

Hunter

Written by

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FADE IN:

BLACK SCREEN

QUOTE: "The day of my birth, my death began its walk. It is walking toward me, without hurrying." - Jean Cocteau

BABY CRIES on the screen.

INT. HOSPITAL/ NURSERY ROOM - DAY

A NURSE hands NATALIE ROBERTS, 32, her new born BABY BOY.

Natalie PANTS and sweats. She holds the baby boy closely and caresses him, breathing heavily.

NURSE

Here he is, Hunter Anthony Roberts.

Natalie smiles at Hunter as he continues to CRY.

ANTHONY (O.S.)

He's beautiful.

Natalie looks up and sees her husband ANTHONY ROBERTS, 34, staring back at her.

NATALIE

Isn't he?

ANTHONY

Of course, he has your eyes.

Anthony gives Natalie a kiss on the forehead.

INT. HOSPITAL/ WAITING ROOM - DAY

JULIA STONE, 71, NATHAN STONE, 42, and NICHOLAS STONE, 74, all wait patiently. It's silent in the waiting room besides, Nicholas's BREATHING MACHINE.

CLOSE UP: Nicholas stares off; looking desolate as he breathes. Nicholas COUGHS harshly. Julia holds his hand tightly.

JULIA

You okay honey?

NICHOLAS

(groggily)

Yes, I'm fine.

NATHAN
Do you need some water?

NICHOLAS
No, thanks son.

A beat.

Anthony slowly OPENS the door to the waiting room, he has a look of despair in his eyes.

Everyone in the room notices his expression and they are concerned.

JULIA
Oh no, what's the matter?

Anthony smiles jubilantly.

ANTHONY
It's a boy!

Julia SIGHS and everyone CLAPS and CHEER.

INT. HOSPITAL/ NURSERY ROOM - DAY

Everyone gathers around Natalie as she holds Hunter. They smile gleefully at the bundle of joy.

JULIA
He has eyes just like you Natalie.
Which means he's got eye's just
like you Nicholas.

NATALIE
(to Nicholas)
Father, I named him Hunter.

NICHOLAS
Now, why would you do that?

NATALIE
Because you're a hunter yourself. I
wanted him to have a name that
would remind him of his
grandfather.

NICHOLAS
Well, how about Nick?

Natalie looks dissatisfied.

NATALIE
Too generic.

Natalie smiles and looks back at Hunter.

NATALIE (CONT'D)
Hunter, it's perfect.

TITLE SCREEN: HUNTER

TIME CARD: ONE MONTH LATER

INT. NATALIE'S HOME/ HUNTER'S ROOM - DAY

Natalie holds Hunter in her arms, feeding him a bottle.

The doorbell RINGS.

ANTHONY (O.S.)
I got it!

INT. NATALIE'S HOME/ ENTRANCE - DAY

Anthony opens the front door and sees Nicholas and Julia at the door. Nicholas still has his breathing machine with him. Anthony looks delighted, Nicholas and Julia are delighted as well.

ANTHONY
Hello folks, thank you for coming
by.

NICHOLAS
Of course.

JULIA
Where is Natalie and Hunter?

ANTHONY
They are in the back. Natalie is
feeding him.

A beat.

ANTHONY (CONT'D)
Come on in.

Anthony scoots over to the side leaving room for Nicholas and Julia to walk. Nicholas and Julia slowly walks in.

INT. NATALIE'S HOME/ HUNTER'S ROOM - DAY

Nicholas and Julia OPENS the room door slowly, Anthony is behind them, making sure they get in safely.

Natalie looks up and sees her parents walking in, she is delighted.

NATALIE

Oh my God, mom, dad. What a pleasant surprise.

JULIA

How are you sweetie? And how is Hunter?

NATALIE

We're both doing fine. I would hug you but as you can see, I'm a little busy at the moment.

JULIA

That's fine dear.

NATALIE

I was just about to put him to sleep for a little nap.

Natalie notices her father; he looks tired and worn, breathing slowly.

NATALIE (CONT'D)

Are you okay dad?

NICHOLAS

(weakly)

Yes. I'm fine dear.

A beat.

NICHOLAS (CONT'D)

You're putting Hunter asleep already? We just got here.

NATALIE

Yes, he needs his rest.

NICHOLAS

But, I want to talk to him first.

Natalie CHUCKLES.

NATALIE

About what? He's only a month old.

NICHOLAS
(irritated)
Natalie...

NATALIE
Okay, fine. Whatever you say. Would
you like to hold him too?

NICHOLAS
No, you can put him in the crib. I
just want to tell him a little
bedtime story.

NATALIE
Of course.

Natalie rises up from the rocking chair and slowly places
Hunter in his crib.

Natalie walks back to the rocking chair and moves it closer
to the crib.

NATALIE (CONT'D)
Here you go dad.

Nicholas smiles. He sits down slowly in the rocking chair,
with Natalie helping him sit.

NICHOLAS
Thanks sweetie, this body ain't
what it used to be.

Natalie CHUCKLES.

NATALIE
You're welcome.

Natalie heads towards the bedroom door and passes by Anthony.

NATALIE (CONT'D)
Come on dear.

Natalie walks out the door, Anthony follows her, and CLOSES
the door behind her.

Julia is still there. A beat.

NICHOLAS
I want to be alone with him please.

A beat.

JULIA

Okay, just let me know if you need anything.

Julia OPENS the door slowly, walks out of it, and CLOSES it behind her.

Nicholas is left by himself staring at his first grandchild through the crib.

NICHOLAS

You're such a handsome fella.

Hunter stares at his grandfather through the crib. His eyes are innocent and filled with life.

On the contrary his grandfather's eyes are lifeless and jaded.

INT. NATALIE'S HOME/ KITCHEN - DAY

Natalie is at the kitchen table with her mother Julia. She pours Julia some herbal tea from a pot. Natalie pours herself some tea as well.

Julia takes a sip of tea as Natalie sits down to join her. A beat.

NATALIE

Mother? What's going on with father?

JULIA

I'm not sure dear.

NATALIE

How's the treatment?

JULIA

Well, your father isn't getting better.

Julia takes a sip of her tea.

JULIA (CONT'D)

We went to the doctor last week.

A beat.

JULIA (CONT'D)

His lung cancer is spreading.

Julia begins to CRY.

NATALIE

Oh mother.

Natalie puts down her cup of tea, runs towards Julia, and caresses her.

JULIA

We don't know what else to do at this point.

NATALIE

Oh mother, it's okay, everything is going to be fine.

Natalie continues to caress her mother, tears stream from Natalie's eyes as well.

INT. NATALIE'S HOME/ HUNTER'S ROOM - DAY

Nicholas stares at Hunter wistfully through the crib. Hunter stares back at him.

NICHOLAS

I want to tell you something Hunter.

Hunter continues to stare.

NICHOLAS (CONT'D)

The origins of your name.

A beat.

NICHOLAS (CONT'D)

One of my favorite hobbies is hunting. I'm infamous for it.

INT. NICHOLAS'S HOME/ LIVING ROOM - DAY

Nicholas's living room is filled with the heads of deer hung up on the wall; the rugs are made from deer skin as well.

NICHOLAS (V.O.)

It all started about 50 years ago...

We see several hunting trophies on display.

NICHOLAS (V.O.)

Hunting was the only way I could control myself.

INT. NATALIE'S HOME/ HUNTER'S ROOM - DAY

PRESENT DAY: We are back to Nicholas talking to Hunter through the crib.

NICHOLAS

There's a reason why hunting became such a vital part of my life, I never told anyone why...

Hunter stares at Nicholas with his innocent eyes.

NICHOLAS (CONT'D)

I want to tell you now before it's too late...

BLACKOUT

NICHOLAS (V.O.)

It all started when I was a little boy...

PART ONE: COMMENCEMENT

TIME CARD: 1944

EXT. LOCAL PARK - DAY

The local park is filled with lush scenery. The trees, the field, and the other vegetation are exhilarating in the scintillating sunlight.

BARBRA STONE, 35, an apparently uptight woman with a very conservative attitude, sits on a bench talking animatedly to another WOMAN.

We can tell we are in the south due to their strong southern accents.

EXT. LOCAL PARK/ PLAYGROUND - DAY

LITTLE CHILDREN are running around, SCREAMING, and chasing each other.

We see a little boy, LITTLE NICHOLAS, by himself, with a stick, picking at a dead squirrel.

NICHOLAS (V.O.)

I was five years old.

Nicholas continues to poke at the squirrel.

NICHOLAS (V.O.)
 Something was so fascinating with
 dead animals. They were so...

Barbra stops talking to her friend and looks over to where
 Nicholas is standing. She notices that he is picking at the
 dead rodent. Barbra SIGNS.

BARBRA
 There he goes again. NICHOLAS!?

Nicholas ignores his mother and continues to poke the
 squirrel. He finally flips the squirrel over with the stick.

The squirrel is on its back side now. The squirrel's insides
 are revealed, there are maggots inside, furiously eating away
 at the insides.

NICHOLAS (V.O.)
 Organic.

A beat.

NICHOLAS (V.O.)
 I was fascinated.

Barbra grabs Nicholas by the collar, nearly choking him.
 Little Nicholas is in shock.

BARBRA
 Nicholas!? What did I tell you
 about playing with dead animals!?

LITTLE NICHOLAS
 I'm sorry mama.

BARBRA
 Come on we're going!

Barbra drags him away. Nicholas WHINES to himself.

BARBRA (CONT'D)
 You're embarrassing me in public.
 Why can't you just play with the
 other children and be normal!?

Barbra continues to drag Nicholas along. She passes by her
 friend; quickly hiding her anger and smiling superficially.

BARBRA (CONT'D)
 See you later Debra!

DEBRA
 See you dear.

Barbra smiles at Debra as she continues to drag Nicholas.

INT. DIRT ROAD/ BARBARA'S CAR - DAY

Barbra drives her car with a stern look on her face. The radio is on, playing 1940's MUSIC.

Nicholas is in the back, sadden that he has to leave the playground so early.

BARBRA
How many times do I have to tell
you Nicholas, that is not right!
It's just not normal!

LITTLE NICHOLAS
I'm sorry momma.

BARBRA
You know what you're going to get
when you get home?

LITTLE NICHOLAS
(afraid)
Not a paddle!?

BARBRA
Oh, yes you will.

INT. STONE'S HOME/ NICHOLAS'S ROOM - EVENING

We see the backside of Nicholas's pants, his mother pulls them down,; exposing his buttocks.

Nicholas bends over, Barbra has a paddle in her hand. She gives Nicholas a SMACK. Nicholas WHINES.

LITTLE NICHOLAS
Ouch mommy!

Barbra STRIKES him again.

NICHOLAS
Mommy, stop!

Nicholas CRIES out. Barbra continues to STRIKE him.

LITTLE NICHOLAS
Mommy, I promise I won't do it
again!

Barbra continues to STRIKE him, over and over again.

INT. STONE'S HOME/ BATHROOM - NIGHT

The faucet to the bathtub is running warm, steaming water.

Nicholas is in the bathtub as it fills with water. He's not crying anymore but pouting.

Barbra turns the faucet off.

She rubs soap on Nicholas's soaked body and scrubs Nicholas with a washcloth.

BARBRA

I only did that because I love you.

Tears fall out of Nicholas's eyes.

BARBRA (CONT'D)

I want you to be protected from
evil son. One day you will
understand.

Barbra continues to scrub Nicholas with the washcloth.

EXT. STONES'S HOME/ BACKYARD - DAY

Nicholas is in the backyard; chasing after a rabbit as he
LAUGHS.

Nicholas pounces on top of the rabbit. The rabbit struggles
to escape from Nicholas's weight but it has no luck.

Nicholas put his hands around the rabbit's neck, he squeeze
the rabbit, choking it.

The rabbit struggles more now, kicking it's legs and clawing
severely.

Nicholas grasps the neck of the rabbit with a tighter grip.
The rabbit's body spasms and jerks manically.

MOMENTS LATER: Barbra walks in the backyard, searching for
Nicholas.

BARBRA

Nicholas time for lunch!

Barbra continues to walk, finally finds Nicholas, and stops
in her tracks; aghast.

NICHOLAS (V.O)

Momma's paddles never did any good.
I never learned my lesson.

(MORE)

NICHOLAS (V.O) (CONT'D)
I was simply too obsessed to care
about the consequences.

Nicholas is covered in blood; peeling the skin off the dead
rabbit. Nicholas notices his mother and smiles.

LITTLE NICHOLAS
Mommy, look what I found!

Barbra SCREAMS at the top of her lungs.

TIME CARD: 1954

INT. NICHOLAS'S HIGH SCHOOL/ SCIENCE LAB - DAY

TEEN NICHOLAS, 15, has on goggles, an apron, and gloves.

He uses dissecting tools as he rapidly dissects a frog, much
faster than his classmates.

MR. SCHWARTZ walks around the classroom, looking at the
students dissect the frogs.

NICHOLAS (V.O.)
As I grew older my obsession grew
with me...

MR. SCHWARTZ
As you begin to dissect your frogs,
I want you to be able to label the
different parts of the frog. You
should be able to label the fat
bodies, the peritoneum, the liver,
the heart...

TEEN NICHOLAS
I found all of them!

Mr. Schwartz looks over at Nicholas, Nicholas looks excited.

TEEN NICHOLAS (CONT'D)
Mr. Schwartz look, I've labeled all
of them!

Mr. Schwartz walks towards Nicholas, puzzled at his speed.

MR. SCHWARTZ
Okay Mr. Stone, let's see what you
got.

Mr. Schwartz reaches Nicholas's lab. All of the frog's organs
are laid out.

MR. SCHWARTZ (CONT'D)
Impressive, now let me see your lab
sheet.

Nicholas hands Mr. Schwartz his lab sheet. Mr. Schwartz
scrutinizes it carefully.

MR. SCHWARTZ (CONT'D)
Very impressive Mr. Stone. All of
these are labeled correctly. You
get a one hundred.

Nicholas smiles.

MR. SCHWARTZ (CONT'D)
And an extra 10 points for your
speed.

Mr. Schwartz walks away. Nicholas smiles to himself, the
other students scold at him. Especially THOMAS WILKINSON, 17,
he's huge and threatening looking.

The school bell RINGS.

INT. DIRT ROAD/ SCHOOL BUS - DAY

Nicholas rides on the bus, sitting next to SIMON COOK, 15,
one of his friends.

His other friend ALVIN MCGREGGOR, 15, is sitting behind them
in a seat by himself, hovering over to join the conversation.

ALVIN
Hey, do you guys still want to go
to the drive-in tonight, the talkie
starts at 8.

SIMON
Yeah, I still want to go. How about
you Nick?

TEEN NICHOLAS
I want to go too but my mom wants
me to go to church for my youth
group meeting.

ALVIN
Try talking your mom out of it.

TEEN NICHOLAS
Are you crazy!? Do you know who my
mom is!?

ALVIN
Geez, pipe down, it was just a
suggestion.

The bus STOPS and Simon grabs his backpack.

SIMON
See you guys later.

A beat.

SIMON (CONT'D)
Well, I'll see you later Alvin.

Simon walks toward the bus's door. A beat.

Alvin looks to the back of the bus. Alvin notices Thomas Wilkinson in the back; staring at Nicholas vengefully, waiting for him.

ALVIN
(whispering to Nicholas)
Hey Nicholas, Thomas is staring at
you again.

Nicholas looks back at Thomas in the back of the bus. Thomas pounds his fist to threaten Nicholas.

Nicholas is nonchalant about it.

TEEN NICHOLAS
Another day, another punch.

ALVIN
Are you sure you're going to be
okay walking home by yourself?

TEEN NICHOLAS
Yes I'll be fine, I have no choice.

ALVIN
I can walk with you.

TEEN NICHOLAS
And get beat up with me? I told you
I'm fine.

ALVIN
Well, you should tell your mom.

TEEN NICHOLAS
Trust me, she doesn't care.

ALVIN
Well, you should tell somebody!

The bus stops.

TEEN NICHOLAS
I'll see you later.

Alvin looks nervous.

ALVIN
Okay, see you later.

A beat.

ALVIN (CONT'D)
Be careful.

Nicholas rises from the seat and walks towards the bus's front door.

Thomas follows behind; Alvin has a worried expression on his face as he sees Thomas walking behind Nicholas.

EXT. DIRT ROAD - DAY

The sun beams down on Nicholas as he walks down the dirt road. The dirt rises in the air as he walks, the sand CRUNCHES underneath his feet.

Thomas hears FOOTSTEPS running towards him. Nicholas embraces himself - THUMP!

Nicholas FALLS harshly to the ground; his books SCATTERS on the ground.

Thomas LAUGHS.

