from something... or someone.

After contemplating the scenario, Luthor plans to run again, but he FREEZES after seeing something beyond the camera.

LUTHOR'S POV: On top of one of the buildings, FOUR DARK FIGURES are standing on the ledge.

Luthor turns to the other side, but he finds more THREE FIGURES on his way. They are SILHOUETTED with the fire light.

Luthor steps back. As he thinks about what to do -- BLAM! -- The four individuals in the building land on the street behind him. They are super beings.

The other three come to Luthor and force him to kneel -- we do not see their faces yet. No choices, he does and waits.

The four beings approach. Luthor remains head down, defeated. When the four stop in front of Luthor, he stares at them:

SUPERMAN, WONDER WOMAN, GREEN LANTERN and **J'ONN J'ONZZ** -- but this time without that heroic aura around them, only fear now. And behind Luthor are **BATMAN, THE FLASH** and **AQUAMAN**. The JUSTICE LEAGUE.

No talk. Luthor already accepted his fate. The heroes we know now act as the worst villains.

Superman takes a step ahead of the others and lifts Luthor by the collar with one hand.

The arch-enemies face each other. Then Superman's eyes SHINE -- and will increase gradually. Luthor closes his eyes, he knows what will happen.

As Superman FIRES HIS HEAT VISION directly into Luthor's face we --

CUT TO:

INT. LUTHOR'S BEDROOM - NIGHT

Luthor wakes up in fright. Sweaty and panting. It was all a dream, but it affected him a lot. He puts the hands on his face, is not the first time it happens.

He takes his CELL PHONE on the nightstand next door and call someone.

LUTHOR

You were right. The dreams came back,
stronger this time.

(beat)

Okay, I'm in. What's the plan?

And he begins to hear the voice on the other line.

CUT TO BLACK:

And sudden silence. Over this:

TITLES: JUSTICE LEAGUE - WAR

As titles fades --

FADE TO:

EXT. MOVING OVER BERLIN - NIGHT

Flying over the city toward north.

SUPER: "BERLIN, GERMANY"

We began to hear rushed FOOTSTEPS in PRE-LAP followed by a nervous BREATH.

EXT. BERLIN ROOFTOPS - NIGHT

The source of all this commotion -- A WORKER RUNNING desperate. Whoever he is, it's running as if the devil himself was after.

CLOSE ON BLACK BOOTS: Also running. Apparently it's the persecutor of the worker.

Back to the Worker, constantly looking back, nervous about who's following him.

When looking forward, he faces a large space between the next building.

As he arrives on the edge -- the worker JUMPS! A distance that seemed to be impossible for a human, but in a surprising way he do it.

The worker lands on another roof rolling across the floor for a few meters until finally stop. Then he looks back to the other building.

WORKER'S POV: A hooded BLACK FIGURE approaches the edge of the building and when he also jumps, HUGE WINGS open like a great human bat -- THE BATMAN!

Batman lands in the next building with ease. And for a few seconds, his eyes meet the worker's.

The worker quickly stands up and tries to run as far away as possible. Batman takes his GRAPPLING GUN and fires toward the man.

But the worker GRABS the hook with a single hand and PULLS Batman with a superhuman strength. Batman takes advantage of the situation and hit with two feet on the worker's chest sending him to the other side of the building.

Batman charges toward the worker, but he rips out a ventilation box from the floor and throws at Batman as it has no weight.

Using his ability, Batman DUCKS as the device shatters on the ground.

When Batman tries to find his target, he sees the worker jumping from the building in a free fall.

BATMAN
 (into a hidden mic)
 Here is Batman. I'm in pursuit of one of them. Track my position and come here.

Batman also jumps from the building. His bat wings open making him glide in the air.

EXT. CONSTRUCTION SITE - NIGHT

The worker runs over the construction zone, apparently a desert location. A huge building is under construction there.

Suddenly a big SHADOW covers the worker. When he looks up -- Batman LANDS ON HIM with his two feet, knocking him to the ground immediately.

Batman walks toward the man. Before he can raise, Batman steps on the worker's chest with a foot and then takes a FLARE STICK from his belt.

When Batman lights up the flare, the worker reacts with a great fear.

WORKER
 No -- wait a minute, please!

Batman points the flame to the worker's face. In a matter of seconds THE MAN MORPHS -- skin, clothes, hair -- everything changes showing us that he's a WHITE MARTIAN.

BATMAN
 I confess it took me longer than usual to find you, but I did it. Now, I want you to tell me where are the others you know.

The Martian gives a sarcastic smile. His feature of scared was just acting.

WHITE MARTIAN
 Do not you think I brought you here for a ride, isn't it?

Batman senses something behind him. As he turns around...

... WHAM! He's surprised by a PUNCH on his face that flings him away.

Batman spits his own blood on the sand. It was a hard blow. When he gets up, faces more THREE WORKERS.

The TALL WORKER gives a step ahead of others.

TALL WORKER
Look what we have for dinner, guys.

The three new workers become White Martians too, and the biggest of them reveals to be an ALPHA MARTIAN -- more robust and powerful than the others.

He CHARGES like a wild animal toward Batman, ready to hit him a mortal punch. But at that moment...

... KA-BLAM! A BLUE AND RED BLUR lands between Alpha and Batman, like a meteor, HOLDING the Alpha's fist before reaching Batman. SUPERMAN.

The Alpha stares stunned. Superman uses the other hand to punch the Martian sending him flying across the site, through some walls and debris. Batman takes a step forward.

SUPERMAN
Sorry for the delay. Fire in Thailand.

BATMAN
Let the story for later.

The other three Martians look at each other somewhat insecure, but decide to stay.

WHITE MARTIAN
Attack!

The three charge together. Superman DASHES, in mid-flight he carries TWO of them with him into the building under construction, through walls and everything in their way.

The third is about to attack Batman, but the Dark Knight diverts in time and let the enemy hit a beam with his fist.

The Martian tries to hit Batman, but his agility makes him escape every stroke. Batman fights back with several precise punches and kicks, in the face and ribs.

Batman tries to give the final blow, but this time the Martian holds his ankle and throws him toward some metal drums.

As he recovers, the Martian jumps toward him to fall right on Batman. Batman quickly rolls his body off the way as the enemy slams on the ground creating a small crater.

Batman stands and removes from his belt BRASS KNUCKLES with tiny spikes around. The Martian looks at that and then make his CLAWS GROWN UP.

Off Batman's look:

INT. BUILDING UNDER CONSTRUCTION - NIGHT

Following Superman piercing through multilayered walls by building under construction with two Martians, one in each hand.

At one point, he stops in mid-air and hurls one of the Martians against a beam, while the other, slams him onto the ground hard.

Superman picks up a rebar nearby, folds it into a bow, and arrests the Martian on the ground by placing the bar on his chest.

SUPERMAN

Stay here. I'll be back for you.

The Man of Steel walks toward the other Martian. But along the way -- a pair of HANDS erupt from the floor and grab Superman's legs. He's pulled through the floor and down to the --

NEXT LOWER LEVEL

By the Alpha Martian. While Superman is lying on the ground, the Alpha kicks his ribs sending him into a concrete pillar.

ALPHA MARTIAN

You know, I wondered several times when this day would come. What would I do at the time. Before, I thought about running away again, now I know I can kill you.

SUPERMAN

No, you will not kill me, nor anyone else in this world.

ALPHA MARTIAN
Really? So you should not have come
with a disadvantage.

SUPERMAN
(smiling)
I didn't.

The Alpha stares confused. As Superman bends down...

... WONDER WOMAN BULLETS above the Man of Steel and punches
the ALPHA'S FACE so hard, he flies across the entire floor
of the building.

Then Wonder Woman turns to Superman.

WONDER WOMAN
Feeling tired, Kal?

SUPERMAN
I was caught off guard. It has two
more upstairs, you want to take care
of the big one for now?

WONDER WOMAN
If you insist.

They nod. Superman back upstairs while Wonder Woman moves
toward the Alpha.

EXT. CONSTRUCTION SITE - NIGHT

Back at the fight -- the alien doesn't have much skill in
combat as Batman, so gets more hits. But the Martian can
grab Batman's neck.

Batman picks up again his grappling gun and aim for the
enemy. Once Batman fires, the White Martian diverts his head
from the hook.

WHITE MARTIAN
You missed.

The cable of the gun begins to RETRACT.

BATMAN
Think again.

White Martian is surprised by a CONCRETE BLOCK pulled by the
hook which hits his neck and frees Batman from his hands.
Both fall.

Batman gets on one knee recovering some air. However, the White Martian recovers faster, he takes Batman and slams him against a wall.

WHITE MARTIAN

Know that only one of us will leave here alive today, and will not be you.

The Martian points his sharp claw to Batman's head, to cut it. But suddenly -- greenish HANDS come from behind him and touch his head.

Instantly he SCREAMS IN PAIN, as if his mind were in conflict.

After a few seconds of agony, the White Martian collapses as if he had taken a blow inside his head. He falls revealing to us -- J'ONN J'ONZZ, THE MARTIAN MANHUNTER.

J'ONN

White Martians always like to speak beyond what they should.

BATMAN

I had everything under control.

J'ONN

Not in my view.

Then they hear a thunderous BOOM -- Wonder Woman and the Alpha Martian crash-lands on the ground.

BATMAN

Let's go. The job is not done yet.

ANGLE ON WONDER WOMAN, she's caught by the hair; she tries to fight back but the Alpha SPINS her and then hurls the Amazonian toward a TRACTOR.

The Alpha turns back and sees J'onnn and Batman approaching. His eyes begin to SHINE, and when he is about to fire his lasers...

... Superman arrives in time and hits his face. The blow makes the Martian fire his laser across the ground, making up a sand curtain as the laser run.

The Alpha Martian stands up to try again, but Superman uses his COLD BREATH and freezes Alpha's FEET on the ground.

With his speed, Superman moves to behind the monster and immobilizes him with his arms as if to strangle him.

SUPERMAN

Now, J'onn!

J'onn approaches the Alpha as he struggles trying to escape from there.

The Martian Manhunter touches the head of the Alpha Martian with both hands, as we have seen before.

ALPHA MARTIAN

No! You bastard green! You should be killed along with your entire race --

Alpha Martian interrupts himself with painful screams. J'onn is invading his mind. He feels more difficult, but still. Superman stands firm holding the alien there.

Seconds later, the Alpha finally faints. Superman drops him in the ground, unconscious. Batman and Wonder Woman approach.

WONDER WOMAN

This your mind trick lasts a long time, J'onn?

J'ONN

Enough to not worry.

SUPERMAN

There are two of them passed out in the building. Let's take them to the Fortress and put with the others.

(to Batman)

Thank you for agreeing to help us find them.

BATMAN

No need to thank. It's our job.

Batman turns around and walks away.

J'ONN

Do not you want to return with us?

BATMAN

You already know the answer.

SUPERMAN

He never changes.

They watch Batman go alone with his hand in the ribs, feeling the fight pain.

A TV MONITOR:

A talk show program. G. GORDON GODFREY -- the exalted host of the program -- talks to the camera.

GODFREY

Finally the time has come that both expected, ladies and gentlemen. Our guest today is more than special. During the day he saves the innocent and the night... well, maybe he can reveal to us. Welcome, Plastic Man!

PLASTIC MAN enters in the talk show. The crowd goes crazy, as if he were a star of music or movies, and he takes advantage.

The hero makes several performances using his elastic powers.

He and the host shake hands and sit in their respective places. Palms and scandalous shouts take a while to cease.

PLASTIC MAN

Calm down, girls, have for everyone.

GODFREY

You make a success and both with the public, mister Plastic.

PLASTIC MAN

Maybe it's my enviable beauty.

Then he MORPHS HIS FACE with his elasticity to become ANOTHER FACE quite different -- a typical look of a charming model.

Godfrey gives a forced smile, as if struggling to put up with that man, while the audience laughs and applaud. Plastic Man back to his normal face.

GODFREY

Amazing. But we invite you here to discuss some controversial too, if you don't mind.

PLASTIC MAN

Hum, I love controversy. I have some interesting information about Batman would love to share.

More laugh.

GODFREY

The Justice League has become the most beloved group in the world, practically. But there are still those who think that the League is being too arrogant to invade countries and engage in political problems somewhat indelicate.

PLASTIC MAN

They are people of small minds, Godfrey. Sometimes we need to break some eggs to make an omelet, and because of that the morgues are vaguer since.

GODFREY

Well, but they care about terrorists, super villains, but sick people in hospitals; poor villages in need of food, street dwellers... are not getting the same attention

PLASTIC MAN

Unfortunately we can't save everyone. Although we did that expelling some aliens on Earth.

GODFREY

Good, but the discussion here is...

Plastic Man gets up from his chair excited.

PLASTIC MAN

And who is not satisfied with our work, you can come face me. I, the Plastic Man, spokesman of the Justice League.

He poses for the main camera. The audience applauds while Godfrey is practically forgotten.

We now PULL BACK REVEALING that we are:

INT. OPS CENTER, HALL OF JUSTICE - DAY

The headquarters of the Justice League. We're in the heart of the building.

The place is surrounded by ADVANCED SCIENTIFIC EQUIPMENT and FLAT SCREEN DISPLAYS showing charts, news, information everywhere.

RAY PALMER -- aka THE ATOM -- is working at his desk while watching the Plastic Man interview on another monitor. He's not satisfied.

RAY
I can't believe in this.

Then **RED TORNADO** passes behind him toward the main console where the displays are.

RAY (cont'd)
He said "spokesman", can you believe that? Since when the League accepted him in the team?

RED TORNADO
That is the problem. We didn't.

RAY
Maybe we should ask for Batman talk to him a bit.

RED TORNADO
Certainly would be something interesting to see.

EXT. SKIES OVER HALL OF JUSTICE - DAY

THE JAVELIN -- a high-tech aircraft with the initials of the Justice League -- approaches the building.

As it lands on the platform on the terrace, we hear an intense HYDRAULIC NOISE -- and seconds later the platform starts down inland.

INT. OPS CENTER, HALL OF JUSTICE - DAY

The Javelin comes down by hydraulic platform toward the ground. Its rear ramp down, and from there out --

GREEN LANTERN, followed by **GREEN ARROW** and **BLACK CANARY** after a successful mission.

GREEN ARROW
Make way! The king and queen are going through.

The archer takes his wife on his lap and turns around while kissing her.

GREEN LANTERN

Imagine having to take it throughout the flight. It happens whenever we finished a mission.

RED TORNADO

I'd rather not imagine, Mr. Jordan.

GREEN LANTERN

How we are today, Tornado?

Red Tornado looks at his monitors.

RED TORNADO

We had another report of a possible group of White Martians in Midway City. People close a warehouse warned they heard a strange movement in place, but the Hawk couple found nothing.

GREEN LANTERN

False alarm?

RED TORNADO

Possibly. There was a fire in Chicago and a subway hijacking in France. But Shazam, Wonder Woman and Zatanna have taken care of that.

GREEN LANTERN

So just another quiet day at work.

BLACK CANARY

The showers returned to work? All that dust was sticking to me.

GREEN ARROW

No matter, we are heroes, honey, we solve problems.

They smile at each other. There is a real love between those two. Both go together to the bathroom.

RAY

Love really has no place or time, isn't it?

GREEN LANTERN

Not with these two. News from Arthur?

RAY

Still enjoying the "paternity leave."

GREEN LANTERN

Good.

Green Lantern heads off, but:

RAY

Hal...

(Green Lantern turns)

... will you ever thought about it?
Form a family... wife and children.
Pretending to have a normal life.

Green Lantern thinks about it.

GREEN LANTERN

Previously yes, Ray, but today... we
are what we do today and probably
will be until we die.

(beat)

Indeed, it was like you said. It
would just be pretending.

RAY

(reflecting)

Of course. Perhaps you are right.

Ray back to work, Green Lantern continues his way.

EXT. OCEAN - DAY

A cargo ship crosses the calm waters of the sea. As it moves
along the screen, CAMERA TILTS DOWN FAST --

EXT. UNDERWATER, OCEAN - CONTINUOUS

-- diving deep in the water and going down more and more at
high speed, seeing many marine animals while the ambient
light decreases. Finally we arrive in...

... TWO ATLANTEAN GUARDS. Using a sturdy armor corals,
wielding a spear each and assembled in HUGE SEA-HORSES.

They make their patrol in the sea as usual. But during the
journey back to the kingdom, both spot an intense commotion
of fishes away.

ATLANTEAN GUARD #1

You see that?

ATLANTEAN GUARD #2

Yeah. Whatever it is, it's disturbing the animals.

ATLANTEAN GUARD #1

Let's go check.

The guard #2 nods. Then, the two change course and head towards the problem.

As they move forward, every marine animal around goes in the opposite direction.

The guards watch those fish swimming FRIGHTENED. Something quite unusual even for them.

When we finally arrive at the heart of the problem, they are completely stunned by what they see beyond the camera -- we don't see it -- the guards have to tilt their head back to look at the thing.

EXT. ATLANTIS - DAY

The glorious sunken city still amazing as always. Something from another world.

INT. AQUAMAN'S CHAMBERS - DAY

CLOSE ON MERA'S FACE: Lying in bed sleeping deeply. We enjoy a moment her beauty and serenity until her eyes begin to open.

She wakes up sleepy and notes that there is alone in bed. The sheets at her side are untidy. Then Mera gets up and goes to the middle of the room, watching with a smile.

AQUAMAN in the balcony with his baby son **ARTHUR** in his arms. He speaks excited with the child, as if he understood everything.

Mera stares at them, at least until when Aquaman notes her.

AQUAMAN

See, Mom finally woke up.

Aquaman back into the room and kisses Mera.

MERA

What you two are talking about?

AQUAMAN

I was showing his inheritance, actually. And telling him to be a good king.

MERA

Do you think that all people will follow a king with one year old?

AQUAMAN

He is strong. He will be able to gain respect from anyone.

Mera takes her son in arms.

AQUAMAN (cont'd)

I just do not want he to forget the surface world.

MERA

Hey, no need to worry so much, you know? He has us to guide him. Nothing will be forgotten.

AQUAMAN

Neither I nor this realm would be nothing without you two.

Aquaman leans to kiss her again, but KNOCKS ON DOOR interrupt the moment. Aquaman opens the door to find the army MESSENGER.

AQUAMAN (cont'd)

I hope it's important enough to interrupt my time with my family.

MESSENGER

I apologize for the inconvenience, sir, but I bring a big emergency warning two of our guards.

AQUAMAN

Tell me.

MESSENGER

During the patrol in the boundaries of Atlantis, the men found something... really big.

AQUAMAN

What exactly?

MESSENGER

That's the problem, my king, they don't know. Only described the thing as a dome of enormous size.

Aquaman thinks for a moment. A dome? He glances to Mera... she just nods to him.

AQUAMAN

Let the two men find the thing waiting for me at the gates. I will go down soon.

MESSENGER

Yes, my king.

The messenger leaves. Aquaman closes the door and turns in search of his scale armor and belt.

AQUAMAN

(while suits up)

I'm sorry, darling. I promised you I would be more father than king when our son was born.

MERA

No need to apologize. You should continue doing your work, attend your people.

Aquaman finishes dressing, and finally takes his grand and golden TRIDENT.

MERA (cont'd)

But I demand you only one thing...
(he faces her)
... come back safe to us.

He approaches her and touches Mera's face tenderly.

AQUAMAN

I always come back to you two.

After a last kiss, the king leaves the room.

EXT. GATE OF ATLANTIS - DAY

The two guards who found the thing are waiting at the gate. Aquaman approaches. Both take concerning position.

ATLANTEAN GUARD #1

Sir.

AQUAMAN

It was you both who found the thing
in my domain?

ATLANTEAN GUARD #2

Yes sir. We don't know where it came
from or who put it there, just came
up.

AQUAMAN

All right. Take me there.

INT. AIRPORT TERMINAL - DAY

A bustling area. Hundreds of people going from one place to
another without stopping with their luggage.

ANGLE ON A MAN, at the check in counter, wearing a hat and
black coat, and carrying a small suitcase. He awaits the
TICKET AGENT.

TICKET AGENT

You are Mr. Clancy Baxter?

MAN

Yes. I made a reservation earlier
today.

TICKET AGENT

(checks the
computer)

Here is it.

(hands him the ticket)

Enjoy the flight, sir.

INT. SECURITY CHECK POINT, TERMINAL - LATER

Several people pass through the metal detector while a
SECURITY OFFICER checks the bags through the x-ray monitor.

Then comes the turn of our mystery man. He walks quiet
through the metal detector. Without any warning.

ON THE X-RAY MONITOR: We see inside the man's suitcase in X-
RAY. Apparently there is nothing suspicious, just clothes.
However, the monitor gives a slight STATIC. Seconds.

The security guard reacts. He gives a light slap on the
monitor, and seems to have worked. The case goes. The owner
just waits on the other side.

INT. AIRPLANE CABIN - DAY

Passengers are organized in their seats. Some lay their bags in the compartment on top, others lay beside the chairs.

WE PAN ACROSS THE CABIN, passing among those people and arriving at...

... The man, in his seat with his suitcase on the lap. Quiet. Then he OPENS it a bit juts to have a glimpse of an ICE GUN -- from Captain Cold -- and engaged in the case, an electronic device that shuffled the x-ray system.

He takes a small ball of rubber massage and closes the case. Finally, removes his hat revealing to be **LEONARD SNART**, the Captain Cold himself.

EXT. UNDERWATER, OCEAN - DAY

Aquaman swims at high speed. The guards follow him mounted on their sea-horses.

Moments later, they reach the edge of a cliff. Aquaman is like the other two the first time, completely stunned.

AQUAMAN

What in name of Poseidon...?

REVERSE ANGLE REVEALS to us --

A GIGANTIC BLACK DOME ON SEA BACKGROUND ALMOST THE SIZE OF AN ENTIRE CITY.

Impossible to see anything inside. It's like a black pearl in colossal size.

ATLANTEAN GUARD #1

It's almost the size of Atlantis itself.

AQUAMAN

Let's find out what it really is.

As they start down the cliff --

JUMP CUT:

Around the dome, Aquaman and the two guards analyze the enormous sphere. But it's not much to do there.

AQUAMAN (cont'd)

Some gateway sign?

ATLANTEAN GUARD #1
Nothing, sir.

AQUAMAN
This thing is emitting some kind of
interference that I cannot contact
the fishes.
(beat)
Let's go back to Atlantis, draw more
men and...

