

"Based of the book Demon of Basile high."

INT. SCHOOL HALLS NIGHT

School had been out for the last four hours. It is seven-thirty pm. The elderly janitor Mr. Will is doing his last minute rounds as he puffs his asthma inhaler. As Mr. Will walks through the silent halls of the school he comes to an opened door. He closes and locks the door then continued on paying no mind to it.

Eight pm: and Mr. Will is sure that everything is perfect for the next school day. He looked out the window and notices the darkness outside.

He begins to slowly walked through the halls turning off the lights one by one, causing the building to get darker and darker. The silence strikes a bit of fear in Mr. Will's mind. He keeps looking around thinking that someone else is there with him, although he,Äôd walked through the whole school he keeps getting a feeling that he is not alone.

He notices the same door from earlier open again.

MR. WILL

Damn!

He walks to the door. Just as he starts to close it he notices someone standing within the darkness of the classroom.

MR. WILL

Who's there?

He gets no answer. Just sound of heavy breathing.

MR. WILL.

Come out I have to lock this door.

Still he gets no answer. Something doesn't seem right about this stranger. He can't make out who it is. It appears to be a cold dark shadow. Standing only a few feet away from him. There is a small feeling of fear in Mr. Will that begins to grow and soon causing him to shiver. He then thinks to himself.

He gathers his courage takes a deep breath then reaches for the light switch. As the lights blink on the figure vanishes. Mr. Will takes a deep breath, then sighs in relief then shuts the light off and closes the door.

He finishes turning off all the lights and starts to walk to the exit. As he turns a corner of the hall he sees the same figure again standing a few feet in front of him. He drops his keys in a fearful jolt. As the dark figure stares at him. It slowly starts to walk towards Mr. Will and he slowly steps back. Mr. Will starts to lose his breath and his heart is racing faster and faster. Quickly tries to lift his asthma inhaler to his mouth but drops it. Mr. Will,Äôs breathing keeps getting harder and his heart keeps beating faster soon he can't breathe and is unable to calm himself down. He falls to the floor and reaches for this inhaler. As he gets his hand over it, it suddenly slides further away. He crawls towards it and reaches again but it again slides away. He is now suffocating, he keeps gasping for air. He attempts to get up but falls down on his back. His heart is beating fast and hard. As he stares up to the ceiling passing away the last thing he sees is the figure standing over him.

INT. GAVIN'S HOUSE THE NEXT MORNING

Gavin is awakened up by the sound of his alarm clock. The time is six am. on an October Tuesday morning. He opens his eyes and looks at his alarm clock. He hits the snooze, rolls over and starts to fall back to sleep, but is awakened again by his phone ringing. He is half awake, but he still manages to answer his phone. His mind isn't in the right place. He is too tired to think straight.

GAVIN

(Says in a tired faint voice)

Hello

voice of Jared over the receiver

JARED

Hey Gavin it's Jared, are you almost ready?

GAVIN

Yeah, sure, whatever.

JARED

Well hurry up and meet me on the way to school, I just heard that Mr. Will was found dead in the halls.

Gavin rolls over and sighes.

GAVIN

Yeah, that's great.

JARED

WHAT! Gavin wake up, it's not great.

GAVIN

Yeah, okay.

JARED

(Shouts)

MR. WILL IS DEAD!

GAVIN

(Shouts as he comes to)

WHAT! But how what happened?

JARED

I don't know that's just what I heard from Josh. He called me twenty minutes ago.

Gavin sits up and wipes his eyes.

GAVIN

Now come on Jared, didn't you learn your lesson when you believed that rummer about there being a bomb in that school.

INT. JARED'S ROOM - MORNING

Jarad has the his phone between his head and shoulders as he packs his books.

JARED

I was in third grade. besides I called Andy and he heard the same.

INT. GAVIN'S ROOM - MORNING

GAVIN

Well how is Jenny taking it?

INT. JARED'S ROOM - DAY

JARED

Man I don't know, after something like this I really don't think she would want to be bothered, but hurry up and meet up with me on the way to school.

INT. GAVIN'S ROOM - MORNING

GAVIN

I'll get dressed and we'll meet up on the way to school.

JARED

That's what I just said.

GAVIN

See you in thirty later.

Gavin gets out of his bed and wiped his eyes. He stretches and yawns. There is a sudden knock on the door and the voice of his mother.

MOTHER

Gavin are you awake?

GAVIN

Yeah mom I'm getting dressed

MOTHER

Well hurry up and come get some breakfast.

GAVIN

I'm in a hurry I think I'll pass.

MOTHER

okay

INT. GAVIN'S HOUSE LIVING ROOM -MORNING

Gavin walks down stairs into the living room. As he passes by the TV he stops and to the sound of the news reporters speaking about Mr. Will's death. His mom is sitting in a chair watching the TV

NEWS REPORTER

Mr. Will Blake, a janitor at Basile High was found dead in the halls of the school this morning. Do to an asthma attack. The investigation is still going on.

MOTHER

Sad isn't it

(looks at Gavin)

You try to have a good day at school and don't let this get to you.

GAVIN

Okay mom, see you later.

Gavin walks out the door.

EXT. THROUGH THE NEIGHBORHOOD ON THE WAY TO SCHOOL.

Gavin begins walking to school at a slow steady pace thinking. Another teen suddenly jumps out from a nearby bush and tries to scare him, but Gavin doesn't flinch he just keeps walking.

GAVIN

Hey Jared.

JARED

(Begins walking along side
Gavin)

Yo Gavin, what's up? How's your

morning going?

GAVIN

It was alright, except when some idiot tried to jump out of a bush and scare me. Have you talked to anyone else yet?

JARED

Just a few people, they're all surprised just like we are, and worried about Jenny.

GAVIN

Well he was her uncle, she must be crushed.

JARED

Yeah I want to talk to her, but I'm worried about how she feels right now. I don't want to make things worst.

GAVIN

Well she is your girlfriend Jared. Maybe you can make things better.

As the school get's into sight. They see police cars surrounding it.

INT. SCHOOL HALLS - DAY

The chief of police Donald Roy and two police officers Charlie Wade and Jason Meyer are examining the hall where Mr. Will died.

CHARLIE

Will from what the paramedics, said it was an asthma attack. The old guy couldn't get to his puffer in time.

CHIEF ROY

Yeah, as dark as this place get's at night, it would be tough for anyone to find something they've

dropped.

JASON

You got that right chief.

CHIEF ROY

Now let's get out of here and let these students get one with their classes.

Roy notices Gavin and Jared passes by.

GAVIN

Hey Roy.

CHIEF ROY

Morning boys, Gavin how your mom.

GAVIN

She's okay.

CHIEF ROY

Tell her thanks for inviting me over to dinner last weekend. I'd sure like to do again some time.

Gavin gives an awkward look.

GAVIN

Sure, I guess.

As they pass him Jared speaks.

JARED

Dude you're mom's banging Chief Roy.

GAVIN

No, they just had dinner that's all. I think he's tryin to hook up with her, but I don't think mom likes like that.

INT. CLASSROOM - DAY

Gavin and Jared are sitting in class along with the rest of

the students waiting on the teacher to come in. Everyone is talking about what happened to Mr. Will. except for Gavin and who are sitting in silence. Gavin struggles to keep his eyes open. He puts his head on his desk.

GAVIN'S DREAM

The room suddenly gets silent if no one else is there. Gavin notices the silence and quickly picks up his head to see the room completely empty he looks around.

GAVIN
HELLO, HELLO IS ANYONE HERE?

But he gets no answer. He suddenly hears faint agonizing screams for help and the light dims and flames shoot up from the floor and Gavin is suddenly standing on a red rock surrounded by black figures and a dark red sky. Gavin begins to breath heavily looking around for a way out. There was a sudden growling coming from the front in front of him. Gavin looks and sees a single black figure standing only a few feet in front of him. It slowly walks towards Gavin. It suddenly stops for a second then pounces towards him with a loud roar.

INT. CLASSROOM

Gavin jumps out of his desk and looks around the classroom. Everyone is starring at him. He realizes it was only a dream and sits back down in his desk.

JARED
(Leans towards Gavin)
Hey dude are you okay?

GAVIN
Yeah I'm fine. Just a little tired.

The teacher Ms. Elle walks in.

MRS. ELLE
Now class I know what had happened to Mr. Will is a sad thing, but we're still in school, lets try to continue to learn.

Ms. Elle begins teaching and Gavin's mind is focused on his dream he is facing down making it obvious he isn't paying attention to the teacher. Mrs. Elle notices him

MRS. ELLE

Gavin

GAVIN

(Snaps out of it)

Yes

MRS ELLE.

It's quit obvious that your mind isn't where it needs to be so pay attention. This stuff will be on the test.

GAVIN

Yeah, sorry.

INT. GYMNASIAM - DAY

Gavin and Jared are standing in the gym with three other friends, Daniel, Andy, and Chris. They are looking at the new girl Tiffany who is sitting alone in the bleachers, and talking about her.

DANIEL

Man the new girl is hot.

JARED

Then go talk to her.

DANIEL

You go talk to her.

JARED

You're the one obsessing on how hot she is. Besides I already have a girl.

BRYAN

(Notices Gavin daydreaming.)

Hey Gavin you okay?

Gavin doesn't notice him calling his name.

BRYAN
(shouts)
HEY GAVIN!

GAVIN
(Shouts as he comes to.)
WHAT!

BRYAN
Are you okay? You looked space out
for a second.

GAVIN
Yeah, I'm just thinking.

JARED
Gavin wanna hang out after school.

GAVIN
I can't we have practice is today.

JARED
Oh that's right we do, and you need
to there cause your the football
team's bitch.

GAVIN
Manger!

JARED
Whatever you wanna call it.

Gavin bends over and picks up his back pack.

GAVIN
I'm going to the library, gotta
study.

DANIEL
Yeah well you have to go the old
one. The new one's being renovated.

Gavin get's disappointed.

GAVIN

Damn, that's true. I hate the old one. It creeps me out.

BRYN

It creep everyone out, it's old and falling apart.

DANIEL

Have fun Gavin.

Gavin, begins to walk away.

GAVIN

I'll see you later.

EXT. OUTSIDE OF THE SCHOOL

Gavin walks out the building and is blinded for a second by the sun. He walks around to another building that was a few yards away from the school. It was an old building with cracked walls and windows. There are trees and plants growing all around it. Vines are wrapped around the building from the ground up. He walked around the side of the building between a fence and wall to another door. This was the only opened door of the whole building. Gavin looks through the door sees old books shelves to the left and right sides of the door. The books shelves are lined up like walls that was making a passage into the library that was leading in then turning to the right. Gavin steps forward and walks in.

INT. SCHOOL HALLS - DAY

Jared is walking through the halls of the school at a slow pace with his head down and hands in his pockets. Unable to get his mind off Jenny. Worried about what she's going through, and the fact that he isn't there to help her. He suddenly hears footsteps coming up from behind him fast. He quickly turns around to see no one there.

Jared scratches his head in confusion then turned around and keeps walking. After a few minutes he hears it again and quickly turns.

This time he sees Gavin standing a few feet behind him.

JARED

Very funny.

Gavin doesn't reply, he just stands there in a blank stare.

JARED

Dude what's your problem.

Gavin remains silent. He's face slowly shifts to a sinister smile.

GAVIN

Jared, it's isn't safe to walk the halls alone, don't you remember what what happened to Mr. Will.

JARED

What are you talking about.

GAVIN

Just thought I'd warn you, before...

JARED

Before what.

Gavin takes a step foward and Jared takes a step back.

JARED

Whats your problem?

After a few seconds of silence, a female voice calls out to Jared causing him to turn look back.

VOICE

Jared!

Jared quickly turns and sees a teacher Miss. Spell standing behind him.

