

THE GOONIES II  
~Never Say Die!~

by  
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The Sequel to "The Goonies"

Special thanks to:  
Andy and Sonja

This is an action-adventure screenplay for young adults. The story revolves around a small group of misfit kids and their parents who discover a new secret hidden within a very old treasure MAP that once belonged to a pirate named One-Eyed Willy.

More than twenty years ago, Mikey Walsh watched the pirate ship, Inferno, slip from his grasp and sail off into the sunset. It and the treasure it held were never seen again. All grown up and ridiculed by the supposed discovery of One-Eyed Willy's treasure, he and his friends face losing their homes again and struggle to find a way to just stay together. During these events, Mikey's kid, Willy, and his friends, discover that the old One-Eyed Willy treasure MAP still holds a big secret left unsolved. The two generations join together and embark on a new adventure, but not without mistakenly dragging the vengeful Fratellis along on their quest once again. Facing life's obstacles and against all odds, they confront the dangers of booby-traps and familiar foes to find not just treasure, but the adventure of a lifetime.

FADE IN:

INT. H.M.S. BRITANNIA - ATLANTIC OCEAN - DUSK

On a dark screen, sounds of being aboard a large wooden sail ship. In the darkness, the wood eerily creaks as the waves CRASH upon the hull and rock the ship BACK and FORTH.

SUPERIMPOSE CAPTION:

**ATLANTIC OCEAN - 1694**

A door opens with only just enough light from the sun setting to show that someone has entered the room in panic. Troubled voices are also heard outside on the main deck. Quickly, the person shuts the door and the room goes dark again. In the darkness, the sound of his breath, which is very shaky. The sound of a drawer opens as he desperately shuffles through it searching for something. The darkness gives way to the flare up of a match, and shows him to be a high ranking British Naval Officer. He lights a lantern on a desk and sits down. He immediately pulls out the ship's log and opens it. As he grabs a writing quill from an inkwell, his hand begins to shake as he desperately tries to control it and write. He begins to speak in VOICE OVER.

BRITISH CAPTAIN (V.O.)  
(Writing in log book in  
shock)

February 28, 1694 - Captain  
Hamilton, H.M.S. Britannia -  
We were assigned to escort the  
H.M.S. Sussex in route to deliver  
it's cargo of nine tonnes of gold  
and jewels to the Duke of Savoy in  
Southeastern France. The payload  
was to buy his loyalty as an ally  
against French King Louis XIV.  
Unfortunately, we were separated  
from the Sussex after a violent  
storm hit us off the coast of  
Spain. When we finally found the  
Sussex, it was horribly damaged,  
but from a different kind of storm,  
a storm of piracy. The decks were  
red with blood, the ship barely  
afloat, and only a single gold coin  
was found from the payload.

(MORE)

## BRITISH CAPTAIN (V.O.) (CONT'D)

The most disturbing part, was that all five-hundred of the crew were gone, except for the Captain, which we found dead, crucified up on the fore-mast, and barely clothed. Upon his chest, and carved into his flesh, was the bloody symbol of the pirate, ONE-EYED WILLY.

The Captain then draws the symbol of One-Eyed Willy at the end of his log entry, which is a circle encircled by six smaller circles. He rests the quill back into the inkwell, closes the ship's logbook, grabs the lantern, and blows out the flame. The room goes dark, as the breath used to blow out the flame transforms into a gentle wind blowing through palm trees.

FADE IN:

EXT. DESERTED ISLAND - PACIFIC OCEAN - DAWN

The darkness gives way to the illumination of the morning sun approaching, as a dense, dark grey, impenetrable wall of fog creeps over the beach of a deserted island. Along with the sound of the wind in the palm trees, are the soft morning waves washing on shore.

