

**HEAVY METAL LABYRINTH**



Written by

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## EXT. THE JACKAL FUNHOUSE - REYMUS' HEAVY METAL LABYRINTH

The walls are made of vibrant green grass. The ground is made of dark muddy soil. There's crude hieroglyphics all over the soil. They're different variations of skulls and dead corpses. The hieroglyphics are creating a trail. Vic looks at them conflicted and confused. *Is it safe to follow?*

ROURKE

(sighs)

Fuck it. I'm probably dead right now anyway.

He aims his gun towards the trail as he walks through it slowly and alert. *Creepy whispers hiss around Vic.* He starts SPINNING in every direction again. He SPINS so much that he accidentally TRIPS himself.

He quickly gets up and starts wiping his uniform. *That was embarrassing.* He starts looking around to make sure nobody saw. *Now he feels less embarrassed.* He aims his gun forward again and starts walking.

He notices something odd. *A pool of BLACK WATER standing upright, no water splashing out of it.* The water stays still as if it's on the ground. Vic walks over to the pool confused, and in disbelief.

ROURKE (CONT'D)

What in the hell?

**Two hands** reach out of the water and GRAB Vic slowly. He Has no time to react.

IN THE BLACK  
WATER

Vic floats in absolute nothingness. An empty black space. The sound of cold chilling wind can be heard through the air. That's all. *Vic doesn't even look like he's in water. He looks drowsy.* Slipping out of consciousness a little.

A **WOMAN** floats towards Vic. She moves like a snake. She has snow white skin, and wears a ten foot long clothe that flows around her body like thick smoke. This is **TRIVIA**. Goddess of sorcery, ghosts, tombs, death, and torches.

Trivia strokes Vic's face.

TRIVIA

**The Etrigan.** You have to find it.  
It's your only way out.

(CONTINUED)

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Vic tries to speak, but **CHOKES** on nothing. *Maybe the space in this realm is different.* Trivia **SHOVES** Vic out of the pool.

BACK TO:

EXT. THE JACKAL FUNHOUSE - REYMUS' HEAVY METAL LABYRINTH

Vic **LAUNCHES** out of the water with a big **SPLASH**. His body has absolutely no water on it. He start touching his clothes and looking around confused. *I'm not wet?*

He hears **CAACKLING** and **RUNNING**. The **CLANKING** of metal and chains. The **RUNNING MOTORS** of trucks and motorcycles.

Vic **JERKS** up off the ground with widened eyes. *He doesn't know what the hell's going on.*

**VROOMVROOM!!** Monster trucks and motorcycles **PULL UP** to the alley!

Scary tattooed **LUNATICS** in crude clown masks drive the spray painted and armored vehicles. They're holding cartoonishly giant chrome steel weapons and blades.

One of the lunatics swings a mace with a long chain attached to it. It has bright red and orange flames spray painted all over it.

LUNATIC 1  
(laughing manically)

**WHO'S READY TO ROCK N  
ROLL!!!**

Vic starts **RUNNING** for his life. He hides his fear behind anger and fury. He takes a left. Smart move? The **LUNATICS FOLLOW**.

One of the lunatics, husky stature, Satan mask, and tattoos of nude witches, pulls out a heavy rifle. He's a **LUNATIC BRUISER**. He aims the rifle at Vic and **PULLS THE TRIGGER**.

A grapple **SHOOTS** out and **RIPS** through Vic's leg and **GRASPS** onto it. The grapple starts **JERKING** Vic's body back **VIOLENTLY**. He **SCREAMS** in tremendous pain and agony.

The bruiser **YANKS** Vic onto the hood of the truck. Vic starts **SWINGING** and **SCREAMING** at him in fury. The bruiser **GRABS** his head and **SMASHES** it into the truck's roof **OVER AND OVER AGAIN**. Blood trickles onto the window shield.

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LUNATIC BRUISER 1  
 (laughing)  
 This fucker's gonna give us quite  
 the struggle.

One of the lunatics POPS his head out of the roof opening and pulls his mask up, revealing his rotting toothy grin.

LUNATIC 2  
 Let's gut em.

LUNATIC BRUISER 1  
 Not yet.  
 (laughing/growling)  
 I wanna have some fun with em  
 first.

He PUNCHES the head of a lunatic in the truck.

LUNATIC BRUISER 1 (CONT'D)  
*GET HIS ASS IN THERE!!!*

The bruiser grabs Vic by the collar and DRAGS his unconscious body onto the roof. He violently THROWS him into the truck.

The bruiser pulls out a blow torch and FIRES it into the air. The fire ROARS LOUDLY. He laughs maniacally and loudly.

LUNATIC BRUISER 1 (CONT'D)  
*BACK TO ROAD KILL FARMHOUSE WE  
 GO!!!*

SLAM TO:

INT. ROAD KILL FARMHOUSE - REYMUS' HEAVY METAL LABYRINTH

The place is lit up by VIBRANT RED LIGHTS. There's a wrecked heavy metal concert stage. Stacks of hay surround the place. Lunatics SPEED around everywhere on custom motorcycles, laughing maniacally as they CRASH into walls. Nude demon women dance wildly on poles. They have slimy blue green and red skin.

One of the demon strippers sticks her fat one foot forked tongue out and SLOBBERS all over the pole. The lunatics SCREAM and cheer on.

Five lunatics HOP onto the stage and start playing the electric guitars. Their music BLASTS even louder since it's plugged into four foot speakers.

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Bloody corpses are nailed into the walls like Jesus. Their bodies are nude with raunchy drawings spray painted onto them. Flies feast on the decaying bodies. All of the bodies are missing jaws. They're all RIPPED OFF.

The spiky metal doors of the farmhouse slowly open up.

***VROOM!!*** The monster trucks and motorcycles come SPEEDING through the door. One of the monster truck SMASH into a stripper pole, CRASHING into one of the demon gals. *All of her bones BREAK ON IMPACT.*

One of the lunatic bruiser JUMPS out of the vehicle. *HE'S FURIOUS.* He MARCHES towards the demon stripper and GRABS her violently by the hair.

LUNATIC BRUISER 2  
*YOU STUPID BITCH!!! LOOK WHAT  
 THE FUCK YOU DID TO MY GODDAMN  
 RIDE!!!*

The bruiser SMASHES her head into the sandy ground. He start STOMPING her head out until it's nothing but slimey purple mush. He lifts her up by the thong and HURLS her body through the doors of the farmhouse. Her body's IMPALED into the spikes.

He SCREAMS IN ANGER AND FRUSTRATION.

LUNATIC BRUISER 2 (CONT'D)  
*RIP THAT BITCH OFF THE DOORS AND  
 THROW HER OUTSIDE!!!*

All of the lunatics start laughing.

LUNATIC BRUISER 2 (CONT'D)  
***NOW!!!***

They all go silent. They start RUNNING over to the impaled corpse and ripping it off the doors.

Two of the lunatic bruisers climb on top of the monster truck with Vic in it. They start PUNCHING and STOMPING Vic's head until he wakes up. Vic starts CHARGING at them, only to be STOMP in the face.

The lunatics start dragging him out of the truck. One of the bruisers HURL Vic out of the truck. His body SLAMS into the hard sandy ground brutally. He starts grunting and coughing blood.

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CONTINUED: (2)

Two lunatic bruisers watch the other lunatics drag Vic backstage. They PUNCH him every time he tries to fight back.

LUNATIC BRUISER 3

So what's the plan? We're guttin  
the guy or what?

LUNATIC BRUISER 2

Not yet. I was thinking we show em  
some of our little toys first.

LUNATIC BRUISER 3

(laughing/grinning)  
I like the sound of that.

SLAM TO:

INT. MEAT LOCKER - ROAD KILL FARMHOUSE

Vic's face is bloody and swollen. He growls as the Lunatics drag him backstage. He's spinning his head looking around like a wild animal. The Lunatics attached a steel red and chrome muzzle to Vic's face.

There's dry blood and mutilated body part all over the floors of the place. There's dead pigs and humanoid monsters hung upside down, hanging from their hooked spines. Blood leaks all over the floor from these corpses. *This is the food the lunatics eat.*

There's a steel ice bath in the center of this all. The Lunatic SHOVE Vic into the ice bath. He starts SCREAMING and GROWLING.

ROURKE

(muffled by muzzled)  
*WHERE THE FUCK AM I!!! GET ME THE  
FUCK OUTTA HERE!!!*

One of the Lunatics RIPS his mask off revealing--- *his deformed, stitched up, demonic looking face.* His mouth drools uncontrollably because of how torn open it is. He has no physical nose. Just the empty space in his skull. His eyes are milky white, and his skin is pale grey. *He looks like Frankenstein.* His name is **UGLY BASTARD.**

UGLY BASTARD

(furiously/irritated)  
*BLAH!! BLAH!! BLAH!!*  
*BLAH!! BLAH!!*  
(MORE)

(CONTINUED)

CONTINUED:

UGLY BASTARD (CONT'D)

**NA NA NA NA NA!!! SHUT  
THE FUCK UP!!!**

Vic spits blood in his face. Ugly SLAPS the blood and smears it all over his face and licks some of it. His starts laughing, *bloodthirsty*.

UGLY BASTARD (CONT'D)

(laughing/growling)

I like that.

Ugly PUNCHES Vic in the face SEVERAL TIMES. *Vic's nose is now broken*. He SHOVES Vic's head deep down into the ice. Some of it is stained with blood now.

The other lunatics start DUNKING buckets of ice cold water into the steel tub. Vic tries to fight all the restraint. He's slowly slipping out of consciousness. The Lunatics JERK him out of the water. *Close one*.

Ugly licks the side of Vic's face. Vic starts FIGHTING the restraints. He's stopped with a PUNCH, BREAKING his nose.

A lunatic SQUEEZES Vic's arm and PULLS it out of the ice water. He quickly PULLS OUT a purple and pink motorized saw. They start RIPPING through Vic's arm with the saw. Vic SCREAMS for his life as the Lunatic laughs. *The blood splatters everywhere*.

Half of Vic's arm RIPS OFF and drops to the floor.

ROURKE

**FUCK!!!**

UGLY BASTARD

(grinning at Lunatic 4)

Maybe he needs a hand gettin outta there.

(laughing)

Oh wait, IT'S GONE!!!

The two of them start laughing. Vic snarls at the two of them. He's panting heavily, and groggily. His body's sweating heavily as well.

ROURKE

You corny fucks.

*Vic faints.*

Ugly whispers in Vic's ear.

(CONTINUED)



CONTINUED: (2)

UGLY BASTARD

You still got more limbs to go,  
pussy. Don't you worry.

The Lunatics start playing around with Vic's arm, laughing. The Lunatic Bruiser from earlier STORMS into the meat packing room. He looks at Ugly furiously. *Everyone stops laughing. Silence. Their terrified.*

LUNATIC BRUISER 2

(snarling)

Who told you to start without me,  
huh? You make your own fuckin rules  
now?

LUNATIC 4

(nervously/terrified)

No Head Bruiser.

LUNATIC BRUISER 2

Who came up with the retarded  
fuckin idea of starting without me.

Lunatic 4's finger trembles as he slowly starts to point his finger towards Ugly's direction. The Bruiser laughs menacingly.

**Long horror movie beat.** The Lunatics start looking back at each other. *They don't know what's going to happen next.*

The Lunatic Bruiser PUNCHES Lunatic 4 in the jaw, BREAKING it. **CRUNCH!!** He SLAMS Lunatic 4's head into the side of the steel bath. He pulls out gold brass knuckles with spikes on them. He slips them onto his hand and start growl laughing. Lunatic 4 starts crying.

**SKRICH! CRUNCH! SPLAT!** The Bruiser starts SMASHING his fist into Lunatic 4's face non-stop. He PUNCHES HARDER AND HARDER every hit. Blood and teeth splatter everywhere.

The Bruiser stops punching. He GRASPS both sides of the Lunatic's face and SQUEEZES as hard as he can. The Lunatic **SCREAMS AT THE TOP OF HIS LUNGS.**

**PLOPSQRISH!!** The Bruiser RIPS Lunatic 4's head open. Brains splatter EVERYWHERE. Ugly widens his eyes, *terrified.*

Lunatic Bruiser exhales heavily and points at Ugly.

LUNATIC BRUISER 2 (CONT'D)

You know why you're not dead?

(CONTINUED)

CONTINUED: (3)

UGLY BASTARD  
(fighting tears)  
Because I'm useful, your majesty?

LUNATIC BRUISER 2  
What's my name, son?  
(beat)  
Say it.

UGLY BASTARD  
**Slaughter King.**

Lunatic Bruiser PUNCHES Ugly in the jaw. *This is meant to be playful.* Ugly's SLAMMED down to the floor by the powerful blow. He's spitting blood all over the floor.

~~LUNATIC BRUISER 2~~/SLAUGHTER KING  
(laughing)  
You smart ugly bastard. You got that right!

Ugly gives Slaughter King a slow forced laugh. Slaughter King signals Ugly to walk over to him.

He SMASHES his knee into Ugly's ribs and SLAMS him into the floor. He starts STOMPING Ugly out. He grabs the motorized saw and TURNS IT ON. He start RIPPING through Ugly's leg with it. He TEARS it off and starts BEATING Ugly with his own leg.

He JERKS Ugly up by his neck.

SLAUGHTER KING  
(laughing)  
I said I need you alive. Never said you couldn't be fucked up.

UGLY BASTARD  
(crying)  
Please spare me your majesty!  
Please! No more!

SLAUGHTER KING  
You tellin me what to do?

UGLY BASTARD  
(terrified/crying)  
**NO!! NO!! I JUST WANT THE  
PAIN TO STOP!!**

Slaughter King laughs and SMASHES Ugly's head into the wall, *knocking him unconscious.*

(CONTINUED)

CONTINUED: (4)

SLAUGHTER KING

What a pussy.

(to Lunatics)

*HOW ABOUT WE GET THE REAL PARTY  
STARTED NOW!!!*

The Lunatics start CHEERING LOUDLY.

SLAUGHTER KING (CONT'D)

First, you guys are gonna go get  
him some yum yum juice.

Three of the Lunatics RUN out of the meat packing room to go  
acquire this so called 'yum yum juice'. Vic looks around  
confused. *What the fuck?*

ROURKE

(to Slaughter King)

Hey asshole.

Slaughter King ignores him.

ROURKE (CONT'D)

(to Slaughter King)

*HEY ASSHOLE!!*

SLAUGHTER KING

The fuck do you want monkey?

ROURKE

I wanna know what the fuck that is.

SLAUGHTER KING

What the fuck what is?

ROURKE

Yum yum juice. You're not putting  
any nasty shit in my body.  
Especially if I have no idea what  
it is.

SLAUGHTER KING

Okay bossy man. You make the orders  
now dickhead?

ROURKE

Yeah. I do whatever the fuck I  
want.

Slaughter King laughs and then walks over to Vic. He GRABS  
Vic by the hair. Vic starts growling.

(CONTINUED)

CONTINUED: (5)

SLAUGHTER KING  
Not here buddy boy.

Slaughter King SMASHES the back of Vic's head into the tub. Vic groans. The Lunatics return with a bucket of a heavy yellowish clear liquid, and a medical needle. The liquid's being toasted by a can of gel fuel. It fizzes and bubbles, steam coming out of it. *The bucket's held in a shopping cart.*

Vic starts panting nervously. His body's tensing up. He squeezes his hands into fist. Before he does anything, the Lunatics start holding him down.

Slaughter King chuckles as he takes the needle and inserts the blade through the liquid. *It starts sucking it in.*

He slowly pulls it out and taps the needle with his nail twice. *CLINK CLINK!* He JERKS Vic's arm out of the ice water and SHOVES the needle into his forearm. He SCREAMS IN AGONY. The liquids SPURTS into his body.

Vic struggles for a couple of minutes until--- **HIS PUPILS DILATE. HIS BODY SHUTS DOWN.** *His vision starts to become saturated.* *He realizes at this moment, they just gave him some super dose of heroine.*

ROURKE  
(groggily)  
*Shiiiiiiiiiiiiitttt.*

SLAUGHTER KING  
(laughing)  
Party time, boys.

SLAM TO BLACK:

SEASON OF THE WITCH by Donovan starts playing.

MONTAGE

- Vic's body is hung by the wrists with some chains. He's hanging with the rest of the dead animals. He's half conscious. The Lunatic STORM into the frame and start GANGING UP on Vic. *It's about three of them.* They start BEATING HIM TO A PULP, STOMPING him out, and PUNCHING him all over.

- Vic's tied to a chair with two demon strippers *raping him.* One of them is slobbering green slime all over his penis, as the other SHOVES her vagina in his mouth. It has octopus/maggot lips that suck on Vic's face and chew on the corners. *HE SCREAMS IN HORROR.* The Lunatics watch, *laughing their asses off.*

(CONTINUED)

CONTINUED: (6)

- **\*In the entry of the farmhouse.** As the Lunatics and demon strippers listen to the heavy metal Lunatics play, Vic's getting DRAGGED around like a ragdoll on the rough sandy floor, his ankles chained to the back of a motorcycle. *He's stripped naked during this.* He SCREAMS FOR HIS LIFE.

- Vic lets out groggy muffled screams as the Lunatics tightly rope his hand and arms together. His ass is in the air upwards, with duct tape tightly wrapped over his mouth. Two of the Lunatics stand on each side of Vic and start unbuckling their pants. They're just laughing.

LUNATIC 1

Never fucked a monkey before. This should be fun.

- The Lunatics hold Vic's body over a pool of a heavy, muddy, slime like liquid. *It glows green from the inside. It's throbbing like a heart. It's alive.* Ugly grins at him.

UGLY BASTARD

We named it Goomer. Goomer loves making new friends. He usually sucks the living hell out of em, but we won't leave you in there that long.

The Lunatics start BURSTING into laughter as they THROW Vic into the Goomer. They sound like a pack of hyenas as they laugh and cackle. Vic SCREAMS and CRIES. *He's hasn't cried in a long time.*

UGLY BASTARD (CONT'D)

He'll only almost suck the living hell outta you. So you'll be alright monkey.

Goomer make wet smooching noises as it SUCKS on Vic's naked body. His lower body's consumed, and then upper, and then his neck, and then his face. *His whole body has been consumed.*

LUNATIC 2

(to Ugly)

Should we take em out yet?

Ugly sits down on the metal platform above the pool. He grins at them.

UGLY BASTARD

Lets leave em in there the whole night. What do you say boys?

(CONTINUED)

CONTINUED: (7)

LUNATIC 1  
(cackling)  
I like the sound of that.

The Montage ends with the tortured horrified SCREAMS of Vic, the Lunatics standing over him, watching him *entertained*.

END OF MONTAGE

SLAM TO BLACK:

INT. ROAD KILL FARMHOUSE - DAYS LATER

Everything's pretty normal today. *At least for their standards*. The demon strippers are doing their nasty slithering snake like dances on the poles, the heavy metal lunatic band plays, and Slaughter King watches over everything from the steel balcony.

The Heavy Metal Lunatics stop playing on stage for a second. **ROWDY LUNATIC** gets on stage. The white spotlight shines on him. His leg is completely shattered, his clown mask torn in half, and his arm's replaced with a low tech cybernetic one.

ROWDY LUNATIC  
**AND NOW!! FOR THE MAIN EVENT!!**  
**WE PRESENT TO YOU, THE STUPID**  
**MONKEY!!!**

A metal red and pink chrome box is SLAMMED to the center of the farmhouse. Everyone starts CHEERING WILDLY. Two Lunatics start undoing the locks and clips on top of the box.