MISS SPELL

Shouldn't you be in class.

JARED

Yeah we were just....

Jared turns back towards Gavin and notices he's gone.

MISS SPELL

Look Jared I don't want to hear your excuses just get to class.

JARED

Yes Ma'am, Jared walks away.

INT. LIBRARY - DAY

Gavin walks into the library and up to the front desk with Miss. Guillory the Library sitting behind it.

GAVIN

Morning Miss Guillory, I'll be here a while studying for a test.

MISS GUILLORY

Okay, you'll be fine because no else is here.

GAVIN

Really?

MISS GUILLORY

Yeah, ever since we've moved the library's location. Students don't like this old building, much.

GAVIN

They probably think it'll collapse on them.

Miss Guillory laughs.

Gavin walks past the desk further into the library. He sits down at a table in the center of the room, opens his books and begins to study.

After a few seconds of silence he hears a noise coming from the back, as if someone is dropping books on the floor. He tries to ignore it, but the sound continues. Gavin gets upset and closes his book. He stands up and walks towards the back. He speaks as he walks.

As he gets to the back he stops to see no one there and a pile of books on the floor as if someone knocked them down.

GAVIN

What the hell?

Gavin walks over and drops down examining the pile, he picks up a book and begins to scrutinize it wondering how it could have fell.

VOICE

Gavin!

Gavin jumps in fear and turns around but is relieved to see another one of his classmates Marco standing behind him.

GAVIN

Jesus Marco you scared me.

MARCO

My bad.

Gavin jesters towards the pile of books.

GAVIN

Did you do this?

MARCO

Yeah, I'm looking for something.

GAVIN

What how big of a mess you gonna make?

MARCO

Is there a reason, you came back here, other than to bother me?

GAVIN

I was just trying to see what that noise was.

Marco walks past Gavin and stands next to the pile.

MARCO

Well mystery solve, now go away.

Marco bends down and begins to pick up the books.

GAVIN
Want some help?

MARCO
No!

GAVIN
Okay.

Gavin walks away.

EXT. OUTSIDE OF LIBRARY - DAY

As Gavin steps out he is encounters by Jared.

JARED
Hey Gavin what the hell did you
think you were doing earlier?

GAVIN
What are you talking about?

JARED
Earlier in the hall, if you were
tryin to scare me it didn't work.

GAVIN
When?

JARED
Just now After I left the gym.

GAVIN
But I never saw you after I left I
came straight here. I never went to
the hall.

JARED
BULL SHIT! Don't try to mess with
me. You nearly scared the shit out
of me.

GAVIN

Look Jared, don't bother with stupid-ass stories.

JARED

You can play this shit all you want to, but we both know the truth.

Jared angrily walks away.

INT. CLASSROOM - DAY

Gavin sits in class staring at his test. Trying to focus but his mind keeps wondering. He tries to think back to study material and began to answer the questions. The whole time he constantly looks at the clock. He finishes, gets up and hands it to his teacher Mr. Tonic.

MR. TONIC

Gavin, how do you think you did on my test?

GAVIN

Well I don't know Mr. Tonic, I hope I did okay I've been studying all day for it.

MR. TONIC

The day isn't the time to study. You should be studying at night, instead of running the streets, and burning the midnight oil.

GAVIN

I did study last night sir, It's just tough for me to focus.

MR. TONIC

Will may you should go to after school tutoring.

GAVIN

I don't know sir.

MR. TONIC

Just give it a shot.

GAVIN
I guess I could.

MR. TONIC
It's after school in the library.
Don't be late.

INT. SCHOOL HALLS - DAY

The Final bell rings and Gavin walks out of class with Jared at his side. As he exits the classroom he bumps into Bryan causing them both to fall over. Bryan angrily gets up and shoves Gavin against the lockers.

BRYAN
Watch where the hell you're going!

Jared shoves Bryan.

JARED
Leave him alone!

Bryan backs off.

BRYAN
You're lucky your friend is here.

Bryan walks away.

GAVIN
Damn that guy, he thinks he's hot shit cause he's captain of the foot ball team. I swear I'll get him back.

JARED
Don't worry about it. Come on practice is about to start.

GAVIN
Can't I got torturing today, I'll show up afterward.

JARED
K see ya.

EXT. OUTSIDE OF LIBRARY - DAY

Gavin get over to the library. He comes to the entrance, and noticed the door is closed. He tries to turn the knob but it is locked.

Gavin sighs and begins to walk away but is stopped but the sound of the door unlocking. Gavin turns and looks at the door. He then reaches for the handle opens the door then walks in.

INT. LIBRARY - DAY

As Gavin walks in he calls out to the librarian.

GAVIN
HELLO! MISS GUILLORY!

He walks pass the front desk as he notices no one in it. He walks to the center tables and puts his back pack down. He hears noise coming from the back, of books falling, it's the same noise Marco was making earlier. Gavin begins to walk towards the back.

GAVIN
MISS GUILLORY IS THAT YOU? MARCO?

The closer he gets the louder and more violent the noise got.

GAVIN
MARCO?

As he slowly reaches the back row of books he sees a pile on the floor just as it was earlier.

GAVIN
What the hell?

Gavin looks around.

GAVIN
MARCO I KNOW YOUR HERE?

Gavin walks over to the pile, and looks down to notice certain book staring up from the topic of the pile It's

cover was brown leather. He lifts up the book and looks at the title, Porta.

Gavin opens the book, and sees a sketched picture of a horrific creature. This creature is neither man nor animal, it's standing on rock ground over a cliff that drops into darkness. As he stares closer he gets more enveloped into this image. He stares into it's eye as it appears to stare into his. Gavin seems to hear a faint voice in his head. A low growl.

Gavin jumps in fear as he hear a female voice shouting his name.

MISS GUILLORY

GAVIN!

Gavin quickly drops the book, turns and sees Miss Guillory standing behind him. He sighs in relief and tries to catch his breath.

MISS GUILLORY

How did you get in here.

GAVIN

The door was unlocked.

MISS GUILLORY

That's impossible I locked it before I left.

GAVIN

Someone else was in here. I heard them. They had unlocked the door and made this mess with the books.

MISS GUILLORY

Who?

GAVIN

I don't know, they must have slipped past me. You gotta believe me miss I only came here for tutoring.

MISS GUILLORY

Well you are a good kid Gavin, give me a hand picking up these books and you'll be off the hook.

EXT. FOOTBALL FIELD - AFTERNOON

Patrice had just finished, Jared walks out the locker room as he get outside he runs into Bryan the teams water boy.

BRYAN

Hey Jared, anyone still in there?

JARED

No.

BRYAN

Good, coach had to leave earlier and told me to lock up.

JARED

Okay, I'll see you tomorrow.

Jared runs off and Bryan walks around to the door of the locker room. He stands in the doorway and sees that the lights off with the only light coming from a few little vents in the ceiling. Giving off enough light to see shadows but not make out what they were. Bryan walks inside and flipped the light switch but nothing happens. He flips it again and gets the same results.

Bryan ignores it and begins to close the door, but stops as he notices some one standing within the darkness, but unable to make out who it is. All he can see is a shadow shaped like a human body. He calls out.

BRYAN

Who's there?

Seconds pass and Bryan get's no reply.

BRYAN

Come on, I have to lock up.

He still get's no answer. Bryan sighs.

-†BRYAN

Very funny Leon, if you think you can scare me then you're going to have to try a lot harder than a shadow trick.

Bryan steps into to the locker room and walks closer to the figure.

BRYAN

Who are you? Leon? Justin?

Bryan leans a bit forward trying to get a clear view of who it is. He hear a faint but sudden sound of breathing, just as his eye widen he's ripped into the darkness splashing his blood on the door as it slams shut.

EXT. FOOTBALL FIELD - EVENING

Gavin makes it to the field to make sure everything is reset for the next day's practice. He walks over the locker room humming a tone. He takes a pair of keys out of his pocket and unlocks the door. As he opens the door, Bryan ravaged body falls out, shocking Gavin. He slowly backs away and begins to breath heavily it fear.

EXT. FOOTBALL FIELD - NIGHT

Police officers and paramedics surround around the field cleaning up the mess in the locker room. The chief is talking to couch Marcus and Officer Meyer. Gavin sits on the trunk of a police car.

CHIEF ROY

So he said he opened the door.

MEYER

According to the report. He said he unlocked it.

MARCUS

Which is what doesn't make any sense, The door can only be locked and unlocked with a key. Now we only have two keys for that door, Gavin has one because he the manger and I have one, but I lend my to

Bryan for him to lock up and that key was still on him when his body was found locked inside of the locker room. which mean whatever it was the killed him should have still been their when Gavin opened the door.

CHIEF ROY

Or the door shouldn't have been locked when Gavin went to it.

MEYER

So this story has holes in it. Should we take him back to the station and ask him some questions.

They turn towards Gavin and sees a terrified look on his face.

CHIEF ROY

Nah, the kid's been through plenty tonight, let him get some rest. We'll deal with it later.

The couch walks up to Gavin.

MARCUS

Are you okay?

Gavin doesn't pick his head up.

GAVIN

This is too much couch.

MARCUS

I know, sorry you had to see that, why don't you stay home tomorrow and get some rest.

Gavin looks up at Marcus and shakes his head, Marcus walks away.

INT. GAVIN'S ROOM - NIGHT

Gavin tosses and turns in his bed, trying to clears his

head. No Matter how hard he tries he can't shakes the vision of Bryan's disfigured corpse, falling in front of him. His thoughts randomly flashed back to the book he looked at earlier Porta he kept seeing the image of the horrific creature standing on a rock. Staring at him. He suddenly jolted awake as he hear a soft whisper in his ear.

VOICE

Release me.

Gavin awoke to see the sun out.

INT. LIBRARY - AFTERNOON

Gavin walks into the library and great Miss Guillory.

MISS GUILLORY

Gavin, I though you had the day off today.

GAVIN

Yeah I do, I still wanted to come for tutoring though.

MISS GUILLORY

Well you're always welcome to.

GAVIN

Thanks.

Gavin walks pass her desk once further in he sees the new girl Tiffany sitting at a table. Tiffany notices his and greats him.

TIFFANY

Hi are you here for tutoring.

Gavin puts his back pack down at the table.

GAVIN

Yeah, you?

TIFFANY

No, I am a tutor.

GAVIN

Already?

TIFFANY

Well this is a paid job and I could use the extra money.

Gavin sits down.

GAVIN

Oh, well I'm Gavin and I know your Tiffany.

TIFFANY

Oh, you're Gavin.

GAVIN

Yeah, you know me?

TIFFANY

No, but whole school was talkin about you today, they said you're the one who found that kid who died.

GAVIN

Well what else are they saying?

TIFFANY

Well there aren't any other suspects.

GAVIN

(angry)

What! So everyone thinks I did it.

TIFFANY

Well no one really said you did it.

GAVIN

But I'm sure they all think that, I mean I don't understand my self how it happened. There was no way for the killer to get out of the locker room.

TIFFANY

Look Gavin if your innocent then
don't worry about it.

GAVIN

What do you mean if?

TIFFANY

I don't mean it like that, look can
we just start this tutoring session
I have to be some where later.

GAVIN

Fine.

TIFFANY

I think there's some one else here
though, maybe they're here for
tutoring to.

GAVIN

Who?

TIFFANY

I don't know, but I heard them
moving around in the back right
before you got here.

Gavin looks towards the back.

GAVIN

Probably Marco.

GAVIN

Wait a sec.

Gavin stands up and walks to the back of the library.

TIFFANY

Hey where are you going.

Tiffany stands up and follows him. Once they reach the back
they see no one there.

TIFFANY

Wow, I guess I was wrong.

GAVIN
I don't think so.

