HOSPITAL OF THE DEAD

Ву

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FADE IN:

INT. MORGAN COUNTY HOSPITAL - DR. LEE'S OFFICE - NIGHT

NATALIE, 21, an intern, walks through the office door and over to the desk. She's tall, slender, with long brown hair and brown eyes. She carries a stack of papers in her hands and wears scrubs. She sits the papers on the desk. She turns around to be greeted by DR. LEE. Dr. Lee is an Asian women, medium height, dark hair, dark eyes and dressed in a doctor's uniform.

> NATALIE Dr. Lee, you scared me. I thought you were out for lunch.

DR. LEE Something came up. Are those the papers I asked for?

NATALIE

They are.

DR. LEE

Perfect.

Natalie approaches the door to leave, but Dr. Lee stops her from exiting.

DR. LEE

Natalie?

Natalie turns around and faces her.

NATALIE

Yes?

DR. LEE Please. Have a seat. I've been meaning to talk to you.

NATALIE

Okay.

Natalie takes a seat at the chair in front of the desk. Dr. Lee sits on the opposite side.

DR. LEE I'm really grateful to have you here as an intern. You've been such a great help and over the past few months you have made excellent (MORE)

(CONTINUED)

DR. LEE (cont'd) progress. You work well under pressure and you get the job done, Natalie.

NATALIE

Thank you. Even though this is an internship I take it very serious, Dr. Lee.

DR. LEE

I can see that. I normally don't do this, but I'd like to make you an offer, Natalie.

NATALIE

Really?

DR. LEE

How would you like to work for me? It'll be part-time for now, but once you're finished with school we can talk full-time. You'll be my assistant. It'll be like what you're doing now, but you'll be getting paid for it.

Natalie smiles.

NATALIE

Wow. That sounds great. Thank you so much! I accept.

DR. LEE

Great. Why don't you give me your school schedule again and I'll see what I can do on giving you a set schedule here.

NATALIE I'll do that.

DR. LEE Perfect. Well I have a lot of papers to look at. I'll give you a

call if I need you.

NATALIE

No problem.

Natalie exits.

INT. CAFETERIA

Natalie and CARMEN, another intern, same age, African American, are seated at a table. Both have plates of food in front of them. Carmen has dark hair that falls to her shoulders, dark eyes and also wears scrubs.

CARMEN

Good for you, girl! That's really exciting.

NATALIE Thanks. I mean, it's something to put on my resume and it gets me out

of the Pizza Shack. CARMEN I'm totally jealous. I can't stand

I'm totally jealous. I can't stand interning for Dr. Nash. He's a total asshole and I think he's a complete sexist.

NATALIE

You should sit down and have a talk with him.

CARMEN Tried that. There's no use. He's an idiot. He don't want to her a thing I have to say.

ALEX, a male intern, same age, wearing scrubs, takes a seat next to them. He's tall with brown hair and eyes.

ALEX I heard the news. Words travels fast behind the walls of Morgan County Hospital. Congrats!

NATALIE

Thanks.

ALEX Feel free to put in a good word for me, okay?

Natalie and Carmen smile.

NATALIE

Gotcha.

Alex opens his can of coke and takes a sip. Natalie and Carmen continue eating.

EXT. MORGAN COUNTY HOSPITAL - PARKING LOT MARK DANIELS, an officer, 34, tall, shaved brown hair, green eyes, slight facial hair, leans against the wall smoking a cigarette. He's approached by LEO SANCHEZ, another officer, shorter, slicked black hair, tan skin, brown eyes. He leans against the wall next to him. LEO It's hot as hell out here today, eh? MARK It's hot out here every damn day, Leo. Where the hell is Kicks? LEO Around back. MARK Doing what? LEO Just the normal search of the grounds. MARK Join him. LEO You got it. Leo walks off. Mark grabs out his cell phone and dials his wife. She answers, but isn't heard. MARK Hey sweetie. It's me. Look. I think I'm going to pull an overnight. I know, I know. I promised I'd be home tonight, but funds are tight and we could use the extra cash. I'll make it up to you tomorrow night. I promise. He listens to her for a few seconds. MARK Call you later. Love you, sweetie. Bye. He hangs up.

REESE, 21, sits behind the wheel of his car with his little nephew RYAN, 7, in the backseat. Reese stands about 5'10" with short brown hair and blue eyes. He's wearing a white v-neck t-shirt, black cardigan, blue jeans and a pair of brown flip-flops. Ryan has a short cut with blue eyes. He wears a t-shirt, jeans and sneakers. He's holding his arm and crying.

> REESE Hold on, buddy. We're almost there. It's going to be okay.

> > RYAN

It hurts!

REESE I know, I know. The doctors are going to fix you and make it all better. I promise.

Reese turns into the hospital parking lot. He parks the car and steps out.

EXT. MORGAN COUNTY HOSPITAL - PARKING LOT

He runs around to the side of the car and opens the door. He slowly gets Ryan out of the car.

RYAN

Not too fast!

KICKS, 28, another officer, approaches them. He is tall, slender but muscular, with dark hair and eyes.

KICKS Is everything okay?

Reese turns his attention toward him.

REESE It's my nephew. He's hurt. I think he broke his arm.

KICKS You need help?

REESE

Please.

Kicks reaches in the car and grabs Ryan. He picks him up and starts carrying him to the hospital. Reese shuts the car door and follows them.

INT. MORGAN COUNTY HOSPITAL - HALLWAY

Dr. Lee makes her way down the hallway. She carries a stack of papers in her hands. She also carries a small black case at her side. She approaches an elevator. Her cell phone rings. She answers it.

DR. LEE I'm on my way.

She hangs up. She presses the down button on the elevator and waits a few seconds. It opens. She steps on.

INT. DR. LEE'S OFFICE

Natalie walks back into Dr. Lee's office with more papers in her hands.

NATALIE

Dr. Lee?

She notices Dr. Lee is gone. She walks over to her chair and takes a seat. She puts her feet up on her desk. She smiles as if she's the new doctor in charge. The door opens. Natalie jumps up. Carmen enters.

> NATALIE Jesus! You scared me.

CARMEN Sorry. What the heck were you just doing?

NATALIE

Nothing.

CARMEN

I'm sure.

Natalie smiles.

NATALIE What's up?

CARMEN I'm looking for Dr. Nash. Have you seen him? NATALIE

Nope.

CARMEN He said he was meeting with Dr. Lee, but I guess not.

NATALIE Lee's not here. I came to give her some more files she asked for, but she took off.

INT. MORGAN COUNTY HOSPITAL - LOBBY

Reese stands at the REGINA'S, the receptionist's, desk and is talking with her. Regina is short, professionally dressed with brown hair that's pulled into a bun and brown eyes.

> REESE Is there anyway a doctor can see him right now?

> REGINA I just need you to fill out this paper work first.

She hands him a stack of papers.

REESE You're kidding me, right?

REGINA

Unfortunately, I'm not. It'll only take a minute, sir. We just need the patient's information.

REESE He's my nephew. I don't know his social security number or anything like that.

REGINA Where's his mother?

REESE I already told you. She's out of town with my parents.

REGINA Just fill out the information to best of your knowledge, sir. Reese takes the papers and walks off. He walks over to Ryan who's seated next to Kicks.

REESE How are you feeling?

RYAN If I sit still I can barely feel it.

REESE The doctor's gonna come out here soon. Don't worry.

Kicks turns to Reese.

KICKS I'm Jake, but you can call me Kicks.

REESE Nice to meet you, Kicks. I'm Reese, but you can call me Reese.

