

HEAVEN AND EARTH

by

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FADE IN:

INT. ST. KEVIN CATHOLIC CHURCH - DAY

Chorus members are singing. Parishioner's are standing and singing with the chorus. Except for one man who is still sitting down.

The man is white with brown hair and green eyes. He is 6'2" tall with a medium build. He is well dressed in a dark suit and tie.

While everyone is singing, he is just staring at one of the female chorus singers. Her name is Lillian Fairchild.

Lillian is an 18 year old girl. She is 5'7", brown hair, brown eyes, physically fit body and is the daughter of the pastor Reverend Robert Fairchild.

EXT. ST. KEVIN CATHOLIC CHURCH - DAY

Reverend Fairchild is 5'11" tall, 170 pounds with salt and pepper hair. He has brown eyes and a large build. The reverend is outside on the steps of the church thanking the guest for attending service.

With him is his wife Valerie. Valerie is 5'6" tall with Blond hair and blue eyes. Also standing by their side is Lillian Fairchild.

A parishioner approaches to greet the family.

PARISHONER

Beautiful service today Reverend.

REVEREND FAIRCHILD

Thank you John. And thank you for coming.

PARISHONER

How could I miss a service with Lillian singing so beautifully.

LILLIAN

Thank you Mr. Maxwell.

The parishioner leaves when the mysterious man that was staring at Lillian approaches the Fairchild family.

REVEREND FAIRCHILD

Good afternoon. I can't say that I've seen you here before.

Reverend Fairchild extends his hand to shake with the man. The man does not shake his hand.

JACOB

Forgive me for not shaking your hand. I've been ill.

REVEREND FAIRCHILD

Oh, don't worry. I understand. Are you new in town?

JACOB

Yes, I am. I was walking by your church when an angelic voice lured me inside.

Mysterious man looks at Lillian and smiles.

VALERIE

Our Lillian has been blessed with the voice of an angel. She's our pride and joy.

JACOB

She has been blessed with a voice and a beauty to match. I bet the boys are always knocking at your door.

The family puts on a serious face.

REVEREND FAIRCHILD

Yes, well. It was nice meeting you, ah. I'm sorry what is your name?

JACOB

Jacob, My name is Jacob Friendly.

REVEREND FAIRCHILD

Good to meet you Jacob. Please
come visit us again.

Jacob looks at Lillian.

JACOB

I do believe I will take you up on
that offer.

Jacob walks away with a grin on his face.

INT. FAIRCHILD HOME - NIGHT

The Fairchild family is sitting at the dining room table.
Vivian is serving dinner. Lillian brings out the last of the
food and sits down at the dinner table.

LILLIAN

I received a letter from NYU
yesterday. They accepted me into
their Fall Term.

Reverend Fairchild throws his fork on his plate with anger.

REVEREND FAIRCHILD

How many times do we have to go
through with this! You are going
to school here in West Virginia!

LILLIAN

Dad, I want to go to New York!
I've never left this place! I
don't even know what's out there
in the world!

REVEREND FAIRCHILD

Well I do! And I will not have my
daughter on her own in a city
filled with criminals and
murderes!

LILLIAN

It's not fair! I'm eighteen and I
can make my own decisions. You
can't tell me what to do anymore!

REVEREND FAIRCHILD

As long as I'm your father you
will do as I say! Now go to your
room!

Lillian gets up from the table and runs upstairs to her
room.

VALERIE

Robert! Don't you think you were
hard on her. After all she is old
enough to do what she wants.

REVEREND FAIRCHILD

She doesn't know any better
Valerie. I'm just trying to
protect her from the evil that's
out there.

VALERIE

Lillian is a good girl. We raised
her right and sooner or later
you're going to have to let her
go.

Valerie walks away angry at Reverend Fairchild. She walks
upstairs and follows Lillian.

INT. FAIRCHILD HOME - LILLIAN'S BEDROOM - NIGHT

Valerie knocks on the door and asked Lillian if she could
come in.

VALERIE

Honey, can I come in?

Valerie starts to open the door and walking inside Lillian's
bedroom.

LILLIAN

(Voice muffled
from the pillow)

You can do what ever you want.
It's your house not mine.

Valerie enters the room and sits down on Lillian's bed by Lillian's side.

VALERIE

Oh honey, you know your father has a hard head. He doesn't mean what he says he's just worried about you. You're still his little girl and he wants to be close to you so he can protect you. He loves you.

LILLIAN

He loves me yet he won't let me live my own life. Please just leave me alone.

VALERIE

Okay honey. If you want dinner is still downstairs.

Valerie exits the room and closes the door behind her. Lillian remains crying on her pillow.

INT. FAIRCHILD HOME - LILLIAN'S BEDROOM - NIGHT

Lillian is asleep on her bed. The clock on her night stand reads 3:am.

Her bedroom door opens. A ravishing handsome man enters. The man is wearing a suit that looks expensive with a dark silk tie. He is a tall man with a slender but well built physique and black straight hair.

The man walks towards Lillian's bed and gently sits on the edge next to Lillian without waking her. He places his hand on her leg and slides it up passed her vagina onto her stomach.

When his hand reaches her stomach he stops and closes his eyes. Together they start to float in the air about 4 inches off of the bed.

INT. LILLIAN'S MIND - NIGHT

Lillian is having a dream. The handsome man is in her dream.

He is on top of Lillian in her bedroom making love to her. She is enjoying the love making. They are both naked. The man moves faster and faster while Lillian moans and scratches his back with pleasure. Steam is coming out of the scratches. They are both dripping in sweat. When Lillian looks like she is about to climax, the man transforms into a horrible horned demon from hell. Lillian looks at the demon and screams with total fear.

Lillian wakes up screaming and sweating with her clothes still on. The clock on her night stand says 6:57 am. Lillian's mother runs into the bedroom.

VALERIE

What's wrong honey? Are you alright? It must have been a nightmare.

Lillian rushes out of bed and runs into the bathroom and begins to vomit into the toilet.

INT. ST. KEVIN CATHOLIC CHURCH - DAY

Reverend Fairchild is closing his sermon. Lillian and her mother are sitting in the crowd listening to him.

REVEREND FAIRCHILD

What I'm trying to get across to you is that just because a person looks bad on the outside, it doesn't mean they don't have any good on the inside. Show your kindness and soon you will see their good side come out.

Lillian gets up and runs to the bathroom. Reverend Fairchild stops and looks at Lillian run off.

INT. ST. KEVIN CATHOLIC CHURCH - REVERENDS OFFICE - DAY

Reverend Fairchild walks into his office with Valerie. They find Lillian sitting on a chair with her head in the trash can vomiting.

REVEREND FAIRCHILD

Lillian are you ill? You left in the middle of my sermon.

VALERIE

Of course she's ill Robert. Can't you see. I think we should take you to see Dr. Lantz.

INT. OFFICE OF DR. MICHAEL LANTZ - DAY

The Fairchilds are in the waiting room while Lillian is in the exam room with Dr. Lantz.

Dr. Lantz leaves the exam room without Lillian and walks towards Reverend Fairchild and Valerie.

The Fairchilds get up from their chairs and approach Dr. Lantz.

VALERIE

Doctor, what's wrong with Lillian?
Is she alright?

DR. LANTZ

Technically Lillian is an adult and I'm not supposed to tell you, but Lillian asked me to talk to you and tell you what's going on.

REVEREND FAIRCHILD

Don't keep us in suspense any longer doctor. Please tell us what's wrong with our daughter.

DR. LANTZ

Well to tell you the truth, Lillian is in perfect health.

REVEREND FAIRCHILD

Then why has she been vomiting for last couple of days?

DR. LANTZ

Lillian is pregnant.

VALERIE

Pregnant! That can't be. we raised her better than that.

REVEREND FAIRCHILD

I want a second opinion. Run the test again. My little girl cannot be pregnant!

DR. LANTZ

Reverend, I did the blood test and an ultrasound. She is probably about 3 months into term.

The Fairchilds sit and have a confused look on their faces.

DR. LANTZ

What's puzzling is that she says she is still a virgin. I did a rape test and it came out negative. No tear in her vagina, not even her hymen is broken. There is no sign of sexual activity.

INT. FAIRCHILD HOME - EARLY NIGHT

Reverend Fairchild is throwing Lillian out of the house.

REVEREND FAIRCHILD

Get out of my house, now!

LILLIAN

But daddy, I didn't do anything!

Lillian and Valerie are crying. They are holding each others hands.

