

INSANITY

Written by

Javier E. Otero

Address: Alturas de Vega Baja  
G-20 calle Vega baja, P.R. 00693  
Phone: 787-552-8588  
E-mail: javierotero26@hotmail.com

SOMEONE'S POINT OF VIEW, but there's just **Darkness**.

The **heavy rain** is heard and the distant sound of **thunders**.

The **wind** rattles a window pane.

Now, a **deep breath**.

And then, **coughs** and **groans** of pain.

MAN'S VOICE

Fuck, my head... My eyes... what is this? My eyes hurt so much... What the fuck is happening to me! I can't open up my eyes! I can't move! I can't move from here!

The man coughs louder.

MAN'S VOICE (CONT'D)

Help! Help me! I need help! Please, anyone! Does anybody hear me? Please, help! Help! Damn it, What the fuck is wrong with my eyes?

The agony makes him sob.

MAN'S VOICE (CONT'D)

(crying)  
God please, What is going on in here? I just can't open up my eyes. I can't move! God please, Why?

FADE IN:

INT. DESERTED CABIN - BED -- NIGHT

That man is JOSEPH (mid 30's), a slightly overweight man who wears a **mechanic overall uniform**. His hair and his uniform are wet and crumpled. His arms and legs are tied to a wooden chair. There's a wound in his temple with some dry blood.

And in a disturbing way, **both his eyes are sewn, with some kind of black thread**.

JOSEPH

(crying)  
Why? Who is doing this to me?  
Please let me go. You heard me?  
Whoever you are, please, let me go from here.

A MAN'S HAND holds a KNIFE and one of his finger strokes the edge of the knife.

The man is DEREK (mid 20's), a heavily muscle man. He has a very prominent SCAR in his throat. He is sitting on the edge of the bed and he just stares psychotically at Joseph.

JOSEPH (CONT'D)

Enough please. Let me go. Let me go already!

DEREK

Shut the fuck up.

JOSEPH

Who's there? Who are you?

(pause)

Why are you doing this to me?

(pause)

Please I beg you, let me go.

(pause)

Shit, my eyes. What the fuck did you do to my eyes?

(pause)

Answer me!

Derek keeps silence.

His finger always strokes the edge of the knife. He stops it on the tip of the knife.

JOSEPH (CONT'D)

Answer me!

Derek presses his finger so hard, that he cuts himself and starts bleeding.

His face shows no expression at all. No sign of pain.

DEREK

I told you to shut up. You can scream as much as you want but no one is going to hear you around here.

JOSEPH

But why are you doing this to me, if I haven't done anything to you. Is it because of that girl? Do you know her? I swear to God I didn't want to hurt her. I tried, I swear to God I tried.

(pause)

(MORE)

JOSEPH (CONT'D)

For Christ sake I beg you, please don't kill me.

DEREK

(surprised)

I don't know what the hell you're talking about. I just want you to shut up.

JOSEPH

Are you the guy from the pick up? Aren't you? Shit man, I was only trying to help you.

Derek rushes furiously to Joseph and presses the knife in Joseph's neck.

DEREK

Are you fucking deaf. I said shut the fuck up.

Joseph trembles. Tears of fear running down his cheeks.

JOSEPH

No please. Don't do it. I beg you. I'm really sorry for what I did.

Derek is confused. What is he talking about?

JOSEPH (CONT'D)

I tried with all my strength, but I couldn't resist. God, I couldn't resist myself.

(pause)

Oh Lord, please no. Please, forgive me. I know I don't deserve to live. I know I've asked you, that you take my life away. But please, have mercy on me.

Derek is more confused now.

JOSEPH (CONT'D)

I beg you please, give me another chance. This time it will be different. I swear to You I'm going to change. God you know I'm trying... You know I'm really trying.

Derek breaks his confusion.

DEREK

I've told you to shut up!

Derek takes out the knife from Joseph's neck and begins to stab him several times in his stomach.

One thrust after the another, without stop.

Anger and fury in Derek's face.

Joseph spits blood out of his mouth.

Derek's face fills with drops of blood.

A mess of blood in both of them.

Joseph shakes and spits more blood. He gasps, struggling between life and death. Gasps, until there's no more life in him.

One last stab from Derek. This time he leaves the knife inside Joseph's belly.

And he looks at him totally mad.

To Joseph's dead and bloody face.

There they are. Joseph's dead body tied to the chair. And Derek in front of him, looking at his eyes. Few seconds pass and Derek takes out the knife. A beat more, then Derek walks away from Joseph.

Joseph bloody and lifeless face lies there...