Suddenly, a PASSAGE automatically opens ahead of them. The
three pull their respective weapons, attentive.

They gaze before entering. It's just a dark corridor.

AQUAMAN (cont'd)
Stay close to me.

Aquaman leads the way into the dome.

INT. NARROW CORRIDOR, DOME - DAY

No light. The Atlanteans walk blindly.

The door behind them CLOSES. Aquaman stays on alert.
Something is not good. Then LIGHTS comes out.

AQUAMAN
Be prepared for whatever comes!

Some gaps in the corners of the corridor begin to drain all
the water there. It's not long until the entire room is dry.

ATLANTEAN GUARD #2
What hell...?

When they least expect it -- A SONIC NOISE echoes in the
hallway -- a low-frequency sound so intense that it makes
the three Atlantean fall on the floor grabbing their ears.

Aquaman turns to his men and uses all his strength to speak.

AQUAMAN
Go back to the exit door!

But his words are in vain. They continue to suffer.

AQUAMAN (cont'd)
(shouts)
Go back to --

TWO LASER BLASTS hit the chest of the two soldiers and kill them immediately. Aquaman is in SHOCK for a few seconds.

As he turns back -- WHAM! -- someone PUNCHES his face hard, knocking down Aquaman.

Aquaman slowly turns his head to his attacker and finally see **BLACK MANTA** -- his deadliest enemy -- with two more thugs.

AQUAMAN (cont'd)

Manta...?

Black Manta kicks Aquaman's chin making him faint. Then he clicks a button on his helmet and the sonic noise STOPS.

He grabs Aquaman's ankle and starts dragging him.

INT. HALL OF DOOM - DAY

A large space, as a government conference hall. The walls are surrounded by windows where we can get a glimpse of BUILDINGS outside like an ordinary town, but nothing beyond that.

So the huge heavy entrance doors open. Black Manta enters carrying Aquaman, still unconscious.

At the center of the room, he stops and drops the hero. Finally removes his helmet revealing his face -- DAVID.

DAVID

He tried to resist.

LUTHOR (O.S.)

You don't say.

Luthor is also in the room, gazing the landscape through the window while waiting Black Manta.

LUTHOR

How are your nights sleep?

DAVID

I'm actually trying to sleep lately. Sometimes I feel like my brain will be broken.

LUTHOR

You and everyone else.

DAVID
 So how long do we have? How long
 until... until the end of the world
 happen?

LUTHOR
 Sincerely? I don't know. All I know
 is that the Justice League does not
 have a good plan for humanity, and it
 behooves us to free the planet from
 them. All depends on us.

DAVID
 (re: Aquaman)
 What about him?

LUTHOR
 You do not need to worry. Choose a
 seat...

WIDEN TO REVEAL --

The classic Hall of Doom with a semi circular bench where
 the villains meet.

LUTHOR (cont'd)
 ... we are the first to arrive.

EXT. MOVING OVER GOTHAM CITY - NIGHT

SUPER: "GOTHAM CITY"

From the top of a brick building a SHAFT OF LIGHT comes on.

EXT. ROOF, POLICE STATION - NIGHT

COMMISSIONER GORDON enjoys the view of the city in the roof
 edge. For a moment he forgets all the chaos and danger lurk
 down there.

Behind him: THE BAT SIGNAL.

Then --

BATMAN (O.S.)
 Commissioner.

Gordon turns facing Batman leaving the shadows.

GORDON
Honestly, I thought it would be
another night of waiting here.

BATMAN
I had a full day.

GORDON
I think we all, especially when it
comes to Gotham.

Gordon takes a envelope from his coat and hands it to
Batman.

GORDON (cont'd)
Look and see what you think.

Batman takes some envelope files and start reading it. All
show reports and criminal records.

BATMAN
Crane, Poison Ivy, Nigma... all
escaped from Arkham on the same day.
(beat)
Joker?

GORDON
I think he didn't participate this
time. He's still there. But are the
others who care about me.

BATMAN
How they escaped?

GORDON
It was what we expected you to
answer. At one point they were lying
in their beds, and then simply
disappeared.

Batman thinks a moment.

GORDON (cont'd)
What do you think?

BATMAN
(gives back the
envelope)
It's too early to reach conclusions.

GORDON
Whatever these three are planning
will not be good.

BATMAN

I know, so I will be investigating. I
keep you informed

Batman enters the shadows and disappears leaving Gordon
alone there.

INT. BATCAVE - NIGHT

LABORATORIES lined by super computers and below workshops
and training rooms. The BATMOBILE is in the circular
platform facing the exit tunnel. Meanwhile --

IN COMMAND CENTER

The place where BRUCE WAYNE -- without the cowl, but with
suit -- investigates all cases of escaped prisoners on his
computer.

ON THE MONITORS: We have footage of Arkham Asylum SECURITY
CAMERAS. Then three screens switch to the camera inside the
cell of Nigma, Poison Ivy and Jonathan Crane. All resting in
their beds.

Wayne watches intently. Then he presses a keyboard key and
the images moves forward.

ON THE MONITORS: Nothing unusual in the cells, so -- STATIC
in all three. When back to normal, the three prisoners are
gone.

Wayne leans on his chair. No idea where the prisoners can
be.

ALFRED approaches with Batman's cape in hands and puts it at
the next table.

ALFRED

I sewed the latest bullet holes, sir.
But if you want advice, it's better
to exchange a new one.

WAYNE

Three villains. All escape the same
day at different times without
leaving any trace. What it should
mean...?

Alfred stands next to Wayne.

ALFRED

Scarecrow, Poison Ivy and the Riddler. If I remember correctly, these three never got along very well.

WAYNE

Maybe I'm looking at the wrong point. Maybe there's someone else in this equation that we don't know.

ALFRED

Or maybe a rest will do better see what we do not see now, sir. Now three days that never sleeps.

This time there is no escape to Wayne. Alfred is right and he doesn't deny it.

WAYNE

Okay, Alfred, you won.

Wayne gets up from his chair. He and Alfred begin to walk out of there.

But along the way -- the computer emits a sudden ALERT. Wayne and Alfred stop.

COMPUTER VOICE

Warning. Primary computer systems violated.

Wayne back to the computer to find out what's going on there. He frantically types on the keyboard.

ALFRED

Master Bruce...?

WAYNE

Someone is trying to hack into my system.

ALFRED

There is nothing you can do?

WAYNE

Perhaps trace the source of the problem.

Wayne type faster. Seconds later, one of the monitors show images from the security camera from WAYNE ENTERPRISES, where **THE RIDDLER** is with his men.

WAYNE (cont'd)

Nigma.

COMPUTER VOICE

Alert. Corrupted files. Broken encryption.

WAYNE

Damnit! Activating self-destruct system. Erase all data.

When it seems that Wayne got something -- "ERROR" -- his second plan went wrong. So he thinks quickly what to do. There has to be a solution.

Then Wayne looks his chair. There's only one thing to do. He picks it up the chair and CRUSH the computer with it.

Sparks and machine parts fly sideways. Only then all that fuss over.

A beat.

WAYNE (cont'd)

Alfred... replace the main components for the backup computer. I will give an output.

ALFRED

Where to, sir?

He doesn't answer, just walks away exhaling fury taking his cape on the table.

INT. CLARK KENT'S APARTMENT - NIGHT

CLARK KENT enters in his simple and humble residence. He turns on the lights and close the door.

When he walks into the room, he hears a "BEEP".

Clark takes his ear radio of the pocket.

CLARK

(into radio)

I'm listening.

RED TORNADO

(over radio)

Here is Red Tornado, Superman.

CLARK
News about Aquaman?

As Red Tornado speech, Clark moves through the apartment removing his work clothes.

RED TORNADO
(over radio)
His wife, Mera, contacted me again.
No sign of him so far. Since it's
been eight hours since his
disappearance.

CLARK
Have you tried to track his signal?

RED TORNADO
(over radio)
Yes twice. And in both attempts have
"lost signal".

CLARK
All right, let's act. I'll call the
Green Lantern to help me in the
search. Contact J'onn too, he will be
useful.

RED TORNADO
(over radio)
Understood.

The chat over. Clark walks to his closet and opens the door revealing the Superman's costume.

INT. SERVERS ROOM, WAYNE ENTERPRISES - NIGHT

We find the Riddler and his thugs -- all armed -- awaiting the HACKER finish the job on the computer.

Riddler constantly looks at his watch, as if expecting something.

RIDDLER
He should already be on the way.

At that time, the hacker removes the PEN DRIVE from one of the servers machines and hands it to Riddler.

HACKER
I think we have all here, sir.

RIDDLER
Excellent. We will soon have the
biggest riddle being unveiled.

INT. HALLWAY, WAYNE ENTERPRISES - NIGHT

Riddler and his men out of the servers room. As they walk, they go through some of the SECURITY GUARDS -- unconscious on the floor.

INT. PARKING LOT, WAYNE ENTERPRISES - NIGHT

The elevator door opens. Riddler leaves with his thugs to a parked van.

RIDDLER
Hurry, they want the files as soon as possible.

Riddler enters through the back door. Once all enter the vehicle, the driver starts the engine and speeds away.

EXT. GOTHAM STREETS - NIGHT

The Riddler's van speeds almost in zigzag among the cars, always at high speed.

INT. RIDDLER'S VAN - NIGHT

On the back, Riddler opens a LAPTOP and connects the pen drive in it. He's excited.

RIDDLER
How I did not think about it? How to break into the digital Batman's system? Find the richest man in the city and use his computer.

ON THE LAPTOP: An alert appears on the screen -- "Uploading data..."

EXT. GOTHAM STREETS - NIGHT

The van makes its way. But suddenly -- the BATMOBILE roars from an alley skidding the street.

Several civilian cars brake in time to deviate from that monster on wheels.

INT. RIDDLER'S VAN - NIGHT

The thugs are all nervous. Each one prepares his gun to fire.

THUG #1

What do we do? What do we do?! He's right behind us!

THUG #2

You seen the size of that thing, he will pass over us!

RIDDLER

Silence! I just need a little more time.

ON THE LAPTOP: The upload bar is almost over.

Riddler removes something from his coat -- A SYRINGE. Apparently there is a clear liquid in it.

INT. BATMOBILE - NIGHT

While Batman drives, Red Tornado appears in the Batmobile panel SCREEN.

RED TORNADO (ON SCREEN)

Batman, we are still without Aquaman information.

BATMAN

What Mera has to say?

RED TORNADO (ON SCREEN)

Arthur already gone before, but does not make the situation easier. I supposed that your collaboration would be of great effectiveness.

BATMAN

Arthur is my friend and I will do everything to find him. But not now. Meanwhile, call Superman.

RED TORNADO (ON SCREEN)

I've already done.

EXT. SPACE - NIGHT

In the distance, Earth. Superman is hovering in the solitude of space, as a silent guardian.

With closed eyes he focuses on each voice on the planet as we HEAR:

RED TORNADO (V.O.)
*He is right now trying to hear some
 Aquaman signal across the globe.*

INT. BATMOBILE - NIGHT

Batman keeps listening.

RED TORNADO (ON SCREEN)
 Green Lantern and J'onn were also called.

BATMAN
 Listen, Tornado, Riddler somehow managed to hack the information from my computer. And until I get him, this will be my priority.

RED TORNADO (ON SCREEN)
 But Aquaman is a founding member of the Justice League and --

BATMAN
 On my computer there is crucial information about the members of the League and the Hall of Justice. If the Riddler able to share it with someone else, there will be no more Justice League!

Before Tornado Red can respond, Batman turns off the communication. He turns his attention to the pursuit.

BATMAN (cont'd)
 Time to end with this.

Batman clicks a button on the steering wheel. At the same time, the Batmobile fires a HOOK toward the van.

INT. RIDDLER'S VAN - NIGHT

Abruptly -- CLANK! -- the hook STABS THE VAN DOORS and relates the bodywork. Everyone stays in shock seeing that.

INT. BATMOBILE - NIGHT

After seeing that the hook was a success...

BATMAN
Enable containment brakes.

We TILT DOWN TO --

UNDER THE BATMOBILE

From car's floor erupts HYDRAULIC ARMS that stick ON THE ASPHALT and make the vehicle stop instantly.

EXT. GOTHAM STREETS - NIGHT

Once the Batmobile stops, the hook of the cable stretches and PULLS the van jerky.

It was a forced and violent stop. One of the thugs hits the windshield. One of the rear doors flies from the vehicle.

The van is badly damaged. The rear doors are half open and smashed, windows broken, glass spread across street, tires were crooked.

Batman leaves furious the Batmobile. Pedestrians on the sidewalks watch the whole situation.

One of the thugs pushes the van's rear door to get out, but he's too hurt to do it.

He faces Batman before him. The Dark Knight pulls him from inside the vehicle with all his ferocity.

INT. RIDDLER'S VAN - NIGHT

Everything inside is trashed. The two men in the front seats are faint. Three more on the back are in the same state, including Riddler.

Batman enters the van walking among the thugs to get the Riddler, raising him by the collar.

BATMAN
Wake up, Riddler.

Riddler wakes up slowly, but Batman is out of patience. He headbutts Nigma, that makes him waking up immediately.

BATMAN (cont'd)
I want all the files that you got,
now. Then I find out how you got it.

RIDDLER
You don't know even what is
happening, isn't it, bats?

Batman slams him onto the wall of the van, angrier.

BATMAN
I'm not patience to charades now,
Nigma! Give me the damn files before
I break your jaw!

However, Batman doesn't realize one of the thugs agreed on the floor behind him. The man holds his leg and try to fend off Batman from his boss.

Batman takes the attention of Riddler an instant and kicks the thug putting him to sleep again. As he returns to the Riddler...

... He INJECTS THE SYRINGE on Batman's shoulder. Instinctively, Batman drops Nigma and remove the syringe.

He notes that almost all of the content was injected and hurls the object away.

Batman grabs Riddler again.

BATMAN (cont'd)
What is it? What you, Poison Ivy and
Crane are planning?

RIDDLER
(smiles)
It seems that you have accumulated
riddles enough, Batman.

Batman realizes Riddler will not tell anything.

BATMAN
You are a sick. You'll go back to
Arkham.

With a single punch in the face, Batman makes the Riddler fall unconscious.

Batman looks around and note the Riddler's laptop on the floor. He picks it up and sees on the split screen a message.

ON THE LAPTOP: The image is locked in the upload screen that we saw earlier, this time with the message -- "upload complete."

EXT. CANYON SKYLINE - DAWN

MOVING over that beautiful natural landscape of rocks and plants, we hear a mix of random VOICES going out over the ether. CLOSE IN a lone figure at the top of the cliffs.

J'ONN J'ONZZ. Standing, listening to all the voices in his head. He looks like a living statue.

Then, Green Lantern and Superman hover in front of him, but the Martian does not seem to realize the heroes.

GREEN LANTERN

We can interrupt when he's like that?

SUPERMAN

J'onnn?

J'onnn back to reality, as if awakened from a sleep.

J'ONN

Oh, Superman. Hal. Forgive me, I was scouring the human mind for some Aquaman signal.

GREEN LANTERN

Some success?

J'ONN

Nothing. I went as deep as I could but found nothing with my specific skill. This is very strange to me.

GREEN LANTERN

I used my ring to check all of North America and parts of Europe. Nothing too.

SUPERMAN

Arthur never would disappear that way, not about to leave his wife and child concerned.

GREEN LANTERN

Do you believe he was... abducted?

SUPERMAN

I do not discount the possibility.

J'ONN

Aquaman is strong, he would have resisted until his last breath of life. I will look for him near his kingdom and see what I find.

GREEN LANTERN

Need a help?

J'ONN

I prefer to do this discreetly, without attracting much attention.

SUPERMAN

I will be with the communicator always connected if needed. Hal?

GREEN LANTERN

Me too, of course.

SUPERMAN

Good luck, J'onnn.

J'onnn just nods. Superman and Green Lantern fly away.

INT. LABORATORY - DAWN

ECU: AQUAMAN'S EYES -- CLOSED.

They open abruptly, SCARED. His pupils move from different angles trying to identify where he are.

WIDEN TO REVEAL --

Aquaman is trapped in an OPERATIONS TABLE. His body is wrapped in the own goal metal clips, as well as his head. There's only one spotlight in the room that's over him.

He tries to leave, but in vain. He's very well stuck. Aquaman looks around, but sees nothing but darkness and glimpses of BODIES dissected. It seems to be animals but it is difficult to define.

AQUAMAN

Where... where am I?

Then he hears FOOTSTEPS around but not sure where it comes from exactly. He forces to break free, but without success yet.

AQUAMAN (cont'd)

Damn -- I can hear you, motherfucker!
Show up!

VOICE (O.S.)

Do not be nervous, Aquaman. You are
here for a great purpose.

AQUAMAN

Whoever you are, you made a big
mistake in capturing me. If you are
allied with the Black Manta, I...

VOICE (O.S.)

Black Manta was just one piece more
in the set.

We have a strange GLIMPSE passing behind Aquaman, but
without much detail too.

AQUAMAN

It's good hope that the Justice
League meet you before I free myself,
because I will make you suffer for
all this.

VOICE (O.S.)

No, your friends will not get you. No
one will come. I disabled the tracker
on your belt for a long time.

Aquaman tries to break the tabs again, but his strength is
not enough.

VOICE (O.S.) (cont'd)

I made sure to keep you sedated to
the point of not using the full
potential of your strength. What you
need to understand now is that...

Finally the stranger out of the shadows revealing be
BRAINIAC -- dressed as a doctor ready for surgery.

BRAINIAC

... I'm in charge here.

AQUAMAN

Brainiac.

BRAINIAC

You don't know how important you are
for my studies. I need to know you,
understand you.

Brainiac reaches out to grab something...

BRAINIAC (cont'd)
As the Earthlings say it?

... and brings a SURGICAL SAW in the next table.

BRAINIAC (cont'd)
I'll get inside your head.

EXT. DOWNTOWN CENTRAL CITY - DAY

BARRY and **IRIS ALLEN** walk hand in hand laughing quite the conversation. They go toward a RESTAURANT with a brash neon sign: PLANET KRYPTON.

IRIS
-- You love to give that kind of answer, is not it?

BARRY
The robber had a bomb in the teddy bear, I had to say something.

When they arrived at the restaurant entrance:

IRIS
Would you ever get tired of coming here?

BARRY
Come on, it makes me laugh. By the way, I'm starving.

IRIS
What else is new?

They push the revolving doors into --

INT. PLANET KRYPTON RESTAURANT - DAY

-- a big, busy nationwide CHAIN RESTAURANT. Upscale family dining with a SUPER HERO THEME. Walls lined with reproductions of capes, masks, weapons. Artifacts.

And the staff all in COSTUMES. "Green Lantern" waiters pass "Wonder Woman" waitresses. "Aquaman" busboys clean tables. A "Martian Manhunter" tends bar.

When Barry and Iris sits on a table, a WAITER in ill-fitting Flash costume comes to serve them.

FLASH WAITER

Hi, I'm Flash and I'll be your server today.

They look the menu.

BARRY

Hi there, Flash. Let's see... two KryptoBurger platters, both Superman-sized and a large Wonderslaw. Plus, let's go ahead and add an Aquaman. Just the sandwich. And coffe.

The waiter stares. Barry shrugs.

BARRY (cont'd)

Fast metabolism.

IRIS

I'll have the Chicken Caesar.

BARRY

And Flash... make it quick, will you?

Barry smiles, Iris rolls her eyes. The waiter, too.

FLASH WAITER

Funny. Never heard that one...

And he ambles off to put in their order. Slowly.

BARRY

Sorry, but I needed to say.

IRIS

News about Aquaman?

BARRY

Superman said J'onnn is looking for him. If he doesn't find anything, a meeting will be convened with all members of the League.

IRIS

I hope he's all right. He has just become a father, wasn't it? a child growing up without a father presence would be horrible.

BARRY

Hey, will be all right, okay? We'll find him. Arthur is a tough guy.

IRIS

Yeah, you are right.

(beat)

My sister is considering bring Wally back here when she comes to visit us, what do you think?

BARRY

That's great! I love that kid.

IRIS

Sissy said he don't stop talking about that visit to the lab you two did that day.

BARRY

I smell a future forensic police in the air. When will they come?

IRIS

Probably on vacation. But things are still uncertain.

Iris notes that Barry is not listening, his attention is on the FLAT SCREEN TVs over the bar.

IRIS (cont'd)

Barry...

Iris turns and faces Wonder Woman on the screen.

ON THE TV SCREEN: Wonder Woman, in front of U.N. General Assembly.

WONDER WOMAN (ON SCREEN)

Those of us come here from different worlds... we know how hard it is to choose peace. War, conflict... they are easy. It's Peace that is hard...

Back at the table.

BARRY

She is really inspiring.

IRIS

You see her almost every day and still is surprised with her?

BARRY

After she took over as ambassador of the Amazons we see much more in the UN meetings than in own headquarters actually.

Flash waiter arrives with the orders and put on the table.

BARRY (cont'd)

Just in time.

IRIS

Thank you.

BARRY

I see you in a blink, Flash.

The waiter gives a clearly forced smile and leaves.

FLASH WAITER

(whispers to himself)

Asshole.

The couple takes the tasty food.

IRIS

Where I was? Oh yes, Sissy plan to come next month, so I was thinking that maybe we...

Iris notes that Barry is distracted again.

IRIS (cont'd)

Barry, if it's Wonder Woman again I swear...

BARRY

No. Look.

Iris turns to the TV too.

IRIS

Oh God.

ON THE TV SCREEN: AERIAL FOOTAGE over the desert, but with something strange there -- a GIGANTIC ICEBERG.

TV VOICE

-- So far no one has found a plausible explanation for this amazing fact.

(MORE)

TV VOICE (cont'd)

A witness the place reported seeing a man just point to the sand and in seconds the ice was formed...

At the table with Iris and Barry.

IRIS

How something like that may have happened?

She turns up and finds Barry preparing to leave.

BARRY

I'm sorry, Iris, you know how I hate to interrupt our times.

Iris just accepted, she already imagined that this would happen at some time.

IRIS

Of course. Go save the world.

Before leave, Barry approaches her face.

BARRY

I love you.

After a kiss Barry heads off the restaurant leaving Iris eating her food alone.

EXT. OPEN SEA - DAY

WHOOSH! -- A RED BLUR rushes the calm waters of the sea at an amazing speed. As it races, water walls blow up in parallel.

THE FLASH.