REVEREND FAIRCHILD

You didn't do anything? You did something alright! I thought I taught you better than to go around sleeping with god knows who! I always said, to live in my house you must follow my rules. You broke the rules, now get out!

LILLIAN

I don't know how this happened. I didn't do anything!

Reverend Fairchild is putting Lillian's clothes in a suitcase.

REVEREND FAIRCHILD
Get out of my house you slut!

Valerie speaks with tears in her eyes.

VALERIE
Robert, how can you say that?
She's your daughter.

REVEREND FAIRCHILD
Not anymore. You have 5 minutes to
get all your things before I call
the police.

Reverend Fairchild walks out of Lillian's bedroom.

Valerie and Lillian hug and cry.

Valerie takes out some money from her purse and hands it to Lillian.

VALERIE
Here, take this . It will only be
for a little while until your
father calms down.

EXT. FAIRCHILDS HOME - EARLY NIGHT

Jacob is outside looking in the window. He has a grin on his face. Lillian walks out with a suitcase in her hand.

Jacob disappears into the shadows.

INT. NEW YORK COUNTY HOSPITAL - NIGHT

Almost six months has past. Lillian is in the maternity ward giving birth.

DOCTOR
You need to push Lillian. Push
harder.

Lillian pushes with all her strength. She screams and pushes again.

DOCTOR

That's it, keep going. I see the head.

Lillian breathes and pushes one more time.

Finally the baby comes out.

DOCTOR

Lillian you have a beautiful baby boy.

The doctor cuts the umbilical cord and hands the new born to the female nurse. The nurse exits the room with the baby.

When the nurse exits the room, she turns into Jacob and walks away.

Back inside the room Lillian begins to scream in pain.

LILLIAN

What's going on? Why am I still in pain?

Lillian screams again.

DOCTOR

You're having another baby. Just hold on and push.

EXT. NEW YORK COUNTY HOSPITAL - NIGHT

Jacob exits the hospital unaware that Lillian is having another baby.

Jacob disappears into the shadows with Lillian's first born.

INT. NEW YORK COUNTY HOSPITAL - NIGHT

Lillian is still pushing after two minutes when all of a sudden the baby is born.

DOCTOR

Good job Lillian. You have two
healthy twin boys.

Lillian smiles and takes a deep breathe.

LILLIAN

I want to hold them both.

The doctor hands the baby to Lillian wrapped in a blanket.

DOCTOR

What are you going to name them?

LILLIAN

This one is Daniel and my first
born is Alexander. Where is
Alexander? I want to hold him.

The doctor turns around to talk to the nurse.

DOCTOR

Nurse Phelps hand Lillian
Alexander.

NURSE PHELPS

I don't have him. I just arrived.

Nurse Phelps looks around the delivery room for the baby.

DOCTOR

Then who has him? Look for him and
alert security. I want this place
on lock down, now!

NURSE PHELPS

Yes doctor, right away.

Nurse Phelps runs out of the room.

LILLIAN

Where's my baby? What have you
done with Alexander?

Lillian starts crying hysterically. Daniel starts to cry,
too.

DOCTOR

Don't worry Lillian. We will find
him.

EXT. ST. BARBARA CATHOLIC CHURCH - NOON

Ten years have passed. Lillian Fairchilds son Daniel is playing with plastic toy soldiers and some trucks in the playground of the church which is also a school.

Daniel looks at the toys and they start to melt.

A boy and his friends arrive and stand in front of Daniel.

The boy stomps on Daniels toys.

YOUNG BOY

These are my toys freak. We saw
what you did. My mom told me to
stay away from you because you're
evil. We don't want you here, so
leave freak.

The boy pushes Daniel with his foot on the shoulder and the other kids start to laugh.

Daniel stands up and confronts the young boy.

The young boy is a foot taller than Daniel but Daniel is not scared.

YOUNG BOY

Oh, mister tough guy! What are you
going to do take us all on.

A priest exits the church and notices the argument. His name is Father Michael.

Father Michael is an older man with white hair and a mustache. He is around 5'6" tall with a medium build.

Daniel grabs the boy by his throat and picks him up off the ground while his eyes glow in red.

The kids run away as the boy is being choked to death.

Father Michael comes running and grabs Daniel by the arm. The priest burns his hand when he touches Daniel. But he manages to get Daniel to release the boy. The boy falls to the floor and remains there crying and holding his neck.

Daniel sits on the ground and continues to play with his toys.

INT. ST. BARBARA CATHOLIC CHURCH - DAY

Daniel is sitting inside the office of Father Michael.

Lillian Fairchild walks in the office and rushes to Daniel to give him a hug. Daniel hugs back.

Father Michael gets up from his desk with a bandage around his hand.

FATHER MICHAEL

Thank you for coming so quickly
Lillian.

LILLIAN

Of course. What is the problem? Is
their anything wrong?

Father Michael looks at Daniel.

FATHER MICHAEL

Daniel, could you wait for your
mother outside please?

Daniel looks at his mother for approval. Lillian nods her head yes and Daniel gets up and walks outside Father Michael's office.

FATHER MICHAEL

Daniel, please close the door
behind you.

When Daniel exits the office, the door closes by itself.

FATHER MICHAEL

That is why I asked for you to
come today Lillian. Daniel has
been demonstrating signs of demon

(MORE)

FATHER MICHAEL (cont'd)
possession. Today he picked up a
boy off of the floor by his neck
and started to choke him.

Lillian looks down to the floor then looks at Father
Michael.

LILLIAN
That can't be possible. A ten year
old boy doesn't have the strength
to do that. You must have been
mistaken.

FATHER MICHAEL
A ten year old boy can't burn
flesh with his bare hands, but he
sure did that as well, look for
yourself.

Father Michael takes off his bandage from his hand a shows
Lillian the burn.

Lillian starts to cry with shame.

LILLIAN
I don't know what to do anymore.
All the other schools don't want
him. Please Father, don't kick him
out! He's a good boy, really.

FATHER MICHAEL
You mean he's demonstrated these
powers before?

LILLIAN
Yes. Please Father Michael give
him another chance. I'll pay
double tuition. I'll work here at
the church on my off days. Just
please let him stay.

Father Michael stands up a hands Lillian a tissue and gives
Lillian a hug to comfort her.

FATHER MICHAEL

There there child. God would never throw a child into the street. I think God has better plans for Daniel and I will help with his plans. All we need to do is have faith. We will teach him to control his anger. You will see everything will be alright.

LILLIAN

Thank you Father, thank you so much.

EXT. BROOKLYN PARK - NOON

Fifteen years later.

Several men are playing basketball. A female is on the sideline sitting on the bleachers. She is cheering for one of the basketball players.

The young lady is 5'6" with blond hair and blue eyes. She is very attractive with a slender body.

VANESSA

Come on Daniel, defense!

The man she is cheering for is Daniel Fairchild. Daniel is now 25 years old. He grew up to be 6'3" with a large muscular physique.

Daniel is playing basketball. He gets in front of the man with the ball and the man charges at him and knocks Daniel down to the ground. The man dunked the ball for the point.

The man starts celebrating and giving high fives to his teammates. The man then turns to Daniel to taunt him.

BASKET BALL PLAYER

You ain't got no game son! This is my house! Get your ass up punk!

Daniels girlfriend Vanessa arrives to the court.

VANESSA

Are you okay baby?

DANIEL

Yeah, I'm okay Vanessa. Let's get out of here.

BASKET BALL PLAYER

Yo baby, when you get tired of that kid, come holla at me and try a man for a change.

VANESSA

I don't go out with assholes.

Jacob is standing next to the bleachers watching what is going on.

BASKET BALL PLAYER

What did you say bitch? Don't fucking talk to me that way.

Daniel turns around and looks at the man.

The man walks towards Daniel with his boys behind him.

DANIEL

The only bitch I see is you. You need all your boys to step up to me.

BASKET BALL PLAYER

You couldn't even handle me with one hand tied behind my...

The man sucker punches Daniel in the nose and Daniel goes down like sack of potatoes.

Daniel then gets up and walks to the man.

The man again swings at Daniel but Daniel catches the man's arm and throws the man down to the pavement.

The man's friends rush Daniel to the floor and start kicking him.

Vanessa stands by them screaming at them to stop.

VANESSA

Stop! Please stop, you're hurting
him!

Jacobs comes out of nowhere and starts to fight with the fives guys. One by one they all go down. He effortlessly kicks all of their ass's.

Vanessa runs to Daniel to see if he is alright.