INT. DESERTED CABIN - MOMENTS LATER

Derek is sitting in the floor, leaning against the bed. He holds the bloody knife in one of his hands, and doesn't stop looking at Joseph's dead body.

A smile of satisfaction and excitement covers his face. But is immediately replaced with an expression of disappointment.

DEREK (V.O.)  
Doesn't feel anything.

Disappointed he looks away from Joseph.

DEREK (V.O.) (CONT'D)  
It supposed to be different this time. But... it doesn't feel anything.

Derek looks at Joseph, again. This time he looks at him angered.

DEREK (CONT'D)  
 You said, it would be different  
 this time. But, I couldn't feel  
 nothing, neither.  
 (pause)  
 Tell me, Why can't I feel nothing?

Is he really talking to someone? Furiously, he throws the  
 knife to a corner of the room.

DEREK (CONT'D)  
 Why the fuck I felt nothing! Tell  
 me!!!

The knife falls to the floor.

Derek keeps his view to that spot. It seems that he sees  
 someone that isn't really there.

DEREK (CONT'D)  
 You promised me! You told me that  
 this time everything would change.  
 But I didn't feel anything at all.  
 Damn you!

Strangely, he stays quiet. As if he were paying attention to  
 something or someone that talks to him from that spot.

**Note:** To that something that only Derek sees, we'll call it,  
IT.

Through It's eyes, Derek looks confused. Anguished. He  
 trembles a little.

DEREK (CONT'D)  
 No. You lied to me again.

It, approaches to him. This makes him tremble more.

DEREK (CONT'D)  
 You always tell me the same shit to  
 me.

Derek, almost wants to cry.

DEREK (CONT'D)  
 That is only a matter of time. But  
 I can't never feel anything that  
 you say.

It, moves closer. There are tears in Derek's eyes.

DEREK (CONT'D)  
 No.

It, is very close to him.

DEREK (CONT'D)

No more.

It, moves back from him, quickly. THE SCREEN starts to shake.  
It, is very angry.

TITTLE OVER BLACK: **DEREK**

INT. BABY'S ROOM - NIGHT

Through It's eyes, a NEWBORN is seen. The newborn cries in a cradle.

IT (V.O.)

(a sinister voice)

This one will be mine.

Only the baby's crying and It's (VO) is heard

A YOUNG GIRL, about sixteen years old, enters the room. She hurries to the cradle and takes the baby in her arms. She rocks the baby to try to calm him down.

IT (V.O.) (CONT'D)

I knew it since I found out she was pregnant.

A YOUNG BOY, about sixteen years old, as well, enters the room in a bad mood. He shouts to the girl so that she shuts up the baby.

IT (V.O.) (CONT'D)

Children. They know nothing.

They start arguing. He gets out of the room, angrily.

IT (V.O.) (CONT'D)

(sarcastically)

But, if they love each other!  
Aren't they?

She starts to cry with the baby in her arms. The young boy comes back into the room and tries to take the baby from her. She turns away to protect the child.

IT (V.O.) (CONT'D)

There's never going to be something as stupid as love.

The boy rushes to her and grabs one of the baby's feet. The girl pushes him away. He grabs her by the shoulder and pushes her back. She falls to the floor with the baby in her arms.

IT (V.O.) (CONT'D)  
I'm going to teach him everything I know.

She curses madly to the boy, who is embarrassed for what he did and then he leaves the room again.

IT (V.O.) (CONT'D)  
I will let him see everything through me.

INT. SAME HOUSE - LIVING ROOM -- DAY

Only a baby's crying and It's (VO) is heard

Through It's eyes, the same baby is seen. But this time he is one years old. He's inside a playpen. This is Derek.

The child cries while he sees his dad (THE YOUNG BOY) beating up his mom (THE YOUNG GIRL), in the floor. She screams and cries and tries as more as she can to get rid of him. He yells at her, takes her by her shoulders and knocks her against the floor.

IT (V.O.)  
I'm going to show him hate, anger, anguish, resentment. I will do whatever I want with him.

INT. SAME HOUSE - DINING ROOM -- NIGHT

Derek is five years old now. He's sitting at the table, eating his food.

Sitting besides him, is his mother DANA (21)

A dish is served at the opposite side of Dana.

DANA  
(madly)  
Darren, the dinner!

MAN 2  
Damn it Dana! I've already told you that I'm coming!

Derek stops eating and looks at his mother, scared.

DANA  
 Don't you even dare to say I served  
 it cold! You heard me!

Derek looks more scared now.

DANA (CONT'D)  
 Derek, finish your meal!

Derek obeys but eats unwillingly.