THOMAS
Pick up your shit, freak!

TEEN NICHOLAS
Just leave me alone!

THOMAS
Awww what's wrong? The baby needs his bottle?

Nicholas attempts to get up from the fall.

THOMAS (CONT'D)
Here let me feed you!

Thomas KICKS Nicholas in the stomach. Nicholas GRUNTS loudly and CRIES, Nicholas FALLS back to the ground.

THOMAS (CONT'D)
That's what you get for thinking
you're so smart.

Thomas takes one more look at Nicholas and SPITS on him.

THOMAS (CONT'D)
Retard!

Nicholas LIES on the ground; CRYING to himself. Thomas walks away.

EXT. STONE'S HOME/ FRONT YARD - DAY

Nicholas walks unto his front yard holding his stomach. He catches eyes with his 6 year old neighbor Alice. Alice jumps by herself.

ALICE
Hi.

A beat.

TEEN NICHOLAS
Hi.

Nicholas dispiritedly enters his house from the front door.

INT. STONE'S HOME/ LIVING ROOM - DAY

Nicholas walks in the front door, dirty, continuing with holding his stomach.

INT. STONE'S HOME/ KITCHEN - DAY

Barbra is in the kitchen preparing chicken and mashed potatoes. She sees Nicholas walking in.

BARBRA
Hey honey, how was your day?

TEEN NICHOLAS
(weakly)
Great.

A beat.

BARBRA
Why do you sound like that?

Nicholas holds his stomach.

TEEN NICHOLAS
Just a stomach ache.

BARBRA
Well, I hope you feel better.

Barbra takes a look at Nicholas and notices his filth.

BARBRA (CONT'D)
And why are you so dirty?

TEEN NICHOLAS
I fell down, my shoes were untied.

Barbra CHUCKLES.

BARBRA
You can be such a klutz sometimes.

A beat.

TEEN NICHOLAS
Look at this mom!

Nicholas digs his hands in his backpack, pulls out his lab sheet, and hands it to Barbra.

Barbra grabs it, reviews it, and is ecstatic.

TEEN NICHOLAS (CONT'D)
It's my dissection lab I did today
in Biology.

BARBRA
Oh, my goodness son! How did you
get the extra ten points?

TEEN NICHOLAS
I was the fastest one in the class.

Barbra smiles at Nicholas.

BARBRA
I can see it now, Dr. Stone. I know
that one day my little Nicholas is
going to be a neurosurgeon.

Nicholas smiles. A beat.

BARBRA (CONT'D)

Now come on, it's time to get ready
for the youth group at church.

TEEN NICHOLAS

But mom I told you, I was supposed
to meet up with some friends
tonight, we were going to the drive-
in theatre.

BARBRA

I already told you, the youth group
are your friends.

TEEN NICHOLAS

No they're not, I don't even like
them. I have my own friends at
school.

BARBRA

I already told you your generation
is filled with sin. Don't you want
to be free from sin?

Nicholas SIGHS.

TEEN NICHOLAS

Yes, mom.

BARBRA

Then you're going to church.

Nicholas hold his stomach in agony again.

NICHOLAS

But my stomach.

BARBRA

No excuses, get in the shower and
change your clothes. You can't walk
in the church looking like that.

A beat.

BARBRA (CONT'D)

And Nicholas?

TEEN NICHOLAS

Yes.

Barbra puts a sturdy finger in Nicholas's face.

BARBRA

You better behave tonight, no foolishness. You hear?

Nicholas nods his head.

INT. SMALL CHURCH/ YOUTH CLUB - EVENING

Nicholas sits with his peers in the pews of the church. He looks fresh and clean but his expression is blank, he's bored out of his mind.

REVEREND LAMBERT, 43, is in front of the group, he's the youth group leader. He stands on the pulpit reading a scripture from the Bible.

REVEREND LAMBERT

Now the word of the Lord came to me, saying, "Before I formed you in the womb I knew you, and before you were born I consecrated you; I appointed you a prophet to the nations." Then I said, "Ah, Lord God! Behold, I do not know how to speak, for I am only a youth." But the Lord said to me, "Do not say, I am only a youth; for to all to whom I send you, you shall go, and whatever I command you, you shall speak. Do not be afraid of them, for I am with you to deliver you, declares the Lord.

A beat.

REVEREND LAMBERT (CONT'D)

That scripture is from Jeremiah 1:4-8. Now my little disciples of Christ, what do you think the meaning of the scripture is?

ANNA WALKER, 16, raises her hand, we can tell she's the type of girl who always reads her Bible.

REVEREND LAMBERT (CONT'D)

Yes, Ms. Walker.

ANNA

Yes, I think what the scripture is saying that God knows all of us even before we were created, and he is our father and because we are his children we should all spread his good word because that's our duty as his children.

REVEREND LAMBERT

You're precisely correct Anna.

Anna smiles. Nicholas is irritated.

TEEN NICHOLAS

But that doesn't make any sense.

Reverend Lambert looks confused.

REVEREND LAMBERT

What do you mean Nicholas?

TEEN NICHOLAS

If God knew us way before we were born, then he knows our sins already. So, how can he punish us for our sins?

REVEREND LAMBERT

Yes, God knows our sins but we should still try to live as righteous as possible and spread his word.

TEEN NICHOLAS

But our lives are already predetermined according to God.

REVEREND LAMBERT

Nothing is predetermined.

TEEN NICHOLAS

Then how can God already know us? He's omniscient, right?

REVEREND LAMBERT

Yes, he is.

TEEN NICHOLAS

So, he already knows who's going to heaven and hell, right?

REVEREND LAMBERT

Right.

TEEN NICHOLAS
So, what's the point of serving
him, if he already has his own
agenda? He sounds like a dictator
to me!

The congregation GASPS.

REVEREND LAMBERT
(angrily)
Do not call our Lord a dictator!

TEEN NICHOLAS
But, that's what he sounds like to
me.

REVEREND LAMBERT
That's enough!

Reverend Lambert SIGHS.

REVEREND LAMBERT
Nicholas, please leave.

TEEN NICHOLAS
But - !

REVEREND LAMBERT
Just leave!

Nicholas rises from his seat and walks out of the church. The
other teenagers MURMUR to themselves.

Reverend Lambert reverts his attention to his good pupils.

REVEREND LAMBERT (CONT'D)
Back to our lesson, shall we?

INT. STONE'S HOME/ KITCHEN - EVENING

Nicholas walks in the kitchen, walks towards the
refrigerator, he OPENS it searching for food.

Barbra is shocked to see him.

BARBRA
Youth club is over already?

TEEN NICHOLAS
No.

A beat.

BARBRA
You weren't kicked out again were you!?

TEEN NICHOLAS
I'm sorry momma.

BARBRA
What did I tell you!?

Barbra SIGNS.

BARBRA (CONT'D)
What happened this time?

TEEN NICHOLAS
I had some questions about God.

BARBRA
There you go again with all your questions! Why can't you just accept God's word as the law? Don't you see your questions are getting you in trouble?

TEEN NICHOLAS
I'm sorry momma, I just want to understand God better.

BARBRA
Satan tried questioning God's authority and you saw what happened to him right!?

TEEN NICHOLAS
Yes I do.

BARBRA
He questioned God's authority and was sent to Hell, exactly where he deserved to be! Precisely where you are headed!

TEEN NICHOLAS
Why are you always comparing me to Satan!? I'm not Satan!

Barbra looks guilty. A beat.

TEEN NICHOLAS (CONT'D)
I'm going to my room!

Nicholas STOMPS out of the kitchen and storms towards his room.

BARBRA

Yeah, you go to your room and think
about where your decisions are
leading you! Straight to damnation!

INT. STONE'S HOME/ NICHOLAS'S ROOM - NIGHT

Nicholas lies on his bed; silently CRYING himself to sleep.

NICHOLAS (V.O.)

That was a typical day in my life
in those days, those were trying
times...

Nicholas sees a rat crawling in his room; he examines it
perplexedly.

He rises up from his bed and tenderly picks the rat up with
his hands; caressing it. He pets it softly; the rat SQUEAKS
in fear.

TEEN NICHOLAS

Awww, little rat. I won't hurt you.

Nicholas continues to pet the rat. Nicholas applies pressure
to the rat's neck with his thumb.

Nicholas presses his thumb harder and harder on the rat's
neck and then suddenly CRACK.

NICHOLAS (V.O)

My hunger for vengeance grew and
grew...

The rat's neck is broken; the rat is dead now. Nicholas is
satisfied.

EXT. DIRT ROAD - DAY

Nicholas walks home from school, the dirt CRUNCHES beneath
him and then suddenly - THUD!

Nicholas is on the ground, his books SCATTERS again, and
Thomas kicks at Nicholas repeatedly.

Nicholas GRUNTS and SCREAM.

THOMAS

Get up punk! Get up you little
fucker!

All of sudden, Nicholas's eyes opens wide, he charges for Thomas, and TACKLES him to the ground.

NICHOLAS (O.S.)

Out of no where, this other being
took over me. The Hunter I like to
call it.

Nicholas chokes Thomas as he GROWLS like a beast. Thomas struggles to escape from Nicholas's grasp but it is impossible. Thomas COUGHS manically.

NICHOLAS (CONT'D)

Don't get angry with me because
this is your second time repeating
Biology! Who's the retard now!?

Nicholas bites Thomas's neck, Thomas SCREAMS at the top of his lungs, he bleeds severely.

Nicholas lets go of his grip. Thomas pushes Nicholas on the ground.

Thomas stands up weakly, holding his neck, blood pouring from it.

THOMAS

(weakly)

I'm going...to...fucking...kill...

Thomas CRASHES to the ground - dead.

Nicholas is stunned, his mouth is covered with blood. He SPITS a portion of Thomas's neck skin out of his mouth.

He walks over to Thomas's corpse to check his pulse; nothing.

Nicholas quickly runs home.

INT. STONE'S HOME/ LIVING ROOM - DAY

Nicholas runs into the house and heads directly to the bathroom.

Barbra is in the house as well, she hears Nicholas enter the house.

BARBRA

Hey son, how was your -

The bathroom door SLAMS.

BARBRA (CONT'D)

Day?

INT. STONE'S HOME/ BATHROOM - DAY

Nicholas stares at himself in the mirror; smirking menacingly in the mirror. The blood is still around his mouth; he breathes heavily, like a beast.

NICHOLAS

That was my very first murder and I loved it.

Nicholas continues to stare at himself in the mirror while he licks some of the blood off of his lips.

And then he washes his face.

INT. NICHOLAS'S HIGH SCHOOL/ HALLWAY - DAY

Nicholas walks down the school hallway.

NICHOLAS (V.O)

Thomas was a pretty popular kid so everyone was talking about his disappearance. At first everyone thought he just had a fever but he didn't come back to school the next day, or the next day, or the next day.

STUDENTS MURMUR in the hallways.

NICHOLAS (V.O.)

It's been about three days and no one has seen any sign of him.

EXT. NEIGHBORHOOD STREETS - DAY

THOMAS'S MOTHER and THOMAS'S FATHER are handing out "MISSING" posters with Thomas's picture on it. They hand the posters to random PEOPLE walking in the neighborhood.

NICHOLAS (V.O.)

His parents were worried sick.

Thomas's father staples a "MISSING" poster on a telephone post.

NICHOLAS (V.O.)
Eventually, they got the police
involved for a search.

EXT. DIRT ROAD - DAY

Two POLICEMEN walks near a corpse, we notice it is Thomas's body. There are buzzards surrounding Thomas's corpse, picking at his flesh.

NICHOLAS (V.O.)
The police eventually found him but
it was hard to make out the corpse.
His parents decided it had to be
him because the body was found on
his route when walking home from
school. They tried suing the school
for Thomas's death, but it failed.
Luckily they had no idea who I was
but my bus driver knew...

INT. DIRT ROAD/ SCHOOL BUS - MORNING

Nicholas walks onto the bus, his bus driver, MR. WALTERS,
stares at Nicholas.

MR. WALTERS
So Nicholas, you have no idea what
happened to Thomas?

TEEN NICHOLAS
No, it must have happened after I
got home because he was still alive
when I last saw him.

MR. WALTERS
His body was found in an area
before we even reach your house and
you walk home with him everyday.

Nicholas shrugs.

TEEN NICHOLAS
Maybe, he went back out or
something but I promise you he was
alive when I reached my house.

A beat.

MR. WALTERS
Okay, have seat.

Nicholas walks to his seat on the bus. He sits next to Simon and Alvin; Alvin is hovering over like always.

SIMON
 (to Nicholas)
 Isn't what happened to Thomas insane?

TEEN NICHOLAS
 Yes, it is.

ALVIN
 It's kind of sad but hey...
 (to Nicholas)
 At least you don't have to worry about getting beat up anymore.

Nicholas smiles to himself.

INT. STONE'S HOME/ KITCHEN - NIGHT

Barbra and Nicholas are at the kitchen table, eating their dinner.

BARBRA
 Did you hear what happened to that poor kid Thomas Wilkinson?

TEEN NICHOLAS
 Yes, it's really sad, he was in my Biology class.

BARBRA
 What a shame, I heard he lived so close to us as well. How scary, say your prayers tonight Nicholas, to keep us safe.

TEEN NICHOLAS
 Okay.

Nicholas GIGGLES to himself.

BARBRA
 Nicholas!? Why are you laughing?
 This is not a laughing matter!

Nicholas quickly wipes the smile off his face but still smirks slightly.

Barbra studies him.

INT. NICHOLAS'S SCHOOL/ HALLWAY - DAY

Nicholas walks down the hallway, he sees the memorial display the school created for Thomas.

There's a huge portrait of Thomas on a table. It is decorated with candles and floral arrangements.

The display says: R.I.P. THOMAS ROBERT WILKINSON: 1937-1954

STUDENTS around the memorial are CRYING, MORNING, and leaving flowers at the site.

Nicholas reaches the site, looks around at the student's faces, smiling to himself slightly.

NICHOLAS (V.O.)

I had to admit, causing this much commotion and getting away with it was very appealing to me. It gave me a sense of power I never knew I could manifest; I wanted more.

Nicholas walks away from the site.

EXT. STONE'S HOME/ FRONT PORCH - DAY

Nicholas sits on his front porch reading the local newspaper:

HEADLINE NEWS: LOCAL TEEN FOUND DEAD, THE CAUSE OF DEATH IS STILL UNKNOWN.

Nicholas looks at the picture of Thomas in the newspaper and smiles to himself again.

All of a sudden a pink rubber ball rolls into the front yard from the left.

Alice appear in the yard; chasing after the ball.

Nicholas looks up with his cold eyes and smiles villainously.

NICHOLAS (V.O)

And I found more, a little smaller than I expected but still; a satisfying target.

TEEN NICHOLAS

Hey, what are you doing in my yard?

Alice looks up at him terrified.

ALICE
I'm sorry, I was just getting my ball.

TEEN NICHOLAS
Where are your parents?

ALICE
They are working.

TEEN NICHOLAS
Someone should be watching you.

ALICE
I have a baby-sitter but she is in the house, on the phone, watching TV.

Nicholas smiles again.

TEEN NICHOLAS
What's your name?

ALICE
Alice.

TEEN NICHOLAS
Hey Alice, do you like candy?

Alice nods her head sheepishly.

TEEN NICHOLAS (CONT'D)
Well, I have plenty of candy in the house.

ALICE
I don't know, my parents told me not to talk to strangers.

TEEN NICHOLAS
I just want to give you candy, you can give some to your parents, and also your baby-sitter.

Alice ponders this for a second.

ALICE
Okay!

Alice rushes to the porch. Nicholas smiles and OPENS the door to the house letting Alice in first.

He looks behind him; making sure no one is watching him, the coast is clear and he CLOSES the door.

INT. STONE'S HOME/ BASEMENT - DAY

Alice runs down the basement stairs, excited for the candy. She reaches the end of the basement stairs.

Nicholas follows behind her, finally reaching the end of the stairs.

Alice looks confused.

ALICE
Where is the candy?

TEEN NICHOLAS
Right here.

ALICE
Where?

Nicholas grabs Alice by her throat, choking her, she GAGS severely; she begins to CRY.

ALICE (CONT'D)
Stop! Stop hurting me!

Nicholas grasps her neck tighter and tighter.

Life slowly fades away from her body, her eyes roll to the back of her head, and she slowly FALLS to the ground.

Nicholas lets go of her neck, staring at her corpse, amazed that he committed another murder.

NICHOLAS (V.O)
And there went my second victim.

Nicholas continues to stare at Alice's dead corpse on the ground.

NICHOLAS (CONT'D)
Ever since tasting Thomas's flesh
in my mouth, I've had cravings for
more...