SUPERIMPOSE CAPTION:

**NORTHERN PACIFIC OCEAN - WEEKS LATER**

On the beach, three dark figures emerge from the fog. As they walk closer, their faces become more apparent, until the central figure is recognized by his eye patch as the famous pirate, ONE-EYED WILLY. They walk closer and closer as the CAMERA PANS into the symbolic, central jewel-encircled pearl adorned on One-Eyed Willy's eye-patch. It transforms into the swirling mist of the fog.

The pearlescent fog lifts away and they board a small boat. They row away from the island. Suddenly, a massive sail ship emerges from the fog. It's a Spanish galleon, the Inferno.

The **MAIN TITLE** gradually appears and then dissipates into the fog.

The small boat comes along side of the Inferno and One-Eyed Willy climbs up the Jacob's Ladder as his other two crew members follow.

EXT. THE INFERNO - QUARTER DECK - DAWN

One-Eyed Willy boards the ship and motions to the QUARTERMASTER.

ONE-EYED WILLY  
(in Spanish, in a low  
raspy voice)  
Weigh anchor and ready the ship to  
set sail!

QUARTERMASTER  
(in Spanish)  
Aye Captain!  
(To the crew)  
Weigh anchor! Lets get this ship  
out of here! Get those sails loose!

The crew is given their orders and hurries to prepare the ship to set sail.

The fog begins to lift as the morning sun pierces the horizon and sets the clouds on fire. As the Inferno's sails are released, they bellow out and catch the wind. The black Jolly Roger flag waves heavily in the wind as the Inferno begins to sail away from the island and out to sea. As the sun rises, One-Eyed Willy stands at the forecastle of the ship with pure intensity, and deep scars on his sea-weathered face.

One-Eyed Willy turns around and heads to his quarters. He enters and opens one of many chests of gold and jewels taken from the British King. He grabs two handfuls of the treasure, places it on his table, sits down, and begins to examine his newly obtained fortune.

The VOICE OF MIKEY WALSH, all grown up, begins to narrate:

MIKEY (V.O.)  
(excited)  
One-Eyed Willy was the most famous  
pirate of his time! Once, he stole  
a huge treasure from the British  
King that contained rubies,  
emeralds, and diamonds! When the  
King found out about it, he sent  
this whole armada after him. It  
took them a while, but then they  
caught up with Willy.

EXT. THE INFERNO - CROW'S NEST - LATER

As the Inferno continues to sail on, the lookout in the crow's nest spots the armada the British King had sent after them, and alerts One-Eyed Willy.

SHIP'S LOOKOUT

(in Spanish)

Captain! There are ships in the horizon!

INT. THE INFERNO - CAPTAIN'S QUARTERS - DAY

Willy immediately hears the lookout alarming the crew. He leaps from his chair at the table and runs out the door, onto the main deck, and climbs up to the forecastle of the ship.

EXT. THE INFERNO - FORECASTLE - DAY

One-Eyed Willy pulls out a SPYGLASS to get a closer look. Each ship is flying the British flag. One-Eyed Willy lowers his SPYGLASS as the Quartermaster comes running toward him, panicking.

QUARTERMASTER

(in Spanish)

Captain! We've never fought this many ships before!

One-Eyed Willy pushes the Quartermaster aside and runs to the back of the ship to take over the ship's wheel.

QUARTERMASTER (CONT'D)

(in Spanish as he follows

One-Eyed Willy)

Captain! What are your orders?

As he relieves the Ship's Master from the wheel, he stands confident, as nothing has ever struck even the slightest fear in his bones. He grabs the ship's wheel and grips it tightly.

ONE-EYED WILLY

(in Spanish with fierce intent)

Jackets off the cannons! As this ship is my cutlass, I'm going to pierce it into the heart of the British King!

The Quartermaster looks at One-Eyed Willy with confusion, but regains his composure and confidence, and relays his commands.

QUARTERMASTER  
 (in Spanish)  
 Aye Captain!  
 (To the crew)  
 Jackets off the cannons and wait  
 for the command to fire!