The men get up and run away from Jacob. Jacob then walks to Daniel and Vanessa.

JACOB

Are you alright Daniel?

Daniel gets up off of the floor.

DANIEL

Yes, thank you. How do you know my
name?

JACOB

I heard your girlfriend scream it
out.

Jacob extends his arm to shake Daniels hand.

JACOB

My name is Jacob.

Daniel shakes Jacob's hand.

VANESSA

I'm Vanessa, thank you for helping him. Most people would of just walked away.

JACOB

I am not most people.

VANESSA

I can see that. You really kicked some ass. How did you do that?

JACOB

Just something I picked up here and there. Daniel you should really consider learning some self defense classes of something like that. Next time I won't be here to save your ass.

DANIEL

I don't believe that violence stops violence. I was raised not to do harm to others.

JACOB

Defending yourself and the people you care about is not violence. It's self defense. Sometimes you have to let go. Let your instincts guide you. If you have rage inside of you then vent it out on the people that anger you and want to harm you or else next time you might be far worse than you were today. Vanessa might not be crying because you got hurt, she'll be crying at your funeral.

DANIEL

I'll take that into consideration. Thank you once again Jacob for your help. We have to be going.

Jacob shakes Daniels hand and Daniel and Vanessa enter into

Daniels red truck.

Daniel and Vanessa drive off.

A figure materializes next to Jacob. It is Alexander, Daniel's older twin brother.

JACOB

The anger rages inside of him. We just have to make him explode and he is ours. Once his half soul merges with yours, heaven and earth is ours for the taking.

ALEXANDER

Leave that to me. Tell my father I will be gone for a couple of days. It's time my brother found out what hell is really like.

JACOB

As you wish your highness.

Jacob starts to walk and a fiery door opens. Jacob enters the door, the voices of tortured souls are heard screaming in pain. The door closes and Alexander is left alone with a grin on his face.

EXT. TIME SQUARE - NIGHT

Alexander is walking in Time Square wearing a dark coat with a dark tie.

He looks around and notices that every man has a girl. Then he spots two beautiful women with their boyfriends.

ALEXANDER

They will do for now.

The two women are kissing their boyfriends and laughing. Both women stop and look at Alexander at the same time.

Alexander's eyes turn red and the women walk towards him. They each grab one of Alexanders arms and start walking away from their boyfriends.

The boyfriend are in shock and have no idea what is going on.

BOYFRIEND 1

Sherry, what the fuck are you doing?

The men run up to Alexander and the two women. They block them from walking.

BOYFRIEND 2

Tina are you crazy. You don't even know this guy.

TINA

Do I know you?

Alexander looks at the men with glowing red eyes.

BOYFRIEND 2

My mistake. I thought you were someone else.

BOYFRIEND 1

Richard, what are you doing with those people? I'm getting cold all alone.

BOYFRIEND 2

I'm sorry honey, I though they looked familiar.

BOYFRIEND 1

Yeah right! You just wanted to look at that man. You think he's better looking than me.

BOYFRIEND 2

Never baby. You know I only have eyes for you.

The men look at each other and start to kiss and hug.

TINA

Lucy did you know that guy?

LUCY

No. Alexander I'm cold.

TINA

Me, too.

ALEXANDER

Well than let's go get warmed up.

A black limo pulls up beside the trio and a driver exits the limo and opens the door for them and they get into the car.

LIMO DRIVER

Good evening highness.

ALEXANDER

Good evening Miles. To the Plaza Hotel please.

LIMO DRIVER

Right away sir.

INT. THE PLAZA HOTEL - NIGHT

Alexander is making love to Tina and Lucy. All three are kissing, scratching and biting each other. Alexander pulls on their hair as steam comes out of Alexanders back and arms from the scratches.

Alexander starts changing into a demon that resembles the demon form of Satan. Little by little his horns, fangs, nails and skin start to transform.

The women notice the transformation but are unfazed by it. they seem to enjoy the sex more now as Alexander changes into a demon.

Alexander uses his long claws to scratch the women and draws blood. The women are loving it.

INT. LILLIAN FAIRCHILDS HOME - MORNING

Lillian is in the kitchen with the maid preparing breakfast and putting it on the dinning room table.

LILLIAN
Daniel, breakfast is ready!

DANIEL
(O.S.)
Coming mom!

Lillian finishes setting the table as Daniel walks downstairs.

LILLIAN
Good morning dear. I'm sorry I didn't make it in for dinner last night. I had a last minute patient with a serious gun shot wound and they needed me to stay.

Daniel gives his mother a kiss and sits at the table.

DANIEL
Of course they wanted you to stay, you're the best doctor in the city.

LILLIAN
Flattery won't get you more pancakes. Well maybe one more.

Lillian places another pancake on Daniels plate.

LILLIAN
In a few more years you'll be the best doctor in the city.

DANIEL
I still have a lot to learn mom. These advanced courses are killing me. I don't know how you convinced me to take them.

Lillian sits at the table across from Daniel and looks at him. She notices the wounds from the fight at the park.

LILLIAN
Daniel, what happened to your face?

Lillian gets up from the table and looks at Daniel's wounds.

DANIEL

Nothing mom, just some wanna be tough guys who want to pick a fight.

LILLIAN

I've always told you that violence only causes violence. you know about the strength you have. If you fight, you could hurt someone or worse. You have to think about your future.

DANIEL

I know mother! My whole life you remind me about my freaking powers. You and Father Michael taught me to control my anger. You have to trust me. I didn't even fight back. I let myself get beat up in front of Vanessa.

LILLIAN

I know it's hard to control your temper and I do trust you. I also know its hard on your pride, but you have to remember that pride isn't everything. I just wish I new why you have these powers.

Lillian gives Daniel a hug.

INT. THE PLAZA HOTEL - MORNING

Alexander is looking at himself in the mirror adjusting his tie.

In the background of the mirror, you can see Tina and Lucy all bloody and into pieces laying on and around the bed.

Alexander turns around and walks towards the door to exit the room.

ALEXANDER

Thank you ladies for a wonderful night. You brought out the beast in me.

Alexander exits the room and passes the housekeeper.

HOUSEKEEPER

Good morning highness.

ALEXANDER

Good morning. Please be a dear and clean up suite 609. I left quite a mess in there.

HOUSEKEEPER

As you wish.

INT. CENTRAL PARK - MORNING

Alexander is walking through Central Park. He watches two men pointing a gun at another man. They are robbing him.

ROBBER 1

Give me your wallet and your watch and you won't get hurt.

The scared man takes out his wallet and hands it to the robbers and then takes off his watch and hands that over as well.

SCARED MAN

Please don't hurt me. I have a wife and two kids.

Alexander walks towards the robbers.

SCARED MAN

That's all I have.

The robbers are about to walk away when Alexander approaches them.

ALEXANDER

Is that it? You're just going to let him leave?

ROBBER 2

He gave us all his valuables
highness.

ALEXANDER

The most valuable possession of a
man is his soul. So go finish the
job and bring the soul to me.

The two robbers smile and proceed to take out their guns.
The man being robbed is scared as the robbers point their
guns at him.

The man goes down on his knees and pleads with the robbers
not to kill him. He starts to cry and beg.

SCARED MAN

God, please don't do this! Don't
do this! Please don't kill me!
Think of my family! God, not like
this!

The scared man does the sign of the cross on his body and
the robbers proceed to shoot and kill him without remorse.

The scared man falls to the ground and dies.

ALEXANDER

Good work. I like the way you
tried to completely cover him in
blood. It shows some artistic
presence. You two have potential.
Keep this up and there might be a
place for you beside me when I
take over heaven and earth.

ROBBER 1

Thank you highness.

ALEXANDER

You know what? I think I have a
job for you two.

INT. NEW YORK UNIVERSITY - NOON

Daniel is in class writing down what the professor is saying.

PROFESSOR

Don't forget your papers are due next week. Their worth 40% of your final grade. It can make or break you. Good luck, class dismissed.

Daniel and the rest of the class get up and exit the classroom.

EXT. NEW YORK UNIVERSITY - NOON

Daniel is walking to the school parking lot towards his truck.

Vanessa comes running from behind towards Daniel.

VANESSA

Daniel, wait up!

DANIEL

Hey, what's up.

Vanessa and Daniel pop kiss.

VANESSA

I was doing great until I found out I need an "A" on my next paper or I'll fail the class.

DANIEL

Tell me about it. My next paper is due next week and it counts for 40% of my final grade.

VANESSA

So what are you going to do now?