Gavin begins to look around.

TIFFANY
What are you doing?

GAVIN
Something's going on here and I'm
going to get the bottom of it.

Gavin begins to look through the shelves reading the titles
of the books.

TIFFANY
Gavin what are you looking for.

Gavin stops and rubs his chin.

GAVIN
It isn't here.

TIFFANY
What?

Gavin walks back towards the front of the library and up the
the front desk. Tiffany follows in confusion.

GAVIN
Miss Guillory I'm looking for a
book can you check your system and
see if it's checked out.

Miss Guillory leans towards her computer and prepares to
type.

MISS GUILLORY
Sure, what's the name.

GAVIN
The book is called Porta, and I'm
not sure who wrote.

Miss Guillory leans from her computer with ever checking.

MISS GUILLORY

Sorry Gavin, we don't have that book here.

GAVIN

Well can you check?

MISS GUILLORY

No need another student came here yesterday looking for that same book. I checked our system then and it wasn't in it. I even helped him check the shelves.

Gavin sighs.

GAVIN

Who was the looking it yesterday.

MISS GUILLORY

Marco.

Gavin turns towards Tiffany.

TIFFANY

What's so important about this book.

GAVIN

I not sure, but I'm going to figure it out.

INT. GAVIN'S HOUSE LIVING ROOM - AFTERNOON

Gavin is on his computer searching the internet trying to find information a the book Porta. He hears a knock at his door.

Gavin gets up walks to the front door and opens it, Jared is standing on the other side.

JARED

Hey man how you doin.

GAVIN

Fine.

JARED

Practice was canceled today, in fact the we didn't do anything in any the classes, either to morn the death of Bryan and Mr. Will. So you really didn't miss much.

Gavin turns and walks back to his computer, Jared follows and closes the door behind him.

Gavin sits down and continues to search the web.

JARED

What' cha doin.

GAVIN

I was at the library the other day, and I saw book.

JARED

Well that's usually what you see in a library.

GAVIN

No, I'm talking a certain book. It's call Porta, but when I tried to find it today. It wasn't there.

JARED

Well some one must of beat to you it, and I thought you had the day off.

GAVIN

I did, I still wanted to go to tutoring.

JARED

Well I doubt any of the turtors were there.

GAVIN

There's was one, the new girl Tiffany.

JARED

Did you get her number?

GAVIN

DAMNIT JARED, I'm trying to tell you about this book. No one else could have checked it out. When I asked Miss Guillory she said it wasn't ever in their data. Now I'm trying to find it online but I can't. It's like this book deosn't even exist.

JARED

What was it called again?

GAVIN

Porta, the cover was made of brown leather.

JARED

Who's the author.

GAVIN

There wasn't a name on the book just the title.

JARED

What was this book about.

GAVIN

I don't know, when I opened I just saw a weird picture of a monster, I didn't even bother to see any other pages. But this damn book is stuck in my head. It haunts my dreams, I have to find it.

JARED

Well you know you what I think, I think it's all in your head.

GAVIN

Maybe, But I know I'm not crazy.

JARED

The crazy ones always think they're not crazy.

Gavin stays silent.

JARED

You know you maybe the book was called something else, and you mistook it for Porta.

Gavin leans back in his chair.

GAVIN

Maybe.

After a second of silence, Gavin snaps to a thought in his head.

GAVIN

No! No! It isn't all in my head, I'm not the only one looking for that book.

Gavin turns towards Jared.

GAVIN

Miss Guillory told me that Marco was looking for the same book.

JARED

Yeah but Marco's weird.

GAVIN

May-be, but he might have some answers. We have to talk to him tomorrow.

JARED

What do you mean we?

GAVIN

Come on Jared, get my back. I really have to find this book. It's driving me crazy, and there's got to be a logical explanation for all

of this.

JARED

Fine, I kind'a wanna find this book too, just to see what all the fuss is about.

EXT. OUTSIDE OF THE SCHOOL - DAY

Marco and his group of punk friends, are leaning on a wall outside of the school for the lunch break.

Gavin and Jared are standing at a distance from them looking at them.

JARED

Okay, there he is.

GAVIN

Man.

Gavin and Jared begin walking towards them. As they do Marco notices them and looks at the rest of his friends continue to socialize. As they near them Marco takes a long puff of his cigarette then flicks it on the ground.

GAVIN

Marco?

The rest of Marco's friends turn towards Gavin.

GAVIN

I need to have a word with you.

MARCO

What?

GAVIN

I'm looking for a book.

MARCO

Do I look like a damn bookstore.

GAVIN

The book's called Porta.

Marco's eyes widen in surprise.

GAVIN

Miss Guillory told me you were looking for it the other day, and so am I.

MARCO

How hard have you been searching?

GAVIN

I've looked every where, I've even check online, but I can't find it.

MARCO

Well obviously that book is very rear. Now I take you've seen it at before at the school's the library am I right?

GAVIN

Yes, but it isn't on their records.

MARCO

That's because some one brought it in, and who ever did must have realize they forgotten it and went back for it. There mystery solved.

Gavin stared at him in silence.

MARCO

Anything else I can help with, any other problems you need me to solve. Want me to do your home work to.

Marco's friends laugh. Gavin gives him an angry look then walks away. Jared follows.

As they are walking away.

JARED

Satisfied?

GAVIN

I don't believe him for one second.

Jared stops and grabs Gavin.

JARED

Damnit Gavin, just let it go. You can't find a book so what. It's just one book.

Jared releases Gavin, and he sighs.

GAVIN

You're right, I can't believe I let me self get so worked up over it.

JARED

Good, we have to get back to class soon, You got torturing again today?

GAVIN

I'm not going today, I gotta get home and my mom move some stuff.

JARED

So you're not going practice either?

GAVIN

Nah.

Gavin begins to feel around looking for he keys.

GAVIN

Give my keys to coach, tell him I have to take break from being team's manger for a while.

Gavin continued to search.

GAVIN

What the hell I can't find my keys, I probably left them home.

Gavin gives up.

GAVIN

I'll just come back later and give it to him.

JARED

You should catch him after practice. To day's the day where he watches last week's game, in his office with a bottle of whisky.

GAVIN

Come one that's just a rumor. We all know he's an alcoholic but he'll never drink at the school he'll get in trouble.

JARED

Hmm, you'd be surprised.

INT. LIBRARY - AFTERNOON

Tiffany is sitting at a table in the library reading a book. Miss Guillory walks out to her.

MISS GUILLORY

You minus well go home Tiff, I don't think anyone will come today.

TIFFANY

Okay.

Miss Guillory walks back to her desk. Tiffany begins to pack her books as she does she noticed a book of the table across from her. She looks at it in suspicion then walks over to it. She notices a brown leather cover and the title Porta, with no author's name. She slowly picks it up and opens it. as she flips through it she notices strange pictures and words. She flips back to the beginning to the very first pages. She sees a blank page with one phrase in the center. She reads it but not out loud. Omnipotens inferne ortus et exsisto totus. As she focus on the pages, she hears a soft whisper directly in her ears. She jumps in fear and drops the book on the table as she turns.

She sighs as she sees nothing there, then places the book in her back pack and walks out.

INT. GYMNASIAM - NIGHT

Coach Marcus, is sitting down in his office in the gymnasium, leaning back on a chair in front of a roll away television watching DVDs of the last weeks game. He is leaning back in his chair with the remote control in his left and a a bottle of whiskey in his right. His office is lit with dim lights. There is a little light is shining through a big glass window in front of his office that gives a view of the basket ball court. The court is also dimly lit with only the outer lights turned on leaving the center of the court dark.

Through the window within the darkness of the court, a dark shadow quickly slides from one end the the court to the next.

Marcus lifts the remote and rewinds the video then presses play. He gets upset as he see a play he doesn't like.

MARCUS
COME ON HOW YOU GONNA JUST LET THE
GUY THROUGH LIKE THAT, THAT'S
BULLSHIT.

He suddenly hears a sound as if someone is moving in the bleachers, and quickly turns his head. He stands up walks out of his office next the side of the bleachers and shouts.

MARCUS
WHO'S THERE?

There is brief moment of silence then a breathing sound.

MARCUS
COME ON, WHOEVER YOU ARE COME DOWN
HERE RIGHT NOW.

The breathing begins to get more intense as if someone is frightened. He notices it's coming from underneath the bleaches. He walks behind where the back touches the wall. He looks underneath where the bleachers are being supported by metal rods. He looks through an area where the rods are positioned as passage way to the other side. As he looks he sees complete darkness with small bit a light was coming

from the cracks but not enough to light his way. He looks straight ahead and sees a black figure shift a bit letting a through bit of light in from the other side giving it's self away.

MARCUS

HEY YOU!

As he yells the figure begins to slide further away as the heavy breathing begins again as if it's running for it life.

Marcus walks under the bleachers after the mysterious figure. The closer he gets to it the more it slows down.

MARCUS

Hey Stop, I don't know who you are,
but you're really pissing me off
with this game your playing! Come
out right now!

Marcus gets closer to the figure and still unable to make it out. The figure stops and seems to be leaning back, still breathing frantically. As Marcus nears it he begins to slow down.

Marcus comes to a slow walk, As he notices figure in the figure he calms down.

MARCUS

Hey it's okay, I'm not that upset,
you just scared me.

Marcus begins talking slow and reaches his arm out. He stops hovering of the figure still unable he can't-† make it out, it remains a black shadow within the darkness.

MARCUS

Ah are you alright?

Just before Marcus's hand can touch, the figure quickly jumps for him, the last thing Marcus sees in a Shadow with holes for eyes and a a mouth relieving the dim light from the other end of the passageway and hearing the sound of a man screaming agony.

INT. GYMNASIAM - NIGHT

Gavin walks inside the gym swinging his keys around. He walks into the coach's office and sees the television on with a video of last week's game. He noticed the whiskey bottle half full.

Gavin sighs.

GAVIN

Hm, Guess I was wrong.

He puts the keys on the desk and walks out. As he begins to pass the bleachers he stops as he hears a soft breath. He turns towards the direction and is staring down a straight passageway under the bleachers made by the metal rods holding it up.

GAVIN

Coach, is that you.

He sees a black figure in the middle the the passage move away from him.

GAVN

Coach?

Gavin turns and steps forward about to enter the passage but stops as his hear Mr. Tonic calling him.

MR. TONIC

Gavin!

He turns toward the sound and sees Mr. Tonic standing next to him.

GAVIN

Mr. Tonic!

MR. TONIC

How are you Gavin?

GAVIN

I'm fine.

MR. TONIC

You sure, if you need some one to

talk to or some more time off just
let me know. After what you been
though a couple days ago.....

Gavin interrupts.

GAVIN

No it's okay, I'm fine.

MR. TONIC

You sure?

GAVIN

Yeah.

Mr. Tonic looks into Marcus's office.

MR. TONIC

Have you seen Coach Marcus?

GAVIN

Ummm....

Gavin turn towards the passage and sees nothing but the dim
light shining from the other side. He strikes a look of
confusion.

GAVIN

No I haven't.

MR. TONIC

Okay, he probably left for the
night. You should get going to, I'm
about to lock up.

GAVIN

Okay.

Gavin walks away.

INT. GYMNASIAM - MORNING

The morning Physical Education class are scattered around
the Gym. Mr. Tonic walks in and up to a group of students.

MR. TONIC

Where's Coach Marcus?

STUDENT

I don't know we haven't seen him yet.

Mr. Tonic walk over and looks in the office to see it the same way it was the night before. He then hears a a scream coming from just outside of the office. He runs out and sees a terrified girl walking backwards looking under the bleachers. Mr. Tonic walks next to her and looks to see the body of Marcus, bent backwards over a metal rod with a terrified expression on his face.