A MAN enters the dining room. He sits at the table in front  
 of the remaining plate. This is Darien (21), Derek's father.

DARIEN  
 Can you tell me what the fuck is  
 your problem?

Derek looks at him, then he looks at his mother.

Dana just keeps eating.

Darien takes a mouthful with his fork and he tastes it.

In a bad way, Darien throws the fork on his plate and hits  
 the table with his fist.

Derek almost jumps out of the seat.

DARIEN (CONT'D)  
 Can we ever have a decent meal in  
 this house?

DANA  
 Darien please don't you start...

Interrupting her, he madly drags the plate out of the table.  
**THE DIN** of the porcelain breaking in the floor.

DARIEN (O.S.)  
 Don't you ever raise your voice to  
 me!

DANA (O.S.)  
 Fuck! It's always the same shit  
 with you. We can't even have a  
 single minute of peace in this  
 house!

Derek stands up furiously, he rushes to Dana and tries to  
 grab her by her neck.

She fights back, but he is stronger. He takes her by her neck  
 and with his other hand he grabs her hair.

Derek watches them with tears in his eyes.

Dana also cries. Darien is suffocating her. She cannot breathe.

DARIEN  
Stop provoking me. You know very  
well what happens when you push me  
this far.

He pulls her hair more.

DARIEN (CONT'D)  
This... you see, you see?

Dana desperately tries to breathe, but it is impossible for her.

Darien realizes that his son is watching him.

DARIEN (CONT'D)  
(to Derek)  
You see is her. Do you? Then, she  
better not complain.

He let her go and gets out of the dining room.

Dana takes as much air as she can in her lungs.

DANA  
Son of a bitch... son of a bitch.

And then, she becomes aware that her son is crying in front of her.

Derek runs out of the living room, crying.

DANA (CONT'D)  
Derek. Derek wait.

INT. DEREK'S ROOM - DAY

Trough It's eyes, Derek, now from about eight years old, is standing at the front of the dressing table.

On the dressing table, a **hamster** eats some dry seeds. Closer to the hamster there is a **razor blade**.

It, moves closer to one of Derek's ears.

IT (V.O.)  
Come on, do it. Its going to make  
you feel better, I promise.

Derek takes the blade and puts it closer to the hamster.

IT (V.O.) (CONT'D)  
That's it. Come on, do it now.

Derek hesitates. He withdraws the blade.

DEREK CHILD  
No. I told you, I can't.

It approaches to the other Derek's ear.

IT (V.O.)  
Yes you can. Don't be afraid.

DEREK CHILD  
(dropping the blade)  
No. I told you no. This is not me.

It, now gets closer to Derek's face.

IT (V.O.)  
(angered)  
So tell me, Who are you then?  
Daddy's boy? Mommy's boy? They have  
been never there for you. And you  
know it. But I've been always near.  
Taking care of you. Wiping off the  
tears from you. Showing you that it  
doesn't worth the need to suffer  
for anyone. I'm helping you Derek,  
to stop the pain you feel inside.  
This...

It, moves closer to the hamster...

IT (V.O.) (CONT'D)  
Derek, is the way to forget that  
pain. There will be no sorrow.  
There will be no fear. Just when  
you do this, is when you'll truly  
begin to feel what's good for you.

Derek is totally confused.

IT (V.O.) (CONT'D)  
Come on, get closer to it without  
fear.

Derek comes closer to the dressing table.

IT (V.O.) (CONT'D)  
Take the blade. I assure you, it'll  
make things better.

The boy approaches his hand to takes up the blade, but stops.  
Instead of the blade, he takes the hamster in his hands.

DEREK CHILD  
I've already told you no! Leave me  
alone!

And he runs out of the room with the hamster in his hands.

IT (V.O.)  
Stupid kid!

INT. SAME HOUSE - CORRIDOR -- DAY

A distant WOMAN'S CRYING is heard.

Derek, now from twelve years of age is standing in the middle of the corridor. He looks at a half open door of one of the rooms. He walks to that door.

DANA'S ROOM

Derek stops at the entrance of the room and watches...

...his mother crying in her bed.

He enters the room.

DEREK CHILD 2  
Mom?

She turns towards his son. She have a heavy BRUISE in one of her eyes.

DANA  
Derek, What are you doing here?

DEREK CHILD 2  
Why do you do it?

DANA  
Why do I do what?

DEREK CHILD 2  
Why do you let him hits you?

DANA  
Derek I...

She doesn't know what to say.

DEREK CHILD 2  
Do you like when he hits you?