DANIEL

I have to go home and start working on my paper. My mom will kill me if I fail this class.

VANESSA

Need some company? I could help you with your paper or maybe we could do something else.

They stop in front of Daniel's truck and Vanessa puts her arms around Daniel's neck and they start to kiss.

DANIEL

Baby, you know I have a lot on my mind right now. I don't have time for anything. Besides, I told you I want to wait until we get married.

Vanessa lets go of Daniel and has a pissed off face.

VANESSA

When is that going to be? You said we wouldn't get married until you finish school. You have so many years to go and I have needs. You probably don't even find me attractive. Why are you even with me?

DANIEL

Vanessa! You know I love you and I find you irresistible. It's not you, it's me. I was raised the old fashioned way and I was taught not to sin. You should be happy that I'm willing to wait. Most guys are used and abused by my age.

VANESSA

Sin or no sin, I'm a woman with needs and urges. And I need a man who can give me what I want, so I suggest you become that man real soon or else I might have to find me a man who can take care of my needs and a man who isn't selfish.

Vanessa walks away furious.

DANIEL

Vanessa, come on! Don't be that way! I love you!

Vanessa flicks him the middle finger while walking away.

INT. LILLIAN FAIRCHILDS HOME - LATE AFTERNOON

Lillian is in her pantry closet in the kitchen getting some weed killer. She is wearing gardening gloves and holding a pair of pruning sheers in one hand.

Lillian gets the spray bottle of weed killer and turns around, She is confronted by the two robbers that killed the scared man in Central Park.

Lillian shouts and screams.

LILLIAN

Who are you and what are you doing in my house?

ROBBER 1

Well I'm Robert and this is my associate Arthur.

ROBBER 2

Pleased to meet you.

ROBBER 1

We were sent by our master Alexander. He would like the honor of your company.

LILLIAN

I'm not going anywhere with you guys. I'm calling the police.

As Lillian grabs for the phone the two robbers lunge at Lillian. Lillian sprays one of them in the face with the weed killer and stabs the other in the arm with the pruning shears.

The men scream in pain as Lillian makes a run for it.

Lillian makes it to the back door which is already open and runs outside.

EXT. LILLIAN FAIRCHILDS HOME - LATE AFTERNOON

Lillian is running while looking back at the men chasing her and she does not notice the rake on the grass.

Lillian trips on the rake and falls. The two men grab as she kicks and screams for help.

ROBBER 2

The fucking bitch stabbed me.

The man punches Lillian in the face and Lillian passes out.

The men proceed to carry her to a white beaten up old van.

INT. WEST CHESTER DOCKS - LATE AFTERNOON

Lillian awakes in a warehouse. She is laying down on a bed. the two men that kidnapped her are standing next to her.

The man that was stabbed by Lillian is wearing a bloody rag around his wound.

LILLIAN

Where am I? What am I doing here?

ROBBER 1

You ask to many questions.

Alexander walks into the warehouse. Lillian runs towards him thinking that he is Daniel.

LILLIAN

Daniel, what's going on? These men kidnapped me. Did they hurt you.

ALEXANDER

Mother, mother. Calm down and relax. Let's have a seat over here and I will explain everything.

Lillian and Alexander walk back to the bed and sit down.

Alexander notices the bruise on her face and becomes angry with the two men.

ALEXANDER

Why is her nose bloody and why does she have a bruise on her face. I specifically said I wanted her unharmed.

ROBBER 1

It was him. He punched her for her stabbing him.

Alexander raises his hand and the man who hit Lillian goes flying towards the wall. He falls on the down on top of some boxes. He is still alive.

Lillian watches with amazement. She still thinks Alexander is Daniel.

LILLIAN

Daniel what has gotten into you? Why did you tell these men to kidnap me?

ALEXANDER

Well for starters I am not Daniel. I guess you don't remember your first born, Alexander.

Lillian stares at Alexander and begins to cry and hug him.

LILLIAN

Oh thank God. Alexander after 25 years I found you.

Alexander pushes off Lillian and gets up off of the bed.

ALEXANDER

God. God has nothing to do with it. A real God wouldn't of let me go to where I've been for 25 years. And neither would've a real mother. Besides, who you have to thank is my father. He led me to you. He told me the truth of how you didn't want two sons. My question is to you mother, why not keep your first born? Did I cause you to much pain? Did you not love as much as you did Daniel?

LILLIAN

No. It was nothing like that. I love. After all these years I new I would find you. Your father, well I don't know your father.

All of a sudden a man appears from a fiery wall of flaming tortured souls. It is Satan the man in Lillian's dream who was making love to her 26 years ago.

Lillian jumps back in terror as Alexander walks towards Satan.

ALEXANDER

Father. I didn't know you would be joining us. I will leave you two loves birds alone. I have other pressing matters to attend to.

Alexander exits the warehouse through the front door.

Satan walks closer to Lillian.

LILLIAN

What did he mean, father? I've never met you before in my life.

SATAN

How can you not remember me? Over twenty years ago, we were all alone in your bedroom of your parents house. You were having a

(MORE)

SATAN (cont'd)

little wet dream. Only it wasn't a wet dream although you were pretty wet. You were like a caged animal being released.

Satan passes his fingers through Lillian's hair and down to her shoulders.

Lillian quivers with the thought off Satan touching her.

LILLIAN

This can't be real. You can't be real.

SATAN

You believe in God but you don't believe in me. Your twin sons are proof of that wonderful night. God can have kids but I can't. That's what's wrong with the world today. Nobody believes in me so they do what they want. But when they die, they start to believe and by then it's too late. Their souls are mine.

LILLIAN

Why? Why did you do this to me? Why did you take away my son? Was it to punish me? I did nothing wrong. You raped me!

SATAN

It's pretty simple actually or at least it was until you had twins. You see, there's this thing called Armageddon. It was a little rumor I spread letting everyone think it was going to happen in the year 2000. The only thing is that I didn't let anyone know that the spawn of Satan was the one who was going to bring it upon the world. My biggest problem was that in order for me to spawn a child, I needed a saintly virgin. I mean if

(MORE)

SATAN (cont'd)

God can do it, why can't I. He created the worlds savior and I created the worlds destroyer. But you had to go and mess that all up. You had to have twins. That's why Armageddon never happened. When I took Alexander, he only had half a soul. Daniel has the other half. I need the two to merge and create the one soul powerful enough to take over heaven and earth.

LILLIAN

Why didn't you take Daniel when you took Alexander?

SATAN

That was a mistake from my loyal yet stupid henchmen Jacob. Jacob grabbed Alexander and left in a hurry. He did not wait long enough to see that Alexander had a twin brother. Jacob paid for that on the eve of the Millennium when Armageddon did not occur. That is when we realized that Daniel existed. For some reason we could not find him until now.

Lillian gets up off of the bed and walks to Satan. She is no longer afraid of him. There is anger and hatred in her face and eyes because of what he has done to her.

LILLIAN

So now you've come back to take Daniel from me, too?

SATAN

Pretty much. You see I need Daniel to use his powers for evil, then and only then will he be my rightful son. Then and only then will the twin sons of hell's father will unite and become the one true leader of everything you see

(MORE)

SATAN (cont'd)

before you. Together the destroyer of worlds will bring me what belongs to me.

LILLIAN

You think Daniel will use his powers for evil? I guess you don't really know the power of faith. The power of religion and his convictions. I've raised him to never use his power in anger. You haven't even figured out the power of God shines in him, in all of us. He knows your plan. That's why he hid Daniel from you all these years. That's probably why you didn't find Daniel until now. Daniel is old enough to stop you and your evil plans. And Alexander will help him. Once he sees the light.

SATAN

You have so much faith in your God. Don't you know there is evil in us all. I've already proved it to you with Alexander. Half of my job is done. Now it's Alexander's job to turn his brother.

Lillian walks slowly to a table where there is a lamp on it. Satan's back is turned.

LILLIAN

Theirs also good in everybody and good always triumphs over evil.

Lillian grabs the lamp and swings at Satan with all her strength and might.

Satan vanishes from where he was standing.

Lillian looks around for Satan and then he materializes in front of her.

She swings again but by then the two men that kidnapped her grab her.

SATAN

Very foolish my dear.

Satan looks at the two men.

SATAN

Tie her up and wait for my return.

INT. FAIRCHILD HOME - LATE AFTERNOON

Daniel enters his house and throws his book bag and books on a chair.

DANIEL

Mom, I'm home!

Daniel looks for his mother.