Kicks smiles. They shake hands.

KICKS Nice to meet you.

REESE Thanks for helping out. I really appreciate it.

KICKS It's no problem.

Leo enters the lobby through the glass doors to see Kicks sitting there.

LEO Kicks, come on. Mark's out here looking for you.

Kicks turns to Reese.

KICKS I have to go. I guess I'll see you around.

REESE

Bye.

Kicks walks over to Leo. The two of them exit.

INT. BASEMENT

Dr. Lee makes her way through the basement and over to a very large door. On the side of the door is a pad where is a password is required to enter. She pushes the password on the buttons and the door opens. She enters.

INT. LABORATORY

Dr. Lee walks in to see DR. NASH, a male doctor who's tall and African American. Dr. Nash is standing over a patient who's lying dead on a table. There are three other doctors in the room with them; DR. NELSON, DR. ABLE and DR. GREEN.

> DR. LEE How's the patient?

DR. NASH Just like the others.

DR. LEE

Dead?

DR. NASH You got it.

DR. LEE Dispose of him.

DR. NASH No problem.

Dr. Lee approaches Dr. Nelson, a small female doctor with red hair and green eyes.

DR. LEE What's this?

Dr. Lee points to the papers in Dr. Nelson's hand.

DR. NELSON

Notes.

DR. LEE

Perfect.

Dr. Nelson hands her the notes and then walks away. Dr. Lee skims through them. She drops the papers. She turns around and walks over to Dr. Nash. DR. LEE So what happened?

DR. NASH We injected the body with the serum and nothing happened.

DR. LEE There should be no reason as to why this isn't working!

DR. NASH Maybe it's just not possible, Dr. Lee.

DR. LEE What's not possible?

DR. NASH To bring the dead back to life.

Dr. Nelson is heard screaming. Dr. Lee and Dr. Nash turn around to see her running toward them.

DR. LEE What's wrong?

DR. NELSON It's alive!

Dr. Lee and Dr. Nash run to the door Dr. Nelson came running out of. It's the room where Dr. Able and Dr. Green went to dispose the body on the operating table.

INT. DISPOSAL ROOM

Dr. Lee and Dr. Nash enter the room to see Dr. Green on the floor being ripped apart by the dead patient. He's reaching out for help.

DR. GREEN

Help me!

Dr. Lee and Dr. Nash do nothing. They look over to see Dr. Able laying on the floor reaching for help. Dr. Able is bleeding from the neck.

DR. ABLE

Please...

Dr. Lee looks to Dr. Nash.

DR. LEE There's no such thing as impossible, Dr. Nash.

Dr. Lee pulls a handgun out her pocket and aims it at the dead corpse, pulls the trigger and sends a bullet flying into the back of it's head. It falls over. Dr. Lee and Dr. Nash approach Dr. Green.

DR. GREEN

Help...

Dr. Lee looks down at him. She takes aim with her gun and shoots him in the head.

DR. NASH Whoa! What the hell did you do that for? We could have saved him.

DR. LEE I just did.

Dr. Nelson comes running into the room to see what's going on. She screams.

DR. LEE

Quiet!

Dr. Nelson shuts up.

DR. NELSON Are they dead?

DR. LEE

Yes.

DR. NELSON What did we do?

DR. LEE Something amazing.

DR. NELSON You're a sick woman! I know what you did. I'll tell every what went on down here. You won't get away with this!

DR. LEE

I won't?

Dr. Lee takes aim with her gun and pulls the trigger sending a bullet into Dr. Nelson's chest killing her.

DR. NASH Now was that really called for, Dr. Lee?

DR. LEE Do you understand what we just did down here, Dr. Nash?

DR. NASH

I'm still trying to figure that out.

DR. LEE

We just discovered a serum that will bring the dead back to life, Dr. Nash. Do you have any idea how much money we're going to make off this? Just think about it.

DR. NASH

I understand, but I don't want to be rich at the expense of other people's lives.

DR. LEE

I did what I had to do. Dr. Nelson was going to bring us down. She was trouble from the start. Dr. Green and Dr. Able. Now that was just an accident.

DR. NASH

Why can't we just use the serum and bring them back?

DR. LEE They're dead. You saw what just happened to Dr. Green, right? I doubt you'd want the same thing to happen to you.

DR. NASH

True.

All of a sudden Dr. Able grabs Dr. Lee by the foot. She screams. Dr. Nash runs out of the room. Dr. Able sinks his teeth into Dr. Lee's ankle. She drops to the ground. The gun drops too and slides across the room. Dr. Able climbs on top of Dr. Lee and bites her in the neck. Dr. Lee screams for help, but Dr. Nash is no where to be found. INT. LABORATORY

Dr. Nash faces the door to the disposal room. He looks around the room for a sharp object and ends up grabbing a scalpel.

DR. NASH

Shit.

Dr. Lee's screams come to a stop. Dr. Nash stands in silence before calling out her name.

DR. NASH

Dr. Lee?

Nothing. Dr. Nash approaches the door when all of a sudden Dr. Lee comes out and grabs him. He screams. The two of them fall to the ground. Dr. Nash sinks the scalpel through Dr. Lee's eye. She falls off him. He stands up and runs for the exit door. He reaches it. He's then grabbed Dr. Able and pulled to the floor. He screams. Dr. Able bites him in the neck. He begins to bleed. Dr. Lee crawls over to him and on top of him. She bites him on the other side of his neck and joins Dr. Able in devouring him. The door to the laboratory slowly opens up. Dr. Nash had entered the password just in time before he was devoured.

EXT. MORGAN COUNTY HOSPITAL - PARKING LOT

Reese makes his way out of the hospital and through the parking lot over to his car. He walks right pass Officer Mark, Leo and Kicks.

KICKS I'll be back.

Kicks follows Reese.

MARK Where's he going?

LEO Looks like he found himself a little boyfriend.

Kicks approaches Reese who's pulling his cell phone out of his car through the window. He turns around to see Kicks standing there. He startled him.

KICKS

Sorry.

REESE You scared me.

KICKS Sorry about that.

REESE

It's fine.

Reese looks at him.

KICKS I just wanted to ask you how your nephew was.

REESE You're not stalking me now, Officer kicks, are you?

Reese smiles.

KICKS

Maybe.

The two smile.

INT. MORGAN COUNTY HOSPITAL - HALLWAY

Natalie and Carmen are making their way down the hall when they bump into Alex.

ALEX

Shit.

Alex dropped papers onto the floor. Natalie and Carmen both bend over to help him pick them up.

NATALIE

Sorry.

ALEX It's fine. What are guys in such a rush for anyway?

NATALIE We're looking for Dr. Lee and Dr. Nash. Have you seen them?

ALEX I haven't seen Dr. Nash, but last time I saw Dr. Lee she was heading into the basement. Natalie and Carmen look at each other.

INT. BASEMENT

Natalie, Carmen and Alex are in the basement. They're slowly making their way down the hall.

CARMEN Basements freak me out and it's dark as hell down here.

NATALIE

Relax.

They walk further down the hall.

ALEX Where the hell could they be down here?

NATALIE

Not sure.

They walk over to a door and open it up. Natalie looks inside to see it's an electric room.

NATALIE

Nothing.

She closes the door and they continue making their way down the hall.

NATALIE

Dr. Lee?

No response.

CARMEN

Dr. Nash?

No response. They continue walking further down the hall and turn left. At the end of that hall they see the large door with the pad on the side. The door is closed. The three of them stop.

ALEX

For some reason I really don't want to know what's on the other side of that door.