The crew rushes as they prepare the ship for battle, and head straight at the armada with full sails. As the Inferno pierces into the armada, One-Eyed Willy gives the command.

ONE-EYED WILLIE  
 (in Spanish)  
 Fire!

He fires all his cannons as fast as the crew can load them.

MIKEY (V.O.)  
 (Excited)  
 Then there was this whole big war between the armada and Willy's ship, the Inferno, and during the firefight, there were these guns bursting here and these cannons bursting there,...

The Inferno is going fast, and is also smaller than the British ships. So, when some of the British ships fire, they are missing the Inferno and firing upon their own ships. Unfortunately, there are too many of them and the Inferno takes on major damage, but is still afloat and sailing fast.

EXT. THE INFERNO - MAIN DECK - DAY

QUARTERMASTER  
 (in Spanish)  
 We've taken on heavy damage  
 Captain! We can't take another hit  
 or we're sure to sink!

One-Eyed Willy angrily clinches his teeth.

ONE-EYED WILLIE  
 (in Spanish)  
 We'll head for the New World!

One-Eyed Willy steers the ship on the new course.

MIKEY (V.O.)  
 And then Willy fled, 'cause he didn't want to stay around, 'cause he knew he'd get killed if he stayed around.

One-Eyed Willy sees a huge cave in the cliff face.

MIKEY (V.O.) (CONT'D)

(Excited)

Then One-Eyed Willy sails as fast as he could and finds this cave and sails the Inferno right into it.

The British ships sail in front of the cave and begin to fire as the Inferno fires back. As they continue to fire, most of the British ships' cannons hit the rocks surrounding the cave and make the walls start to collapse.

MIKEY (V.O.) (CONT'D)

(Excited)

The British then blew up all the walls of the cave all around him and he got caved in!

INT. CAVE - COASTLINE - NORTH AMERICA - DAY

One-Eyed Willy watches the cave go dark as the last rock falls and seals the entrance to the cave.

MIKEY (V.O.)

(Excited)

Forever!... Trapped!

INT. ASTORIA MIDDLE SCHOOL - MIKEY'S HISTORY CLASS - AFTERNOON

SUPERIMPOSE CAPTION:

**ASTORIA, OREGON - PRESENT DAY**

Faces of a class full of students, wide-eyed, and jaws open in awe.

The students in the classroom watch in amazement as their history teacher, Mikey Walsh, is telling the story of One-Eyed Willy. His son, William, named after One-Eyed Willy, and known to everyone as "Willy", is also in his class listening intently. One student begins to question the story's authenticity.

STUDENT

(sarcastic to Mikey)

Mr. Walsh, you sound as corny as my dad says you are!

MIKEY  
 (to the student)  
 Well, there's more to the story!

STUDENT  
 (bored, but interested)  
 Go on!

FADE TO:

INT. CAVE - OREGON COAST (1694) - DAY

The crew of One-Eyed Willy are digging tunnels and building booby-traps. One-Eyed Willy is up on a cliff drawing the legendary MAP of Riddles, carving out notches in the DOUBLOON, and sand-casting the Copper Bones key.

MIKEY (V.O.)  
 (Excited)  
 They were down there for five or six years digging tunnels, and caves, and setting booby-traps! So, that if anybody tried to go in there, they would die! Now, here comes the mysterious part, but this is how I think it played out.

One-Eyed Willy and the crew grow delirious and crazy from the years spent stranded.

MIKEY (V.O.) (CONT'D)  
 Being stranded there for all those years can take a toll on a person. So, Willy's crew began to grow delirious, as Willy himself became paranoid of a mutiny. So, he decided to kill all of his men!

One-Eyed Willy is sitting at the long dining table with his crew as he is getting them very drunk. Suddenly, he gets up from his chair, brandishes his cutlass and begins to kill.

MIKEY (V.O.) (CONT'D)  
 (excited)  
 That night, after getting his crew drunk, he goes on a bloody rampage by slicing throats and stabbing his sword into the flesh of every crew member,  
 (pauses)  
 ...but not without fighting one who was just sober enough to see Willy coming!