Nicholas licks his lip.

INT. STONE'S HOME/ LIVING ROOM - EVENING

Barbra enters the living room through the front door, carrying groceries.

BARBRA
 Nicholas? Nicholas? Where are you?
 I have some groceries in the car.

Barbra walks in the kitchen.

INT. STONE'S HOME/ BASEMENT - EVENING

Barbra walks down the stairs to the basement, she hears GRUNTS and GROWLS. She reaches the basement floor.

She hears SMACKING sounds, curious as to what it could be, she turns to her left and SCREAMS at the top of her lungs.

She spots Nicholas eating away at Alice's flesh, he digs inside of Alice's body like a wild savage beast.

Nicholas looks up, his mouth bloody. He sees Barbra staring at him in fear, disgust, and shame.

BARBRA
 GET OFF HER!

Barbra runs towards Alice's body, Nicholas moves out of her way. Barbra holds Alice's body close to hers, caresses her, Alice's blood smearing on Barbra's clothes.

ALICE
 How could you do this to poor
 Alice!? She's an innocent girl!

Nicholas doesn't say anything, wiping his mouth with his sleeves.

ALICE (CONT'D)
 She's innocent! What kind of devil
 are you!?

Nicholas continues to stare at Barbra, speechless, lost in a daze.

BARBRA
 GET OUT, GET OUT OF MY HOUSE AND
 STAY OUT!

Nicholas is back in reality now.

NICHOLAS
 Get out? Are you trying to kick me
 out!?

BARBRA
 YES, GET OUT! GET OUT! I REBUKE
 YOU!

NICHOLAS
 But I'm your son!

BARBRA
 YOU'RE NO SON OF MINE! I REBUKE YOU
 IN THE NAME OF JESUS!

NICHOLAS
 But mom -

BARBRA
 GET OUT SATAN!

NICHOLAS
 But where am I going to go?

BARBRA
 TO HELL!

Nicholas takes this in, his eyes waters.

BARBRA (CONT'D)
 I SHOULD OF KNOWN THIS WOULD HAPPEN
 YEARS AGO! YOU'RE FULL OF SATAN
 JUST LIKE YOUR FATHER! GET OUT!

Nicholas CRIES.

NICHOLAS
 Fine mom, I'll go far far away so
 you'll never see me again! Is that
 what you want!?

BARBRA
 YES! NOW GO!

Without hesitation Nicholas walks away, wiping the blood away
 from his mouth.

Nicholas runs out of the basement door and SLAMS it.

INT. STONE'S HOME/ BASEMENT - EVENING

Barbra continues to hold Alice's corpse, SOBBING to herself.
 Holding the corpse; feeling remorse as if she did the crime
 herself.

NICHOLAS (V.O.)
 Mama covered up for me.

INT. STONE'S HOME/ BASEMENT - NIGHT

Barbra mops the blood away from the floor, still in tears as she wipes furiously.

MOMENTS LATER: She's wraps the body up in plastic trash bags, she duct tapes the trash bags together; covering the body.

EXT. STONE'S HOME/ FRONT YARD - NIGHT

Barbra carries the wrapped corpse to the trunk of her car and SLAMS the trunk shut.

She looks to her left and notices her neighbors YELLING at the BABY SITTER, the baby sitter is CRYING, filled with guilt.

Barbra says nothing, gets in the driver's seat, SLAMS the door, and CRANKS the car.

INT. BARBRA'S CAR - NIGHT

Barbra drives far away, her face wet from tears, her CRYING continues.

EXT. DESERTED SWAMP - NIGHT

Barbra is out of her car, walking to the trunk. She OPENS the trunk and struggles with picking up the wrapped corpse. The body finally FLOPS to the ground.

Barbra struggles with dragging the body to the pond.

Barbra finally reaches the pond and DUMPS the corpse in the water.

The wrapped body floats away into the pond and the body eventually sink.

Barbra drops down to her knees and immediately begins praying.

BARBRA

Be merciful to me, O God, because
of your constant love. Because of
your great mercy wipe away my sins!
Wash away all my evil...

Barbra continues to pray in tears.

FADE OUT

INT. STONE'S HOME/ LIVING ROOM - EVENING

The doorbell RINGS.

Barbra opens the door and sees ALICE'S MOTHER and FATHER at the door.

Barbra is puzzled at their sight and tenses up. The two parents appear distraught.

ALICE'S MOTHER
Sorry to bother you Barbra.

BARBRA
No, it's fine, what's the problem?

ALICE'S FATHER
We were looking for our little girl Alice.

BARBRA
Oh no, what happened to her?

ALICE'S FATHER
We don't know, we were wondering if you've seen her?

Alice's mother begins to CRY.

BARBRA
No, I haven't seen her.

ALICE'S MOTHER
We've looked everywhere for her.

Alice's mother CRIES on her husband's shoulders.

ALICE'S FATHER
She disappeared yesterday. The baby-sitter lost sight of her.

BARBRA
Oh no, I'm so sorry to hear that.

ALICE'S FATHER
It's not your fault. If you haven't seen her we'll leave you alone, we were just counting on you.

Barbra looks guilty. Alice's father tears up.

ALICE'S FATHER (CONT'D)
 We'll just contact the police for a
 search warrant. You have a great
 day.

BARBRA
 Okay, good luck, I hope you find
 her.

ALICE'S FATHER
 Thank you for your condolences, God
 bless.

Alice's parents walk away from the door, distraught. Barbra
 closes the door SHUT and kneels down as she CRIES to herself.

BARBRA
 Forgive me Father for I have sinned
 again. Have mercy on my sinful soul
 Lord God...

FADE OUT

EXT. MUDDY ROAD - NIGHT

Outside the rain POURS down, the lighting FLASHES, and the
 thunder BOOM.

Nicholas walks by himself in the rain, walking into puddles
 and tripping over himself. He has no idea where he's going;
 just walking to nowhere like a nomad; drenched and dirty.

NICHOLAS (V.O.)
 As for me, I was left to take care,
 defend, and survive all by myself.
 It was no easy task...

Nicholas continues to walk his lonely path in the dark as
 lightening STRIKES.

NICHOLAS
 It was no easy task...

FADE OUT:

PART 2: FAIRY GODMOTHER

EXT. DIMLY LIT ROAD - NIGHT

A PEDESTRIAN walks down the street by himself. He reaches his
 car that is parked in an obscure place, he digs in his pocket
 searching for his keys.

All of a sudden a MASKED MAN headlocks him and CRACKS his head. The pedestrian falls to the ground with a THUMP.

The masked man takes off his ski mask, Nicholas is revealed. Nicholas is the same age but he looks grungy and unkempt now.

Nicholas digs in the man's pockets taking out his wallet, change, and anything else that might be valuable to him.

MONTAGE:

Various SCENES of Nicholas killing and robbing people is displayed.

NICHOLAS (V.O.)
Mama didn't want me to be a killer,
but her abandonment only made my
cravings worse. I wasn't just
killing for sport anymore. I was
killing for survival.

The killing and robbing montages continue. Nicholas takes clothes off of some of his victims and stuffs them in a sports bag.

NICHOLAS (V.O.)
At least 15 died in my name, during
that period...

EXT. SHADOWY PARK - NIGHT

Nicholas walks down the road; dirty and disheveled. Carrying his handy bag filled with the stolen clothes.

NICHOLAS (V.O.)
After a killing I would walk at
least five miles away. That way if
the police found the corpse, I
would be nowhere in sight...

Nicholas finds a bench in the park, lays down on one of the benches, and slowly rests his eyes.

INT. DAN'S DINER - DAY

Nicholas walks through the front door of a diner with his handy bag on his shoulder; still looking dirty and filthy.

He quickly sneaks inside one of the restrooms and locks the door.

A WAITRESS notices him.

INT. DAN'S DINER/ BATHROOM - DAY

Nicholas digs in his bag and pulls out his toothbrush and brushes his teeth.

He takes off his clothes, wets a dirty rag, and scrubs his body with it, using the bathroom soap.

He then takes a shirt and a pair of pants from the bag and puts them on.

INT. DAN'S DINER - DAY

Nicholas walks out of the bathroom now, trying to remain low-key.

He takes a seat at an empty booth. He grabs a menu on a metal rack and looks through it. He's disappointed; everything looks too expensive.

NICKI (O.S.)

Is there anything I can get started for you?

Nicholas looks up and notices NICKI HAZE, 37, beautiful, ladylike. She looks at him smiling, he's charmed by her.

NICHOLAS (O.S.)

And there she was, my fairy god mother.

NICKI

I'm sorry let me introduce myself first, my name is Nicki. Nicki Haze.

TEEN NICHOLAS

(shyly)

Nice to meet you.

NICKI

Aren't you going to tell me your name sugar?

TEEN NICHOLAS

Nicholas.

Nicki smiles.

NICKI

I'm Nicki and you're Nicholas. What a coincidence.

Nicki CHUCKLES and Nicholas joins her.

NICKI (CONT'D)
What can I get started for you?

TEEN NICHOLAS
Can I just have a grilled cheese
and also...

Nicholas looks at the menu again, realizing he can't afford
much from it.

TEEN NICHOLAS (CONT'D)
I'll just take a glass of water.

NICKI
You sure that's all you want dear?

Nicholas smiles at her.

NICHOLAS
I'm sure.

Nicki writes in her pad.

NICKI
Okay, it should be ready in about
10 minutes.

Nicki walks away.

INT. DAN'S DINER - DAY/ MOMENTS LATER

Nicholas sits by himself sipping on his water. Nicki walks
towards Nicholas's booth carrying a large portion of food.

NICKI
Here you go sweetie pie.

Nicki places the large plate in front of Nicholas. The plate
has grilled cheese, grits, eggs, and bacon.

Nicholas is delighted but suspicious.

TEEN NICHOLAS
I only ordered the grilled cheese.

NICKI
Don't worry about it, relax, and
enjoy yourself. There won't be any
extra charges.

TEEN NICHOLAS
Why are you doing this?

A beat.

NICKI
I'm just feeling friendly I guess.

Nicki smiles at him.

NICKI (CONT'D)
Eat up dear.

MOMENTS LATER:

Nicholas devours the food; like the beast that he is, making brief GRUNTING noises. There is a couple of CUSTOMERS in the diner that stares at Nicholas disgustingly.

He pauses, stares back at them, and resumes with his eating but more properly this time.

MOMENTS LATER:

We see a CLOSE UP of Nathan's plate; it is completely clean.

Nicholas relaxes after his meal. Nicki walks by, smiling from ear to ear.

NICKI (CONT'D)
All stuffed?

TEEN NICHOLAS
Yes, thank you so much, I really appreciate it. How much would that be?

Nicholas digs in his bag.

NICKI
You don't have to worry about that.

TEEN NICHOLAS
What do you mean?

NICKI
I got you covered hun.

TEEN NICHOLAS
Why are you being so nice to me?

A beat.

NICKI

My break is in five minutes. Meet me outside, I want to talk to you.

TEEN NICHOLAS

About what?

NICKI

Just meet me outside in five okay?

EXT. DAN'S DINER - DAY

Nicholas leans against the diner's outside wall. Nicki walks out with her purse, she digs in her purse and pulls out a pack of cigarettes and a lighter.

She offers Nicholas a cigarette.

TEEN NICHOLAS

Sure.

Nicki hands Nicholas a cigarette and lights it for him. Nicki pulls out a for herself cigarette and lights it. They both inhale and exhale the fumes.

TEEN NICHOLAS (CONT'D)

So, you wanted me out here just to offer me a cigarette?

A beat.

NICKI

I saw you when you walked in. You looked a whole lot dirtier when you first walked through the doors.

TEEN NICHOLAS

Okay?

NICKI

You must of washed up in the bathroom.

TEEN NICHOLAS

Where are you getting at?

NICKI

Are you a runaway?

Nicholas is silent. A beat.

NICKI (CONT'D)

I knew it.

Nicholas remains silent. Nicki takes a drag from her cigarette.

NICKI (CONT'D)
So, you don't have a home huh?

TEEN NICHOLAS
(shamefully)
No, I don't.

Nicki takes another drag from her cigarette. A beat.

NICKI
Come to my house.

TEEN NICHOLAS
I couldn't, I don't know you.

NICKI
Well, who do you know? If you knew somebody you wouldn't be straying around.

TEEN NICHOLAS
Listen -

NICKI
No, you listen to me! You put your bag in my car and I'm driving you to my place, while I'm on break!

Nicholas stares at her; somewhat timid.

NICKI (CONT'D)
Don't stare at me, put your shit in the car and let's go!

TEEN NICHOLAS
Okay, geez!

Nicholas does as he is told without anymore hesitation.

INT. NICKI'S PLACE/ ENTRANCE - DAY

Nicki OPENS the front door, she let's Nicholas in the door first.

Her place is small but still quaint. It's decorated well, very motherly.

The walls are painted a faint pink color, it's antique looking, with beads hanging on the doorways instead of doors.

Nicholas looks around.

NICHOLAS
Nice place.

NICKI
Thanks.

A beat.

NICKI (CONT'D)
I have some leftover lasagna in the
fridge.

INT. NICKI'S PLACE/ KITCHEN - DAY

Nicholas is at the kitchen table, stuffing a plate of lasagna
down his throat. Nicki looks at him smiling and pleased.

Nicholas stops for a moment.

TEEN NICHOLAS
What?

NICKI
Oh nothing, I just love seeing a
growing boy eat. Especially someone
like you.

She takes a look at Nicholas's frail body.

NICKI (CONT'D)
You need some meat on your bones.

Nicholas faintly smiles. Nicki looks at her watch.

NICKI (CONT'D)
I should be heading out back to
work now. Your room is the room
down the hall to the left. Get some
rest.

Nicki rises up from the table and heads towards the door.

NICKI (O.S.) (CONT'D)
And when I come back you better
still be here. Don't think about
running away!

Nicki CLOSES the door behind her. Nicholas continues to
devour the lasagna.

INT. NICKI'S PLACE/ ENTRANCE - EVENING

Nicki walks into the door and walks down the hall.

NICKI
Nicholas, you better still be in
here.

INT. NICKI'S PLACE/ NICHOLAS'S ROOM - EVENING

Nicki OPENS the door and sees Nicholas sound asleep on the bed she gave him. She smiles to herself.

NICKI
Sleep tight little angel.

She CLOSES the door and walks away.

INT. NICKI'S PLACE/ NICHOLAS'S ROOM - EVENING

Nicholas stretches his arms and YAWNS.

INT. NICKI'S PLACE/ HALLWAY - MORNING

Nicholas walks down the hallway, his hair is disheveled, and he continues to YAWN.

INT. NICKI'S PLACE/ KITCHEN - MORNING

Nicholas walks inside of the kitchen and sees Nicki standing up fixing breakfast.

Nicki notices him.

NICKI
Hey there, good morning.

TEEN NICHOLAS
Good morning.

NICKI
Did you sleep well?

TEEN NICHOLAS
Like a baby, thank you so much. I
don't know the last time I've done
that.

Nicki smiles.

NICKI
No problem sweetie. Have a seat, I
fixed breakfast.

INT. NICKI'S PLACE/ KITCHEN - MORNING

Nicholas devours food once again; pancakes, eggs, and
sausage.

Nicki continues to smile. A beat.

NICKI
So what happened?

TEEN NICHOLAS
What do you mean?

NICKI
Why are you a stray?

Nicholas is dumbfounded.

TEEN NICHOLAS
Ummm, because....

Nicki waits for a response.

TEEN NICHOLAS (CONT'D)
Because...

Nicki still waits.

TEEN NICHOLAS (CONT'D)
Because I ran away.

Nicki CHUCKLES.

NICKI
Smart aleck. Why did you runaway?

TEEN NICHOLAS
I just hated my home life. My
mother was so controlling I just
couldn't take it anymore.

Nicki takes this in.

NICKI
I understand.

A beat.

NICKI (CONT'D)

Your mother doesn't understand what
a blessing you are.

TEEN NICHOLAS

What do you mean?

NICKI

Giving birth, my body can't bear
the task.

TEEN NICHOLAS

I'm sorry to hear that.

NICKI

It's fine.

A beat.

NICKI (CONT'D)

You're so young, aren't you still
in school?

TEEN NICHOLAS

Well, not anymore.

NICKI

That's not good, you need an
education in the world baby.

TEEN NICHOLAS

Well, I can't get one right now. I
don't have a home and I'm not going
back to my mother's so...

NICKI

How long were you a stray?

TEEN NICHOLAS

It's hard to tell. The days get
meshed together. But possibly about
six months now.

NICKI

How did you manage to survive?

Nicholas is silent.

NICKI (CONT'D)

You can tell me, I won't judge you.

Nicholas SIGHS.