NATALIE I admit... it's a little odd, but what could it possibly be? This is a hospital not a morgue.

Alex and Carmen give Natalie a "look."

CARMEN

Really?

NATALIE Bad analogy.

Dr. Lee comes walking in front of the door. The three show a sigh of relief. They start walking toward her.

NATALIE Dr. Lee, I've been looking all over for you.

CARMEN Is Dr. Nash with you?

NATALIE I've pulled more of those files you wanted me...

They realize Dr. Lee isn't talking.

NATALIE Dr. Lee... is everything okay?

The three of them stop in their tracks. They look at each other.

ALEX Why isn't she talking?

NATALIE

Dr. Lee?

Dr. Lee's face comes into view. The three of them scream at the sight. They turn around to run, but they're greeted by Dr. Nash. They scream again. He grabs Alex and bites him in the neck. Alex screams. Dr. Nash falls with him to the ground. Dr. Lee joins in devouring him. Natalie and Carmen take off running down the hall. They run to a door and try to open it, but it doesn't open.

CARMEN

Shit!

NATALIE Let's just run back to the fucking elevator!

They continue running when they bump into Dr. Able. They scream again. They turn back around and run down the hall again. They come to a stop to see Dr. Nash and Dr. Lee both standing there.

> CARMEN Oh, shit. This isn't good. Not good at all.

Alex walks around the corner and stands with them.

NATALIE

Come on.

Natalie grabs Carmen by the hand and the two of them run into the electrical room.

INT. ELECTRICAL ROOM

Natalie slams the door closed behind them. She bolts the lock at the top and locks the lock on the knob. She looks at Carmen.

CARMEN

What the fuck was wrong with them?! Did you see their face?!

NATALIE I don't know.

CARMEN Dr. Nash and Dr. Lee just killed Alex, Natalie. They just fucking ate him!

NATALIE Calm down. I'm trying to think of a way out of here.

Carmen sits on the ground against the wall. She puts her head in her hands.

CARMEN Dear Lord, please. I do not want to die like this.

Natalie is looking around the room.

NATALIE There's not even a fucking window down here.

CARMEN

Of course not.

Natalie finds a crowbar. She grabs it. Carmen looks at her.

CARMEN What the hell are you going to do with that?

NATALIE I don't know. But if they get in here I'd rather have this in my hands then nothing at all.

CARMEN

Shit.

NATALIE Do you have you cell phone on you at all?

CARMEN

No.

NATALIE

Fuck.

CARMEN We should stay here. Someone will come looking for us, right?

NATALIE

Maybe.

CARMEN What do you mean?

NATALIE

Someone may come, but we don't know when they'll come. By the time they do come we could be dead.

CARMEN

Don't talk like that. We're not going to die... right?

NATALIE We need to think of a way out of here right now. Natalie sits on the ground next to Carmen.

INT. PATIENT'S ROOM

DR. JENKINS finishes putting a cast on Ryan's arm. Ryan's sitting on the edge of the operating bed.

DR. JENKINS There you go.

Dr. Jenkins is an African American male with dreadlocks and is tall with light eyes. Reese walks into the room.

REESE

Hey buddy!

RYAN

Hey Reese.

Reese looks to Dr. Jenkins.

REESE

Thanks a lot.

DR. JENKINS

No problem.

Dr. Jenkins exits. Reese sits on the edge of the bed with Ryan.

REESE How do you feel?

RYAN

Better.

REESE I am so sorry I left you alone, buddy. I will never ever let it happen again. I promise.

RYAN It's okay.

INT. ELECTRICAL ROOM

Natalie and Carmen are still sitting against the wall next to each other. Natalie stands up. Carmen looks at her. CARMEN You look like something's wrong, girl. Please tell me you have an idea.

NATALIE

Maybe.

CARMEN

What?

NATALIE This is the electrical room. It controls all the lights in the hospital, right?

CARMEN

Right.

NATALIE

So let's shut it down. With all the lights off it'll give us a better chance to escape. Whatever those things are out there won't see us as good.

CARMEN That's not the idea I was looking

for, but it's a start. Can you think of anything else?

NATALIE You're pretty lucky I came up with that.

CARMEN

Let's do it.

Natalie takes the crowbar and smashes it into a box on the wall. All the lights go out.

INT. MORGAN COUNTY HOSPITAL - LOBBY

Regina sits at the desk on the phone. She loses her signal as all the lights go off.

REGINA

Oh, come on!

Mark, Leo and Kicks enter the room.

MARK What's going on?

REGINA I don't know. We just lost all the power. Everything's out. Even the phones are down.

MARK

Shit.

Kicks runs off.

MARK Kicks, where the hell are you going?!

KICKS To check on Reese and his little nephew!

INT. PATIENT'S ROOM

Kicks enters the room to see Reese and Ryan sitting on the edge of the bed. Reese is holding Ryan. Ryan's crying.

KICKS What's wrong?

REESE He's scared of the dark.

Kicks hands Ryan a flashlight.

KICKS Here you go buddy.

Ryan turns on the flashlight. Reese stands up from the bed and looks at Kicks.

REESE What's happening?

KICKS I don't know. We lost the power. I don't think it's major.

REESE Well how much longer before it's back on? KICKS Not sure.

INT. MORGAN COUNTY HOSPITAL - LOBBY

Mark and Leo walk over to Regina's desk. She searching through her drawer for keys.

MARK Where's the breaker?

REGINA It's in the basement. Once I find the keys I'll show you.

She finds the keys.

REGINA

Let's go.

INT. PATIENT'S ROOM

Mark, Leo and Regina open the door to Ryan's room to see Reese and Kicks standing there.

> MARK We're going into the basement to check the breaker. Wait in the lobby in case anyone comes through and needs assistance.

> > KICKS

You got it.

INT. ELECTRICAL ROOM

Natalie and Carmen are now standing in the very dark electrical room.

NATALIE I think we need to make a move now, Carmen.

CARMEN

Let's give it a few minutes. Someone will come down here looking for us. They'll notice the lights are out and they'll come to check the breaker, right? Let's just give it a few more minutes. INT. HALLWAY

Mark, Leo and Regina approach the elevator that leads into the basement.

REGINA Shit. It's out. Looks like we're taking the stairs.

Regina turns back around and leads them back down the hallway.

INT. STAIRWELL

Mark, Leo and Regina are making their way down the stairs to the basement.

MARK

About how many doctors are here tonight?

REGINA

Let's see. There's Dr. Lee, Dr. Nash, Dr. Green, Dr. Able, Dr. Jenkins and Dr. Nelson. Then you have three interns as well. All working the night shift.

LEO

Interns? The only other people I've seen are us and Kicks' little lover boy and their love child.

REGINA It's a rather small hospital so there isn't that much staff here at night time.

MARK

Leo's right. Come to think of it I haven't see many doctors here as well. Where the hell are they all hiding?

REGINA

Who knows? They're probably checking on other patients. This is a hospital.

LEO

Duh.

INT. LOBBY

Kicks stands in the lobby waiting for the return of Mark and Leo. He pulls out his cell phone. He checks the time.

> KICKS Come on, Mark. A little light would be nice.

ETHEL, an elderly woman, walks out behind Kicks and scares him half to death.

KICKS

Jesus!

ETHEL Don't you dare take the Lord's name in vain!

KICKS Who are you?

ETHEL The name's Ethel. Now who the hell

are you?

KICKS Office Kicks.

ETHEL Do you mind telling me what's up with the lights?

KICKS Where did you come from?

ETHEL My husband's a patient here. We're in the room at the end of the hall. I'm visiting.