A crew member, not as drunk as the rest, sees One-Eyed Willy killing his fellow crew. Willy comes after him next.

MIKEY (V.O.) (CONT'D)  
 As Willy comes at him, he drives his sword into Willy's chest just as he is stabbed by Willy's blade.

One-Eyed Willy, injured from the sword of the crew member, climbs into his chair.

MIKEY (CONT'D)  
 Willy smiles, climbs back into his chair, sets a final booby-trap to his treasure, and dies!

INT. ASTORIA MIDDLE SCHOOL - MIKEY'S HISTORY CLASS - AFTERNOON

The class is speechless, mouths hanging open, and in awe by the gruesome details their teacher, Mikey, had just described. All, except for the one student.

STUDENT  
 (curious)  
 If the story is true, then what evidence is there? As much as I've heard, it's just a legend!

MIKEY  
 (excited)  
 Artifacts have been found that were keys to finding his treasure. A DOUBLOON with notches in it to find the entrance, a COPPER BONES KEY, and even a MAP!

STUDENT  
 (curious)  
 So, if these keys and MAP are real, then how did they get out of the cave?

MIKEY  
 (excited)  
 That's the same thing I asked when I first heard the story, and what everybody else always asks, but from what evidence I could gather, this is what I think happened!

FADE TO:

INT. THE INFERNO, ONE-EYED WILLY'S QUARTERS - NIGHT

The crewmember sees One-Eyed Willy set the booby-trap to the treasure.

MIKEY (V.O.)

You see, the crew member only received a non-threatening wound, and saw Willy set the trap. So, out of fear from being killed from a trap he thinks is going to immediately go off, he got up, took the MAP, the DOUBLOON, and the COPPER BONES KEY out of Willy's coat pocket and fled to the surface.

The crew member gets up, grabs the MAP and keys from One-Eyed Willy and jumps off the boat and runs through the tunnels.

MIKEY (V.O.) (CONT'D)

As he's running out the entrance and along the beach, he unknowingly drops the Copper Bones and is never able to go back, since the key to One-Eyed Willy - is LOST!

The crew member trips on a rock and unknowingly drops the Copper bones on the beach. The ocean tide comes in and starts to bury the Copper Bones in the sand.

INT. ASTORIA MIDDLE SCHOOL - MIKEY'S HISTORY CLASS - AFTERNOON

Mikey then pulls out an old newspaper article about Chester Copperpot from his portfolio, and begins to read it as he shows it to the attentive class.

MIKEY

(quoting article)

"Chester Copperpot: Missing while in pursuit of local legend. Reclusive scavenger claims, 'I have the key to One-Eyed Willy!'"

FADE TO:

EXT. ASTORIA, OREGON - CANNON BEACH - MORNING

SUPERIMPOSE CAPTION:

**CANNON BEACH - 1933**

Chester Copperpot walks along the beach.

MIKEY (V.O.)

(Excited)

You see, Chester Copperpot was known as a reclusive scavenger, who was always seen on the beach searching for anything that may have washed ashore or was left behind by beach goers. Until, one day he notices something peculiar next to some rocks,...

Chester Copperpot walks over to some rocks and picks up an encrusted aged metal object. He hits it against a rock to chip off part of the encrustation and exposes the skeletal face of the Copper Bones key.

MIKEY (CONT'D)

...which turns out to be the KEY to One-Eyed Willy. He then goes on a quest to find One-Eyed Willy and his treasure, but is never seen or heard from again!

FADE TO:

INT. ASTORIA MIDDLE SCHOOL - MIKEY'S HISTORY CLASS - AFTERNOON

The class is still quiet and amazed, except for the one student who keeps questioning the stories.

STUDENT

(curiously)

Are the stories of you finding One-Eyed Willy's pirate ship true?