Running on the water as if it were solid. He makes his way disappearing over the horizon.

EXT. ICEBERG SITE, DESERT - DAY

Flash comes in place causing almost a sandstorm.

He analyzes his surroundings noticing several reporting teams settling in, helicopters making an air cover of the place. And ahead it is...

... Not only the iceberg but a small OASIS around. Plants and vines that never grow up in a place like this.

THE FLASH
You're kidding with me...

Flash walks through that forest, amazed and puzzled at the same time as he see it. He touches on some leaves. They are real. Then hears...

VOICE (O.S.)
Look, it's one of them!

... ARAB CHILDREN crowing and running toward him. They surround Flash all talking at the same time excited.

An OLD ARABIAN approaches as well. He calms the children and away them from the hero.

OLD ARABIAN
Forgive me for this, it's because they are still quite shaken by what happened.

THE FLASH
If I understand well, they said "one of them." Another as I came here?

OLD ARABIAN
Yes, it was he who made the miracle on this earth. He must have been sent from heaven.

THE FLASH
How can you be sure?

OLD ARABIAN
I was here before. He chose me to witness.

EXT. DESERT - DAY (FLASHBACK)

No iceberg, no plantations, no paradise. Only the hot and lonely desert. A Jeep park in the middle of the sand and two men leave.

We recognize one of them as the Old Arabian that we saw before, the other is CAPTAIN COLD -- wearing light clothes but with his characteristic glasses and his ice gun.

OLD ARABIAN (V.O.)
He took me to the middle of the empty and told me to just observe.

CAPTAIN COLD

I want you to pay close attention to what you will see now, old man. Then you will spread to everyone, will make them believe, understand?

The old man just nods. Captain Cold turns forward and aim his gun at the sand.

OLD ARABIAN (V.O.)

And he just pointed that tool to the ground and in a matter of seconds...

Captain Cold fires his icy shot. Gradually it will generate a block of ice that keeps growing more and more. The old man watches in awe.

OLD ARABIAN (V.O.) (cont'd)

... he created the impossible.

EXT. ICEBERG SITE, DESERT - DAY

Back to present. Flash heard everything. He already figured out what is about.

THE FLASH

(whispers)

Snart... what are you planning now?

OLD ARABIAN

And then came a woman.

THE FLASH

Woman?

OLD ARABIAN

Yes, she did this... the trees, flowers, plants... she did all born around. And she did the same thing in my village. Now we have fruit for the rest of the year.

Flash reacts confused.

THE FLASH

(to himself)

What hell is happening here?

OLD ARABIAN

And you, Red Man?

(Flash faces him)

How you will bless us?

Off Flash's stare:

EXT. LIBYA VILLAGE - DAY

A poor and abandoned place. People walk and work, children play in the mud. All around, only a dense jungle.

SUPER: "LIBYA, AFRICA"

Then -- ENGINES ROAR near the village. When the people look at the road, they find TRUCKS and VANS coming.

Everyone stop what they were doing to watch it.

The vehicles park there. Uniformed men get out from each of them and begin to remove several boxes from the trucks, whose make reads "LEXCORP", as well as in vehicles.

A specific man leaves from one of the van. WINSLOW SCHOTT -- aka the **TOYMAN**.

WINSLOW
Okay, let's begin.

EXT. UNDERWATER, OCEAN - DAY

We follow a strange MARINE CREATURE -- unlike any other we have ever seen before. Its physiology seems to be from another world.

It swims in the depths of the ocean with incredible ability, through rocks and coral. Then, after passing on a huge cliff, the creature is surprised with the black dome -- the same as Aquaman went to investigate.

The being approaches the surface of the structure. It lightly touches as analyze.

Seconds later, the creature becomes INTANGIBLE and GO THROUGH the structure completely.

INT. ACCESS RAMP, DOME - DAY

The creature emerges from the wall like a ghost. As it touches the ground, it becomes TANGIBLE again.

Then it begins to MORPH its body into something else -- in J'onn. He returns to the shape that we know him.

He walks quietly up the ramp. There's no lighting there, just in the end of the way. And he climbs up increasingly. The light intensifies until --

EXT. NEW COLU - CONTINUOUS

-- we arrive at the end of the ramp and realizing that we're in a...

J'ONN

Oh my...

... HUGE METROPOLITAN CITY. This the NEW COLU.

A perfect replica of a typical downtown. The only difference is that THERE IS NO LIFE. There's no one over there besides the Martian.

There is an artificial atmosphere inside and holograms on the ceiling simulating the blue sky.

J'onnn walks alone through the empty streets while looking around, surprised and nervous at the same time.

Then he stops. A beat.

J'onnn focuses to find some line of thought in place. But there's nothing.

J'ONN (cont'd)

Nobody.

He starts to FLOAT, moving at the height of the buildings. All empty. A great ghost town.

INT. GRODD'S CHAMBER - DAY

A room similar to a laboratory. We hear a quick typing sound. And inside we see a HUGE FIGURE -- back to us.

Sitting in a chair typing on an advanced computer. Massive, hairs all over the body. This is **GRODD, THE GORILLA**.

There are several HOLOGRAPHIC SCREENS surrounding him. But he stares in only one showing J'onnn in the empty city.

GRODD

You made a big mistake, martian. You should have come with your friends.

EXT. NEW COLU - DAY

CLOSE ON J'ONN: Flying over the city until -- he feels a strong PAIN in his mind.

GRODD (V.O.)
Martian...

J'ONN
What...?

GRODD (V.O.)
... I see you.

The pain is intense enough to make J'onnn FALL -- BLAM! -- he hits the street as a solid rock, cratering the ground.

J'onnn creeps off the crater. But Grodd's voice continues.

GRODD (V.O.) (cont'd)
Now I know you well, I know what you're afraid.

J'ONN
This voice... I know you.

GRODD (V.O.)
Only one thing left for you now, Martian.

ANGLE ON THE CEILING, dozens of fire squirts arise and exude a liquid from them for most of the artificial city.

TIGHT ON J'ONN, rising, almost completely soaked by artificial rain. But soon he realizes that it's not water.

J'ONN
Magnesium...!

INT. GRODD'S CHAMBER - DAY

Grodd presses a keyboard button.

GRODD
Burn.

EXT. NEW COLU - DAY

At the same moment -- an electronic device emerges from the sidewalk next to J'onnn. He stares at it blankly. But the thing emits a small SPARK. Enough to...

... BOOOM! THE DOWNTOWN is engulfed in FLAMES -- as J'onn. For a moment we lose his sight in that orange and yellow glow.

A fireball comes out the great explosion -- it's J'onn! -- running with his entire body burning.

He runs desperate for some way out, screaming in pain.

EXT. UNDERWATER, OCEAN - DAY

J'onn through the wall of the dome with his intangibility, motionless.

His skin is almost all BURNED. He returns to tangible but does not seem to have any sign of life.

INT. GRODD'S CHAMBER - DAY

After seeing that the attack on the Martian Manhunter was a success, Grodd turns to another monitor.

He types on the virtual keyboard and suddenly the screen begins to show ARCHIVES OF WAYNE ENTERPRISES -- the same as the Riddler stole.

EXT. THE DAILY PLANET - DAY

Establishing shot.

INT. THE DAILY PLANET - DAY

Clark Kent works as a typical day at his desk. But then again he hears a BEEP. He already knows what it is.

Clark looks around and quietly puts the ear radio.

CLARK

Yes. Tell me you have good news,
Tornado.

RED TORNADO

(over radio)
Unfortunately not. First was Aquaman,
now also lost contact with J'onn.

CLARK

What?

RED TORNADO

(over radio)

Since he went looking for Aquaman I
have not heard about him.

CLARK

This is not sniffing me well. I get
there in a minute.

Clark stands up and prepares to leave without anyone
noticing, but **LOIS LANE** interrupts his way. She looks
nervous.

CLARK (cont'd)

Excuse me, Lois, I need...

LOIS

You will not miss this, isn't
Smallville?

He stares confused, then he looks around realizing -- all
the staff watching the TVs screens. Clark follows Lois to
also know what's going on.

As he watches, his eyes wide open.

INT. BATCAVE - DAY

Wayne is at his desk looking at something under the
microscope. It looks like he is a good time sitting there.

Then he finishes searching and makes a short pause, trying
to organize the ideas in his head.

But in this moment Alfred approaches quickly.

ALFRED

Master Bruce, the news!

Alfred moves to the computer -- which has now been replaced
by new ones, something more improvised -- and types quickly.

WAYNE

Alfred, what are you...?

On the monitor, the newscast image emerges. When Wayne sees
the screen, he is also like Clark. Speechless. While they
watch, we HEAR the newscast ANCHOR:

ANCHOR (V.O.)

-- *The information are concrete. The
images that you see are not forged...*

INT. LIVING ROOM, OLIVER AND DINAH'S HOUSE - DAY

DINAH QUEEN -- aka the Black Canary -- walks through the house corridor to the living room, where OLIVER QUEEN -- the Green Arrow -- stares at the TV.

DINAH
Oh, there you are. I wanted to know your opinion about...

OLIVER
Look this, Dinah.

She rarely sees Oliver serious way. And when she looks on TV, she stays in the same situation.

ANCHOR (V.O.)
-- It seems a miracle. We received constant reports of selfless actions in the poorest areas on the planet...

INT. RAY PALMER'S OFFICE - DAY

Ray increases the volume of his television. He also doesn't believe that.

ANCHOR (V.O.)
Desert lands which would never be possible to grow a plant, now springs life...

EXT. FAWCETT CITY STREETS - DAY

BILLY BATSON walks down the sidewalk with his shopping bag. On the way he comes across a small group of people seeing something in the window of an electronics store.

Curious, Billy approaches, and through some people he can also see what everyone is seeing. The same news.

ANCHOR (ON SCREEN)
... People who would never consider walking again now run smoothly...

INT. MIDWAY CITY MUSEUM - DAY

CARTER and **SHIERA HALL** -- HAWKMAN and HAWKGIRL respectively -- also watch the news in the computer monitor.

ANCHOR (V.O.)
*... Blind that could never have any
 treatment back to view from day to
 night...*

INT. HAL JORDAN'S APARTMENT - DAY

Hal stands in the living room staring at his television,
 also watching the same news.

ANCHOR (V.O.)
*... And the only explanation for
 these miracles might shock some
 people...*

INT. WONDER WOMAN'S ROOM, HALL OF JUSTICE - DAY

Wonder Woman prepares a nice dress for later use. Then she
 hears:

RED TORNADO
 (over intercom)
 Wonder Woman. You may want to check
 this.

INT. OPS CENTER, HALL OF JUSTICE - DAY

Wonder Woman enters the room approaching Red Tornado, who
 also watches the news by computer.

ANCHOR (ON SCREEN)
*... Individuals known to mankind as
 villains, now act like true saviors
 of the planet...*

WONDER WOMAN
 Great Hera.

INT. WILL MAGNUS' WORKSHOP - DAY

PLATINUM -- the female member of the Metal Men -- approaches
 running to **WILL MAGNUS**, with a **TABLET** in hands.

PLATINUM
 Dr. Magnus, you need to see this.

Both look the news on the screen.

ANCHOR (V.O.)
*... This is perhaps the greatest act
of charity that someone has already
done...*

ON ONE TV:

We see JONATHAN CRANE -- aka Scarecrow -- images treating patients in a hospital with massive queues.

ANCHOR (V.O.)
*Jonathan Crane, known as the criminal
Scarecrow, now healing patients in
this hospital with what experts call
a "miracle cure"...*

CUT TO:

ANOTHER NEWSCAST: Footage of Winslow Schott in that village.

ANCHOR (V.O.) (cont'd)
*Winslow Schott, who has faced
Superman several times using the
nickname Toyman, now uses his
technology to create prosthetics for
those who have lost a member...*

CUT TO:

ANOTHER NEWSCAST: This time showing the anchor himself talking to the camera.

ANCHOR
And now there is only one question
for all of us do: what the Justice
League will do about that?

INT. HALL OF DOOM - NIGHT

Poison Ivy and David are there. She uses a "laundry" more elegant than usual, with foliage and vines around her body forming something unique. Since he wears a simple and charming suit.

Luthor walks in wearing social clothes. A pretty expensive suit. He approaches the other two.

DAVID
You're late.

LUTHOR

There are many people who can be in two places at once, my friend. And I assure you I am not one of them.

POISON IVY

We have the green light?

LUTHOR

You bet.

INT. LABORATORY - NIGHT

SCREAMS OF PAIN sound in the laboratory.

We find Brainiac operating Aquaman on the table, his back to us. We don't see what's going on there, but we see the hero's body shaking all the time.

CLOSE ON AQUAMAN'S FACE: Fear in his eyes. His own BLOOD runs down his forehead. Whatever Brainiac is doing on top of Aquaman's head, it's brutal -- but for us remains a mystery.

BRAINIAC

Try not moving too much, my king. I do not want to kill you accidentally.

Brainiac moves to his desk tools.

AQUAMAN

What... what you want, you sick bastard?

BRAINIAC

You know, I'm very jealous of you, Aquaman. A living being able to do what you do is worthy of special attention. But say you can handle the envy of two ways.

Brainiac teases some of his surgical tools.

BRAINIAC (cont'd)

The first way is you overcome the urge and completely forget it. The other...

He returns with a scalpel.

BRAINIAC (cont'd)

... is you take by force.

When Brainiac is about to use the blade, a message alert on the computer draws his attention.

BRAINIAC (cont'd)
Hang on. Don't go anywhere.

Brainiac answers the call.

BRAINIAC (cont'd)
Yes?

While Brainiac chats, we focus on Aquaman. He tries to break free of the table but his strength is not fully recovered.

He looks around... nothing useful to use. So just left an option. Aquaman closes his eyes and concentrates -- he's using his RADAR to communicate with the marine animals.

Apparently everything seems to be going well, but suddenly -- Brainiac comes without him noticing.

BRAINIAC (cont'd)
Do not screw it now, Aquaman. We have a lot of work yet.

As Brainiac punches Aquaman's face --

CUT TO:

INT. OPS CENTER, HALL OF JUSTICE - NIGHT

Red Tornado is on the control panel as usual, when suddenly a warning on a monitor catches his eyes. He looks at the screen and see that there is something strange.

ON THE MONITOR: Red Tornado ZOOMS in the warning sign. We see that there is a kind of occurrence in South America, near Argentina.

What most stirs the Red Tornado attention. He analyzes that event and discover that it's an intense MARINE COMMOTION on site.

RED TORNADO
Arthur...?

Before he could continue...

LUTHOR (O.S.)
Ladies and gentlemen. You have seen a lot about us in recent days, but now it's time to listen to us.

That voice calls Tornado attention instantly. He turns to another monitor and finds LUTHOR transmitting a message.

LUTHOR (ON SCREEN)
 I know what you're thinking. "What Lex Luthor, of all people in the world, has to say to me?" But I assure you that is quite something. And I'm not alone.

EXT. METROPOLIS - NIGHT

Citizens stop what they were doing to watch Luthor's message in each screen spread in the city.

LUTHOR (ON SCREEN)
 The ills of the world being cured by criminals and terrorists who one day called "super villain"?

INT. KITCHEN, BARRY AND IRIS' HOUSE - NIGHT

Iris is surprised watching TV.

IRIS
 Barry!

Barry comes in to kitchen.

IRIS (cont'd)
 The others are knowing that?

BARRY
 I hope so.

EXT. VARIOUS CAPITALS - MONTAGE

SEVERAL CITIES in different parts of the world, people watch broadcast of Luthor, Poison Ivy and David in all kinds of possible screen. In each country we hear the message in their LOCAL LANGUAGE.

DAVID (ON SCREEN)
 This message is being broadcast in all languages so that everyone can know the truth.

POISON IVY (ON SCREEN)
 Maybe you are wondering where is the Justice League in recent days.

(MORE)

POISON IVY (ON SCREEN) (cont'd)
Or rather, in recent years since they
even had proclaimed saviors of the
world.

(beat)
Well, we also wonder.

LUTHOR (ON SCREEN)
What types of saviors they are to
leave their world die yet. As they
deserve this title and they use their
gifts just as weapons and not as
tools?

DAVID (ON SCREEN)
Their absence is as criminal as the
crimes that we committed in the past.
But we are changing. And them?

POISON IVY (ON SCREEN)
The Justice League boasts save the
world, receive awards and
gratefulness from victims. But they
do not want change. They do not want
the hungry eat; that cripples leave
their wheelchairs forever.

LUTHOR (ON SCREEN)
Of course, the League can save us
from giant monsters, intergalactic
threats. But in the end they send us
back to our old mediocre lives. If
they were really heroes, they would
do the complete job.

INT. CLARK KENT'S APARTMENT - NIGHT

Clark watches the message while he dines.

LUTHOR (ON SCREEN)
We have not come to ask your
forgiveness, for perhaps not deserve
it. So I say that from today we will
make the world really change.
Everyone daily suffering that we feel
will disappear like smoke, unless you
choose to continue the care of the
self-styled heroes who ignore them.

And finally the message ends. TV programming returns to
normal.

Clark remains quiet, he just takes his ear radio on the coffee table.

CLARK
 (into radio)
 Tornado... we will do an emergency meeting. Alert the others.

Off Clark's thoughtful face:

CUT TO BLACK.

Then --

FADE TO:

THE JUSTICE LEAGUE LOGO.

Filling the entire screen.

GODFREY (O.S.)
 Justice League. Friends or enemies of mankind?

PULL BACK TO REVEAL we're in a --

INT. TELEVISION STUDIO - DAY

G. Gordon Godfrey talks with Lois Lane in his show.

GODFREY
 One day ago the humanity opened his eyes to his great heroes. Truths were spoken and we will not remain silent against this dictatorship meta-human...

LOIS
 That's an exaggeration, Godfrey. Any words that leave from Luthor's mouth or from Arkham's wacky should be completely ignored.

GODFREY
 That doesn't mean they cannot be heard. I suppose you also heard the message, like a good reporter you are and defender of meta-humans.

LOIS
 Of course.

GODFREY

The situation for your loved meta-humans is getting tighter. Public opinion was questioning whether the power of the League was too high with such freedom. Now, after that warning of our "bad guys", the balance is not as balanced as well.

LOIS

The super beings have demonstrated their value to humanity. How many times escaped a certain extinction in their hands? None of us would be here if it were not for them.

GODFREY

In fact, they solve the problem and leave us with the leftovers. We mortals under their feet cleaned the dirt from them. We put up the side effects as they fly toward the sun.

LOIS

I know Luthor long enough to know that he's a greedy arrogant that would do anything to --

GODFREY

(cutting in)

Arrogant? We all saw the result of selfless action Luthor and others. You know how many percent mortality decreased in Ethiopia? Want to compare the time that the League acted?

LOIS

This is ridiculous! You can not blindly follow the words of people like those overnight.

GODFREY

We see only the facts, Miss Lane. And another fact I see is that you are also blinded by the actions of individuals in cape and tights.

Lois goes unanswered.

EXT. HALL OF JUSTICE - DAY

Enough to ESTABLISH UNDER:

HAWKMAN (PRE-LAP)

*The situation will get worse if we
continue leaving.*

INT. BRIEFING ROOM, HALL OF JUSTICE - DAY

The founding members are seated around the table. Superman, Wonder Woman, Flash and Green Lantern. The chairs of Batman, J'onn and Aquaman remain empty.

Standing in the room are the secondary members -- Hawkman, Hawkgirl, The Atom, Green Arrow, Black Canary, Red Tornado and SHAZAM, shyly in the corner.

HAWKMAN

That bastard of Luthor is messing with the minds of the people to stand against us. And we are not responding!

HAWKGIRL

We have all seen that he is not alone this time. They are certainly planning something big.

GREEN LANTERN

We are focused and find Aquaman and J'onn now, we can not waste time worrying about what people think of us.

THE FLASH

If we attract the wrong spotlight for us, Hal, may they prevent us from doing our work. And that's what Luthor and others want.

WONDER WOMAN

We have ended up with Luthor and his plans several times. Now will be no different, we just need to be patient and act at the right time.

GREEN ARROW

Look, I agree with Little Red. I'm used to be frowned upon by a US town, but seven billion people... things could get very ugly.

THE ATOM

They are using the people as a shield. A front line. I must admit it was a clever tactic.

SHAZAM

Or maybe...

All eyes turn to Shazam as he speaks.

SHAZAM (cont'd)

... maybe they're trying to do the right thing for real. I don't know -- I have always believed that people could change, make the right choices. Perhaps this is one case.

Silence. They all look at Shazam with an expression of "serious?" and come back to discuss.

SHAZAM (cont'd)

(whispers)

Sorry.

BLACK CANARY

I suggest we investigate it further. We find Luthor, Black Manta and Poison Ivy, and we will make them tell the truth.

SUPERMAN

No.

The Man of Steel's voice makes everyone stop to listen him.

SUPERMAN (cont'd)

Hal's right. We have two missing members so far and we didn't find any concrete clue that would lead us to them. Until then, no matter if the people think the heroes or villains, we will continue doing our work until it stabilizes.

GREEN ARROW

Speaking of missing members, someone saw the bat around?

RED TORNADO

I tried to contact him for the meeting, but it seems that all his communication is inaccessible.

HAWKGIRL

You don't say.

WONDER WOMAN

All this started when Arthur disappeared. I do not doubt that there is a connection.

HAWKMAN

Those three are wolves in sheep's clothing. And they will attack soon.

SUPERMAN

We'll be in a state of maximum alert. Anything suspicious you find, issue a call. We've lost two of our own, we can no longer be disadvantaged.

GREEN LANTERN

And what do we do? Let sit idly waiting for?

SUPERMAN

Red Tornado will continue the search for Arthur. Ask any help for doctor Magnus if necessary.

Red Tornado nods.

SUPERMAN (cont'd)

Atom, you try to find J'onnn. Any information to find out about his whereabouts share with Tornado. Maybe if we find one, we'll find the other.

THE ATOM

Okay.

WONDER WOMAN

I also want to contribute to the search.

Superman shakes his head, all right.

SUPERMAN

I know we're going through a difficult time, but it's during these times that we must act as a real team and take it together. Otherwise, we will lose.

(beat)

Thanks for coming.

End of the meeting.

INT. GRODD'S CHAMBER - DAY

Grodd watches his monitors. In each of them there is news about recent events. Most are interviews with civilians.

ON ONE SCREEN, an OLD WOMAN speaks into the camera.