KICKS

Right.

ETHEL Well what's up with all these damn lights?

KICKS We lost the power. We're working on fixing it right now. ETHEL Good. Your lucky my husband isn't on life support or else he'd be dead right now.

KICKS You're right.

ETHEL Doesn't this place have a back up generator or something? This is a hospital.

KICKS We're looking into it. You should just go back to your room and wait for the return of your doctor.

ETHEL Yeah... speaking of that... where the hell are all the doctors?

KICKS I'm sure they're coming. Just go back to your room and wait for them, ma'am.

INT. BASEMENT

Mark, Leo and Regina are now in the basement making their way down the hall.

LEO

This is one long ass hallway.

REGINA

I have to be honest. It's been awhile since I've been down here. I don't know if I quite remember where the breaker room is.

MARK We'll find it.

INT. ELECTRICAL ROOM

Natalie and Carmen are standing still.

NATALIE Did you hear that? CARMEN

What?

NATALIE Listen. It's people. They're talking.

CARMEN

What?

Carmen listens. They hear Regina's voice.

NATALIE

It's Regina!

Natalie and Carmen swing open the door and run out into the hallway.

INT. HALLWAY

They see Mark, Leo and Regina there. Mark and Leo both take aim.

NATALIE

Don't shoot!

They drop their guns.

REGINA

Natalie? Carmen? What the hell are you two doing down here?

Natalie and Carmen run to them.

NATALIE We have to get out of here. Right now!

MARK What's wrong?

NATALIE Alex is dead. Dr. Lee and Dr. Nash killed him.

MARK Killed him? How?

NATALIE They ate him!

Mark looks at Leo. The two laugh.

REGINA

Sweetie, what are you talking about? You're not making any sense right now.

CARMEN

Listen to her! She's telling you the truth. If we don't get out of here then we're going to die too!

Mark takes aim.

MARK

Look out!

Natalie and Carmen step to the side. Mark has the gun aimed at Dr. Lee and Dr. Nash.

LEO Mark, look at them. What the hell is wrong with them?

MARK

Don't move!

Dr. Lee and Dr. Nash continue walking toward them.

NATALIE

They're not going to listen to you! Just shoot them!

Regina screams as Alex and Dr. Able attack her from behind. They both fall on top her.

NATALIE

Regina!

CARMEN

Shit!

Mark takes aim at Dr. Able and Alex and shots them right in the back. The fall over. Natalie helps Regina up. Leo takes aim at Dr. Lee and Dr. Nash. He fires. He hits them in the chest and they fall over.

> LEO They're dead.

MARK What the fuck?

They watch as they stand back up after being shot. The all take off running down the hall. They run over to a door and run inside.

INT. STORAGE ROOM

Mark slams the storage room door shut and locks it behind them.

MARK Does someone wanna tell me what the fuck happened back there?!

NATALIE I told you. There's something wrong with them. They ate Alex.

MARK Well it looks like he was alive and well to me.

Carmen sits Regina on the ground.

CARMEN

Regina's been bit pretty bad. We need to do something.

NATALIE Find something to tie around the wound to prevent the bleeding.

CARMEN

Right.

Leo approaches Mark and Natalie who are standing next to each other.

MARK I don't understand. We fucking shot them! They stood right up.

LEO Did you see their faces? They're already dead.

MARK You're kidding me, right? That's impossible.

LEO They're dead. You seen it for your own eyes.

Leo walks away and sits down on the floor and helps Carmen tend to Regina's wound.

NATALIE We have to get out of here before they get in here.

MARK

I'm thinking.

NATALIE Something happened down here and it's not good.

MARK

No shit.

Mark looks around the room.

NATALIE What are you looking for?

MARK A window or something. What the fuck is this room?

NATALIE

Storage room.

Mark realizes there's no window.

MARK

Fuck.

NATALIE

What?

MARK It looks like the only way out of this room is through the door we came in.

NATALIE

How many bullets are left in your gun?

MARK

I don't know, but you seen what happened when I tried to shoot at them before.

NATALIE

Yeah, but it stopped them for a little bit. It'll give us enough time to run.

MARK Take a look at your friend. She isn't the best position to run for her life.

Natalie glances at Carmen, Regina and Leo. Regina is hold her arm where she was bitten.

NATALIE What about the other officer? Isn't there three of you?

Mark realizes Kicks is still in the waiting area.

INT. PATIENT'S ROOM

Reese and Ryan are still sitting on the edge of the bed. They are waiting for the doctor's return.

> REESE (to himself) Come on. Where the hell is this damn doctor?

Reese stands up.

REESE

Ryan, I need you to do me a favor, buddy. I'm going to look for this doctor so he can check us out of here. Wait right here until I come back or the doctor returns.

RYAN

Okay.

REESE I won't be long. I promise. The lights will be on soon and you have that flash light for now.

RYAN I'll be okay.

Reese gives him a hug.

REESE Be right back. Reese walks into the lobby to see Kicks sitting down in Regina's chair behind the desk.

REESE Do you have any idea what's going on here?

KICKS As far as I know we just lost the power.

REESE Where's the receptionist?

KICKS

She went into the basement with Mark and Leo to show them where the electrical room is.

REESE

What about the doctors? We've been waiting for Dr. Jenkins and he has not returned.

KICKS I'm sure he's on his way back right now.

REESE

You don't think it's weird we're the only two in this lobby right now. This is a hospital and it's totally empty.

KICKS

Maybe everyone went home. There's an old lady and her husband at the other end of this hall. This is a hospital, but it's not that big of a hospital.

REESE I don't know. I just have this odd feeling there's something going on here.

The sound of Kicks' cell phone ringing startles the both of them. Kicks answers it. Reese turns around walks off.

INT. PATIENT'S ROOM

Reese walks back into the bedroom and notices that Ryan is not there.

REESE

Shit!

Reese looks around the room with his eyes and doesn't see him anywhere.

REESE

Ryan?

Reese exits.

INT. HALLWAY

Reese stands out in the hallway looking in both directions wondering where to go. He hears the sound of laughter coming from the other end of the hall.

REESE

Ryan?

Reese starts walking down the hall. He sees a light coming from one of the doors. He approaches the room when the laughter stops. Reese puts his hand on the knob and calls out before opening it.

> REESE Ryan? Are you in there?

Reese opens the door.

INT. PATIENT'S ROOM #2

Reese walks in to see Ryan sitting on a chair with Ethel next to him. The two of playing a game using their hands and Ryan is laughing. Reese expresses a sigh of relief. He walks over to the two of them.

> REESE Ryan, I thought I told you not to leave your room.

> > RYAN

I'm sorry.

Reese looks to Ethel.

REESE I'm sorry. ETHEL It's no problem. I saw him in the hallway and thought he was lost. He is so adorable. REESE Thanks. ETHEL Is he your son? REESE (smiling) No. He's my nephew. I'm watching him while his sister's out of town with our mother. ETHEL You're such a good uncle. I'm

Reese shakes her hand.

REESE

Reese.

Ethel.

ETHEL So do you have any idea what's up with the lights?

REESE

Actually, I was just speaking to one of the officer's about that. I am not sure.

Ethel's husband starts coughing. She stands up and rushes over to him.

ETHEL I'm here, baby.

Ethel looks to Reese.

ETHEL Where the hell are all the doctors when you need them?

Reese shrugs. Kicks enters the room. Reese, Ryan and Ethel turn their attention toward him.

(CONTINUED)

KICKS (to Reese) Can I talk to you for a quick second. It's urgent.

REESE

Sure.