MIKEY

(reluctantly)

Yes... It's true.

Mikey's son, Willy, buries his face down into his desk embarrassed as the class begins to laugh at his father.

WILLY

(whispering to himself)

Oh no!

STUDENT

(curious)

If the stories are true, then where's the ship, the Inferno?

(MORE)

STUDENT (CONT'D)

My dad says the whole story was made up by you and the media!

MIKEY

(to the student)

The Inferno must have sank from being in bad shape after sitting in water for all those years in the cave. As soon as it left the cave, the rough sea must have made the ship begin to fall apart and sink.

STUDENT

(not convinced)

My dad says I shouldn't believe in anything that doesn't present hard-core evidence!

MIKEY

(to the student)

Well, we all believe in something that means most to us. My friends, the Goonies we were called, meant the most to me when I was your age, and I believed that I could find a way to be sure that we would stay together. Finding the MAP was not just an incredible find, it was an opportunity to make things better for me, my family, and my friends. The MAP led us to the Inferno and I was able to hold on to just enough of the treasure to keep us together. So, if you want evidence, then looking at me standing here is evidence. I wouldn't be here teaching you today if it wasn't for One-Eyed Willy!

The student is speechless, and Willy smiles proudly. The bell rings and the school day is over. The students run out of the class excited. Willy stays and walks over to talk to his dad.

MIKEY (CONT'D)

You kids have a great weekend!

(He notices Willy walking up to him)

Hey Willy! So, how did I do telling the story? Was it as good as when I tell it to you?

WILLY

Yeah. It was OK.

MIKEY  
 (surprised)  
 Just OK! You always love it when I  
 tell that story!

WILLY  
 (sad)  
 Yeah, I know! It's just!

MIKEY  
 (curious)  
 What is it Willy? Was it that kid  
 drilling me about the story? You  
 know he always has to try and prove  
 me wrong about everything in  
 history! I get a kid like him in my  
 class every year!

WILLY  
 (curious)  
 Well, it's just...!  
 (pauses)  
 Why do you admit that you found a  
 pirate ship when no one believes  
 you anymore?

MIKEY  
 (consoling)  
 Come here and have a seat.

Willy sits on the desk next to his father, Mikey.

MIKEY (CONT'D)  
 (inspiring)  
 ALWAYS believe in what made you  
 smile,... and ALWAYS stand your  
 ground when someone tries to wipe  
 that smile off your face!

WILLY  
 Well, what about the people who are  
 trying to take our home again?

MIKEY  
 (consoling)  
 Let's not talk about that now.

Mikey puts his arm around his son and walks him out of the  
 school.

INT. OREGON GOVERNORS MANSION - OFFICE - LATE AFTERNOON

Elgin Perkins, Oregon Governor, is on the phone.

ELGIN  
 (into the phone)  
 So, everything is in order then,  
 and nothing is forgotten?

INT. PERKINS LAND DEVELOPMENT - MAIN OFFICE - LATE AFTERNOON

A chair slowly spins around and it's Troy Perkins.

TROY  
 (into the phone)  
 Yeah dad, this time it's a done  
 deal! We've got the City Council  
 bought and paid, and all the  
 paperwork is in order and filed.  
 The whole neighborhood has been  
 labeled 'BLIGHTED'! Even if those  
 Goonies come up with all the money  
 in the world, their land is ours!  
 Whoever invented EMINENT DOMAIN was  
 a genius!

INT. OREGON GOVERNORS MANSION - OFFICE - LATE AFTERNOON

ELGIN  
 (stern)  
 You better be sure, Troy! As much  
 as I like seeing this get done, I  
 don't want my name dragged through  
 the mud if the truth gets out! You  
 better get all those signatures  
 ASAP!

INT. PERKINS LAND DEVELOPMENT - MAIN OFFICE - LATE AFTERNOON

TROY  
 (confident)  
 I'm positive dad! You don't have to  
 worry about a thing. I'll call you  
 in a couple of days when I have all  
 the signatures!

Troy hangs up the phone, turns his chair around and looks out  
 his office window with a sinister grin as the sun is  
 beginning to set across the ocean.

FADE TO:

A SEQUENCE MONTAGE begins of the old Goonies gang all grown  
 up.

EXT. ASTORIA HARBOR - EVENING

Andy looks at the sunset from the docks of the marina. Brand comes up from behind, wraps his arms around her and places his hands on hers, showing their wedding rings and also Andy's pregnant belly. They stare off into the sunset.

FADE TO:

EXT. MOUTH'S PUB - EVENING

Stef is looking at the same sunset from the front patio of a pub. The front sign reads "Mouth and Stef's Pub". Clarke "Mouth" Devereaux steps out from the door to grab glasses off the patio tables and stops to see what Stef is looking at. He puts his arm around Stef and takes a moment to watch the sunset with her.

Suddenly, Lawrence "Chunk" Cohen come out the door of his health food store across the street and tries to hand Sloth a dust pan. He sees Sloth has stopped sweeping and also notices Mouth and Stef. They're all looking at the sunset. Chunk stops and takes a moment to watch it with them.

FADE TO:

INT. DATA'S HOUSE

The sunset shines down on Foreclosure papers on a desk at the window. Richard "Data" Wang looks up from the papers, depressed and lets out a sigh.

FADE TO:

EXT. THE WALSH HOUSE - EVENING

Mikey and Willy arrive at their home, get out their car, and walk up to the house. Willy runs into the house, while Mikey stays on the front porch and watches the sunset. His wife, Jenny, comes out to embrace him as the sun disappears into the ocean.

FADE TO BLACK:

EXT. OREGON PRISON - MORNING

FADE IN:

The sun begins to rise over the Oregon State Prison.

SUPERIMPOSE CAPTION:

**OREGON STATE PRISON - NEXT MORNING**

FADE TO:

INT. OREGON PRISON - CELL BLOCK - MORNING

CLOSE UP. The aged face of Jake Fratelli, who resembles James Caan on speed. Now in his late 50's, but still has the face of a killer. His eyes are closed. His tongue is hanging out. His face frozen in a ghastly position, as if he just committed suicide. ANOTHER CLOSE UP. The aged face of Francis Fratelli, who is Jake's brother, and shares the same cell. Also in his late 50's, but still has crazed killer eyes. His eyes are also closed and tongue hanging out. His face, also frozen in a ghastly position, as if he also committed suicide.

CLOSE UP. The leathery, bullish face of a PRISON GUARD.

PRISON GUARD  
(shouting)  
Wake up ladies! Single file!

The PRISON GUARD begins to hit his billy club on the bars of the cells. The prisoners begin to come out of their cells, file into a single line, and walk out of the cell block. The PRISON GUARD notices no one is coming out of the last cell. He walks to the cell. CURIOUS. CAUTIOUS. Hand gripping his GUN. He STOPS. Outside the open cell door. He peers inside. He is met with the usual morning sight. The Fratelli brothers are DEAD ASLEEP. The PRISON GUARD hits the side of the cell door hard with his billy club.

PRISON GUARD (CONT'D)  
(shouting)  
Wake up ladies! Today is the day!

The Fratelli brothers wake up startled.

PRISON GUARD (CONT'D)  
(happy and sarcastic)  
You're FREE to go! I won't have to personally wake you lazy schmucks up anymore!

FADE TO:

INT. OREGON PRISON - CHECK OUT ROOM - MORNING

Jake and Francis are getting their belongings that were on them when they were booked. They're first handed their clothes and then the big yellow envelopes containing their wallets and other items.

PRISON GUARD

Here ya go ladies! I hope you don't look too out of style in those clothes!

JAKE

(defensive)

What are you talkin' about! These are tailored Italian threads! They're timeless! It's you who's out of style!