TEEN NICHOLAS

I had to rob people for money and clothes and my dinner was usually scraps found in dumpsters, okay?

Nicki takes this.

NICKI

I wonder how your mother would react if she knew this.

TEEN NICHOLAS

She wouldn't care, to her I'm Satan.

Nicki appears somber.

NICKI

Well, to me you're an angel.

A beat.

NICKI (CONT'D)

Oh yeah, I forgot to mention.

TEEN NICHOLAS

What?

NICKI

Well, if you want me to I can get you a job working at the diner.

TEEN NICHOLAS

Oh.

NICKI

Yeah, the money can help you get on your feet again.

TEEN NICHOLAS

Yeah, that'll be great. Thanks.

NICKI

You're welcome dear.

A beat.

NICKI (CONT'D)

And Nick?

TEEN NICHOLAS

Yes?

NICKI

You do have a home. You have a home here with me. Okay?

TEEN NICHOLAS

Okay.

Nicki smiles at Nicholas, Nicholas smiles back.

INT. DAN'S DINER - DAY

We see Nicholas dressed in waiter attire, walking towards CUSTOMERS at a booth.

TEEN NICHOLAS (CONT'D)

Hello, my name is Nicholas and how may I serve you today?

Nicholas smiles at his customers.

NICHOALS (V.O)

Nicki found a job for me as promised. I enjoyed it, it was easy, I was getting money, and it distracted me from my cravings.

INT. NICKI'S PLACE/ DINING ROOM - NIGHT

Nicholas is at the table eating dinner; beef, broccoli, and rice.

Nicki smiles at him.

NICHOLAS (V.O.)

Nicki cooked me breakfast and dinner every single day. She didn't want me eating anymore leftovers.

INT. NICKI'S PLACE/ LIVING ROOM - EVENING

Nicki and Nicholas are on the couch together watching an old 1950's sitcom; they are smoking and LAUGHING together.

NICHOLAS (V.O.)

Nicki and I were growing so close. She was like a second mother who actually loved me, she saved me from so much, I didn't know what I would have done without her.

NICKI

Hey, Nicholas.

TEEN NICHOLAS

Yes?

NICKI

I never told you.

TEEN NICHOLAS

Told me what.

NICKI

I was a runaway too.

TEEN NICHOLAS

Really?

NICKI

Yes.

TEEN NICHOLAS

What happened?

NICKI

Well, when I was 16. I had my first boyfriend. My mother believed I was having sex out of wedlock; damning me to hell. So I ran away.

A beat.

NICKI (CONT'D)

You know what I had to do to survive in the streets?

TEEN NICHOLAS

What

NICKI

I had to sell myself.

Nicholas is taken back.

TEEN NICHOLAS

What?

NICKI

You're judging me huh?

NICHOLAS

No, of course not.

NICKI

That's why there's no way in hell I can judge you for robbing people, your options are limited when you're trying to survive in the streets alone.

A beat.

NICKI (CONT'D)

So when I saw you, I already knew your whole life story because I was you, not too long ago.

Nicki stares directly in Nicholas's eyes, he faintly smiles back at her.

TEEN NICHOLAS

Thanks again for everything you've done for me. I'll probably still be on the streets, locked up, or dead if it wasn't for you.

Nicki continues to stare in his eyes.

NICKI

You're welcome baby, you're oh so welcome.

Nicki's eyes are intense now, she leans forward, and passionately kisses Nicholas on the lips.

Nicholas kisses her back; we can tell he's been wanting to do that for some time.

Nicholas savors the kiss but eventually breaks it.

TEEN NICHOLAS

What are you doing?

NICKI

Don't you mean we?

TEEN NICHOLAS

Listen, I love you okay? But not in that way. You're like a mother to me.

NICKI

And you're like a son to me but I love you more than that...

Nicki kisses him again, Nicholas kisses back. Nicki breaks the kiss.

NICKI (CONT'D)

And don't try to act like you don't
feel the same way.

Nicki and Nicholas intensely stare at each other in the eyes again. Nicholas jumps on top of Nicki and makes out with her furiously.

Nicki is submissive to Nicholas as he kisses down her neck and rips her clothes off.

Nicki MOANS and GRUNTS.

Nicholas grabs her breast, his hands go down to her skirt; he furiously takes her skirt off and her panties.

Nicholas THRUSTS his body against Nicki's; Nicholas and Nicki MOAN and SCREAM together in pleasure.

Nicholas continues to THRUST savagely against Nicki's body, she continues to MOAN; breathing hard.

Eventually Nicholas breaths get heavier, he's thrusting, faster and faster...

Nicholas GROANS loudly, until he is out of breath.

NICHOLAS (V.O.)

She was my first love.

A beat.

Nicholas is still on top of Nicki, catching his breath, sweating, staring Nicki in her eyes.

Nicholas smiles and LAUGHS slightly; Nicki does the same and they both kiss each other again.

INT. DAN'S DINER - DAY

Nicholas and Nicki are both on the floor waiting tables.

NICHOLAS (V.O)

We knew to keep our relationship a
secret but the coworkers were
definitely catching on.

Nicholas and Nicki walk by each other smiling flirtatiously. Some COWORKERS see it and begin to MURMUR to themselves.

INT. DAN'S DINER/ KITCHEN - DAY

Nicholas looks through the receipts that are posted outside of the kitchen, searching for a particular one.

Nicholas peaks through the kitchen and sees a COOK.

TEEN NICHOLAS

(to the cook)

Hey is order 17 out on the floor yet?

COOK

I don't know, why don't you ask Nicki?

The cook LAUGHS to himself along with other COWORKERS in the back. Nicholas looks pissed.

NICHOLAS (V.O.)

Eventually the word got out to authorities.

INT. DAN'S DINER/ MANAGER'S OFFICE - DAY

DAN DAY, 55, redneck, the manager at the diner, sits at his desk. The room is rusty and a bit filthy.

He looks disgusted at Nicki and Nicholas, they sit across from him looking worried.

DAN

Do you know why I called the two of you in here?

Nicki and Nicholas both shake their heads quietly.

DAN (CONT'D)

Rumor has it, there's something going on between you two.

Nicki and Nicholas both look at each other uncomfortably. Nicki speaks.

NICKI

Yes, I already told you. He's a runaway and he's staying at my house until he can get on his own.

Dan isn't buying it.

DAN

Are you sure that's all that's going on?

A beat.

NICKI

Yes, I'm sure.

DAN

I heard you guys are looking at each other "funny".

TEEN NICHOLAS

What do you mean by "funny"?

DAN

Like you guys are perhaps, more than roommates.

NICKI

That is preposterous!

DAN

This is a place of business and not only are we a place of business, we are a place under the law.

TEEN NICHOLAS

But we're not doing anything we swear!

DAN

Nicki you should know better, you can go to jail for what you are doing.

NICKI

Nothing is happening between us!

DAN

Even if that's true, the looks don't lie, you can't tell me you're not thinking about.

Nicki is silent and tears up.

DAN (CONT'D)

And how is it going to look on the business if customers see you two flirting in public.

Nicholas and Nicki takes this in.

DAN (CONT'D)
I hate to say it but you're both
are fired.

TEEN NICHOLS/NICKI
What!?

NICKI
How could you do this to me!?

DAN
You know this breaks my heart
Nicki, especially because I've
known you for the past twenty years
but I have to do what's best for
the business.

A beat.

DAN (CONT'D)
And plus, let's face it, a whore
will always be a whore.

Nicki reaches across the desk and SLAPS Dan in the face.

DAN (CONT'D)
FUCK!

Dan holds his face, PANTING.

NICKI
Come on Nicholas, let's go.

Nicki STOMPS out of the office and Nicholas follows her.

DAN
Yeah, you better run bitch! Or I'll
have the cops on your ass for
assault!

INT. DAN'S DINER - DAY

Nicki STORMS out of the diner with Nicholas behind her. The
COWORKERS see her and MURMUR to themselves again.

Nicki and Nicholas both exit out of the front door and SLAMS
it shut.

A few moments later, Nicki returns, and SLAMS the door open.

NICKI
FUCK YOU! FUCK ALL OF YOU!

The COWORKERS and CUSTOMERS stare at her; Nicki SLAMS the front door shut again and runs away.

INT. ASPHALT ROAD/ NICKI'S CAR - DAY

Nicki drives her car smoking a cigarette; full of tears. Nicholas is in the passenger seat; he looks guilty.

TEEN NICHOLAS

I'm so sorry.

Nicki wipes her tears as she drives.

NICKI

Don't worry about it honey,
everything is going to be fine.
We'll be fine.

TEEN NICHOLAS

What are we going to do now?

A beat.

TEEN NICHOLAS (CONT'D)

What are we going to do now!?

NICKI

I don't know! Okay!?

Nicholas is silent.

TEEN NICHOLAS

I could always go back to robbing
people.

NICKI

No, you shouldn't be doing that.

TEEN NICHOLAS

What else are we going to do for
money?

INT. NICKI'S PLACE/ NICKI'S ROOM - NIGHT

Nicki looks at herself in the mirror and applies red lipstick on her lips.

Her hair is curled, she has on heavy eyeliner, and she has on a very skimpy outfit. The outfit emphasizes the size of her breast and revealing her legs.

INT. NICKI'S PLACE/ NICHOLAS'S ROOM - NIGHT

Nicholas lies on his bed; spacing out, thinking, pondering.

He hears a KNOCK on his door. He rises from the bed and OPENS the door.

He sees Nicki in her revealing outfit, it's shocking to him.

NICKI

I'm going out tonight okay?

TEEN NICHOLAS

Where?

NICKI

Out. With friends. Don't wait up.

TEEN NICHOLAS

Okay, have fun.

It's clear to see that Nicholas does not believe her.

INT. NICKI'S PLACE/ NICHOLAS'S ROOM - MORNING

Nicholas wakes up, his hair is disheveled.

INT. NICKI'S PLACE/ KITCHEN - MORNING

Nicholas walks in the kitchen, disappointed that he does not see Nicki.

He looks over to the empty stove, empty pots, and empty plates.

INT. NICKI'S PLACE/ LIVING ROOM - MORNING

Nicki OPENS the front door of the apartment. She quietly CLOSES the door behind her.

She's walking quietly down the hall, her heels CLINKS.

TEEN NICHOLAS (O.S.)

Where were you?

Nicki looks towards the direction of the voice. She sees Nicholas on the couch; he looks angry.

NICKI

Oh, hi Nicholas. I thought you'd be sleeping.

TEEN NICHOLAS
Where were you!?

NICKI
Out with friends, I told you not to
wait up?

A beat.

TEEN NICHOLAS
You're prostituting yourself again
aren't you?

Nicki is silent.

TEEN NICHOLAS (CONT'D)
Answer me!

Nicki is still silent, looking defeated.

TEEN NICHOLAS (CONT'D)
How could you do this? What about
our love? What about our
relationship?

NICKI
I knew you wouldn't understand.

TEEN NICHOLAS
No, I get it. I'm not a child, so
you don't have to hide it from me.

NICKI
What else do you expect me to do
for income at this point!?

TEEN NICHOLAS
I told you, I can start robbing
people again?

NICKI
You really think that's going to be
enough to keep us stable?

A beat.

NICKI (CONT'D)
Look at this.

Nicki opens her purse and pulls out a stack of cash.

NICKI (CONT'D)
1,245.00, In one night!

Nicholas is astonished.

NICKI (CONT'D)
I still love you Nicholas, that's
why I'm doing this. I'm trying to
keep us both alive here.

Nicholas continues to stare, speechless.

NICKI (CONT'D)
Now, I'm going to shower up and
when I'm done I'm going to fix us
both some breakfast okay?

TEEN NICHOLAS
Okay.

Nicki walks down the hall, her heels CLICKS.

EXT. DIMLY LIT STREETS - NIGHT

Nicki is on the side of the asphalt road, with her thumb in
the air, trying to get the attention of the cars driving by.

One car stops near her, the driver rolls down his window.
Nicki walks towards him.

NICKI
Hey there sweet thing what are you
looking to get in tonight?

NICHOLAS (V.O.)
Nicki continued to hustle herself.
I hated it but I knew it was best
for our survival.

DRIVER
How much is it for a little oral
action?

NICKI
\$50.

The driver smirks and Nicki smirks back.

INT. NICKI'S PLACE/ ENTRANCE - DAY

Nicki walks into her home.

NICHOLAS (V.O.)
She began coming home later and
later...

INT. NICKI'S PLACE/ KITCHEN - DAY

Nicki walks in the kitchen, she sees Nicholas there, eating a bologna sandwich.

Nicholas sees her but is silent. He notices that Nicki looks tired; more tired than usual.

Nicholas is concerned now.

TEEN NICHOLAS
Why do you look so tired?

NICKI
Think about it Nicholas.

TEEN NICHOLAS
Like more tired than usual.

Nicki is silent.

NICKI
Put that sandwich away. I'm going to shower and make you some real food.

TEEN NICHOLAS
Please Nicki, just rest; it looks like you need it.

Nicki looks defeated and she walks to her bedroom.

INT. NICKI'S PLACE/ LIVING ROOM - EVENING

Nicki wakes up, yawns, and stretching. She sees Nicholas by himself watching television.

She joins him on the couch and cuddles with him.

NICKI
Hey baby.

Nicki tries to give Nicholas a kiss on the lips, but he dodges it.

TEEN NICHOLAS
Hey.

Nicki is taken aback.

NICKI
Well, how was your day?

TEEN NICHOLAS

Fine.

A beat.

NICKI

Aren't you going to ask me about mine?

TEEN NICHOLAS

I think I know that answer.

Nicki looks disappointed. A beat.

NICKI

Things just aren't the same between us anymore. Lately, you haven't been showing me any affection.

TEEN NICHOLAS

Yeah, because I don't know how many dicks you had in your mouth!

Nicki is offended.

NICKI

Excuse me?

TEEN NICHOLAS

You heard me.

NICKI

So, this what I get for supporting us!

TEEN NICHOLAS

Stop! Stop with your excuses. You could find another job if you wanted too! Sometimes I think you just like sleeping around!

NICKI

Oh yeah? Is that what you think of me!?

TEEN NICHOLAS

You could get a job at another diner, a gas station, anywhere!

NICKI

If it's so easy, why don't you find a job!?

Nicholas looks guilty.

NICKI (CONT'D)

Instead of sitting here, in my apartment, shitting on what I'm doing. Why don't you find a job!? Me prostituting is the only reason why you can live freely right now, I'm not asking for any bills from you, I'm always cooking for you, cleaning up your messes and you're shitting all over me!

Nicholas takes this in and Nicki CRIES. Nicholas feels guilty now.

TEEN NICHOLAS

I'm so sorry.

Nicholas tries to hug her but Nicki avoids it.

NICKI

Don't touch me!

Nicki pushes Nicholas away. This exposes her arms; Nicholas sees red marks on them, red puncture marks that resemble pimples. There are several.

TEEN NICHOLAS

What happened to your arm?

Nicki hides her arms away from Nicholas.

NICKI

Nothing.

TEEN NICHOLAS

Let me see them.

Nicholas grabs her arms and looks at the red puncture marks. He's really upset about the sight.

TEEN NICHOLAS (CONT'D)

What is this?

Nicki isn't saying anything, quivering at the mouth.

TEEN NICHOLAS (CONT'D)

What is this!?

A beat.

TEEN NICHOLAS (CONT'D)

I've seen those marks before on the streets. Those are heroin marks.

Nicki looks guilty. Nicholas begins to CRY.

TEEN NICHOLAS (CONT'D)
Why are you doing this to yourself?

Nicki begins to CRY as well.

NICKI
It's what I use sometimes to numb
myself after the night? Do you
think I like prostituting myself!?
You think it's fun!? Look at me,
I'm a wreck!

Nicki begins to CRY more. Nicholas holds her and she CRIES on
his shoulder.

NICKI (CONT'D)
My mother is right, you're right,
everyone is right! I'll just be a
whore for the rest of my life.

Nicki's CRYING continues.

TEEN NICHOLAS
That is not true, we are going to
find a way out of this. Don't
worry. Everything is going to be
okay.

Nicholas continues to caress Nicki as she CRIES.

NICHOLAS (V.O.)
That's what I truly believed but
something happened that completely
changed my mind...

INT. NICKI'S PLACE/ NICKI'S ROOM - NIGHT

Nicki is in her room, taking clothes out of her drawers and
stuffing them in her opened suitcase.

She hears KNOCKS on her door.

NICKI
Come in.

Nicholas OPENS the door and enters the room.

TEEN NICHOLAS
Hey.

NICKI

Hey.

TEEN NICHOLAS

Still no luck finding a job today.