A naked man BURSTS out of the box. **It's Vic.**

His severed arm has been replaced with a steel mechanical one. There's crude drawings all over it. All the lunatics, and strippers, *pretty much everyone* starts BURSTING into loud laughter. They THROW metal cups and rotten food at Vic. *One person even throws the liver of a dead pig.*

Rowdy Lunatic gets off stage and KICKS Vic in the face. He GRABS him by the hair and SMASHES his face into the sand. He GRABS the raw pig liver and starts SHOVING it into Vic's mouth. *Vic's choking as he tries to gag, hold back his vomit, and scream at the same time.*

Rowdy PULLS it out of his mouth. He SLAPS him in the face with it. Vic THROWS up. Rowdy STOMPS Vic in the face. *He's knocked him out.*

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ROWDY LUNATIC (CONT'D)  
Show's over folks.

Everybody starts CHEERING and CLAPPING.

ROWDY LUNATIC (CONT'D)  
**LET'S GET BACK TO  
ROCKIN N ROLLIN!!!**

***KraBOOM!!*** ***THE FARM HOUSE ENTRANCE EXPLODES  
KILLING EVERYONE IN FRONT OF IT.***

The steel doors ROCKET into the air and SMASH into the stripper poles and the stage. *The stage equipment EXPLODES!!* The naked demon gals start RUNNING for their lives.

Slaughter King looks over at the carnage, *confused*. He RUNS down the balcony stairs and disappears.

A rusty armored truck BURSTS through the now blown open entrance of the farmhouse. Two people HOP out of the truck with heavy artillery, and SWAT uniform on. *They look dirty and homeless.*

One is a young woman with a buzzcut and a tear drop tattoo. Her name is **Rita GONZALEZ**, early 30's. Military veteran. Seven drug busts on the job. Expert in Gorilla Warfare.

The other is a gruff and husky middle aged man with a frizzy beard and tattoos all over his body. This man is **Mike RIDLEY**, mid 40's. Military war veteran. 143 confirmed kills. Expert in hand to hand combat. Empathy Level: 0%.

Rowdy Lunatic's eyes widen in disbelief as he looks at Gonzalez. .

ROWDY LUNATIC (CONT'D)  
(licking lips)  
A human bitch? Gotta get me one of those.

***BROOM!!*** Gonzalez BLOWS Rowdy's brains out. They SPLATTER all over Vic, who's trembling *terrified*, and *broken*. As Rita walks over to Vic, Mike starts SLAUGHTERING EVERYONE IN SIGHT.

GONZALEZ  
(to Ridley)  
Make sure you leave at least one of them alive. We're gonna need some intel.

(CONTINUED)

CONTINUED: (2)

RIDLEY

Got it.

(smiles)

Before I do that, daddy's gonna  
have some fun.

Mike starts BLOWING out spines and brains with his shotgun. He's cheering and laughing as he does this. Gonzalez walks over to Vic and KICKS him over.

GONZALEZ

(to Rourke)

Who the fuck are you?

ROURKE

(scared/terrified)

V- Victor Rourke. Jarhead Division.  
Three decorated ribbons.

GONZALEZ

I heard of you before. When did you  
get here?

ROURKE

I- I don't know. I just woke up  
here a couple of days ago.

GONZALEZ

Do you remember where you were  
before that?

ROURKE

N- no.

GONZALEZ

Me either. Get up. I'll go get you  
a weapon.

Gonzalez helps Vic up. They both RUN to the truck. Gonzalez JERKS open the back doors of the truck and grabs a chrome metal suitcase. She undoes the clips and opens it, revealing-- **Sub Machine Guns, Assault Rifles, Mini guns etc.** *Pretty much just heavy artillery.*

She THROWS Vic a heavy sub machine gun. *Vic freezes in place. His eyes go dead.*

**RED FLASHBACKS** of the torture that he was subjected through SPEED through his head on repeat several times, in a time-lapse. Suddenly... **they stop.**

(CONTINUED)



CONTINUED: (3)

Vic grins. His face looks menacing. *Blood thirsty. Furious.* He walks over to a Lunatic trying to make his way up. He BLOWS both of his legs open with two rounds.

He SMASHES the butt of his guns into the Lunatic's jaw. The guy's SCREAMING and bleeding out. Vic snarls and press the barrel of his gun to his neck.

ROURKE

The Lunatic. Where'd they go?

LUNATIC 1

*FUCK YOU MONKEY!!!*

Vic slowly aims his shotgun at the Lunatic's penis and **BROOM!!** It **EXPLODES** off from the bullet's impact. Vic grins and laughs.

ROURKE

I would speak if I were you.  
There's too many limbs on that body  
of yours to stay quiet.

LUNATIC 1

*OKAY, OKAY, OKAY!! THEY'RE IN THE  
BASEMENT!!!*

ROURKE

Thanks.

**BROOM!!!**

ROURKE (CONT'D)

(to Gonzalez)

Meet me in the basement in a couple  
of minutes.

RIDLEY

(disbelief/shocked)

What the fuck happened to the guy I  
saw a couple of minutes ago?

GONZALEZ

That was a broken pussy that these  
crazy assholes created. This guy  
you're seeing right now is the real  
Vic Rourke.

RIDLEY

Should we let em handle this by  
himself?

(CONTINUED)

CONTINUED: (4)

GONZALEZ  
 (laughing)  
 Trust me, he's got it.

CUT TO:

ROCK MUSIC QUEUE

INT. MEAT LOCKER - ROAD KILL FARMHOUSE

Vic walks through the meat packing room. He SHOTS everyone in his way. His nude body's covered in splattered brains and blood. A Lunatic SWINGS at him. He GRABS the Lunatic's arm and - **CRUNCH!** He BREAKS it. The Lunatic falls to the floor SCREAMING in pain. Vic BLOWS his brains out.

A Lunatic Bruiser CHARGES at Vic and SLAMS him into a wall. The Bruiser starts PUNCHING Vic OVER AND OVER AGAIN. Vic starts drooling and spitting blood everywhere. Vic SWINGS the butt of the shotgun and SMASHES it into The Bruiser's head. He flips it around and SHOTS The Bruiser OVER AND OVER again, BLOWING holes all over the Bruiser's body. The Bruiser falls lifeless.

Two Lunatics come RUNNING into the meat packing room. One has a grappling gun. He SHOTS the grapple at Vic. Vic catches the grapple with his cybernetic arm and JERKS The Lunatic towards him. He PUNCHES The Lunatic in the nose, breaking it. As The Lunatic SLAMS to the floor, he BLOWS his HEAD OPEN.

He SHOTS the other Lunatic in the testes and arm. The Lunatic SCREAMS IN AGONY. Vic walks over to him and STOMPS on his chest. He aims his gun at the guy's face. He's crying under the mask.

ROURKE  
 My clothes.  
 (beat)  
 Where are they. I would speak if I  
 were you. Limbs don't grow on  
 trees.

LUNATIC  
 THEY'RE IN THE LOCKER OVER THERE!!  
 DON'T HURT ME PLEASE!!

**BROOM!!** Vic BLOWS The Lunatics face open with shotgun fire. He laughs and then turns the opposite way.

ROURKE  
 (to Lunatic)  
 That didn't hurt did it?

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CONTINUED:

There's a metal box chained up with several locks restraining it from opening. Vic starts SHOOTING all the locks off. He STOMPS on the box. It BUSTS open, and his SWAT uniform and gear falling out. Vic grins murderously. *He's ready to kill more lunatics.*

SLAM TO:

INT. ROAD KILL BASEMENT/EXIT - ROAD KILL FARMHOUSE

The Lunatics and Slaughter King start HOPPING into the monster trucks, some of them on motorcycles. They start adding heavy artillery to the trucks and motorcycles such as; custom machine guns, grappling gun and hooks, giant axes, grenade launcher, and assault rifles.

SLAUGHTER KING  
*ALRIGHT ASSHOLES!! WE GOTTA GET TO  
 THE FRONT DOORS OF THE SHITHOLE AND  
 GIVE EM ALL WE'VE GOT!!!*

LUNATIC 3  
 What do we do then boss?

SLAUGHTER KING  
 (grimly)  
 Kill em.

ROURKE (O.S.)  
 That's definitely not happenin on  
 my watch assholes.

The Lunatics and Slaughter King turn around, confused, revealing Vic. *He's fully dressed.* Smoking a cigar. Aiming his shotgun. **BROOM!!** Vic BLOWS One of the Motorcycle Lunatic's heads open with shotgun fire. The Lunatic's FLOORED.

The other Lunatics TAKE OFF in the monster trucks and motorcycles. Vic SHOOTs at them as they leave, catching only one extra body.

ROURKE (CONT'D)  
*WHERE THE FUCK DO YOU THINK  
 YOU'RE GOIN???*

SLAUGHTER KING  
 (laughing)  
 To kill your friends retard!

The whole crew SPEED out of the basement and out of the metal garage door.

(CONTINUED)

CONTINUED:

*They're laughing LOUDER and LOUDER as they drive away. They leave behind the corpse and motorcycle of the dead Lunatic.*

ROURKE  
(snarling)  
Shit.

He JUMPS over the metal platform and roughly land on the sandy ground. He RUNS to the motorcycle and HOPS on. He starts the motors on his vehicle and starts DRIVING out the basement.

CUT TO:

INT. ROAD KILL FARMHOUSE - REYMUS' HEAVY METAL LABYRINTH

Gonzalez and Ridley start arming themselves. They attach a turret to the hood of the truck. Gonzalez pulls out a marksman pistol and slips it into her red and purple diamond jeweled gun holster. Ridley laughs at it.

RIDLEY  
What kinda fruity princess shit is that?

GONZALEZ  
Any weapon's a good weapon Ridley. Remember that.

They start loading the unused weapons into the truck. Gonzalez clips the suitcase with the rifles and THROWS it back into the truck.

**VROOM!** The Lunatics PULL UP on their monster trucks and their motorcycles. They're laughing obnoxiously, some of them swinging their weapons around.

Gonzalez groans and rolls her eyes. *Shit.*

The main monster truck's roof POPS open. Slaughter King sticks his head out. He's wearing a chrome metal helmet shaped after a bison skull. Him and the rest of The Lunatics pause for a second.

Slaughter King clears his throat.

SLAUGHTER KING  
(to Gonzalez)  
*GREETINGS HUMAN BITCH! WE ASK FOR YOUR BLESSINGS TO KEEP YOU AS A SLAVE AND KILL YOUR FRIEND! DO WE REACH A CONSENSUS?*

(CONTINUED)

CONTINUED:

*He's being completely serious about this.*

GONZALEZ  
(irritated/angrily)  
Do you assholes know how to talk to women?

SLAUGHTER KING  
(awkward beat)  
So is that a yes? We don't speak human bitch. Sorry!

**BROOM!!** Gonzalez FLOORS one of the Lunatics with a BLOW to the head. The Lunatic's lifeless body DROPS out of the truck.

GONZALEZ  
(smiling/cocky)  
How's that for an answer?

Slaughter King GROWLS and YELLS obscenities at her and Ridley. The two of them RUN into the truck and start the engines. **FROOM!!** Torch fire ENGULFS the trucks behind them as they SPEED toward the farmhouse stage.

Slaughter King PUNCHES the roof in fury. He puts his whole body back in the vehicle and SQUEEZES the driver's neck. He SCREAMS in it.

SLAUGHTER KING  
(furiously)  
**FOLLOW THE HUMAN BITCH  
NOW!!!**

The Lunatics start SPEEDING after the rusty truck. Ridley POPS out of the roof of the truck holding a mini gun. He **RIPS** the stage open with the GUNFIRE. The truck SMASHES itself recklessly through the ripple. Ridley SPINS in a 360 so he could face the Lunatics. He starts SHOOTING at them now. One truck EXPLODES. *That's one out of five. Four more to go.*

The rusty truck CRASHES through the meat packing room, completely DEMOLISHING IT. It SLOPPILY COLLAPSES into the basement. *Gonzalez looks around for Vic. He's not there.*

RIDLEY  
Where the fuck is he?

GONZALEZ  
(annoyed)  
Shit! I don't know, he just told me to meet em here!

(CONTINUED)

CONTINUED: (2)

RIDLEY

Let's just get outta here first!  
Maybe he beat us to it!

Gonzalez notices the dead corpse.

GONZALEZ

(beat)  
Wait a sec.  
(points to corpse)  
You see that?

RIDLEY

What about it? It's just a dead  
asshole.

GONZALEZ

Wrong.  
(beat)  
It's a dead motorcycle lunatic.  
Motorcycle lunatics have bikes.  
(beat)  
Where the fuck is his?

RIDLEY

Rourke musta took it.

GONZALEZ

Exactly. Lets follow the bloody  
tire trails. We should be able to  
find em.

Gonzalez STOMPS on the gas pedal. The truck starts SPEEDING  
out of the basement out into the labyrinth.

EXT. ROAD KILL FARMHOUSE

The rusty truck CRASHES through the metal garage door of the  
basement. They start DRIVING in the path of the blood trail.  
Ridley turns left and right on every corner to look out for  
Lunatics. *Nothing.*

***KraBROOM!!*** A monster truck SMASHES into the side of  
the rusty truck, causing some of the vehicle's armor to  
EXPLODE off. Ridley's body is ROCKED violently by the impact.

He's dazed for quite a while, until he shakes it off. He  
SPINS towards the Monster Truck and ***TEARS IT UP*** with mini  
gun bullets. The monster truck EXPLODES from the hail of  
bullets. A burnt torn off head SMASHES into the side of the  
rusty truck.

(CONTINUED)

CONTINUED:

**SKIRT!** The truck TAKES OFF.

The two SWAT officers continue to follow the trail. It leads them to--- all four of the trucks. The trucks are tailing a motorcycle. *It's the one Vic's riding on.*

Slaughter King BURSTS out of the main monster truck's roof and aims a rocket launcher at Vic. Another Lunatic aims a grappling gun at him. Slaughter SHOOTS a rocket at Vic. It **BLOWS UP** next to his motorcycle LAUNCHING him into the air.

The Lunatic PULLS THE TRIGGER of the grappling gun. The grapple GETS CAUGHT in Vic's cybernetic hand. It JERKS him back towards the truck. Vic's body SPRINGS passed the truck, BREAKING THE GRAPPLE on impact. *Ever thing's moving too fast. The grapple couldn't take the speed and impact.* Slaughter King SCREAMS and GROWLS in frustration.

Vic's body SMASHES into the window shield of one of the monster trucks. *He's unconscious and bloody.* The Lunatics laugh wildly and JUMP around in their seats. One of them is GOGGLE LUNATIC. The explosives expert.

GOGGLE LUNATIC

Looks like we caught ourselves a monkey!

(laughs obnoxiously,  
sticking out his tongue)

Vic gives the Lunatic a weak groggy smile. He starts trying to get up. *He struggles. Too much wind. Too much speed. He's can't move.* He slowly pulls a Marksman pistol out of his gun holster and-- **BLAM! BLAM! BLAM! BLAM!** Vic SHOOTS The Lunatics RAPIDLY, BURSTING the window open. *One truck hijacked. Three more trucks to go.*

He gains some movement as he climbs into the truck through the empty window shield. The only Lunatic still alive is Goggles. He presses the pistol to his head.

ROURKE

(grimly)

You're gonna help me kill all these fuckers.

(beat)

Either that, or I shoot your dick, brains, and spine out.

GOGGLE LUNATIC

FUCK YOU APE!!!

(CONTINUED)

CONTINUED: (2)

Vic SHOTS Goggles in the groin. It BURSTS open, the blood SPLATTERS everywhere. Goggles SCREAMS HIS HURT out. Vic SLAMS the gun's barrel into Goggles' gut.

ROURKE  
Spine's next.

GOGGLE LUNATIC  
*OKAY!! OKAY!! WHAT DO YOU  
WANT!!!*

ROURKE  
First off, I want answers.

GOGGLE LUNATIC  
What do you wanna know? I tell you everything!!

ROURKE  
I've waited several hours to ask this question. Where the fuck am I?

GOGGLE LUNATIC  
The Heavy Metal Labyrinth!!! You're in the Heavy Metal Labyrinth!!

ROURKE  
What kind of stupid name is that? Sounds like some kind of retro movie or some shit.

GOGGLE LUNATIC  
What's a movie?

Vic HITS Goggles with the butt of his pistol.

ROURKE  
I ask the fuckin questions.  
(beat)  
How do I get outta this shithole?

GOGGLE LUNATIC  
I- I don't know!!!

ROURKE  
*THE FUCK DO YOU MEAN YOU DON'T  
KNOW?!?! YOU LIVE HERE SO YOU MUST  
KNOW!!! WHO THE FUCK BROUGHT ME  
HERE IF IT WASN'T YOU?!?!?*

GOGGLE LUNATIC  
It must've been the Fret god?

(CONTINUED)



CONTINUED: (3)

ROURKE

Who?

GOGGLE LUNATIC

The god of metal and steel. The god  
of color. He collects those with  
debts to pay

ROURKE

The fuck is this place?  
(confused/shock)  
Wait, am I in hell?

GOGGLE LUNATIC

No. **This is even worse.**

ROURKE

(awkward beat)  
Ookay.  
(beat)  
Where's the explosive stash?

GOGGLE LUNATIC

In the trunk.

ROURKE

(smiles at Goggles)  
Thanks buddy.

Vic SMASHES his booted foot into Goggles' body. His body goes BURSTING out of the truck with the passenger's door. He lets out a Wilhelm SCREAM as his body ROLLS out of the truck BRUTALLY. His body gets caught under the tires of the truck behind them, causing it to FLIP OVER and CRUSH itself. Two more trucks to go.

Vic gets in the driver's seat and starts to pursue the main truck. The main truck SWERVES and makes a LEFT TURN. *Smart move? Vic follows.*

THE MAIN TRUCK

Slaughter King's SLAMMING one of the Lunatic's heads into the truck roof. The Lunatic's brains splatter all over the place, his head becoming nothing but *red mush*. *Slaughter King's pissed*. He KICKS the driver's seat.

SLAUGHTER KING

*WHERE ARE WE GOING?!?!?*

(CONTINUED)

CONTINUED: (4)

LUNATIC 1

I have no idea Head Bruiser. All I know is that it's getting colder as we move along.

Slaughter King looks up into the pitch black skies growling. The wind starts making a WHISTLING SOUND. Frosted white particles RACE passed the trucks. *It's snow.*

Slaughter King looks around confused. SKIRT! Lunatic driver HITS THE BRAKES--- **KRAKBOOM!!**

The truck HITS SOMETHING SOLID AND BIG. The truck CRUMBLES and EXPLODES ON IMPACT. Slaughter King's THROWN OUT of the truck as this happens. His body SMASHES into Vic's truck. Gonzalez and Ridley's truck SMASHES into the hood of Vic's truck. *Domino effect.*

Something GROWLS. Vic looks up and sees a large hulking shadow. The shadow doesn't look human. Vic looks terrified and in disbelief.

ROURKE

(angrily/terrified)

What... in the fuck.... is that.

Slaughter slowly raises his head. It makes a POPPING sound since his body is broken.

SLAUGHTER KING

Th- that's the- the **ADVERSARY.**

ROURKE

Well, that don't sound too good.  
How do you kill it?

SLAUGHTER KING

Nobody knows. No one's never tried.  
No one's *survived.*

The monster stare at the smashed up trucks with it's black beady eyes. ***It's eleven foot hulking shark with the horns of a bull and a bull's nose.*** It's body has opened wounds all over. It's nose drips heavy droops of mucus. It growls, revealing it's teeth. Horrific sets of razor sharp teeth. *This thing is an actual minotaur shark.* It has nipple rings and a nose ring. This is the **ADVERSARY.**

ADVERSARY

(growling/grinning)

Human meat. My favorite meal.

(CONTINUED)

CONTINUED: (5)

ROURKE

Oh fuck no.