OLD WOMAN (ON SCREEN)
 -- I never liked these men and women
 costumed. All the three spoke I
 wanted to say before.

In ANOTHER SCREEN -- A TEENAGER.

TEENAGER (ON SCREEN)
 Well, they destroy buildings, houses,
 bridges, with those grandiose fights.
 I do not doubt that many people get
 injured because the League. I think
 they should rethink their actions.

Grodd gives a discreet smile. Everything is going as planned. Then, he presses the microphone button on his dashboard.

GRODD
 Brainiac, we are at the end of the
 first phase. You want to start the
 second part?

BRAINIAC (V.O.)
*Make yourself comfortable. Call them
 all.*

When the gorilla presses another button on the panel, several monitors change to known CRIMINALS PROFILES: METALLO, SINESTRO, CLAY FACE, TOYMAN, CAPTAIN COLD, BLACK MANTA, GIGANTA, CHEETAH, BIZARRO etc.

And in another monitor, the Batcave files show the profile of each hero from J.L.

GRODD
 I will be forever grateful, Mr.
 Wayne.

INT. OPS CENTER, HALL OF JUSTICE - DAY

Red Tornado is in main console. He again checks the strange warning in the ocean that received.

We see a GRAPHIC from a cross made in the Southern Ocean region. It's getting somewhere.

So we hear the room door open followed by footsteps echoing the environment. Someone approaches OFF SCREEN.

Red Tornado notes his presence, but we do not see the stranger yet.

RED TORNADO

Oh, it's you. I have good news, probably found Aquaman slopes. I'm still not 100% sure, so I don't informed the others yet. Maybe you can help me.

As the android turns -- the stranger fires an ELECTRONIC DART that tucks in Red Tornado's chest, and then immediately the entire Tornado's body begins to collapse.

RED TORNADO (cont'd)

What... you...

SPARKS wrap Red Tornado's body. He is being destroyed slowly from the inside out.

RED TORNADO (cont'd)

My system... is being corrupted... I can not control myself...

Red Tornado falls resting on his knees and hands. He struggles to face his attacker -- he is not revealed to us.

RED TORNADO (cont'd)

Why... why do not you help me?

SUDDENLY -- Red Tornado's chest EXPLODES generating a huge hole. Several pieces of him spread across the floor.

The body of the red android falls motionless on the ground. Now is just junk. Meanwhile, we hear doors closing in O.S.

EXT. OCEAN - DAY

We see a constant ripple on the surface of the water, as if the wind were stronger in that region.

It is the Wonder Woman's INVISIBLE JET, hovering over the surface of the ocean totally camouflaged.

FWOOSH! Wonder Woman emerges from the water using a high-tech WET SUIT and lands on her ship.

Automatically the aircraft COCKPIT opens, and while she removes the suit...

BATMAN
(over radio)
Wonder Woman, are you there?

WONDER WOMAN
(into radio)
Batman? I've been trying to contact Red Tornado but he does not answer. I found nothing in the sea.

BATMAN
(over radio)
Tornado also does not respond to my calls. But before disappearing, he gave me information about a possible location where Aquaman and J'onn are. You may want to check.

WONDER WOMAN
All right, send the coordinates.

The Amazon enters her jet, and when the cockpit closes, it ROCKETS off there at incredible speed.

EXT. SKY - DAY

WOOSH! A F-35 LIGHTNING tears into frame cutting the clouds at high speed.

CAROL (V.O.)
How is the test, Highball?

INT. F-35 COCKPIT - DAY

Hal pilots the aircraft with mastery, always enjoying the moment.

HAL
Smooth as a walk in the park, Tower.

INT. CONTROL TOWER, FERRIS AIRCRAFT - DAY

A 360 degree view of the sky. **CAROL FERRIS** talks to Hal through her headset.

CAROL
I hope you're not referencing a one night we were together.

HAL
(over radio)
What? I would not be capable of such feat.
(beat)
But I remember very well.

CAROL
I also remember... to ruin my shoes near that lake.

HAL
(over radio)
There were only a few casualties.

INT. F-35 COCKPIT - DAY

CAROL
(over radio)
So we should forget. Ten more minutes and go back to the base, I think the F-35 passed.

HAL
You rule, boss.

When Hal is about to maneuver the jet to the other direction, he sees something in the sky, far forward.

HAL'S POV: A FIGURE hovering in the air -- a man, apparently.

HAL (cont'd)
What hell...?

CAROL
(over radio)
Some problem, Highball?

EXT. SKY - DAY

IT'S SINESTRO. He calmly awaits Hal coming to him. His YELLOW RING shines.

CLOSE ON HAL'S FACE: His eyes open wide after recognizing who is there.

Sinestro creates a HUGE ENERGY AX with the power of his ring -- Hal does his best to dodge, but the ax HITS ONE OF WINGS from F-35.

INT. CONTROL TOWER, FERRIS AIRCRAFT - DAY

The communication with Hal is lost. Carol is very worried.

CAROL
Highball, you hear me?
(beat)
Hal!

She turns to the technicians around.

CAROL (cont'd)
Find out what happened up there!

EXT. SKY - DAY

Following the F-35 as it DIVES spinning endlessly while smoking for its shattered wing. It will be a certain fall.

Through the cockpit panel we see Hal trying to stabilize the jet, but in vain, the aircraft is already lost. Knowing that, Hal EJECTS from the F-35.

However, he doesn't activate the parachute after leaving, but his whole body is wrapped in a GREEN LIGHT that puts him in the GREEN LANTERN suit.

He just watches the F-35 falling and crashing into the ground at the end of its career. Behind him, Sinestro.

GREEN LANTERN
Sinestro.

SINESTRO
Jordan. It is always displeasing
review you.

GREEN LANTERN

I don't know how you found me but I will not forgive for what you did.

SINESTRO

Oh, I'm very scared.

Sinestro flies away, Green Lantern bullets chasing his rival.

INT. ABANDONED WAREHOUSE - DAY

Wonder Woman walks through the place. She looks around but doesn't see anything over there of rubble and abandoned tools.

HIGH ANGLE: From the warehouse ceiling, she didn't notice a figure moving silently on the warehouse beams. The movements are smooth as a cat.

Wonder Woman stops walking, she sees that the place is a dead end.

WONDER WOMAN

(into radio)

Batman, I'm in the place you said.
There's nothing here besides rubbish.
You sent me the right coordinates?

There is no answer back.

WONDER WOMAN (cont'd)

Batman?

At that moment, Wonder Woman senses something. And when she turns back she sees CHEETAH jumping from warehouse ceiling toward her with sharp CLAWS ready to attack.

Instinctively, the Amazon defends herself of the attack with her silver BRACELETS. Sparks fly as the claws hit the bracelets, but Cheetah doesn't give up keeps moving.

Some time claws spend inches of Wonder Woman's body, some time hit the bracelets. Wonder Woman pushes the enemy away.

WONDER WOMAN (cont'd)

Priscilla! What are you doing?

CHEETAH

What do you think? Killing you.

WONDER WOMAN

I thought you'd given up this life.
Whatever happened to you, let me
help.

CHEETAH

Help me? There's only one way to help
me, Diana Prince.

Before the Amazon warrior could say a word, Cheetah CHARGES
toward her like a real beast.

Wonder Woman gets defensive, avoiding hurting the enemy.

WONDER WOMAN

Priscilla, please...

Wonder Woman acts wrapping her arms around Cheetah's neck,
immobilizing her right there.

WONDER WOMAN (cont'd)

It doesn't need be like this... I do
not want to hurt you!

CHEETAH

But I do!

Cheetah headbutts with her nape getting rid of Wonder
Woman's arms. She seizes the moment and turn to attack. Her
claws cut the air voraciously, it's quite sharp.

In one of the movements, some Amazon's STRAND OF HAIR fall
to the ground. Wonder Woman takes some distance catching a
breath.

Only now she realizes that Priscilla will not stop until she
have her objective.

INT. LABORATORY - DAY

A LIGHT PORTAL opens inside the lab. Luthor emerges from
that light in a flash. He wears a vest with the portal
device that allowed do it.

LUTHOR

Every time I use your teleport
machine I feel that I will throw my
own guts.

As he walks, Luthor faces Aquaman on the operating table --
but without any sign of life, apparently. We have no vision
of how's his head.

LUTHOR (cont'd)
But what is this? Aquaman's still
here?

Brainiac is in the counter taking his gloves.

BRAINIAC
Your powers of deduction impress me
every time, Luthor.

LUTHOR
Is he dead?

BRAINIAC
It does not matter now, does it?

Now he takes the robe bloodstained.

BRAINIAC (cont'd)
Why are you here so early? Did
planning something against me,
Luthor?

LUTHOR
You read minds now?

BRAINIAC
No. Even I own limitations, so we
need each other. Isn't it?

LUTHOR
Relax. The pawns are already acting,
soon the Justice League will no
longer concern anyone. We only wait
the confirmation.
(beat)
Do you have the cities?

Brainiac takes something from his belt and shows Luthor: SIX
BLACK SPHERES size of marbles.

EXT. THE NEVADA DESERT - DAY

Vast, unending. Mountains rise up from the high desert
floor.

WIDE ON: Something in the sky miles away -- like a shooting
star. A bright streak descending the sky toward the ground.

ANGLE ON GREEN LANTERN, dueling in the air practically
embraced in Sinestro. Our hero hits some punches but
Sinestro remains firm where he is.

When Green Lantern begins to create a tool to take Sinestro, they -- KA-BLAM! -- HIT THE GROUND with a hard IMPACT generating a cloud of dust and debris.

Green Lantern keeps bouncing across the ground stopping only yards after the crash site. He tries to get up, but is still stunned by the fall.

But he is PULLED SUDDENLY -- Sinestro held his feet in a chain of energy and hurled him upwards.

Green Lantern fires his ring a energy CABLE with a hook that attaches to the ground and pulls him back with the speed of a bullet.

Sinestro didn't expect that. He tries create a shield to protect himself, but before the construct can be finalized, Green Lantern SMASHES it with his feet hitting Sinestro's chest sending him meters back.

Green Lantern walks toward him, already victorious.

GREEN LANTERN

You shame the Green Lantern Corps,
Sinestro, considering that you have
been one of us. The Guardians
themselves considered you a great
man.

(beat)

So do I.

Sinestro rises to fight back but Green Lantern knocks him down again with a energy baseball bat, making he spits his own blood on the sand.

GREEN LANTERN (cont'd)

I did not send you stand up.

Green Lantern is now close to Sinestro, which turns is back to him, apparently shot down by that bat blow.

GREEN LANTERN (cont'd)

I'll take you back to the galactic
prison and ensure that you never
escape there again or use the yellow
ring.

He points his bright green ring ready to end the fight, but Sinestro turns to him with an unexpected smile.

When he is about to do the final blow, Sinestro shows him a strange ALIEN DEVICE -- electronic and cylindrical rod size of a ruler -- which emits a INTENSE SHINE that directly affects Green Lantern's face.

Sinestro gets up quietly while his rival is lying on the ground and constantly rubbing his hands on his face. Sinestro touches his chin, still sore.

SINESTRO

I confess I thought it would be too easy to catch you by surprise, Jordan, but what good I was wrong. What is life without its challenges, right?

GREEN LANTERN

What... what you've done to me?

Green Lantern gets up, still with his hands covering his eyes. Sinestro just watches with a smile.

GREEN LANTERN (cont'd)

I-I... I can't see...

When he removes his hands, we see that Green Lantern is completely BLIND -- his pupils are opaque.

Then, Sinestro seizes the moment and kicks Green Lantern's knee knocking him back to the ground.

SINESTRO

I think it's time to give to you a lesson about not being too confident, Jordan.

Green Lantern relies on his arms to get up again but Sinestro kicks his chin and tips.

SINESTRO (cont'd)

I did not send you stand up.

Sinestro circles Green Lantern.

SINESTRO (cont'd)

I want to warn you that do not be afraid, I will not kill you. I wanted, but not now. However, that does not prevent I can...

He creates a MACE of yellow energy.

SINESTRO (cont'd)
... have a little fun, right?

Sinestro raises the weapon above his head. As he swings it toward Green Lantern --

CUT TO:

INT. ABANDONED WAREHOUSE - DAY

Wonder Woman and Cheetah continue that deadly battle. Each splashing their blood with the blows they receive.

Cheetah takes a chain starting in the rubble and uses it as a whip. Wonder Woman do the possible to not be hit, but fatigue doesn't allow her full success. She is hit on the knee and ribs.

The Amazon falls on one of her knees feeling the pain around the body. Cheetah turns to another attack, but this time, Wonder Woman raises her arm and makes the chain interlace it.

So she PULLS Cheetah with her strength slamming her onto a wooden column in the center of the warehouse. Wonder Woman gets up but still dizzy.

WONDER WOMAN
It's over, Cheetah.

Wonder Woman walks toward Priscilla, but every step she will be feeling more dejected.

CHEETAH
Yes... to you.

Wonder Woman realizes something in her arm -- SCRATCHES made by Cheetah's claws.

WONDER WOMAN
What do you...?

CHEETAH
Persephone accepted my sacrifice in exchange for the Lamentation of Hercules, the poison of the Centaurs.

Wonder Woman reacts.

CHEETAH (cont'd)
Now you will watch your own death very slow and painful.

WONDER WOMAN'S POV: She looks at her hands. Her vision is getting blurry and the skin paler.

WONDER WOMAN
Priscilla, you --

WHAM! Cheetah gives the final blow with chain on Amazon's face. She falls on the floor unconscious.

CHEETAH
Rots until there is nothing left.

Cheetah drops the chain and then leaves.

INT. RAY PALMER'S OFFICE - NIGHT

Ray is working nonstop in his room.

Then he hears a phone call. By taking the cellphone he identifies that is JEAN LORING, his wife, but doesn't answer and put it back on the table.

RAY
You will have to wait, honey.

Ray back to his computer.

EXT. ROOFTOP BUILDING - NIGHT

BLAM! The access door to the terrace is smashed in one kick by a woman -- GIGANTA -- wearing a stealth suit and with a SNIPER RIFLE over her shoulder.

She walks to the edge of the building and position herself to use the weapon.

RIFLE SCOPE POV: Giganta moves past by dozens of windows in the building across the street until she reach a specific window -- Ray Palmer's office. Giganta puts the gun pointed at his head, a perfect shot.

INT. RAY PALMER'S OFFICE - NIGHT

Ray remains focused on his computer. Suddenly his phone rings again. As he bends to pick up the mobile...

... RAY IS SHOT IN THE SHOULDER! -- his blood splashes on the computer monitor -- he falls to the ground and knocks the phone under the table, out of his reach.

RAY

Oh shit!

He looks at the floor and see his blood dirtying the place.

EXT. ROOFTOP BUILDING - NIGHT

Giganta is not at all satisfied with the result. Furious, she drops the rifle and pulls a pistol as she walks away.

EXT. MIDWAY CITY MUSEUM - NIGHT

Establishing. Almost every museum lights are off.

INT. LOBBY, MIDWAY CITY MUSEUM - NIGHT

Carter moves toward Shiera, which is behind the bench.

CARTER

Are you ready?

SHIERA

Yes. But I tried to contact the Hall of Justice and no one answered.

CARTER

No matter, we're going there now. I'm tired of idly doing nothing.

They walk down the hall, but in the way, Shiera feels stepping on something. The sound seems to have broken, Carter keeps moving.

Shiera lifts her foot and see that stepped on a small TOY SOLDIER. She takes the doll and only now Carter realizes that she left behind.

CARTER (cont'd)

Shiera?

SHIERA

I think some kid dropped this during the visit.

Analyzing the toy, Shiera finds a message written on the back of it: "Bye, bye :)" -- and she doesn't see this with good eyes.

So Carter begins to hear sounds of running gears. Small gears, but not one, several of them. He looks down and sees something he never expected.

WIDEN TO REVEAL --

The entire hall of the museum is being filled by ELECTRONIC TOYS moving alone -- they come under the art pieces, the shelves, the shadows etc. They are surrounding the couple.

For a moment both's eyes meet. They both know what's going to happen.

SHIERA (cont'd)

Carter...

CARTER

RUN!

After Carter's cry, the two run as fast as they can. Then the toys are standing there like statues, and in the next second...

... BOOM! EVERY TOY EXPLODES GENERATING AN INTENSE BURST COVERING ALL THE HALL!

EXT. MIDWAY CITY MUSEUM - NIGHT

Each museum window is obliterated, as well the doors. People who passed there at the time, now desperate run for their lives.

INT. KITCHEN, OLIVER AND DINAH'S HOUSE - NIGHT

Dinah is in the kitchen, wearing nightclothes, preparing some milk and cereal.

She mixes the two and picks up a spoon in the drawer, but when he turns back she comes across with Oliver, just watching. She takes a scare.

DINAH

My God, Oliver! Almost made me take down the food.

OLIVER

Do not be so dramatic, I know I'm breathtaking but not so much.

DINAH
I disagree, you already took my
breath away often.

OLIVER
Perhaps we should add more once in
the list.

Oliver takes the bowl of milk and put in the sink, then hugs Dinah passionately, and she likes this.

DINAH
I thought we had agreed in the room
but I love it when you rush.

OLIVER
I know.

He kisses her mouth and goes through the cheek to the neck, and Dinah only enjoys it.

While they are excited that sexy time, she does not realize that Oliver hands a SYRINGE at hand.

He INJECTS the syringe into her neck without she notice. Dinah pushes Oliver instinctively and makes him drop the syringe. She doesn't understand anything at the time.

DINAH
Oliver?! What...

Dinah removes the syringe and see that almost half of the content has been injected into her body. She is half asleep now.

DINAH (cont'd)
(weak)
Why you... why...

Oliver PUNCHES HER FACE making Dinah fall unconscious on the floor.

OLIVER
Shhh. Time to sleep.

INT. BEDROOM, OLIVER AND DINAH'S HOUSE - NIGHT

OLIVER QUEEN is lying on his bed watching television -- the REAL Oliver. Then DINAH appears in the door with lingerie seducing him.

OLIVER

Wow, you know make a chatterbox like me speechless.

DINAH

I hope you like, I have a surprise.

She sensually walks over to the bed and rises over Oliver.

OLIVER

I love surprises.

They start to kiss. Oliver spends his hand on her body but soon feels something strange when he looks at his fingers and realizes are DIRTY CLAY.

OLIVER (cont'd)

Dinah?

Then Dinah Queen MORPHS in that moment -- her body seems to be melting the first moment, but in fact it's the CLAY FACE assuming his original form.

Oliver tries to ward off the villain away but all he does is to sink more and more like a quicksand. Gradually the hero is being suffocated.

INT. PLANET KRYPTON RESTAURANT - NIGHT

Barry and Iris are one of the tables again. He is now about to finish his food while she sees the menu.

IRIS

I accept you like this place but I do not accept you think the names of the foods nice.

BARRY

C'mon, they're the minimum cute. You should try the dish of Flash. You will not regret.

IRIS

I think I have too much Flash in my life.

Both smiles. Then a WAITER approaches the table -- his face is off camera -- and delivers a bowl of soup to Barry.

BARRY

Sorry but I did not ask that.

WAITER

On the house, sir. A small bonus for our most frequent customers.

BARRY

Well... thanks.

Barry accepts and begins to take the soup. As the waiter leaves, PAN UP TO his face -- CAPTAIN COLD, using a hooded cloak that covers part of his face.

INT. THE DAILY PLANET - NIGHT

The place is practically desert, only Clark Kent is there preparing to leave, keeping his things in his suitcase.

One of the newspaper EDITOR passes by and notes Kent on his desk.

EDITOR

Another rough night, Kent?

CLARK

You know Perry, if I didn't give this matter tomorrow he eats me alive.

EDITOR

That old man never changes. Good night to you.

CLARK

You too, Jaime.

The editor enters in one of the elevators. Clark goes in the next lift, he clicks on the panel button and waits.

Moments later, the elevator door opens but Clark faces someone inside -- METALLO.

METALLO

So it's here where you pretend to play the noble hard worker.

In SHOCK, Clark didn't notice a PUNCH on his face, he flies across the room crashing into a pilaster. Metallo walks toward him.

METALLO (cont'd)

Really? You could be anything, anyone in this world and you decide to live a mediocre life of reporter. Now I hate you more.

CLARK

(rising)

Metallo... how did you find out? Who told you about me?

METALLO

Consider like my little secret.

Metallo charges. Clark does the same, both running straight toward the other. Clark tries to punch him but Metallo swerves and hugs his waist, dragging Clark backwards.

They move destroying every desk, pillar, chairs on their way.

Metallo punches Clark in the ribs repeatedly. Clark looks back and realizes that they are approaching the window, then he crushes the enemy's back with his elbow knocking him to the ground. Metallo tries to fight back but Clark punches his face against the floor.

CLARK

Tell who you're working, Metallo, I know you do not find out alone. It's Luthor?

METALLO

He told me what he saw. He told me that all of you would do with the world, and do not think I'll stay out of the party.

CLARK

What?

In a fast moving, Metallo holds Clark's ankle and SWINGS him toward the top balcony of the room. We lost sight of Clark.

Beat.

When Metallo begins to walk toward his target...

... SUPERMAN BULLETS from the balcony and DIVES ON METALLO through the floor and down to the --

NEXT LOWER LEVEL

Colliding in more tables and lounge chairs. When both hit the ground, they take distance from each other. Metallo is the first to stand up, not happy.

METALLO

Okay, enough of being nice.

He rips the front of his shirt revealing a METALLIC BODY under clothing. And on his chest, a lid that holds something.

Superman realizes what he is about to do, so he takes a LID of a trash and tosses it as a frisbee hitting Metallo's forehead.

The impact knocks him back. Superman dashes quickly over Metallo. He still tries to open his chest lid, but the Man of Steel holds the plate with his hand.

He still sees a glimpse of a GREENISH SHINE but then closes the hatch. He presses his hand on that plate to keep it closed.

SUPERMAN

Say what Luthor is planning! Say it!

Then they hear a SONIC BOOM outside the building. When Superman faces Metallo, he's smiling.

METALLO

I also have my reinforcements.

AT THAT MOMENT --

A BLUE AND RED BLUR CRASHES DOWN THE CEILING AND TACKLES SUPERMAN OUT OF THE BUILDING!

EXT. METROPOLIS STREETS - NIGHT

BOOM! A piece of the Daily Planet building explodes. Two figures blast from the wreck site toward the streets. People around run desperate, frightened.

The two individuals hit the street with a big IMPACT forming a cloud of dust around the crash site, we don't know who is there besides Superman.