Kicks grabs Reese by the hand and leads him outside of the room into the hallway. Ryan holds onto Reese's hand and Ethel follows right behind them.

INT. HALLWAY

Kicks looks to Ethel.

KICKS Ma'am, I'm sorry, but this is kind of personal.

ETHEL I have a sick husband in that room right there and there's not a damn doctor in sight. If something's going on then I have every right to know.

Kicks allows her to stay. He looks to Reese.

KICKS Something's wrong.

REESE What do you mean?

KICKS I just got a call from Mark, the other officer, and it seems like they're in trouble.

REESE What kind of trouble?

KICKS I'm not sure, but it didn't sound too good.

Ethel hurries back into her husband's room. Ryan is still standing at Reese's side.

34.

REESE Are they okay?

KICKS For right now, but I need to get into the basement and help them right away.

REESE You can't go down there alone. I will come with you.

KICKS No. Stay here. You need to watch over your nephew.

REESE He'll be fine. I can leave him here with Ethel.

KICKS Please. Just stay here. This could be ugly.

As the two of them are talking they have no idea Dr. Able has reached the level they're on. He walks right pass them and into Ethel's room.

> REESE Hurry back.

KICKS I will, but when I come back please remind me to get your number.

Reese smiles. Kicks exits. Reese grabs Ryan by the hand and they take off down the hall.

INT. STAIRWELL

Kicks enters the stairwell. He has his gun aimed high in the air. The sound of something clinking startles him.

KICKS

Shit.

He continues making his way down the hall.
INT. LOBBY

Reese and Ryan run up to the entrance of the hospital. The try to open the door, but it doesn't work.

REESE

Oh, come on! Please don't tell me these doors are power operated.

Reese tries tugging on the door. Ryan tries to help him, but nothing happens.

REESE

Great.

RYAN Reese, I'm scared.

Reese looks to Ryan.

REESE Don't worry. There's nothing to be scared off. I promise.

Ethel is heard screaming in the distance. Reese looks in the direction of the hallway.

REESE Stay right here, Ryan. Whatever you do, don't leave.

Reese takes off down the hall.

INT. PATIENT'S ROOM #2

Ethel sits in the corner of the room screaming and crying as Dr. Able lays over top her husband eating him. Reese walks into the bedroom.

REESE

Oh, my God!

Dr. Able hears him. He looks to Reese. Reese rushes over and grabs Ethel.

REESE Come on! We have to go.

ETHEL

No, please...

Reese tries to lift Ethel, but she's impossible to budge when she's not helping.

REESE

Come on!

Ethel slowly stands up. They turn around to be greeted by Dr. Able. Ethel screams. Reese dodges out of the way after pushing Ethel to the side. Ethel hits the wall. She's now close to the door.

REESE Ethel, go get Ryan and lock yourself in the other room! Do it now!

Ethel runs out the room. Dr. Able turns around to face Reese. Reese grabs a scalpel sitting on a silver tray next to the hospital bed. Dr. Able approaches Reese and he quickly sinks the scalpel into his neck. Dr. Able falls to the ground. Reese runs out of the room. Dr. Able stands right now and pulls the scalpel out of his neck.

INT. HALLWAY

Reese runs into the hall and smacks into the wall. He runs as fast as he can down the hallway and to the room where he told Ethel to lock herself and Ryan in. He starts banging on the door. He looks down the hallway to see Dr. Able come out of the room.

> REESE Ethel! Open the door!

INT. PATIENT'S ROOM

Ethel and Ryan are sitting on the edge of the bed as Reese beats on the door.

RYAN

Open the door.

Ryan tries to release himself from Ethel's grip, but she doesn't let him.

REESE Ethel, open the door!

Ryan starts crying.

ETHEL Stay right here, Ryan. It'll be okay, honey. RYAN

Reese!

INT. HALLWAY

Reese stops beating on the door.

REESE Ethel, you crazy bitch! Open the fucking door!

Reese runs off to another door. He opens it up and enters as fast as he can.

INT. BATHROOM

He slams the door shut and locks it from the top. He looks around to realize he's in the bathroom.

REESE

Shit!

INT. BASEMENT

Kicks is walking down the basement hallway. He sees several doors. He tries opening one of them, but it doesn't open. He starts silently calling out for Mark and Leo.

KICKS

Mark?

No answer. He grabs out his cell phone and calls Mark.

INT. ELECTRICAL ROOM

Mark's phone starts ringing. He answers it.

MARK Kicks, where are you?

KICKS (V.O.) I'm in the basement. Where are you at?

MARK Come to the electrical room, but be careful. If you see a doctor shoot them! Mark hears a beep from his phone. He looks at it to see it's dead.

NATALIE I think you should just call the police.

MARK Phone just died.

NATALIE

Great!

Natalie looks to Carmen.

CARMEN She's breathing weird. I don't know what's going on.

Natalie rushes to them. Leo stands up and walks over to Mark. Natalie bends down and puts her hands on Regina's shoulders.

NATALIE Regina, I need you to stay with me us, okay? We're going to get you out of here and get this wound tended to. Everything's going to be okay. I swear.

REGINA It's hurts so bad!

NATALIE I know it does, but you need to be strong right now.

Regina nods. All of the sudden the electrical room door kicks open. Kicks enters.

MARK Jesus Chris, Kicks! It took you long enough.

KICKS What the hell is going on?!

All of a sudden Kicks is attacked from behind. He falls to the floor with Dr. Lee on top of him.

MARK

Oh, shit!

Mark kicks Dr. Lee in the head and sends him flying off Kicks. Kicks stands up.

KICKS What the fuck!

MARK

Let's go!

The group takes off running out the electrical room. The come to a stop when they see Alex and Dr. Green standing there. Kicks starts shooting, but they're not falling. The group turns around to be greeted by three more victims of the walking dead. They lunge at the group, but the group dodges out of the way. They take off running down the hall and into another room.

INT. JANITOR'S CLOSET

They slam the door shut and lock it. Regina drops to the floor. Natalie and Carmen tend to her. Mark, Leo and Kicks stand facing each other.

KICKS Do you guys mind telling me what the fuck is happening?

MARK I don't know.

KICKS Well what the hell is wrong with the damn doctors?

MARK They're dead.

KICKS

What?

MARK

Look. I can't explain what the hell is going on because I really have no fucking clue. Do you have your cell phone with you?

KICKS I dropped it when I was attacked from behind. MARK

Shit.

Natalie walks over to them.

NATALIE We really need to get out of here and get Regina help. She's not looking to good.

MARK Well as soon as we find a way out I will let you know.

CARMEN (O.S.)

Guys.

Everyone looks to Carmen. Carmen points to the vent.

CARMEN It's a vent. It has to lead to somewhere, right?

Natalie looks to Mark.

NATALIE She's right.

CARMEN It looks big enough for us to fit too.

Everyone looks to Mark as if he's the leader and calls all the shots.

MARK It's worth a shot.

INT. PATIENT'S ROOM

Ethel stands up from the bed. She walks over to the door and puts her ear against it.

RYAN Is it safe?

ETHEL I think so, sweetie.

RYAN Reese was out there. You didn't let him in. ETHEL We're not even sure if that was your uncle, sweetie.

INT. BATHROOM

Reese looks around the bathroom for a weapon or something, but no such luck.

REESE Shit. You've got to be kidding me right now!

Reese grabs a glass bottle of hand wash that's sitting on the edge of the sink. He looks at it. All of a sudden he tosses it at the mirror above the sink and it shatters. He reaches down and grabs a large piece of the broken glass and holds it in his hand. He walks over to the bathroom and puts his ear against it to hear if Dr. Able is still out there, but he don't hear anything.