INT. NEW YORK UNIVERSITY GIRLS DORM - LATE AFTERNOON

Vanessa hears a knock at her door. She opens it. Alexander is there. They look at each other.

VANESSA

I knew you would come.

Vanessa and Alexander start kissing and taking each others clothes off.

INT. FAIRCHILD HOME - LATE AFTERNOON

Daniel is still searching for his mother. He notices the bloody pruning shears on the kitchen floor.

He becomes nervous and runs all over the house looking for her.

DANIEL

Mom! Mom where are you?

Daniel thinks the worst and grabs the phone to call the police.

DANIEL

Yes, police? I'd like to report a missing person. My mother. The last time I saw her was this morning. Her car is still parked outside and I found a bloody pair of pruning shears on the kitchen floor and the kitchen is a mess with blood on the floor. What do you mean I have to wait 24 hours? No, I haven't called the hospitals! Yeah I'll do that! Thanks for nothing!

Daniel hangs up the phone.

INT. NEW YORK UNIVERSITY - GIRLS DORM ROOM - EARLY NIGHT

Daniel is walking down the hallway of the girls dorm room on the way to Vanessa's room. He notices Alexander turning the corner of the hallway.

He seems confused but soon forgets about what he saw and knocks on Vanessa's door.

Vanessa opens the door wearing a robe.

DANIEL

Thank God you're hear. I tried calling your cell but you didn't answer. My mother is missing and the police say I have to wait 24 hours in order to report her missing. I even called the

(MORE)

DANIEL (cont'd)
hospitals but no one resembling
her has checked in. Can you help
me find her?

Vanessa blocks Daniel from coming into her room.

VANESSA
It's always about your mother
isn't it? My mom this, my mom
that! Have you ever stopped to
think your mom left to get away
from your tired ass. Or maybe
she's out getting fucked by some
guy. I'm tired of you and your
mother, Daniel. We're through!

Vanessa slams the door in Daniels face as other college
students look at him.

DANIEL
Vanessa! What's your problem? This
is serious! My mothers missing and
maybe even hurt! This is not a
good time to get in one of your
fits!

VANESSA
(O.S.)
Fuck you!

Daniel walks away upset.

INT. ST. BARBARA CATHOLIC CHURCH - EARLY NIGHT

Daniel enters the church and walks up to a priest.

DANIEL
Is Father Michael here?

PRIEST
He is in confession.

The priest points to the right.

DANIEL
Thank you father.

Daniel runs to the confession booth where Father Michael is coming out of.

DANIEL
Father Michael!

FATHER MICHAEL
Daniel, how good to see you my
child.

DANIEL
Father, can I talk to you in
private.

FATHER MICHAEL
Of course son. Come to my office.

INT. ST. BARBARA CATHOLIC CHURCH- OFFICE- EARLY NIGHT

Father Michael walks around his desk to sit down. Daniel is still standing.

FATHER MICHAEL
Sit down Daniel and tell me what's
on your mind.

Daniel sits down in the chair in front of Father Michael's desk.

DANIEL
It's my mother. She's missing. I
got home from school and she was
gone. Her car is still there and I
found blood on the kitchen floor
and on some pruning sheers.

FATHER MICHAEL
Dear God. Did you contact the
police?

DANIEL
Yes, but they were no help. You
have to help me. You're my only
hope. Things have been getting
wierd lately and I don't know why.

FATHER MICHAEL

Weird? In what way? Explain it to me?

DANIEL

First my mom disappears, then I go to see Vanessa for help and I see a guy that looks identical to me leaving Vanessa's dorm.

Father Michael gets up out of his chair with a disturbed look on his face, like he is hiding something.

DANIEL

Then when I knock on Vanessa's door, she starts screaming at me not even caring that my mom is missing and breaks up with me. Plus I feel like I want to explode.

Father Michael approaches Daniel and kneels to Daniel's level and looks Daniel in the eye.

FATHER MICHAEL

They want you to explode. They need you to release your anger. You must not, Daniel. You must stay in control and keep God in your heart. he will help you overcome anything.

DANIEL

What are you talking about father? Who wants me to explode?

Father Michael stands up and walks to his filing cabinet.

FATHER MICHAEL

It's time you found out.

DANIEL

Find out what?

Father Michael takes out a file from the cabinet.

FATHER MICHAEL

The truth.

Father Michael hands Daniel the file. Daniel opens the file and begins to read it.

FATHER MICHAEL

Those are hospital records of when you were born including your birth certificate.

DANIEL

Why do you have this? Aren't they supposed to stay in the hospital?

FATHER MICHAEL

Yes. I had some friends of mine retrieve it for me. If this file were to get in the wrong hands, it could mean the end of everything we know.

DANIEL

Don't you think that sounds a little weird. What's so big about this file. I'm not following anything you're saying.

Father Michael takes a deep breath and leans on his desk.

FATHER MICHAEL

Daniel, what I'm about to tell you is going to change your whole world. So just sit back, relax and listen.

Daniel sits back in his chair and awaits Father Michael's news.

FATHER MICHAEL

You are not your mothers only son. As you can see from the file, you have an identical twin brother, born three minutes ahead of you. That man you saw at Vanessa's dorm room is Alexander, your older

(MORE)

FATHER MICHAEL (cont'd)
brother. When he was born,
Alexander disappeared right before
you were born. No one saw him
leave the hospital. What was a
bigger mystery was how your mother
became pregnant in the first
place. Lillian was still a virgin
when she gave birth to you two.

DANIEL
This is to much. Why didn't she
tell me this sooner. And what does
all this have to do with my moms
disapearence.

FATHER MICHAEL
Daniel, please just listen. When
you were 10 years old your mother
told me about your powers. With my
help and with help from God we
managed to teach you not to use
your powers for evil purposes,
only for good. You see after I
found out about your powers I
contacted the Vatican and they
sent me some scriptures. Those
scriptures told about the spawns
of Satan taking over heaven and
earth. It was supposed to happen
in the new millennium, but I guess
God interfered by splitting you
and your brother apart. The only
way for the prophecy to come true
is by your soul joining the soul
of your brother Alexander. As for
your mothers disappearance, I
suppose Satan has captured her to
lure you into a rage that would
unite the two souls. Daniel you
must not fall into his trap. Your
mother would not want you to
sacrifice the world for her.

Daniel gets up out of the chair in a heat of anger and
things start to blow up around him.

DANIEL

I don't care about the world. I care about my mother. I must save her.

Father Michael rushes to the side of Daniel and grabs his arm.

FATHER MICHAEL

We will save her but you must calm down. Only calm spirits and a calm mind can help us find your mother and with help from up above we should rescue Lillian and save the world and the same time. That I promise you.

Daniel looks at Father Michael with a calm face and grabs his hand.

DANIEL

I believe you Father. But I will need the help of God to control my anger.

INT. WEST CHESTER DOCKS - NIGHT

Lillian is sitting on the bed in warehouse. She is chained up to a long chain attached to the bed.

Alexander pops out of nowhere in front of Lillian.

Lillian is startled and amazed.

LILLIAN

Alexander, what is going on? Why do you have me chained up like an animal? I am your mother. We should be embracing each other right now.

ALEXANDER

Embracing each other? Why would I want to embrace a woman who would let her first born be taken from her and sent to hell? Do you know

(MORE)

ALEXANDER (cont'd)

how it is down there? It's hell down there. All these years I've been tortured, lied to and not once has anyone even held me or told me they loved me. You'd think as the prince of darkness that I would be treated with a little more respect, but no, not in hell. Hell has molded me into the man you see before you. The man who will one day rule everything. All thanks to you.

Lillian gets up from the bed but cannot touch Alexander because she is chained to the bed.

LILLIAN

Alexander, why do you blame me? I didn't know where they took you. I didn't even know you were gone until after your brother was born.

ALEXANDER

My brother? Of course, you paid attention to him and forgot about me. You used the law suit money from the hospital to put you and him through school. Everything for Daniel. The best schools, cars, a home with central air conditioning. I would kill for central A/C. You forgot about me and pretended Daniel was your only son. You didn't even tell him about me.

LILLIAN

I wanted to but Father Michael advised me not to because..

ALEXANDER

Father Michael. Thanks to him we couldn't find you until now. It took us five years to find you. I bet he didn't even tell you why Daniel shouldn't use his powers.

(MORE)

ALEXANDER (cont'd)

He knew where I was the whole time and didn't bother to tell you. He let you suffer, making you think I was lost forever. He didn't tell you that one day your son would bring evil to the next stage of evolution.