DANA  
Derek what's happens with your  
father isn't my fault. What is  
wrong with you?

DEREK CHILD 2  
Can anyone be capable of stop  
feeling?

DANA  
(worried)  
Derek, Why are you asking me that?  
Are you OK?

DEREK CHILD 2  
I don't know... There was a time  
when I used to cry a lot when dad  
beats you. But I can't feel  
anything right now. It's like if I  
had stop suffering for you.

DANA  
(crying)  
Derek, Why are you saying this to  
me? Derek I... I've decided to  
leave your dad. I just want to move  
along with you.

DEREK CHILD 2  
(mad)  
Nothing! You will do nothing! You  
always say the same!

Derek leaves the room upset.

CORRIDOR

He walks to his room, furious.

DANA (O.S.)  
Derek I'm serious this time! I'm  
so tired of him! Derek, please  
don't go!

Derek opens up the door of his room and enters shutting the  
door.

DEREK'S ROOM

Derek rushes to take his hamster out of the cage.

The hamster is bigger now.

Derek looks inside the drawer and takes out a razor blade.

Without any fear or remorse in his eyes...

...he cuts the hamster with the blade. Lots of blood comes out of the wound, but immediately...

EVERYTHING GOES BLACK

INT. JOSEPH'S CARGO VAN - NIGHT

Joseph drives the CARGO VAN by a road in a COUNTRYSIDE. The road is lighted by light posts. There are just mounts and bushes at both sides of the road. It is **raining** and **lightning** outside.

Joseph drives thoughtful. Something in his mind bothers him.

The wipers, wipes out water from the windscreen. A ROSARY is hanging from the front rear view.

JOSEPH (O.S.)  
You should be dead.

INT. JOSEPH'S ROOM - FLASHBACK

A YOUNG NAKED WOMAN is tied to the bed. She have some **black fetish gag** in her mouth. A MAN is atop her, raping her. This is Joseph, but a **black fetish mask** covers his face.

The woman cries. And her tears are mixed with the colors of her make-up. She tries to scream but without be able to. She fights to try to scape from Joseph, but that's impossible.

THE IMAGE DISSOLVES and the same naked woman is tied to the bed. Her upset face is turned oppose to Joseph, whom is now sitting naked on the edge of the bed and he doesn't stop looking at himself in the dressing table's mirror.

His masked face is reflected in the mirror.

The mirror shows his eyes all covered in tears.

INT. JOSEPH'S HOUSE - GARAGE -- FLASHBACK (CONT'D)

The back open doors of a CARGO VAN. Joseph's arms and part of his body enters THE FRAME. Revealing part of the tied woman's body, whom he carries in his back.

He is not naked and he doesn't wear the mask. He wears a **mechanic overall uniform**. She's not naked also. She wears an evening dress.

Joseph places her inside the van.

The woman have the same gag in her mouth and **her eyes are all covered up**. She tries to untie her ties, but that's impossible for her.

The doors closes.

EXT. JOSEPH'S HOUSE - GARAGE -- NIGHT (FLASHBACK CONT'D)

It is **stormy** outside.

The garage's doors opens up.

The van goes out from the house and heads with hurry by the road, while the garage's doors closes again.

EXT. ROAD - COUNTRYSIDE -- NIGHT (FLASHBACK CONT'D)

The van moves by a road in a countryside. In the middle of what it seems to be a **stormy** night.

THE IMAGE DISSOLVES, and the van turns to the right and goes into a scrub. **Rains**, but a lot less heavy. It rather **drizzles**.

The van travels a short distance and then stops.

Joseph gets out and goes to the back of the van.

He opens up the doors and drags the woman outside. She fights but Joseph grabs her strong and carries her on his back.

Joseph places her in some bushes.

And then, he caresses her cheeks. Like if he truly cares about her.

She abruptly turns her face from him.

JOSEPH

You're gonna be fine here.

Joseph unties the tie of her wrists and immediately gets away from her.

He hurries to get in the van, while the woman tries to untie her other ties to escape.

BACK TO :

INT. JOSEPH'S CARGO VAN - NIGHT

Joseph continues driving the van by the road. It stills **raining** and **lighting** outside.

He's crying, all his face is covered in tears.

Madly, he begins to hit the steering wheel.

JOSEPH

Dead! You should be dead! Why don't  
you take your fucking life for  
once?

He stops hitting the steering wheel but never stops crying.

He looks at the ROSARY that hangs from the front rear view.  
The rosary sways by the car's movements.

The CHRIST that hangs in the cross is clearly seen.