Nicki is silent as she continues to pack her clothes.

TEEN NICHOLAS (CONT'D)

(hopeful)

But I'll continue my search
tomorrow.

Nicholas notices all of the packed suitcases, the room
appears empty.

TEEN NICHOLAS (CONT'D)

What are the suitcases for?

The doorbell RINGS. A beat.

NICKI

Could you get that for me?

INT. NICKI'S PLACE/ ENTRANCE - NIGHT

Nicholas is at the front door and OPENS it. KENNETH BROOKS,
27, is standing there. He looks suave, has slick greasy hair,
and wearing a black leather jacket, the typical 1950's rebel.

KENNETH

Is Nicki home?

TEEN NICHOLAS

Who the hell are you?

Kenneth sticks out his hand.

KENNETH

Brooks. Kenneth Brooks.

Nicholas ignores his hand.

TEEN NICHOLAS

Why are you here? What do you want?

Nicki is at the door now. She smiles at Kenneth.

NICKI

Hey Kenneth, come on in and make
yourself comfortable.

Kenneth walks through the door and Nicki CLOSES the door behind him.

NICKI (CONT'D)
Have a seat on the couch and I'll
be ready shortly.

Kenneth takes a seat on a couch.

TEEN NICHOLAS
Nicki, what is going on?

Nicki looks at Nicholas; dishearteningly.

NICKI
Follow me.

Nicki walks down the hall and Nicholas follows her.

INT. NICKI'S PLACE/ NICKI'S ROOM - NIGHT

Nicholas sits on the bed; Nicki stands up; preparing herself.

NICKI
Nicholas?

TEEN NICHOLAS
Yes?

NICKI
You know I love you right?

TEEN NICHOLAS
Yes of course.

Nicki begins to CRY.

NICKI
I will love you forever Nicholas, I
truly will.

Nicki gives Nicholas a constraining hug, she CRIES harder.

TEEN NICHOLAS
What's the matter Nicki? What's
happening?

Nicki takes a DEEP BREATH to calm herself and wipes her
tears.

NICKI
It's time to say goodbye baby.

Nicholas is caught off guard.

TEEN NICHOLAS
What do you mean?

NICKI
We can't be together anymore.

TEEN NICHOLAS
Why not? What is the problem?

A beat. Nicholas begins to CRY.

TEEN NICHOLAS (CONT'D)
Why are you leaving me?

NICKI
I've been seeing someone else okay?

Nicholas is enraged.

TEEN NICHOLAS
The guy out there!?

Nicki nods her head.

TEEN NICHOLAS (CONT'D)
How could you do this!?

NICKI
He's been helping me financially.
He has so much money, he drives a
nice car, and has a big house out
in the city.

TEEN NICHOLAS
Where does he work? How does he
have so much money?

NICKI
He's a dealer.

A beat.

TEEN NICHOLAS
So, that's the guy you've been
sleeping with for drugs!?

A beat.

NICKI
He promised me if I moved in with
him, I wouldn't have to prostitute
again.

Nicholas shakes his head furiously, tears are flowing out of his eyes.

TEEN NICHOLAS

No! You can't!

NICKI

I have to Nicholas, this is going to help me live a normal life again.

TEEN NICHOLAS

So, it's all about you huh!? What about me!? Where am I going to go!? I thought you said I have a home here with you!?

NICKI

You still do have a home here. You're welcomed to stay in the apartment.

TEEN NICHOLAS

I can't afford this place!

NICKI

Well, I hope you find a job soon, if not just stay here until you get evicted that's all I can offer you.

TEEN NICHOLAS

And then where am I going to go after the eviction!?

Nicki shrugs her shoulders. Nicholas rises up from the bed and head towards the door; he OPENS it and SLAMS it shut.

NICKI

Nicholas!

INT. NICKI'S PLACE/ HALLWAY - NIGHT

Nicholas STORMS down the hall.

INT. NICKI'S PLACE/ KITCHEN - NIGHT

Nicholas is in the kitchen, OPENS a drawer, and grabs the biggest butcher knife he can find.

He charges out of the kitchen.

INT. NICKI'S PLACE/ LIVING ROOM - NIGHT

Kenneth is chilling in the room; humming to himself.

KENNETH
(to himself)
I wonder what all that slamming is
about?

Nicholas STORMS in the living room, with the knife in his hand.

KENNETH (CONT'D)
What the - ?

Nicholas charges at Kenneth with full force. Kenneth defends himself by pushing Nicholas away from him.

Nicholas continues to SLASH at Kenneth continuously but Kenneth is dodging the strikes.

Nicki runs in the room; she GASPS at the commotion.

NICKI
Nicholas!? What are you doing!?

TEEN NICHOLAS
Trying to kill this bastard that's
what!

Kenneth continues to defend himself from Nicholas's SLASHES.

KENNETH
Nicki, get your freak show son away
from me! Where is his dad!?

Kenneth SLAPS the knife out of Nicholas's hand. Nicholas bites Kenneth's hand.

KENNETH (CONT'D)
Ouch!

Kenneth hand backs away, he's defenseless now.

Nicholas takes advantage of this and charges for Kenneth's neck and bites it.

Kenneth SCREAMS in pain; blood gushes all over the couch, like a fountain.

Nicki SCREAMS in terror. Kenneth GAGS and GASPS for air. He eventually stops breathing and decease. His body FALLS to the ground.

Nicki SCREAMS again.

NICKI
No! Kenneth!

Nicki caresses Kenneth's bloody corpse in her hands, as she CRIES.

Nicholas picks up the knife he dropped and walks closer to Nicki.

He stares at her for a moment, watching her CRY. His stare is cold; no sympathy.

Nicki stares back at Nicholas, she's in total shock as she stares at Nicholas with his cold stare and bloody mouth. It was as if a stranger was staring at her; Nicholas transformed.

Nicholas grabs the knife in his hand tighter, smiling villainously.

NICKI (CONT'D)
You stay away from me! You monster!

Nicholas LAUGHS at her.

TEEN NICHOLAS
You sound like my mother.

A beat.

TEEN NICHOLAS (CONT'D)
So, that's all I was to you Nicki?
A son moving in with his father!?

Nicki continues to CRY.

TEEN NICHOLAS (CONT'D)
Well you were everything to me! You
were my best friend! A sister! A
lover! A mother!

Nicholas takes a BREATH to compose himself. A beat.

TEEN NICHOLAS (CONT'D)
You want to know why I really had
to run away from home?

Nicki is silent. A beat.

TEEN NICHOLAS (CONT'D)
Because, the person you see before
you with the cold stare, bloody
mouth, weapon in hand is who I
really am.

A beat.

TEEN NICHOLAS (CONT'D)
And it's been way too long since,
I've let myself free.

Nicholas raises the knife, Nicki SCREAMS, and Nicholas punctures Nicki in the chest with the knife; blood gushing out of her.

Nicki MOANS and GROANS in pain.

NICHOLAS (V.O.)
They always said the first breakup
is the hardest.

Nicki stares at Nicholas in the eyes again, trying to find him, he's not there.

Nicholas stares back into her eyes; watching the life fading away from her.

TEEN NICHOLAS
I love you.

Nicholas gives Nicki one last passionate kiss before he takes the knife out of her.

Nicki's body FALLS to the ground and Nicholas pounces on her body, stabbing her corpse repeatedly; he YELLS cries of rage.

He finally quits and GASPS for air, he's a bloody mess now.

Suddenly, he snaps out of his rage; he studies the destruction around him, the destruction he caused. The living room is a bloodbath.

His emotions take a U turn; he slowly CRIES. He looks at Nicki's corpse, sadden about what he's done, he holds her tightly.

TEEN NICHOLAS (CONT'D)
NOOOO! What have I done!? What have
I done!? Nicki come back! Come
back!

Nicholas continues to hold her tightly as he continues to CRY to himself; embracing her corpse.

INT. NICKI'S PLACE/ BATHROOM - NIGHT

Nicholas is in the bathroom, showering the blood off of his body.

Nicholas changes clothes; still distraught.

INT. NICKI'S PLACE /NICHOLAS'S ROOM - NIGHT

Nicholas quickly packs all of his clothes in his handy sports bag.

INT. NICKI'S PLACE/ ENTRANCE - NIGHT

Nicholas walks towards the front door, he takes a look back at the two corpses; emphasizing on Nicki's body.

His eyes water but he walks out of the apartment and CLOSES the door behind him.

EXT. DIMLY LIT STREETS - NIGHT

Nicholas walks down a dirt road by himself, cold, and shivering...

TEEN NICHOLAS

I had no where to go again, no home, and no one to turn to...

EXT. STONES'S HOME/ ENTRANCE - MORNING

Nicholas reaches the front door of a residence. He RINGS the doorbell. The door OPENS.

We see a familiar looking woman; Barbra Stone.

NICHOLAS (V.O.)

Except mother...

She disgruntling looks at the stranger with his unkempt hair, dirty clothes, and horrid odor.

Barbra fans her nose.

BARBRA

(impatiently)
May I help you?

NICHOLAS (V.O.)

It was worth a try.

TEEN NICHOLAS

Mom?

Barbra's face flushes and her mouth gaps open.

BARBRA

No, is it really you?

TEEN NICHOLAS

Yes, ma'am.

Barbra immediately SOBS. Nicholas immediately BURST in tears and falls to his knees.

TEEN NICHOLAS (CONT'D)

Please mom take me back! Please!
Please!

Barbra kneels down as well and caresses her son despite his filth and odor.

BARBRA

I'm so happy to see you! I thought you were long gone! God has answered my prayers, every night I asked God to keep you safe and to bring you back home one day. Every night I asked myself, how could I abandon my own son!?

TEEN NICHOLAS

Mom please take me back! I'm lost, I'm so lost! I'm dirty, hungry, broke...

BARBRA

Not anymore son, not anymore. Come on.

Barbra stands up wiping the tears from her eyes, smiling at Nicholas.

BARBRA (CONT'D)

Let's get you all cleaned up baby!

INT. STONE'S HOME/ KITCHEN - MORNING

Barbra delightfully stares at Nicholas. Nicholas is all cleaned up.

He's eating food from a plate; french toast, eggs, bacon, and a glass of milk is to the side.

BARBRA

After all this time, look what God
put back in my life. Isn't God
good?

Nicholas looks around at his surroundings as he eats.

TEEN NICHOLAS

It looks like nothing has changed
here, including yourself.

Barbra smiles and CHUCKLES.

BARBRA

It's been about a whole full year.
Can you believe that?

Barbra CHUCKLES, the chuckle fades and she appears serious
now.

BARBRA (CONT'D)

Where were you this whole time?

A beat.

TEEN NICHOLAS

Sleeping around on benches at
parks, starving, begging for food,
stealing money, eating out of
garbage cans.

Barbra looks guilty; the sound of that is horrifying to her
ears, she tears up.

BARBRA

Son, I'm so sorry. Please forgive
me.

TEEN NICHOLAS

You're forgiven.

BARBRA

If it was that bad why did it take
you so long for you to come back?

TEEN NICHOLAS

I thought you only saw me as a
monster.

Barbra looks guilty again; bowing her head in shame.

BARBRA
I'm sorry you felt that way but
what you did was down right
horrifying.

Nicholas looks guilty now.

TEEN NICHOLAS
I know mom.

A beat. Barbra looks like she is about to cry again but
quickly picks her mood up.

BARBRA
(gleefully)
But that's way in the past now, all
of that is past us. I'm sure a lot
has changed since then.

Barbra smiles at Nicholas. A beat.

BARBRA (CONT'D)
Right?

Nicholas glares at her.

TEEN NICHOLAS
(halfheartedly)
Sure.

Barbra smiles.

BARBRA
That's my boy.

A beat.

BARBRA (CONT'D)
I can just feel it, things are
going to be different this time
around. I just know they are.

Barbra continues to smile warmly.

FADE OUT

BLACK SCREEN

PART 3: MOMMY DEAREST

TIME CARD: 1960

EXT. CHARLES'S CAR SHOPPE - DAY

It's a dry and scorching hot day. The sun is blaring from the sky, there is no way to escape it's shine and heat.

A man is inside the hood of a rugged car, he's rigs it with a wrench, bolting a nut.

We notice the man is Nicholas, he has grown up a bit; his face has more defined features, his facial hair has grown, he's more handsome now.

He finishes bolting the nut and SLAMS the hood and walks over to the CUSTOMER who is still in the car. He's GASPING for air, wiping his forehead with his forearm. He reaches the customer.

YOUNG ADULT NICHOLAS

Well, everything is fine with the car now, the engine was leaking because of a loose bolt but it's all fixed now.

CUSTOMER

Oh, that's it? I feel so silly now!

The customer LAUGHS and Nicholas laughs with him.

YOUNG ADULT NICHOLAS

It's okay, it happens all the time.

CUSTOMER

How much do I owe ya?

YOUNG ADULT NICHOLAS

Oh, it was just a loose bolt, you don't have to worry about it.

CUSTOMER

You sure bud.

Nicholas smiles at him.

YOUNG ADULT NICHOLAS

I'm sure.

The customer smiles back at him.

CUSTOMER

Thanks again bud, you take it easy now you hear?

YOUNG ADULT NICHOLAS

Will do, so long.

The customer CRANKS up his car and DRIVES away waving back at Nicholas and Nicholas waves back.

INT. CHARLES'S CAR SHOPPE - EVENING

Nicholas walks in the car shoppe, wiping his hands on an old towel, he OPEN the door to the restroom and enters it.

INT. CHARLES'S CAR SHOPPE/BATHROOM - EVENING

Nicholas washes all of the oil and soot off of his hands.

INT. CHARLES'S CAR SHOPPE - EVENING

Nicholas walks out of the bathroom, passing by his manager CHARLES HOLGUIN.

YOUNG ADULT NICHOLAS
See you later Charles.

CHARLES
Alright, see you tomorrow.

Nicholas CLOSES the door behind him.

EXT. CHARLES'S CAR SHOPPE/PARKING LOT - EVENING

Nicholas enter his car, SHUTS the door, and CRANKS the car.

INT. DUSTY ROAD/ NICHOLAS'S CAR - EVENING

Nicholas drives down the highway, windows down, and hair blowing.

NICHOLAS (V.O.)
Well, after going back to school and getting my GED. I found a job at a local automobile repair shop. I've been working there for the last three years now. Oh, I also picked up a little habit, something I'm regretting now.

Nicholas grabs a pack of cigarettes, picks up a lighter, and lights the cigarette. He inhales and exhales.

NICHOLAS (V.O.)
But I needed something to keep me under control.

INT. STONE'S HOME/ KITCHEN - EVENING

Nicholas walks in the kitchen and sees his mother fixing food; steak, potatoes, and string beans.

He kisses his mother on the cheek.

YOUNG ADULT NICHOLAS

Hey mom.

Barbra savors Nicholas's kiss and smiles.

NICHOLAS (V.O.)

Although I could move out at this point, I wanted to stay with my mother and help with the bills she was getting older and her job at the nursing home wasn't paying so good.

BARBRA

Hey dear, how was your day?

YOUNG ADULT NICHOLAS

Typical day and yours?

BARBRA

The same.

Barbra SNIFFS around the atmosphere.

BARBRA (CONT'D)

Just had a cigarette huh?

YOUNG ADULT NICHOLAS

Mom don't start.

BARBRA

I won't, I know it "calms" you...

NICHOLAS (V.O.)

Mother is aware of my "urges" but it's something we never ever talked about.

A beat.

YOUNG ADULT NICHOLAS

I'm going to shower now.

BARBRA

Okay, dinner should be ready when you get out.

Nicholas walks away.

INT. BARBRA'S HOME/ KITCHEN - NIGHT

Barbra and Nicholas are at the kitchen table, eating their food in silence.

Barbra stares at Nicholas. Nicholas notices and stops eating his food.

YOUNG ADULT NICHOLAS

What?

BARBRA

I was doing some thinking.

YOUNG ADULT NICHOLAS

Okay, what are you thinking?

BARBRA

Maybe I can help you find someone to control your "anger".

YOUNG ADULT NICHOLAS

Mom, we went over this.

BARBRA

I'm just letting you know it's still an option.

YOUNG ADULT NICHOLAS

Thank you for the reminder but I'm not seeing a shrink we can't afford and plus I have my cigarettes.

BARBRA

But recent studies are showing how horrible those things are for your health. It could possibly lead to lung cancer. I just want my Nicholas to be healthy.

YOUNG ADULT NICHOLAS

If you want me to be "healthy" then you should know these are what's best for me!

A beat.

YOUNG ADULT NICHOLAS (CONT'D)

I'm stuffed, good night.

Nicholas rises from the table and walks away. Barbra looks guilty.

BARBRA

Good night.