LILLIAN

Why would you want to rule over evil. Why would you want to walk in your fathers footsteps. Look where it got him. He was vanished to hell. With your powers and the powers of your brother, you can do so much needed good in the world. You could destroy evil. You could end suffering and misery. It could mean a better life for everyone including us. Even though I haven't seen you in over 25 years, I love you and if you look deep inside your soul, you will find that you love me too.

ALEXANDER

Me love you? I despise you. I don't need love. My father taught me that. All I need is misery and making everybody else life miserable. I enjoy that a lot. My father promised me that Earth could be my playground when we take over. All he wants is to go back to heaven. Will give hell to Daniel.

LILLIAN

Your father is the devil. He doesn't care about you. I do. He is using you. Alexander don't do this.

Lillian reaches out to touch Alexander. She manages to touch him and his head goes down as if Lillian's touch has

affected him. As if everything she was saying is starting to sink in. He shows a little compassion by touching her hand.

Satan pops up behind Alexander.

SATAN

Am I interrupting something?

Alexander removes Lillian's hand from his arm and backs away from her.

ALEXANDER

No father.

SATAN

Good, then bring me Daniel. I will stay with your mother, to keep her company.

Alexander looks at Lillian and walks away.

ALEXANDER

Yes father. I will bring him right away.

SATAN

He's such a good boy. Which is not good because then I cannot punish him. But I can punish you for trying to turn my own son against me.

Lillian's chain starts turning red and she suddenly screams in extreme pain.

LILLIAN

AHHHHHHHHH!!!!

Lillian stops screaming as the chain starts turning into it's original color. She kneels on the floor next to her bed with her head down.

She then looks at Satan with and angry face and is breathing heavily.

LILLIAN

You can hurt me until I die, I don't care! Because I know I'm going to heaven while you stay in hell.

SATAN

I would not dream of killing you my dear. I want you alive so you can see our children destroy everything you hold dear. That is how I punish people. By giving them misery and heartache until they can't stand it anymore and they kill themselves which is a sin and their souls are mine. Your soul will eventually be mine but not yet. I want to have some fun with you first.

LILLIAN

You won't get away with this. God will stop you. My son's will stop you then you will be the one being punished.

SATAN

You will lose your faith once you see that your God will do nothing to save you! Now be quite, you're giving me a headache.

Lillian's mouth gets covered with skin and she cannot speak. She is frightened and starts to scratch at it while Satan disappears into a fire wall. Lillian's mouth then turns back to normal.

INT. ST. BARBARA CATHOLIC CHURCH - NIGHT

Daniel and Father Michael are in the enormous library researching the prophecy.

Daniel slams a book shut in anger.

DANIEL

This is hopeless! Most of these books aren't even written in English. I don't even know what to look for.

FATHER MICHAEL

Patience Daniel. You read the ones in English. I will read the ones in Aramaic. We must find a solution to our problem before it's too late.

Alexander enters through the double doors of the library. The doors open without touch.

ALEXANDER

The solution is simple Father, Daniel and I join souls and then we torture and kill you for meddling in my father's affairs. Problem solved.

With a wave of his hand, Alexander sends Father Michael flying through the air and into a table filled with books.

Daniel stands up from the chair.

DANIEL

Alexander!

ALEXANDER

I see Father Michael has finally told you about me, little brother.

Daniel enters into a fit of rage and walks towards Alexander.

DANIEL

Where's my mother? What have you done to her?

ALEXANDER

You will see her soon enough, but before that happens you have to give me what I want.

DANIEL

You will get my soul over my dead
body.

ALEXANDER

That can be arranged. looks like
we're going to have to do this the
fun way.

Two figures materialize. One figure is Jacob and the other
figure is Vanessa.

ALEXANDER

I'd like you to meet two of my
most trusted demons. Oh but I do
believe you've already met them
before.

DANIEL

This can't be. I trusted you
Vanessa. And Jacob, you were
always trying to get me to fight.
You I should have guessed.

ALEXANDER

Destroy him!

Jacob and Vanessa attack Daniel. One by one they connect
with punches and kicks to the face and body. This punches
and kicks would destroy a normal human being.

Daniel kneels with exhaustion.

ALEXANDER

Enough!

Jacob and Vanessa stop attacking Daniel.

ALEXANDER

So will you give me your soul now
or shall we beat it out of you
somemore.

Daniel gets up from the floor with his eyes glowing.

DANIEL

Is that all you've got? That tickled a little bit. Maybe when I get done with them you'll give me a chance at you.

ALEXANDER

Have it your way.

Alexander nods his head so that Jacob and Vanessa attack again.

Father Michael starts to be aware of what is going on and pleads with Daniel.

FATHER MICHAEL

Daniel, restrain yourself! Don't you see what they are trying to do.

Jacob and Vanessa attack Daniel once again but this time Daniel fights back not letting their punches hit him.

Daniel starts hitting back. He raises his hand towards Vanessa and Jacob and together go flying through a large window landing outside.

ALEXANDER

I knew you would join us eventually.

DANIEL

Just because I used my powers doesn't make me evil. I used them for good. My powers are mine and I can use them as I see fit. Maybe you should give it a try. Do something nice with the gifts that God has given you.

ALEXANDER

God! Did you forget who your father is stupid? God had nothing to do with your powers. Your father is Satan, the ruler of evil and everything impure and unwholly.

DANIEL

Wrong. Are father who art in heaven, have you ever heard that before. Are father is God almighty. And only he has the power to grant us these powers and it's about time I start using them.

ALEXANDER

Well if that's how you feel? Plan A didn't work, now it's time for plan B.

Alexander raises his arm and a fireball comes out of it towards Daniel.

Daniel jumps up and flips towards Father Michael landing next to him. The fireball missed Daniel but went through the wall of the church.

DANIEL

Are you alright Father?

Daniel helps Father Michael get up from the floor.

FATHER MICHAEL

Yes, I'll manage. But I told you to restrain yourself.

DANIEL

I did restrain myself. You haven't seen nothing yet.

ALEXANDER

Come out and play little brother.

Daniel smiles and his eyes start to glow.

He starts to fly towards Alexander.

DANIEL

Stop calling me your little
brother! Your only older by three
minutes!

Daniel flies through the air and kicks Alexander in the chest. Alexander crashes to the floor.

Alexander starts to get up while Jacob and Vanessa fly in through the window they flew out of.

ALEXANDER

Finish him for real this time!

Daniel raises his hand and throws a large book case filled with books towards Jacob and Vanessa. The book case hits them and they go flying through the whole in the wall of the church.

At the same time Daniel uses his other hand to throw a fireball at Jacob and Vanessa.

The fireball hits the bookcase and it blows up on the way out of the whole in the wall of the church.

FATHER MICHAEL

Daniel, can you please take this
outside? You are destroying the
church and money doesn't grow on
trees. We just remodeled.

DANIEL

Yeah sure. Sorry Father Michael.
Alex, I'll take you up on that
offer to play outside. Father
Michael gave us permission.

ALEXANDER

My name is Alexander and when I
get through with you I will
destroy this church anyways.

Daniel runs and jumps out of the window.

Alexander follows doing the same thing, only with more flash.

EXT. ST. BARBARA CATHOLIC CHURCH- NIGHT

Daniel lands outside and so does Alexander. Daniel looks around for Jacob and Vanessa, but they are nowhere to be seen.

DANIEL

Looks like I vaporized your two henchmen. I guess it's just you and me.

ALEXANDER

Guess again. They just went to change into their kicking ass clothes. Wait until you see them. I think they look better. You tell me.

Daniel looks behind him and sees two enormous dog like beast with huge teeth, dog collars and peoples skulls wrapped around their chest.

One of the beast runs at Daniel and lands on him. His paw is holding him down. Daniel bench presses the paw and flips the beast on its back and starts punching it on the face.

The second beast charges at Daniel and and tries to bite Daniel. Daniel rolls out of the way and the beast takes a bite of the neck of the other beast.

The beast cries in pain and turns into Vanessa. Vanessa lies dead on the floor with a chunk of her neck missing and blood coming out. She catches on fire and melts into nothing.

DANIEL

Dam, that's a shame. She actually looked better as a snarling beast.

The second beast uses his paw and throws Daniel towards a brick wall. Daniel hits it hard and lands on the street.

ALEXANDER

Bring him to the docks when you're done with him.

The beast growls at Alexander. Alexander vanishes. The beast transforms into Jacobs human form and he begins to walk towards Daniel. Father Michael runs out of the church with a book in one hand and a bottle of holy water in the other.