JOSEPH (O.S.) (CONT'D)

God, Why do you let me live? If you  
know I'll never change. I've tried  
to do it myself. But I can't. You  
are the only one who have the right  
to take someone's life. Why do you  
never listen to me? God, I'm so  
tired of living like this!

Angered, he pulls the rosary out of the rear view and throws  
it to the right windscreen.

The rosary falls on the passenger seat.

JOSEPH (O.S.) (CONT'D)

If I am what I am, is not because  
of me! I'm trying to change but I  
can't! But You don't do anything!

EXT./INT. JOSEPH'S CARGO VAN - CONTINUOUS

Further on the road, there is a MAN that's barely seen.  
Closer to him there is a PICK UP, almost in the middle of the  
road. The man makes signs to Joseph's van.

Joseph realizes of the man but he doesn't give him so much attention.

JOSEPH

You're accomplice! You heard me?  
That You let me do what I do, makes  
you accomplice of my acts. And you  
know it.

The van approaches to the man. He is Derek. And he continues making signs to van to try to make it stop.

The van is almost near Derek, but Joseph doesn't have any intentions to stop.

To Joseph's surprise, he sees how Derek rushes towards the van.

Joseph instinctively brakes and turns the van to the other side of Derek.

Derek throws himself to the other side of the van. For a short distance the van doesn't hit him.

The van stops and Joseph gets out to face him.

JOSEPH (CONT'D)

What the fuck is wrong with you?  
Are you out of your mind?

DEREK

Sorry. It's just that I'm a little  
bit desperate. I've been stocked  
here for almost two hours and  
nobody have wanted to stop.

Joseph throws himself to the ground and starts to cry.

Derek doesn't know what to say or what to do.

DEREK (CONT'D)

Are you OK, sir?

Joseph looks at him and wipes off his tears.

He wakes up from the floor.

JOSEPH

Yes... pardon me. It just that I  
have a lot of things in my mind.  
(changing the subject)  
But how do you dare to throw  
yourself like that in the middle of  
the road? I could kill you.

DEREK

Yes I know and I'm sorry. But I really need help. My car left me here and I didn't bring my cellphone with me.

JOSEPH

I understand that, but you have to be more careful. A little bit more and you wouldn't be right here taking to me. I already have a lot of things to worry about... what's wrong with the car?

DEREK

I think the battery ran out. Do you know some mechanics?

JOSEPH

Yes I do. I'm a mechanic.

Joseph walks towards the car. Derek follows him.

DEREK

Really? Great, it seems the luck has joined my side at last.

They stop at the pick up.

JOSEPH

Nah, I don't believe in coincidences. If I'm here is because there's a reason. I don't think anything in this life happens in a random way. If I'm here in this moment, is because no other more than God is pleased in helping you tonight.

DEREK

You'll have to excuse myself. But I've never fell for that shit. I just don't think that there's anything up there who cares for us.

JOSEPH

Well, you should...

(Trying to forget what he said)

Let me give it a quick look, 'cause the rain is cold.

Joseph opens up the unlock driver's door.

INT./EXT. PICK UP - CONTINUOUS

Joseph enters in the car and takes a seat.

JOSEPH

The keys?

Derek gives him the keys.

Joseph tries to start the engine. But only the **noise** of a **dead battery** is heard.

Joseph gets out of the car and gives back the keys to Derek.

JOSEPH (CONT'D)

Yep, I think is possibly the battery.

DEREK

Does it ran out?

JOSEPH

Maybe. Or maybe it could be one of the poles of the battery. Or God knows what. I'm gonna put my van closer to jumper it with mine. That will give you time to get to your home. Just remember to take it to a mechanic.

Joseph takes out a business card from his wallet.

JOSEPH (CONT'D)

(giving it to Derek)

Take. Here you have my number. I can check it if you want.

DEREK

Thanks.

Derek takes a look at the card.

DEREK (CONT'D)

Joseph, like the Bible.

JOSEPH

(smiling)

Just another coincidence.

Derek keeps silence for a beat.

DEREK

Derek here. Thanks for the help pal.

(MORE)

DEREK (CONT'D)

Besides you, I've only seen three other cars pass by and none of the fuckers wanted to stop.

JOSEPH

Thanks God there's not much traffic in this road, if not, it would have been a tragedy already. We're almost in the middle of the road. Nice to meet.

(They handshake)

Let me bring the van.

Joseph walks to the van and enters inside.

The van starts and moves closer to the pick up. It stops in front of the pick up.

The hood of the van opens up.

Joseph gets out of the van with the jumper cable in hands and walks toward the hood of the van.

JOSEPH (CONT'D)

(to Derek)

Open the hood of the pick up.