INT. PATIENT'S ROOM

Ethel slowly puts her hand the door knob and slowly turns it to open it. The door is now completely open. She doesn't see anyone there.

> ETHEL I think it's safe, sweetie. Let's go now.

Dr. Able comes from no where and grabs Ethel from behind and knocks her to the ground. She screams.

INT. BATHROOM

Reese hears Ethel screaming and knows Dr. Able is no where near the bathroom. He flings the door open and runs out into the hallway.

INT. PATIENT'S ROOM

Ethel still screams with Dr. Able on top of her. Dr. Able puts his mouth over her chin and bites down ripping it off completely. Reese runs into the room. He notices Ryan is no where to be found.

REESE

Ryan?!

Reese backs out into the hallway.

INT. HALLWAY

Reese backs into the hallway and turns around to see Ryan running down the hall. Reese runs after him.

INT. CAFETERIA

Reese runs into the cafeteria. He comes to a complete stop and looks around the area with his eyes and doesn't see Ryan anywhere.

REESE

Ryan? It's me.

Reese walks further into the cafeteria. He looks to the area where the food is served. He sees the shadow of someone run pass, but he can't make out who it is. The shadow was too large to be Ryan's shadow.

REESE

Who's there?

Reese continues walking to the food serving area. He holds the glass in his hand ready to strike if someone decides to leap out and attack him.

REESE

Ryan?

He hops over the counter and is now standing in what appears to be a small kitchen area. He looks down on the ground to see a lifeless cafeteria worker. She's laying in a puddle of her own blood.

REESE

Shit.

Reese turns around to be greeted by Dr. Jenkins. The two of them jump and scream at the same time.

REESE

Stay back!

Dr. Jenkins throws his hands in the air.

DR. JENKINS Wait! I'm human.

Reese is hesitant, but puts the glass to his side.

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REESE
What the hell is going on here? I
thought everyone was dead.
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DR. JENKINS They are. After I left the room you were in I went into the basement to meet with Dr. Lee. She attacked me. I made it here and stayed hidden until I could figure out what the hell to do.

REESE What happened to the lunch lady?

DR. JENKINS I don't know. This is the first time I'm seeing her. Dr. Lee must have killed her.

REESE Have you seen Ryan?

DR. JENKINS

Ryan?

REESE

My nephew.

DR. JENKINS

No.

REESE I saw him run in here. He has to be here.

DR. JENKINS As far as I know it's just me, you and the dead lunch lady.

INT. JANITOR'S CLOSET

Mark stands on a chair and pulls the cover off the vent. He drops it to the ground. He jumps to the floor.

MARK Let's go. We don't have much time, so keep it moving.

Natalie approaches and climbs on the chair. It breaks and she falls to the ground.

NATALIE

Shit.

Mark and Leo help her up from the ground. They lift her in the air and she climbs through the vent. Mark turns his attention toward Carmen.

> MARK (to Carmen) You're next.

Carmen walks over to them. Mark and Leo lift her up into the air. She climbs through the vent. Mark looks to Kicks.

MARK

Let's go.

Kicks leaps into the air without any help and climbs through the vent. Mark looks to Leo.

MARK You're next. Then I'll lift Regina up there. You can help pull her up once you're inside.

LEO

Got it.

Leo also leaps into the air and climbs into the vent. Mark walks over to Regina.

MARK

You ready?

REGINA

Sure.

Mark helps Regina up off the ground. She holds her into the and Leo reaches for her. She climbs through. Mark then leaps into the air and climbs through the vent. INT. VENT

Everyone's slowly, but surely making their way through the vent.

MARK Natalie, let me know if you see a way out.

NATALIE No problem.

INT. CAFETERIA

Reese walks over to a table and takes a seat. Something from under the table grabs his foot. He gasps. Ryan comes crawling out. Reese grabs him and hugs him.

> REESE Ryan, thank God! Didn't you hear me calling you?!

> > RYAN

I was scared.

REESE There's nothing to be scared. I'm here now.

RYAN Ethel wouldn't let you into the room. She said you might be one of those monsters.

REESE

I'm not.

Dr. Jenkins walks over to Reese.

DR. JENKINS We have a little bit of a problem, Reese.

REESE

What?

DR. JENKINS The dead lunch lady. She's not there no more.

REESE

Shit.

Reese jumps up from the table and grabs Ryan. He holds him close.

REESE Where the hell did she go? Did she walk away?

DR. JENKINS I don't think so.

All of a sudden the dead lunch lady leaps out from no where and knocks Dr. Jenkins to the floor. Reese and Ryan both scream and back away.

DR. JENKINS

Help me!

The dead lunch lady bites into his neck and then digs her hands into his wounds and rips his head off. Reese and Ryan turn around to be greeted by Dr. Able. Dr. Able growls at them with his mouth open. Reese takes the large piece of glass and slams it into his throat. He falls back. Reese and Ryan take off running into the kitchen area.

INT. VENT

The group is still climbing through the vent. Each of them are sweating.

MARK Do you see an exit?

NATALIE

Not yet.

Regina's slowing down.

MARK Come on, Regina. Keep it moving. We need you.

REGINA

I can't.

Regina completely stops moving. She falls flat on the ground and lays there. Leo turns his head to see she's pale and deathly looking.

LEO Mark? MARK What? LEO She doesn't look too good. She looks dead. Mark rolls his eyes. MARK Everyone stop. Regina's not moving at all. NATALIE Regina?! We're almost there. You can do this. LEO I don't even think she's breathing right now. Natalie looks around the corner to see a light coming from the end of the vent. NATALIE I see a light. I think it's an exit. Regina's eyes open. She grabs Leo's foot and sinks her teeth into his ankle. Leo screams. LEO Help me! MARK Shit! Everyone go! She's one of them!

Regina starts climbing on top of Leo. Leo grabs her by the chin, but she manages to bite his hand. He screams in pain. Mark is trying to reach for his gun. He takes aim and pulls the trigger but nothing comes out.

MARK

Shit!

Natalie and Carmen are rushing to the end of the vent. Kicks is trying to reach for Leo.

48.

KICKS

Give me your hand!

Regina bites Leo in his throat. The vent starts to cave through.

MARK Kicks! Shoot her.

Natalie and Carmen reach the end of the vent and start kicking their way through the vent cover. It comes off and they climb through.

MARK

Shoot her ass!

Kicks manages to reach his gun, but Regina grabs it from his hand and throws it to the side. Mark grabs it.

MARK

Kicks, go!

Kicks take off down the vent. Regina turns head to face Mark. He has the gun aimed at her head. He pulls the trigger and sends a bullet right through her forehead. She dies instantly. Kicks makes it through the vent.

INT. LABORATORY

Natalie, Carmen and Kicks are now standing in the laboratory where Dr. Lee, Dr. Nash, Dr. Nelson, Dr. Green and Dr. Able were running their experiments.

NATALIE What is this place?

CARMEN I don't know.

Kicks turns to face the vent.

KICKS

Mark?!

INT. VENT

Mark lays there for a few seconds. He's breathing very heavily trying to relax.

MARK I'm good! KICKS (O.S.) Hurry up and get over here. MARK I can't. If I move the vent's going to cave in.

KICKS (O.S.) Move slow!

Mark nudges Regina to make sure she's dead. She's not moving at all.

MARK Jesus Christ. You have to shoot them in the head.

KICKS (O.S.)

What?!

MARK You have to shoot them in the head! They'll die!