INT. SCHOOL HALLS - DAY

Gavin stands getting books out of his locker and Jared is standing next to him leaning on the nearby locker.

JARED

So Jenny came over last night.

GAVIN

It's about time, how's she doing.

JARED

Fine her family's been mourning for the passed couple days, but the funeral is tonight and she'll be back at school Monday.

Gavin closes his locker. He and Jared starts walking down the halls.

Tiffany walks up to them, causing them to stop.

TIFFANY

Hey Gavin.

GAVIN

Hey Tiff.

TIFFANY

So where were you yesterday.

GAVIN

Oh sorry, I was busy, I'll be there today.

TIFFANY

Okay, I was just wondering cause you're always the only who shows up. If you're not there I really don't have anything to do.

GAVIN

Oh, well I'm really sorry about that Tiff, I'll be there today, I don't really have any homework, but I'll keep you company.

Tiffany rubs his arm.

TIFFANY

You're the best. I gotta get class so I'll see you later.

Tiffany walks away, and they continue walking.

JARED

Dude you are so in.

GAVIN

I've been in for a while Jared.

JARED

You guys ever went out yet.

GAVIN

Na, with everything that's been happening, we just haven't had the time. But I really should ask her out soon.

JARED

You'd better do it before some one beats ya to it.

Gavin grins and nods his head. As they turn the corner towards the gym, they see students standing outside in the lobby and police officers walking in and out.

Gavin and Jared slow their pace.

JARED

That's the third time this week the
cops were here.

They walk up to one of the students.

GAVIN

What's going on.

STUDENT

Coach Marcus was found dead, this
morning.

JARED

Damn another death, that can't be
coincidence.

Gavin watched as Mr. Tonic pointed towards him as he is
talking to the chief of police.

GAVIN

Oh no guys, I was here last night.
But I didn't see anything. Coach
wasn't here when I was.

They looked as chief Roy walks up to them.

JARED

Don't worry Gavin, if you're
innocent you'll be fine.

GAVIN

If, you're the second person you
said that?

Chief Roy reaches them.

ROY

Good morning boys.

THEY ALL REPLY

Morning.

ROY

Now we understand that you were here last night Gavin and you were looking for Coach Marcus.

GAVIN

I didn't find him, though.

ROY

Well we wanna take you to the station for questions, I'll meet you out side after school, and don't worry I'll let your mom know where you are.

GAVIN

She'll be working late tonight anyway.

Chief Roy walks away.

JARED

Dude they're gonna interrogate you.

GAVIN

This hasn't been a good week for me.

JARED

Yo, let me know if they do that good cop bad cop thing.

Gavin gives him an angry look.

INT. LIBRARY - AFTERNOON

Tiffany is sitting in the library doing homework. She looks at the clock and see hour has already gone by. Miss Guillory steps out.

MISS GUILLORY

You know Tiffany I don't think anyone will be here today either.

TIFFANY

Well, I talked to Gavin earlier, he said he'd come.

MISS GUILLORY

Okay.

Miss Guillory walks away, back to her desk.

Tiffany continues to do her homework. After a few seconds of silence she hears a noise of someone moving around in the back. She lifts her head towards the sound. It returns silent so she continues to work. After a few seconds more she hears it again, followed by a heavy breathing noise.

Tiffany looks towards the back and sees a black figure slide from behind one shelf to another, too distant for her to make out what it is.

Tiffany stands up and takes a few steps towards the back.

TIFFANY

Who's there?

All she can hear is frantic breathing.

She slowly walks forwards and stops just before entering the rows of book shelves leading towards the back. She stands staring ahead contemplating on whether or not to go any further. She hears a sudden squeaking coming from her right. She quickly turns to see a towering book shelf falling over her. An arm quickly grabs her and pulls her to the side barely missing the shelf.

Tiffany breathes in relief and looks to her savior, Marco who is standing beside her.

MARCO

Are you okay.

TIFFANY

Yes thank you.

Miss Guillory runs out.

MISS GUILLORY

What's going on is everything okay.

TIFFANY

Yes this book shelf just.....

MISS GUILLORY

You guys alright.

TIFFANY

Yeah thanks to him.

INT. POLICE STATION - CHIEF ROY'S OFFICE - AFTERNOON

Chief Roy sits in his desk filling out paper work as he asked Gavin questions sitting across from him.

ROY

So what exactly were you doing last night when the principal saw you.

GAVIN

I was looking for Coach.

ROY

Why were you looking under the bleachers last night.

GAVIN

What do you mean.

ROY

Well, Mr. Tonic, said he saw staring under the bleachers, why.

Gavin looks up in thought, then back Chief Roy.

GAVIN

Oh, I thought I saw.

ROY

What?

GAVIN

I don't know it was dark, I thought it was someone.

ROY

You do realize that Coach Marcus's body was found under the bleachers.

Gavin's mouth dropped.

GAVIN

Really?

ROY

Are you sure you did see anything
or anyone else last night.

GAVIN

No I really didn't.

Another office walks in and up to Chief Roy. He bends over
and whispers in his ear.

ROY

(whisper)

Are serious, why would they even
get envoled in something like this.

OFFICE

(whispers)

I don't know Chief.

Roy turns back towards Gavin.

ROY

Sorry Gavin, but you're going to
have to give me a minute, I promise
we won't keep to late.

Chief Roy get's up and walks out followed by the other
officer.

INT. LIBRARY - AFTERNOON

They had just finished getting all the books back on the
shelf.

MISS GUILLORY

Thanks you guys for helping.

MARCO

No problem. Miss Guillory returns
to her desk.

TIFFANY
Again thank you, again I totally
did not see that coming

Tiffany holds out her hand.

TIFFANY
I'm Tiffany.

Marco shakes it.

MARCO
Marco.

He releases her hand.

TIFFANY
You know I've seen you here a few
times before.

MARCO
Yeah I come and go.

TIFFANY
Not many others come here. Gavin at
times but no one else, at least not
when I'm here.

Marco begins to walk away.

TIFFANY
Marco!

He turns back.

MARCO
What?

TIFFANY
Why do you always come here?

MARCO
I'm looking for a book.

Tiffany, opens her back pack and pulls out a book with a black leather cover titled Porta. Marco's eyes widen as he sees it.

TIFFANY

Is this the book you're looking for.

Marco walks up to her and grabs it.

MARCO

How did you know?

TIFFANY

Gavin asked about it and Miss. Guillory said you were also looking for it. I was going to give to Gavin, but he never showed up today and since you've loved my life I feel that I owe you.

MARCO

Did you read it?

TIFFANY

Well I opened in and looked at the first page but I didn't know what those words meant.

MARCO

Did you read out loud.

TIFFANY

No why?

MARCO

No reason.

Marco puts the book into his back pack then throws it over his shoulder.

MARCO

Thank you.

TIFFANY

It's the least I can do. Marco walks away.

INT. POLICE STATION - EVENING

Chief Roy walks through the station with an angry expression. he walked up to a strange man wearing a black suit and greets him.

ROY

Chief Donald Roy. The man shook his hand.

SAM

Special Agent Sam Sith.

ROY

So, answer me this agent Sith, why is the FBI getting envoled in our town.

SAM

With all do respect Chief there were three murders in one week in your town, and you guys don't have any suspects. We just weren't to sure you could handle this on your own.

ROY

There were two murders. The first was a medical condition and the second was an animal attack.

SAM

Are you sure that was the case, telling by your report their was no way for an animal to get in that room, and after the last two it would only make since to re investigate the first. Now the real reason why I'm here is the because the same thing happened to this same town 20 years am I right?

Roy remains in a silent angry stare.

SAM

Now this killer could be the same person.

ROY

We only have one suspect. He was present at the last two murders, and there's no way he could have killed anyone 20 years ago.

SAM

Yes I saw your report. A teenage boy. That does throw a wrench in my theory.

ROY

He's sitting in my office right now, if you want question him.

SAM

I wanna gather more info before I do that. I do want to question this witness though. Principal Joseph Tonic.

ROY

I can sit you up meeting.

SAM

Make it for tomorrow, now I'm going back to hotel to review the rest of these reports.

ROY

Okay.

Sam reaches out his hand and Roy shakes it.

SAM

Hopefully we can work together to put this killer away.

Sam turns and walks out of the station. Roy turns towards one of his other officers.

ROY

Let the kid go home, If this agent
Sith wants to worry about this case
then let.

OFFICER

Yes Chief.

The officer begins to walk away but Roy stops him.

ROY

Oh, and get me some info about this
agent, there's something about him
that seems suspicious.

EXT. OUTSIDE OF GAVIN'S HOUSE - NIGHT

Gavin walks through the dark town and gets up to his front
door. He reaches into his pocket pulls out his keys and
lifts it up to the door. Before he can put it in the key
hole he hears noise of some one moving on the grass and
quickly turns his head.

He sees no one there and continues to unlock the door. As he
gets it unlock and begins turning the knock, he feels a
force grab his arm and jumps in fear.

Gavin gets relieved to see it's only Marco.

GAVIN

What the hell Marco, you scared the
shit out me, what are you doing
here.

MARCO

We need to talk.

GAVIN

We tried that remember, you didn't
seem to want to talk to me.

Marco pulls out the book and shows it to him. Gavin's eyes
widen's in surprise.

GAVIN

I knew it had existed. Gavin

reaches for it but Marco pulls it back.

MARCO

We need to talk first, I'll explain everything.

GAVIN

Fine, let's go inside.

INT. GAVIN'S HOUSE KICTEN - NIGHT.

Gavin leads Marco into the kitchen to a table. Gavin pulls out a chair and sits down. Marco does the same across from him.

GAVIN

Okay Marco, explain. Why did you lie to me about the book.

MARCO

Because I didn't want you to find it before I do. I couldn't risk you reading from it.

GAVIN

Why not.

Marco places the book on the table and slides it to Gavin. He picks it up and begins to look through.

MARCO

First of all it's not a book; it's a key.

GAVIN

What do mean?

MARCO

In this book there are many passages. Each passage opens a different door.

GAVIN

What door?

Marco takes a deep breath then leans in.

MARCO

A door to the other side.

Marco leans back.

GAVIN

You're not making any since, what do you mean the other side?

MARCO

The other other plain of existence, the spirit realm.

Gavin leans back and folds his arms.

GAVIN

Get the hell out of here. Don't try to feed me goes this ghost story bullshit just because you found a book.

MARCO

Gavin open your eyes, three people die unexplainable. I think it's because some one read from the book and let something out.

GAVIN

Listen Marco, There are no such thing as ghost or the other side.

MARCO

Gavin, don't be so skeptical, you of all people should know there's something suspicious about the murders. You're the only suspect insight at the last two.

GAVIN

Yeah but Marco ghost don't exist.

MARCO

Then why don't you explain how the killer could have gotten away,

right in front of your eyes.

GAVIN

He's really smart.

MARCO

No it's because no one can see him, but I can feel him. I've felt him ever since they've opened the old library. I don't know exactly what it is but I do know it's something dark.

GAVIN

Marco stop! There is no evil ghost. The school is not haunted and that is nothing more than an old book.

Marco folded his arms in anger and they both sat silent for a moment.

MARCO

Come with me to the school.

GAVIN

Why?

MARCO

Look if I can prove to you that I'm right, then you have help me.

GAVIN

Fine when?

MARCO

Now.

GAVIN

Are you crazy the school is close. Plus I'm at the top of the suspect list. So I sure as hell can get caught there this late.

MARCO

Then we won't get caught. It's Friday night. Everyone's at the

game. No one's gonna be there but us.

GAVIN

What if the killer comes back.

MARCO

The killer never left, that's what I'm trying to show you.

GAVIN

No Marco, you don't know what I'm going through.

MARCO

How about this, if I can't convince you tonight, then I'll take the blame for the murders.

GAVIN

You're crazy Marco.

MARCO

No, I just know what I'm talking about.

INT. OUTSIDE OF SCHOOL - NIGHT

Gavin and Marco arrives at the school Marco holding the book, Gavin holding a flash light.

GAVIN

Well we're here, now what. All the doors are locked how you plan on getting in.

Marco looks at Gavin, then walks ahead, Gavin follows.

Marco leads him to a floor window on the side of the building and opens it.

MARCO

The lock on this window's broken.

GAVIN

How did you know?

MARCO

This isn't first time I've broken
into the school it's usually it's
steal shit.

Marco and Gavin crawl through the window and closes it
behind them.

INT. SCHOOL HALLS - NIGHT

Gavin and Marco turn on their flash lights, and begin
walking down the hall.

GAVIN

So what exactly are we looking for?

MARCO

The gateway.

GAVIN

Gateway?

MARCO

Opening to the other side.

GAVIN

Okay what does it look like.

MARCO

It's invisible.

GAVIN

Then how do we find it?

MARCO

I have feel it out.

Gavin stops and turns towards Marco.

GAVIN

Okay Marco, this isn't making any
since. You're saying you can prove
to me this real, now your saying
it's invisible.

MARCO

Yeah.

GAVIN

How are you going prove it then.

Marco's face turns blank and he points forward. Gavin's turns and sees a shadow in the shape of a person down the hall staring at them. The Shadow then slides to the right behind the corner.

MARCO

It's knows we're here.

GAVIN

Who the hell is that?

MARCO

Not who what, that's the thing that's been killing one. The thing that was unleashed through the gateway.

Marco looks at Gavin.

MARCO

Do you believe me now?

GAVIN

It could just be person.

MARCO

Did you see the way it moved. No human can move like that.

GAVIN

Well human or not if that's the killer then we're not safe here.

MARCO

As long has we have the book it's can't hurt us, and if it is a human then there's two of us and one of him. Now come on let's continue.

They begin walking down the halls, cautiously. They walk

until they reach the lobby and stops. Marco begins looking around.

GAVIN

What is it?

MARCO

I don't feel anything.

GAVIN

what do you mean?

MARCO

It's like it's avoiding us.

Gavin looks over Marco's shoulder and points towards the lobby door leading outside.

Marco turns and sees a black figure standing by a distance tree staring at them.

MARCO

Yeah it's diffidently avoiding. It must know what we're trying to do.

They walk towards the door, Marco hands the book to Gavin pushes it's open and stands in the doorway.

GAVIN

What are you doing.

MARCO

Open the book to page three ninety-four.

The Shadow suddenly fades away.

MARCO

You can run but you can't hide you bastard.

Marco is suddenly forced out side and Gavin forced inside by an unseen force. The door slams shut.

Gavin tries reopen the door but it doesn't budge.

MARCO

Open it!

GAVIN

I'm trying, but it's stuck.

MARCO

DAMNIT! Wait there I'm going around.

Marco runs off. Gavin's left standing in the dark lobby. He squeezes the book and shines his flashlight around the lobby trying to cover every bit of dark space he can. He suddenly hears a familiar voice.

VOICE

GAVIN WHAT ARE YOU DOING HERE?

He shines his light towards the direction and see Mr. Tonic standing in front of him.

GAVIN

Mr. Tonic.

MR. TONIC

I'm going to ask you again what are you doing here this late.

Gavin nervously comes up with an excuse.

GAVIN

Oh, I came to get my books.

MR. TONIC

You mean that book in your hand.

Gavin shake he's head.

MR. TONIC

If I'm correct I've seen that book in the library before. So you came to steal it.

GAVIN

No sir I didn't.

MR. TONIC

Gavin, let's just say this you hand
me the book and I'll forget that
you've broke into the school
tonight.

Gavin stares at him in silence, shaking in fear.

MR. TONIC

What are you waiting for Gavin,
Give me the book!

Gavin slowly extends his arm holding the book towards Mr.
Tonic.

In the distance Marco run from the corner and stopps seeing
Gavin in the distance slowly handing book to a dark shadowy
figure. Marco eyes widen and he begins to sprint towards
Gavin on his way grabs a broom.

Just before Gavin can hand the book Mr. Tonic Marco swings
the broom hitting him in the face causing him to fall with
blood flowing from his mouth.

Gavin watched in fear as Mr. Tonic leans up and looks at
him. He opens his mouth and give's off a monstrous growle as
his teeth sharpen his eyes turn red and his bloody jaw
extends. He then fades to a black figure and slides away.

Marco looks towards Gavin and see him shaking in fear still
having the book extended, and his flash light on the floor
next to him.

MARCO

That was close.

Marco puts his hand on Gavin's shoulder.

MARCO

Are you okay.

GAVIN

What the fuck! That.....

MARCO

Now do you believe me.

Gavin silently shake his head.

MARCO

It's a good thing I got here in time.

Gavin remains silent.

MARCO

Come on let's get out off here.

Gavin shake his head and Marco held his shoulder as they walked out.

INT. GAVIN'S ROOM - MORNING

The next morning

Gavin lies down on his bed staring at the ceiling in deep though. His phone rings with Jared's number but he ignores it continuing to stare at the ceiling. There is a knock at the front door, and the sound of his mother opening it and greating Chief Roy.

Gavin hears his mom calling to him.

GAVIN'S MOM

Gavin can come down here please?

INT. GAVIN'S HOUSE LIVING ROOM - MORNING.

Gavin walks down the stairs and sees Chief Roy and a another officer at the door.

GAVIN

Yes?

ROY

Good morning Gavin.

Gavin walks up to them.

GAVIN'S MOM

What is this about.

ROY

Mr. Tonic was found dead at the school, this morning

Gavin's mom covered her mouth.

GAVIN'S MOM

Oh my gosh.

ROY

Yeah his jaw was broken.

A image flashed in Gavin's head of Marco swinging the broom stick at Mr. Tonic's face.

ROY

We need Gavin to come down to the station.

GAVIN'S MOM

Why, what does it have to do with him?

ROY

We just want to ask him a few questions that's all.

INT. POLICE STATION - CHIEF ROY'S OFFICE - MORNING

Gavin sits alone in Chief Roy's office waiting. The door opens and Marco walks in.

MARCO

They got you to.

GAVIN

Mr. Tonic is dead.

Marco walks over and sits next to him.

GAVIN

His jaw was broken, we killed him.

MARCO

No, Gavin we didn't. If he did die I assure you it happened long

before we got there. That thing must killed him then have used his body like a puppet.

GAVIN

They know we were there. They found my flash light and the broom has your finger prints.

MARCO

Damn! We're fucked.

GAVIN

Is that it? We're fucked?

MARCO

Well what can we do Gavin?

GAVIN

We can tell the truth.

MARCO

Ha! Why don't you just do that and see if they believe you.

As the door opens Gavin and Marco quench in fear. Sam walk's in and sits behind the desk, putting a folder in front of them.

SAM

Good morning boys.

GAVIN/MARCO

Morning.

SAM

My name agent Sam Sith, of the FBI.

Sam opens the folder, pulls out a paper and places in front of them.

SAM

So boys, your principal Joseph Tonic was found dead in the halls his morning. The tool that was used to kill him was a broom stick.

He looks at Marco.

SAM

A broom stick with your finger
prints young man.

He looks towards Gavin.

SAM

And a flash light was found at the
scene with yours.

Sam turns back towards both of them.

SAM

Now, boys there is a enough
evidence found at the scene prove
that your both guilty. So are you
going to confess, or is this going
to be a long day.

Gavin and Marco, sat silently for a moment.

GAVIN

Look Mr. Sith, I know how it looks,
but believe we didn't kill anyone.

SAM

So you're going talk first Gavin.
The kid who's linked to not one,
but three different murders.

GAVIN

Look, I know how it looks but
please, give us some time we can
prove we're innocent.

SAM

Okay, tell me this, if you didn't
do it then who? I mean you clearly
were at the scene of the crime you
had to see something.

Marco put his head down and sighed. Sam looks at him.

SAM

What was that kid.

Marco looks up at him with an angry face.

GAVIN

Sir, I really don't know how to explain this but our school is haunted.

Sam, smurcks.

SAM

Really, so now you're going to tell me ghost did it.

GAVIN

I it sounds crazy sir but it's true.

Sam leans back in his chair and sighs.

SAM

So this is going to be a long day.

INT. POLICE STATION - LOBBY - DAY

Roy stands leaning on the front counter distant from his office looking in it through a window, while the secretary sits behind the counter doing work.

ROY

I don't know who the hell this guy thinks he is, but I'll be damn if I let him take over this case.

VOICE

Sir.

Roy turns to his right sees another officer hand him a folder of papers.

OFFICER

I did research you've asked.

ROY

And?

OFFICE

I found out he does work for the government, but not the FBI.

ROY

Then what?

OFFICE

That's the thing, it doesn't say in any of the records that I found. As a matter a fact, right before we started working for the government he was fugitive.

ROY

Really?

OFFICE

Yeah, and was pretty high on the wanted list.

ROY

Well what happen.

OFFICER

I don't know chief, there's a lot that his records aren't telling.

Roy looks back towards the window.

ROY

There's a lot he's not telling.

OFFICER

He did have a brother, who was actually in the FBI.

Roy turns back towards the officer.

OFFFICER

But he died years ago, about the same time Sam was recruited.

ROY

Hmm, Keep an eye on him, somethin's not right about this guy. Even if he is from the government, I don't trust him.

EXT. STREET - NIGHT

Gavin and Marco walk from the police station. Gavin's head in down in thought while Marco tries to talk to him.

MARCO

There's no way the guy could be from the FBI. When did the government started to give a damn about Basile. Gavin's head stayed down.

MARCO

Look Gavin, I know things have gotten more complicated now, but we can still stop this thing.

Gavin stops and turned towards Marco. Marco stops as he notices him.

GAVIN

Are you serious? After all this and you still wanna get envoled.

MARCO

We have to.

GAVIN

Why, who was it that branded us the heroes. Look Marco, as far as they know we're the ones who are behind these murders, and you wanna give'em even more of a reason to blame us.

MARCO

Gavin these murders are going to continue to happen. Now do you wanna do something about it or continue to watch people get killed.

GAVIN

You know what I want, I want to have nothing to do with this. I'm threw. Gavin walks away leaving Marco behind.

MARCO

YEAH JUST WALK AWAY GAVIN, WE'LL SEE HOW MUCH YOU DON'T CARE WHEN YOU LOSE ONE OF YOUR PRECIOUS FRIENDS.

INT. GAVIN'S HOUSE LIVING ROOM - NIGHT

Gavin walks in the door, past the living room where his mom is watching TV, she turns and greets him as he walks past her.

GAVIN'S MOM

Gavin, are you just getting back from the police station.

Gavin walks pass without saying a word and straight up the stairs.

INT. GAVIN'S ROOM - NIGHT.

Gavin walks to his bed and falls in. He looks on his bed post on sees his phone with nine miss calls from Jared. His mother opens the door and leans against the doorway.

GAVIN'S MOM

Okay, you wanna tell me what's going on. Gavin sits up.

GAVIN

I really don't know mom.

GAVIN'S MOM

Roy told me about why they wanted you today.

GAVIN

Mom I didn't do anything, you gotta believe me.

GAVIN'S MOM

Were you really at the school last night.

GAVIN

Yeah but we didn't see anything and we wasn't there for long. Mom I'm telling you the truth, I don't know what to do. Gavin's mom walks over and sits on the bed next to him.

GAVIN'S MOM

Gavin, I believe you. I know you're not capable of something like that.

GAVIN

Tell that to every one else.