Derek enters the pick up and pulls the hood's switch.

The hood of the pick up opens up.

Joseph raise up the van's hood and puts the hanger.

INSIDE THE PICK UP, Derek looks in the car's drawer. He takes out a brass knuckle and he puts it in his right hand.

Derek looks at Joseph, whom is now putting the jumper cable in the poles of the van's battery.

Derek gets out of the pick up and walks toward Joseph, hiding his hands inside the pockets of his pants.

Joseph is about to lift the hood of the pick up.

Derek places behind Joseph's back.

Joseph stops, doesn't lift the hood.

JOSEPH (CONT'D)

(without turning to Derek)

Do you never feel so blame for something you made, that the only thing you want is die?

Derek is a little confused.

DEREK

I don't know. I've never thought about it. But when something bothers in my head. I just stop feeling. And that helps me to not feel bad.

JOSEPH

How I wish I could stop feeling. But that would be a hard task for me. After all the things I've done, I think I couldn't.

DEREK

And, what is that you've done?

Derek takes out his right hand that wears the brass knuckle.

He looks at one and the other side of the road.

No cars are seen on one side of the road.

JOSEPH (O.S.)

Nothing. Forget it. I'm just digressing in my thoughts.

No cars are seen on the other side of the road.

Joseph raises the hood of the pick up and puts the hanger.

To his surprise, he sees...

...that one of the poles of the battery is out.

From nowhere, Joseph receives a heavy blow in his temple that knocks him down to the ground and puts him unconscious.

Derek looks again at one and the other side of the road.

Takes out the brass knuckle from his hand and rushes to take Joseph by his arms.

He drags his body to the back of the pick up.

Derek opens up the small back door of the pick up.

With an effort he lifts Joseph's body and places him in the pick up.

Closes the door and covers Joseph with some kind of cloak.

TITTLE OVER BLACK: **JOSEPH**

INT. WOODS - DAY (FLASHBACK)

A KID, from about ten years of age walks innocently by the shore of a river. This is Joseph in his childhood.

JOSEPH (V.O.)  
 Forgive me Father for I have  
 sinned.

He stops by a rock and picks up some stones from the ground.

JOSEPH (V.O.) (CONT'D)  
 It has been a long time since my  
 last confession.

The kid throws one by one, the stones to the river.

FATHER (V.O.)  
 I listen to you son, proceed.

JOSEPH (V.O.)  
 When I was a kid I saw something I  
 should never have seen.

The kid continues traveling the river. He jumps from one rock to the other.

JOSEPH (V.O.) (CONT'D)  
 I haven't been a good christian,  
 Father. I should have confessed  
 this a long time ago, but I'm just  
 a coward. I don't deserve to live.

Some **strange noise** makes the kid stops. He turns to look at some bushes that are at a close distance.

FATHER (V.O.)  
 Son, don't you blame yourself for  
 it. You were just a kid.

**A WOMAN'S MOANS** is heard from the bushes.

MAN 3 (O.S.)  
 (whisper)  
 Sss... Shut the fuck up or I'll hit  
 you.

The kid walks toward the bushes. The woman's moans goes more audible now.

JOSEPH (V.O.)  
 You don't understand it Father.  
 What I saw that day changed me.  
 (MORE)

JOSEPH (V.O.) (CONT'D)  
 I've been doing terrible things  
 since that day.

The kid looks trough the bushes.

MAN 3 (O.S.)  
 I told you to shut up.

A glimpse of what happens trough the bushes - A YOUNG WOMAN is face down in the grass and A MAN is atop her, rapping her. He shuts her mouth with his hands while rapes her. The girl fights to escape but he's too stronger.

The kid is shocked watching the scene.

FATHER  
 Son, there's no sin that the  
 Almighty God cannot forgive. Just  
 confess them before Him.

VO - Adult Joseph begins to cry.

The kid moves some steps backwards. He looks around to see if there's anybody closer.

JOSEPH (V.O.)  
 I wish I could, but I can't. The  
 things I've done, Father. They are  
 too horrible.

The kid moves to see trough the bushes again.

FATHER (V.O.)  
 Listen to me son, there are no big  
 or tiny sins to God. You just have  
 to open up your heart for Him.

The kid is no more surprised of what he sees. He goes a little bit further trough the bushes.

JOSEPH (V.O.)  
 No! That's a lie! Nothing, could  
 ever be compare to the things I've  
 done!

The kid doesn't realize about a dry branch in the grass.

He makes one more step and breaks the branch with his foot.

The man stops rapping the girl and lifts her up without loosing her. He searches with his sight, the origin of the sound.