EXT. CHARLES'S CAR SHOPPE - DAY

Nicholas and Charles are outside the shoppe. It's a hot and dry day, they are both drinking Coca-Cola's in glass bottles; waiting for their next customer.

MOMENTS LATER: A CAR is driving up to the shoppe creating clouds of dust while it pulls up.

The car leans on the left side; the top left tire is flat.

Charles CHUCKLES a little a bit.

YOUNG ADULT NICHOLAS

Well, well, would you look at that.

The car finally parks, a woman OPENS the door.

SABRINA BLAIR, 21, pretty, professional, it looks like she wants to talk business.

Nicholas notices how beautiful she is, he checks her out; he's never seen anyone so well put together.

Charles notices Nicholas checking her out. Charles smiles at Nicholas.

CHARLES

She's all yours.

Charles OPENS the door to the shop, enters it, and CLOSES the door. Charles continues to smile at Nicholas for a moment through the glass door.

Nicholas notices and HITS the glass door, Charles LAUGHS and walks away.

Nicholas's attention goes back to Sabrina, she walks towards him in a hurry.

YOUNG ADULT NICHOLAS

Is there anything I can help you with today?

SABRINA

Well, I think its's pretty obvious what happened!

YOUNG ADULT NICHOLAS
You're right, my mistake.

SABRINA
I ran over a nail, a stupid nail!
I'm going to be late for my class,
it starts in 5 minutes!

YOUNG ADULT NICHOLAS
Okay, okay calm down pretty lady.
I'm not sure if I can get a new
tire installed in fives minutes but
I'll try to get one in as soon as I
can okay?

SABRINA
Okay, stop talking and hurry up!

EXT. CHARLES'S CAR SHOPPE - DAY

Nicholas is in the process of replacing the tire. Sabrina
taps her foot, furiously.

Nicholas tries to break the ice.

YOUNG ADULT NICHOLAS
So, you have a class today?

Sabrina continues to tap her foot; ignoring him. A beat.

YOUNG ADULT NICHOLAS (CONT'D)
Hello?

SABRINA
Could you just do your job!?

YOUNG ADULT NICHOLAS
Okay geez.

A beat. Sabrina feels guilty now.

SABRINA
Listen.

YOUNG ADULT NICHOLAS
I'm listening.

SABRINA
I'm sorry okay? You didn't deserve
that.

YOUNG ADULT NICHOLAS
Maybe I did.

SABRINA

No, you didn't. I'm just really stressed, please forgive me.

YOUNG ADULT NICHOLAS

You're fine darling.

A beat.

YOUNG ADULT NICHOLAS (CONT'D)

All done.

Nicholas rises from the ground and walks towards Sabrina.

SABRINA

Oh my God, thank you so much.

YOUNG ADULT NICHOLAS

Just doing my job.

A beat.

SABRINA

Yes I have class today. I go to Walden University about 30 minutes up the road.

YOUNG ADULT NICHOLAS

Oh, a college girl?

Sabrina smiles.

SABRINA

Yes it is my third year.

YOUNG ADULT NICHOLAS

Congratulations.

SABRINA

Thanks.

YOUNG ADULT NICHOLAS

What do you major in?

SABRINA

My major is nursing.

YOUNG ADULT NICHOLAS

Sounds like you're a busy girl.

SABRINA

I guess.

A beat.

SABRINA (CONT'D)

But honestly, sometimes I like to act more important than what I really am.

YOUNG ADULT NICHOLAS

Don't we all?

SABRINA

Especially when you're in college, you have to constantly prove how intelligent and significant you are.

YOUNG ADULT NICHOLAS

Well, I wouldn't know nothing about that, I'm just a simple man at a car shoppe.

SABRINA

Well, I still appreciate what you do.

YOUNG ADULT NICHOLAS

Thanks.

Sabrina stares in Nicholas's eyes. A beat.

SABRINA

Okay, well I have to get going now. Even if class will be over by the time I get there. I still have a lot of research to do in the library for my paper. How much will it be?

YOUNG ADULT NICHOLAS

Twenty-five.

Sabrina digs in her purse and hands Nicholas twenty-five dollars.

YOUNG ADULT NICHOLAS (CONT'D)

But don't worry about it.

SABRINA

Excuse me?

YOUNG ADULT NICHOLAS

I won't tell if you won't.

Sabrina places the money back in her purse.

SABRINA

Oh my God, thank you so much I really appreciate it.

YOUNG ADULT NICHOLAS

No problem, now you go ahead and head to class dear.

Sabrina smiles again, OPENS the car door, and CRANKS it. Her windows are down, Nicholas takes advantage of this to get one more word out.

YOUNG ADULT NICHOLAS (CONT'D)

Hey!

SABRINA

Yes?

YOUNG ADULT NICHOLAS

It was very nice to meet you.

A beat.

SABRINA

It was nice meeting you too.

Sabrina gives Nicholas one last stare before she DRIVES away. Nicholas smiles back at her.

INT. DUSTY ROAD/ NICHOLAS'S CAR - EVENING

Nicholas drives his car with the radio playing 1960's MUSIC. The windows are down, his hair is blowing in the wind.

He reaches for the glove compartment and OPENS it. He reaches inside of it and feels nothing. He's upset.

YOUNG ADULT NICHOLAS

What the - ?

Nicholas's hand continues to search for the cigarettes; still no cigarettes.

YOUNG ADULT NICHOLAS (CONT'D)

Got dammit!

Nicholas SLAMS the glove compartment back; he's pissed off.

INT. STONES'S HOME/ ENTRANCE - EVENING

Nicholas BURST opens the front door.

YOUNG ADULT NICHOLAS

Mom!?

Nicholas STORMS in the house searching for his mother.

INT. STONES'S HOME/ LIVING ROOM - EVENING

Nicholas enters the living room and sees Barbra in the living room.

YOUNG ADULT NICHOLAS

Mom!?

BARBRA

Oh, hi dear. I decided to rest from cooking tonight. We still have left overs though.

YOUNG ADULT NICHOLAS

Where are my fags?

Barbra is silent.

YOUNG ADULT NICHOLAS (CONT'D)

Where are my fags!?

BARBRA

Nicholas, you don't need them.

YOUNG ADULT NICHOLAS

Yes, I do mom! And you know why!

A beat.

BARBRA

Do you remember Reverend Lambert?

YOUNG ADULT NICHOLAS

What does he have to do with anything?

BARBRA

I invited him to come over tomorrow.

YOUNG ADULT NICHOLAS

For what?

BARBRA

He's going to bless the house for us.

YOUNG ADULT NICHOLAS
Bless the house from what?

Barbra is silent.

YOUNG ADULT NICHOLAS (CONT'D)
From me!?

BARBRA
Since you're going stop smoking I think it's the safe thing to do, we don't want to risk a slip up -

YOUNG ADULT NICHOLAS
First of all mom, I'm not quitting smoking. In fact I'm heading to the gas station right now to get some more cigarettes! And second of all, if that reverend comes in here. Trust me, I just might have a slip-up!

Nicholas runs away.

BARBRA
Nicholas wait!

Nicholas SLAMS the front door.

INT. STONES'S HOME/ ENTRANCE - DAY

The doorbells RINGS, Barbra walks to the front door and OPENS it.

Reverend Lambert is standing there, with his reverend attire, Bible, and holy water. Barbra smiles.

BARBRA
Welcome Reverend Lambert, let me grab your coat.

REVEREND LAMBERT
Thank you Barbra, that is too kind of you.

Barbra grabs his coat and hangs it on the coat rack. Nicholas walks angrily towards them; Reverend Lambert notices.

REVERED LAMBERT
Oh, hey Nicholas. It's so good to see you, I haven't seen you in almost six years.

YOUNG ADULT NICHOLAS
Get out!

BARBRA
Nicholas -

REVEREND LAMBERT
Still the trouble maker eh?

YOUNG ADULT NICHOLAS
I said get the fuck out!

BARBRA
Nicholas stop it!

YOUNG ADULT NICHOLAS
(to Barbra)
This is all your fault! Why are you
doing this out of the blue? My
urges are under control.

REVEREND LAMBERT
Urges? What urges?

A beat.

BARBRA
Nicholas is prone to having...

A beat.

BARBRA (CONT'D)
Temper tantrums, he's getting anger
management soon for it though. He
used to smoke cigarettes to calm
himself down, but he quit smoking.
So, I just want you to bless the
house to keep all those angry
demons away.

YOUNG ADULT NICHOLAS
I didn't quit, I brought some more!

Nicholas pulls out a pack of cigarettes. Barbra quickly
snatches them out of his hand, throws it on the ground, and
STOMPS on the pack repeatedly.

YOUNG ADULT NICHOLAS (CONT'D)
Mom!?

Barbra continues to STOMP until the cigarettes are smashed to
shreds.

BARBRA

You stop your foolishness right now! Go to your room and let Reverend Lambert bless this place! This is for the best of us!

Nicholas runs towards the front door and SLAMS it. A beat.

BARBRA (CONT'D)

(to Reverend Lambert)

I'm sorry about that. Let's go ahead and get started before anymore distractions.

Barbra smiles, Reverend Lambert smiles back.

REVEREND LAMBERT

Good idea.

INT. STONE'S HOME/ ENTRANCE - DAY

Nicholas BURST inside of the front door; with a new pack of cigarettes.

He hears Reverend Lambert from afar, Nicholas pauses and listens.

REVEREND LAMBERT (O.S.)

O God, you fill the hungry with good things. Send your blessing on us, as we work in this kitchen, and make us ever thankful for our daily bread. Grant this through Christ our Lord. Amen.

Nicholas evilly smiles and walks near the kitchen.

INT. STONE'S HOME/ KITCHEN - DAY

Nicholas reaches the kitchen, he sees Reverend Lambert sprinkling holy water around the kitchen. Barbra stands next to him, watching.

Nicholas stares menacingly at Reverend Lambert. Reverend Lambert looks frightened; they stare at each other.

Reverend Lambert only sees Satan in Nicholas's eyes.

REVEREND LAMBERT

Back so soon?

Nicholas doesn't say anything, he just stares at Reverend Lambert with his infamous cold eyes. He slowly grabs his cigarette box and pulls out a cigarette; he lights it with a lighter.

BARBRA
Nicholas, stop it! Stop polluting
our house with that toxin!

Nicholas inhales and exhales the smoke. Reverend Lambert looks at Barbra.

REVEREND LAMBERT
Which room is next?

A beat.

BARBRA
Nicholas's.

Reverend Lambert looks frightened.

YOUNG ADULT NICHOLAS
He's not going in my room.

BARBRA
Yes, he is!

YOUNG ADULT NICHOLAS
No, he's not!

A beat.

YOUNG ADULT NICHOLAS (CONT'D)
He has to get past me first.

Another beat.

YOUNG ADULT NICHOLAS (CONT'D)
Come on Rev, if you want to get to
my room, get past me first.

Nicholas stares at Reverend Lambert; Reverend Lambert stares back clearly threatened.

REVEREND LAMBERT
I'm not playing this game with you,
Nicholas.

Nicholas SCUFFS at the Reverend.

YOUNG ADULT NICHOLAS
Pussy.

BARBRA
Nicholas!?

Nicholas glares at his mother, SCUFFS at her, and walks down the hall still smoking his cigarette.

Barbra looks back at Reverend Lambert apologetically.

INT. STONE'S HOME/ NICHOLAS'S ROOM - DAY

Nicholas hears KNOCKS on the door. He walks up to the door and OPENS it.

Barbra is standing there, she looks upset.

YOUNG ADULT NICHOLAS
Hey, Barbra.

BARBRA
What is wrong with you!? Reverend Lambert left, you scared him away!

YOUNG ADULT NICHOLAS
Good and hopefully he'll never return.

BARBRA
Your behavior was so embarrassing.

Nicholas smiles.

YOUNG ADULT NICHOLAS
Good.

Barbra SCUFFS and furiously STOMPS away. Nicholas continues to smile as he watches Barbra STOMPS down the hall.

YOUNG ADULT NICHOLAS (CONT'D)
Hey mom?

Barbra turns around angrily.

BARBRA
What Nicholas!?

YOUNG ADULT NICHOLAS
What's for dinner?

Barbra turns back to him, highly annoyed at this point.

BARBRA
(abruptly)
You need to get yourself together!

Barbra SCUFFS at him and continues to STOMP off. Nicholas CHUCKLES to himself.

EXT. CHARLES'S CAR SHOPPE - DAY

Nicholas stands outside of the repair shoppe waiting for his next customer. He waits patiently.

A car drives up in front of the shop, the car looks familiar. The car parks.

Sabrina walks out of the car, not looking like her professional self, just wearing 1960's casual clothing.

Sabrina smiles at Nicholas and Nicholas smiles back as she walk closer to him.

SABRINA
Hey, there handsome.

YOUNG ADULT NICHOLAS
Hey, back so soon? What's wrong
with your car now?

Sabrina stops walking and stands in front of Nicholas.

SABRINA
Oh nothing.

YOUNG ADULT NICHOLAS
Then why are you here?

SABRINA
I don't know, just bored on a
Saturday.

YOUNG ADULT NICHOLAS
Shouldn't you be studying or
something?

SABRINA
Well, I've been doing that all day.
I need a break.

YOUNG ADULT NICHOLAS
So, you drove up to a car shoppe?

SABRINA
Yes.

YOUNG ADULT NICHOLAS
With no car problems?

SABRINA

Yes

YOUNG ADULT NICHOLAS

Wow and I thought I had no life.

They both LAUGH together.

SABRINA

But I wanted to see you.

YOUNG ADULT NICHOLAS

Oh really? Why so?

SABRINA

I wanted to ask you something.

YOUNG ADULT NICHOLAS

And what is that?

A beat.

SABRINA

This is so embarrassing.

YOUNG ADULT NICHOLAS

What? What's the question? Don't be shy.

A beat.

SABRINA

Do you want to hangout sometime?

YOUNG ADULT NICHOLAS

And do what?

SABRINA

Just hang I guess. It won't be until next weekend though.

YOUNG ADULT NICHOLAS

Are you trying to plan a date with me?

Sabrina smiles sheepishly.

SABRINA

I guess so.

Nicholas smiles back.

YOUNG ADULT NICHOLAS

I'd love to.

Charles CHEERS in the back. Nicholas flicks him off. Everyone LAUGHS.

EXT. SCINTILLATING POND - NOON

Nicholas jumps off a deck and cannon balls into the pond, creating a huge SPLASH.

Sabrina is already in the pond, the water splashes all over her, she LAUGHS out loud.

Nicholas rises up from the water and continues to SPLASH Sabrina with his hands.

Sabrina playfully SCREAMS and SPLASHES him back. Nicholas LAUGHS back.

Sabrina eventually stops and begins to make out with Nicholas, Nicholas joins her without hesitation.

EXT. SCINTILLATING POND/ GRASSLAND - EVENING

Nicholas lies on the grass as Sabrina lays on his bare chest. They are still drenched from the pond; savoring their time together. Sabrina looks up at Nicholas, Nicholas looks back at her.

SABRINA

So, Nicholas.

YOUNG ADULT NICHOLAS

Yes?

SABRINA

Tell me more about yourself.

YOUNG ADULT NICHOLAS

What do you want to know?

SABRINA

Your dreams and aspirations, I know you don't want to be at a repair shop for the rest of your life.

YOUNG ADULT NICHOLAS

And how do you know that?

SABRINA

I don't know.

YOUNG ADULT NICHOLAS

Maybe I'm happy there.

SABRINA
Okay, sorry if you are.

A beat. Nicholas LAUGHS.

YOUNG ADULT NICHOLAS
No, you're right.

Nicholas and Sabrina LAUGHS together.

SABRINA
So, what are your plans for the future?

YOUNG ADULT NICHOLAS
Well, I wanted to go to college like you after high school.

SABRINA
Really? What did you want to study?

YOUNG ADULT NICHOLAS
In high school, I was a natural at dissecting animals. I wanted to be a surgeon.

SABRINA
Wow, there's great money in that.

YOUNG ADULT NICHOLAS
Tell me about it but I couldn't afford college. So I decided to work.

SABRINA
Yeah, college expenses are no joke. I couldn't afford the dorms. So I'm living with my parents at the time. Luckily, the college is only about 30 minutes away.

A beat.

SABRINA (CONT'D)
Do you live with your parents?

YOUNG ADULT NICHOLAS
With my mom.

SABRINA
What about your dad?

YOUNG ADULT NICHOLAS
My dad died back when I was two.

SABRINA
What happened?

YOUNG ADULT NICHOLAS
A fatal car accident.

SABRINA
Sorry to hear that.

YOUNG ADULT NICHOLAS
It's fine.