GAVIN'S MOM

Look Gavin, I know you don't believe in fate or anything like that, be everything does happen for a reason. You might not understand what I'm saying now. But if you're really innocent then just be patient. Everything will turn out okay. Trust me. Gavin sighed.

GAVIN

Why does everyone keep saying if.

Gavin's mom leans forward kisses his head then stands up and begins to walk out, but stops at the doorway. She turns back around.

GAVIN'S MOM

Oh and there was a young girl who came by looking you earlier.

GAVIN

A girl?

GAVIN'S MOM

Yeah she said her name Tiffany, is she a friend of yours.

GAVIN

She works in the library.

As the word library comes from Gavin's mouth his face stuns with an ehpifiny.

GAVIN'S MOM

Okay.

Gavin's mom walks out. As soon as the door closes Gavin lifts up his phone and calls Jared.

JARED'S VOICE

It's about damn time, where've you been all day?

GAVIN

Look dude, get dressed, and meet me at Marco's place.

JARED'S VOICE

Marco's why?

GAVIN

Look I'll explain it all later, just be there. We need you.

JARED'S VOICE

Okay, whatever.

INT. MARCO'S HOUSE - MARCO.

Marco opens the front door and sees Gavin and Jared standing behind it.

MARCO

What now Gavin, here to call me crazy again.

GAVIN

The library.

Gavin walks past Marco into his home, leaving Marco and Jared standing in confusion.

JARED

I'm just going to....

Jared walks past Marco following Gavin. Marco closes the door and turns toward Gavin leaning on a counter.

GAVIN

The library, it's makes perfect since. The library has to be where the open gate is.

MARCO

So I take it this means you're back in.

As they talk Jared stares at them back in fourth in confusion.

GAVIN

Only because if I'm right then we can hurry up and close this gate before anyone else gets hurt. Now the old library was open almost a week about, right before all of this started. The library is also where you and I had both saw the book.

MARCO

Yeah, the book must have been sitting there for years until they opened the library back up. Some one must have saw the book and read it in curiosity not knowing what it is.

GAVIN

Exactly, although when you and I saw it was still in the library meaning that whoever ever read it didn't take it out. Meaning they read it in the library.

MARCO

So that's where the open gate is. Wow, that makes so much since.

JARED

What are you two talking about.

Gavin and Marco both look at Jared.

MARCO

Why'd you bring him?

GAVIN

Trust me he's smarter then he seems.

GAVIN

Look Jared, you're just going to have to trust us okay.

Gavin looks at Marco.

GAVIN

Let's go now. It's Saturday, so you know the school will be empty.

MARCO

After what we went through today, you really wanna break into the school again.

JARED

You guys are breaking into the school.

MARCO

Look, after the last murder I don't think anyone will want to go into the school at night anymore. So no will be killed this weekend. We can go into the library Monday right after school.

GAVIN

Fine.

JARED

Guys what the hell is going on?

They both look at Jared.

GAVIN

Okay, listen.....

Gavin begins explaining to Jared all unaware that Sam is listening in in a car across the street.

He puts down his headphones then talks over over a cell phone.

SAM

Just as I thought, they do have the book.

VOICE OVER THE PHONE

Keep an eye on them Sam. Find out everything they know, and whatever you do don't let them read from that book.

SAM

Yes sir.

INT. SCHOOL HALLS - DAY

The bell rings, Tiffany opens her locker and gets her books. As she closes it she jumps in surprise to see Gavin standing behind it.

TIFFANY

Jesus Gavin you scared me!

Tiffany begins to walk away.

GAVIN

Hey wait!

Gavin begins to follow her.

TIFFANY

Gavin I have been trying to get in touch with your for days. Didn't your mom tell you came by.

GAVIN

Yeah.

TIFFANY

And you couldn't even call.

GAVIN

Sorry but I got held up.

TIFFANY

Whatever.

Gavin runs ahead and stands in front of her blocking her.

GAVIN

Look Tiffany, I'm sorry it seems like I've been ignoring you. But I have a lot going on right now. I promise once it's over, I'm all yours, I'll take you out or whatever, but right now I really need your help.

Tiffany smiles.

TIFFANY

Are you really going to take me out.

GAVIN

Of course.

TIFFANY

What do you need?

GAVIN

I need a way to into the library tonight. You think you can make sure the door is left unlock.

TIFFANY

Gavin why, don't you think considering the mess your in you shouldn't be any where near the school at night.

GAVIN

So you know?

TIFFANY

This is small town remember.

GAVIN

Well listen, I promise this will solve everything, after I take care of this my name will be cleared and no else will get hurt.

TIFFANY

I don't Gavin, why don't you do it. Aren't you coming to torturing after school today.

GAVIN

I can't, please you have to help me.

TIFFANY

Do you promise everything will be alright.

GAVIN

Yes.

TIFFANY

Okay.

EXT. SCHOOL - NIGHT

Gavin, Jared and Marco have just made it to the entrance of the library. They were caring flash lights and Marco had the book.

MARCO

Ready?

They all put there hands in a circle.

MARCO

Let's end this killing spree.

Gavin opens the door and they walk in. Jared reaches for the light switch and flicks it but the lights stay off.

JARED

What the hell.

Jared tries about but gets the same results.

MARCO

Don't worry about Jared, It's
trying to scare us away.

Marco leads them into the library and puts the book on at
table, while Jared opens salt and make circle around them.
Gavin Lights candles and puts them around the book.

They all gather around the table.

MARCO

Ready guys?

Marco opens the book. As he does they hear a shuffle in the
distance.

JARED

You'd better hurray this.

The sound of foot steps quickly move around them. along with
with sound of panic breathing.

Jared and Gavin look around in fear.

MARCO

Stay cool guys, as long as we're in
the circle of salt it can't hurt
us.

Bends over the book and begins to read.

MARCO

Regius Porta.

A table from the distance suddenly jumps up and flies
towards them.

GAVIN

Look out.

Just as it's about to hit them they jump away in opposite directions. The table crashes into theirs and launches the book into darkness.

JARED
WHAT THE FUCK!

Marco disparately looks around.

MARCO
DAMNIT. We have to find the book
and finish reading.

They hear a noise and sees a black figure running around the room.

MARCO
Guys, get back into circle.

They quickly sprint towards the circle of salt. Marco and Gavin make it, but just before Jared can reach them he is pulled into the darkness behind him, crying out.

GAVIN
JARED!

Gavin begins to chase after him but is held back by Marco.

MARCO
No, it'll only get you to.

They can hear the faint sound of Jared pleading for his life.

GAVIN
We have to save him, it's my fault
his hear I dragged him into this.

They suddenly hear a thump, and see Jared on the floor a few feet away, injured but still alive.

Jared stretches out his arm.

JARED
Help, please.

Gavin attempts to walk forward but is again held back by Marco.

MARCO

It's a trap, it wants us to leave circle that's the only way it can hurt us.

GAVIN

We can't just leave him.

Marco thought for a second.

MARCO

I got an idea. Take my hand, and what ever you don't don't leave the circle.

Gavin grabbed Marco's hand, and Marco steps out of the circle. He extends his arm towards Jared, and slowly stretched towards him. He inches closer and close.

MARCO

Just a bit more further.

Marco stretched out further and Gavin gets close to the edge. Marco final reached Jared's extend hand. Gavin is on his toes trying to remain in the circle at the same time give Marco slack.

Just as Marco grabbed Jared, Gavin loose his balance and falls forward landing out of the circle.

MARCO

WHAT THE HELL GAVIN!

The black figure rushed towards then push Marco causing him to fly several feet away. It then rushed towards Gavin grabs him slams him against to wall.

The figures hands are around Gavin's neck crushing him. Just as the last breath was begins to leave Gavin's body Marco shouted out.

MARCO

SOLVO VESTRA NAVITAS!

Marco walks out into the moon light shining through a window with the book in his hand, breathing heavily.

The figure suddenly dropped Gavin as it lets out and agonizing scream and is sucked into the floor. The lights in the room suddenly came on.

Marco and Gavin stares at one and other for a second breathing in relief. The silence is broken by Jared's painful moan.

They walk over and help him.

MARCO

Well it's over.

The voice of Ms. Guillory comes and causes them all to jump.

MISS GUILLORY

What are you three doing here.

They turn see her standing in front of them in anger. She looks around the wrecked room.

MISS GUILLORY

Did you boys do this.

GAVIN

Miss Guillory, it's long story, but I'm sorry we'll get this cleaned up right away.

She looks into the Marco's hands and see that book.

MISS GUILLORY

Is that a library book. If you boys wanted it so bad you should have just waited till tomorrow and checked it out, not break in.

MARCO

Trust me this isn't a library book.

MISS GUILLORY

Oh.

She reaches out her hand.

MISS GUILLORY

Let me see it.

Marco tightens his grip on the book.

MARCO

Sorry, but I'd rather hold on to it.

MISS GUILLORY

Marco, you three have broken into my library and trashed it, the least you can do is let me see your book.

JARED

Just give it to her Marco.

Marco begins to walk forward with the book extended towards her.

As Marco get's close Gavin looks into her eyes and notices a sudden black flicker.

GAVIN

MARCO WAIT!

AS Marco turns towards Gavin, Miss Guillory lunges towards Marco, making a monstrous screech. She grabs him by the neck and brings him up to the ceiling strangling him. She speaks in a growling voices.

MISS GUILLORY

YOU LITTLE BASTARD! YOU THINK YOU'VE WON, THAT WAS ONLY THE FIRST ROUND.

Gavin quickly picks up a chair and tosses at her hitting her on the back causing her to drop Marco and fall to the ground.

As she hits the floor her neck snaps, and Marco lands safely on her body.

GAVIN
WHAT THE FUCK MARCO! YOU SAID IT
WAS OVER!

They hear the sounds of police sirens out side.

GAVIN
DAMIT! CAN'T THIS GET ANY WORST.

The sound of Roy's voice over a loud speak came on.

ROY
WE KNOW YOUR THERE BOYS, WE'VE GOT
A TIP THAT YOU WERE COMING TO THE
SCHOOL TONIGHT.

JARED
What do we do?

The doors suddenly burst open, and the police stormed in and arrested them. They throw the boys down and hand cuff them. While Roy slowly walks in with a grin on his face.

An officer lifts Gavin up and holds him in front of Roy

ROY
Thanks to a tip from one of your
friends we were able to finally
catch you.

Roy looks down at the body of Miss. Guillory.

ROY
Damn! It's a shame we didn't get
here sooner.

GAVIN
We didn't do this.

ROY
Give it rest Gavin, I only fell
sorry for your poor mom.

The officers take the three boys out.

INT. POLICE STATION - CELL - NIGHT

Three officers lock the three boys up in a cell. Once they lock it two of them leave while the third sits down in a chair.

OFFICER

Don't even think about trying anything. I'll be here all night.

The officer sits down in a chair kicks his his feet up and flips on a TV.

Gavin angrily hits the bars while Marco sits down against the back wall, and Jared leans on side wall.

GAVIN

Listen you're making a big mistake!
With us locked up like this things
will only get worst.

OFFICER

Shut your mouth.

The officer turns the volume up. Gavin gives up turns around and sit on the floor leaning against the bars.

JARED

Will, What now?

Gavin looks at Marco.

GAVIN

You got any ideas, you were the
one-† got us into this mess.

MARCO

Me? It was your idea to go the
library tonight.

GAVIN

Yeah, well it was your idea to
start this in first place.

EXT. OUTSIDE OF POLICE STATION - NIGHT

(pov) an unseen figure moves through the grass and nears the

police station.

INT. POLICE STATION - CELL - NIGHT

JARED

You two need to stop arguing,
because that'll get us no where.

Marco's eyes widens and his body quenchs as he feel a dark presence near them.

GAVIN

If you haven't noticed Jared we're
all about to get charged for
murder. They'll probably put us
away for rest of our lives.

MARCO

Gavin the rest of your lives might
come a lot sooner then you think.

Jared looks at Marco in fear.

JARED

Don't tell me they still have the
death penalty here.

MARCO

No, our friend from the library
followed here.

Gavin and Jared quickly gets up and begins to look around in fear.

GAVIN

Damit! It doesn't know when to
quit.

Marco gets up and goes to the bars.

MARCO

Excuse me officer.

The officer looks up.

MARCO

You have to let us out right now.

OFFICER

(laughs)

Don't play games with me boy.

MARCO

This is not a game trust me. People will die.

OFFICER

Well with the killers locked up I'm not sure that'll happen.

The officer turns the volume of his TV up.

INT. POLICE STATION - LOBBY - NIGHT

Officers walk around the lobby putting everything away, and getting ready to go home for the night. Roy sits in office finishing up a report.

A dark shade quietly slides through the bottom of the door. Once through it sides around the floor right up to an officer who is stands up talking to another. It begins to slide up his back, once it gets half way, two black hands form and extend out reaching right up to the officer's neck.

As the officer is laughing the other officer notices the dark figure.

OFFICER

What the hell is that.

Before he can look it's arm quickly grab his neck and begins to strangle him. The other officers rush to his aid but as they do, extra hands stretch out in every direction attacking each of the officers as the figure separates.

Roy notices the sound, gets up and quickly runs out of his office. As soon as he opens the door. He is attack just like the others. the figure throws him against a wall and cracks his neck.

INT. POLICE STATION - CELL - NIGHT

The officer who is watching over the boys is standing up with his gun in hand facing the door.

OFFICER

What the hell is going on out there?

MARCO

It's a dark spirit. That's the thing that's been killing everyone. Please you have to let out. Only we can stop it.

OFFICER

Bullshit, if anything it's probably your gang here bust you out.

MARCO

Are you stupid?

OFFICER

Shut up.

The cocks his gun.

OFFICER

Wait here.

AS he walks out Marco yells.

MARCO-†

Yeah real funny genius like we have a choice.

GAVIN

Marco you're the expert on this. What do we do?

MARCO

I wish I knew.

INT. POLICE STATION - LOBBY - NIGHT

The dark figure finishes killing the last officer then begins to slide towards back to the cells.

INT. POLICE STATION - CELL - NIGHT

They boys here the gun the officer yells.

OFFICER
WHAT THE HELL IS THAT!

Followed by sudden gun shots, and end in silence.

A few moments of silence pass.

They suddenly notice the black figure sliding towards them.

INT. POLICE STATION - LOBBY - NIGHT

Sam walks into the police station and is shocked to see the officer lying dead around the lobby.

He hears heavy breathing from behind the front desk.

INT. POLICE STATION - CELL - NIGHT

The figure quickly moves towards boys. It slips into the cell and extends to arms left and right garbing Jared and Gavin by the necks and forcing them against the walls.

Another arm extents from it's front and grabs Marco forcing him up against the back wall. It then stands up in front Marco shaping into a human form.

Another arm extends from it's side with a sharp shape at the end it holds it up to Marcos chest.

INT. POLICE STATION - LOBBY - NIGHT

Sam looks over the counter and sees the secretary curled up terrified.

SAM
What happened here?

She struggles to speak, with tears in her eyes.

SECRETARY
I don't know, it wasn't human. It was dark monster.

INT. POLICE STATION - CELL - NIGHT

The figure begins to slowly stab Marco's chest. As blood flows from the wound out Marco cried out in pain.

Just before the figure could finish them off there is a bright light coming from in front of the room, that begins to cause the figure great pain.

Marco looks ahead and sees Sam holding a glass cross that's shining a bright white.

The figure gives out a loud screech then quickly drops the boys as it escapes through a cell window behind Marco.

As the boys stand up in relief trying to catch there breath they all look towards Sam.

SAM

You boys have gotten yourselves in
some deep shit.

INT. POLICE STATION - LOBBY - NIGHT

Sam leads the boys out into the lobby. Sam walks through the
grabs the secretary.

SAM

Are you okay?

She shakes her head.

SAM

What's your name.

SECRETARY

Lori.

SAM

Well Lori do you have any first aid
kits around here for these boys.

Lori shakes her head and begins to look through her desk.

The three boys continue to look around the lobby in shock.

Sam walks to Roy's office grabs Porta then walks out.

SAM

Come on boys I need you three to hold it together.

GAVIN

This is a lot more then I expected.

SAM

Well look the bright said, at least your proven innocent.

Lori walks out with a first aid kit and starts to patch up Marco. Sam places the book on a table.

SAM

Okay boys gather around.

They gather around Sam and the table.

SAM

Did you read from this book.

Marco shakes his head.

SAM

That was a big mistake.

MARCO

But, I was thought I was closing a gateway to the other side.

SAM

The gateway was never open.

JARED

Okay wait! First of all who are you? And what was the light you had.

SAM

Will my name is Sam Sith, and I don't exactly work the FBI.

GAVIN

I knew there was something strange about you.

SAM

But I do work for government, we're a special branch and as far as you boys know we don't exist, and that's all I'm saying about it.

He pulls out the glass cross and places it on the table.

SAM

This is a spiritual device that repels dark entities. It was gift from a Shaman.

MARCO

What do you mean the Gateway was never open?

SAM

Do you know what kind of book this is? It also once belonged to a Shaman. I'm not sure how it got here, but it's a book of summoning spirits. The way it works is that order to open a gateway to the other side, you have to release three seals. Three different people each has to read a passage from the book. After each seal is broke the spirit who is being summoned get's a third of it's power. Two seals is already broken so the spirit nearly has it's full power.

MARCO

I though reading from the book again would close the gate.

SAM

Well yes and no. Yes you can restore the seals by reading from the book but in order to do that the last person who read from the book has to be the next. If you

were the who read the book the first time then when you read it earlier tonight it would have restored the seals, but since this was your first time reading from it you removed another seal. That's why the spirit was powerful enough to follow you guys.

GAVIN

So Marco needs to read from the book again to send this thing back to hell.

SAM

You boys catch on quick. Of course the one thing you did have right was that it has to be read and in the same place it was read before. Otherwise you'd be opening up a new gateway.

JARED

So you're saying have to go back to the school.

SAM

We do have to rush in guns blazing like you guys tried to before. We'll need protection and a plan. It isn't going to easy, but we really don't have a choice.

INT. TIFFANY'S ROOM - NIGHT

Tiffany sits on her bed reading, when her phone begins to ring with Gavin number.

INT. POLICE STATION - LOBBY - NIGHT

As they stand around the table talking they hear a phone ringing from a box on a near by table.

GAVIN

I know that ring, it's my phone.

Gavin walks over and picks up his phone. Tiffany's number is the incoming call. Gavin opens his phone, and puts it up to his ear.

GAVIN

Tiff?

Gavin hears a conversation going on between Tiffany's voice and his.

GAVIN'S VOICE

Tiffany I need your help.

TIFFANY'S VOICE

What is it.

GAVIN

What! Tiffany don't listen that's not me.

Tiffany doesn't seem to hear his voice. Only the voice of the impostor.

GAVIN'S VOICE

I need you to come to the school.

TIFFANY'S VOICE

Now?

GAVIN'S VOICE

Yes.

GAVIN

TIFFANY, STOP HANG UP THE PHONE!

TIFFANY'S VOICE

Why?

GAVIN'S VOICE

Something's happened I found out who the really killer is.

TIFFANY'S VOICE

Well call the chief he was looking for you earlier.

GAVIN'S VOICE

I tried everyone but no one's answering, please, he locked me in library. You're the only one who can help.

GAVIN

TIFFANY STOP DON'T GO!

TIFFANY'S VOICE

Okay Gavin, I'm on my way.

The line goes dead.

GAVIN

NO!

Gavin tries to call but he's phone doesn't work. He picks up another phone and tries it but it doesn't work either.

Gavin looks at the others.

GAVIN

Tiffany's in trouble.

SAM

It's trying to lure us there, using her as bait.

GAVIN

I don't want her to get enveloped we have to go now.

SAM

We can't take that thing on. Now that the second seal is broken it's more powerful than before. We have to wait until the rest of my team get's here and go in prepared.

GAVIN

WE DON'T HAVE TIME, SHE'LL DIE.

SAM

And if we go now, we'll die, and this thing will continue to kill.

Gavin slams his fist on a desk.

GAVIN

DAMNIT!

SAM

Look kid I understand how you feel, believe me. I've lost people close to me before, but this is not about you or her. It's about saving everyone else in this town.

Gavin gives him an angry look.

GAVIN

So we're just going to let her die.

SAM

I don't mean to sound heartless but she's just one person.

Gavin slammed his fist on the table again.

GAVIN

DAMNIT!

Gavin walks into to the back and through the door leading to cell.

Marco and Jared keep their heads down in silence, Sam sighs.

SAM

This job never get easier.

INT. POLICE STATION - CELL - NIGHT

Gavin sits in the cell stares down in depression. The door opens and Sam walk's in and stands out side of the cell.

SAM

Are you okay kid.

Gavin remains silent. Sam walking into the cell and stands next to him and leans on the wall.

SAM

I know how you feel.

GAVIN

I don't think you do.

SAM

(sighs)

Before I started this job I was criminal, and my brother was where I am now. I was in with a bad crowd and what my bosses had planned was dirty.

Gavin turns towards Sam.

SAM

My brother died. He was killed by the same people I served trying to stop me from hurting others. My superiors knew I didn't have to heart to kill him so they did it for me. After that everything changed. I picked up with my brother left off and take those bastards down. Tell this day I blame my self for his death. If he hadn't been trying to stop me he'd still be alive today.

GAVIN

Is this suppose to cheer me up.

SAM

I'm just trying to make yo understand that so times the things we do can effects those we care about, and there's nothing we could do about it but learn from our mistakes to make better choices in the future.

Gavin stands up and turns towards Sam.

GAVIN

I understand, thank you for all

your help.

Sam walks pass Sam rubbing against his coat. Sam begins to follow but as soon as Gavin passes the cell he quickly shuts it behind him locking Sam in.

Sam quickly grabs the bars.

SAM
HAVE YOU LOST YOUR DAMN MIND!

GAVIN
I'm sorry, but I can't just sit back and do nothing while there's still a chance.

SAM
Don't be stupid, you'll die!

GAVIN
That's a chance I'm willing to take.

Gavin holds up the glass cross he just stole from Sam's coat pocket.

GAVIN
Don't worry I wouldn't dream of going in there without some type of protection. I'm really sorry about this, but do me a favor and tell my Mom I'm sorry.

Gavin turns and walks out.

INT. POLICE STATION - LOBBY - NIGHT

Gavin comes walking out of the back with Sam yelling in the background. Marco and Jared looks in confusion.

JARED
What's going on.

GAVIN
I'm going after Tiff. Don't let him out until I'm long gone.

JARED

Did yo hear what that guy said.
It's trap.

GAVIN

And if Jenny was in the same
situation what would you do.

JARED

Then I can't let you go alone.

Marco picks up the book.

MARCO

Don't forget guys, Only I can close
the gate.

Gavin pulls out the cross.

GAVIN

I took this from Sam.

MARCO

Still, we're going to need a lot
more protection then that.

JARED

Guys I have an idea.

EXT. OUTSIDE OF POLICE STATION - DAWN

The boys walk out and sees morning light just starting to
rise.

MARCO

I'd say we have a good two hours
before the sun is completely out.

Jared leads them to the back of a black car.

JARED

I'm sure that guys didn't come all
this way empty hand.

Jared picks up pipe from the ground swings it and shatters

the window.