As the dust settles, we note a SILHOUETTE within it. Curious people approach slowly. They see the red cape and blue uniform.

PEDESTRIAN

Superman?

But this Superman is different. His skin is pale, the body is a little bent, his hair is messy -- it's not Superman, but BIZARRO.

And we find Superman lying down on the asphalt.

INT. RAY PALMER'S OFFICE - NIGHT

Ray puts his chair to block the door. He's anchored on the wall while using his ear radio.

RAY
Here is Ray Palmer, I'm under attack!
I repeat, I'm under attack. Someone
found my identity.

However there is no answer.

RAY (cont'd)
Damn! -- there is anyone listening?

Nothing yet. Ray drops communicator and goes to the drawer in his desk, there's the ATOM'S BELT. He picks up and tries to put it, but his injured shoulder complicates the process.

So when he fits the belt -- BLAM! Giganta destroys the door and find him on the ground. She aims the gun directly at his head, as she fires...

... RAY SHRINKS HIS SIZE in time and escapes from a deadly shot. In a second he fades away. Giganta looks around the room looking for her target.

GIGANTA
Show yourself, little one.

No sign of Ray. Giganta pushes tables and shelving while searching, always with the finger on the trigger.

Moments later, she feels a TERRIBLE PAIN IN HER LEFT EYE. Enough to make she fire the gun everywhere randomly while screaming, until reach a point that she drops the gun.

Giganta staggers closer and closer to the window. She cannot control herself, then -- she begins to GROW HER BODY -- a desperate act.

The whole office begins to be smashed until --

EXT. RAY'S APARTMENT BUILDING - NIGHT

Giganta BLASTS from Ray's office in her giant form -- a 65 feet woman dropping.

She slams on the street like in a thunderous impact. All the nearby cars are crushed or thrown away.

Giganta lies motionless.

CLOSE ON HER FACE: A small object seems to fall out of her eye through the cheek and reaching the ground.

RAY BACK TO NORMAL SIZE and leans against on one of the overturned cars there and stares Giganta at his side. Even he is surprised to have survived.

INT. PLANET KRYPTON RESTAURANT - NIGHT

Barry finishes the soup. But at the same instant, his WATCH emits a warning signal. Isn't a good thing and Iris realizes this by his expression.

IRIS

Bad news?

BARRY

Yes, and probably a big one.

IRIS

Go.

Barry just smiles and gives a simple kiss on the her cheek, and then leave.

ANGLE ON KITCHEN DOOR, Captain Cold just watches. A smile on his face.

EXT. CENTRAL CITY - NIGHT

THE FLASH. On the move. A crimson blur cutting the entire city, and we're right there with him.

We follow him close zigzagging through cars, pedestrians, bikes, buildings etc.

But he feels something strange. He's increasingly FAST. Flash looks at his legs as he had no control. And he hasn't. His muscles act on their own.

THE FLASH

I can't stop...

EXT. METROPOLIS STREETS - NIGHT

Superman is thrown tearing apart a CAR parked breaking the vehicle in two, and only stops when he comes to the intersection of the street.

Superman gets up, already quite exhausted the fight.

SUPERMAN
Where are you, Barry?

ANGLE ON METALLO, walking down the street to near Bizarro.

METALLO
Distract him to me.

Bizarro TAKES OFF. Metallo takes an ordinary REVOLVER from his belt. Apparently there is nothing special about it.

CUT BACK TO --

Superman. He looks around and sees people watching the situation.

SUPERMAN
Get out of here, it's not safe!

Then a SHADOW covers Superman. He looks up and sees a car coming at him. He prepares to use his heat vision, but realizes there are PASSENGERS inside.

At the speed of a bullet, he flies and grabs. Then he lands safely on the street. The driver is in shock.

Luckily Superman sees Bizarro's REFLEX approaching by the vehicle window.

He turns around holding Bizarro's punch with his palm. The collision creates a SHOCK WAVE that cracks the glasses around them.

Bizarro tries to use his other fist Superman but also hold it.

SUPERMAN (cont'd)
Enough, Bizarro. Do not you realize
that Metallo is just using you?

Bizarro responds Superman headbutting him. Superman fights back the same way sending Bizarro BACK. Superman flies toward him.

As he lies on the ground, Bizarro notes a MOTORCYCLE racing besides him, he just reaches out and HOLDS THE MOTORCYCLE TIRE -- dropping the pilot in the process -- and swings it to HIT SUPERMAN.

The bike is practically DESTROYED by the impact while the Kryptonian crashes a truck and knocks it on the sidewalk. He disappears inside the vehicle.

Seconds later, Superman LEAPS off the truck and lands on the street. Bizarro is preparing to attack, but Superman CLAPS HIS PALMS with his super strength generating SONIC EXPLOSION.

Bizarro falls to his knees with hands over his ears screaming in pain.

Superman gives a mighty UPPERCUT that knocks down Bizarro, completely defeated now.

He stares at Bizarro to be sure.

Then he hears with his SUPER HEARING the trigger of a gun being pulled followed by a SHOT.

SLOW MOTION --

Superman turns raising his hand to take the bullet, but what he doesn't realize at the time is that it's a KRYPTONITE BULLET.

The projectile PIERCES THROUGH SUPERMAN'S HAND and culminates entering into his CHEST.

Superman FREEZES. Dilated pupils. For the first time he feels as human as those around him.

BACK TO NORMAL SPEED as he falls on his back like a sand bag. Metallo approaches, with the barrel of his gun still smoking.

METALLO

I came prepared this time, blue boy.
But do not think that your suffering
is over.

Metallo's chest opens revealing the kryptonite STONE.

METALLO (cont'd)

It's just beginning.

When it appears to be the end of the Man of Steel -- A THUNDER ROARS in the skies. it does not seem to be a normal storm.

CAMERA PIVOTS TO REVEAL -- SHAZAM, diving like a savior angel from the sky. Before Metallo can react, the hero hits his fist on the villain's chin by sending him to the end of the street.

The he runs immediately to Superman.

SHAZAM

My God -- I came as fast as I could
when I heard your call, Superman.

SUPERMAN

(weak)

The Fortress... take me... there.

Shazam just nods and takes Superman on his arms to fly away quickly.

INT. HALLWAY, OLIVER AND DINAH'S HOUSE - NIGHT

The real Dinah Queen is standing, still on the drug, but she uses her strength to walk down the aisle, leaning on the walls.

INT. BEDROOM, OLIVER AND DINAH'S HOUSE - NIGHT

There, Oliver practically disappeared into Clay Face. He is about to die without air there.

Dinah appears at the door, leaning on portal.

DINAH

No... NOOOO!

Dinah fills the chest and uses her SONIC SCREAM in the bedroom. All windows and objects nearby are disintegrated.

Clay Face screams in pain while his whole body is removed gradually revealing Oliver beneath him.

Desperate, the villain jumps the window to escape. Finally it's over, Dinah falls sitting on the floor exhausted.

Oliver gives a deep breath, that was close. Noticing his wife on the ground he runs to help her.

OLIVER

Dinah -- you okay? What did he to you?

DINAH

He tried to sedate me, but I don't let him used the entire dose. I thought... he was you.

OLIVER

No, I'm here. No one will hurt you now.

They hug.

INT. WILL MAGNUS' WORKSHOP - NIGHT

Dr. Magnus is looking on the computer several news of selfless acts of villains, still suspicious of it. Then he hears:

RED TORNADO (V.O.)
Doctor... doctor Magnus...

MAGNUS
What...?

The voice comes from his computer.

RED TORNADO
(over the computer)
I need your help.

INT. AQUAMAN'S CHAMBERS - NIGHT

The Martian Manhunter is lying in the queen bed with a respirator attached him. His skin is already less hurt.

J'onn starts to wake up gradually and finds Mera with the baby in her arms.

Realizing that he woke up, Mera puts the baby back in the crib and approaches J'onn.

MERA
Glad you're alive. I thought being late.

J'ONN
Thank you for hearing my call. You were the one that was closest to me at the time.

MERA
Any news from Aquaman? You found him?

J'ONN
No... I'm sorry. But he runs danger -- or rather, the whole Justice League. I need to warn the others.

J'onn tries to get up, but with some difficulties. Mera helps him.

MERA

Take it easy. We will use one of our submarines to reach the surface.

When J'onn out of bed -- FWOOSH! -- the same portal in which we saw Luthor came out, is now used by BLACK MANTA. He comes in the Queen's room with three more men.

BLACK MANTA

Your highness.

He aims his plasma gun for them, but J'onn uses his intangibility to escape with Mera. Manta fires through the two as if they were smoke, then they disappear from the room across the floor.

BLACK MANTA (cont'd)

Keep an eye on the door.

His men aim their guns at the door. Black Manta moves to the birthplace of little Arthur, who start to cry.

Off which, TIME CUT TO --

MOMENTS LATER:

The bedroom door opens with J'onn and Mera next to another group of Atlantean guards, ready to fight. But -- MANTA'S GONE.

MERA

(realizes)

Arthur.

Mera runs desperately to the crib but she finds it EMPTY.

MERA (cont'd)

ARTHUR!

EXT. HARBOR - NIGHT

Luthor stands in the pier facing the sea. He removes the five black balls from pocket and tosses them in the water.

Then some of the water starts to bubble. Something is coming.

LUTHOR

That the new world to come to us.

EXT. MIDWAY CITY MUSEUM - NIGHT

Firefighters and ambulances are on site caring for the wounded. Among them are Carter and Shiera, with blankets of paramedics.

SHIERA

How did he know, Carter? How Toyman knew exactly where to attack us?

CARTER

I don't know. Maybe he was watching us now for some time... we have to warn the others.

SHIERA

Nobody of the team responded to our call. This can not be coincidence.

CARTER

I agree.

And then they hear something in their MINDS:

J'ONN (V.O.)

Carter. Shiera.

SHIERA

This voice -- it's...

CARTER

J'onnn!

They start a psychic connection, talking just by thinking.

J'ONN (V.O.)

All the League was the target of a conspiracy. We are under attack.

CARTER (V.O.)

Toyman found us but we managed to narrowly escape. What happened to you?

J'ONN (V.O.)

I was also attacked. I'm with the Aquaman's wife, we are going to point emergency meeting. It's our best hiding place until now.

SHIERA (V.O.)

What about the others? Are they alive?

J'ONN (V.O.)
*Some I can still feel, others psychic
 signal is too weak to establish a
 connection.*

CARTER (V.O.)
*We see you at the meeting point,
 J'onn. Be careful.*

J'ONN (V.O.)
You guys too.

The connection ends. Carter and Shiera head off.

EXT. ABANDONED WAREHOUSE - NIGHT

Wonder Woman walks a bit unsteadily. Her skin on the arm is cracking, as if too dry.

She relies on her invisible jet, breathe a little and go up to the cockpit. There, she receives a message:

MAGNUS
 (over radio)
 Wonder Woman, are you there?

WONDER WOMAN
 Doctor Magnus? Is that you?

MAGNUS
 (over radio)
 I think you were the one I could
 contact.

WONDER WOMAN
 I was attacked by Cheetah. Batman
 gave me this place to go, and I'm
 going after him.

MAGNUS
 (over radio)
 But first, there's something you need
 to know about him.

Wonder Woman listens.

EXT. EARTH, SPACE - NIGHT

A beautiful view from space of the blue globe. A RED STREAK crosses the planet in a matter of seconds.

In the next second, the same streak surrounds the entire planet fast on the same route.

EXT. OCEAN - NIGHT

We find THE FLASH in his eternal race.

His suit is flaccid, his mass is THIN. Flash is deteriorating his own body gradually as he runs.

EXT. ROOFTOP, RAY'S APARTMENT BUILDING - NIGHT

Ray Palmer stands on top of his building already suited up, but with no cowl.

He talks on the phone as face all the confusion going on down there on the street with the destruction of Giganta -- which even is no longer there.

RAY

As I said, I'm fine. Do not worry.

He looks at his shoulder -- still hurt by the shot, but he uses a sling to support his arm.

RAY (cont'd)

I promise I'll find out what's going on.

SHAZAM (O.S.)

Professor Palmer.

Ray turns and see Shazam landing with Superman in his arms, almost unconscious.

RAY

I have to go, honey. I love you.

(to Shazam)

Jesus Christ -- What happened?

SHAZAM

Metallo. He fired a bullet of Kryptonite. Unfortunately I not arrived in time to prevent.

RAY

So we can not waste time.

SHAZAM

You can not reduce your size and remove the bullet from him here?

RAY

The bullet went straight in the chest, may be on the verge of heart. Any sudden movement I can make it get there. I need equipment and be cautious.

SHAZAM

So we will do this in the Fortress.

As Ray wears his cowl:

EXT. SKIES OVER WASHINGTON D.C. - NIGHT

Hawkman and Hawkgirl beat their wings rapidly. On the horizon, they aim to reach the Hall of Justice.

HAWKMAN

There it is. We will find Red Tornado and go to Superman's Fortress then.

But when they are approaching -- KA-BOOM! -- THE HALL OF JUSTICE BUILDING EXPLODES!

Hawkman and Hawkgirl are pushed back by the explosion, but nothing serious. When they stabilize in the air they look around the disaster.

HAWKGIRL

Oh no...

HAWKMAN

(beat)

We arrived late... but we don't have time to mourn. We need to keep moving.

Shiera sadly nods. It's true and she knows that. No choices, Hawkman continues his way.

Hawkgirl still gazes a second for one last time the building now on fire. Then she flies away.

INT. BATCAVE - NIGHT

Wonder Woman emerges from the small lake inside the cave and lands. Apparently there is no one there besides the flying bats.

She walks still suspiciously, looking around. No Batman sign. She notes that all vehicles are in its due place.

WONDER WOMAN
Bruce. I know you're there,
somewhere. Show yourself.

A pause.

BATMAN (O.S.)
Diana, you okay?

Batman comes out of the darkness. Wonder Woman stares.

WONDER WOMAN
Where did you get the coordinates for
that warehouse?

BATMAN
Red Tornado passed me. He said he
discovered a possible location to
find Aquaman.

WONDER WOMAN
There was nothing there but the
Cheetah. She tried to kill me... and
almost succeeded.

BATMAN
Do you think Tornado is deceiving us?

WONDER WOMAN
Perhaps. We could ask him directly.

Batman nods. The two go to COMMAND CENTER of the cave.
Wonder Woman moves to the main panel.

BATMAN
Use the auxiliary microphone, it is
directly connected with the Hall of
Justice.

As she does it, Batman pulls a kind of TASER from his belt,
but much more powerful than a normal one.

WONDER WOMAN
(into mic)
Red Tornado, are you listening?

Behind her, Batman aims the taser. Wonder Woman, by her
gaze, already realizes that something is wrong.

When Batman fires, she turns quickly and hold the taser
wires with her bare hand. Her entire body is electrocuted
but nothing that affects a lot.

Wonder Woman pulls the gun from Batman's hands.

WONDER WOMAN (cont'd)
You sent me to that place for me to
be killed by Cheetah, and have
destroyed the Red Tornado. Why?

BATMAN
It's my duty.

Batman pulls TWO BATARANGS with sharp blades and advances to Wonder Woman. He tries to slice her from all angles, but the Amazon defends herself with the bracelets.

Sparks fly. Batman acts like a machine, he doesn't stop. Wonder Woman do her best to not hit him mortally.

WONDER WOMAN
Stop! I don't want to hurt a friend.

BATMAN
I will kill all of you!

He still swings his blades. Wonder Woman can immobilize him from behind.

WONDER WOMAN
Red Tornado transferred all his data
to the network before you destroy his
body. Your mission is failed.

Batman blasts a SMOKE BOMB that makes Wonder Woman drop him. Batman goes to his desk get more weapons, but the LASSO OF TRUTH leaves the smoke and wraps him. He tries to escape but in vain.

WONDER WOMAN (cont'd)
You're not the same man I knew, I
demand that you speak the truth. I
demand that the real Batman to rule.

Batman writhes as if he had conflicted inside his own body. Moments later he STOPS -- Batman freezes. Wonder Woman just waits.

WONDER WOMAN (cont'd)
Bruce?

After a beat:

BATMAN
Forgive me, Diana, I was not in my
full control.

She relaxes. Her friend returned to normal.

WONDER WOMAN

We need to get out of here. The entire League was the target of a collective attack, we will meet in Superman's Fortress of Solitude.

BATMAN

All right.

WONDER WOMAN

But first we need to find Green Lantern. No one had heard from him yet.

Wonder Woman is about to pick up the lasso back when Batman stops her.

BATMAN

I think I'll have to stick with it. Whatever is controlling me, your lasso is the only thing that sets me free.

She nods.

WONDER WOMAN

So let's rescue Hal.

BATMAN

I will trace the power of his ring. We'll find the exact point where he is.

EXT. THE NEVADA DESERT - NIGHT

CAMERA PANS ACROSS the sand, rocks and slopes, just to FIND -- Green Lantern lying on the ground motionless.

Full of bruises on his face and body.

INT. WILL MAGNUS' WORKSHOP - NIGHT

Doctor Magnus finishes repairing an old ANDROID BODY on his workbench, which is connected to several wires and cables in the computer.

MAGNUS

I think it's all ready, Tornado. When you want.

RED TORNADO
 (over computer)
 Starting data transfer.

Red Tornado begins to transfer himself to the artificial body. SUDDENLY -- a flash of light inside the workshop. Magnus looks around and sees **ZATANNA**, the sorceress.

ZATANNA
 Forgive me if I frightened you,
 doctor.

MAGNUS
 No way, my dear. Thank you for
 hearing my call.

ZATANNA
 I am always available for when the
 League need.
 (re: the android)
 Who is he?

MAGNUS
 The future Red Tornado. I had to use
 some old robot body to serve to him.
 Long history.
 (then)
 I think we'll need a ride of your
 spells to go to a place.

Zatanna nods.

EXT. ARCTIC CIRCLE - DAWN

The night is giving way to day. Shazam lands on the ice, with Superman still slaughtered and Atom -- miniature -- feeling cold on his shoulder.

Atom jumps off Shazam's shoulder coming back to his normal size.

SHAZAM
 Hang on, Superman. We are almost
 there.

Then they face with something beyond the camera that makes them thunderstruck.

THE ATOM
 Holy...

REVERSE ANGLE -- THE FORTRESS OF SOLITUDE. The safest place on the planet. And in front of the great gate is a giant GOLDEN KEY -- the size of a ship -- on the ice rock.

SUPERMAN

You can do it, Billy... you have the power of the gods...

Shazam puts the Man of Steel carefully in the snow. Atom approaches Superman to watch Shazam heading to the big golden key. He stops a moment to contemplate it.

Then he moves to underneath the key and starts to RAISE it from the rock, above his head, using all his mighty like an Olympian weight lifter.

Atom and Superman watch the hero flying with that huge object towards the gate's lock.

EXT. THE NEVADA DESERT - NIGHT

Wonder Woman's Invisible jet roars in the skies. The cockpit opens revealing the Amazon in the controls and Batman in the back seat -- with the magic lasso around his body.

BATMAN

He is here, somewhere.

Wonder Woman slows. They look around the desert looking for some Green Lantern signal. Moments later, a little hope.

BATMAN (cont'd)

There!

Wonder Woman turns the aircraft to where Batman points.

WONDER WOMAN

Great Hera.

She directs the jet to next to Green Lantern, completely unresponsive. The invisible jet hangs in the air as Wonder Woman leaps from aircraft to go to him.

Wonder Woman rests next to Green Lantern, eyes closed yet. She catches him in her arms hoping to be alive. Then she hears a heartbeat... a relief.

WONDER WOMAN (cont'd)

(to Batman)

He's still alive!

(to Green Lantern)

Come on, Hal, wake up.

Suddenly -- A DEEP BREATH. Green Lantern exhales a breath of life. Wonder Woman gives a pleased and relieved smile.

GREEN LANTERN

D-Diana...?

WONDER WOMAN

Yes, it's me. Let's get out of here.

INT. BRAINIAC'S HIDEOUT - NIGHT

The place is dark, huge as a warehouse with no sign of life, probably abandoned.

A flash of light in the center of the room. Zatanna, Dr. Magnus and Red Tornado -- already in his less advanced improvised android body -- arise from light of the teleportation portal.

They stop for a minute to look around.

ZATANNA

The coordinates are correct, Tornado?

RED TORNADO

Yes. All those fish point to this particular spot on the globe. He has to be here.

MAGNUS

Let's search.

As they walk, they notice several ANIMAL CORPSES -- most apes, some HEADLESS.

ZATANNA

What unhealthy place.

MAGNUS

Whoever took Aquaman he was searching for something, not just to kill him.

ZATANNA

We still have hope, right? I mean -- the fishes would not be directing this place if he were dead.

RED TORNADO

Maybe it's a response to the last of the king's desire. There is no way to be absolutely sure.

MAGNUS

There is another door over there.

INT. LABORATORY, BRAINIAC'S HIDEOUT - NIGHT

The three enter the lab where Brainiac did his experiments, but he's not there. The whole place is dark as the rest.

MAGNUS

Zatanna, please some light.

Zatanna raises her hands glowing in magic.

ZATANNA

Sesira thgil.

And in a flash the entire lab is illuminated. And only then they come across a body lying on the operations table -- AQUAMAN.

ZATANNA (cont'd)

Oh God...

Red Tornado and Doctor Magnus approach. We don't see the Aquaman's head status, just dry blood splattered on the table and splashing on the floor.

MAGNUS

Poor Arthur.

ZATANNA

What they did to him, Dr. Magnus?
What they did to his brain?

Tornado removes the sheet covering the body of the king. Apparently he's dead.

EXT. SKY - NIGHT

Hawkman and Hawkgirl flit at the night sky. So their ear radio calls.

GREEN ARROW

(over radio)

Anyone listening?

HAWKGIRL

Oliver? Thank God you're alright.
What about Dinah?

GREEN ARROW

(over radio)

She's okay. We are all fine. We were attacked by Clay Face in our own home.

HAWKGIRL

We too -- all the League was attacked, but we are regrouping.

HAWKMAN

(into radio)

Oliver, we are heading toward our Thanagaryan ship. We will meet at the Fortress of Solitude.

GREEN ARROW

(over radio)

So I think we need a ride.

INT. FORTRESS OF SOLITUDE - DAWN

Shazam feels quite lost and impressed at the same time within that VAST ATRIUM. Hundreds and hundreds of feet high. The walls lined with colossal STATUES, towering figures of...