Vic JUMPS over the truck roof, and SLIDES to the back of the truck. He notices Gonzalez and Ridley crouching over to him quickly. *They're trying to be stealthy.*

GONZALEZ

(whispering)

What're you doing Rourke?

ROURKE

Cookin up a plan.

GONZALEZ

With what? What are you cookin it up with?

Vic BUSTS the trunk open. There's piles of **RPGs, MK-40 grenade launchers, and custom EXPLOSIVE GRAPPLING HOOKS.**

GONZALEZ (CONT'D)

(whispering/laughing)

Holy shit.

ROURKE

As you could see, the plan's pretty well cooked.

Ridley grabs an RPG and starts LOADING IT.

RIDLEY

How about we get this plan from cooked to fried?

**KRAMM!!** Adversary RIPS the truck in half. Vic GRABS one of the RPGs and SHOTS Adversary in QUICK-TIME. It's THROWN feet away from the torn truck, CRASHING into the wreckage from the other wrecked trucks.

ADVERSARY

I love chasing my food. It gives me a sense of thrill.

Ridley starts LAUNCHING rockets at it with the MK-40. Adversary starts to bleed out from all of the rockets. It has severe burns all over it's body. It ROARS at CHARGES at the three SWAT officers.

Adversary GRABS Ridley by the SWAT vest and JERKS him up into the air. Ridley's body is SMASHED into the wreckage. Rourke and Gonzalez SHOOT RAPIDLY at the shark Minotaur hybrid. The bullets PIERCE through it like small needles.

(CONTINUED)

CONTINUED: (6)

It pulls a CHAINED MACE from it's artillery belt, and **SWINGS** it towards Vic and Gonzalez. The mace SMASHES into Vic's leg. Vic SCREAMS IN EXTREME AGONY. His leg BURSTS open, blood and gore SPLATTERING EVERYWHERE.

Gonzalez starts RUNNING towards the truck wreckage and JUMPS behind it. She BUSTS the back doors open and pulls an RPG out. Adversary LANDS on top of the wreckage, causing the truck to EXPLODE.

Adversary ROARS. Gonzalez PULLS THE TRIGGER.

Gonzalez **BLOWS** Adversary's mouth open with the RPG. The blood and brains POUR onto the three of them.

GONZALEZ  
 (in Spanish)  
 That quick?  
 (beat)  
 What a bunch of pussies.  
 (Subtitles in: red)

Gonzalez hears *grunting*. She looks around and finds Vic and Ridley. Vic is grunting and growling in pain. His leg's busted up and bloody. Ridley is unconscious and bloody. *His body's broken and paralyzed. He's dead.*

Gonzalez's face wrinkles in guilt.

GONZALEZ (CONT'D)  
**Shit.**

JUMP CUT TO:

INT. RUSTY OLD TRUCK

Vic grunts and screams obscenities in the back of the truck. His bloody torn up leg is lined up on the chair while his other leg touches the truck platform. Gonzalez drives with the windows wide open. She's covered in dry blood and brains.

She smokes a cig as she looks forward. She looks into the rear view mirror, at Vic, who's bleeding out on the chair.

GONZALEZ  
 You look pretty fucked up, Rourke.  
 You think you could hold up?

ROURKE  
 Hold up for what? Where're you  
 takin me?

(CONTINUED)

CONTINUED:

GONZALEZ

Trivia.

ROURKE

The fuck is she gonna do?

GONZALEZ

She'll heal you. It'll have a cost though. Nothing's free with her.

ROURKE

You've been healed by her before?

GONZALEZ

I've been here for a long time Vic. I've had my fair share of blood loss and stab wounds.

ROURKE

So you're tellin me, as long as we go to her we won't die?

GONZALEZ

Fuck no. Life ain't that good. There's a limit to the amount of times you could go to her.

ROURKE

Any specific number?

GONZALEZ

Ask her.

Gonzalez HITS THE BRAKES. They pull up to the black pool from earlier. Gonzalez helps Vic out of the backseat. *His leg is almost completely ripped off.*

ROURKE

(whispering)

Gently.

Gonzalez HURLS Vic's body into the black pool. The water SPLASHES, but it doesn't hit the ground. It floats back into the pool before it's able to.

IN THE BLACK  
WATER

Vic floats in black nothingness. Empty space. The lighting reflection on his body is PALE WHITE. He could hear a woman humming a tune. *It's Trivia.*

(CONTINUED)

CONTINUED: (2)

Vic is CONSUMED by the white clothes that surround her body. The blood from his torn up leg turns white, and floats back into his leg. CRUNCH. SKRIK. CRACK. His leg starts SQUEEZING and POPPING itself back together.

Trivia caresses his ear.

TRIVIA  
(whispering)  
*Énas perissótero ZOI.*

Trivia twirls her finger in front of Vic's mouth. He GASPS. White mist slithers out. It shapes itself into a skull. Trivia sucks it into her mouth. She SHOVES Vic out of the water.

BACK TO:

INT. REYMUS' HEAVY METAL LABYRINTH

Vic's body LAUNCHES out of the water. He SLAMS into the soil ground. Vic hears an EXPLOSIVE GUNSHOT. Blood SPLATTERS onto him. He looks up.

***IT'S A GODDAMN WARZONE!!*** Gonzalez against two sets of Lunatics. They travelled in two different trucks. Gonzalez hides behind the side rusty truck as the Lunatics SHOOT AT IT. The bullets hit Ridley's dead corpse causing the blood to SPLATTER all over.

Vic crouches up and scurries towards Gonzalez. Gonzalez doesn't pay attention to him. She's too busy SHOOTING SWARMS of assault rifle rounds at The Lunatics.

Vic BUSTS open the back of the truck. He JERKS a brown leather suitcase out of it. ***BLAM!*** A bullets BURSTS through the door, inches from Vic's head. He opens his eyes wide in shock. He quickly JUMPS behind the side of the truck with the suitcase. He JERKS the suitcase open, BREAKING the clips. He pulls out a rainbow colored grenade covered in glitter.

ROURKE  
(to Gonzalez)  
***THE FUCK IS THIS FOR?!?!***

GONZALEZ  
***JUST THROW IT!!!***

Vic THROWS the grenade at the Lunatics and their monster trucks. The grenade starts HUMMING AND WHINING as it SOMERSAULTS through the air.

(CONTINUED)

CONTINUED:

***KAZZKAZAMKRAK!! THE GRENADE EXPLODES!! FIREWORKS AND EXPLOSIONS RING OUT OF IT!!***

Gonzalez and Vic watch in awe as the bright pink light from the grenade cracker showers on them.

                  ROURKE  
Holy shit.

                                  GONZALEZ (CONT'D)  
Holy shit.

A TORN OPEN HEAD comes SPEEDING towards the two of them. The head BURSTS open as it HITS the truck. Lunatics are RUNNING AROUND and SCREAMING IN AGONY. They're ENGULFED in pink flames.

Gonzalez looks at the Lunatics with a face of fury. She RUNS out of hiding and starts SHOOTING the Lunatics as they run around in circles. **The place goes silent** as Gonzalez finishes killing the Lunatics.

Vic walks out of hiding as well. Vic looks at Gonzalez, *surprised*.

                                  GONZALEZ (CONT'D)  
                  (to Rourke)  
Let's get outta here before more of  
these assholes show up.

***VROOM!*** The motors of a truck can be heard ROARING. The sound gets *closer and closer*. Gonzalez RUNS to the back of the truck and grabs a shotgun. She THROWS a box of ammunition to Vic.

                                  GONZALEZ (CONT'D)  
*Get in the fuckin truck now!*

He starts reloading his rifle. The two of them RUN into the truck, rushing. Gonzalez starts the engines and starts DRIVING.

Two monster trucks full of Lunatics BURST out of the grass labyrinth structures. They come out ***SHOOTING RAPID FIRE*** at the rusty truck. Vic SHOTS out the window, DEMOLISHING the frontal plate of the first monster truck.

Vic JUMPS into the backseat and respectively scoots Ridley's corpse to the other side of the corpse. The middle seat in the back of the truck is mechanical. Vic sits in it. He curiously looks around for any buttons or handles. He sees a red steel handle and STOMPS it downward. The seat SPRINGS out, giving Vic access to the truck's roof. On the roof---  
**THE MINIGUN.**

(CONTINUED)

CONTINUED: (2)

ROURKE

Swiss cheese fuckers. Swiss cheese.

Vic starts SHOOTING RAPIDLY, **TEARING THE FIRST TRUCK APART** with millions of bullet holes. One of the Lunatic's bodies LAUNCHES into the air. Vic SHOOTs the grapple out of his cybernetic hand and LATCHES it onto the Lunatic's leg. He YANKS the Lunatic and then SWINGS him towards the second monster truck.

The bloody torn up corpse **SMASHES** into the second truck. The truck goes off balance and start SPINNING around. The Lunatic atop the truck FLY OFF and get CRUSHED as they roll under the truck wheels.

Vic SHOOTs his grapple into the rear of the Lunatic's monster truck. He starts climbing onto the roof. He JUMPS, the grappling SPRINGING him toward the truck rear. He reaches his cybernetic arm out as he SPEEDS toward the truck. His hand SMASHES through the rear window. He GRABS the Lunatic's neck and JERKS him out of the truck. The glass BURSTS out of the window. The Lunatic laughing maniacally. He pulls out a machete and WEDGES it into Vic's shoulder-- **BROOM!!** Gonzalez BLOWS a hole in The Lunatic's brains. Vic THROWS his body at the road. It's CRUSHED by the rusty truck, which Gonzalez drives behind the monster truck.

**BRAKKA!! BRAKKA!!** The Lunatics laugh as they SHOOT at Vic from the front seats. Vic dangles from the back of the truck, after jumping out of the way to dodge the bullets. He SHOOTs the grapple put of his hand. It hooks onto the minigun. The grapple RIPS it out of the truck roof and Vic GRABS it.

He aims it at the Lunatics. They gasp in terror as Vic grins at them.

ROURKE (CONT'D)

Who's laughin now you stupid bitch?

**BRUDDABRUDDABRUDDABRUDDA!! VIC RIPS THE TRUCK OPEN WITH MINIGUN FIRE POWER!!! THE ROOF EXPLODES OFF. ALL THE LUNATICS ARE DEAD. BLOOD ALL OVER THE PLACE.**

The truck start STOOPING downward into green mist. Vic looks around confused. The mist CONSUMES both trucks. *Nothing but pure darkness around Vic.* The truck starts ROLLING down violently. Vic JUMPS inside the truck. The mist clears, revealing-- **A STEEP HILL.**

Both trucks starts ROLLING DOWN violently, the armor on Gonzalez's truck EXPLODING AND TEARING off. Both trucks SMASH onto a platform. Vic's body FLIES out of the truck. It SMASHES into a tree.

(CONTINUED)



CONTINUED: (3)

Vic gasps and wheezes as he twists his body around to face what's around him--- **A CHROME GOLD ROAD. Creepy trees that move by themselves. Cloudy dark green skies with silent lightning.**

Vic looks around confused and frightened, with a sense of awe.

GONZALEZ (O.S.)

We never made it this far before.

Vic looks at Gonzalez, who's holding a shotgun looking up at the skies. She walks over to Vic

ROURKE

(groggily/wheezing)

Where the fuck are we?

She helps carry Vic off of the tree. The branches stroke her arms, and Vic's neck and face. She BLOWS if the branches with shotgun fire.

GONZALEZ

We're in the goddamn forest of dread.

ROURKE

Is it Lunatic territory?

GONZALEZ

(shrugs shoulders)

Don't know. I've never been in this part of the labyrinth before.

ROURKE

It's a bit sketchy.

Small parasite looking creatures float through the air. Specs of dust and soil also float. They both look up and see corpses with glowing white eyes.

The sound in the forest sounds like underwater. The lighting sounds like slow heart beats.

ROURKE (CONT'D)

I won't lie though. This is *kind of* cool.

Vic spits blood onto the road.

ROURKE (CONT'D)

So we're really gonna walk through all this shit?

(CONTINUED)

CONTINUED: (4)

GONZALEZ

Why not?

ROURKE

If the Lunatics are in here,  
they'll probably have their  
vehicles with em.

GONZALEZ

The Lunatics might be crazy, but  
they're not crazy enough to come  
here.

THE WRECKED  
TRUCKS

Two ghoulish, milky eyed, humanoid bats scurry over to the truck. The creatures GRAB the truck door and RIP it off. They pull out Ridley' bloody corpse and drag it with them.

CHROME GOLD ROAD

Humanoid bat creatures start BURSTING out of the soil. They make weird cackling and gurgling sounds. They start crawling towards Vic and Gonzalez. *Vic looks terrified.* Gonzalez keeps her shotgun trained on the creatures.

GONZALEZ (CONT'D)

Don't you fuckers move.

One of the creatures HISS at Gonzalez.

**BROOM!** Gonzalez BLOWS the creature's brains out. The other creatures CHARGE at Vic and Gonzalez. She SHOTS at them OVER AND OVER AGAIN. *They're fast. They dodge the bullets with ease.* Some of the creatures YANK Vic by the legs and DRAG him, while the others ATTACK Gonzalez.

She BLOWS holes through their bodies with shotgun fire. *She doesn't stop until each body hits the floor limp.* Gonzalez looks back and sees the creatures dragging Vic up the tree. There's a hutt made of shards of bark and mutilated limbs.

**KRUCK!!** Gonzalez looks down and sees a wooden platform with nails in it. *She stepped on it. It's a booby trap.* Two shard of wood SPRING from Gonzalez's front and back and PIERCE her through the back and stomach IMPALING her. She looks down, *in shock, choking and drooling blood.*

SLAM TO BLACK:

## INT. BAT CREATURE'S HUTT - MOMENTS LATER

The hutt is dark with insects crawling everywhere. Screaming and growling can be heard outside. Gonzalez is in the hutt, roped tightly to the wall of the hutt. There's insects crawling all over Gonzalez's legs. *She's unconscious.*

CUT TO:

## EXT. BAT CREATURE'S HUTT - CONTINUOUS

The bat creatures hang from the trees, watching a slimy cocoon made of bones and wood shards. It ROCKS back and forth, SCREAMING and trying to PUNCH itself out. The creatures gurgle and laugh. Brown slime droops off of the cocoon. One of the bat creatures SNAP their head towards the direction of the cocoon. The creature JUMPS onto the hutt and crawls inside. *It heard Gonzalez wake up.*

CUT TO:

## INT. BAT CREATURE'S HUTT - CONTINUOUS

The bat creature scurries over to Gonzalez. It starts drooling on her face. Gonzalez slowly moves her neck around. She blinks twice and then open her eyes. She JERKS up at the sight of the grotesque bat creature. She SCREAMS and SHAKES her head WILDLY. She KICKS the creature in the abdomen. The creatures SHRIEKS and CHARGES at Gonzalez. It GRABS her leg and THROWS her out of the hutt.

CUT TO:

## EXT. BAT CREATURE'S HUTT - CONTINUOUS

**CRUNCH!!** Gonzalez HITS the hard soil ground at forty nine feet. She HOWLS and GRUNTS in pain as she tries to stretch. Her nose starts bleeding, and she spits out some blood. The ropes loosen up. She SHAKES herself out of them and THROWS them. She starts crawling on the floor, trembling. Her hand touches something hard and metal-- ***the shotgun.***

She grabs it and cocks it back. Gonzalez uses the shotgun to help herself off the ground *she starts using it as a cane. Her leg is broken. Two of her ribs as well.*

The bat creatures WEDGE two torches to the sides of the cocoon. They start chanting a demonic song. They twitch and JERK around the tree. *This is a ritual.*

(CONTINUED)

CONTINUED:

Gonzalez looks at a large section of the soil. It looks like it's been dug into. A *gooey substance start BOILING and FIZZING under the soil.*

She starts crawling backwards quickly, *terrified* because she doesn't know what's in the soil. She points the shotgun at the soil. The bat creatures chant LOUDER AND LOUDER, SCREECHING. The goo starts BUBBLING WILDLY.

Something large BURSTS out of the brown goo, SPLATTERING it everywhere. *The goo gets on Gonzalez.* She SCREAMS and **SHOTS** at the large thing RAPIDLY.

The thing **ROARS**. The torch fire reflects on it's slimy skin, revealing a **HULKING TEN FOOT HUMANOID BAT BEAST.**

Gonzalez looks at it, *terrified.*

GONZALEZ

Holy shit.

The bat beast CHARGES at Gonzalez, ROARING. Gonzalez SHOTS at it SEVERAL TIMES. The bullets **BURST** through the beast's skin, *but it stands unaffected.* It GRABS Gonzalez by the leg, and THROWS her at the hutt. Her body **SMASHES** into the cocoon and starts TUMBLING down. She SHOTS at the beast RAPIDLY on her way down. **CRUNCH!!**

Gonzalez is SMASHED to the ground once again. This time, *she can't move whatsoever.* Her body's close to paralyzed. She wheezes in pain, with a lot of blood drooling from her mouth. Her eyes widen as she chokes on some of the blood. *She's dying.*

The beast growls and drools as it slowly walks over to Gonzalez.

It drools on her as it sniffs her neck and face. It sniffs around, and starts smelling everything surrounding itself. The bat creatures look at it, cackling and shrieking. *They're laughing in joy.* The beast turns toward the cocoon.

It LEAPS up and GRASPS it's claws into the cocoon. It starts TEARING through the cocoon. There's an orange yellow goo SPLASHING out of the cocoon as the beast RIPS it's claws through it. The cocoon SPLITS in half, causing the goo and a person to BURST out and fall to the ground.

*The person's unconscious and naked.* They GASP and JUMP off the ground, revealing--- **Vic FUCKING Rourke.**

He looks at himself and snarls.

(CONTINUED)

CONTINUED: (2)

ROURKE

Why the fuck am I the one that  
always ends up with my clothes off?

GONZALEZ

(wheezing/smiling)

Gender role swaps are quite the  
charm, am I right?

Rourke looks at Gonzalez shocked. He RUNS over to her and  
looks at all over her wounds.

ROURKE

Holy shit.  
(beat)  
What happened?

The beast ROARS. Gonzalez slowly turns her head to it's  
direction.

GONZALEZ

That fucker right there is what  
happened.

**THE BEAST LEAPS TOWARDS VIC. VIC GRABS THE SHOTGUN AND SHOOTS  
THE BEAST IN THE HEAD.** The beast JUMPS up and continues to  
CHARGE at Vic. He keeps SHOOTING at it, *hoping that it'll  
eventually die. He YANKS Gonzalez's body and LEAPS both of  
them out of the beast's way.*

Vic looks at the two torches. *Hope this works.* He SHOOTs the  
grapple from the cybernetic hand. It PIERCES through the  
hutt. He raises his other hand with the shotgun in it. The  
grapple SPRINGS him into the air. He SHOOTs the bat creatures  
around the hutt as he springs up.

Vic RIPS one of the torches out of the hutt. He HURLS it at  
The beast and SHOOTs it at the same time. The flames BURST  
onto the beast's skin. **IT ROARS IN PAIN.**

He RIPS out the second torch and does the same thing. The  
beast is now **ENGULFED IN WILD FLAMES.** It's boiling, bloody  
fat drips and sizzles off of it's body.

Vic SHOOTs it as it RUNS AROUND in circles **SCREAMING** and  
**ROARING.**

He starts keeping aim for a head shot and-- **BLAM!!** BLOWS the  
beast's brains out. *It FALLS to the ground lifeless. Vic  
sighs in relief.*

(CONTINUED)

CONTINUED: (3)

He JUMPS down, the grapple helping to slow down the speed. He RUNS over to Gonzalez and picks her up. He starts carrying her and walking the opposite way of where they came.

GONZALEZ (CONT'D)  
(groggily)  
Where're gonna go now?

ROURKE  
We gotta get the truck. But first,  
I gotta get my clothes.