Father Michael throws the bottle of holy water at Jacob and starts reading from the book in Aramaic.

Jacob starts to scream in pain while grabbing his face.

Smoke is coming out of Jacobs face and hands. He starts to melt into a lava type pool under him. Jacob tries to get free but ends up going down into it and then the lava turns into asphalt.

FATHER MICHAEL

Dam! It worked!

Father Michael realizes he said, "dam". He looks up towards the sky and does the sign of the cross.

FATHER MICHAEL

Sorry, it slipped.

Father Michael hears Daniel moaning and rushes to him.

FATHER MICHAEL

Daniel are you alright?

DANIEL

He packs a mean right paw, but I'll be fine.

Father Michael helps Daniel get up off the asphalt.

FATHER MICHAEL

This passage sends demons back to which they came from and traps them there but I don't know if it would work on your brother.

DANIEL

Even if it did work we'd have to wait until he shows up again.

FATHER MICHAEL

We don't have to wait for him to come to us. We will go to him.

Daniel and Father Michael walk towards the church.

DANIEL

How do we do that? We don't know where he is.

FATHER MICHAEL

Yes we do. Your brother told the beast to bring you to the docks. That's where he's at and most likely that's where Lillian will be.

DANIEL

What are we waiting for? Let's go save the world and rescue my mom.

INT. WEST CHESTER DOCKS - NIGHT

Alexander walks into the warehouse only he is dressed like Daniel and pretends he is sneaking in.

Lillian is asleep, laying down on a mattress.

ALEXANDER

Mom, wake up. I've come to rescue you.

Lillian wakes up and rushes to see who she thinks is Daniel.

LILLIAN

Daniel, how did you find me?

Alexander grabs a key off of a desk near the cage and walks to the cage.

ALEXANDER

No time to explain now. We have to get out of here.

Alexander opens the cage and lets Lillian out and she hugs him.

Alexander feels weird and hugs her back. We don't know if he means the hug or if he is playing the part of Daniel.

ALEXANDER

Mother, answer me one question. You still love me more than you love Alexander right?

LILLIAN

Daniel, You're both my sons. I love you both equally. You'll learn to love him too, once you get to know him. Just give him a chance.

Alexander turns his clothes back into his own and pushes Lillian off of him.

ALEXANDER

How did you know it was me?

LILLIAN

A mother knows her children. And I meant everything I said. I've loved and missed you from the day you were born. God has given us the chance to start over. I knew I would find you. Even after all these years. I even hired a private investigator to find you, but of course you weren't even on Earth. Please give me a chance. Give us a chance to be a family. We still have time.

Lillian hugs Alexander and he hugs her back.

Lillian starts crying and Satan arrives.

SATAN

Well, Well, Well, isn't this a
Hallmark moment?

Alexander lets go of Lillian and pushes her back.

ALEXANDER

Father, I was just...

SATAN

You were just falling into her
trap. She's trying to save her own
life. She doesn't care about you.

Alexander grabs Lillian by the arm and takes her back to her
cage and locks the door.

SATAN

Where's Daniel?

The warehouse garage door blows open and in enters Daniel.

DANIEL

I'm right here!

Robert and Arthur, the two thugs that kidnapped Lillian
attack Daniel. With no effort at all, Daniel grabs them by
their shirts and throws them to the wall of the warehouse.

SATAN

Looks like the whole family is
here.

Satan turns towards the two thugs and points at them.

They start to catch on fire and scream in pain. They melt
away.

SATAN

That's the price of failure.

Daniel starts walking towards Satan and Alexander.

DANIEL

Let my mother go!

SATAN

Stop!

Daniel stops as if Satan was controlling him.

SATAN

You can't win son. I control you just like I control anyone with a weak mind.

Daniel shakes his head as to get Satan out of it and continues to walk towards him.

DANIEL

You said it. You can control anyone with a weak mind. I have a strong mind, a mind of my own. My mother taught me that. And that is why Alexander does what ever you tell him. You're controlling him, too.

SATAN

Alexander has a mind of his own. He does what I tell him because he knows that I am right and that together we will rule everything. If you join us, you can have whatever you want. No limits. If you refuse to join us, you die. Alexander gets your soul and he will enjoy the benefits by himself.

DANIEL

I have a better idea. How about I destroy you and my life can go back to normal and as a bonus I end evil in the world. No more sin, no more hatred, wars, and no more diseases that I'm sure you created.

SATAN

I am pretty proud of Cancer. It was one of my earlier ideas. It's

(MORE)

SATAN (cont'd)
a disease that keeps on growing.
It keeps me in great business.

DANIEL
Ya, well all that is going to end.
It's going to be a great Utopia.

SATAN
You're a fool Daniel. A utopia is
a myth. It can never happen. Can
you imagine how crowded Earth
would get if death barely happend.

Daniel raises his arms. Satan and Alexander get pushed away
from Lillian.

Daniel runs towards Lillian and gets her out of the cage.

DANIEL
Are you alright?

LILLIAN
Yes, but we have to get out of
here.

DANIEL
No. No more running. We finish
this tonight!

LILLIAN
Daniel, you can't go up against
Satan. He's too powerful.

Daniel faces in the direction of where he threw Satan and
Alexander.

DANIEL
Don't worry. You have to have
faith. God is with me and he is
more powerful than Satan. Now get
out of here before...

Daniel notices the cage in which Lillian was in heading
towards them. Daniel grabs Lillian and leaps to safety as
the cage crashes through the wall they were next to.

SATAN

I grow tired of this foolishness.
Alexander destroy him and do not
fail me!

The brothers jump towards each other and they commence to fight. Punches are thrown, some connect and some hit and break concrete floors and walls.

Alexander starts winning while Daniel is taking the hits.

He throws Daniel to the ceiling and Daniel comes crashing down breaking the concrete floor.

Alexander picks Daniel up by his shirt with his two hands.

ALEXANDER

You should have joined us little
brother. Now I have to kill you.

Daniel opens his eyes and puts his arms over and under Alexander's arms. While in the arm bar, Daniel headbutts Alexander in the nose several times.

After he is done with the headbutts, Daniel lets go of Alexander and does a roundhouse kick into the concrete wall. He lays there motionless as the concrete bricks fall on him.

DANIEL

I think it's your turn to die.

Daniel raises his arms, with glowing eyes a fire ball starts forming between his hands. All of a sudden Lillian jumps out in front of Alexander.

LILLIAN

No! He is your brother. you can't
kill him. He's my son and I love
him and deep down inside you care
for him, too.

While Daniel is distracted, Satan throws a desk at Daniel and knocks him out.

SATAN

Never send a boy to do the devils
job.

Daniel gets up and throws a fireball at Satan.

Satan bounces the fireball away with a fireball of his own.

Daniel runs towards Satan but Satan knocks him down again by
slapping Daniel in the face.

Lillian helps Alexander up off the floor by removing bricks
from around and on top of him.

ALEXANDER

What are you doing?

LILLIAN

I couldn't protect you 25 years
ago but I can try protecting you
now.

Alexander gets up with Lillian's help.

LILLIAN

Please help him. Your brother
needs you. He loves you and I know
you love him like I love both of
you. With Gods help you and Daniel
can stop Satan. He's been
controlling you for all these
years but now you have a chance to
do what's right in your heart.

Satan walks up to Daniel who is laying on the floor.

SATAN

Looks like the end has come.

ALEXANDER

Yes father, for you!

Satan turns around.

Alexander unleashes an enormous fireball that hits Satan

through the wall and outside.

Alexander extends his hand to help Daniel up.

Daniel extends his arm and Alexander helps him up.

DANIEL

You saved my life? Why?

ALEXANDER

Big brothers always protect their
little brothers.

DANIEL

We're only three minutes apart. I
would've been the older brother
but you kicked me out of the way.

ALEXANDER

Let's go finish this brother.

EXT. WEST CHESTER DOCKS - NIGHT

Daniel and Alexander walk out through the hole in the wall
of the warehouse that Satan created when he went through it.

The look around for Satan but don't see him.

DANIEL

Where did he go? You don't think
you killed him do you?

Alexander points to his right where Satan is slowly getting
up from the floor.

ALEXANDER

Not likely, but I think I got him
mad though.

Satan's eyes glow as he transforms into a huge horned demon
with sharp teeth, red skin, and razor sharp talons.

Satan speaks with a monstrous voice.

SATAN

You will both pay for your
insulence.

DANIEL

Ah shit! We're in trouble now!