... JOR-EL AND LARA-EL -- Superman's parents. Positioned one facing the other with outstretched arms holding the PLANET KRYPTON together. Something divine to see.

SHAZAM

(in awe)

Unbelievable.

Shazam back to reality after hearing the Atom returning to his normal size. He returns to Superman, lying on a metal table. Atom is next to the table with the kryptonite bullet in his hand.

SHAZAM (cont'd)

You did it?

THE ATOM

I did my best not to leave any residue in his body. The bad news is that my shoulder back bleeding.

Superman tries to get up, a little better but still weak. Shazam rushes to support him.

SHAZAM

Calm down, you still need time to recover fully.

SUPERMAN

Not necessarily. Take me there...

Superman points to a large metal door across the room.

SHAZAM

What's in that room?

SUPERMAN

The solar chamber.

Shazam helps Superman to arrive in the room door.

SUPERMAN (cont'd)

While I recover, I need you to find Barry, he did not answer my call. He must be in trouble.

SHAZAM

We will.

On the wall, Superman touches a DIGITAL PANEL that opens the hydraulic door. Superman enters alone with difficulty into the dark room.

Then the door closes. Shazam turns to Atom.

THE ATOM

Find Flash. I take care of Superman.

Shazam nods and flies away.

EXT. RACING ACROSS THE WORLD - DAY/NIGHT

Running by various environments in a matter of seconds. Forests, deserts, oceans, towns, the day becomes night in seconds and vice versa.

Flash keeps his mortal race. His body will not last long at this rate, but he can not stop.

INT. FORTRESS OF SOLITUDE - DAWN

The Atom changes his bandaged shoulder. Suddenly Zatanna's portal glows behind him. Ray turns frightened and sees the sorceress with Magnus and his **METAL MEN**, alongside Red Tornado with Aquaman in his arms.

MAGNUS
We need water, now.

EXT. OCEAN - NIGHT

Shazam is flying over the water. Below him, Flash runs past in a red blur. Seconds after, he runs through the same place again in a blink.

Shazam hovers a few inches from the surface of the sea and waits.

SHAZAM
(to himself)
You can do it, Billy.

On the horizon, a WATER WHIRL approaches. Flash. Shazam gasps and prepare while that drive in the water is coming closer.

When it seems that the two will collide...

SHAZAM (cont'd)
SHAZAM!

... Shazam evokes a MYSTIC LIGHTNING THAT HITS HIM AT THE MOMENT THAT FLASH PASSES HIM! -- KA-BOOM!

The water explodes and we lost the two heroes momentarily, then -- Flash emerges bouncing across the water until finally stop and dives.

We find Billy Batson floating on the surface. He spots Flash a few meters ahead, floating unconscious.

BILLY
Shazam!

ANOTHER LIGHTNING hits Billy, now turning him back on Shazam. He flies to Flash and takes him away.

THE FLASH
Billy...?

SHAZAM
(smiling)
Let's get you something to eat and regain your strength, Barry.

EXT. ARCTIC CIRCLE - DAY

The invisible jet lands on the ice. The cockpit opens and Wonder Woman comes out with Green Lantern in her arms, Batman also comes out.

Her skin is more damaged than before. The poison still runs in her body, but she doesn't give up. They head toward the Fortress.

INT. TECH ROOM, FORTRESS OF SOLITUDE - DAY

Everyone watches Aquaman inside a cylindrical WATER TANK. He is fully submerged but still unconscious. Moments later, Wonder Woman and Batman walk in the room.

RAY

Diana!

But Red Tornado ADVANCES toward Batman as he sees him, he grabs him up by the neck and slams the Dark Knight in the wall.

WONDER WOMAN

Tornado, wait!

ZATANNA

What he is doing?

RED TORNADO

He is a traitor. It was Batman who destroyed my old body to keep me to say the location about Aquaman.

RAY

What?

BATMAN

Not quite. Maybe if you let me breathe, I can explain.

WONDER WOMAN

Release him, Tornado. Trust me.

Tornado pauses, thinking about it. But in the end he releases Batman.

BATMAN

Yes, I attacked Red Tornado but not willingly.

(MORE)

BATMAN (cont'd)

Riddler injected something into my body a few weeks ago, when Aquaman was gone. And I could not identify what it was... until now.

MAGNUS

So you're being controlled? By what?

BATMAN

I don't know. I could not detect anything with my microscope.

Wonder Woman approaches the tank where Aquaman is and observes.

WONDER WOMAN

How is he?

MAGNUS

There is nothing I can do for Aquaman, my dear.

She faces him with a concerned look.

MAGNUS (cont'd)

But this is not a bad sign. Aquaman is a fascinating creature and he's recovering unaided.

Wonder Woman realizes a scar around Aquaman's forehead.

WONDER WOMAN

What happened to him all this time?

MAGNUS

Someone searched his brain surgically. I'm no expert in anatomy, but I know enough. The cuts in frontal lobe indicate that were exploratory.

WONDER WOMAN

Exploratory?

ZATANNA

There were several primates in that bizarre laboratory. Most with the brain dissected too.

RED TORNADO

Probably these operations in primates were only a preparation to have done this to Arthur.

MAGNUS

What if whoever did this was by comparing Aquaman's mind with these primates to find something similar between the two? A bridge between these two worlds.

GOLD -- leader of Metal Men -- takes a step forward.

GOLD

That's incredible. It's been almost two hours that we put him in there and the removed part of his brain is almost whole again.

MAGNUS

Cut a piece of a starfish and it will grow back. Yes, Aquaman's cells will regenerate and recover all he lost.

(beat)

He is truly a man with untapped potential.

EXT. ARCTIC CIRCLE - DAY

Hawkman and Hawkgirl leave their THANAGARYAN SHIP alongside to Green Arrow and Black Canary. They stare at the great Fortress.

HAWKGIRL

It's really impressive.

Black Canary is almost freezing there.

BLACK CANARY

Can we hurry?

GREEN ARROW

What we do now? We rang the giant bell?

HAWKMAN

Let's hope that already has someone inside.

Then -- FWOOSH! A snow cloud burst around the four heroes. Something got there.

THE FLASH (O.S.)

Sorry for the delay...

When the dust settles they come across with FLASH, good and new again.

THE FLASH

... I've been having a little trouble lately.

The others smile. Shazam appears above their heads.

BLACK CANARY

Just take me to a damned hot place.

INT. FORTRESS OF SOLITUDE - LATER

CLOSE ON GREEN LANTERN'S EYES: Totally opaque. Batman analyzes them with a flashlight.

GREEN LANTERN

Nothing. Only a small light away but nothing more.

The other heroes are scattered around the place. Most recovering and resting.

BATMAN

Sinestro had every opportunity to kill the person he most hates in the galaxy, but still left you alive.

GREEN LANTERN

I was not the real problem of Sinestro, but the ring. If a Green Lantern die, the ring goes in search of another nearby carrier. He needed just let me disabled to use it.

(beat)

And he succeeded.

BATMAN

The question is: what he fears for what the ring can affect?

A little away from them, Shazam approaches Wonder Woman. He notices that her scars are worse.

SHAZAM

Wonder Woman... what happened to you?

WONDER WOMAN

I was cursed, Billy. The same poison that defeated Hercules now runs in my veins.

SHAZAM

The Blood of Centaurs?

(she nods)

Let's solve this, I promise.

They hug. There is nothing he can do for her now furthermore.

In another corner, Zatanna used her magic to heal Ray's shoulder. Hawkman gets up and takes a step forward in the room.

HAWKMAN

Look, I do not want sound rude or annoying, but I said we should have fought back when it was our chance. Now we are on the brink of destruction.

THE FLASH

We can not know what we were dealing with, Carter. We were all taken by surprise.

GREEN ARROW

No matter what we fail to do or not, we have to deal with our problems now.

HAWKGIRL

And how do we do that? We are broken.

TSSSS! All eyes turn to a hydraulic door opening up. We see the impressed looks of all them to --

SUPERMAN. Leaving fully renewed from the solar chamber and ready for battle.

SUPERMAN

As a team.

INT. THE DAILY PLANET - DAY

Part of the building has been banned and is under renovation after the fight between Superman and Metallo. Lois just stares.

Then she notes JENNY, a young reporter leaving the lift.

LOIS

Jenny! Jenny!

Lois comes to her.

LOIS (cont'd)
Any news from Washington?

JENNY
I'm sorry, Lois, no sign of the League. It's like all the heroes had... disappeared.

Jenny goes way, Lois stays thoughtful.

LOIS
(whispers)
Where are you, Superman?

Then she realizes that all the staff around her run to the windows to watch. Confusing, Lois also go. There she faces outside --

-- A HUGE BLACK SPHERE HOVERING OVER METROPOLIS.

Similar to what we saw on the seabed, the size of a small town, hovering silently as a natural satellite.

EXT. METROPOLIS - DAY

People stop what they was doing to face the big sphere above them, flabbergasted, as we HEAR:

LUTHOR (V.O.)
The Heroes that you idolize are no longer here. You call for a minimum of their help and they do not match. But we do.

INT. CONFERENCE ROOM, OFFICE BUILDING - DAY

IN ANOTHER COUNTRY, people in that room approach slowly to the windows, staring out as if hypnotized. In the reflection of the window we see the black sphere UNDER:

POISON IVY (V.O.)
This world is already infected by impurity their mistakes. But we did our own world. A new home for a new beginning for those who deserve a second chance.

EXT. JUNGLE VILLAGE - DAY

Several children run happy and shaken together. They all stop at the same place and look at the sky in wonder. Another sphere.

DAVID (V.O.)

Come, accept our supplication. Accept this world for you, your children, your grandchildren. A world without violence, disease or chaos. The new Eden is upon you, it is up to each choose what to do now.

EXT. ARCTIC CIRCLE - DAY

An ATLANTEAN SUBMARINE breaks the surface of the ice near the Fortress of Solitude.

INT. FORTRESS OF SOLITUDE - DAY

The Justice League is meeting at the big table in the room -- less Red Tornado -- talking and discussing.

SUPERMAN

Luthor has his own group now, so we can not be precipitated. We must act with caution or we'll lose again.

MAGNUS

There is still one behind the abduction of Aquaman. Sure Luthor is involved, but I doubt he has done that surgery.

BATMAN

There is someone we have not seen yet.

J'ONN AND MERA arise through the icy walls of the fortress thanks to intangibility of the Martian.

THE FLASH

J'onnn!

But the Queen Mera is almost in tears. Wonder Woman runs to her.

WONDER WOMAN

Calm down, Mera. What happened?

MERA

My son -- Black Manta caught him!

INT. TECH ROOM, FORTRESS OF SOLITUDE - DAY

PUSHING IN ON toward Aquaman, still motionless in that tank. Until we enter in CLOSE UP on his eyes.

A beat.

Then -- HIS EYES OPEN. Full of rage.

INT. FORTRESS OF SOLITUDE - DAY

Wonder Woman tries to console Mera.

GREEN ARROW

This makes no sense. Why would they want the son of Aquaman?

MAGNUS

Maybe who did research in Arthur's brain has not found what he wanted. Maybe he wants to look for a less complex mind.

BATMAN

Flash and I were controlled somehow without so we can see. If we attack without preparation, someone else can be controlled. This is a considerable risk when you have someone like Superman and Shazam close.

SUPERMAN

I saw a nanotechnology within Batman's body, in the Green Lantern's brain and the nervous system of Flash.

THE FLASH

What? These things are still on me?

THE ATOM

Probably the mystic lightning of Shazam caused some short them. Now it's only "dead bodies".

GREEN LANTERN
I could pull these things, but
without my vision, my power is
useless.

J'onn has an idea.

J'ONN
Maybe if you have the right guide can
get.
(off Green lantern's
look)
If I connect my mind to yours, I can
be your eyes.

The other heroes consider.

SUPERMAN
You sure about that, Hal?

GREEN LANTERN
It is our best chance, right?

J'onn puts his hand on Green Lantern's shoulder. The eyes of
the Martian SHINE -- their minds are joined.

Batman moves forward the Green Lantern. He aims his ring in
a slight shake, trying to focus his mind.

And several GREEN micro-fibrous SURGICAL PROBES with PINCER
ENDS are snaking of his ring. Right over Batman's body.

J'ONN
Thinner, Hal.

So Green Lantern do, each probe candidly reduces its
thickness and size.

GREEN LANTERN
I got it all?

Superman uses his x-ray vision.

SUPERMAN
I don't see any missing.

BATMAN
Go ahead.

And -- SHRGG! -- Green Lantern's probes enter Batman's body.
J'onn guides the operation with his Martian vision.

J'ONN

A little closer to the center, but
not so deep.

Batman flinches. He tries to overcome the intense pain.

Moments later -- Green Lantern retracts the probes. Batman falls on his knees. Flash uses his super speed to get him.

THE FLASH

You okay?

BATMAN

Better than before.

He stands up and remove the Lasso of Truth around his body.

BATMAN (cont'd)

(hands it to Wonder
Woman)

Thank you, Diana.

GREEN LANTERN

I think I'm next in line.

J'onnn remains where he is. Green Lantern creates an energy MIRROR in front of him. The probes emerge from the ring again, this time around his own head.

THE ATOM

Hal, this is very risky. If I reduce
my size, I can...

J'ONN

There are hundreds of these things,
Ray. We need to do this fast.

Green Lantern sighs and finally -- enter the probes in his head, through the nose and ears, mainly. His whole body shakes as J'onnn tries to hold him.

BLACK CANARY

What should we do?

BATMAN

Just wait.

When it seems that Green Lantern will collapse, suddenly all the pain stops. He falls to the floor leaning on his hands. The others don't know if it worked or not.

Then Green Lantern rises looking down at his hands, and happy. His eyes returned to normal.

GREEN LANTERN

I... I can see.
 (turns to J'onnn)
 Thank you.

Superman approaches and help him get up.

SUPERMAN

Good job, Hal.

BLAM! They hear a door slamming. When they turn around, they face AQUAMAN walking toward them.

MERA

Arthur! I'm so happy to see you live!

AQUAMAN

I felt you so much, Mera.

MERA

Arthur... our son, he was taken.
 Black Manta took him, I could not do
 anything.

Aquaman remains silent, but his eyes say it all. He walks to the conference table.

AQUAMAN

This is true? My son was kidnapped?

J'ONN

Yes, Arthur. I was there when this
 happened. Unfortunately I was too
 incapacitated to act. Forgive me.

AQUAMAN

And why are you all standing like
 statues here?! My son is in danger!

WONDER WOMAN

We know it's a hard moment, Arthur,
 but we can not let us act on impulse.

AQUAMAN

Hard moment? With all due respect,
 you don't know for what I spent the
 last few days, Princess.

MAGNUS

Since you mention it, you still
 remember who arrested you and
 violated your brain, Aquaman?

AQUAMAN

Brainiac.

Everybody reacts.

BATMAN

If we cannot find where Brainiac,
Luthor and others hide, we need to
find someone who knows.

Flash, which is quiet and thoughtful, have an idea.

THE FLASH

I think I know someone.

All eyes turn to Flash.

THE FLASH (cont'd)

I'll be back in fifteen seconds.

WOOSH! Flash disappears in a snap leaving everyone confused.

INT. CAPTAIN COLD'S APARTMENT - DAY

A place quite old and messy. Captain Cold is sitting on his couch cleaning his gun. On the coffee table, a pile of money.

Suddenly -- FWOOSH! Flash reaches in the apartment as an instant hurricane. All the money flies around the room. Captain Cold aims his gun scared.

THE FLASH

Oh, Snart, you should learn to change
your hiding places.

CAPTAIN COLD

You... you... how...

In a heartbeat, Flash DRAGS SNART WITH HIM IN SUPER SPEED.

We STAY CLOSE ON Captain Cold all the way as everything around him is just an UNDEFINED BLUR -- impossible to tell where they are going. Then, seconds after they arrive at --

INT. FORTRESS OF SOLITUDE - DAY

-- back to the Fortress. Snart is IN SHOCK after seeing all those heroes around staring at him.

CAPTAIN COLD

(nervous)

You... all you should be dead...

THE FLASH

It's a shame to disappoint you.
Someone is qualified to question him?

Aquaman takes a step forward.

AQUAMAN

I will.

But Superman stops him.

SUPERMAN

You are in no condition, Arthur. We
want to question him, not kill him.

CAPTAIN COLD

Com'on, Flash, I tell everything for
you.

THE FLASH

Maybe we can use the Wonder Woman's
lasso and...

Batman begins to drag Captain Cold across the room.

CAPTAIN COLD

Wait -- Flash! Flaaaash!

THE FLASH

... or we can let the bat have fun.

The two enter in a room, alone. As Batman slams the door:

INT. HALL OF DOOM - DAY

ALL THE VILLAINS are gathered at the big table: Metallo, Bizarro, Poison Ivy, Black Manta, Grodd, Sinestro, Giganta, Cheetah, Toyman android and Clay Face -- assuming his human shape.

Luthor is at the center filling his glass of wine. When finished, he raises the glass as a celebration signal.

LUTHOR

For our planet, our people and
destinations. We came out victorious
today and that a new era begins.

All others also celebrate and drink their wines. Brainiac comes out from behind the curtains with little Arthur in his arms -- the child uses a ELECTRONIC CROWN similar to the devices in Brainiac's forehead. He just watches the others.

Luthor turns to him.

LUTHOR (cont'd)
You will not celebrate?

BRAINIAC
You know not.

Brainiac moves away from the others. Luthor distrusts.

BRAINIAC (cont'd)
(to Arthur)
I just will celebrate when I finally do not have to put up with more accidental organic lives. Right, little Arthur?
(raises the baby)
You, the first of my new people.

EXT. OCEAN - DAY

Something big approaches the surface slowly -- the great dome proves to be also a BLACK SPHERE which EMERGES FROM UNDERWATER.

INT. FORTRESS OF SOLITUDE - DAY

CLOSE ON THE ATOM: The size of an ant analyzing one of NANO-WORM damaged in a table. Superman, Flash and Hawkman watch.

THE FLASH
So... this thing was inside me?

THE ATOM
Yes, but it were damaged thanks to Billy. You are not at more danger.

HAWKMAN
What is it exactly?

THE ATOM
All I can say is that this thing is alien, probably creation of Brainiac.

SUPERMAN

There were several in Batman before the Green Lantern destroy all. Certainly it's not the only ones of Brainiac.

THE ATOM

From what I see, these creatures operate in harmony with one mind. They are machines limited for independent operations.

THE FLASH

So there is a kind of "master" controlling all of it?

THE ATOM

Probably.

ANGLE ON J'ONN, he's connected with Zatanna's mind. But soon he ends the process.

ZATANNA

You saw everything?

J'ONN

Yes. Why Brainiac would both work analyzing these brains?

Then -- Batman leaves the room, and we have a little glimpse of Captain Cold in there -- passed out in the chair.

GREEN ARROW

It took longer than I thought.

BATMAN

He did not stop stuttering.

WONDER WOMAN

What you discovered?

All they prepare to hear Batman.

BATMAN

It started with a dream. All the villains who attacked us had the same dream several times, and ended up interpreting it as a vision. And in that dream, the world was destroyed by super-beings... us.

THE FLASH

What?

THE ATOM

This can only be a lie, we protect the world. How could they share something like that?

BATMAN

They all believe in the dream and want to save humanity from us to govern what is left in new cities created by Brainiac.

BLACK CANARY

So wait... Luthor and Brainiac are really doing a good thing?

BATMAN

No. They're just taking advantage of the suffering and pain of humanity to benefit themselves. As a reward, they make money, power and respect.

GREEN LANTERN

And while all those people healed? That was no illusion.

BATMAN

Everything is related to Brainiac nanotechnology. Probably all those people are infected for some unpleasant purpose.

HAWKMAN

What about our identities? How they knew?

BATMAN

Brainiac did Riddler connect him directly to the network to get me. No antivirus is configured to an alien virus.

AQUAMAN

But what about my son? What Brainiac want with him?

BATMAN

Whatever it is, Snart don't know.

AQUAMAN

What? Of course he should know, he is part of this! I knew that I myself should have done it.

Aquaman turns to go toward the room where is Snart, but Flash blocks his way.

THE FLASH
Calm down, big guy.

AQUAMAN
Get out my way, Barry.

THE FLASH
You know Batman, Arthur. You know he can extract all of a criminal.

Aquaman stops a moment.

AQUAMAN
I... I just want my son back.

Mera approaches and touches the hand of her husband gently.

MERA
Brainiac... where is he?

BATMAN
Leonard said that they would all meet in one of the cities. The first formed on the ocean floor.

J'ONN
I know where it is. It was there where they almost killed me.

THE ATOM
But the fundamental question is how we face an enemy that can not feel or see? Not everyone has a special vision to see this nanotechnology.

MAGNUS
As professor Palmer said, the worms are controlled by a master. If we interrupt his signal with this nanotechnology, we end up with all of it.

SHAZAM
But the ring of the Green Lantern can take care of those things, isn't it?

GREEN LANTERN

I can do my ring identify all this nanotechnology and destroy it, but if someone be controlled in battle, I will need time to save him.

J'ONN

In other words, we need a protection beyond human capacity.

MAGNUS

I think I can provide something.

Magnus turns to his Metal Men. They nod.

HAWKGIRL

Our Thanagaryan ship is out there, maybe we can use this with our technology.

MERA

There are suits in the submarine which I and J'onnn came, made to Atlanteans so that they can walk on the surface. It may be useful to you.

BATMAN

I have my own armor in the cave.

Red Tornado comes from the video room of Fortress.

RED TORNADO

I bring bad news. Several countries have warned that a "huge black sphere" is hovering over their cities and abducting people.

GREEN ARROW

Abducting?

BATMAN

The cities. The spheres are the cities.

AQUAMAN

That means it's time to act. No more waiting.

MAGNUS

Flash, we will need your super speed to build the armors.

THE FLASH

All right.

Superman takes a step forward. Everyone listens.

SUPERMAN

Brainiac and the others managed to turn us into villains over the last few days. According to them, we are the evil of the world, the real villains. Now it's time to we prove if they are wrong or right.

(beat)

All depends on us now. We will give our best and there will be no turning back.

MONTAGE -- BUILDING THE ARMORS

Over many hours, Doc Magnus, Ray Palmer and Flash work together. Flash uses his speed mounting several different parts in seconds; Magnus and Ray remain focused on every detail, we see them taking apart pieces of Thanagarian and Atlantean material then go uniting the two.