A beat.

SABRINA
Hey Nicholas?

YOUNG ADULT NICHOLAS
Yes?

SABRINA
Thanks.

YOUNG ADULT NICHOLAS
For what?

SABRINA
For all the fun I had today.

YOUNG ADULT NICHOLAS
I should be thanking you as well.

SABRINA
It's a nice to sit back, relax, and
just talk. Being in college makes
me forget to be human sometimes.

YOUNG ADULT NICHOLAS
No problem anytime.

Sabrina leans in for a kiss, Nicholas kisses her back. They both let go of the kiss. Sabrina stares at Nicholas in his eyes.

Nicholas caresses her hair and stares in her eyes.

Sabrina kisses Nicholas again; passionately. Nicholas kisses her back.

Sabrina takes off the top of her bathing suit, exposing her breasts.

Nicholas grabs her breasts tightly and takes off his swimming trunks.

He pins Sabrina on her back, gets on top of her, and begins to thrust his body against hers.

FADE OUT

INT. STONE'S HOME/ LIVING ROOM - NIGHT

The doorbell RINGS. Barbra walks towards the door and OPENS it. She sees Sabrina there, Barbra is perplexed.

SABRINA
Hello there.

BARBRA
Who are you?

SABRINA
I'm Sabrina, you must be Nicholas's mother.

BARBRA
Yes I am.

Sabrina sticks out her hand. Barbra ignores it; as if she's disgusted. Sabrina is taken aback.

Nicholas walks towards the door. He sees Sabrina and smiles delightfully.

YOUNG ADULT NICHOLAS
You look stunning.

Barbra is taken aback. She stares at Nicholas; baffled.

BARBRA
Nicholas? Who is this?

YOUNG ADULT NICHOLAS
Oh, right. Mom this is Sabrina and Sabrina this is my mother Barbra.

BARBRA
She already told me her name but who is she to you?

YOUNG ADULT NICHOLAS
A friend mom.

BARBRA
Just a friend Nicholas?

YOUNG ADULT NICHOLAS
 Mom? Can you please stop the
 interrogation? We're going to run
 late for the movie.

Nicholas runs out of the door and passes by Sabrina.

YOUNG ADULT NICHOLAS (CONT'D)
 (to Sabrina)
 Come one let's go.

SABRINA
 (to Barbra)
 It was nice to meet you.

Nicholas and Sabrina walks away and enters the car. Nicholas
 CRANKS the car and Barbra watches as the car ZOOMS down the
 street.

Barbra is dumbfounded.

INT. NICHOLAS'S CAR/ DRIVE IN THEATRE - NIGHT

Nicholas and Sabrina are cuddling together as they are
 watching a movie.

Sabrina is suddenly distracted.

SABRINA
 Hey Nicholas?

YOUNG ADULT NICHOLAS
 Yes?

SABRINA
 I think your mom hates me.

YOUNG ADULT NICHOLAS
 No, she doesn't hate you, she's
 just not used to me dating.

SABRINA
 So, you haven't told her?

YOUNG ADULT NICHOLAS
 No, not officially but I bet she
 knows now.

SABRINA
 I told my parents about you. What's
 taking you so long to tell her?

YOUNG ADULT NICHOLAS
I don't know, how she would react I
guess...

A beat.

YOUNG ADULT NICHOLAS (CONT'D)
But don't worry about it. I'll tell
her tomorrow, so that there will be
no more surprises okay?

Nicholas kisses Sabrina on the lips, Nicholas parts his lips
away from Sabrina's.

Sabrina nods her head.

SABRINA
Okay.

INT. STONE'S HOME/ KITCHEN - MORNING

Barbra and Nicholas eats breakfast at the table quietly.
Barbra stares at Nicholas; not smiling. Nicholas notices and
stops eating his food.

YOUNG ADULT NICHOLAS
What?

A beat.

BARBRA
How was your outing last night?

YOUNG ADULT NICHOLAS
Great, we had a good time.

Nicholas continues to eat his food.

BARBRA
Nicholas? I have another question
for you, are you two - ?

YOUNG ADULT NICHOLAS
Yes, we are dating.

Barbra takes this in.

BARBRA
I knew something was up; you've
been coming home later recently.
Why did you feel like you couldn't
tell me?

YOUNG ADULT NICHOLAS
Because I knew you were going to
overreact like this.

BARBRA
I am not overreacting!

YOUNG ADULT NICHOLAS
Yes you are, with all these
questions. So what if I have a
girlfriend?

BARBRA
I'm your mother, I just want to
know! I have that right! And
believe it or not I'm completely
fine with it, you're 21 now. You
don't have to hide it.

A beat. Nicholas calms down.

BARBRA (CONT'D)
Are you - ?

YOUNG ADULT NICHOLAS
What now mom?

BARBRA
Active.

A beat. Nicholas SIGHS.

YOUNG ADULT NICHOLAS
Yes mom, we are having sex.

Barbra takes this is.

BARBRA
Well then, is she your first?

Nicholas SIGHS again.

BARBRA (CONT'D)
You don't have to answer that if
you don't want -

YOUNG ADULT NICHOLAS
(irritated)
When I was 16 and living on the
streets I lost my virginity to a 37
year old prostitute okay!?

Barbra's mouth gaps open.

BARBRA
Oh my, you never told me that.

YOUNG ADULT NICHOLAS
You never asked.

A beat.

BARBRA
I just have one more question.

YOUNG ADULT NICHOLAS
Yes mother.

A beat.

BARBRA
You've been back home for about 5
year now.

YOUNG ADULT NICHOLAS
Yes.

BARBRA
During those times did you ever - ?

YOUNG ADULT NICHOLAS
Yes?

BARBRA
Have a "slip"?

YOUNG ADULT NICHOLAS
Mom!?

BARBRA
I'm just curious okay!? I need to
know! I'm concerned! You barely
talk to me!

Nicholas SIGHS to keep his composure.

YOUNG ADULT NICHOLAS
No mom, I did not have a slip.

BARBRA
Are you sure?

Nicholas glares at Barbra. A beat.

BARBRA (CONT'D)
I'm going to wash up now.

Barbra gets up from the table and walks away.

TIME CARD: 3 MONTHS LATER

INT. NICHOLAS'S CAR/ DRIVE IN THEATRE - NIGHT

Nicholas and Sabrina cuddle together at the movies again.

NICHOLAS (V.O.)

Sabrina and I continued to see each other. During this time, Sabrina was on summer break. We couldn't get enough of each other.

Nicholas and Sabrina make out together.

EXT. SCINTILLATING POND - DAY

Nicholas and Sabrina jumps in the pond together.

EXT. SCINTILLATING POND/ GRASSLAND - EVENING

Nicholas and Sabrina makes love on the grassland.

EXT. LOCAL TOWN FAIR - DAY

Nicholas wins a stuffed animal for Sabrina, Sabrina is thrilled.

Nicholas and Sabrina walk along the fair holding hands and smiling.

NICHOLAS (V.O.)

I could tell she was the one.

Nicholas stops Sabrina in her tracks and makes out with her.

INT. ELEGANT RESTURANT - NIGHT

Nicholas and Sabrina eat together at a resturant. It's an elegant resturant; the most elegant you can get in the small town.

Nicholas and Sabrina are dressed in their best as they eat together; exchanging romantic looks to each other.

NICHOLAS (V.O.)

Now, I was just waiting on the right time to tell her.

SABRINA

This is so lovely Nicholas.

NICHOLAS

I'm so glad that you're enjoying yourself Sabrina. I love you so much.

SABRINA

I love you too.

Nicholas scoots closer to Sabrina for a kiss and Sabrina kisses him back romantically.

They both let go of the kiss and resume with sitting.

NICHOLAS

Sabrina, we've been seeing each other for about half a year now.

SABRINA

Yes?

NICHOLAS

And you're the best thing that has happened to me in this town. I never met someone so put together and orderly. I've always had a chaotic life. I don't see a bit of chaos in you.

Sabrina smiles.

SABRINA

I think you're the first to say that.

Sabrina CHUCKLES and Nicholas joins her. A beat.

SABRINA (CONT'D)

And I think you're the most down to earth guy. You're so humble and sweet. The nicest gut I ever met.

Nicholas CHUCKLES.

YOUNG ADULT NICHOLAS

Thanks.

SABRINA

And you're so intelligent too. Sometimes I feel so undeserving to be in college you deserve it not me. Your mind is beautiful.

YOUNG ADULT NICHOLAS

Thanks.

A beat.

YOUNG ADULT NICHOLAS

So, it's safe to say that we're in
love right?

Sabrina smiles.

SABRINA

Of course.

YOUNG ADULT NICHOLAS

Well then.

A beat.

Nicholas digs in his pocket and pulls out a ring case, and
opens it to reveal a resplendent diamond ring.

YOUNG ADULT NICHOLAS (CONT'D)

Will you marry me?

Sabrina is shocked.

SABRINA

Oh my.

YOUNG ADULT NICHOLAS

I don't want to lose you, I want
you to always be apart of my life,
I need you, you complete me. So
what do you say?

Sabrina CRIES to herself.

SABRINA

Of course.

Sabrina takes the ring and Nicholas kisses her.

SABRINA (CONT'D)

I love you.

YOUNG ADULT NICHOLAS

I love you too.

The CUSTOMERS and the WAITERS CLAP for Nicholas and Sabrina.
Nicholas and Sabrina smile back sheepishly.

INT. STONE'S HOME/ DINING ROOM - NIGHT

Barbra and Nicholas eat dinner together. Nicholas is clearly pondering something, he finally decides to let it out.

YOUNG ADULT NICHOLAS
Mom?

BARBRA
Yes?

YOUNG ADULT NICHOLAS
I have something to tell you.

BARBRA
Yes, what is it?

Nicholas takes a DEEP BREATH.

YOUNG ADULT NICHOLAS
Sabrina and I decided to get engaged.

Barbra immediately puts her fork down.

BARBRA
What!?

YOUNG ADULT NICHOLAS
We're getting married.

Barbra is shocked. A beat.

YOUNG ADULT NICHOLAS (CONT'D)
We won't be getting married until she's finished with college next year though.

Barbra smiles superficially.

BARBRA
How long have you two known each other?

YOUNG ADULT NICHOLAS
Six months now.

BARBRA
Well, don't you think that's a little too soon to make such a vast decision?

YOUNG ADULT NICHOLAS
But we love each other.

Barbra SCUFFS.

BARBRA

Love? What do you two know about love?

YOUNG ADULT NICHOLAS

Mom, don't mock us.

BARBRA

And do you plan on moving out once you get married?

YOUNG ADULT NICHOLAS

Yes mom, that's what happens when two people get married.

BARBRA

Well, who's going to help me with all the bills around here?

YOUNG ADULT NICHOLAS

Mom, you can't hold me under hostage forever?

BARBRA

So, now you're under hostage?

YOUNG ADULT NICHOLAS

Mom, don't get so offended?

BARBRA

Offended? I'm not offended.

YOUNG ADULT NICHOLAS

You sure sound like it.

BARBRA

Fine! Go and get married to the hussy you just met, see if I care.

YOUNG ADULT NICHOLAS

Don't call her that.

BARBRA

I'm going to bed.

Barbra rises out of the chair.

INT. STONE'S HOME/ ENTRANCE - NIGHT

Barbra hears the doorbell RINGS. Barbra walks to the front door and OPENS, she sees Sabrina there dressed in her best.

Sabrina smiles at Barbra and surprisingly Barbra smiles back.

SABRINA
Hey there.

BARBRA
Hey there Sabrina, Nicholas said
you would be over here soon.

Sabrina looks curious.

SABRINA
Where is he?

BARBRA
Oh yes, he is out he said he'll be
back shortly.

Barbra leans in and begins to whisper to Sabrina.

BARBRA (CONT'D)
(whispering)
I think he's buying you some last
minute chocolates and roses for
your date.

Sabrina smiles again.

SABRINA
That Nicholas.

A beat.

BARBRA
Well, don't stand out here. Come on
in, have a cup of tea with me.

Barbra moves out of the way so Sabrina can walk by. Sabrina
walks through door.

SABRINA
Thank you.

INT. BARBRA'S HOME/ KITCHEN - NIGHT

Barbra and Sabrina sit at the kitchen table. Barbra pours
Sabrina some steaming tea.

Barbra smiles and Sabrina smiles back.

BARBRA
So, I heard the good news.

SABRINA
Oh you did huh?

BARBRA
Yes congratulations.

SABRINA
You're not upset or anything?

BARBRA
No, of course not.

A beat.

BARBRA (CONT'D)
I just have to ask you something.

SABRINA
Yes?

BARBRA
How much do you love Nicholas?

SABRINA
Oh my goodness with all of my
heart.

Barbra smiles.

SABRINA (CONT'D)
You see a future with him? Starting
a family perhaps.

BARBRA
Yes of course but the children will
come after I get a career going
though.

Barbra smiles and then suddenly Barbra turns serious.

BARBRA (CONT'D)
Well, you should know this.

Barbra stares at Sabrina gravely.

SABRINA
What's the matter?

BARBRA
Nicholas has an issue.

SABRINA
Oh, the smoking? Yeah I told him
needs he to quit.

A beat. Barbra begins to tear up.

SABRINA (CONT'D)
What's wrong Miss Barbra?

BARBRA
There's more to the story.

SABRINA
What are you talking about?

BARBRA
It all started when he was a little boy.

SABRINA
What happened?

BARBRA
He has an obsession that started when he was a little boy. He liked animals a lot, he was really obsessed with them.

SABRINA
Yeah, he told me.

BARBRA
He did?

SABRINA
Yes, back when he was in high school he loved dissecting animals.

Barbra smiles.

BARBRA
Oh yes, he was always the best in his class.

A beat.

BARBRA (CONT'D)
But there is more to the story than you think.

SABRINA
How so?

A beat.

BARBRA
He was five when he killed his first animal.

Sabrina GASPS and puts her hand over her mouth.

BARBRA (CONT'D)
It followed him into his teenage years.

SABRINA
What happened?

BARBRA
When he was fifteen he killed his first...

A beat.

BARBRA (CONT'D)
Human being.

Sabrina begins to CRY.

BARBRA (CONT'D)
And before that a boy went missing in our town that year. I'm sure Nicholas had something to do with that too.

SABRINA
No, no, that's not true!

BARBRA
I had to cover up for him and hide the body. I was devastated to find this out. So I kicked him out the house five years ago.

SABRINA
What?

BARBRA
Yeah, he was in the streets by himself, trying to survive, who knows what kind of atrocities he committed then. I asked God for forgiveness. I asked God for forgiveness!

Sabrina and Barbra CRIES together.

BARBRA (CONT'D)
He returned to me a year later and he's been living with me ever since.

A beat.

BARBRA (CONT'D)

He told me he stopped but I know deep down in my heart he's still doing it. He's hiding it from me. He tried smoking to calm him down but I know he still does it. It's in him.

A beat.

BARBRA (CONT'D)

(to Sabrina)

I want you to be safe and aware of Nicholas's habits. I just don't want you to be next.

Barbra and Sabrina stare at each other intensely. A beat.

Sabrina rises from her seat and runs out of the house; as she CRIES.

EXT. BARBRA'S HOME/ FRONT PORCH - NIGHT

Sabrina runs out of the front door. Nicholas steps towards her.

YOUNG ADULT NICHOLAS

Hey baby.

Nicholas hands Sabrina her chocolates and flowers but Sabrina pushes Nicholas out her way. Nicholas drops the chocolates and flowers.

YOUNG ADULT NICHOLAS (CONT'D)

What's wrong baby!?

SABRINA

Just leave me alone!

Sabrina rushes to her car, OPENS the car door, SLAMS it shut, and CRANKS the car.

YOUNG ADULT NICHOLAS

Sabrina!?! Wait!

Sabrina ZOOMS out of the driveway and drives away.

Nicholas looks at Sabrina's car drive away; dumbfounded.

INT. BARBARA'S HOME/ ENTRANCE - NIGHT

Nicholas SLAMS through the front door.

YOUNG ADULT NICHOLAS

Mom!

Barbra walks towards Nicholas.

BARBRA

What's wrong?

YOUNG ADULT NICHOLAS

What did you tell Sabrina!?

BARBRA

Nothing.

YOUNG ADULT NICHOLAS

Why is she running away!? Like she's scared of me!

BARBRA

I don't know Nicholas! I swear!

Nicholas stares at Barbra in her eyes, his eyes are intense, tears are falling out of his eyes.

He STOMPS away down the hall and SLAMS the door to his room.

Barbra is silent and in tears.

INT. STONE'S HOME/ KITCHEN - NIGHT

Nicholas is at the kitchen table eating dinner. The house phone RINGS.