MAN 3  
Who the fuck is there?

The kid gets back, but doesn't stop looking through the bushes.

FATHER (V.O.)  
The most interesting aspect of God's divinity is that He doesn't think like us humans. Before his eyes, we are all His sons. His love will always be the same, regardless of all the things we could have made.

The girl tries to get rid of him but he holds her strong.

MAN 3  
(to the girl)  
Keep fucking still! You will go nowhere!  
(to the bushes)  
I said, who the fuck is there?

FATHER (V.O.)  
You have made a big step coming at His home this day and God in His mercy hears you.

The kid slowly makes some steps to go away...

FATHER (V.O.) (CONT'D)  
Just open up your heart and confess everything that torments your soul.

...but the man realizes of the kid's presence.

MAN 3  
(he laughs, to himself)  
Is just a goddamn kid.  
(to the boy)  
Hey, kid, don't you dare to move another step. You heard me?

The kid stops, scared.

JOSEPH (V.O.)  
I don't know Father, I don't think I deserve forgiveness.

MAN 3  
Show yourself. Get out of the bushes.

FATHER (V.O.)  
 Son, all of us deserve forgiveness.

MAN 3  
 How about If you come over here and  
 I show you some good stuffs.

The kid is too scared he doesn't know what to do.

JOSEPH (V.O.)  
 No! You don't know anything...  
 Christ I was just a kid... I didn't  
 know... Tell me, Where was God when  
 I most needed Him?

MAN 3  
 Come on boy, get over here. I swear  
 this is going to like you... She  
 likes it.  
 (to the girl)  
 Don't you?

She just cries.

FATHER (V.O.)  
 He's here listening to you now.  
 Confess your sins before Him and He  
 will set you free.

Joseph decides and slowly goes out from the bushes. He stops  
 when coming out.

MAN 3 (O.S.)  
 There you are. Come on, let's have  
 some fun kid.

INT. CONFSSIONAL - DAY

Joseph continues crying while confesses his sins.

JOSEPH  
 No. Nothing of what I say or what I  
 do its going to change who I am.

FATHER (O.S.)  
 He do can change your heart.

JOSEPH  
 Bullshit. Nothing can't change me.  
 The only thing that might change  
 everything is that I stop living  
 this life. I tried it myself,  
 Father.

(MORE)

JOSEPH (CONT'D)

But I couldn't, because I'm a  
fucking coward and I'm so scared  
that my soul consumes in hell.

FATHER (O.S.)

Son...

JOSEPH

(interrupting him)

Father, don't you say anything  
else, please. If you really want to  
help me. Pray and ask God, that  
before I could harm anybody else,  
He better take my life from me.  
That Father, its going to be the  
only shelter for my soul. That's  
the only reason why I came before  
Him today.

Before the Father could say anything else, Joseph closes the  
small door that connects to the cubicle of the Father.

EXT. CONFSSIONAL - CONTINUES

Joseph gets out of the confessional and walks away from the  
church. THE FATHER (mid fifty's), also gets out from the  
confessional and watches Joseph leaving the church

INT. DESERTED CABIN - NIGHT

The SCREEN shakes while Derek cries in the floor all covered  
in dry blood.

DEREK

I prefer to die.

It, abruptly gets closer to Joseph.

IT (V.O.)

(madly)

Die. Is that what you want?

It, moves now closer to Joseph's dead body tied to the chair.

IT (V.O.) (CONT'D)

To be a failure like this piece of  
garbage.

It, suddenly gets closer to Derek again.

IT (V.O.) (CONT'D)

Is that want you want?

DEREK  
Please, enough. I don't want to  
hear you anymore.

Derek turns away from It.

IT (V.O.)  
Yes you will! Look at me!

Derek looks at It, scared.

IT (V.O.) (CONT'D)  
If he's here, it's because I  
brought him to you. Remember?

EXT. ROAD - COUNTRYSIDE -- NIGHT (FLASHBACK)

Derek is under the rain, almost in the middle of the road.  
He's making signs to Joseph's van, that's approaching to him.

It, gets closer to one of Derek's ears.

IT (V.O.)  
This is the one we have waiting  
for. Do not let him go.

Without thinking, Derek rushes toward Joseph's van to make  
him stop.

BACK TO:

INT. DESERTED CABIN - NIGHT

Derek continues to cry in front of It's eyes.

IT (V.O.)  
I brought him to you for a reason.  
Because I know him.

It, places behind Joseph's corpse.

IT (V.O.) (CONT'D)  
Yes. Like you, I spent some of my  
time helping him. But the stupid  
never listened to me. Always  
feeling guilty for the things he  
made. 'Til I get tired of him and  
his ridiculous clamors to God.  
(sarcastically)  
God, please forgive me. God, please  
change me. God, God, God, God.

It, slowly moves toward Derek.

IT (CONT'D)  
 Pathetic! If he had just put his  
 thrust in me, he would be enjoying  
 a great life right now without that  
 fucking remorse that hunted him. I  
 didn't say nothing before, because  
 I wanted that you see it by  
 yourself.

It, moves back to Joseph's corpse again.

IT (V.O.) (CONT'D)  
 This Derek, is what happens when  
 you let those good hearted feelings  
 possessed your soul. But you're not  
 like him Derek. You're different.

DEREK  
 Please, stop talking to me.

IT (V.O.)  
 Listen to me Derek. You have almost  
 lost the ability to feel those  
 stupid feelings. But you still have  
 fear in your heart. The fear  
 disable you to enjoy who you really  
 are.

DEREK  
 No! That isn't me!

IT (V.O.)  
 Yes, that's you Derek. Didn't you  
 see it?

It, gets closer to Joseph's dead boy, again.

IT (V.O.) (CONT'D)  
 Just look at what you are capable  
 of.

It, looks at Derek, again.

IT (V.O.) (CONT'D)  
 Feel it, Derek. Feel the frivolity.  
 Feel the morbid filling your  
 senses. Just let go out that fear  
 in your heart. That's the only way.

DEREK  
 No! Go away from me! I've got so  
 tired of your lies!

Derek stands up from the floor and goes away from It.

IT (V.O.)

Insolent! I have never lied to you!  
If you haven't felt right now, the  
things I've promised you, is  
because you don't let it happen! So  
don't you fucking blame on me for  
that!

Derek looks at some spot in the floor.

What he sees, is the **bloody knife** that he threw moments ago.

IT (CONT'D)

It is time Derek. I'm showing you  
the way. Let go out that fear that  
consumes you. Just in that instant,  
I assure you, You will live your  
fullest life.

Derek rushes and pick ups the knife from the floor. He puts  
the knife in the scar of his throat, closer to his jugular.

DEREK

(loudly)

No! I'm tired! I'm so fucking  
tired!

(calmly, crying)

I... I just need... some rest right  
now.

IT (V.O.)

What did you say, Derek? Are you  
telling me you want to become like  
the same loser you killed minutes  
ago?

DEREK

You know very well that this is no  
the first time.

IT (V.O.)

And who the fuck do you think was  
there to save your filthy life?  
Ungrateful! Stupid piece of shit!  
Remember that was me the one who  
kept your disgusting life 'till the  
last breath.

DEREK

I never asked you to do it.

IT (V.O.)

If that's what you want, well, do as you please. I got so fucking tired of your nonsense. And to see you cry like the baby girl you are.

Derek throws himself to his knees.

His eyes let go out more tears.

IT (V.O.) (CONT'D)

I should never waste my time in such a losers like you. So many people out there that needs me. Ungrateful! Both of you!

Derek hold strongly the knife in his jugular.

IT (V.O.) (CONT'D)

Do it! Do it now! But this time don't you even dare to think that I will come to rescue you. This time I'm going to fill myself with the pleasure of seeing you die.

Derek sighs and then he does it. He makes a cut from his jugular to most of his throat.

The knife falls to the floor.

Derek tries to cover up his throat with his hands, but this doesn't prevent that lots of blood comes out from the wound.

He falls to the floor and drags himself in agony.

It, doesn't stop looking at Derek's face, while he bleeds and spits blood from his mouth.

IT (V.O.) (CONT'D)

(sarcastically)

What do you feel Derek? Pain? Does it hurt? Did you find the peace you've wanted so much?

(It's normal voice)

Pathetic! I should never give you the chance. Look at you. You disgust me.

Now through Derek's eyes. Just some parts of the room and some parts of Joseph's corpse are seen. THE IMAGE, **fades in** and **fades out; blurs** and **focuses** again, at the same time that Derek lefts his life.

IT (V.O.) (CONT'D)

(sarcastically)

What's wrong Derek? Are you asking me for help? But if I'm having so much fun with you.

(It laughs)

Why stop now. If the show has just begun.

(It laughs)

What? Are you asking for God's mercy? That He gives you another chance like your little boyfriend Joseph.

(It laughs)

As you can see Derek, that will never happen.

(It's normal voice)

Take a good last look at me Derek.  
'Cause the only God that be in this world, is me.

THE IMAGE gets completely **blur**.

FADE OUT.