GONZALEZ  
Do you know where they are?

ROURKE  
The fuckers stripped me down in  
front of the fuckin hutt.

GONZALEZ  
Well hurry your ass up. We got  
places to go to.

Vic places Gonzalez nest to a tree and RUNS over to the front of the hutt. He's carrying the shotgun in his other hand, cybernetic hand has a blade POPPING out.

He notices a clothes covered in dirt and dry yellow orange goo. He JERKS it out of the dirt and SLAPS it around to get the dirt off. He COCKS the shotgun and walks away with the clothes.

JUMP CUT TO:

EXT. IN FRONT OF THE TRUCK

Vic carries Gonzalez to the truck, fully clothed in his SWAT uniform. He opens the door to the passenger's seat and gently place Gonzalez inside. He buckles her seat belt and gets in the driver's seat. *He buckles his seat belt as well.*

**VROOM!** Vic starts the truck engine. Gonzalez seems a little pale. *She might die any minute. She's bleeding internally.*

CUT TO:

INT. RUSTY OLD TRUCK - MOMENTS LATER

The two of them sit in the truck quietly as Vic drives. Gonzalez struggles not to let her eyes roll back.

(CONTINUED)

CONTINUED:

Her mouth is wide open, dry blood all over it. She just started having a nose bleed. Gonzalez slowly turns to Vic.

GONZALEZ

You know,  
 (beat)  
 I never thought my life would end like this. Stuck in some fucked up maze with man bats and killer clowns. The worst part is,  
 (beat)  
 I don't even know where I am.

ROURKE

Same here. I don't even know where shit went wrong.

GONZALEZ

Got any family back home?

ROURKE

(long beat)  
**Had** family.... *but they're gone.*

GONZALEZ

They left you?

ROURKE

No.  
 (beat)  
 Had, as in *they're dead.*

Gonzalez hides her shock behind a serious face.

GONZALEZ

What happened?

**FLASHES** of Vic holding the hands of two boy toddlers. A young woman walks behind them smiling. They're in a suburban neighborhood, walking over to an ice cream truck. *These little boys are his sons.* A black van walks by. The windows roll down. **BRAKKA! BRAKKA! BRAKKA!**

ROURKE

Assholes will do anything to avoid punishment.  
 (fights back tears)  
 Even if it means gunning down two little boys and their mother.

*Awkward beat.* Gonzalez's eyes start to get watery after hearing this. She gulps to hold back her tears.

(CONTINUED)

CONTINUED: (2)

ROURKE (CONT'D)

(beat)

How about you? You got any family?

GONZALEZ

Yeah. I got a little girl. She just finished the Pre-k. She's always asking her Grandma, *when's mommy gonna come home?* This time, I won't be there to make sure she knows I' okay.

(teary eyed)

Mommy's gonna die and she won't even know where she is.

ROURKE

You're gonna make it home to your daughter, Gonzalez. I'm gonna make sure that happens.

GONZALEZ

(beat)

You know I made her a promise? A week before I got here, I made her a promise. Told her mommy was always gonna come home.

ROURKE

Cause you are gonna go home to her. I'll make sure you get to her and hold her as tightly as you can. I'm gonna make sure you could read her another bed story and tuck her into bed---

GONZALEZ

**WAKE THE FUCK UP AND SMELL THE ROSES ROURKE!! WE'RE BOTH GONNA DIE HERE!! IT'S JUST A MATTER OF FUCKIN TIME!!**

Rourke STOMPS on the gas pedal. The truck starts SPEEDING. Gonzalez JERKS up from her seat and looks at Rourke furiously.

GONZALEZ (CONT'D)

What the fuck are you doing?!?!!

Ahead of them, a pool of black water creates a large crater in the ground with it's enormous size. Vic HITS THE BRAKES and turns off the truck engines. He BUSTS the truck door open, and goes over to the passenger's seat.

(CONTINUED)



CONTINUED: (3)

He BREAKS open the glass window and pulls Gonzalez out. He starts dragging her to the pool. He THROWS her inside.

IN THE BLACK  
WATER

Gonzalez moves around rapidly trying to get out. She moves as if her movement's restricted. *The water's environment is more like outer space.* Trivia SWIRLS from the darkness. Her pure white body and clothe wrapped around Gonzalez.

TRIVIA  
(in Greek)  
He's giving you his last life. Use  
it wisely.  
(Subtitles in: red)

Gonzalez is CONSUMED by the clothe. The clothe and Trivia's body both start **GLOWING WHITE**. **A BRIGHT LIGHT IN THE DARKNESS.**

BACK TO THE ROAD

Gonzalez's body BURSTS out of the black water. She gasps as she gets up from the ground. Her body's completely healed. She walks over to Vic and PUNCHES him in the face. He spits blood on the floor.

GONZALEZ  
Don't you ever do that again.

ROURKE  
What? You want me to ask politely  
next time? You were dying.

GONZALEZ  
Oh, shut the fuck up. I didn't ask  
you to!! I was ready to die!!

ROURKE  
You're gettin home to your  
daughter. Let's go.

Vic continues walking. Gonzalez GRABS him by the SWAT vest and JERKS him back, violently. She PUNCHES him in the stomach.

GONZALEZ  
I make the orders here, Rourke. Me.  
Not you. So how about you listen  
the fuck up.

(CONTINUED)

CONTINUED: (4)

ROURKE  
 (grunting/laughing)  
 Okay boss, where's our next stop?

GONZALEZ  
DEATH METAL SQUARE.

ROURKE  
 Where the fuck is that?

GONZALEZ  
 That's the problem, Rourke. We have to find out.

ROURKE  
 You plan on doing that how?

GONZALEZ  
 Luring The Lunatics into a trap. We could use them to get us the map.  
 (beat)  
 But first, we're gonna have to refill. We're runnin low on ammo.

ROURKE  
 Where're we gonna get more ammo from?

GONZALEZ  
 The Lunatics' truck. They're dead right? We may as well take their shit.

BACK TO THE ROAD

Vic and Gonzalez walk to the truck. Gonzalez is holding a baseball bat with nails wedged in it. She RUNS up to the back of the truck and SMASHES it OVER AND OVER AGAIN with the baseball bat. The monster truck's back is TORN OFF by all the force. There's SEVERAL METAL BOXES OF ARTILLERY. The boxes are decorated with rubies, jewels, and satanic artwork.

ROURKE  
 (laughing)  
 Let's get it.

CUT TO:

EXT. THE ROAD

Gonzalez drives as Vic rides shotgun. Gonzalez looks out the window.

(CONTINUED)

CONTINUED:

The farther they go through the labyrinth, the more the sky's color changes. It's no longer green. It's now **vibrant red**, with **ROARING BLUEISH THUNDER**. Vic looks at the sky in awe.

ROURKE

This place is a goddamn LSD trip. I wonder who invented this shit hole.

GONZALEZ

All the time I've been here, I never got that question answered. The whole crew wondered the same thing.

ROURKE

Crew?

GONZALEZ

Yeah.

(beat)

Me, Ridley, Scott, Jones, and Marks. We called ourselves THE DINO ROARS. Thought it fit with the tone of this shit hole.

ROURKE

What happened to the rest of em?

GONZALEZ

We never got passed **Messy**. Most of the crew died in the fight. Ridley and I were left wounded and weaponless. So I took my last life for the both of us.

ROURKE

Who's Messy?

GONZALEZ

Hopefully you don't have to find out.

ROURKE

How long you been in this place? And how do you know how long you been in this place? There's no time and shit. So how'd you know.

GONZALEZ

Well. Since you were a sex slave for the majority of your time here, you wouldn't know about the sound.

(beat)

(MORE)

(CONTINUED)

CONTINUED: (2)

GONZALEZ (CONT'D)

The cracking and whining that tells us the day is over. Even the Lunatic stay inside when they hear that sound.

ROURKE

Where does it come from?

GONZALEZ

The square.

(beat)

The sound comes from the square. And there's somethin over there that might be able to get us outta here.

ROURKE

(awkward beat)

Does it phase you?

GONZALEZ

What?

ROURKE

The only assholes who're trapped in this shithole are SWAT Officers.

GONZALEZ

I noticed that too. But it doesn't matter. It won't do us any good.

CUT TO:

INT. THE BEETLE GROVE

The Beetle Grove has blue crystallized trees, with dark purple soil. There's fat, pink, 3 foot maggots crawling all over the soil. The red sky reflects on all of this, ROARING BLUE THUNDER following it.

ROCK OF AGES  
QUEUE

The rusty old truck is parked on the soil. Vic and Gonzalez are getting weapons from the back of the truck. Gonzalez has mini gun ammo strapped from both sides of her torso, forming an X. The ammo's gold and purple. She's holding a pink and blue chrome mini gun with the words-- **RIP MICHAEL J. RIDLEY.** *This is a tribute to Ridley because he used a mini gun.* She also has a heavy utility belt made from chrome medal. The belt head has a chrome gold bison skull.

(CONTINUED)

CONTINUED:

Vic carries a chrome purple and blue **Remington 870**. He seems to have upgraded his cybernetic arm from rusty steel to chrome gold. It looks more like a heavy gauntlet than a hand. There's spikes on the knuckles.

Gonzalez pulls a flare gun out of her belt and SHOTS a flare into the sky. A ball of electricity COLLIDES with the flare causing a **CRACKLING EXPLOSION** that **SHOTS** sparks in several directions.

Creatures SCREAM and WHINE from under the purple soil. Gonzalez starts aiming at the soil, *ready to shoot whatever pops out.*

Slimy scarlet red demonic creatures with thick horns BURST out of the soil. They drool neon blue goo. *The inside of their bodies is full on neon blue the way ours is pale pink.* They're called **GREEVERS**.

The Greevers SCURRY towards Gonzalez and Vic. Gonzalez starts SHOOTING non-stop. *She looks like RAMBO as she SHOTS IN ALL DIRECTIONS SCREAMING in FURY and BLOOD LUST.*

The neon blue blood SPLATTERS all over Vic and Gonzalez as they SHOOT at the Greevers. BLOWN OFF limbs and brain pieces FLY EVERYWHERE.

Three of the Greevers LEAP at Gonzalez. Vic is able to BLAST one of them away from her. The other two tackle her down, and proceed to start eating her. One Greever CHOMPS on Gonzalez's arm with it's white razor sharp teeth. Vic SHOTS his grapple into it's spine and JERKS it off of Gonzalez. He BLASTS it's head open the minute it's body pushes into him.

Gonzalez GRABS the back of the last one's head and pulls out a butterfly knife. She WEDGES the knife into the Greever's forehead. She JERKS the knife out and STABS it back in SEVERAL MORE TIMES.

More Greevers start BURSTING out of the soil. They SPRINT towards Vic and Gonzalez. Neon blue drool flies everywhere as the monsters run like dogs, with their mouths hung open.

Vic's cybernetic hand TRANSFORMS into a mace. He RUNS into the hoard of Greevers. Vic **PUMMELS** down the Greevers, SMASHING their heads, *BRAINS FLYING ALL OVER THE PLACE.*

A Greever RIPS it's black talons into Vic's back and SLAMS him into the ground. It starts TEARING his skin up. Vic GRABS his Remington shotgun and BLASTS The Greever's brains out. Another Greever's abdomen is TORN through by Vic's grapple which he just SHOT out.

(CONTINUED)

CONTINUED: (2)

Vic YANKS the Greever off it's feet and SMASHES it's body into the other Greevers. Gonzalez BEAMS a colorfully painted grenade towards the Greevers.

***KraKAZOO!!! THE COLORFUL EXPLOSION ENGULFS A SECTION OF THE HOARD, CAUSING THEM TO RUN AROUND SCREAMING.***

Vic SHOOTS at the engulfed Greevers, while some of the others are distracted by the fire.

Something gooey and sharp start ASCENDING from the soil. The yellowish green goo SPLASHES out as the sharp object ascends. The goo SPLATTERS all over the place from the sharp object. The object STOPS as it finishes ascending--- ***it's an asshole sitting in a throne made of bones and tendons.***

This specific asshole is muscular with slimy pale white skin. It's skin has grey spores in it, and an actual bison skull. It's wearing ancient Native American esq attire. This is **MUSFRATU**. He's the watcher of Beetle Grove. An inhumane savage beast. He's a cannibal. A *monster*.

MUSFRATU

(smiling)

Is this supposed to be our lunch?

His voice is croaky and goblin like. His teeth are razor sharp with several rotten yellow sets with grey goo on them. He strokes his human baby head necklace. *The severed heads are real.*

MUSFRATU (CONT'D)

That looks like a feast to me.  
Fresh... living skin. Juice filled  
tendons. My kind of meal.

Vic notices Musfratu. He start SHOOTING The Greevers around him. *He does this without looking.* He start walking to Masfratu, shotgun in hand, ready to blow his brains out.

***KRINKSH!!*** A set of razor sharp mechanical teeth SINK THEMSELVES into Vic's shoulder. The teeth are attached to a grapple wire. The wire SPRINGS back, DRAGGING Vic with it.

Vic's body SLAMS into a monster truck. *Not just any monster truck. THE MAIN LUNATIC MONSTER TRUCK.* Lunatics BUST out of the doors laughing and cackling. A specific lunatic with a metal bison skull helmet JUMPS out of the truck SCREAMING MANIACALLY.

Vic SCREAMS IN AGONY as he RIPS the teeth out of his shoulder.

(CONTINUED)

CONTINUED: (3)

He THROW them onto the floor and SHOOTS the Lunatic with the metal helmet in the leg. The Lunatic's body BACK FLIPS off of the truck roof and SLAMS into the soil ground. Vic JUMPS on top of him and SWINGS the butt of his shotgun into The Lunatic's face OVER AND OVER AGAIN. The metal helmet CRACKS. The Lunatic GRABS the shotgun and SMASHES it into Vic's jaw. It SCREAMS in Vic's ear and STOMPS on his stomach.

***BROOM!! VIC SHOOTS THE HELMET, SHATTERING IT IN HALF!***

The Lunatic COLLAPSES to the ground. The mask BREAKS OFF as he HITS THE GROUND, revealing---

ROURKE

You ugly fuckin bastard.

Vic CHARGES at Ugly and TACKLES HIM DOWN. He starts PUNCHING him in the face several times. BLOOD AND TEETH SPLATTER EVERYWHERE. Ugly STABS Vic in the ribs. Vic SCREAMS. He PUNCHES Vic in the face twice. Vic falls off of him.

Several Greevers GRAB Ugly's limbs and start JERKING him backwards. His body SLAMS to the soil and they start DRAGGING him. Ugly SCREAMS IN HORROR AND FEAR. *He doesn't want to die.*

Vic grins maniacally---- and then his face goes to seriousness. *He just realized something. This asshole could actually serve as an asset to him and Gonzalez.*

He RUNS over to the Greevers and starts BLOWING THEM TO BITS with shotgun fire. All that's left is torn limbs grasping onto Ugly's body. Ugly shakes them off fidgety.

Vic walks over to him and JERKS him up from the arm. He PUNCHES him in the face and puts him in a headlock.

ROURKE (CONT'D)

Listen you crazy fuck. You're gonna help us get to the square. If you don't, I'll blow all that rotten shit you call brains outta your fuckin head.

UGLY BASTARD

***FUCK YOU MONKEY!!!***

***BROOM!*** Vic **BLOWS** Ugly's knee cap out. Ugly SCREAMS. Vic KICKS his knees, FLOORING him into the soil. He STOMPS on Ugly's head. *Ugly's unconscious.*

CUT TO:

(CONTINUED)

CONTINUED: (4)

Gonzalez is covered in neon blue blood and guts, purple soil, and blood. She cracks her neck and snarls. One of her ammo straps are now empty bullet shells laid all over the ground. She loads the other one into the minigun. ***SHE STARTS MOWING THE LUNATICS AND GREEVERS WITH BULLETS. THEIR BODIES RIP INTO SEVERAL PIECES FROM THE OVERLOAD OF BULLETS.***

She RUNS over to Musfratu and starts FIRING at him RAPIDLY. The bullets EXPLODE into flames and powder as they hit an invisible force field of orange energy.

MUSFRATU

(laughing)

We meet again, human bitch. I plan on tearing you limb from limb this time. Like I promised before. I'll make sure I cook you tinder to full fill my growling appetite.

He gets up from the throne slowly, grinning and laughing. He reaches into the fur artillery strap on his back and pulls out a large dagger. *Gonzalez inhales and exhales.*

GONZALEZ

C'mon bitch. I've been waiting for this moment from the time you broke my goddamn leg.

Musfratu laughs and SUPER KICKS Gonzalez in the face. Her body LAUNCHES several feet backwards. Her nose is smashed in by the impact of the savage's foot. She JUMPS right back up and starts SHOOTING round of mini gun fire at him. The bullets WEDGE themselves into Musfratu's skin, barely penetrating it. *He's definitely not human.*

Musfratu CHARGES at Gonzalez like a bull and GRABS her by the vest. He THROWS her at the brawling crowd (Lunatics, Vic, and Greevers). Her body SPIRALS toward them and--- ***CRUNCH!!*** It SMASHES into everyone.

CUT TO:

Vic's busy finishing everyone off. He THROWS two of the rainbow colored grenades into the monster truck, and two more into the crowd. *He makes sure the grenade's far from Gonzalez.* He starts SPRINTING forward to get as far away from the explosion as he--- ***KABOOM!!***

*Too late.* The explosion sends him SOMERSAULTING towards Musfratu. His body SLAMS into the ground, right in front of Musfratu. Vic looks up terrified and nervous.

(CONTINUED)



CONTINUED: (5)

ROURKE

Shit.

His grapple hand TRANSFORMS back into a mace. Vic gets up off the ground and snarls at Musfratu. He SWINGS his arm, causing the mace to EXTEND with a gold chain. The mace ***SMASHES*** into Musfratu's face. Vic SPRINGS it BACKWARD and EXTENDS it again-- ***SMASH!!***

*Musfratu's weakened by these two hits. His body FALLS BACK a little bit. He's losing consciousness. Musfratu starts SCREAMING. Vic looks up at him, revealing-- Gonzalez grasping onto Musfratu's face.*

She SHOVES a colorful grenade in Musfratu's mouth and SLAMS it shut. She JUMPS off of him just in time for-- ***KRAKABOOM!!*** The bomb EXPLODES in Musfratu's mouth. The savage's head BURSTS OPEN. Brown and green pieces of brains and skull FLY EVERYWHERE.

*Musfratu, The Lunatics, and the Greevers are all dead. Gonzalez STOMPS on the mush that was Musfratu's head a couple of minutes ago. She walks over to Ugly, who's attempting to crawl away. She STOMPS his face in and starts dragging him towards the truck. She HURLS him into the armored and rusted truck. Some of the armor POPS OFF. The truck's almost completely gone. She walks back to Vic and helps him into the truck.*

ROURKE (CONT'D)

(grunting in pain)

What happens next? What do we do?

Gonzalez settles Vic into the passenger's seat. He winces in pain a little. She walks over to the driver's seat.

GONZALEZ

We're gonna need to find the map.  
That asshole in the backseat'll  
help us find it.

ROURKE

So you're telling me you've been  
riding blind this whole time?

GONZALEZ

It got me places, did it not?  
(beat)

***VROOM!!*** Gonzalez revs the engine of the truck.

(CONTINUED)

CONTINUED: (6)

GONZALEZ (CONT'D)  
 (beat/grinning)  
 Getting the information is gonna  
 require torture of course.

ROURKE  
 (sarcastically)  
 Sounds like fun.

GONZALEZ  
 What's wrong? You losin your taste  
 for mayhem and gore?

ROURKE  
 (laughing)  
 Of course the fuck not. My body's  
 losing taste for it.