INT. LABORATORY

Kicks looks to Natalie and Carmen.

KICKS Did you hear that? You can kill them.

CARMEN That's great, but neither one of us have a gun.

NATALIE (O.S.)

Look.

Kicks and Carmen look to Natalie. She holds the gun Dr. Lee uses to kill Dr. Nelson and Dr. Green.

CARMEN Where did you find that?

Natalie points to the disposal room.

NATALIE Through that door. Dr. Green and Dr. Nelson are back there. They're both dead.

Mark manages to make his way through the vent. He drops into the room.

MARK Where the hell are we? What is this place.

NATALIE We're not sure, but there's some dead bodies back there.

Carmen grabs some papers on the floor. It's the papers Dr. Lee dropped.

CARMEN Natalie, look.

Carmen hands Natalie the papers. Natalie starts skimming through them.

MARK What is it?

NATALIE

Notes.

MARK

For what?

NATALIE

Look.

Natalie hands the papers to Mark.

NATALIE

Dr. Lee was running a series of trials on dead patients. They've been injecting them with some kind of serum that brings them back to life.

Carmen grabs a needle.

CARMEN

The serum.

Natalie looks at her.

NATALIE I wouldn't touch that if I were you.

Carmen throws the needle to the ground. Mark keeps skimming through the papers.

MARK This is unbelievable. I didn't know this shit was real.

NATALIE Neither did I, but it looks like Dr. Lee and the others figured something out.

MARK Is there anyone still here in the hospital, Kicks?

Kicks nods.

KICKS

Yes. Reese and his nephew. There's also an old woman and her husband here too.

MARK We need to get to them. Once we get them then we can get the hell out of here.

INT. CAFETERIA

Reese and Ryan are hiding in the kitchen area behind the counter with the register. Reese holds a large kitchen knife in his hand.

RYAN Where are they?

REESE I don't know, but I need you to stay completely quiet.

RYAN

Okay.

Reese opens a counter drawer. He notices it's big enough for Ryan to fit inside.

(CONTINUED)

REESE

Get inside.

Ryan crawls inside.

REESE Stay here. Promise me you will not leave this time.

RYAN

I promise.

Reese closes the counter drawer. He holds the knife tightly in his hand. He stands up to be greeted by Dr. Able. He screams and takes his knife and starts stabbing Dr. Able in the head several times. Dr. Able falls to the ground. Reese backs up. He bumps into the lunch woman. She grabs him by the neck and throws him onto the counter. She's choking him and trying to bite him at the same time. Reese had dropped the knife onto the floor. Ryan crawls out from the counter and grabs the knife. He stabs the lunch woman in her leg. She releases Reese and falls to the side. Reese grabs Ryan and the two run for the cafeteria exit. Dr. Jenkins grabs Reese by the foot. He falls to the floor. Ryan screams.

RYAN

Reese!

Dr. Jenkins tries to bite Reese's leg, but Reese kicks himself free. He stands up and runs for the cafeteria exit with Ryan.

INT. HALLWAY

Reese and Ryan run out of the hallway. They start to run down the hall when they're stopped by Ethel, her husband and three other victims who are now the walking dead. Ryan screams and grabs Reese. The two turn around to run down the other end of the hall, but they see more victims who are now the walking dead.

REESE

Shit.

Reese runs with Ryan as fast as he can to the closest door, which leads into a stairwell.

Reese slams the door shut. They two of them start running down the steps. The stairwell door opens and the undead pours into the stairwell.

INT. LABORATORY

Natalie walks over to Carmen who's sitting down the ground crying. She sits with her.

NATALIE We're going to get out of this. I promise, Carmen.

CARMEN I don't want to die like this, Natalie.

NATALIE You're not going to die. We're going to make it through this. All of us.

CARMEN Alex is dead. Regina is dead. Dr. Lee is dead. Everyone's dead.

NATALIE Dr. Lee was a psychopath. Her ass deserves to be dead.

CARMEN You only see shit like this in the movies.

NATALIE

I know.

Mark walks over to them.

MARK Now's not the time to be crying. We need to figure out how the hell we're going to get out of here.

KICKS We need to get upstairs and save the others. CARMEN Everyone's dead. They're probably dead too. This hospital is just full of the walking dead!

Natalie comforts her. She then stands up. She makes her way over to the disposal room.

MARK Where you going?

NATALIE I'm going to look for a way out of here.

Mark joins her. Kicks sits with Carmen.

INT. DISPOSAL ROOM

Mark and Natalie enter the disposal room. Natalie starts looking through everything.

MARK What are you looking for?

NATALIE

Weapons.

Mark helps her.

MARK We can't let those things get outside of these walls. They will destroy the entire city.

NATALIE So what you propose we do? Blow up the hospital?

Mark thinks for a second.

MARK

I mean...

NATALIE You've completely lost your mind, haven't you? We can't blow up the hospital with us in it.

Mark shrugs.

MARK Do you have any other ideas that might help?

NATALIE What if we can make it to the roof? We can climb down the side using the emergency escape ladder.

MARK We need to figure out how the hell to get out of here first.

Natalie opens a drawer to find another gun. She hands it over to Mark. He opens it up to see how many bullets are left inside.

> MARK Three bullets.

He hands the gun to Natalie.

MARK Use them wisely.

INT. LABORATORY

Mark and Natalie walk back into the laboratory.

CARMEN

No luck?

NATALIE

No.

Natalie runs over to the door that requires a password to be opened. She tries opening it.

NATALIE

Shit!

MARK

What?

NATALIE The door won't open. We need a password.

Mark looks to the vent.

MARK

It looks like the only way out of here is back through the vent.

CARMEN

You're crazy.

MARK

What do you want to do? Sit here and wait for someone to come cause that may never happen.

CARMEN Those things can't get in here without the password. We're safe in here!

Mark looks to Natalie.

NATALIE Carmen, I think this is something we have to do. Our only other chance to get out of here is to make a run for it.

Carmen stands up.

CARMEN Fine, but I'm not going through that thing first.

MARK

I'll go.

INT. STAIRWELL

Reese and Ryan run to the end of the stairwell and comes to a stop. Reese opens the door and runs through with Ryan at his side.

INT. BASEMENT

They stand in the basement hallway.

REESE

Hello?!

INT. LABORATORY

Kicks hears Reese's voice.

KICKS Did you hear that?

MARK

Hear what?

KICKS

Listen.

Everyone listens.

REESE (O.S.)

Hello?!

Mark looks to Kicks.

MARK Who is that?

KICKS It's Reese. He's alive.

The group runs to the door and starts screaming for Reese's help.

INT. BASEMENT

Reese and Ryan are running down the hallway. They hear the others screaming for help. Reese reaches the door. He tries to open it, but it doesn't open.

REESE Who's back there?!

INT. LABORATORY

The group stands behind the door.

KICKS Reese, it's me! INT. BASEMENT

Reese is relieved to hear Kicks' voice.

REESE

Kicks?!

KICKS (O.S.)

Yes!

REESE What the hell is going on?! The door won't open.

KICKS (O.S.) It requires a password. Look on the floor for a piece of paper or something like that.

Reese looks around on the floor. Ryan grabs Reese's hand and tugs.

REESE

What?

Ryan points to the undead at the other end of the hall. They all stand there.

REESE Oh, shit!

KICKS (O.S.) What is it?!

REESE They're here!

INT. LABORATORY

Natalie is rummaging through papers when she finds a piece of paper in the notes Dr. Lee had. She finds the password written on it.

NATALIE

Look.

She hands the password to Kicks.