INT. BATCAVE - DAY

Batman and Zatanna emerge from a portal teleport. He moves to a secret door in the cave.

After entering the code, the door opens revealing the BATMAN ARMOR -- red and black. Something quite threatening.

INT. FORTRESS OF SOLITUDE - DAYMONTAGE

-- which each shot showing some members of the team wearing their armors, focusing only on CLOSE SHOTS not showing many details of them.

THE FLASH... covered by the Metal Man MERCURY leaving him with the fully protected metal body --

GREEN LANTERN... with Metal Man IRON in a black armor and green FLUORESCENT LINES around his body --

AQUAMAN... with his dark green armor. He wields his trident firmly --

THE MARTIAN MANHUNTER... makes his body produce a SCALE LAYER that lets him isolated from any external threat.

WONDER WOMAN... puts a warrior helmet covering all her face.

BATMAN... activates his mechanical wings.

SUPERMAN... clenches his fists, fills up the chest. His whole body is covered by LEAD -- another Metal Man.

EXT. FORTRESS OF SOLITUDE - DAY

The massive front door opens slowly, as if in slow motion. Then a movement in the shadows, someone approaches. Or rather, several people approach:

THE JUSTICE LEAGUE.

Leaving the Fortress as true gods, with their armor gleaming in the sun giving an air of divinity. They are ready to fight back. As a team.

EXT. CAIRO - DAY

SUPER: "CAIRO, EGYPT"

Something contrast directly with this place. One of the black spheres it's hanging above the city, in silent.

EXT. UTOPIAN CITY - DAY

SOARING over that metropolis, similar to New Colu with futuristic design buildings. An ideal city within the sphere.

EXT. UTOPIAN CITY STREETS - DAY

We follow an EGYPTIAN WOMAN walking down the sidewalk through more people. Unlike as we saw the first time, now the city has life. A new community.

EXT. PARK, UTOPIAN CITY - DAY

The woman comes in a beautiful park full of trees and a lake in the center. Children play in droves with their families.

The Egyptian woman watches everything with a slight smile on her face.

She anchors in one of the trees and only now see her MECHANIC forearm, thanks to Toyman. She feels in the paradise.

INT. HALL OF DOOM - DAY

ON GRODD with Giganta as the celebration continues.

GRODD

These humans are pathetic celebrating like that, so soon. They are primary, arrogant... but at the same time are unpredictable and thus difficult to realize their true intentions.

GIGANTA

You suspect them?

GRODD

I always suspect everyone.

From Grodd we PULL BACK HIGH UP -- until we look straight down on the room with someone else here:

THE ATOM, using a high-tech armor like an astronaut flying in miniature the whole hall.

THE ATOM

(into radio)

Attention, they are all gathered here. It's a true meeting of celebration. I see many of these Brainiac's mechanical worms in the air, spread.

He looks around and sees Brainiac with Arthur Jr. showing him the city through the window.

THE ATOM (cont'd)

I located Aquaman's son. He is with Brainiac. Time to act.

ANGLE ON LUTHOR, drinking wine. When he finishes the drink, go to Brainiac.

LUTHOR

Everything is going as planned. Nothing will stop us now.

BRAINIAC

A world without the Justice League.
Finally you get, Luthor. Your dream
was realized.

CLOSE ON GRODD: He starts acting weird, as if feeling
something in his mind.

GRODD

No... no... it cannot be...

The others around them also notice the gorilla's strange
attitude.

SINESTRO

Grodd?

GRODD

They are here!

After hearing something with his super hearing, Bizarro
destroys his glass with a simple handshake.

AT THAT MOMENT -- BOOOM! -- THE ENTRANCE DOOR EXPLODES DUE
TO JUSTICE LEAGUE!

The villains come out from behind the desk and meet in the
center of the room. The two groups face each other, ready to
attack. Brainiac and Luthor are the ones who turn away from
them.

A beat. All the teams lined up staring each other ready to
face each other.

LUTHOR

(shouts)

Kill them all!

And then THE TWO TEAMS COLLIDE -- heroes against villains.
For a moment we lose track of what's really going on, it's
all very fast and chaotic.

Shazam leads Bizarro away; Superman punches Metallo; Black
Manta uses his lasers against Aquaman; Wonder Woman fights
with Cheetah; Batman cuts every PLANTS from Poison Ivy with
his wings; Hawkman and Hawkgirl flies battle the Toyman
android; J'onnn attacks Grodd; Green Arrow and Black Canary
against Clay Face; Green Lantern duels with Sinestro.

Giganta is in her giant form and tries to crush Wonder
Woman, but the Amazon pulls her sword and jabs Giganta's
palm.

She back off with pain as Shazam flies behind her with Bizarro, and both go through the ceiling leaving the hall.

ANGLE ON AQUAMAN, struggling bravely. Black Manta tries to hit him with his laser, but the king ducks. He sees over Manta's shoulder Brainiac running with his son.

AQUAMAN

Arthur!

BLACK MANTA

You will only reach him if you pass me.

AQUAMAN

You will not get between me and my son, Manta.

As Aquaman swings his trident:

CUT TO --

GREEN LANTERN AND SINESTRO, both above the ground. Sinestro uses an energy machete and Green Lantern, a sword.

GREEN LANTERN

You left me dying in that damned desert!

SINESTRO

This time I'll kill you!

Green Lantern kicks Sinestro's chest and then charges toward him, and we PAN TO --

THE FLASH, IN SLOW MOTION

Running through the chaos. For him is as if everything had stopped in time. Moving across the fights at super speed, dodging Giganta's feet. He sees Grodd holding J'onnn by his neck, helpless.

Flash changes his route and runs over Grodd with his own body releasing J'onnn -- at this moment we BACK TO NORMAL SPEED. The Speedster makes a PUNCH SEQUENCE on the gorilla, but he does not realize...

... Toyman coming his way and -- WHAM! He pushes Flash over Grodd making him cross the window, falling from the building.

J'onnn uses his telepathy:

J'ONN (V.O.)
*Hawkgirl, Flash fell from the
 building.*

TIGHT ON HAWKGIRL, she sees the broken window and flies quickly chasing Flash. Hawkman still fights Toyman.

ANGLE ON THE ATOM, still in his miniature form, fight against Brainiac nano-worms using his own hands to destroy them.

One of it tries to attack him from behind, but the hero DECREASES more his size and ENTERS IN the worm to destroy it from the inside out.

ANGLE ON SUPERMAN, fighting with Metallo, swapping punches. Metallo's kryptonite is exposed, but Superman's armor prevents him from suffering the effects of radiation.

METALLO
 Hide yourself with that lead armor
 will not save you for a long time,
 Clark!

Metallo headbutts Superman pushing him BACK.

ANGLE ON BATMAN, wrapped up by various plants and vines from Poison Ivy's body.

Batman uses his TURBINES and redirects to BURN the plants around him, thus freeing himself.

POISON IVY
 No! My Children!

WHAAM! -- Cheetah SLAMS on Ivy after being thrown, clearing the way for Batman.

ANGLE ON RED TORNADO, flying around Giganta using his wind power to tear her down, but she hits him with her giant hand smashing Tornado into the wall.

EXT. SKIES OVER NEW COLU - DAY

Shazam -- with Gold still covering his the whole body from the feet to head -- fights Bizarro in an aerial battle.

They constantly collide on the ceiling of the sphere damaging the HOLOGRAM that creates that perfect blue sky for the city.

Shazam hurls Bizarro yards ahead and bullets toward him. The hero raises both fists and brings them down smashing Bizarro, sending him downward fast into one of the empty buildings.

INT. SEWERS, NEW COLU - DAY

Green Arrow, Black Canary and Zatanna moves down the tunnel.

BLACK CANARY

How long do you think they will realize that we are not really there?

GREEN ARROW

I don't know, so we need to be quick. Are you sure that the path to the source, Zatanna?

ZATANNA

Yes, my magic found a great source of energy below the artificial city.

The three down through the maze of tunnels. As they descend deeper they encounter the floor and walls around are full of electronic wires as if they are veins spreading along the sewers. Meters ahead it is possible to see a way out.

GREEN ARROW

It's getting hot.

Green Arrow prepares an arrow. They head to the end of the tunnel and what they see was not what they expected.

BLACK CANARY

Jesus.

WHAT THEY SEE -- A SMALL BRAINIACS SOCIETY IN THE SPHERE CONTROL CENTER -- hundreds of androids, perfect replicas of the original Brainiac. Working, walking from one side to other.

And in the center of the room is one of the Brainiacs sitting in a chair with dozens of cables coming out of his body for a main core of the computer console.

INT. HALL OF DOOM - DAY

back at chaos. The entire room is about to be obliterated by the battle. ON AQUAMAN, against Black Manta.

Black Manta punches Aquaman's abdomen and knocks him to the ground. He looks back and see Brainiac running his son.

BRAINIAC

Black Manta!

He obeys and follows with Brainiac. Aquaman supports with his trident to get up. He sees the two fleeing with his baby and chase them.

CUT TO --

HAWKGIRL, emerging from the window holding The Flash by his arms.

HAWKGIRL

We need to take Giganta out here.

THE FLASH

I think I have an idea.

Hawkgirl only nods. So she drops Flash back to battle. The Speedster runs through the walls reaching to the ground again. TRACKING with Flash as he talks:

THE FLASH (cont'd)

Mercury, I need you to do this.

MERCURY

Are you sure? You Will be unprotected then.

THE FLASH

We have no choice.

Flash begins to run in circles around Giganta's legs, while Mercury comes out of his body and with his elasticity, he starts to wrap the feet of the huge villain.

Gradually Giganta is losing her balance. Red Tornado sees that this is his chance. He flies with all his speed and hit her stomach, making her to fall back slowly.

CLOSE ON LUTHOR: Behind the counter protecting himself. He sees that the fight is not totally in his favor, so he tries to teleport away with his personal device, but --

Batman emerges suddenly beside him and pushes him on the wall. He walks toward Luthor.

BATMAN

How could you do this, Luthor? You are also human.

LUTHOR

I thought that with your intelligence you would see that I'm saving humanity, Bruce. The history will prove that. Until then, I'll be far away.

Luthor presses the button on his belt to teleport, but nothing happens. He presses more times but as it was broken.

LUTHOR (cont'd)

What hell...?

BATMAN

I think you get off, Atom.

Atom comes out of the Luthor belt and hit his chin leaving him lying on the ground.

BATMAN (cont'd)

Well done, professor Palmer.

EXT. NEW COLU STREETS - DAY

Brainiac leaves the building accompanied by Black Manta and his men.

BLACK MANTA

If you had let me stay longer with Aquaman I would have killed him.

BRAINIAC

Forget your ridiculous personal vendetta. The baby is our priority here, he is the key to everything.

(beat)

I need you to carry him to Toyman's city. We will meet there. Use my teleport in underground.

Suddenly -- BOOM! Giganta falls from the building behind them hitting the street, sending a cloud of dust in their direction. Then we CUT TO --

GREEN LANTERN, ABOVE THE CITY

The fight continues with Sinestro, being attacked with various energy spears. Green Lantern breaks all of it with his iron shield.

GREEN LANTERN

I hope he's not bothering you so much, Iron.

SINESTRO

Come on, Jordan, get off this armor and face me!

Sinestro creates a huge spiked hammer. Green Lantern makes a giant battering ram. Both attack at the same time with their weapons SHATTERING ONE INTO THE OTHER.

Millions of solid energy pieces spread across the sky. They are like green and yellow broken bright glass.

INT. HALL OF DOOM - DAY

We still see the glow of the Green Lantern power against yellow ring through the destroyed roof.

ANGLE ON GRODD, he turns to Clay Face facing Platinum and Tin, which are shaped exactly like Black Canary and Green Arrow.

GRODD

Clay Face, what you think you're doing? The Queens are in the sewers!

CLAY FACE

What?!

Furious, Clay Face pushes the two Metal Men with his clay jets. Then he moves like a living mud toward the real targets.

J'onn appears behind Grodd trying to immobilize him with his arms. The gorilla reacts but J'onn is strong.

J'ONN

You need to stop with this, Grodd, Brainiac will betray all you!

Grodd ignores J'onn's words and pushes him back with his elbow.

ANGLE ON FLASH, during his run, he feels a sharp pain in his brain and falls to the ground, writhing. Hawkman lands beside him worried.

HAWKMAN

What happened?

Flash only responds with screams of pain. Atom appears in his normal form near them.

HAWKMAN (cont'd)
Ray, what's happening to him?

THE ATOM
Without Mercury protection, Flash was exposed to nano-worms of Brainiac. I need to destroy it inside him. Give us coverage, Carter.

The Atom reduces his size again and enters into Flash body through his nostrils. Hawkman takes the Speedster's body in his arms and fly to a safety place.

ANGLE ON METALLO, over Superman punching his face to sink into the floor. Then he plunges his fingers in the armor chest trying to open it by force.

METALLO
Come on, Superman, happens to be afraid of a little stone?

When Metallo makes a hole in the lead armor, he don't find the classic "S" under the cover but a YELLOW LIGHTNING -- SHAZAM!

METALLO (cont'd)
Oh shit...

Shazam retaliates with powerful punch into Metallo's face, sending high up. At the same time, Hawkgirl reaches Metallo in mid-air and HITS HIM HARD with her mace sending him to the other side of the room. She and Shazam meet their eyes and nod. Good job.

ANGLE ON WONDER WOMAN, in her deadly duel with Cheetah. We have already noted the Amazon's armor full of scratches.

WONDER WOMAN
I do not want to have to kill you, Priscilla.

CHEETAH
So I'll kill you before!

Cheetah's claws make sparks in Wonder Woman's armor at every blow, but she knows it will not protect her for long.

Cheetah jumps to another deadly attack, but Wonder Woman crouches at the time and Cheetah passes above her. She stops in the edge of the broken wall.

With the fragile floor, Cheetah FALLS of the building. She tries to stick her claws on concrete but they slide. Wonder Woman runs to help.

WONDER WOMAN
Priscilla, take my hand!

Wonder Woman tries to reach out, but it's too late. Cheetah falls out of the building. However, the Amazon warrior leaps after her enemy.

EXT. BUILDING - DAY

They DROP -- Cheetah just waits for her death. Wonder Woman comes in her way as a torpedo. Both are closer to the ground, Wonder Woman makes the best to be faster.

Seconds before Cheetah hit the asphalt, Wonder Woman hugs her in time and turns her own body toward the ground, serving as a human shield for Cheetah.

They SLAM into the street creating a crater at the impact site. Wonder Woman pushes Cheetah sideways, unconscious after the fall.

EXT. NEW COLU STREETS - DAY

Red Tornado flies toward Giganta for a surprise attack as she battles with Hawkman. When he's about to strike...

... Giganta realizes him in time and SMASHES him with her giant fist burying it and Tornado into a building. Above Giganta, Superman bullets battling with Bizarro.

MOVING WITH SUPERMAN AND BIZARRO

Flying above the buildings. Bizarro punches Superman's chest, but he holds his fist close.

SUPERMAN
Now!

Gold leaves Superman's body and begins to move to Bizarro as if he were a living gold sheet. Within seconds, Bizarro is completely covered. He struggles trying to get rid of Gold, but in vain.

GOLD
I'll take care of him, Superman, help
the others!

SUPERMAN
Be careful, Gold.

Superman makes his way. Gold squeezes more and more Bizarro until he has trouble for breathing. Unsuccessfully to withdraw Gold, Bizarro faints asphyxiated and falls on the terrace of a building.

EXT. ROOFTOP BUILDING, NEW COLU - DAY

The Flash is lying on the floor with his whole body vibrating at incredible speed. It's still noticeable see his suffering expression.

INSIDE FLASH'S HEAD

Atom wends his way inside of Flash in search of nano-worms.

THE ATOM
Hold on, Barry.

INT. HALL OF DOOM - DAY

Luthor wakes up a little disoriented thanks to Atom punch. Before he could fully recover, Batman pulls him up.

Behind them, the fight continues with Toyman against Shazam and Hawkgirl.

BATMAN
However it be hard to admit, I need your help now. Brainiac must be stopped.

LUTHOR
You don't understand... none of you understand. We wanted to save the world, we would rid the world of the weak, sick and undisciplined. And the remaining people would be free to prosper.

(beat)
Imagine, Bruce, a world without violence or crime. A world where children never lose their parents by chance.

BATMAN
And your solution was to rely on an alien robot?

LUTHOR

It was a necessary evil. I could not do it alone.

BATMAN

Brainiac is a machine, he has no sense of loyalty or trust, only to preserve himself.

LUTHOR

I don't need to justify myself. I tried to save the world from all you. I had the vision... the vision of the Apocalypse.

BATMAN

Which was implemented by Brainiac technology.

Batman tosses a nano-worms to Luthor.

BATMAN (cont'd)

He tricked you... used all of you for his own purposes and you did not notice, after all, everything was going well, the way you wanted, wasn't it?

Luthor is silent, but inside there is an explosion of rage and hatred.

BATMAN (cont'd)

He made you as a mere puppet. So help me to return what Brainiac did. Or by chance you'll let him take the whole world? Your world?

Off Luthor's stare, decided:

CUT TO --

Shazam, slamming on the floor thanks to Toyman. He gets up to fight back, but -- he felt a terrible pain in the head, as well as Flash.

The nano-worms enter in his body and Hawkgirl realizes it.

HAWKGIRL

Billy!

She pushes Toyman away with her mace and goes directly to Shazam, trying to help him.

HAWKGIRL (cont'd)

Billy, you need to be strong now. Do
not let this things dominate your
min --

Shazam interrupts grabbing her neck. He's now almost controlled. Hawkgirl is about to die suffocated.

INT. NEW COLU UNDERGROUND CENTER - DAY

An entire HORDE of Brainiacs charge like a wave.

Green Arrow fires his special arrows. Black Canary uses her sonic scream. And Zatanna uses her magic to make several androids come into combustion.

But the number of enemies does not seem to decrease. Green Arrow aims in the central Brainiac in its chair and fires a arrow.

The arrow follows its perfect course, but before it can reach the goal, one of the androids sacrifices putting itself as the target and saving the source.

GREEN ARROW

Shit! These bastards will not let me
hit that thing ever.

ZATANNA

Maybe you need a little more help.

Green Arrow got the message. He prepares another arrow and aims carefully.

BLACK CANARY

Ollie, they are getting closer!

GREEN ARROW

No hurry, honey. No...
(he fires it)
... hurry.

The arrow makes its way. However, another android plans to do the same as the other, but this time...

ZATANNA

Egdod!

... With Zatanna's magic words, the arrow magically makes A CURVE DODGING THE ANDROID going directly to the source in the chair and EXPLODING IT.

GREEN ARROW

Hell yeah!

BLACK CANARY

Let's move!

The three back through the tunnel that they came as the explosion consumes all the main console.

INT. HALL OF DOOM - DAY

Suddenly Shazam releases Hawkgirl. She falls to her knees taking some air. Billy back to normal.

SHAZAM

My God... Shiera, are you okay?
Forgive me, I could not control myself.

He helps her to stand up.

HAWKGIRL

It's all right, Billy. It's all right.

They turn to the Toyman android, already severely damaged.

HAWKGIRL (cont'd)

Let's just finish with that thing.

Shazam nods and the two proceed together to attack.

ANGLE ON J'ONN, in his fight with Grodd. The two hold both hands of each other, a deadlock.

J'ONN

You need to understand... Brainiac want you under his control.

GRODD

Keep speaking, Martian. I want to hear your screams as I break you.

J'ONN

Maybe some images can make you realize for real.

J'onnn uses his intangibility and moves through Grodd's body to behind him, then he touches Grodd's head and connect it with his mind.

FLASHCUT: Grodd has fast flash images of Brainiac's lab where he sees all those gorillas killed in experiments.

When J'onn ends, Grodd calms down. He realizes what Brainiac was doing.

J'ONN (cont'd)
Brainiac did that with some of your people trying to find a form to control you. Don't allow this to continue.

Off Grodd's stare, considering:

EXT. NEW COLU STREETS - DAY

Giganta is about to crush Red Tornado with her hands until the Toyman's body blasts from the building toward her. Without thinking twice, she raises her hand to catch it. Red Tornado escapes.

She flings Toy man away. Hawkman approaches Tornado.

GIGANTA
I'll crack you two in pieces.

HAWKMAN
How do we bring her down?

Giganta walks toward the double, but she suddenly STOPS -- as if something had held her feet. She looks down and sees Wonder Woman holding her with the Lasso of Truth wrapped around her legs.

WONDER WOMAN
Guys, it's now or never!

Hawkman and Red Tornado fly in parallel toward Giganta as she is focused on the Princess Amazon. And when she notes the other two, it's too late...

... THEY HIT AT THE SAME TIME GIGANTA'S CHIN -- making her leans back. Two blows that worked as one. She starts to fall back slowly, Wonder Woman out of her way.

Giganta crash-lands on the ground destroying almost the entire block around her. This time she will not return anytime soon.

INT. SUBWAY TUNNEL, NEW COLU - DAY

Green Lantern and Sinestro come CRASHING DOWN through the ceiling onto the ground.

Sinestro stands with a chainsaw made of energy about to slice Jordan. The saw slope in the armor, but it can handle the pressure.

SINESTRO

Come on, get out inside there. Or by chance you admit that you're nothing without that ring?

Green Lantern gathers his forces and pushes Sinestro back, then knocks him to the ground after attacking with a energy stick.

GREEN LANTERN

(standing up)

You can leave now, Iron.

Iron out from Hal's body leaving him completely unprotected. Sinestro also stands, he sees Green Lantern without his armor as well REMOVING his power ring and dropping it away.

GREEN LANTERN (cont'd)

Let's see who comes out victorious this time, Sinestro. No ring, no powers.

Sinestro also removes his ring with a sadistic smile on face.

SINESTRO

I will make you regret that decision, Jordan.

Green Lantern charges ready to win. Now the two fight without magic lights, just punches and kicks between each other.

We see blood spurting from each as they hit. Green Lantern pushes Sinestro onto the wall as he punches his abdomen repeatedly, but Sinestro holds Lantern's head and pressing his eyes.

Instead of punch, Green Lantern hits his knee in the ribs of his enemy. After three blows he rids of Sinestro and have a little time to recover.

Sinestro tries to kick him, but Green Lantern grabs his leg and brings him back, knocking him.

Now the jade hero is in the advantage. He sits over Sinestro's chest pummeling his face. At every hit, he says:

GREEN LANTERN
Never... go back... to my... sector!