GAVIN

Why did you do that?

Gavin reaches for the door knob and opens it.

JARED

Well how much madder can he be with us.

Jared reaches for a switch and pops the drunk.

The boys walk to the drunk and open the door. Inside are fire arms and religious relics.

JARED

This guys ready for a war.

MARCO

The guns are useless, obviously, but we can make good use of these relics.

Marco grabs three amulet necklaces.

MARCO

I know what these are, they'll protect us from being possessed or manipulated.

GAVIN

Good.

Gavin and Jared each grab one from Marco's hand.

JARED

Aren't there more of those flash light crosses.

MARCO

I don't see any.

Gavin grabs out a container of salt.

GAVIN

We can use this.

MARCO

That's about all that's useful here.

JARED

Guys I'm not sure we'll be very successful.

GAVIN

You can stay behind if you want Jared, but I have to save Tiff.

JARED

I'd never leave you hanging like that.

They close the drunk and look up to see the morning light creeping in over the horizon.

MARCO

It's almost dawn. There's a good chance we'll all be dead by the time the sun comes out.

GAVIN

Well we started this mess, don't have chose but to try and fix it.

The boys take off towards the school.

EXT. OUTSIDE OF SCHOOL - 3AM

Gavin, Jared and Marco stand outside of the school.

GAVIN

Let's go around to the Library. I don't even want to pass through the school.

EXT. OUTSIDE OF LIBRARY - 3AM

The boys approach the library and see the door open.

GAVIN

Looks like we're expected.

They three slowly walk into the library. As they past the door they hear sounds of slime as if worms are sliding around the library.

JARED

What's that sound?

Once they turn towards the lobby they see the entire library filled with bug, insects, worms and snakes crawling around.

MARCO

Jesus Christ!

They walk to the center and a clear path opens leading towards the back as the crawlers slide out of the way. Then comes the sound of the door slamming shut, causing the three to turn their heads.

JARED

Well I guess it's pretty obvious which way to go.

MARCO

That's just the way it wants us to go.

GAVIN

Yeah and I bet that's where it's keeping Tiff, so we're going.

The boys begin to walk forward with Gavin tightly gripping the cross. As they get closer to the back they see the wall replaced the opening of a cave that leads downward.

They make it to the cave and begin to walk down the slope as they make it in they see the sight of a long rock passage over a dark pit. Gavin has flash backs of the image in the book and his dreams that matches the area they've just entered.

JARED

Dude where are we?

MARCO

Well I don't know, but we've just crossed the gateway.

GAVIN

This place has been haunting my dreams since all this had began.

MARCO

Sound's like this spirit's taken as interest in you.

Gavin turns around and sees the slope leading up to the library.

GAVIN

If the gateway closes while we're here would we be stuck.

MARCO

Most likely, so we have to make sure we're long gone before the gateway closes.

Gavin turns back ahead.

GAVIN

Let's find Tiff and get out.

JARED

Hopefully she's still alive.

INT. OTHERSIDE

The boys walk through on a rock path, with red light shining from deep within the bottom of the pit. Gavin is holding the cross tightly in front of him as it shines bright lighting their way.

They come to a big open area with flames shooting up around them and paths across from them leading elsewhere. As they walk further into the area a hole before them opens and a platform rises. with Tiffany on it dressed in dark clothing. Her eyes are pitch black, and there is black steam emitting from her body. She has a sinister smile on her face.

The boys stop and watch as Tiffany rises before them.

GAVIN

TIFF!

Gavin atempts to run for her but Marco quickly stops him.

MARCO

WAIT! That's not her.

Tiffany speaks in a voice that sounds like two people speaking. One her normal voice one a dark low pitch voice.

DARK TIFFANY

I'm suprised, you actually came.

GAVIN

(angry)

LET HER GO!

DARK TIFFANY

Why I'd be glad to, but you first must do something for me.

MARCO

We're not doing anything for you.

DARK TIFFANY

If you wish for me to spare this girls life I will.

GAVIN

Name it.

Marco gives Gavin a worried look.

DARK TIFFANY

All you have to do is brake the final seal. You do that and I'll spare her life and let you boys walk out of here.

MARCO

(Gavin)

We can't trust him.

JARED

(Gavin)
Yeah, he'll probaly kill us away.

GAVIN
(Dark Tiffany)
If we release the final seal, what
will you do?

DARK TIFFANY
That's none of your concern.

GAVIN
The hell it ain't this is our town
you'll be unleashed on.

DARK TIFFANY
Whos to say I'll stay in your town.
After the being stuck here for
thounsands of years do you really
think I want to stay in this
insignifigent town.

Gavin stares at him.

DARK TIFFANY
Just release the final seal, and
you and every one else in this town
will never have to worry about me
again.

GAVIN
And if we don't.

DARK TIFFANY
Well, you are in my domain right
now. I can easily kill you, take
the book and get someone else to
release the seal, either way I win.

GAVIN
(Marco)
Open the book and read.

Marco slowly opens the book but before he can read the first
word. Dark Tiffany stretces it's arm extending a long black
shadow in the shape of a point and pinitraits Marcos chest.

As blood leaks from Marco's body, Dark Tiffany retract's it's arm and Marco falls to the ground.

GAVIN
WHAT THE FUCK!

DARK TIFFANY
What do you take me for. I do know the rules. He read from it last so he would only be resealing the Gate.

Gavin's head is down with anger, and he squeezes his fist.

DARK TIFFANY
I not taking any chances, now
RELEASE THE FINAL SEAL!

Gavin and Jared stand staring silently at Dark Tiffany.

JARED
(whispers)
What do we do now.

GAVIN
(Jared)
I've got an idea. It's long shot,
but it might work.

JARED
What.

Gavin bends down to Marco's body. He rises and hands the book to Jared.

GAVIN
Do you trust me?

JARED
The last time I trusted you I got pulled into this supernatural bullshit.

Gavin handed the book to Jared.

JARED

Start reading.

Jared gives Gavin an unsure look.

GAVIN

Look I want you to begin reading. Open up the last seal then take Tiffany and run. As soon as you get out of the the cave read it again and close the gateway.

JARED

What are you talking about, What are planing.

GAVIN

I'm going to release Tiffany and hold him off for you guys to escape.

JARED

Gavin, don't be stupid. He'll be at full power, you'll die.

GAVIN

Maybe but I help start this mess now I have to finish it. I'm sorry I got you involved.

Jared looks at Gavin sadden.

GAVIN

Good bye, Jared. You always were my best friend.

Jared opens the book and begins to read. As he does a smile forms on Dark Tiffany's face. It looks up closes it's eyes as spreads it arms as the black steam emitting from it's body begins to thicken and grow.

As Jared continues to read Gavin tightly grips the cross then brings his arm back and lunges it at Dark Tiffany. As it notices the illuminated cross flying towards it. It stretches out it's palm and stops the cross, it midair. It struggles to keep the cross back, but the cross's power is to grate for it to over come.

Dark Tiffany finally stops the cross. As it falls from the ground as the bright light vanishes it notices Gavin lunging at it with Marco's amulet. Gavin is already for close for it to evade and he quickly places the amulet around Dark Tiffany's neck.

Dark Tiffany falls to it's knees in pain as a black shadow is slowly force out of Tiffany's body.

Tiffany falls to the groud weak and confused. She notices Gavin standing over her.

TIFFANY
(looking around in fear)
What's going on where are we.

Jared finishes reading from the book.

The dark Shadow slowly begins to reshape and hardern into a more powerful figure.

Jared runs over and joins Gavin in helping Tiffany up.

GAVIN
You have to get out here. Jared
will lead you out.

TIFFANY
Out of where. Where are we.

Jared begins to pull Tiffany away.

TIFFANY
Wait about Gavin.

GAVIN
Don't worry about me just go.

The dark figure complete's transformation, into a black beast with a human shape, black fire coming from it's mouth, black horns exstending from it's head and black steam emitting from it's body.

GAVIN
RUN NOW!

Jared Grabs Tiffany and they take off towards the exit. Gavin quickly picks up the cross and holds it in front of the the Demon. Te cross glows and has a painfull effect on the beast but not as powerful as before.

The beast knocks it out of Gavin's hand and sends it fly back far away from him.

As Jared and Tiffany head for the exit the beast quickly appears before them and speaks in a deep low pitch voice.

BEAST

Leaving so soon.

Jared and Tiffany slowy step back in fear. The beast smiles and begins to laugh.

Jared quickly opens the book and begins reading but the beast knocks the book sendind flying back out of he hands. The books back and lands next to Marco's body. As it lands Marco's fingers slowly starts to move.

BEAST

Did you really think you can get away? You underesitemated how much more powerful I'd become once the final seal was broken.

A hand reaches down and grabs the cross from the ground.

Gavin runs and stands infront of Jared and Tiffany.

GAVIN

You have what you wanted now let us go.

The beast quickly swings his hand and grabs Gavin by the neck lifting him up.

BEAST

Never trust a Demon.

A light suddenly shines from behind the beast causing it little pain. The beast drops Gavin and turns around.

Sam is standing behind it holding the cross.

SAM
Guys let's go!

Gavin, Jared and Tiffany runs behind Sam.

JARED
What about the book.

SAM
Leave it for now.

The beast slowly walks towards them.

BEAST
Fool I'm at my full power now that
device has little effect on me.

SAM
That's why I brought this.

Sam quickly pulls out a shotgun and begins to open fire.
Causing the beast great pain as he pushes it back.

Sam turns towards the teens.

SAM
RUN!

They begin to run but smaller entities appear before
them and block their way.

GAVIN
OH SAM, THIS THING REALLY DOESN'T
WANT UT TO GO.

As the black figure close on them Sam runs out of Ammon and
the beast slowly walks towards them.

They all suddenly hear Marco's voice yell out.

MARCO
EGO TO ORDER SIGNUM RECIDIVUS!

The look towards Marco and see him On his knees bent over

the book with blood flowing from his chest.

The cave begins to shake and the beast slowly fades away as it scream.

SAM

LET'S GET THE HELL OUT OF HERE!

Gavin and Jared quickly run and grab Marco. They help him up and hold him as they make their way towards the exit.

As they run they see day light in the distances that slowly get's smaller.

SAM

THE IS CLOSING WE HAVE TO MOVE.

As they make it closer the light slowly fades.

Once they finally make it to the they see the light fade to a small stream as the entrance of the cave close to a small hole.

A large spike suddenly penetrates the hole and an explosion blasts the cave wide open, and daylight pours in.

people in military uniforms appear and pull them out.

SOLDIER

Agent Sam, are you okay.

SAM

Cutting it a bit close aren't you.

SOLDIER

Sorry sir, we came as fast as we could.

The soldiers continue to help them.

EXT. OUTSIDE OF SCHOOL - DAY

Soldiers surround the school cleaning up and talking to the faculty. Marco is lying in an ambulance while Gavin and Jared is sitting next to him in the back. Tiffany is next to Gavin and Jared's arm is around Jenny.

They watch as Sam talk to two other men in suits then walk their up to them.

SAM

You kids are something else. You got guts I give ya that, but you're also foolish. You went in there not knowing what the hell you were getting your selves into, but damn you got job done.

JARED

Is that you're way of saying good job.

GAVIN

And thanks for you help sir. We'd all be dead right now if it wasn't for you.

SAM

And this town would've if it wasn't for you, you boys got the potential. Who knows there might be a few spots open in my agency when you get older.

They boys smile and Sam begins to walk away.

Gavin yells to him.

GAVIN

AH SIR?

Sam stops and turns.

GAVIN

How do we find you?

SAM

Don't worry I'll find you.

Sam takes out a pair of sun glasses and puts them on.

SAM

After all, you guys do owe me for a window.

Sam turns and walks away.