GONZALEZ  
 You could say that again.  
 (beat)

CUT TO:

EXT. DARK WOODS

Gonzalez drives as Vic and Ugly both sleep. She looks at Vic and raises her eyebrows. *She's heart warmed.* Vic looks like a baby as he sleeps soundly, the first time in days. She looks up at the sky. Now, it's a darker red with VIBRANT ORANGE LIGHTNING. The roar of the thunder sounds demonic, like a GRITTY LAUGH. *Gonzalez doesn't know what to expect next.*

She HITS THE BRAKES and opens the driver's seat door. She walks over to the back doors of the truck and opens them up. She pulls out ropes, nails, a hammer, blade spiked cuffs, and duct tape. She takes the ropes with her and throws everything else on top of the truck.

Gonzalez BUSTS the door to the backseat open and start tying up Ugly's legs into the rope as he sleeps. She JERKS the rope and drags Ugly out of the truck. Ugly wakes up in shock as his body SLAMS into the ground.

She grabs the hammer and WEDGES the nails into the back of the truck. She ties up his hands and pins the rope down to the soil ground.

UGLY BASTARD  
 (re: Gonzalez)  
 The fuck are you doin?!?! Human  
 bitch!! I'm talkin' to you!!!

(CONTINUED)

CONTINUED:

GONZALEZ

(laughing)

Call me that again, and this whole process will go by way faster.

UGLY BASTARD

***What process?!?! The FUCK are you talking about?!?!***

Gonzalez rushes into the driver's seat of the truck. She REVS THE ENGINES and SPEEDS the truck forward a little bit. Ugly starts SCREAMING in pain.

Gonzalez rolls down the window and looks back at Ugly.

GONZALEZ

The map to the labyrinth!! Where is it?!?

UGLY BASTARD

***FUCK YOU HUMAN BITCH!!***

Gonzalez laughs out loud. She SPEEDS up a little more. Ugly SCREAMS louder. His ribs and bones can be heard CRUNCHING.

GONZALEZ

Where's the map you Ugly Bastard.

UGLY BASTARD

None of your Reymusdamn business!!!

Gonzalez pauses for a second. She's trying to gather what he's talking about. She BUSTS the door open and RUN over to Ugly, who's body is technically levitating because of the two ropes. Gonzalez STOMPS on his stomach. Ugly coughs blood.

GONZALEZ

(grimly/angrily)

Say that again.

UGLY BASTARD

What're you talkin about?

GONZALEZ

That whole sentence you just said. Say it again.

UGLY BASTARD

None of your Reymusdamn business?

GONZALEZ

Yeah. That. What the fuck does it mean. Why'd you say that?

(CONTINUED)

CONTINUED: (2)

UGLY BASTARD

You have your own god in Monkey World. He's ours.

(beat)

Only difference is that ours is here and extremely real.

Gonzalez grabs the spike cuffs and SNAPS them onto both of Ugly's legs. Ugly starts SCREAMING. The spikes on the cuffs RIP into Ugly's legs.

She GRABS Ugly's neck and squeezes it. She trembles in ferocity and growls at Ugly.

GONZALEZ

(grimly/angrily)

Where.... Is..... He. Is he the asshole who brought us here?

UGLY BASTARD

He just makes the orders. Don't mean he can't snatch you up himself.

(long beat)

You wanna know why no one's never made it outta here?

(beat)

They can't make it passed **Death Metal Square.**

GONZALEZ

Cause he's there.

Gonzalez TIGHTENS the grips on the cuffs. The flesh and blood in his legs SPLATTER out and SPRAY all over the place. He starts SCREAMING LOUDER.

GONZALEZ (CONT'D)

The map.

(beat)

Tell me where it is, and all of this ends.

UGLY BASTARD

Fuck you, monkey bitch.

She tightens the grip on the cuff even more. His legs slowly RIPPLE and SPLAT open. Ugly SCREAMS and even starts CRYING now.

UGLY BASTARD (CONT'D)

**SLOPPY!!! SLOPPY HAS IT!!!**

(CONTINUED)

CONTINUED: (3)

GONZALEZ

(laughing)

Ain't that just convenient! Guess I gotta kill you now.

ROURKE (O.S.)

No. He's my fuckin kill.

PAN-IN to Vic, loading shells into a shotgun. He's standing on top of the truck. He stares at Ugly, flaring his nostrils and breathing heavily.

He JUMPS off the truck's roof and slowly walks over to Gonzalez and Ugly. He readies his shotgun for aim.

**RED IMAGES FLASH through Vic's head. IT'S ALL OF THE TORTURE HE ENDURED IN THE FARMHOUSE.**

He FLIPS the shotgun around and CRUNCH!! SLAMS the butt into Ugly's face, knocking him unconscious. Gonzalez looks at him in disbelief.

GONZALEZ

Why didn't you kill him? After all the sick shit those fuckers put you through!

ROURKE

We gotta save our blood thirst for the big guys. He'll come in handy later.

Gonzalez starts tearing the ropes open with ropes. She holds onto both sides of the tightened leg ropes and rips it apart. She does this with the hand ones too. She UNCLAMPS the spiked cuffs and throws them into the back of the truck.

She drags Ugly and THROWS him into the backseat. His head makes a skull crushing **THUMP** as it hits the inside of the truck door. Gonzalez KICKS his ass, literally so that his body could fully push into the truck.

ROURKE (CONT'D)

Ay, ease up on em.

GONZALEZ

(laughing)

Shut up, softy. Get in the goddamn car.

CUT TO:

## INT. ROAD KILL FARMHOUSE

The farmhouse is completely destroyed. The stage has collapsed on itself, the amp speakers and the steel balcony has collapsed on all the demon strippers that were under it. *It's quite a gory scene. All the Lunatics and Strippers that we once saw-- partying and acting crazy are bloody torn up corpses.*

**FOUR LUNATICS** sit in the center looking around at the carnage as one Lunatic crucifies Slaughter King's dead corpse like Jesus. He places a chrome metal helmet of his head. *It's not a bison. It's something different. Something powerful. A TIGER.*

The Lunatics look at Slaughter's corpse, tears in their eyes. *They're actually about to cry!*

LUNATIC 1

(holding back tears)

He will be reborn like Reymus.  
He'll be a god to us all. Even the monkeys.

Lunatic 1 BURSTS into tears. He buries his head in his arms and rocks himself back in forth. Lunatic 2 puts his hand on Lunatic 1's shoulder and rubs it in comfort.

LUNATIC 2

(crying)

He gave us a home. He treated us  
all as his family. Even the demon  
whores.

The Lunatic hanging up the body turns around, slowly and awkwardly. He squints in confusion.

CONSTRUCTION LUNATIC

Um..... I don't know about all of  
that. But I'll let you have your  
moment.

Lunatic 1 scowls the construction Lunatic. He picks up a shotgun and-- **BROOM!!** Construction Lunatic's brains EXPLODE as the shotgun shell round hits it. His body FALLS off the metal ladder and hits the floor with a CRUNCH.

Silence----- until Slaughter King's body unbalances from the unfinished crucifixion, and RIPS off of the wall. It HITS the floor with a SPLAT, the limbs twisting out of place on impact.

Both of the Lunatics' jaws drop.

(CONTINUED)

CONTINUED:

LUNATIC 1  
All that hard work.  
(beat)

LUNATIC 2  
(long beat)  
You know who used to do hard work?  
(beat)  
Slaughter King.

All four Lunatics start bursting into tears again.

CUT TO:

INT. SACRALGROVE WOODS

The Sacralgrove woods are dark and grimy. Surges of vibrant blue electricity SPARK in the air. The surges sound like heart beats. The trees are covered in moss and spray paintings. There's torn limbs attached to chains that hang around the trees.

The rusty armored truck PULLS UP to the woods and powers off. Gonzalez and Vic hop out of the vehicle. They walk to the back of the truck and start pulling out weapons. Vic takes out a DOUBLE BARRELLED SHOTGUN and loads it with some shells. Gonzalez and Vic give each other nods. They walk towards a golden throne. They could also see the back of it. There's a bison skull on the back of the chrome gold throne. A large figure sits on it. *It's not visible.*

PAN-IN to the figure in the throne. *It's a man. No. It's a monster. Blueish green skin, wild flames for hair, orange, cartoonishly big eyes, a brown leather pilot's coat with the words **FUCK YOUR JURISDICTION** written on it, and a pure white beard.*

**BROOM!!** Gonzalez accidentally PULLS THE TRIGGER of her chain gun in nervousness. *She's trembling in fear, eyes wide open.* Vic looks at her confused as to why she's so frightened.

The monster gets up from it's throne laughing. It's 10 feet tall with the body of a four year old, and enormous feet. It shoots Gonzalez a toothy grin with it's razor sharp rotted teeth. It's wearing blue grills with pink writing on them. The words--- **SLOPPY**. The murderous blue troll.

Sloppy starts speaking with his raspy and croaky voice.

(CONTINUED)

CONTINUED:

SLOPPY

(laughing)

You missed me so much that you're shakin in your boots? Makes me horny.

GONZALEZ

**SHUT THE FUCK UP!!!**

Gonzalez starts SHOOTING ROUNDS AND ROUNDS of fire at Sloppy. The bullets EXPLODE as they hit a red force field of electricity and flames suddenly surrounding him. He starts shaking his head, laughing, in a form of mockery.

SLOPPY

Looks like somebody forgot how this works.

**SLICE!!** Sloppy lifts up a **GIGANTIC BATTLE AXE** that he's been holding in his hand this whole time. It has a purple handle with gold shelling. The words OOPS! Are written on it.

ROURKE

What the fuck did we just ourselves into.

Sloppy CHARGES at them LAUGHING ROWDY AND MANIACALLY.

CUT TO:

INT. ROAD KILL BASEMENT/EXIT

Three of the Lunatics from earlier are revving up their engines, and packing up some artillery. *They're getting ready to carry something out.* One Lunatic starts testing out a blowtorch to make sure it works.

The last Lunatic comes RUNNING into the basement. He looks at them, confused, as if he has no idea what they're about to go do. He approaches the Lunatic that shot Construction Lunatic.

LUNATIC 4

Where're you guys goin?

LUNATIC 1

To seek some justice.

LUNATIC 4

Justice for Slaughter? How?

(CONTINUED)



CONTINUED:

LUNATIC 1

We're gonna go kill the human bitch  
and her monkey friends.

LUNATIC 4

But they didn't kill Slaughter. The  
Adversary did.

LUNATIC 1

Exactly.

(beat)

That wouldn't have had to happen if  
the human monkey never ran away.  
It's their fault, so they have to  
die for their sins.

(beat)

You're gonna avenge our leader with  
us, or cower like a pussy?

Lunatic 4 thinks about the whole ideal for second. His face goes completely blank. Then suddenly, an insane grin goes across his face.

LUNATIC 4

(ecstatic/maniacally)

**FUCK YEAH!!!**

The rest of the Lunatics start CHEERING and CACKLING. *They sound like demonic coyotes.* They HOP on the vehicles, and start SPEEDING off.

BACK TO:

INT. SACRALGROVE WOODS

***KraBROOM!!!*** Sloppy ***TEARS*** the rusty armored truck ***IN HALF*** with his battle axe. The debris EXPLODES with surges of RED ELECTRICITY as it gets hit. Vic and Gonzalez RUN from behind the truck frantically.

SLOPPY

***BINNNNGOOOOO!!!***

***BRUDDABRUDDABRUDDABRUDDA!!*** Gonzalez SPRAYS Sloppy with BULLETS. The force field keeps on creating this barricade that stops the bullets from going through. Sloppy just starts to SPRINT after her, laughing, with his battle axe raised.

CUT TO:

(CONTINUED)

CONTINUED:

Vic SHOTS the remainder of his shotgun bullets until there's none left. *The bullets are doing zero amounts of damage.* He JUMPS behind the truck wreckage and GRABS Ugly, who's buried under scraps of metal. He DRAGS Ugly over to a mechanical object he built. He JERKS the object out of the wreckage and laughs--- ***IT'S A CATAPULT!!***

CUT TO:

Sloppy CHASES Gonzalez throughout the grimy arena. Tears stream down her face as she SHOTS ROUNDS AND ROUNDS at Sloppy. *She's truly terrified of this monster. He did something to her.* Sloppy's laughing and running, like he just got picked goose, like he's a dog chasing a frisbee or a ball. *He's ecstatic and happy.*

SLOPPY (CONT'D)  
***I'M GETTIN SICK AND  
 TIRED OF THESE GAMES  
 HUN!! BRING THAT SWEET  
 ASS OVER HERE!!!***

Sloppy LEAPS towards Gonzalez. As he leaps in mid air, SCREAMING can be heard coming from the other side of the woods. *The part with the truck wreckage!!*

Sloppy TURNS his body mid air in confusion.

SLOPPY (CONT'D)  
 Hmm?

***UGLY'S BODY COMES SOMERSAULTING HIS WAY UNTIL SUDDENLY---  
 SPLATKRUNCH!! THE BODY SMASHES INTO SLOPPY'S FORCE FIELD, THE  
 BLOOD SPLATTERING ALL OVER HIM.***

The impact sends Sloppy CRASHING back down to the ground. He DROPS his battle axe. Vic cracks his knuckles and starts RUNNING for Sloppy.

***CRUNCH!*** Vic PUNCHES Sloppy in the face, *leaving him unaffected.* All he does is break his own hand. Vic starts SCREAMING IN AGONY, yelling every single obscenity you could think of. Sloppy laughs at him. He lifts his foot and SMASH KICKS Vic's entire torso. Vic's body FLIES SEVERAL FEET AWAY. Sloppy RUNS OVER to him and GRABS his foot before he's able to get up. ***SPLKRUNCH!! HE SMASHES HIS BODY INTO A TREE.***

SLOPPY (CONT'D)  
 (laughing)  
 Not as tough as he plays.  
 (to Gonzalez)  
 (MORE)

(CONTINUED)

CONTINUED: (2)

SLOPPY (CONT'D)

Probably didn't even dick you down  
the way I did. You should come over  
so I could give you more.

Gonzalez looks heartbroken as Vic's body lays there lifeless. She starts crying. *She can't believe she's about to fail again.* Sloppy sticks out his tongue and start flicking it in a perverted way.

SLOPPY (CONT'D)

I missed you so much baby. I was  
gettin tired of fuckin your team's  
corpses.

Gonzalez SCREAMS with a mix of nervousness and dread on her face. *She's having a mental breakdown.* She SHOTS SWARMS OF BULLETS at Sloppy. The bullets pierce through his skin a little. She keeps SHOOTING until--- **CLICK! CLICK!** The gun's out of bullets.

Sloppy laughs out loud.

***KraBOOM!!*** Two Lunatic monster trucks COLLIDE into Sloppy from both sides of his body. *It's the four Lunatics.* The hoods of the trucks EXPLODE, the impact FLIPS Sloppy through the air. He SMASHES into a group of trees.

Gonzalez RUNS towards the battle axe and GRABS it. Red power surges start surrounding the axe. As this happens, the axe starts MINIMIZING to Gonzalez's weight capacity. *It's still large as fuck though.*

GONZALEZ

Eat shit, you sick fuck.

She RUNS TOWARDS Sloppy. Sloppy RUNS TOWARDS her as well. Gonzalez LEAPS onto Sloppy's leg mid run and **CRUNCH!! SHE SWINGS IT INTO THE SIDE OF SLOPPY'S NECK!!**

She JERKS the axe out and **WEDGES** it upside Sloppy's temple. Sloppy SCREAMS IN ANGER, **THE FLAMES ON HIS HEAD BURNING BRIGHTER AND WILDER.**

The flames cause the axe to go crazy. The battle axe **BURSTS WITH WILD SURGES OF RED ELECTRICITY. THE ELECTRICITY RIPS THE TOP OF SLOPPY'S HEAD OPEN!! THE SURGES SHOVE GONZALEZ INTO A TREE.**

Sloppy GROWLS LOUDLY at Gonzalez. He starts RUNNING towards her, *axe upside his head.* The monster trucks CHARGE out of the woods. Both trucks have a Lunatic aiming RPGs and turrets at Sloppy.

(CONTINUED)

CONTINUED: (3)

They start SHOOTING swarms of BULLET FIRE at him. Sloppy SCREAMS as the bullets partially penetrate his skin. The Lunatics LAUGH MANIACALLY. One Lunatic SHOOTS a rocket at Sloppy from the RPG. The rocket EXPLODES through his spine. He *growls*.

Sloppy grabs the battle axe by the handle and RIPS it out of his head. He starts LAUGH GROWLING. The battle axe maximizes to fit Sloppy's body type. He LEAPS SEVERAL FEET into the sky, both hands gripped on the battle axe. He comes back down and SMASHES it into the monster truck. The truck EXPLODES in half, POWER SURGES **BURSTING IT OPEN, DEMOLISHING IT.**

Sloppy SPINS the axe creating **A SONIC WAVE OF RED ELECTRICITY SURGES. THE SURGES CAUSE THE LUNATICS IN THE TRUCK TO EXPLODE.**

The other truck starts SPEEDING around Sloppy, SHOOTING at him wildly. The bullets EXPLODE as they hit the red electricity aura that has just returned. Sloppy laughs, and then he starts coughing and gurgling blood.

SLOPPY

(laughing/gurgling)

You fuckers are so screwed. Trust me. I'm gonna rape the shit outta all of you. Even the dead one.

Sloppy chokes on something. He falls to his knees and *vomits blood*. He gets up trembling, trying to keep up his laugh. He starts walking again, *slowly*, and then COLLAPSES back down, dropping the axe.

The Lunatics cackle and laugh at Sloppy. Sloppy growls and squeezes his hand into fists. *He's getting angry.*

SLOPPY (CONT'D)

I'm comin. You just fuckin wait on it.

LUNATIC 1

(laughing/cackling)

We're waitin on it buddy.

Sloppy GRABS the axe and THROWS it at the monster truck. The axe RIPS through it. It starts **BURSTING WITH RED ELECTRICITY VIOLENTLY.**

The two Lunatics look at each other, *confused*. They both climb onto the roof and JUMP out of the truck. They start running away from it, Lunatic 2 carrying an RPG.

(CONTINUED)

CONTINUED: (4)

***KrakaBOOM!!*** The truck EXPLODES, THROWING Lunatic 1 into a tree and BLOWING Lunatic 2's legs off. Lunatic 2 SCREAMS IN AGONY. Sloppy RUNS OVER to Lunatic 2 and GRABS his severed legs. He starts eating the legs messy, blood and flesh splattering all over the place.

SLOPPY

Not laughin anymore, you stupid fucks.

Lunatic 2 looks at Sloppy horrified. Sloppy chuckles and then licks his lips.

SLOPPY (CONT'D)

Tastes like bacon. I like it.

Sloppy STOMPS on Lunatic 2's body. The impact causes the body to make a CRUNCHING SOUND. *Lunatic 2's dead.* Sloppy grbas the top half of Lunatic 2's body and starts chomping on it. Sloppy turns around and goes toward the axe again. He COLLAPSES in front of it before he's able to grab it.

***BROOM!!*** Someone SHOOTS Sloppy in the torn opening of his head. He growls and turns around slowly--- *it's Gonzalez.* Gonzalez SHOOTS Sloppy in the head again. He SCREAMS. *Not in anger this time. PAIN.*

He moans and drools out a large majority of his blood supply. His eyes start rolling back a little bit. They start to turn blood shot. He SCREAMS LOUDER. Blood starts running down his nostrils wildly, with brain particles going through them. His body starts twitching and shaking wildly, until--- **CRACK!!** His body twitches one more time and then--- ***he dies.***

Gonzalez trembles as she walks over to Sloppy. *She's no longer scared of this monster.* She raises her shotgun and aims it in his face. **BROOM!!** She shoots Sloppy in the head one more time, and spits in the bloody mess that was Sloppy's face.