KICKS Reese, hold on! Reese beats on the door. The undead are running toward him as fast as they can. The door opens. Kicks pulls Reese and Ryan inside. They slam the door shut just in time.

INT. LABORATORY

Reese and Ryan stand there trying to catch there breath. Carmen approaches them.

> CARMEN You have no idea how lucky you two are right now. God was definitely in your favor.

Carmen walks off. Reese looks to Kicks.

REESE

Thanks.

KICKS

No problem.

Mark looks to Reese.

MARK Is there anyone else with you guys?

REESE No. Everyone's dead.

KICKS What about the Ethel and her husband?

REESE Dead, but walking.

Reese looks to Mark.

REESE So how the hell are we going to get out of here?

MARK We're going through the vent. It's safer now that we know they're all outside. How many is there? REESE The entire hospital. We're the only ones left.

INT. VENT

The group is climbing through the vent. Mark is in the front and is then followed by Natalie, Carmen, Reese, Ryan and Kicks.

> MARK Once we get to the other side we're just going to run for it.

The vent shakes. Everyone stops.

NATALIE

Shit.

MARK

No one move.

The vent starts shaking again. Then all of a sudden it caves through. They all fall.

INT. BASEMENT

They all land safely on the basement floor. They all look up to see the undead running toward them.

MARK

RUN!

Everyone takes off running with Mark in the lead and Carmen falling behind. They make it to the stairwell door.

INT. STAIRWELL

Each of them enter. The door slams shut. Carmen smacks into the door pretty hard. They turn around. They see her through the small glass window.

CARMEN

Help me!

NATALIE

Carmen, no!

The undead press up against Carmen and start devouring her right there. She slowly falls down the side of the door with the undead going down with her.

MARK

Keep moving!

The rest of them run up the steps.

INT. HALLWAY

The group makes their way down the hallway and over to the lobby.

INT. LOBBY

They run into the lobby. Mark runs over to the entrance door and tries opening it.

> REESE It's power operated. It stopped working when the lights went out. We need to keep looking.

NATALIE Break the glass!

MARK No. We can't let those things out of here, remember?

NATALIE

Right.

MARK

Come on!

Mark takes off running out of the lobby. Everyone follows behind him.

INT. CAFETERIA

They run into the cafeteria.

REESE

Be careful!

MARK

What?

REESE They're in here too. Dr. Jenkins is one of them. Natalie turns around to be greeted by Ethel. She screams and takes aim with her gun. She pulls the trigger and sends a bullet into her chest.

MARK

The head!

Natalie shoots her in the head. Ethel falls over and dies. They turn around to be greeted by Dr. Jenkins. He attacks Mark, but Mark quickly shoots him in the head. Dr. Jenkins falls to the ground and dies.

NATALIE What do we do?!

Mark runs over to the kitchen area. Everyone follows behind him.

MARK

Turn on the gas.

Everyone starts turning on the stoves and letting the gas leak into the air.

NATALIE

Now what?

MARK

Everyone go to the side of the cafeteria doors. When I say go you'll open the door and let them run inside. You guys run out and head for the roof.

NATALIE

Are you sure?

MARK

Do it!

All of them run to the cafeteria doors and hide on the side. Mark climbs over the counter and sits down.

MARK

Wait for my word!

The undead presses against the door. Carmen is seen. She is now one of them.

MARK (to himself) Wait for it.

The door starts pressing open.

MARK

Now!

Kicks pulls the door open and the undead pours through into the cafeteria. They're running toward Mark. Kicks and the others make their way out of the cafeteria. Mark aims the gun in the air and is about to fire when the dead lunch woman attacks him from behind. She bites him in the shoulder. The two fall to the side.

MARK

Fuck!

The rest of the undead pile on top of him. He aims for the gas stove and pulls the trigger. The bullet hits the stove causing a huge explosion. The entire cafeteria goes up in flames.

INT. STAIRWELL

Everyone hides behind the wall next to the stairwell door as the flames burst through.

EXT. MORGAN COUNTY HOSPITAL - NIGHT

The remaining survivors make their way out onto the roof. It's still night at. They walk over to the wall and sit down against it.

NATALIE

We made it.

Reese holds Ryan close.

REESE

Now what?

KICKS I wish I could tell you, but I have no idea.

Natalie stands up. She walks over to the edge of the roof and looks down. There's no escape ladder. She turns around to the others.

> NATALIE There's no ladder. There's no way down from here.

REESE

What?!

Kicks walks over to her. He looks down.

KICKS

She's right.

REESE What do we do?

KICKS The only way out of here is back through the hospital.

REESE Can't we just wait here until someone finds out? Someone's bound to come to the hospital.

Reese closes his eyes. Kicks looks over to Natalie. All of a sudden they hear a scream and a crash.

NATALIE

Shit!

Kicks and Natalie rush to the side of the roof. They look down to see people running for their lives. A car had crashed into a pole and went up in flames.

> NATALIE They reached the streets. They're all over the place.

KICKS No fucking way!

They watch as a women falls to the ground. A group of people pile on top of her and rip her to shreds.

NATALIE This can't be happening!

Reese walks over to them.

REESE My car is parked in the lot. If we can there we can use it.

KICKS

Look!

Kicks points to a school bus that's driving out of control. It crashes into the hospital.

65.

(CONTINUED)

KICKS Someone's in there. We need to go now.

They turn around to see Dr. Lee standing on the roof. Ryan runs over to them.

REESE

Fuck.

Kicks pulls out his gun and takes aim. He pulls the trigger and fires. Nothing comes out.

KICKS

Shit!

Kicks looks to the others.

KICKS You guys go! I'll take care of this bitch.

Kicks runs toward Dr. Lee and kicks her in the side of the head. She falls to the ground. Natalie, Reese and Ryan run through the door and enter the stairwell. Kicks runs over to Dr. Lee and starts kicking her in the head, which eventually smashes.

INT. LOBBY

Natalie, Reese and Ryan run into the lobby to see the school bus that smashed through the glass.

NATALIE

Come on!

They run to the bus and get on it.

INT. BUS

The person driving the bus is now behind the wheel dead. Reese covers Ryan's eyes from the sight. Natalie grabs the driver's body and pulls him off the seat. He drops to the ground. Reese and Ryan take a seat. Natalie starts the bus up. It's working.

REESE

Wait!

66.

NATALIE

For what?!

REESE

Kicks!

Natalie closes the bus doors. She backs the bus away from the hospital.

REESE

Just wait!

NATALIE

I am!

Kicks comes running out of the hospital. He made it. He boards the bus.

KICKS Thanks for waiting.

NATALIE No problem.

Natalie drives off.

EXT. BRIDGE

The school bus is approaching a bridge. It's very long and stretches over a lake.

INT. BUS

Natalie's still behind the wheel. Reese is sitting next to Ryan. Kicks is sitting behind them.

REESE Does anyone have any idea where the hell we're going?

NATALIE

No clue.

Reese looks to Kicks.

KICKS No idea, but we'll know when we get there.

REESE

Sounds good to me.

All of a sudden a the driver of the bus wakes up and attacks Natalie. She screams. Kicks runs over to her. He grabs the driver of the bus and throws him off her. Natalie's still trying to drive the bus. Reese grabs Ryan and they head for the back of the bus. The driver gets on top of Kicks and is about to bite him when Reese kicks him in the head. He flies off Kicks and lands by Natalie. He grabs her again. She lets go of the wheel. She screams. All of a sudden the bus goes off the side of the bridge.

EXT. BRIDGE

The bus falls off the bridge and down into the lake beneath it.

CUT TO BLACK.