Just Another Day

Ву

Andrew Derr

EXT. RESTAURANT - DAY

A medium sized building is surrounded by a moderately busy parking lot.

A BLUE CAR pulls into the parking lot.

CHARLES GORDON, mid 30's, white, casually dressed, steps out of the car and glances around as if looking for someone. He starts walking towards the building.

INT. RESTAURANT

Charles opens the door to the hometown-style restaurant. He casually walks to the HOSTESS, mid 20's, short, average looking. This is JUDY.

JUDY

Just one today Charles?

CHARLES

Two, actually, he'll be here soon.

YCUT

Alright then. This way.

Judy leads Charles to a booth with a view of the street.

JUDY

Lets see...

She pauses, and looks up tapping her pen to her chin as if trying to remember something.

JUDY

Coffee... Black. Dry Toast, with a small glass of orange juice?

Charles looks up at her with a small smile.

CHARLES

No orange juice today Judy.

JUDY

OK, That'll be right out.

Judy leaves.

Charles starts to look around the people as if trying to figure out what they're saying. His eyes fix on a table full of CONSTRUCTION WORKERS, all early 30's except for TIM, late teens, average height, lanky build.

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CONSTRUCTION WORKER 1 ..and you wouldn't believe how loud ol' TIM here screamed when that damn wire zapped him.

Construction Worker 1 starts mocking Tim. The group all let out a loud laugh.

TIM

Mother Fucker! I told you to turn off that damn breaker!

CONSTRUCTION WORKER 1
He may be new (laughs) but he can
swear like the rest of us already.

The group lets out a laugh again.

Charles' view is interrupted by Judy who has returned with his order and a newspaper.

JUDY

Feeling under the weather today?

She sets down the coffee and toast, then hands the newspaper to Charles.

CHARLES

Yeah..

He glances at the newspaper, then back at Judy.

CHARLES (CONT.)

SUSAN and I had a bit of a scuffle last night. She hasn't spoke a word to me since.

Judy looks concerned.

JUDY

I'm sorry Charles. What started the whole thing?

CHARLES

I'd rather not talk about it right now. Thanks for your concern though.

Judy has a forced smile on.

JUDY

You just take your time.

Charles nods and takes a sip of his coffee.

EXT. RESTAURANT

A MAN, mid 30's, tall, good looking, steps out of a red truck and walks towards the building. This is JASEN.

INT. RESTAURANT

Jasen enters the building and spots Charles. He starts walking towards him and sits in the seat across from Charles.

JASEN

And how is my favorite suckling today?

Charles looks up.

CHARLES

Just fine, and how are you?

JASEN

Just living and losing.

There is a long pause. Charles then takes a sip of his coffee then exhales loudly.

CHARLES

Can we get down to it? Why did you want to meet me here. I know you don't like their selection.

A WOMAN, short, early 30's, ugly, walks by and glances at Jasen.

Jasen gets a startled and disgusted look on his face.

JASEN

Yes, selection is still terrible.

Jasen's face gets serious.

JASEN

There's no really easy way to put this. I don't know if this will be the end of our friendship.

Charles gets serious.

CHARLES

What? (concerned) What is it?

CONTINUED: 4.

JASEN

I... I don't really know how to
start.

Charles gets frustrated.

CHARLES

What can possibly be so bad?

Long pause.

CHARLES

Spit it out!

Jasen pauses and gathers his thoughts.

JASEN

Do you remember the other day when you told me to stop over and fix the sink?

Charles looks relieved.

CHARLES

Holy Shit, you had me worried...

Charles laughs a little

CHARLES (CONT.)

You can just say you didn't stop by. I'm not gonna get pissed. Besides, I noticed the thing was still...

Jasen cuts in.

JASEN

Charles. I slept with SUSAN.

A look of disbelief and shock strikes Charles.

CHARLES

What?

JASEN

Your wife... Susan. Well, I'll have to admit. She didn't want it at first. Well... thats a lie...

Charles gets teary eyed

CONTINUED: 5.

JASEN (CONT.)

She didn't want it at all. But I fucked her the way you never could.

Charles is crying and shaking his head in disbelief.

CHARLES

I'll fucking kill you! I will fucking kill you right now!

Jasen gets a sadistic smile.

Charles reaches across the table to grab hold of Jasen. Jasen suddenly pulls out a knife and points it at Charles' throat and forces him to sit.

INT. KITCHEN

Judy is talking to one of her COWORKERS.

JUDY

Its sad..

Judy looks through the order window at Charles who is sitting by himself at the table.

JUDY (CONT.)

What that man's been through. He just hasn't been the same since his wife died a few months ago. He didn't even go to the funeral. Said he didn't want it to hurt more.

INT. RESTAURANT

JASEN

I didn't want it to come to this. But if you try one more move I will cut your fucking neck where you sit... Do you hear me?! I will stain this table red!

There is a long pause and the two sit still with Jasen still holding the knife to his throat.

JASEN

If you had just taken care of her. If you would have listened to her, I wouldn't of had to do it. But instead you treated her like a dog.

Charles is crying heavily

CONTINUED: 6.

JASEN

Don't worry pal. I showed her what it was like to be treated well. See, the thing I don't understand..

Charles starts to mumble to himself.

JASEN

She was still screaming your name while I had her bent over your bed!

A WOMAN walks by the table. As she walks by, Jasen now looks like Charles, but with long, greasy hair.

CHARLES

You're a piece of shit!

Charles puts his head in his hands.

JASEN

NO! I'm the good guy, I saved your wife from the hell of a marriage you two had!

The two sit in silence. Jasen holds the knife steady.

JUDY (V.O.)

Apparently they had a bad relationship. Charles always working, never home. I guess she got tired of taking care of a baby by herself and left, her and the kid. I suppose she was in such a rush to get out that when she pulled into the street, she didn't look, and a car hit her going around fifty.

Jasen shifts his body.

JUDY (V.O.)

When the paramedics got there her and the baby were already dead. Killed on impact they said. Since then, Charles comes in here around lunchtime and orders a table for two. The second party never comes. He orders the same thing every day. Except today.. somethings different... Poor Guy.

Jasen pulls back with the knife and opens his arms, as if waiting for a hug.

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JASEN

C'mon. (Chuckling) We're still friends... right?

Charles lunges at Jasen.

A waitress passes by, and Jasen is gone. Now Charles is holding the knife to his own throat.

CHARLES

Piece of Sh...

Charles yanks the knife across his throat. Blood seeps out at a massive rate covering his shirt in blood. He makes a gargling sound in despair. He falls limp to the table, blood puddles up and trickles off the table.

A Woman SCREAMS

CUT TO-

BLACK