GONZALEZ

Have fun getting butt fucked in hell, asshole.

She STOMPS on the pieces of brain over and over again, squashing and spreading them everywhere. Gonzalez FALLS BACK for second. *Her fall is similar to one of a person with vertigo. FLASHES* of Gonzalez being tortured and raped go through her head. *Post traumatic events. Her nude, chain wrapped tightly around her neck, being beaten over and over by Sloppy, being raped, and her being forced to eat his red steaming feces while he laughs obnoxiously.*

(CONTINUED)

CONTINUED: (5)

Lunatic 1 RUNS UP on her with a crowbar. She ELBOWS him in the face and KICKS him in the groin. Lunatic 2 tarts screaming. Gonzalez SHOTS him in the stomach. She GRABS him by the neck and SLAMS him into the ground. She aims the shotgun in his face and snarls.

GONZALEZ (CONT'D)

Where's the fuckin map? They said he has the fuckin map.

LUNATIC 1

*IT'S IN HIS CHEST!! PLEASE!! DON'T  
KILL ME IT'S IN HIS CHEST!!*

She SHOTS at Sloppy's chest OVER AND OVER. The ground starts VIBRATING and HUMMING. Gonzalez RUNS away from Sloppy's body. *That's where it's coming from.*

***KRAKAZOOM!!*** Sloppy's chest ***EXPLODES, PURPLE AND RED FLAMES AND ELECTRICITY BURSTING*** from it.

A chrome metal scroll levitates from all this chaos. The electricity and flames start BLASTING heavy metal tunes. Gonzalez looks confused. The scroll opens up, revealing---  
***THE MAP FOR THE HEAVY METAL LABYRINTH!***

GONZALEZ

(smiling/laughing)

It's about goddamn fucking time.

Lunatic 1 PUSHES her out of the way and SPRINTS towards the map. Gonzalez BLOWS his head open. She walks toward the map and grabs it.

She RUNS toward Vic's limp body. *He's bleeding out.* She starts shaking him and slapping his face to wake up. No movement. She presses her fingers against his neck to check for a pulse. *He has one.* Vic GASPS and coughs out blood. He slowly smiles at Vic.

ROURKE

(groggily/weak)

This was not the kinda hangover I was lookin forward to.

He looks horrible. His ribs are broken, legs twisted, cybernetic hand is damaged, arms twisted. Nothing's looking good for him right now. Gonzalez start trying to carry him but he gasps, as if he can't breathe. Blood trickles from his mouth. She looks down, and her eyes widen, filling with tears. *Two branches tore through Vic's stomach when he hit the tree.*

(CONTINUED)

CONTINUED: (6)

ROURKE (CONT'D)

I don't think I'm gonna make it  
outta here kid.

GONZALEZ

(teary eyed)

No. That's not true. We're gonna  
get outta here. Both of us. You  
understand me? You're not gonna  
die.

ROURKE

You gotta let me go, kid. You gotta  
keep goin. You got a family to get  
to outta this place. Me?

(beat)

I got nothin. You gotta get outta  
here, kid. You gotta kiss your  
daughter and tuck her in. Read her  
a bedtime story. **Be there for her.**

**SKREEEE!!** Creatures are flying in the sky. The two of them  
can hear the demonic screeching sounds they're making.  
Gonzalez looks at Vic worried.

ROURKE (CONT'D)

You gotta get the fuck outta here.  
Those things don't look too  
friendly.

GONZALEZ

(fighting tears/serious  
tone)

No. I'm not leaving you here to  
die.

ROURKE

(groggily/laughing)

You're lookin at what I'm lookin at  
right?

(beat)

Go, my time's already up. Think  
about it.

(looks up)

I'll be with my folks.

GONZALEZ

(bursts into tears)

You're a brave soldier, asshole.  
I'm gonna miss you.

ROURKE

Same over her dick muncher.

(CONTINUED)

CONTINUED: (7)

Gonzalez lets out a chuckle through her tears.

ROURKE (CONT'D)  
Go. Get outta here.

Gonzalez grabs the shotgun and gets up from the floor. She wipes her tears and starts walking towards the Lunatic monster truck that's still active. Her face of sorrow turns to one of angry.

GONZALEZ  
I'm gonna kill every single one of  
you stupid fucks.

Gonzalez opens the truck door and hops in. She notices a metal box of ammunition in the backseat. She grabs it and POPS it open. There's **EXPLOSIVE SHOTGUN ROUNDS** in the box. The shells have yellow, purple, and red stripes on them. Gonzalez loads the rounds into the shotgun.

She pulls out the map and starts reading through it. She skims through all the locations on the map. A SPARK bursts out of one point of the map. It leaves a red mark. *It's on Gonzalez's location.*

She presses her finger on a specific point on the map. It's only a little bit distant from where she is. It reads DARK RIVER. Gonzalez shrugs her shoulders.

GONZALEZ (CONT'D)  
That don't sound too bad.

**KRUSH!** One of the humanoid bat creatures from earlier CRASH through the window shield of the truck. It grips the claws of it's three toed feet into Gonzalez's shoulder. Gonzalez screams, but manages to grab her shotgun before the bat creature JERKS her out the truck.

The creature CHARGES at her and-- **BROOM!! SHE BLOWS IT'S HEAD OPEN.** The creature's corpse FALLS to the ground with a CRUNCH. Gonzalez hears more SKREECHING. She looks up and sees a whole SWARM OF BAT HUMANOIDS.

GONZALEZ (CONT'D)  
(irritated)  
Shit.

She JUMPS into the truck from the broken window shield. She starts moving around wildly, wriggling and fussing herself into the seat. She quickly starts the engine and starts SPEEDING. *She's going FASTER AND FASTER.* Bat humanoids start JUMPING onto the roof of the truck.

(CONTINUED)



CONTINUED: (8)

She looks up into the sky and sees the bat creatures dragging Vic's body into the sky. Two of the bat humanoids grab both sides of his body and TEARS it open. They start CHOMPING on the body parts, and cackling.

Gonzalez flips the shotgun, barrel facing the roof. She BLOWS holes into the roof, without even looking. She just keeps PULLING THE TRIGGER. Brown goo starts dripping through the holes wildly. Gonzalez could hear the bat creatures SCREAMING and SKREECHING. She takes her hands off the stirring wheel and keeps on SHOOTING. She takes a green shotgun shell out of the box and loads it into the gun.

**KRAKABLAM!! THE WHOLE ROOF EXPLODES AS IT'S HIT BY THE ROUND. THE BAT CREATURES ON TOP OF THE ROOF EXPLODE TO SMITHEREENS.**

Gonzalez flips the creatures off as the truck keeps moving. Through the window shield, we could see a DEAD END. A river of black water up ahead, surrounded by snow flakes levitating in the shapes of snakes.

The truck SLAMS into a tree CRASHES into the river.

SLAM TO BLACK.

INT. THE DARK RIVER

The dark river is pretty just the black pool of water if it was an entire universe. The environment is the same, and the lighting is also the same. Nothing can be heard but the howling of wind *which is weird considering that we're in water.*

Gonzalez floats in the midst, truck floating right next to her. All the contents in the truck are levitating out, going everywhere. Ammo, the axe, artillery boxes, **the map**. A SLENDER WHITE MISTY LIKE FIGURE, slithers over to Gonzalez like a snake. *It's Trivia*. Trivia press her finger onto Gonzalez's chest.

**A WHITE LIGHT** glows from the inside of her chest. She GASPS awake. *Trivia just gave her life*. All the wounds on Gonzalez's body stitch themselves up, the blood sucking itself back inside. Gonzalez tries to talk, but only suffocates.

TRIVIA

Down here, you cannot talk. This isn't your realm. All you can do is fight.

(looks at axe)

(MORE)

(CONTINUED)

CONTINUED:

TRIVIA (CONT'D)

Grab your weapon. It'll help you a large amount. Take the map too.

Gonzalez floats over to the axe and grabs it. Red energy flows through it with her skin contact. She grabs the map and straps it onto her back.

She floats back over to Trivia. Trivia's hand is simmering with pale purple light. Crystallized structures start FORMING out of her hand. The structures meet up to create a---  
**DAGGER.** Trivia hands the dagger to Gonzalez. Gonzalez looks at it confused.

TRIVIA (CONT'D)

You'll need this. It takes the strength and energy of those who are stabbed by it. Piercing yourself with this energy will give you their strength and abilities.

(beat)

Use it wisely.

Gonzalez nods.

TRIVIA (CONT'D)

This is the final test, warrior. The final test before you battle Reymus. You've made it this far. Don't die now.

(long beat)

Be aware of Deacon. Use your axe to fight him. From here on out, I can no longer help you escape this hell. It's up to you now. You have to find the Etrigan. You have to kill Reymus. With those two completed you're free from this hell.

Gonzalez starts floating away from Trivia, axe raised, ready for some carnage.

TRIVIA (CONT'D)

Follow the voice. The voice will lead you through.

Gonzalez floats towards a pit of darkness. She doesn't even know if she's actually moving forward or not. She looks around and sees nothing.

CREEPY VOICE (O.S.)

(whispering)

Move up, asshole.

(CONTINUED)

CONTINUED: (2)

Gonzalez keeps moving forward. She notices a **SLENDER FIGURE** scurrying towards her, **COMING FAST**. Gonzalez lifts her axe and scowls at the figure. It's white, bony, and demonic looking. It almost looks as if it has no soul. It's head twists round and round with **CRUNCHING** and **SPLATS**. Gonzalez **CHARGES** at the creature and **HACKS** at it. The creature **DODGES**. ***CRUNCH!! THE CREATURE SLAPS GONZALEZ IN THE FACE AND CRAWLS ON TOP OF HER.***

Gonzalez starts **SWINGING** the axe around. She's creating a **RING OF RED ELECTRICAL CURRENTS**. Gonzalez **PUSHES** her body backwards, causing the creature to **EXPLODE** as it hits the energy. The energy **BURSTS** into sparks and then disappears. Gonzalez start floating forward again.

Creatures start fading in from the pitch darkness. Extra terrestrial looking octopi, large oversized piranhas, scrawny humanoid sharks, and humanoid worms.

CREEPY VOICE (O.S.) (CONT'D)  
Move left, dick nugget.

Gonzalez floats to the left. More of the bony pale creatures start floating out of the shadows. They move in for Gonzalez, **HISSING**. Gonzalez starts **SLICING UP** the creatures. As their severed body parts float, Gonzalez **SLASHES** them even more with her axe.

CREEPY VOICE (O.S.) (CONT'D)  
Turn right, ass muncher.

Gonzalez starts floating to the right. Pale white monsters with bony spikes coming out of them start fading in. Gonzalez rolls her eyes. She **SPINS** the axe, causing a ***SHOCKWAVE OF ENERGY TO HIT THE MONSTERS***. Their bodies are **TORN OPEN** by the energy field. Gonzalez floats towards them and starts **SLICING** them up to make sure they can't attack her any further.

CREEPY VOICE (O.S.) (CONT'D)  
Go down ass scratcher. There's  
whole new world down there, dick  
fart.

Gonzalez starts **DIVING DOWN** the pit of darkness. A sound is coming through the pit as Gonzalez goes **DEEPER AND DEEPER**. It's making a **WHINING SOUND**.

Suddenly-- ***WILD SURGES OF ELECTRICITY START RACING AROUND GONZALEZ LIKE A RING!! THE WHINE LOUDER AND LOUDER!!***

And then-- ***KRAKAZAMM!!*** Gonzalez is **PUSHED** through a portal. It takes her to another part of the realm.

(CONTINUED)

CONTINUED: (3)

*It's one step away from the exit.* Gonzalez is unconscious in the new realm.

This new realm looks the way the sky did when Gonzalez and Vic were in the woods during their very first encounter with the bat creatures. The green thunder is still silent, grime and ash levitates everywhere, and the environment is very much like space. *Everything sounds like it's underwater.*

Gonzalez GASPS as she wakes up. She looks around confused. She has absolutely no idea where she is. All she could see is a scrawny brooding figure in a black cloak floating over to her. *This is the bearer of the creepy voice we've been hearing this whole time.* Her name is **LECRAUX**.

LECRAUX

Hey, asshole. Do I seriously have to tell you to stoop down to the platform.

Gonzalez looks down. There's a dark fossil looking platform. *It looks extremely old. Thousands of year old.*

LECRAUX (CONT'D)

What's your name.  
(long beat)

Gonzalez doesn't answer Lecraux's question. She looks at her confused.

LECRAUX (CONT'D)

I don't remember hearing anything about Reymus not picking Americans.

GONZALEZ

Picking Americans for what?

LECRAUX

Oh  
(beat)  
So you could talk. Just decided to be the insectoid twat you are.

GONZALEZ

No, bitch. I just thought I couldn't speak down here either.  
(beat)  
If I was ignoring you, what's up with all the verbal abuse from you and everyone else here?

(CONTINUED)

CONTINUED: (4)

LECRAUX

There's no reason for being nice in a place like this, crab pussy. Being an asshole's the new normal.

GONZALEZ

(angrily)

Please do shut the fuck up. That's why all of you people deserve to die. You're sick fucks with no respect or compassion.

(beat)

With an exception of the literally white chick. She's pretty cool. I wouldn't be alive if it wasn't for her.

LECRAUX

Screw you too, dick herpes.

Gonzalez pulls out the dagger and STABS Lecraux in the stomach with it. She JERKS it out, and STABS Lecraux SEVERAL MORE TIMES.

GONZALEZ

I'm sick and fuckin tired of this place. If I don't get out, I'm gonna go crazy.

Gonzalez starts DIVING down onto the platform. She lands with a **THUMP**. She stops walking, and heavily inhales and exhales. *She ready to get into some shit.* She cracks her neck left and right, then cracks her knuckles, then twists her torso, and stretches out her legs. She pulls out a Marksman Pistol, and smirks. *She's finally about to say something bad ass.*

GONZALEZ (CONT'D)

From the wise words of that Slaughter King asshole-- **WHO'S READY TO ROCK N' ROLL?**

Gonzalez drags the axe on the ground, the pistol in her other hand, RUNNING forward. The air starts howling. A black mist starts bleeding out of the sky. It SHOOTs down in front of Gonzalez. She aims her gun at it.

The black mist forms into a ball. A gooey red substance starts bleeding out of the ball. *It's starting to hatch-- like an egg.* The mist starts crackling open, red goo coming out of it, until suddenly-- Three men BURST out of the mist/egg. They're engulfed in the red goo. The men look dead. Their bodies are large and muscular.

(CONTINUED)

CONTINUED: (5)

The bodies of weight lifters. Their skin is ripping apart, as if it's decomposing. Their eyes are pure black. *No life in them whatsoever.*

These men are **The RAVAGERS**. They just stare at Gonzalez, silently, and blankly. Gonzalez just switches the safety off her pistol and aims at them.

GONZALEZ (CONT'D)

So who wants their skull to get axe  
fucked first?

All three of them step up. Gonzalez smirks. She SPINS the axe towards all three of them. They become tangible, causing the axe to go through them. One of them BURSTS and VANISHES. They reappear behind Gonzalez and KICK her in the lower back. She gets LAUNCHED forward, towards the other Ravagers. Ravager 2 SMASHES his fist into her face. Her blood leaks all over the place.

Gonzalez JERKS herself up off of the ground and SWINGS at Ravager 1. She RIPS his arm off with her axe. She takes the axe by the blade and SMASHES the handle into Ravager 1's groin. He just looks at her blankly. Doesn't even move. Gonzalez looks back confused. *He didn't feel that?* Ravager 1 BACKHANDS Gonzalez. He RUNS over to her really fast and SWINGS his foot into her face, DEMOLISHING HER NOSE. Her body flips forward a little bit.

**CLINK! CLINK!** Gonzalez loses grip of the axe. Ravager 1 tilts his head and looks at it in fascination. He starts making his way towards the axe.

Ravager 1 grabs the axe and GRIPS it in both of his hands. The axe BREAKS in half as the Ravager forces his strength on it. Gonzalez sighs.

GONZALEZ (CONT'D)

You know asshole, that shit coulda  
been extremely useful you know.

**KRUNCH!!** Ravager 1 STOMPS Gonzalez's head into the platform ground. Ravager 3 SUPER-KICKS Gonzalez in the ribs. Her body FLIES SEVERAL FEET up into the air, and then HITS the platform with a **CRUNCHSPLAT!!** Gonzalez gasps in pain, and wheezes.

**BROOM! BROOM! BROOM!** She quickly SWATCHES at her pistol and SHOTS Ravager 1 THREE TIMES in the brains. Ravager 2 TELEPORTS in back of Gonzalez and KICKS her in the back of her head. Her face SLAMS into the platform. She slowly picks herself up and-- **BROOM!!**

(CONTINUED)

CONTINUED: (6)

She SHOTS the second Ravager in the stomach, then BLOWS a hole into his head.

The third Ravager GRABS Gonzalez and carries her into the air. He BODY SLAMS her into the ground. She SCREAMS in pain, as she feels her bones BREAKING and CRUSHING. She gasps and coughs, blood spirting out of her mouth.

*Gonzalez is slowly dying right now. She probably won't make it out of this.* She wheezes and gasps. She can't breathe. Her ribs are smashed in. She's trying to move but she can't. Her body's too broken.

She's helpless right now. That's until she starts looking at-- the dagger. She slowly reaches her trembling hand over to it. Her arm trembles wildly as she raises the dagger. Tears come out of her eyes. She can't take the pain. Gonzalez WEDGES the dagger into her chest. A *HOWLING* sound comes out of the dagger, engulfed in grey mist that sucks itself into Gonzalez's stab wound. Her wounds start healing by themselves.

WHITE FIRE BURSTS out of her eyes and mouth. *Her body's filled with the energy from Lecraux.*

She JERKS up and SHOTS Ravager 1 in the head. Ravager 1's limp body collapses to the ground. Gonzalez SHOTS IT several more times.

She continue her walk on the fossil platform. In front of her there's a dark green portal surrounded by pale green electricity surges and dark blue mist. It's feet away, in mid air. Gonzalez shrugs.

GONZALEZ (CONT'D)

This looks pretty easy.

Gonzalez starts RUNNING to the end of the fossil. She hears SCREECHING and HOWLING as she runs. She looks up in the sky. Her facial expression switches to one of annoyance. *You've got to be fucking kidding me.*

PAN-IN to a ***SWARM of WEREWOLF BAT HYBRIDS*** and ***SHARK HAWK HYBRIDS*** soar through the air, CHARGING at Gonzalez. Gonzalez SPRINTS faster and then LEAPS.....

The creatures roar. Gonzalez looks down at the deep fall under her. The scene is shot as if it's in slow motion but it's not. *She's actually floating right now.*

She smirks, and then looks up at the swarm. She DIVES right for them, dagger in one hand pistol in the other. She JUMPS onto the back of a Werewolf bat and BLOWS it's head open.

(CONTINUED)

CONTINUED: (7)

She SPINS it around and THROWS it into the rest of them. She starts PUMPING BULLETS into all of the creatures that the dead werewolf bat hit into.

A Shark Hawk GRABS onto Gonzalez by the neck and squeezes her tightly, *with enough force to make her head explode*. She starts coughing on blood and GROANING IN PAIN. Gonzalez FLIPS her marksman pistol and-- **BROOM!! BLOWS THE SHARK HAWK'S BRAINS OUT.**

**BROOM! BROOM! GONZALEZ BLOWS TWO BULLETS INTO TWO WEREWOLF BAT HEADS.**

After, she starts squeezing the trigger but nothing shoots out. There's only a sound. A CLICK. *The pistol's out of bullets*. Gonzalez sighs and pulls out an explosive bullet. She loads it into the pistol. *This is her last bullet.*

GONZALEZ (CONT'D)

Time for some improv.

She LAUNCHES herself towards a SHARK HAWK and SHOVES her pistol into it's mouth. She shoves the pistol deep, causing the SHARK HAWK to suffocate and choke. Gonzalez **PULLS THE TRIGGER.**

The bullet BURSTS OUT the back of the SHARK HAWK's head and HITS another SHARK HAWK in his head. The second SHARK HAWK's head starts beeping, and then it EXPLODES. Gonzalez laughs as she starts bashing the other's heads in with the butt of the pistol.

Gonzalez pulls two rainbow grenades out of her artillery belt. She THROWS one into the swarm and SHOVES the other down a WEREWOLF BAT's throat. Both grenades **EXPLODE** at the exact same time. The creatures' bodies are TORN open by the explosion's impact. Gonzalez JUMPS on top of the creatures and starts RUNNING on their backs.

She LEAPS, and her body starts floating into the portal. The portal makes a WHINING SOUND as Gonzalez gets closer and closer--- **VREEEEEEEEEE!!!**

It SUCKS her in.

CUT TO:

INT. THE DARK RIVER EXIT

**KRAZAMM!!** Gonzalez's body SPRINGS out of the portal. She SOMERSAULTS as her body HITS THE GROUND and starts rolling uncontrollably.

(CONTINUED)



CONTINUED:

Her body SLAMS into a tree, causing it to stop. Gonzalez hears a squish sound as she hits the tree. She gets off of the ground and looks around her.

The environment of the exit is dark. The skies are pitch black with levitating snow that's going up instead of down. The wind howls, a chilling cold howl. The trees and the ground crackle loudly.

GONZALEZ

What... the.... Fuck.

A slimy substance, one similar to pimple puss, hugs onto the trees like moss. *It's all over the ground too.* There's large twelve inched maggots crawling everywhere. Gonzalez walks over to a slimy blue sack. *It looks like a testicle.* She takes out her dagger and STABS it into the sack. She starts RIPPING it open. The sack BURSTS. Something SLAMS onto the ground as it falls out. *It's a severed head covered in the slimy puss substance.*

Gonzalez gasps and covers her mouth in horror. *It's not just anybody's head. It's **Mike Ridley's**.* Something's attached to the slicing point of the head. *It looks like a gigantic worm.* It makes sucking noises as the head pumps it up with something. Gonzalez GRABS the worm creatures and RIPS it out of the head. *It was feeding off of his brain.* Gonzalez SMASHES it onto the ground and STOMPS on it three times, squashing it into steaming yellow and brown mush.

She starts walking forward. There's dead corpses caved into the grass walls wrapped in dark slimy branches. The branches are wriggling like worms as they caress the corpses. The corpses are covered in the slimy puss, rendering them unidentifiable. Gonzalez looks horrified and disgusted by all of this carnage. She raises her dagger in front of her face like a gun. *She's prepared for whatever comes at her.* Gonzalez pulls out the flare gun and shrugs her shoulder. *This could actually work.*

Gonzalez hears demonic cries coming from the ground. She aims the flare gun at the ground to play it safe. The slimy soil ground BURSTS from under Gonzalez.

GONZALEZ (CONT'D)

(in Spanish)

How much more of this shit do I  
have to put up with?!?

(Subtitles in: red)

Faceless creatures with tall slender bodies start crawling out of the bursted open space. They start DRAGGING Gonzalez in with them. Gonzalez SHOOTS a flare into the open crater.

(CONTINUED)

CONTINUED: (2)

The fire starts ENGULFING the creatures. They SCREAM and SHAKE WILDLY. Gonzalez scurries away desperately as the creatures lose grip of her body. She feels something hard underneath her hand.

She wraps her hand around the solid object and SQUEEZES it hard. She JERKS it from the inside of the puss substance. It BURSTS out. Gonzalez looks at it--- it's a **DOUBLE-BARREL SHOTGUN**.

She aims it at the creatures.

GONZALEZ (CONT'D)  
Eat this shit, putos.

**KABROOM!! KABRAMM!! KABROOM!!** Gonzalez just starts BLOWING the creatures' limbs open with the shotgun. She shoots the flare causing it to EXPLODE. The creatures SCREAM LOUDER than before. She SHOOTS them until all the creatures are unresponsive.

She RUNS up from the ground and keeps going. Creatures start BURSTING from every direction. She BLOWS the brains out of any creature that comes towards her. She HURLS rainbow grenades into the holes they came out of. *Just in case.*

Two creatures JUMP on Gonzalez's back. They start clawing at her arms and her back like bears. Gonzalez KICKS one of them in the groin. She flips her body upward and BLOWS the other creature's brains out. She aims at the creature that she kicked in the groin and SHOOTS it in its shits.

As it HITS the ground, she SHOOTS it in the head as well. Another creature **BURSTS** out of the grass atop the labyrinth walls. Gonzalez BLOWS its brains out as it SPRINGS downwards towards her, mid air. It hits the ground with a CRUNCH.

*The place is silent again. Dead Silence.*

Gonzalez RUNS forward with the shotgun again. She has the shotgun in front of her ready for aim. She turns left. Two creatures stare at her. *This is weird considering the fact that they have no facial features.* They start crawling towards her slowly. Gonzalez SHOOTS one in the brains. The other one start crawling **FAST**.

The creature CHARGES at Gonzalez and LEAPS.

Gonzalez **BLOWS** the creature's brains out mid-air. Gonzalez SHOOTS the creature SEVERAL TIMES. She RUNS through that section of the labyrinth. Another creature BURSTS out of the grass and CHARGES at Gonzalez.

(CONTINUED)

CONTINUED: (3)

She BLOWS the creature's chest open, and BLOWS the heart open. The creature's body twitches and shakes.

She starts SHOOTING into the grass walls. Blood splatters out of some of the walls. The creatures that were hit start to COLLAPSE from the grass walls lifelessly. She throws rainbow grenades into both walls. The grenades **EXPLODE**. The two grass walls BURST INTO FLAMES. Creatures start RUNNING out of them SCREAMING, flames eating their bodies alive. Gonzalez SHOTS every single one that comes towards her. Gonzalez is sweating buckets. She RIPS off both of her SWAT uniform sleeves off.

She pulls band aid wrap out of her artillery belt and wraps them around her hands.

GONZALEZ (CONT'D)

Let's fuckin get it.

The labyrinth looks like a literally hell hole. The flames ROAR like wild fire. Gonzalez is in the center of it all, shotgun hanging from her shoulder, marching. *She looks absolutely bad ass.* She notices something straight ahead. It large and insect like.

She raises her shotgun as she walks over to the thing. She looks at it confused and disgusted. It's slimy, large, and it throbs slowly like a heart. It looks like the outer skin of a maggot. *This is an egg.* Gonzalez sees two hands moving slowly in the center of the egg. She hears growling from the inside of the egg. Gonzalez takes her dagger and pokes a small hole into the egg. A skinny streak of green goo runs down the hole. It's followed by bright orange goo. Then red goo. Then yellow goo. The small streak turns into a fountain of this heavy liquid running out of the egg.

Gonzalez takes two steps back. *She's not taking any chances.* She notices Greek writing scarred into the egg. It translates to DEACON'S. *Gonzalez doesn't know that.*

A gust of dark mist LANDS in front of Gonzalez. It starts materializing. It's materializing into a person. Scratch that. A man beast. He's large in height, and pale. His body's tattooed and slender. *He looks like a stick figure.* He has no eyes or nose. Just a mouth. His name is **DEACON**.

He grins, showing off his pure yellow fangs. There's red goo all over his teeth. It oozes out of his mouth as well.

DEACON

I see you've met my child. I would ask that you don't disturb him while he's being nurtured for his hatching.

(CONTINUED)

CONTINUED: (4)

GONZALEZ

So you're Deacon, huh?

DEACON

That is correct.

GONZALEZ

I just really have to say this,  
you're one ugly ass motherfucker.  
That means a lot considering all  
the other shit I've seen in this  
place.

DEACON

I see you have a sense of humor.  
It's good to have one of those when  
you're about to meet certain death.

GONZALEZ

(laughing)

That's what they all say.

**BROOM!! GONZALEZ SHOOTS DEACON IN BOTH SIDES OF HIS RIBS,  
TEARING THEM OPEN.**

Deacon lets out a SCREAM and then he starts gurgling on his  
own blood, along with the red goo. Both start overflowing  
from his mouth. He spits it out constantly and bites up and  
down several times.

GONZALEZ (CONT'D)

So I guess we're done hear, right?

DEACON

**NO!! YOU FUCKING IMBECILE!! IT'S  
NOT ME YOU'RE FIGHTING!! IT'S MY  
DAUGHTER!!!**

(gurgling)

**CERBERUS!!!!**

Deacon release dark mist from his hand. He RIPS his hand  
through the gigantic egg. White thunder starts ROARING in the  
skies. The thunder starts **STRIKING** the egg. Deacon LAUGHS  
UNCONTROLLABLY and MANIACALLY.

DEACON (CONT'D)

**MWAHHAHAAHAAHAAHAAAA  
AA!!!**

(CONTINUED)

CONTINUED: (5)

GONZALEZ

(in Spanish)

I'm getting sick and tired of these  
campy ass villains.

The egg starts SIMMERING yellow from the inside. The GROWLING gets LOUDER and LOUDER. The egg starts tearing slowly. It's expanding, as if something's about to burst out of it. The growling starts to get more and more intense.

Gonzalez takes several steps back and aims at the egg. *She looks extremely nervous. She has no idea what's about to burst out of that egg.*

The thunder suddenly STOPS STRIKING.

***SQUISHBOOM!!*** The egg EXPLODES open. The blast ROCKETS Gonzalez backwards. The goo SPLASHES everywhere. Deacon laughs slowly as he bleeds out all over the soil ground. We can't fully see what everyone's looking at, *Gonzalez could. She's horrified.*

GONZALEZ (CONT'D)

Holy sh.....

CERBURUS (O.S.)

***ROOOOOOOOAAAAARRR  
RR!!!!***

PAN-IN to a gigantic slimy beast. It looks like a three headed furless Rottweiler. *Correction. SHE looks like a three headed furless Rottweiler.* It's eyes are pitch red with pale blue pupils, and it's skin has dark brown talons protruding from it. Her name is **CERBURUS**. Deacon's daughter/guinea pig.

All three heads start looking at Gonzalez. *The big meal.* Cerburus growls at Gonzalez and starts CHARGING at her. Gonzalez JUMPS out of the way, but one of Cerburus' heads BITES into Gonzalez's SWAT vest. It JERKS her off the ground and HURLS her toward the egg wreckage. Gonzalez SHOTS Cerburus' center head in both eyes mid air. She ROARS in agony.

Gonzalez SLAMS into the ground hard. She grunts in pain and starts struggling up off of the ground. She spits out some blood. She starts limping towards Cerburus. Cerburus SMACKS Gonzalez with it's clawed paws sending her flying into the flaming grass walls.

Gonzalez's vest starts to catch fire. She starts rolling on the ground, *trying to put it out.*

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CONTINUED: (6)

Her vest is now engulfed in smoke. She RUNS towards Cerburus again. Cerburus CHARGES towards her as well. Gonzalez SLIDES under Cerburus as they're about collide. She SHOOTS both of Cerburus' left legs and JUMPS from under her.

Cerburus SLAMS into the ground. Gonzalez RUNS up to her face and starts SHOOTING the center head open. The other two heads ROAR and HOWL in pain. Cerburus' heads SWING into Gonzalez' body, THROWING her back into the grass wall.

She JERKS up from the ground and starts RUNNING around again. She CHARGES towards Gonzalez. Gonzalez quickly JUMPS out of the way. Cerburus' heads SLAM into the flaming grass wall.

Cerburus' heads are engulfed in flames. She starts SCREAMING. Gonzalez SHOOTS at Cerburus' heads SEVERAL TIMES. Cerburus CHARGES at Gonzalez again. Gonzalez SHOOTS at Cerburus' first right leg. Cerburus FALLS to the ground face first.

Gonzalez pulls out the dagger and STABS it into Cerburus' center head. She starts climbing up to the neck part of the head. When she gets footing, she RUNS towards her torso. She PIERCES the dagger into Cerburus' torso and sits down. She starts ripping the dagger into the torso downward. Cerburus starts HOWLING and ROARING as she RUNS in circles, trying to get Gonzalez off of her.

Gonzalez TEARS a four foot line into her torso. She tears the line open with both of her hands and starts squeezing herself into Cerburus' body. Cerburus SCREAMS LOUDER THAN BEFORE. Gonzalez disappears as she buries herself deep into Cerburus's organs.

INSIDE OF  
CERBURUS' BODY

The inside of Cerburus is like a gigantic pool of red liquid. Her organs glow orange from the inside. Gonzalez starts swimming and looking around. She hears something PUMPING. It sounds like an extremely loud speaker, or a drum. Gonzalez swims towards the sound. Every time she gets closer, the sound PUSHES her back with a shockwave.

Her eyes squint as she looks at the source of the shockwave-- **Cerburus' HEART**. Gonzalez STABS the dagger into any flesh she sees. She's doing it to keep her ground. She JUMPS up and swims towards the glowing yellow heart. It's crystallized and sparkly. Gonzalez STABS the dagger through the heart. She starts ripping it down with all her might. The glowing yellow substance in the heart starts to BURST out.

(CONTINUED)

CONTINUED: (7)

The liquid grows unstable and starts VIBRATING. It leeches onto the flesh walls of Cerburus is body. It's making a WHINING sound as if it's about to explode.

***EVERYTHING STARTS SHAKING AND VIBRATING, LIKE AN EARTHQUAKE IS HAPPENING!***

Gonzalez dives down and start swimming towards the flesh platform. Her body somersaults through the heavy liquids. She slams into the flesh platform. She twists and turns wildly. *She can't breathe. She needs air.*

She just starts STABBING at the platform. She stabs it over and over, trying to tear it open. She aims the shotgun and ***BROOM!!***

BACK TO:

INT. THE DARK RIVER

Cerburus ROARS and pain and then-- she gurgles. Cerburus' eyes go bloodshot. The veins burst, and the eyes turn pitch black. All of the sudden, Cerburus' chest EXPLODES and Gonzalez falls out, along with gallons of blood.

Her torso starts GLOWING YELLOW. Gonzalez lays lifeless under Cerburus. All of the sudden, Cerburus' body ***EXPLODES!!!*** Organs and bones ***SPLATTER EVERYWHERE***. Her body tilts and SLAMS to the ground.

**Cerburus is DEAD.**

Gonzalez is unconscious. She's covered in all of Cerburus' steamy body fluids, the steam discoloring and partially disintegrating her SWAT vest.

She suddenly GASPS to life and vomits blood. *Not her blood. Cerburus' blood.* She pinches her nostrils and starts blowing. Blood starts spurting from her ears. She uncovers her nostrils and blows. Blood spurts onto her clothes. *She's emptying Cerburus' fluids from her system.*

She gets up from the ground and walks over to the egg. Deacon gasps and wheezes. His skin is dark grey from all the veins protruding from it.

DEACON

Look what you've done. You stupid monkey. You'll pay for---

***BROOM!!*** Gonzalez BLOWS Deacon's brains out. Gonzalez snarls at his corpse.

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GONZALEZ

Shut the fuck up, you dead  
(in Spanish)  
Asshole.

Gonzalez notices something metal behind the severed egg. She walks over to the side of the egg and starts PUSHING it out the way. The egg BURSTS off of the ground and FALLS over revealing--- **A METAL DOOR.**

Gonzalez starts PULLING on the decorated handles. She opens it revealing a PORTAL. The portal has **RED** AND **PURPLE** ELECTRICITY SURGES surrounded by WILD FLAMES. Gonzalez walks towards it and it PULLS HER IN.

She SPEEDS through NEVER-ENDING rings of FLAMES and ELECTRICAL SURGES. There's an orange RIPPLE in the portal that suddenly OPEN UP. It PULLS Gonzalez in.

CUT TO:

INT. DEATH METAL SQUARE

The portal BURSTS open and Gonzalez FLIES OUT. She CRASHES down to the ground. *This time, it's not soil. It's lava rock.* Gonzalez looks up and inhales and exhales heavily. *She knows where she is.* The skies are vibrant red with purple thunder.

Gonzalez starts walking towards large gates carved out of lava rock. Before she's able to get to the gates, gold crystallizations BURST in front of her and start materializing. They turn into two gigantic gold cases. The cases BURST open, bright lights SHINING out of them, followed by objects.

**Dual wield battle blades, THE JETPACK BOOTS OF HERMES, and the KBMF4000** (Kill Big Motherfuckers 4000). The weapons levitate over the case. Gonzalez grabs the boots of hermes. She pulls her boots off. The boots of hermes start to open up. She places her feet inside the metallic gold boots, as they consume her feet and tighten. She straps the KBMF to her back and carries the dual blades in both arms.

Gonzalez exhales and walks towards the gates. The gates open slowly and automatically. Gonzalez walks down the lava rock walk way. Both sides of the walk way are surrounded by the large pool of lava underneath. The red smoke from the lava cloaks something towering over the walk way. *It's enormous. The size of a skyscraper. **Simmering yellow eyes can be seen through the smoke.***

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CONTINUED:

The smoke clears out revealing a **HULKING THREE HUNDRED FORTY FOOT BEAST SITTING ON A THRONE.**

The beast's skin is vibrant red with thick brown horns protruding from the sides of his head like a bison. *HE LOOKS LIKE SATAN.* He's BULKY and GIGANTIC in muscle mass. *The body of a weight lifter.*

This man is **REYMUS**. Prince of Hatred and Sin. Owner of this labyrinth. An arrogant and deceitful monster.

Gonzalez looks at Reymus speechless and terrified. She's literally shaking in her boots.

GONZALEZ  
(nervously/gittery)  
Y- you're Reymus right?

REYMUS  
I don't know. You tell me.  
(beat)  
Do I look like anyone else.

Reymus' **POWERFUL VOICE** fills the whole arena. It startles Gonzalez a little. She stutters

GONZALEZ  
You fit the description so I guess not.  
(beat)  
I've had the biggest question for you since I found out who you are. I want a clear answer. Why'd you bring me hear?

REYMUS  
That... is a long story on it's own. One that needs a lot of explaining.

GONZALEZ  
(shrugs shoulders)  
I have nowhere else to be, so I could sit here all day.

REYMUS  
I have to say. This is quite a surprise. No one's made it this far. They always die when it comes to the troll. Some of them even died at the farmhouse.

(CONTINUED)

CONTINUED: (2)

GONZALEZ

Shut the fuck up and answer my question.

Reymus growls and then raises his hand. SPARKS and FLAMES start FLYING OUT. *They're creating a projection.* Specifically, **a photo**. It's a police class photo. Everyone's in it. Gonzalez, Rourke, Ridley, and many more people.

Gonzalez looks at the photo shocked.

REYMUS

I take it you recognize these people based on the face you're making?

GONZALEZ

Why the fuck do you have that photo?

REYMUS

It came to my attention that your race has taken my job into their own hands.

GONZALEZ

Which is?

REYMUS

Jury and Executioner. I decide who lives and who dies.

GONZALEZ

And we're here, why?

REYMUS

You've killed countless people in your time on the police force. Those people were mine to punish.

GONZALEZ

You were takin too long so we did it for you.

REYMUS

(laughing)

It is not your job. You want to punish evil? Imprison them and let me handle the rest.

GONZALEZ

Do your job better and it won't be taken from you.

(CONTINUED)

CONTINUED: (3)

Reymus SMASHES his fist into the arm of his throne. He growls and ROARS.

REYMUS

*YOU DARE TALK TO ME IN  
THIS VIAL MANNER!! WHO  
THE FUCK DO I LOOK  
LIKE TO YOU?!?!?*

Gonzalez is shook by Reymus' powerful voice. His voice SHAKES the whole arena, knocking Gonzalez down.

GONZALEZ

Is this place actually hell?

REYMUS

You're still in the mood to ask questions after I just placed my hand?

GONZALEZ

Yes. Answer the damn question.

REYMUS

(furiously/growling)

This isn't hell. **It's worse.** Instead of being a slave to my father, you're here enduring torture, rape, gruesome death, and slavery.

(long beat)

And the best part? It was built just for you and your friends. A board game I made in which I control all the pieces. You've made it this far only to die at my hand.

(clears throat)

Perhaps my adversary shall deal with you. I have no time for this.

The Adversary LANDS onto the platform and growls. It's bottom jaw is torn off. And the rest of it's body is ripped open with ripped flesh and organ hanging out.

Gonzalez starts SWINGING her blades around ready for a fight. She starts walking towards Adversary.

ADVERSARY

I've waited day for this.

(CONTINUED)

CONTINUED: (4)

GONZALEZ

Oh, really? Well you should've stayed dead.

Adversary pulls out it's mace and SWINGS at Gonzalez. She CATCHES the mace before it's able to HIT her face with her to blades. The spikes are literally 4 inches from her face. She SPINS around and HURLS it back at Adversary. The mace SMASHES into Adversary's face. His frontal skull is TORN INTO his back skull, smashing his face in, demolishing it.

Adversary SCREAMS in absolute pain. Gonzalez SUPER KICKS Adversary with her boot of Hermes. His body FLIES Back and SPLASHES into the pool of lava. It SCREAMS as his body starts sinking into the lava, melting away, flesh popping and being eaten by the powerful heat. Adversary SCREAMS for a second before sinking to his death.

Gonzalez looks up at Reymus with a scowl. Reymus rubs the horn on his chin.

GONZALEZ (CONT'D)

Guess that means its time for you to get up from that motherfucking chair.

REYMUS

(growling/furiously)  
Don't you dare tell me what to do.

GONZALEZ

Don't get your panties in a twist you big pussy.

REYMUS

***SHUT UP!!!***

***KaBROOM!!*** Reymus SMASHES HIS FIST DOWN AGAIN and ROARING FLAMES BURST out of his mouth. ***He's angry.*** Reymus gets up from his chair and STOMPS his foot down causing a TITLE WAVE of lava. His eyes start BURNING BRIGHT RED AND PURPLE. Electricity SURGES through his eyes. *Something's about to shoot out.*

Gonzalez BURSTS into the sky with her jetpack but just in time for Reymus to ***BLAST POWERFUL LASERS*** at the walk way. The lasers cause the walk way to explode. Half of the walk way explode.

(CONTINUED)

CONTINUED: (5)

Gonzalez FLIES onto Reymus' back and starts SLICING at it. She RUNNING over to both sides of his upper back, SLICING at it OVER AND OVER. His whole body starts ENGULFING itself in a red and purple ELECTRIC FIELD. Gonzalez LEAPS off before the field hits her. The field stays on him for a couple of minutes and then EXPLODES off. Reymus GRABS the remaining pieces of the walk way and BREAKS them off. He starts HURLING the pieces at Gonzalez.

Gonzalez SPRINTS on top of the pieces at full speed in mid air. Blue lightning showers off of her as she HITS THESE SPEEDS. She holds both blades by the handles and STABS them into Reymus' chest. She starts STABBING into him and CLIMBING up like a mountain. Reymus ROARS IN ANGER. He starts SWINGING his arm towards his chest.

GONZALEZ  
(looking at gigantic hand)  
Shit.

Gonzalez looks like an ant compared to Reymus. The jetpacks activate, she JERKS out her blades, then FLIES off of Reymus' chest. ***KRAKABOOM!! REYMUS HITS HIS CHEST, IN ATTEMPT TO SQUASH GONZALEZ.***

Gonzalez SWITCHES the blades for the KBMF. It's a double barreled RPG. She aims it at Reymus face and PULLS THE TRIGGER. One rocket ***EXPLODES*** on Reymus' face and turns into three smaller rockets that ***EXPLODE*** as well. Gonzalez starts FLYING circles around Reymus. She SHOOTs him from every single side of his body.

Reymus ROARS and OPENS HIS MOUTH-- ***SWARMS OF LAVA WEREWOLF BATS START FLYING OUT OF REYMUS' MOUTH!! HE TURNS HIS MOUTH IN EVERY DIRECTION SO THAT THEY COULD SPREAD EVERYWHERE.***

Gonzalez ROCKETS towards them, and starts SLICING them up. She SLICES off one of their heads and HURLS it at Reymus' eye. Reymus BLASTS it with his laser vision before it's able to hit. He starts ***EMITTING ENERGY FROM HIS BODY AGAIN.***

***KRAKAZOOOOM!!! THE DEBRIS FROM THE LAVA ROCK STRUCTURES START TO LEVITATE INTO THE AIR, SURROUNDED BY RED AND PURPLE ELECTRIC FIELDS.***

The lava rocks SPEED as they CIRCLE around Reymus. Reymus laughs slowly and creepily. Gonzalez RUNS atop the rocks to stop herself from being SMASHED. One of the werewolf bats COLLIDE into her and start CLAWING at her. She GRABS it by the neck and SLAMS it into the floating debris.

***THE DEBRIS STARTS KILLING ALL THE WEREWOLF BATS.***

(CONTINUED)

CONTINUED: (6)

Gonzalez JUMPS off one of the rocks and CHARGES at Reymus. She starts RUNNING up his eight pack. She SHOOTS 3 sets of rockets at him. The rockets EXPLODE and divide into nine rockets.

**KRAKABOOM!!** They create one big MASSIVE EXPLOSION that scratches Reymus' skin a little, exposing his lava laced flesh and his liquid magma blood. Reymus starts to SWING his arm. He's about to HIT HIS CHEST with another COLOSSAL SMASH.

Gonzalez ROCKETS off of his chest quickly, but his massive hand SLAPS Gonzalez's whole body. The force SLAMS her body into a **floating magma rock pillar**. It's large with a sculpted gargoyle. *This gargoyle's a treasure chest.*

Gonzalez flips the KBMF over to the butt and SMASHES it into the gargoyle, OVER AND OVER again until it breaks open. Inside, a pink crystallized rock. She examines the rock curiously and presses a green bead on it.

**HER BODY'S ENGULFED IN GREEN ELECTRICITY AND THEN-- BRUNNK!!**  
IT DISAPPEARS. Gonzalez just teleported.

REYMUS

(to Gonzalez)

I certainly hope that you're enjoying the toys. They won't be much help to you. Not the ones that you're chosing anyway.

(beat)

I'll always find a way to triumph in the end.

Reymus chuckles as he looks around for her. Gonzalez suddenly appears on Reymus' shoulder, in a SHOCKWAVE of energy SHOOTING ROCKETS at the side of his head. Reymus SMASHES his hand into his face, KNOCKING HIMSELF DOWN.

The impact causes a WORLD BREAKING EARTHQUAKE. Gonzalez's body SOMERSAULTS in the air with no control. She gains back her balance by BLASTING the jet pack fire, one foot from the lava pool.

REYMUS (CONT'D)

That's what I call a brush with death.

GONZALEZ

Oh, shut the fuck up and fight!

Reymus starts to make his way up off of the ground. Gonzalez JUMPS onto Reymus and starts SLICING UP his left leg. She LEAPS again and starts SLICING UP his right leg.

(CONTINUED)

CONTINUED: (7)

Reymus SUPER KICKS Gonzalez off of himself. Her body SPRINGS hundreds of feet away from the fight.

She TELEPORTS just in time, before her body smashes into the lava rock wreckage. *She could've been human pizza a couple of minutes ago.*

She appears again, in another pillar. She SUPER KICKS this pillar open with her boots of Hermes. Inside-- **A GIGANTIC ROCKET CANNON. RED AND SILVER WITH GOLD PLATING ON IT.** There's an ammo inserter, specifically for the pink crystal. Gonzalez clasps it into the cannon. It starts EMITTING PURPLE AND PINK POWER SURGES around Gonzalez.

GONZALEZ (CONT'D)  
 (to Reymus)  
 Time for round two, you stupid fuck.

Gonzalez PULL THE TRIGGER.

**VREEEEKRAKAZAMM!!** A field of Electrical Energy freezes Reymus in place. It starts ripping through his skin, causing glowing purple singes to bleed throughout his body. He ROARS and SCREAMS.

GONZALEZ (CONT'D)  
 (laughing/smiling)  
 I don't see you talking so much, what happened?

Reymus grins and then laughs. His body start VIBRATING like crazy. The PINK AND PURPLE energy is consumed by ORANGE AND RED energy. The energy starts RUNNING WILDLY through Reymus' body. He starts POWERING UP, his body BULKING UP even more, his muscle TENSING UP and growing bigger.

Reymus SCREAMS in excruciating pain, LAUGHING to fight through it. His horn GROW BIGGER, with even more horns PROTRUDING from his elbows and knees, and shoulders. His eyes start flaming non stop. Reymus laughs at Gonzalez who's looking at him with wide open eyes.

GONZALEZ (CONT'D)  
 Holy shit.

REYMUS  
 From the wise words of Rita Gonzalez. ***Shut the fuck up and fight.***

(CONTINUED)

CONTINUED: (8)

Reymus reaches his arms out. Red and orange electricity and purple mist starts to VIBRATE and WHINE as they suddenly appear from his hands. Seconds later-- **VROOOOOM---**  
**BROOOOOOMMMM!!! REYMUS SHOOTS A CATASTROPHIC SHOCKWAVE AT GONZALEZ!!! THE WHOLE ARENA SHAKES AND VIBRATES WILDLY, ROCK STRUCTURES EXPLODING AND BREAKING DOWN!!! EVERYTHING START EXPLODING!!!**

Gonzalez starts FLYING around wildly. She SHOOTS at Reymus as many times as she can. The electric filed around him just BLOCKS EVERY SINGLE SHOT. They EXPLODE the minute they hit the field.

REYMUS (CONT'D)

Give up Officer Gonzalez.  
 Continuing this fight will be the death of you.

Reymus STOMPS his foot down. A TIDAL WAVE of ELECTRICAL ENERGY HITS EVERYTHING IN THE ARENA, including Gonzalez. Gonzalez is THROWN into the last pillar, which EXPLODES open when she HITS IT.

She ROCKETS off when she sees nothing inside of the pillar. She starts SHOOTING rockets at Reymus again. They're barely causing damage. Suddenly-- **A BLINDING YELLOW LIGHT BLAST OUT OF THE PILLAR AND INTO THE SKY. SOMETHING MATERIALIZES IN THE CENTER OF THE BLAST.**

Gonzalez widens her eyes in shock. Her jaw drops open. We see what she's looking at---

HEAVY METAL  
 THEME QUEU

### ***THE ETRIGAN***

A metallic silver and vibrant red electric guitar with blue electricity SURGING through it.

Reymus notices Gonzalez looking at it. He growls and SWINGS his hand towards the pillar. Gonzalez ROCKETS towards it and grabs the Etrigan just in time. Reymus is ELECTROCUTED by a PROTECTIVE AURA that surrounds Gonzalez when she touches the guitar. He stumbles back from Gonzalez and the pillar. *He's dazed from the electricity.*

Gonzalez places the strap on the guitar over her neck. She grins at Reymus. She raises her hand slowly into the air, as if she's about to play a song on the guitar. Reymus ROARS at her.

(CONTINUED)



CONTINUED: (9)

REYMUS (CONT'D)

Don't you dare hit any of those  
cords. I will squash you and eat  
you personally.

GONZALEZ

Why're you so scared? This thing's  
gonna actually hurt you or  
somethin?

REYMUS

(looks around)  
Umm..... no?

GONZALEZ

Okay then.

Gonzalez SLAMS her hands down on the guitar strings. The strings start EMITTING BLUE ELECTRICITY AND ENERGY. The electricity and energy EXPLODES from the guitar, and turns into a GIGANTIC WAVE OF BLUE FLAMES AND ELECTRICITY THAT HITS REYMUS. The electrical energy starts RIPPING through Reymus' flesh, POPPING his skin open.

Reymus SCREAMS and ROARS. He SWINGS at the pillar. Gonzalez FLIES back into the sky and starts RUNNING on him. Gonzalez places her fingers on the strings. *She's about to start playing again.*

GONZALEZ (CONT'D)

(to Reymus)

You know, I used to play guitar in  
high school. Had my own rock band.  
We sucked, but I knew how to play.  
(long beat)  
So you're fucked.

Gonzalez plucks two strings. The electric field EXPLODES onto Reymus, weakening him. Gonzalez starts to play more strings. ***She's playing an ENTIRE SONG.*** The song STOPS Reymus in his tracks. The VIBRATIONS and ELECTRICITY start BURNING AWAY Reymus' skin. The SHOCKWAVES hit him like brass knuckled fists. Reymus' body start bleeding liquid lava all over. His flesh TEARS and RIPS open. He SCREAMS IN PAIN.

Gonzalez HITS THE FINAL CORD. Reymus' skin EXPLODES off, all his bones are PARALYZED BY THE BLAST. He FALLS BACK into the lava pool head first. The impact causes one final TIDAL WAVE. Gonzalez is BLOWN BACK by it.

(CONTINUED)

CONTINUED: (10)

She CRASHES into the lava rock wreckage, the mixture of the guitar blast and the boots of Hermes causing a POWERFUL EXPLOSION. The explosion DEMOLISHES everything nearby the wreckage.

SLAM TO BLACK.

Her body's a little bit bloody and cut up. She's covered in everything that we've seen he gets splattered in the whole movie. She breathes slowly. *She's exhausted. All she wants to do is go home.*

She slowly gets up from the wreckage. She starts limping over to the destroyed gates. The boots of Hermes are completely destroyed, SPARKS flying out of them, glowing purple and blue wires hanging out.

She stands on the edge of the wrecked walk way. She stares at Reymus' paralyzed weak body. He slowly turns his head to look at Gonzalez. His neck makes a CRUNCHING sound as it turns. He slowly grins at her.

She looks up at the red and purple sky.

GONZALEZ (CONT'D)

You know what? This place is kinda beautiful. I gotta admit.

(long beat)

Then again, it also sucks dick.

REYMUS

If you want it, it's all yours.

(beat)

You deserve it, warrior. I hate you so much, but I respect you.

GONZALEZ

The fuck am I gonna do with this place? It's pretty much a destroyed warzone.

REYMUS

It doesn't have to be like this. You could bend it to your will.

GONZALEZ

(grinning)

I'll take it then.

REYMUS

I hand the throne to you now,  
**Princess of Darkness.**

(CONTINUED)

CONTINUED: (11)

Reymus raises his finger and points it at Gonzalez. His finger flames orange as PURPLE ELECTRICITY SURROUNDS IT. He **BLASTS** all of his energy and power into Gonzalez. Gonzalez's body tenses up as they power RUNS THROUGH HER VEINS. Her eyes glow yellow.

GONZALEZ

(smiling)

I'll be back in a minute.

Gonzalez raises her hand and TWISTS it around. Something RIPPLES open in the sky. It's a portal. A portal to Earth.

CUT TO:

INT. GONZALEZ'S HOUSE - NIGHT

The apartment's in the housing projects of Crenshaw, Compton. The neighborhood seems pretty quiet except for the fact that there's music blasting in the background.

Gonzalez walks into the wrecked house. There's bullet holes in the walls, and cracks everywhere. She still has the boots and the guitar on her. She walks into a room with MY LITTLE PONY decorations on the door. Inside, a little girl sleeps soundly in her bed. She's small and chubby. Her name is **BEBE Gonzalez**, (age 6). Gonzalez almost cries as she watches the little girl sleep. She kneels down next to her bed and kisses Bebe on the cheek.

Bebe's eyes flutter open. She recognizes those lips. She turns around slowly.

BEBE

Mommy?

Gonzalez breaks down, crying. *Tears of joy.*

GONZALEZ

Yes, baby. It's mommy. Mommy's home.

Bebe examines Gonzalez's glowing yellow eyes. She's startled, mesmerized and confused all at the same time.

BEBE

What happened to your eyes, mommy?  
Where did you go.

GONZALEZ

Mommy had to take care of some things. But I'm home now, alright?  
(MORE)

(CONTINUED)

CONTINUED:

GONZALEZ (CONT'D)

(long beat)

I gotta show you something though.  
Okay baby?

BEBE

What is it?

GONZALEZ

Watch this.

Gonzalez raises his hand again and the portal RIPS OPEN. Bebe's eyes widen in amazement. Gonzalez smiles, and lays her hand out, for Bebe to hold it. Bebe grabs her hand, and the two of them are SUCKED THROUGH THE PORTAL

BACK TO THE  
HEAVY METAL  
LABYRINTH

INT. DEATH METAL SQUARE

We're back to the wreckage of the Death Metal Labyrinth. Bebe's a little frightened by the dark scenario. She starts tightening her grip on her mommy's arm. She notices **REYMUS STARING HER RIGHT IN THE FACE**. She JUMPS and wraps herself around Gonzalez.

BEBE

(tearing up/frightened)

I don't like it!

Reymus chuckles from the over indulgence of Bebe's fear.

GONZALEZ

(whispering)

Chill out, Bebe. Just wait a sec.

(to Reymus)

I'm back. I'm ready to do this.

REYMUS

So what are planning for this  
labyrinth.

GONZALEZ

Some extensive renovations.

REYMUS

Such as?

(CONTINUED)

CONTINUED:

GONZALEZ  
 (long beat/looks at Bebe  
 smiling)  
 Some ponies, lollipops,

REYMUS  
 (terrified/confused)  
 What are you talking about?

GONZALEZ  
 You'll see.

Gonzalez raises her hands. PURPLE AND PINK electricity starts EMITTING from them. She smiles. The pool of lava starts BOILING and TRANSFORMING. It EXPLODES and turn into PINK COTTON CANDY. Gigantic lollipops starts PROTRUDING from them.

REYMUS  
 No!! No, what are you doing?

The lava rock wreckage starts EXPLODING and SINKING into itself. It EXPLODES back out and turns into yellow brick tiles with fields of cake pops instead of flowers. The gate TRANSFORMS into a design similar to a birthday cake. Reymus SCREAMS in horror.

The skies turn to a VIBRANT NAVY BLUE. Rainbows BURST out of them, and DESCEND to a CARTOONISHLY BIG pot of gold, with a goofy cartoon leprechaun next to it. *The leprechaun used to be Sloppy.*

REYMUS (CONT'D)  
 No!! No!! What are you doing?!?!

The Adversary's burnt body levitates out of the cotton candy and start TWISTING AND TURNING. It CRUSHES in on itself, and turns into something new-- ***A UNICORN WITH RAINBOW VOMIT!!***

REYMUS (CONT'D)  
 No!! Why are you doing this?!?!

Bebe looks up at her mother confused.

BEBE  
 Mommy, how come the big devil man  
 doesn't like it?

GONZALEZ  
 Cuz he's a shithead.

(CONTINUED)

CONTINUED: (2)

BEBE  
(to Reymus)  
You're a shithead.

Gonzalez points her finger at Bebe. *A warning.*

GONZALEZ  
Don't you ever say that again.

BEBE  
Sorry mommy.

The two of them hug as they watch over the CARTOON CANDY LAND.

REYMUS  
**NOOOOOOOOOOOO!!!!**

Reymus FREEZES and starts crystallizing. He turns into a rainbow hard candy of a fairy princess.

Gonzalez and Bebe start walking into the wonderland.

GONZALEZ  
You like it now?

Bebe starts JUMPING and LAUGHING.

BEBE  
Yes!

SLAM TO BLACK:

THE END.