Daniel and Alexander run towards Satan and the fight begins.

Daniel strikes Satan in the jaw while Alexander takes the high road and jumps to Satan's head and begins to hit him.

SATAN

You would dare to raise your hands
towards your father!

DANIEL

You're not our father, but he is!
Father Michael, now! Alexander
move!

Daniel grabs Alexander and runs away from Satan. Father Michael jumps out in front of Satan and throws a bottle of holy water in Satan's face.

Satan screams as his flesh starts to smoke and burn off.

Father Michael repeats the Aramaic spell he spoke earlier when he banished Jacob to hell.

Satan starts laughing.

SATAN

(Laughing)

You cannot destroy me! I am the
destroyer of lives! The king of
the underworld! I created that
passage in order to condemn my
demons when ever they failed me.

Father Michael is astonished that it did not work. Now he is frozen in fear.

Daniel and Alexander rush to save Father Michael as Satan keeps laughing.

SATAN

If I can't take over heaven and
Earth the easy way. I will have to
do it the hard way.

Satan starts to talk in another language and a fiery whole in the ground starts to open. Out comes demons and skeletons and the souls of the damned.

Some are riding dead horses and some come out flying with wings with no feathers on them, just bones.

SATAN

My army has been waiting long enough. We will go to war and in the end, I will have what I want.

Daniel , Alexander, and Father Michael are amazed at what they are seeing.

DANIEL

There has to be a way to stop this and to get rid of Satan.

ALEXANDER

There is a way. We must join our souls and become one.

Daniel looks at Alexander.

ALEXANDER

You must trust me. It could be our only hope.

Daniel nods his head.

DANIEL

Okay. How do we do this?

ALEXANDER

We need some time. How can we keep him occupied?

FATHER MICHAEL

Leave that up to me and God.

Father Michael takes off his robe and a pair of beautiful white wings come out. He is dressed in armor that shines from the heavens.

Father Michael takes out a sword and points it towards the sky.

The clouds part and a glowing light appears from the clouds. An army of angels dressed in shining armor comes out of that light and head towards the demons that Satan released in Earth.

The angels have swords and some are on winged white horses.

The demons and the angels clash and begin to fight over Heaven and Earth.

The Earth becomes a battle ground for the largest war ever seen.

DANIEL

Looks like we didn't meet by coincidence.

FATHER MICHAEL

Of course not. God knows all and sees all. We will talk about it later. Now you two have to work together to defeat Satan. I will keep him occupied as best as I can. Now go!

Father Michael flies through the air towards Satan who is too busy to notice them because he is looking at the war he started.

SATAN

The battle has begun and I will prevail.

FATHER MICHAEL

Think again!

Father Michael surprises Satan and swings his holy sword. The sword penetrates Satan's hide and Satan screams.

Blood has been shed and Father Michael is still swinging his sword to get as much damage as he can.

Satan transforms back into his human form and is all bloody.

FATHER MICHAEL

It looks like I have the upper
hand now.

Satan materializes a flaming sword and starts to defend
himself from Father Michael's attacks.

In the background the battle continues and angels and demons
are falling.

Darkness covers the sky with rain and blood. Buildings are
on fire and people are running around the whole city.

As Satan and Father Michael fight, Satan manages to cut
Father Michael in the arm and Father Michael drops his
sword.

SATAN

Now I have the upper hand.

Satan swings his sword for a final blow. As he does that
Lillian comes out of nowhere and throws a bowl of holy water
at Satan.

The bowl looks like it is part of the church and she had to
rip it out of the wall.

Satan screams as the holy water hits his body.

Father Michael flies away towards Lillian and carries her to
a safer spot on the church roof.

EXT. ROOF OF ST BARBARA CATHOLIC CHURCH - NIGHT

FATHER MICHAEL

Thank you Lillian. You do know
that you will have to replace that
bowl from the church.

They smile at each other.

LILLIAN

So I take it that you're not
really a priest.

FATHER MICHAEL

Well I used to be. Now I am the right hand of God and the general of heavens army.

LILLIAN

So you knew this was going to happen?

FATHER MICHAEL

Yes. We have been preparing for centuries and Daniel and Alexander are the key to our success or our destruction.

Satan appears and frightens both Lillian and Father Michael.

SATAN

They are probably cowering in fear as they see the destruction that has happened because of them. Now they with live knowing that they could not save their mother.

Satan throws a metal pipe at Lillian.

Father Michael gets in the way and the pipe goes right through his left shoulder.

Father Michael falls to the floor and Lillian tries to catch him.

LILLIAN

Oh my God, Father Michael are you okay?

FATHER MICHAEL

I'll live.

Satan approaches Father Michael and Lillian.

SATAN

But not for long. I'm tired of you interfering in my plans Michael. For years you have been trying to foil my plans and now it's over.

Daniel and Alexander fly up to the roof.

DANIEL

It is over. For you.

Alexander and Daniel commence chanting and start running towards each other. When they connect an immense light blinds everyone. When the light dies down an enormous two headed beast appears.

The beast resembles Satan's beast form but a little different.

The two heads speak as one voice.

TWO HEADED BEAST

Your reign of terror ends today!

Satan jumps off of the roof and the two headed beast follows.

Demons start to surround Father Michael and Lillian.

Lillian helps Father Michael to his feet. He takes out a dagger from his right side and points it to the demons.

The demons attack and Father Michael defends himself and Lillian.

Lillian also starts to kick and punch with all her strength.

As they start to get attacked by more demons. Father Michael screams a word from Aramaic language.

It appears it was to call angels to the rescue because angels started to fly in and fight the demons.

Father Michael hides Lillian behind him while he and the angels fight off the demons.

The battle has now started to become even bigger as demons and angels fight over roof tops and smoke and fire consume the skies.

EXT. PARKING LOT ST BARBARA CATHOLIC CHURCH - NIGHT

The two headed beast lands on the pavement and Satan is waiting for them in beast form. Satan attacks the two headed beast and the two lock up as if they were wrestling.

They are in hand to hand combat. Punches are flying and they each try biting each other with their razor sharp teeth.

The two headed beast takes down Satan and holds down his arms with one hand and one of the heads. With the one free arm that the two headed beast has, he uses his razor sharp talon and starts drawing a symbol on Satan's chest. Blood comes out of the wound.

Satan screams as the beast starts to chant in Aramaic language.

SATAN

Stop! You cannot do this to me! It
is my destiny to rule Heaven and
Earth!

The two headed beast releases Satan and the two heads continue to chant together.

TWO HEADED BEAST

It is your destiny to go to hell!

Satan transforms into his human form. When in human form the symbol on his chest is still visible.

While the two headed beast continues to chant a portal opens up next to Satan and the souls of the damned reach for him and pull him under. The souls of millions cry in agony.

Satan disappears into the pit.

Father Michael flies down with Lillian in his arms. They are both bloody for the battle but are okay.

When they land a blinding light shines on the whole world emanating from the two headed beast.

When the light dies down, the two headed beast is gone and the two brothers are standing in its place.

The sky is back to normal and the sun is starting to rise. The fires are out and the smoke is starting to go away.

Hell's demons and lost souls are flying back to the portal they came from going back to hell and the angels are flying back to heaven. The sunshine is beaming through the clouds.

Lillian runs to Daniel and Alexander and hugs them both. They hug back.

FATHER MICHAEL

You do it. I don't know how but you did it.

DANIEL

We did it but I don't know how either.

ALEXANDER

I think I can explain. You see I wasn't always the apple of my fathers eye. He taught me to hate everyone, even him. So in my youth I studied everything I could to find a way to end his reign and start mine. I wanted to rule hell so I could get out. Hate is what drove me. What I should have learned was that the only thing that can help me get out of hell is love. Years ago a found a book, totally by accident in my fathers library. In it it told of a spell that can defeat Satan, but unfortunately it can't destroy him. I was to afraid of him to use it, but you guys gave me the courage to overcome my fears.

FATHER MICHAEL

I don't think you found that book by accident. I'm sure God had a hand in it.

ALEXANDER

Knowing my father the way I do. He's out for the count but not for
(MORE)

ALEXANDER (cont'd)

long. He'll be back with a
vengeance.

DANIEL

And we'll be waiting for him, but
for now let's go home. Together.

FATHER MICHAEL

I too must go home. You don't need
me anymore, but when you do I will
be back.

Father Michael starts to flap his wings and fly towards
heaven. A glowing light surrounds him and the clouds open
up.

You can still see the damage to the city as he flies away.

FADE OUT.