Nicholas immediately gets up from the table and answers the phone.

YOUNG ADULT NICHOLAS

Hello?

INTERCUTS:

SABRINA

Hello?

YOUNG ADULT NICHOLAS

Sabrina!?

SABRINA

I called because I have to tell you something.

YOUNG ADULT NICHOLAS
What? What's the problem? Why did
you run off?

SABRINA
I can't continue with the
engagement.

YOUNG ADULT NICHOLAS
What? What's the problem?

SABRINA
I just think, we've grown apart.

Nicholas begins to CRY.

YOUNG ADULT NICHOLAS
No, don't leave me! Why are you
doing this!?

SABRINA
I have to protect myself.

YOUNG ADULT NICHOLAS
From what!?

SABRINA
I will always love you Nicholas.

Sabrina HANGS UP the phone. Nicholas hears the DIAL TONE.

YOUNG ADULT NICHOLAS
Sabrina!? Sabrina!?

Nicholas continues to hear the DIAL TONE.

YOUNG ADULT NICHOLAS (CONT'D)
SABRINA!!!

Nicholas kneels down to his knees as he continues to SOB.
He's on the ground in fetal position holding the phone
tightly.

Barbra runs in the kitchen and caresses Nicholas on the
ground.

BARBRA
Nicholas!? What's wrong?

Barbra continues to embrace Nicholas as he's on the ground.

YOUNG ADULT NICHOLAS
Sabrina! Sabrina! Don't leave me!

BARBRA
Shhhh! Nicholas, just calm down
baby, things are going to be
alright.

YOUNG ADULT NICHOLAS
Sabrina! Come back please!

BARBRA
Don't worry, everything is going to
be okay.

Barbra caresses Nicholas closer to her, laying Nicholas on
her breast.

BARBRA (CONT'D)
Shhh, just calm down. Everything is
for the better. Now we can finally
be together.

Barbra leans in and tries giving Nicholas a kiss on the lips.
Nicholas is taken aback and quickly rises to his feet;
stunned.

YOUNG ADULT NICHOLAS
Mom!? What is wrong with you!?

BARBRA
I was just giving you a kiss.

YOUNG ADULT NICHOLAS
On the lips!?

BARBRA
Nicholas! It was an accident!

YOUNG ADULT NICHOLAS
No, it wasn't!

BARBRA
Yes it was!

YOUNG ADULT NICHOLAS
No, it wasn't!

BARBRA
Nicholas! You're thinking too much
on this!

A beat.

BARBRA (CONT'D)
I can't even give my own son a
kiss!? During a devastating time in
his life.

YOUNG ADULT NICHOLAS
Mom, that was just scary okay!

BARBRA
Okay, I'm sorry.

A beat.

BARBRA (CONT'D)
It's just you and me now huh? Like
how it's supposed to be.

A beat.

BARBRA (CONT'D)
Only I can truly love you.

YOUNG ADULT NICHOLAS
What do you mean mom?

BARBRA
Sabrina can't love every part of
you like I can.

YOUNG ADULT NICHOLAS
What do you mean?

A beat.

BARBRA
I told Sabrina about your little
problem okay?

YOUNG ADULT NICHOLAS
What did you say?

BARBRA
I was just trying to protect her!

YOUNG ADULT NICHOLAS
Protect her from what!? Me!?

Barbra is silent.

YOUNG ADULT NICHOLAS (CONT'D)
Why the fuck would you tell her
that!?

BARBRA

I wanted her to understand what she was getting into? Her life was in danger!

Nicholas begins to CRY.

YOUNG ADULT NICHOLAS

WHY WOULD YOU DO THAT MOM!?

Barbra jumps in fright.

BARBRA

Listen Nicholas, I'm sorry okay! But I want you to know that I will always be here for you! I love okay!? I love you!

A beat.

YOUNG ADULT NICHOLAS

So, let me get this straight. You told Sabrina about my problems, so that you could have me all to yourself?

BARBRA

No, now why In God's name would I do that? That's almost like incest and that's against God's law.

YOUNG ADULT NICHOLAS

Mom, stop with the Bible babble bull shit! I see the way you look at me and the way you treat me! You're in love with me! You're fucking in love with me!

Barbra CRIES.

BARBRA

No, I'm not, no I'm not! You're sick to believe such a thing!

YOUNG ADULT NICHOLAS

Yes, you are! Mom, you're a sick woman! You're the one who needs help!

BARBRA

Okay fine! You want to know the truth!?

YOUNG ADULT NICHOLAS

Yes!

BARBRA

Okay fine! Yes, ever since your father died I've missed having a male figure around the house. Yes that is true! But it doesn't mean I'm in love with you!

YOUNG ADULT NICHOLAS

I don't know what to believe anymore!

A beat.

BARBRA

Okay, fine!

Barbra CRIES and Nicholas joins her.

BARBRA (CONT'D)

Ever since you came back home, I fell for you because I've been lonely for so long!

Nicholas YELLS in frustration.

BARBRA (CONT'D)

I can't stand the idea of someone taking you away from me! I'm sorry okay!? But this is the truth!

YOUNG ADULT NICHOLAS

You sick and twisted bitch! How can you fall in love with your own son!?

Barbra kneels down.

BARBRA

Forgive me father for I have sinned! Please wash away all of my evil ways. Let me see and feel your light and mercy again -

YOUNG ADULT NICHOLAS

Yeah, keep praying it's not going to do any good!

BARBRA

Wash the evil deeds of Satan out of my mind, heart, and body. Cleanse my soul from these wicked thoughts.

YOUNG ADULT NICHOLAS
Shut up! Shut up! Shut up!

Nicholas charges for Barbra and wraps his hands around her neck choking her tightly.

Barbra is stunned and GAGS but eventually smiles.

BARBRA
So, that's what you want to do? You want to kill me? That's so typical of you Nicholas.

Nicholas stares in Barbra's eyes. His infamous blank eyes are present, he squeezes his hands tighter.

Barbra continues to GAG.

BARBRA (CONT'D)
Go ahead and do it, I'm not scared to die. I deserve to die anyway. Everyday I live with guilt about what I did to your father...

YOUNG ADULT NICHOLAS
He died in a car accident, what does that have to do with you?

A beat.

BARBRA
I killed your father Nicholas.

YOUNG ADULT NICHOLAS
What?

BARBRA
He cheated on me numerous times...

FLASHBACK:

INT. STONE'S FIRST HOME/ BEDROOM - NIGHT

Barbra OPENS the door to her bedroom and finds her husband, BEN STONE, under the covers with another WOMAN.

Nicholas is a baby, in his crib, right next to his parent's bed.

Ben looks up at his wife.

BEN
Oh, hey honey.

Ben continues to have sex with the woman.

WOMAN

Your wife is home? You told me she was taking a vacation.

Ben continues to thrust his body against the woman.

BEN

I tell every woman that so that they're not afraid to come to my house.

A beat.

WOMAN

What!?

BEN

But don't worry about her? She's harmless, she's not going to do anything, she's used to it.

WOMAN

Used to it?

BEN

Yes, just another night at our house. Isn't that right honey?

Ben turns to his wife.

BEN (CONT'D)

Isn't that - ?

Ben GASPS.

Barbra holds pistol and aims for Ben's head.

BEN (CONT'D)

Holy shit! Barbra what are you doing?

Barbra is silent as she points the pistol at Ben. Moments later she changes her target to the woman and SHOOTS her in the head.

Blood SPLATTERS on Ben, Nicholas, and Barbra herself. Nicholas CRIES.

Ben SCREAMS and rises from the bed, trying to protect himself from his wife.

BEN (CONT'D)
 Honey! What are you doing!? Why
 would you do that!? Listen, I'm
 sorry okay!? I'm sorry for all of
 it!

Barbra continues to stare at her husband with a cold
 expression, very similar to Nicholas's.

BEN (CONT'D)
 Honey just put the gun down! Just
 put the gun down!

Barbra continues to point the gun and then - BAM! BAM!

Blood SPLATTERS on her and Nicholas. Ben is dead now with two
 bullets in the head.

Barbra snaps out of it and CRIES, BABY NICHOLAS continues to
 cry.

Barbra drops to her knees and caresses her dead husband.

BARBRA
 Please, forgive me dear God for I
 have sinned. Keep me in your grace
 and mercy Lord God. Let me be
 washed with your blood once more
 Jesus.

INT. STONE'S FIRST HOME/ BEDROOM - NIGHT

Barbra scrubs the blood off the carpet with a scrub. She dips
 the scrub in a bucket filled with soap water and continues to
 clean the stains as she CRIES.

INT. STONE'S FIRST HOME/BEDROOM - NIGHT

Barbra wraps both of the corpses with trash bags and duct
 tape.

INT. STONE'S FIRST HOME/ BATHROOM - NIGHT

Nicholas and Barbra are in the bathtub together. Barbra wipes
 herself off and does the same for Nicholas. Barbra sings him
 a lullaby.

BARBRA
 Hush, little baby don't say a word.
 Mama's gonna buy you a mockingbird.
 And if that mockingbird don't sing.
 (MORE)

BARBRA (CONT'D)
Mama's gonna buy you a diamond
ring. And if that diamond ring
turns to brass. Mama's gonna buy
you a looking glass...

EXT. MURKY RIVER - NIGHT

Two wrapped bodies float adrift on the surface of a murky
river, the bodies eventually sink to the bottom.

INT. DIRT ROAD/ BARBRA'S CAR - NIGHT

Barbra drives fast with tears rolling down her face.

BARBRA (V.O.)
I moved far, far away and never
looked back.

Barbra turns to baby Nicholas in his car seat sleeping. She's
staring at him and faintly smiles.

BARBRA
I love you.

INT. STONE'S HOME/ KITCHEN - NIGHT

BACK TO PRESENT

Nicholas still has his hands over Barbra's neck. Tears are
falling out of his eyes, tears are falling out of Barbra's
eyes as well.

BARBRA
I can only blame myself for how you
turned out. You watched your own
father die because of my hands. You
were born in blood. You were born
into chaos.

A beat.

BARBRA (CONT'D)
No matter how hard you try,
destruction will follow you
wherever you go.

Nicholas YELLS in frustration.

BARBRA (CONT'D)
But I still love you.

Barbra force her lips against Nicholas's. Barbra savors it for as long as she can. Nicholas breaks it.

Nicholas YELLS again in defense.

He grasps Barbra's neck tighter. Barbra's GASPS for air.

Nicholas's YELLING continues.

His grip on Barbra's neck becomes constricting at this point.

Nicholas stares in Barbra's eyes, watching the life slowly fade away from his mother, her eyes roll to the top of her head, and she slowly decease...

Even though it's clear to see that Barbra is dead. Nicholas continues to choke her; SCREAMING while doing so.

He eventually gives in, he kneels down somberly as he caresses his mother's corpse; and CRIES to himself.

YOUNG ADULT NICHOLAS

I love you too mom.

NICHOLAS (V.O.)

After, your great grandmother's death. I buried her...

EXT. STONE'S HOME/ BACKYARD - EARLY MORNING

Nicholas feverishly digs a grave in his backyard, CRYING as he does it.

After he digs six feet under the ground, he picks up his mother's body wrapped in black plastic bags.

INT. STONE'S BACKYARD/ OUBLIETTE GRAVE - EARLY MORNING

He walks down a ladder carrying the body. When he reaches the bottom of the pit he cautiously places his mother's body on the ground as if she is a fragile glass statue.

The tears continue to stream down his face. He places a vivid red rose on top of her body.

EXT. STONE'S HOME/ BACKYARD - EARLY MORNING

Nicholas covers his mother's body with soil, until the whole grave is filled with soil.

He then punctures the ground with a hand made wooden cross above his mother's grave and walks way.

NICHOALS (V.O.)
And moved far far away and never
looked back...

We linger on the wooden cross.

FADE OUT

INT. DIRT ROAD/ NICHOLAS'S CAR - DAY

Nicholas drives, looking back at the house through the rearview mirror, wistfully staring back at the house, while he cries.

Nicholas continues to drive away...

NICHOLAS (V.O.)
I drove all the way until I reached
Oregon. There I found another job
at an automobile shop...

EXT. OREGON CAR SHOPPE - DAY

Nicholas is inside a car repairing the engine.

NICHOLAS (V.O.)
I worked there until I got enough
money to go to college.

INT. UNIVERSITY/ MEDICAL CLASSROOM - DAY

Nicholas is at a desk reading a textbook and taking notes.

NICHOLAS (V.O.)
When I finally enrolled I started
my surgeon career.

Nicholas looks over to a young woman in the class room, it's YOUNG JULIA. She looks at him as well and they smile at each other.

NICHOLAS (V.O.)
At the University of Oregon I met
your grandmother. We it hit off
instantly.

INT. PRIVATE CHURCH - DAY

It's a small and private wedding with just Nicholas, Julia, and the pastor.

NICHOLAS (V.O.)
She became my wife after two years.

PASTOR
You may now kiss the bride.

Nicholas and Julia kiss at the alter.

INT. HOSPITAL/ NURSERY - DAY

Nicholas holds BABY NATALIE. He smiles at the baby and kisses Julia on the hospital bed.

NICHOLAS (V.O.)
And I had your mother and your and
uncle.

A FAMILY PHOTO of Nicholas, Julia, Nathan, and Natalie is displayed. They smile in the photo, looking like a happy family.

NICHOLAS (V.O.)
Your great grandmother was wrong,
destruction did not follow me
wherever I went...

INT. NATALIE'S HOME/ HUNTER'S ROOM - DAY

PRESENT DAY

We are back to Nicholas in the present day, he wistfully stares at his grandson Hunter through the crib. With tears slowly coming out of his eyes.

NICHOLAS
But smoking didn't keep my urges in
control for all those years so I
picked up the habit of hunting.

EXT. HUNTING WOODS/ HUNTING COMPETITION - DAY

Nicholas SHOOTS a deer, the deer falls down deceased. Nicholas is satisfied.

EXT. STAND/HUNTING COMPETITION - DAY

Nicholas is handed the first place trophy by a PRESENTER. Julia, Natalie, and Nathan CLAP and CHEER for him with the rest of the audience.

INT. NICHOLAS'S HOME/ LIVING ROOM - DAY

The camera displays Nicholas's living room again. His trophies, plaques, and ribbons are displayed.

NICHOLAS (V.O.)
I was a natural.

INT. NATALIE'S HOME/ HUNTER'S ROOM - DAY

PRESENT DAY

Nicholas is staring at Hunter again, smiling faintly.

NICHOLAS
I regret all those cigarettes now.

Nicholas begin to LAUGHS, he COUGHS slightly.

NICHOLAS (CONT'D)
You're the only person that know about my past. My true past. I never told anyone, not your mother, not your uncle, not grandmother, not anyone.

A beat.

NICHOLAS (CONT'D)
I hope you can keep a secret, Hunter. I love you.

Nicholas continues to stare at Hunter through his crib, languidly. All of a sudden Nicholas begins to COUGH, manically.

He continues to COUGH, his coughs are becoming harsher.

Hunter begins to CRY.

Nicholas continues to COUGH, there's a little bit of blood coming from his mouth.

All of a sudden he becomes stiff, he is deceased now. The only sound in the room are the CRIES of Hunter.

Natalie BURSTS in the room.

NATALIE
Hunter? What's wrong?

Natalie takes a looks at her father's stiff body lying in the chair.

NATALIE (CONT'D)
Dad?

Natalie walks up closer to Nicholas to examine his breathing. She presses her fingers against his neck to check the his pulse, there is none.

Natalie GASPS.

NATALIE (CONT'D)
MOM!?

Moments later Julia slowly steps in the room.

JULIA
What's the - ?

Julia sees Nicholas's body.

JULIA (CONT'D)
Oh no!

Julia runs towards the body and begins to shake it.

JULIA (CONT'D)
Nicholas! Nicholas wake up!

NATALIE
Mom, I think he's -

JULIA
No he's not!

A beat.

JULIA (CONT'D)
Nicholas! Nicholas! Wake up!

Julia continues to SCREAM making Hunter's CRIES louder. Natalie picks Hunter up from his crib and begins to caress him.

NATALIE
Shh, Hunter calm down mommy's got you.

Julia continues to SCREAM. Anthony runs in the room.

ANTHONY
What's the matter in here?

Anthony sees Julia caressing Nicholas's dead body. Julia continues to CRY in despair.

ANTHONY (CONT'D)
Oh no.

Anthony looks at Natalie caressing Hunter, Hunter continues to CRY. Natalie CRIES as well.

Anthony walks towards Natalie and embraces Natalie. Natalie CRIES harder. Anthony sheds a few tears as well and kisses Hunter on his forehead.

THE END

FADE OUT:

