

HAIRPIE

Written by: Tony Speed

TREATMENT JANUARY 2025

Email: tony.speed2112@gmail.com
WhatsApp Number: 416-988-9718

LOGLINE:

“**HAIRPIE**” is a live-action rock n’ roll comedy film based in Purple Beach, Florida that follows the young, original hard rock band **HAIRPIE** as they try to win the “**Rock-Gun Rock-Fun**” band contest in Germany against **ROCK MOPS**.

CHARACTERS:

Tony Speed - Crazy and excitable, he is the frontman, singer, guitarist, and prime lyricist of his band **HAIRPIE**. **Tony** wears a black V-neck shirt with the sleeves cut off, tight pants, and black leather boots. With long legs, long hair, and a long way to success, he has bold intentions to do what it takes to prove everyone that ever doubted him wrong.

Lizzi Hawker - The clumsy bass player and backing singer. Typically the initiator of all the bands problems. Nicknamed Thin Lizzi, **Lizzi** is also the one who makes and bakes all the hair-pies for **Tony** to toss into the audience during **HAIRPIE** concerts.

Xander Dedman - This Dedman ain’t so dead after all (unless we’re talking about his brain). Commonly nicknamed Mr. X amongst his bandmates, he plays drums for **HAIRPIE** and plays dumbs with **HAIRPIE**.

Darry Glaswell - A longtime friend of the band that decided to voluntarily become the band manager of **HAIRPIE**. With his real name being Darrell, **HAIRPIE** call him **Darry** (pronounced “Dairy”) instead. He’s older, usually grumpy, and wears a black newsboy cap. **Darry** is seen with an unlit cigarette in his mouth at all times (as he got it from **Eddie Van Halen** after it fell out of his mouth and onto the ground when fleeing from absurd fans in 1982).

Twizzy Reefman - Nicknamed “Twiggy Reekman” by **HAIRPIE**, he is the frontman of the cover band **ROCK MOPS**. He calls himself a singer despite the fact that he barely tries to sing. **Twizzy** is overweight and talentless, however, his band is bizarrely popular and loved as they play stadiums in their hometown of Purple Beach, as well as the rest of

America. **Twizzy** was born into a wealthy family and owns a mega-mansion thanks to his parents.

Stringy Bendz - A talented guitarist who plays for **ROCK MOPS**. The innocent and soft-spoken one. He has regrets of never recording a studio album to call his own. Secretly looking up to **HAIRPIE**, he wishes he was a member of **HAIRPIE**.

Poundo - The inbred drummer of **ROCK MOPS**. **Poundo** refers to himself as "**Poundo**" instead of "I". **Poundo** is chubby and colored, as well as a heavy hitter on the drums.

Zizzy McBlisty - Bass player for **ROCK MOPS**. His fingers have blisters on the blisters of his blisters from too much playing!

Ruster Keystone - Keyboardist and backing singer for **ROCK MOPS**. The most forgettable of the band (playing keys don't help). Usually quiet and unnoticed.

Snuffy McLaren - Band manager of **ROCK MOPS**. The main one who gets verbally abused by **Twizzy**.

Laycii Lethur - She's "rock n' roll heaven" on planet earth. A soulsucking woman who possesses the souls of 10 dead rockstars (thus being listed in order of death: **Janis Joplin** [1970], **Jim Morrison** [1971], **Marc Bolan** [1977], **Keith Moon** [1978], **Bon Scott** [1980], **Randy Rhoads** [1982], **Frank Zappa** [1993], **Brian Connolly** [1997], **Lemmy Kilmister** [2015], and **Tom Petty** [2017]). This is where **Tony** later gets his influence from to write the song "**Rock N' Roll Heaven**" upon meeting **Laycii** and avoiding her deadly desperation. **Laycii** needs the 11th soul in order to rule all the known and unknown planets in the universe, that soul being the soul of **Tony Speed**. **Laycii** rides a motorcycle and is a stripper in her spare time. She wears a sexy black lace n' leather outfit with a western cowboy hat and red-lensed shades.

SYPNOSIS:

In Purple Beach, Florida, another hair-pie is about to get pulled out of the oven. Together singer/guitarist **Tony Speed**, bassist/backing singer **Lizzi Hawker**, and drummer **Xander Dedman** are the young and original hard rock band **HAIRPIE**. As they get overshadowed in a struggling music scene by their sworn local music enemies **ROCK MOPS** (a cover band made up of 5 guys in their 60s who all wear hairspray wigs and appear to be much more successful), they decide to keep voyaging onwards until they claim the throne. Making matters worse, they cross paths with **Laycii Lethur**, a soulsucking woman who possesses the souls of 10 dead rockstars (making her “rock n’ roll heaven” on planet earth) all while trying to claim **Tony’s** soul. When both **HAIRPIE** and **ROCK MOPS** try to win the “mystery-million” prize by entering the first ever “**Rock-Gun Rock-Fun**” band contest in Germany, **ROCK MOPS** must find a way to turn **HAIRPIE** into what they hate most... human-jukeboxes.

CHARACTER SET-UP:

We first meet the members of **HAIRPIE** and their manager in the very beginning of the movie during a Florida morning sunrise amidst the town of Purple Beach. **Tony Speed** is seen inside his house playing guitar loud and proud in his underwear. The band manager, **Darry Glaswell**, is rapidly and rabidly knocking on the front door of the house inhabited by **HAIRPIE**. He has 2 insanely important pieces of news to tell the band, one good and one bad. After multiple knocks with no result, **Darry** kicks the door down and invites himself in. **Darry** unleashes an outburst on **Tony** to stop playing guitar, all while finding **Xander Dedman** on the couch passed out drunk (practically posing as a dead man) and discovering that **Lizzi Hawker** appears to be missing. **Darry** tells **Tony** that **Lizzi** blew the band budget at a casino the night before. **Lizzi** makes his entrance walking over the broken door with his eyes closed and singing “**Cold Sweat**” by Thin Lizzy. **Tony** charges at **Lizzi** and uses his guitar as a weapon, knocking him out cold.

Soon after, **Tony** and **Darry** see a live news report with **ROCK MOPS** frontman **Twizzy Reefman** being interviewed. With sheer rage, **Tony**

embeds the remote into the TV screen. **Xander** soon slips out of his sleep from the combined smashes of **Lizzi's** head and the TV.

The first time we meet the rest of the members of **ROCK MOPS** and their manager are shortly after. **ROCK MOPS** band manager **Snuffy McLaren** alerts the band that their sworn local music enemies **HAIRPIE** have entered the same band contest as them. 2 bands from Purple Beach, Florida end up entering the same band contest in Germany? What are the odds?!

In the middle of the movie, **HAIRPIE** visit a stripclub called **Strippy McTippy's**, where they set their first sights on one of their dancers named **Laycii Lethur**. After her dance, she sends a security guard to invite **HAIRPIE** backstage to the party room.

ACTS:

ACT I - After **HAIRPIE** bassist **Lizzi Hawker** blows the \$50,000 band budget at a casino, **Darry** manages to find a way to get **HAIRPIE** entered into the first ever "**Rock-Gun Rock-Fun**" band contest in Germany as the winner is to receive the "mystery-million" prize. **HAIRPIE's** sworn local music enemies **ROCK MOPS** soon catch wind (while preparing for their soundcheck at a sold-out 17,000 seat arena) that both of their bands will be on the line-up. Both bands have 2 months until the contest, which means they both have 2 months to practice off-staging each other. When **HAIRPIE** discovers that they will be competing with **ROCK MOPS**, they are madder at the fact that **ROCK MOPS** is already popular and playing stadiums and arenas throughout America. Guess **ROCK MOPS** wants to build an audience in Europe? **HAIRPIE** plans to keep practicing until they're as solid as they can get for the contest, meanwhile, **ROCK MOPS** contemplate possibilities that could lead to the ultimate act of sabotage against **HAIRPIE**.

A week later, at the **HAIRPIE HQ** (the **HAIRPIE** house), **Tony** and **Xander** realize they are running low on stock for the hair-pies that **Tony** tosses into the audience at their shows. They decide to send **Lizzi** on a quest to collect hairs at public washrooms, dumpsters, and hair salons to make more hair-pies. **Lizzi** is sent to public washrooms

(referred to by **Xander** as “pubic washrooms”) in order to collect pubic hair. The pies are meant to be as dirty as can be. **Lizzi** has to do this quest all because he’s the bass player and his bandmates consider him to be less than human because of his role in the band. **Tony** and **Xander** even made a hand-drawn map for **Lizzi** analyzing his route. **Lizzi** doesn’t want to do it, but he is told that if he doesn’t complete the task and make it home by midnight that they will replace him by jokingly resurrecting **Phil Lynott** (the bassist and singer of Thin Lizzy). We see a montage of **Lizzi** fulfilling the task, getting himself dirty, all while getting beat up by a homeless lady in a public washroom.

While walking home, **ROCK MOPS** are driving by and notice **Lizzi**. They have a battle of the insults, until **Lizzi** makes ‘em choke on their own plastic insults, making them drive away. **Lizzi** makes it home just barely before midnight. He rings the doorbell and passes out on the ground. The front door is still kicked down from **Darry**’s kick in the very beginning of the movie. **Tony** and **Xander** step over the broken door and check the time. They’re satisfied that **Lizzi** powered through and didn’t let ‘em down. At the **ROCK MOPS** residence, the band is hanging out with their manager watching TV when they see a commercial for the “**Heavy Metal Hypnotizer**”, a magical device that can make any cruddy musician learn how to play a song perfectly. **Twizzy** gets the brilliant idea to somehow get **HAIRPIE** hypnotized into playing covers (which is what they hate most!). **Twizzy** puts the money down on the table and orders **Snuffy** to go get one.

ACT II - At the **HAIRPIE HQ**, **Lizzi** wants to make it up to **Tony** and **Xander** for erasing the band budget by treating them for a night out at **Strippy McTippy’s**, a stripclub. **Tony** and **Xander** oblige and get on their way. When they arrive, **Lizzi** pays for everyone’s entry fee and drinks. There’s a hilarious DJ working the night named **Ryker Snakebyte**. As they get their drinks, **HAIRPIE** are stunned by the appearance of dancer **Laycii Lethur**. They run to get up front of the stage to get the best view. She is described as “rock n’ roll heaven”, little do they know... not all fantasies are fraudulent. **Laycii** flirts with **Tony** multiple times during her dance, which adds to her inviting the band backstage to the party room after her dance to get closer to **Tony**. In the party room, the band is treated to all the free drinks they desire, however, **Tony** and **Laycii** both have a different kind of thirst to quench.

After back and forth flirts between them, and a passionate make-out session, they both sneak off to a private area. Meanwhile, **Lizzi** and **Xander** drink away their sorrows with a liquor lakes worth of loneliness.

Meanwhile, **Snuffy** is at a store to buy the “**Heavy Metal Hypnotizer**” and faces issues regarding low-stock. There’s only one left and its in “silver-edition”, which means it costs extra. **Snuffy** has to go back home to get more money, all of **ROCK MOPS** now decide they want to tag along. Back at **Strippy McTippy’s**, after **Tony** and **Laycii** finish fooling around with each other, **Tony** needs to go use the washroom. As he’s walking to the washroom he is warned by **Sandee Kandee** (one of the other dancers) to avoid **Laycii** as she is out for his soul. It takes a little more convincing until he fully realizes his life is at stake. **Tony** decides to fetch his bandmates before he leaves. **Tony** stops his bandmates by nearly signing away everything to do with **HAIRPIE** (including **Tony’s** soul) to **Laycii**. **Laycii** warns **Tony** that if he tries to leave, only bad things will happen. When **Laycii** exits the room, **Tony** gets his bandmates and sets out on the run.

As **Tony** starts up the car, **Laycii** is seen standing alone in the rain. **Lizzi** feels bad for a short instant until **Laycii** jumps on her motorcycle and pulls out a mace with a leather grip. **Tony** and **Lizzi** freak out, and thus a rainy night street chase commences! **Laycii** creeps up on all different angles of **HAIRPIE’s** car, causing all kinds of damage with her mace, boots, and even a semi-automatic pistol. By an odd fate of chance, **ROCK MOPS** are leaving the store at this same time and get badly sideswiped by **HAIRPIE’s** car. They notice it was **HAIRPIE** and decide to join in on the chase. We now see **HAIRPIE** and **ROCK MOPS** crashing into each others cars while roaming the roads. **Laycii** tosses a dagger that somehow finds its way stabbing **ROCK MOPS** manager **Snuffy** in the back. Now **ROCK MOPS** want **Laycii** dead along with **HAIRPIE**. **Laycii** tosses a grenade into the back of **HAIRPIE’s** car, which **Tony** quickly grabs and tosses out of the window with no intention of it landing perfectly on the hood of **ROCK MOPS’** car, leading to a car explosion with the wreckage brutally and unexpectedly crushing **Laycii Lethur** to death. **HAIRPIE** ride off into the pale moon celebrating their victory. **ROCK MOPS** and **Snuffy** comically survive the blast while being covered

in black ash, however, the “**Heavy Metal Hypnotizer**” did not survive the blast, nor did **Laycii**.

ACT III - 2 months later, the wait until “**Rock-Gun Rock-Fun**” is over, and both **HAIRPIE** and **ROCK MOPS** are flying their own separate ways to Germany. **HAIRPIE** have no idea that **ROCK MOPS** are still alive. At the hotel, **Darry** consumes a coffee laced with LSD and stays in his room tripping out for the rest of the movie. **Twizzy** dresses up in disguise as a maid and hand-delivers a new “**Heavy Metal Hypnotizer**” in a gift box to **HAIRPIE**’s hotel room. **Xander** jokingly uses the device on **Tony** and **Lizzi** to trick them into wanting to make their entire set a 30-minute rendition of the song “**The Soft Parade**” by The Doors. **Tony** and **Lizzi** fall under the spell and pass out, while **Xander** isn’t worried as he expects the effects to wear off. It becomes the day of the show and **HAIRPIE**’s room gets a knock. It’s **Snuffy** disguised as a limo driver to drive **HAIRPIE** for their performance. **Xander** is completely unaware of how much time has passed, and **Tony** and **Lizzi** are still passed out. **Xander** urges the limo driver to wake them up.

The limo arrives to the “**Rock-Gun Rock-Fun**” contest and **HAIRPIE** makes their way into the backstage area. **ROCK MOPS** were granted to play double their set because the band prior got such hellish hounds of heckling. **HAIRPIE** are surprised to see **ROCK MOPS** playing after they thought they blew up to death. **ROCK MOPS** play their set with the most dreadful noises coming out of **Twizzy**’s mouth. The drunken audience loves it (guess all the American audiences who also love **ROCK MOPS** must be drunk as well, or just have poor taste). **Snuffy** eases himself by drinking a whole bottle of champagne and passes out on the side of the stage. After their set, **Twizzy** gets self-absorbed and tells his bandmates that he’s the only one that matters in the band, leaving the rest of **ROCK MOPS** to storm off, refusing to bow. **Twizzy** bows by himself, his wig falls off, and a janitor mops him offstage. **HAIRPIE** get startled by the other members of **ROCK MOPS**. **Stringy**, **Poundo**, **Zizzy**, and **Ruster** all try to make amends with **Tony**, **Lizzi**, and **Xander**, but **HAIRPIE** ain’t willing to fall for it.

Xander totally forgot about the “**Heavy Metal Hypnotizer**” and **Tony** and **Lizzi** appear to still be under it’s spell. Now **HAIRPIE** need to play a 30-minute rendition of “**The Soft Parade**”. **Xander** has no idea how to

play the song and must wing it. He is mighty pissed off which could benefit his performance. **HAIRPIE** start playing their set and actually make the song sound decent with their own style on it. **ROCK MOPS** get a kick out of seeing their plan work, and **Twizzy** is eager to win. Near the end of their set, **Tony** tosses a bunch of hair-pie's into the audiences drunken faces, and the audience eats up the band sound and their pies. When it comes time for the winner to be announced, it turns out to be **ROCK MOPS**. Only **Twizzy** goes up to accept his award. The award turns out to be 10-million exclusive Rock-Gun Rock-Fun coins that can only be used to buy official Rock-Gun Rock-Fun merchandise. **Twizzy** is baffled as a rope gets pulled by the announcer which drowns **Twizzy** in the coins. The rest of **ROCK MOPS** and **HAIRPIE** separately laugh at **Twizzy**. **HAIRPIE** are relieved they didn't win that prize because they would've looked stupid, they're just glad they got to promote themselves to a German audience. While walking off, a record label owner offers **HAIRPIE** a 10-album deal. Their jaws drop, cut to black.

SOUNDTRACK:

The movie soundtrack will contain multiple of my original songs that I have written and already professionally recorded. The soundtrack will also include multiple songs from other bands and artists.

The list is as follows:

"HAIRPIE THEME" by HAIRPIE

"THE TNT OVERTURE" by TED NUGENT

"ALL MY HEROES" by KILLER DWARFS

"HAIR PIE" by ANVIL

"SINICAL LOVE" by TONY SPEED

"ROCK OUT" by MOTÖRHEAD

"CRIES IN THE NIGHT" by W.A.S.P.

“PLAYIN’ THE OUTLAW” by KROKUS

“ROCK N’ ROLL HEAVEN” by TONY SPEED

“BLACK WIDOW” by U.D.O.

“BACK IN BUSINESS AGAIN” by THE FOUR HORSEMEN

CAMEO:

The movie has a brief cameo with **Dee Snider** [on page 19 of the script].

AFTER-CREDITS SCENE:

There is an after-credits scene that takes place at a scrap metal yard. The wreckage of **ROCK MOPS’** car and **Laycii Lethur’s** bike are attached together and are being crushed into a cube. A crane operator lifts the cube into a big pile with other cubes. One of **Laycii’s** arms is sticking out of the cube. As the camera zooms in on **Laycii’s** arm, it makes a fist as the scene cuts to black. This leads way for a potential sequel where **Laycii** comes back to get what she wants.