Green Lantern ends the last punch making Sinestro spit out a teeth. He stops a moment to rest.

SINESTRO
Congratulations, Jordan, you got it... got your revenge.

GREEN LANTERN
No, not revenge. It is justice.

Sinestro calls his ring mentally to his hand. But before the yellow ring reaches its owner -- Iron STEPS ON SINESTRO'S HAND with all his strength, the ring has nowhere to go and lies. All that remains for Sinestro is pain.

IRON
Sorry, but someone needed to watch your back.

Green Lantern thanks with a slight smile.

INT. SEWERS, NEW COLU - DAY

Green Arrow, Black Canary and Zatanna stop at a certain point of their escape.

BLACK CANARY
I think we're at a safe distance. Get us out of here, Zatanna.

As Zatanna gestures to evoke her magic, Green Arrow notices something in the tunnel.

BLACK CANARY (cont'd)
Oliver?

GREEN ARROW
We have another visit.

THEIR POV: At the end of the sewer tunnel, a BLACK MASS ripples fast -- CLAY FACE. He moves as a wave of mud and clay covering the entire diameter of the tunnel.

They are about to leave, but Green Arrow out of the portal's reach.

ZATANNA

Arrow, what are you doing? I can't teleport you if you are not in range of my magic.

GREEN ARROW

I just need a minute. I brought something special to him.

He draws from his quiver a specific arrow. He was saving that one for this specific time and prepares it with no hurry.

GREEN ARROW (cont'd)

(whispers)

Never touch my wife, you son of a bitch.

Green Arrow fires his arrow. When it hits Clay Face, a VAPOR EXPLOSION occurs -- it was an arrow of LIQUID NITROGEN -- and gradually the villain FREEZES until turns in a massive ice block.

Then Green Arrow back to the girls. On the other side of the tunnel, the robotic army of Brainiac approaches.

ZATANNA

Teg tou fo ereh!

And in a blink, all three disappear in a flash of light.

EXT. ROOFTOP BUILDING, NEW COLU - DAY

Back to Flash. His eyes are closed. Is he okay? Moments after, Atom back to his normal size besides him with a nano-worm in his hand. He notes Flash still unconscious.

THE ATOM

Come on.

Atom attempts to wake him.

THE ATOM (cont'd)

Come on, do not let me down now.

Suddenly the Scarlet Speedster wakes up with a bad cough. He faces Atom.

THE FLASH

Damn. It's everything alright?

THE ATOM

I think so.

EXT. MEADOW, NEW COLU - DAY

A wide field within the city limits. Aquaman, determined, finds Brainiac alone in the field looking at him.

AQUAMAN

Brainiac!

BRAINIAC

Aquaman, I'm glad you join me.

Aquaman pulls out his helmet.

AQUAMAN

You should have let my family out of this, Brainiac. Know that there is no forgiveness for you now.

BRAINIAC

Do not you realize, Aquaman? I'm making your child on something else. Soon he will be beyond you organic, he will be more... me.

AQUAMAN

You sick bastard!

BRAINIAC

I could not unravel your psychic power, Aquaman, but your child will be easier. We will make the perfect and unified psychic network.

Aquaman advances ready to destroy the enemy. Brainiac opens his arms calmly. The five red led balls in his head SHINE intensely, as if activating something.

Aquaman brings back his arm to throw his trident, but -- BLAM! -- the ground around Brainiac EXPELS DIRT several times in a row.

All the BRAINIAC ANDROIDS comes out from underground. The real Brainiac disappears among the other clones. There are thousands of drones gathered in one place toward Aquaman.

But the king of Atlantis is not intimidated, he's willing to go through that to save his heir. He firmly holds his trident, ready to battle.

The entire horde of Brainiacs move together like a robotic wave. Aquaman awaits. When it seems to be his ultimate end...

... A PAIR OF ARROWS whiz past narrow his head and explode some of the robots. Aquaman turns back and sees THE JUSTICE LEAGUE behind him.

Superman, Wonder Woman, Green Arrow, Black Canary, Zatanna, The Flash, Atom, Red Tornado, Shazam, Green Lantern, Hawkgirl and Hawkman. All gather next to Aquaman -- less Batman and J'onn -- to face that challenge.

SUPERMAN

You need to be careful, Arthur.
Brainiac will transform what you feel
for your child in a weakness.

AQUAMAN

It will never be a weakness for me,
Superman. Only more strength.

RED TORNADO

I can detect Brainiac's primary
system in that crowd.

SUPERMAN

You will guide me and Aquaman to the
true Brainiac, Tornado. The rest of
you already know what to do.

(beat)

Shoot down all of them.

Superman carries Aquaman and both follow Red Tornado from above while the rest of the team charges toward the Brainiacs.

ZATANNA

Nrut otni enots!

An entire row of Brainiacs turn into stone bodies in a snap. Flash rushes crushing that statues in pieces.

Hawkman and Hawkgirl land in the middle of the horde SPINNING their wings fast, cutting off limbs and heads of some androids.

Green Lantern pilots a MECHA created by his ring, smashing the androids like insects as Black Canary screams around him destroying the robots with her sonic waves.

ON SUPERMAN AND AQUAMAN, ABOVE THE BATTLE

As they fly over the fight, we see Flash running among androids sewing a path.

AQUAMAN
Any sign of him?

SUPERMAN
Nothing.

RED TORNADO
He's down there!

Red Tornado dives. The same does Superman.

INT. NEW COLU UNDERGROUND CENTER - DAY

Superman, Aquaman and Red Tornado enter through the same hole that the androids did. There they find the true Brainiac next to the teleport machine installing something.

AQUAMAN
(angry)
Where is he? What did you do with my son?!

SUPERMAN
It's over, Brainiac. You know we will destroy all those robots.

BRAINIAC
Yes, I know. They are serving the purpose of distraction while I'm leaving.

When Brainiac turns to the three, the teleport machine explodes turning into just junk. Superman dashes at super speed and grabs Brainiac by his collar.

SUPERMAN
You will not go anywhere.

BRAINIAC
You're right, because I'm already there.

Brainiac sudden SHUTS OFF. It's as if he had been pulled from the socket, now he's just a robotic body without life.

Superman drops the body confused. Red Tornado approaches analysing Brainiac.

SUPERMAN
What happened to him?

RED TORNADO
He is not anymore here, Superman.
Brainiac shifted his primary program
to another body.

Aquaman crushes the head of the body with his foot.

AQUAMAN
Damn it! We can not lose him now,
he's still with my son.

SUPERMAN
We will not. Tornado, can you track
him?

RED TORNADO
Sorry, but with this limited body my
radar doesn't have a reach that far.

Superman thinks.

SUPERMAN
(into radio)
Zatanna.

EXT. MEADOW, NEW COLU - DAY

As Zatanna uses her magic in the androids, she hears:

SUPERMAN
(over radio)
Are you listening me?

ZATANNA
Yes, Superman.

SUPERMAN
(over radio)
We need you down here, fast.

ZATANNA
I'm on my way.

INT. NEW COLU UNDERGROUND CENTER - DAY

Zatanna joins the three men in a magic pass.

SUPERMAN
Brainiac was transferred to another
body. We need to go where he is.

Zatanna approaches the body and crouches beside it. Her hands glow magically as they pass around the robotic body. Her eyes are closed, concentrated.

Then --

ZATANNA
I found something.

AQUAMAN
Lead us to him.

Zatanna rises up her arms conjuring another spell. The three men surround her.

ZATANNA
Wollof mih!

A glare out of her hands and covers all of them from our sight. When the light settles, they are gone.

EXT. CAIRO - DAY

Establishing.

EXT. ROOFTOP BUILDING, UTOPIAN CITY - DAY

Zatanna, Superman, Aquaman and Red Tornado arise in that building through her magic portal.

AQUAMAN
Where are we?

RED TORNADO
In one of Brainiac's cities that he spread around the world.

ZATANNA
It's a big city. Where do we start?

Superman goes to the edge of the building and watch.

CLOSE ON HIS EYES: He analyzes each part of town with his X-RAY VISION. Then he's surprised after seeing something.

SUPERMAN
Oh God.

AQUAMAN

What? Do you found him?

SUPERMAN

No, but I found Toyman. He seems to be in control of this city.

J'ONN (V.O.)

Superman. Arthur.

INT. HALL OF DOOM - DAY

The Metal Men transformed themselves into cells to imprison all defeated villains. Most fainted.

Grodd -- arrested by Gold -- is concentrated, as if he had using his psychic powers. J'onnn just watches and keep talking mentally with the other four in another city.

J'ONN (V.O.)

Grodd agreed to cooperate. He's looking for Arthur Junior on the planet.

PUSHING IN ON DEEP into Grodd's face, dragging us to --

EXT. UTOPIAN CITY - CONTINUOUS

-- MOVING over the city, we follow Grodd's mind past the buildings, houses, streets until we reach the center of the city where Black Manta is with the baby.

INT. HALL OF DOOM - DAY

Grodd opens his eyes. The search worked.

GRODD

He's in downtown of the city with Black Manta.

EXT. ROOFTOP BUILDING, UTOPIAN CITY - DAY

They hear Grodd:

GRODD (V.O.)

They are going to a research center.

SUPERMAN

I'll stop Toyman, you already know what to do.

Superman takes off the building. Aquaman turns to Zatanna.

AQUAMAN

You can put me where Black Manta is?

She shakes her head, yes.

INT. HALL OF DOOM - DAY

Grodd faces J'onn.

GRODD

It's done. And the deal...?

J'ONN

Of course. When all this is over, you can return to your city.

INT. TOYMAN'S CONTROL ROOM - DAY

Two Brainiac androids watch over the entrance door. We hear an intense noise on the other side. Things breaking, small explosions, blows.

Then -- Superman knocks down the door as if it were cardboard. The two drones advance. The Man of Steel uses his super breath and pushes one back into the wall. The second punches Superman's face but it breaks its arm in the process.

In a single move, Superman rips out the head of the android effortlessly. Its body drops lifeless.

He walks up to Winslow, sitting in his chair facing a wall of monitors showing various parts of the city.

WINSLOW

You have no right, Superman. This world is ours and you are the visitor. Your control over the world brings destruction.

(beat)

I saw it in the dream. I saw.

Winslow turns to Superman revealing that his body is TURNING ON MACHINE -- his gaze is cold. There are wires and circuits coming out of his skin. The process is still in the way.

SUPERMAN

No, Winslow. We will save the planet from you, from Brainiac. No matter what you have dreamed.

BRAINIAC (O.S.)

Kal-El...

Superman turns back on alert, but in fact Brainiac's voice comes from the head of one of the androids destroyed in the room.

BRAINIAC

I asked myself when we finally would talk.

Superman takes that head.

SUPERMAN

I saw What you did with Toyman. I thought your nanotechnology was useless after Green Arrow destroy their control center.

BRAINIAC

He managed to stop me from controlling the user, but the process of mechanization is independent.

SUPERMAN

Mechanization? It's turning everyone into machines like you? Why?

BRAINIAC

You and I have similarities, Kryptonian. I also lost my people and I am using the earthlings to make them rise again. The New Colu.

SUPERMAN

You're turning those people into mechanized beings. It's killing them.

BRAINIAC

Killing is an unfair word. Look at them... so fragile and sensitive. I am doing a favor for those people. I'm making them something more.

SUPERMAN

So why put Aquaman's son in all this?

BRAINIAC

With the child I can expand his powers to control the most powerful telepathic mind of the planet and thus keep a perfect control of my people. Something besides a faulty mechanism.

SUPERMAN

Grodd. So you joined him. I will not let you finish this plan.

BRAINIAC

Think better, Superman. With all your potential, you really think it is worth spending saving these people?

Angrily, Superman just crushes the android head with his hands.

RED TORNADO

(over radio)

Superman, Zatanna located a possible place where Brainiac is.

SUPERMAN

I'm on my way.

Superman looks one last time at Winslow and flies away.

EXT. DOWNTOWN UTOPIAN CITY - DAY

Black Manta, with the baby, walks surrounded by his men.

AQUAMAN (O.S.)

Manta!

Manta turns and sees Aquaman down the street.

AQUAMAN

I came for my son.

BLACK MANTA

(to his men)

Kill him.

Black Manta's men charge simultaneously. Aquaman runs toward them without fear.

Using his rage as an ally, Aquaman fights with all the men with his trident and fists. Several of them are hurled by the power of the hero, but he also gets various hits.

Gradually Aquaman's armor will apart with every blow he gets. But still the King of the Sea doesn't give up and continue fighting back.

He's hit by a plasma shot from Black Manta's gun. Aquaman falls to the ground. The civilians around watch horrified.

Some Black Manta's men holds Aquaman by his arms. Black Manta approaches him.

BLACK MANTA (cont'd)
Nothing would bring me more pleasure
than to kill your son here and now,
but Brainiac still has plans for him.

AQUAMAN
Do not worry, Arthur... everything
will be alright...

Black Manta punches Aquaman's face.

BLACK MANTA
But to my luck, he has no plans for
you. What means...

He aims his gun to Aquaman.

BLACK MANTA (cont'd)
... you're mine.

Black Manta is about to explode Aquaman's head, but before he can pull the trigger -- a soda TIN hits his head. He turns around and sees civilians on the sidewalk throwing garbage at him.

CIVILIAN #1
Move away from him!

CIVILIAN #2
You said that there would be no more
deaths or conflicts!

The situation gets out of control. Soon all there on the street are hurling objects at Black Manta and his men.

BLACK MANTA
Stop!

He shoots fires toward the people. Most run to survive. Aquaman realizes they are distracted. It's his chance.

Aquaman uses his trident to take down the men who hold him, then he breaks the Manta's weapon with a blow of the trident. He ends with a right hook on him.

While Black Manta falls back, Aquaman takes his son and hugs him all the love he has there.

Black Manta tries to get up but Aquaman knocks him to the floor with a kick that pull off Manta's helmet.

BLACK MANTA (cont'd)
I'll kill you... I'll still kill
you...

AQUAMAN
I live under the sea. I rule a
kingdom that lives under higher
pressures than any human ability to
endure. Did you really think I would
not beat you?

INT. BRAINIAC'S LAB, UTOPIAN CITY - DAY

CLOSE ON BRAINIAC'S FACE: Closed eyes. Red beads on his forehead are off, he does not seem to be "alive". Suddenly his opens eyes. The beads shine.

WIDER -- He's in a lab. When Brainiac wakes he looks around wondering the environment.

LUTHOR
I was anxious waiting for your
arrival.

Brainiac turns to Lex Luthor, sitting in a chair.

BRAINIAC
Luthor? This is not the body that I
chose to come.

LUTHOR
I know. I modified the schedule of
one of your bodies to draw you to it.
That is, this here.
(beat)
I knew you would betray me, Brainiac,
but did not know you would be so
stupid to do it so soon.

BRAINIAC
 I do not have time to argue with you,
 human. I need to get my heir and
 return to my ship.

Brainiac prepares to transfer his mind again, but...

LUTHOR
 (into radio)
 Now.

INT. HALL OF DOOM - DAY

Batman hears Luthor's message and switches on a DEVICE in his hands -- with a design that seems to be something that was created in improvisation.

INT. BRAINIAC'S LAB, UTOPIAN CITY - DAY

Brainiac realizes that something is wrong. He can not leave that body.

BRAINIAC
 I can not transfer me.
 (to Luthor; furious)
 What did you do to me?

LUTHOR
 Me and Batman built a device that
 blocks your network signal. You will
 stay exactly where I want.

Brainiac moves toward Luthor, but the wall behind him explodes -- Superman, Zatanna and Red Tornado appear in time.

LUTHOR (cont'd)
 The Humanity will not die today
 because of Lex Luthor.

Superman freezes Brainiac's body using his ICE BREATH and leaves him fixed there.

LUTHOR (cont'd)
 I think you deserve a moment alone
 with Brainiac.

Luthor triggers his teleport belt, but before he can get out...

ZATANNA

Rothul pots!

... the magic words of Zatanna disable Luthor's teleportation. He remains where he is.

SUPERMAN

Nice try.

Superman pushes Luthor lightly, but with his super strength he flies back and hits the wall passing out in the process.

Superman faces Brainiac close.

SUPERMAN (cont'd)

I confess that for a moment I thought we were going to lose the war, which you finally would get. But even though I was mistaken. Beings like you could never keep a group together. Even without the League, one day all you would kill yourself.

BRAINIAC

Your sermon is insignificant to me, Kryptonian. If you want to destroy me, go ahead.

SUPERMAN

Amazingly, you are still a living organism and every living being deserves the right to life... even you. I will not destroy you, just take care that you never cause harm to a people again.

Superman sticks his fingers into Brainiac's forehead and brings a CHIP from inside -- Brainiac's memory chip.

ZATANNA

What is this?

RED TORNADO

Brainiac's memory chip. It's there where all his essence stays.

Superman also freezes the chip with his breath.

ZATANNA

So... it's over?

SUPERMAN

(smiles)

Yes. It's over.

EXT. MEADOW, NEW COLU - DAY

CAMERA PANS through the battlefield. We move across the wreckage of thousands Brainiac androids to find the Justice League, resting after a long day of fighting. Now with J'onn and Batman there too.

Then Zatanna, Red Tornado, Aquaman and Superman returns with Luthor passed out on the shoulder of the Man of Steel.

After the others realize their arrival, they run toward them. A moment of relief and celebration. As we watch that more relaxed time of the team, we --

DISSOLVE TO:

INT. BATCAVE - DAYS LATER

In TV news montage about the Justice League and the black spheres around the world, we see various reports of what happened through various monitors.

ON THE MONITOR: Footage of the Justice League pulling out people into Brainiac's black spheres around the world.

REPORTER #1 (V.O.)

-- all persons were removed from what we were told as a "New Eden", but it was all a plan to...

On another monitor, thousands of people are gathered as Green Lantern uses his ring to clear their bodies of nano-worms.

REPORTER #2 (V.O.)

-- thanks to the Justice League, infected people were cleared of Brainiac's alien technology. We do not have information of what happened to...

On another monitor, G. Gordon Godfrey in his program, rather exalted.

GODFREY

Certainty the Justice League is involved in all this!

(MORE)

GODFREY (cont'd)

You yourself saw. Where they were when those spheres down? I want an answer!

INT. BEACH, THEMYSKIRA - SUNSET

The Justice League stand on an energy platform created by Green Lantern. All watch below in the sand --

QUEEN HIPPOLYTA -- with her daughter Diana, lying in her lap. However with the poison already in the advanced stage, the heroine is no longer recognizable. Her skin is almost pure clay.

HIPPOLYTA

You gave us so much. The Paradise Island. Our lives. Once gave life to clay, Aphrodite. Once you guided my hand, Athena. I ask you not to deny me this today. I beg you to allow my daughter Diana walk again.

Hippolyta shakes hands with her daughter, almost lifeless.

HIPPOLYTA (cont'd)

I found myself to her as a true daughter over the years, but she is much more than that. You gave a sigh to a champion who is willing to sacrifice everything to help the world. But there's something I'm sure... the world still needs her.

(beat)

Please.

The Queen moves away. Wonder Woman is now only sand and mud on the beach in the shape of her body.

ON THE JUSTICE LEAGUE FACES: All of them anxious and worried. No one is sure of what can happen.

Tears run down Hippolyta's face. She prays as he had never prayed before. Moments later, there is a MOVEMENT IN THE SAND.

WONDER WOMAN rises from her grave clay back to her normal appearance. The Queen's prayers were answered. She picks up a sheet from the hands of an Amazon warrior and goes to cover her daughter.

Diana looks up and sees her friends, all celebrating.

EXT. HALL OF JUSTICE - DAY

We focus on Superman, Flash and J'onn walking on the sidewalk.

THE FLASH
So where is Brainiac now?

SUPERMAN
In a very secure vault in Fortress of Solitude. He will stay there for a long time, believe me.

THE FLASH
I hope so. What about that process of cleaning, J'onn?

J'ONN
Zatanna is handling the matter.

INT. TOWER OF FATE - DAY

Cheetah, Luthor, Winslow, Grodd, Bizarro, Black Manta, Captain Cold, Sinestro, Riddler, Metallo and Poison Ivy. All side by side stuck magically thanks to **DOCTOR FATE**.

He and Zatanna use their magic to manipulate the mind of each villain. They are in a trance, almost hypnotized. Meanwhile, we HEAR:

J'ONN (V.O.)
I asked the Doctor Fate to give support to nothing go wrong. They are doing their best not to move too much in the minds of criminals and delete only what matters. Our identities.

EXT. HALL OF JUSTICE - DAY

Following the three walking.

THE FLASH
It means I'm going to sleep well tonight?

J'ONN
Yes, Barry. You will.

SUPERMAN
We've saved the world, that is what matters.

(MORE)

SUPERMAN (cont'd)

We are not perfect, but we are the only ones who can afford this responsibility.

Then they stop and turn toward the camera.

SUPERMAN (cont'd)

This is our duty.

REVERSE ANGLE REVEALS to us --

THE HALL OF JUSTICE -- being completely rebuilt with each hero. They help with their respective skills and gradually the building is taking back its original form.

INT. BATCAVE - AFTERNOON

Wayne watches his monitors. On each screen shows the image of the cells of Riddler, Poison Ivy, Black Manta, Captain Cold, Luthor and Toyman in the hospital room. Alfred arrives with a tray of food.

ALFRED

I suppose that everything has returned to its normal state, sir.

WAYNE

Luthor and others are in jail. Brainiac is trapped in an ice fortress. The League's headquarters is under reconstruction and will soon return to work.

(beat)

Yes, I think everything is normal. This time we won by little, Alfred.

ALFRED

The light always survive the darkness, master Bruce. No matter how dark it is.

WAYNE

Luthor wanted a perfect world, no chaos, no tragedies. But tragedies have created most of those who protect the world. Maybe Luthor and Brainiac don't see in that way.

EXT. SKY - AFTERNOON

Superman flies, a beautiful and masterful image, cutting white clouds by orange sky of afternoon. Meanwhile we keep hearing:

WAYNE (V.O.)

They go the way of eliminating the tragedy, not to adapt to it and turn it into a strength. Maybe that's the real change we can teach. We can make them look up and remember that there will always be those who will be watching and will come whenever they can.

Then Superman BULLETS breaking the sound barrier heading toward the yellow sun disappearing from our view to leave us only with this natural landscape.

CUT TO BLACK.

THE END