Jake and Francis put on their clothes and shoes. Francis picks up his yellow envelope and pulls out his hair-piece.

FRANCIS

(Pointing at his hair-piece, angry)

Would you look at this! It's flat as a pancake!

Francis tries to put form the hair-piece to his head, but it stays flat.

JAKE

(laughing)

Maybe you should get it wet! I think that should help!

As Jake finishes putting on his jacket, he picks up and opens his envelope. A large coin slips out and falls onto the floor.

JAKE (CONT'D)

(to himself)

What the hell is this?

It's the DOUBLOON.

JAKE (CONT'D)

(In Italian)

Those bastard kids!

(To Francis)

Remember those little shit kids?

FRANCIS

(angry)

How could I forget them? We missed  
Mama's funeral because of them!

The guard opens the door for the Fratellis to leave.

PRISON GUARD

(sarcastic)

Hey! Get out of here already! I'm  
sick of lookin' at you two!

FRANCIS

(sarcastic and laughing)

You mean lovesick!

Francis begins to grope himself and blow kisses at the guard  
as they begin to walk out of the prison.

PRISON GUARD

(irritated)

Yeah, whatever! By the way, there's  
a couple of your girlfriends  
waiting for you outside!

FRANCIS

(curious)

Girlfriends?

JAKE

(anxious)

Come on! Let's get outta' here!  
He's just messin' with ya!

EXT. OREGON PRISON - OUTSIDE GATE - MORNING

When the Fratelli brothers step out of the gates of the  
prison, Giani and Bacco, greet them.

GIANI, a late 50's, short, and cocky gangster-type with dark  
hair. He resembles an angry Joe Pesci from the film  
"Goodfellas".

BACCO, a late 50's, tall and big gangster type with dark  
hair. He resembles Steven Schirripa as Bobby "Bacala"  
Baccalieri from the TV show "The Sopranos".

JAKE

(surprised)

Well, if it isn't our Florida  
cousins Little 'G' and Biggie 'B'!

GIANI

(defensive but happy)

It's Giani you cazzo! Now give me a hug!

(pointing at Bacco)

Fathead here didn't want to come, since this was a prison and all, but I made him come anyway.

BACCO

(defensive)

Hey! I wanted to come, and I was comin'! I was just nervous, since it's a prison! I hate prisons!

GIANI

(laughs)

Anyway, give us another hug damnit!

Everyone hugs and kisses on the cheeks are exchanged.

JAKE

(excited)

We haven't seen you guys since you left the Bronx to go to Florida! What was that? Like thirty years ago?

FRANCIS

(curious)

Yeah! What the hell are you guys doing all the way out here picking us up? It's a long way from your nice, warm beaches.

BACCO

Well, me and...

Giani jumps up to hit Bacco in the head to stop him from talking.

GIANI

(to Bacco)

Shut up! It's supposed to be a surprise!

BACCO

(apologetically)

Oh yeah, I forgot!

GIANI

(frustrated)

Forgot! Didn't we go over this a thousand times before we got here?

JAKE  
 (curious)  
 What surprise are you talkin'  
 about?

GIANI  
 (secretively)  
 You'll see! Come on! You're stayin'  
 with us tonight. Unless, you have  
 other plans?

JAKE  
 (excited)  
 Are you insane? We didn't know  
 where we were going to sleep  
 tonight! God bless you for showing  
 up!  
 (Kisses Giani on the  
 cheeks)

Jake and Francis get in the car with Giani and Bacco and  
 drive off.

INT. GIANI AND BACCO'S CAR - MORNING

FRANCIS  
 (curious)  
 So why did you two leave the Bronx  
 to go to Florida anyway?

GIANI  
 We heard there was a lot more  
 opportunities for us down there.  
 So, we packed up and decided to try  
 it out, but I do miss little Italy  
 a lot!

BACCO  
 (sad)  
 Yeah! Me too! I wish we could have  
 stayed in little Italy! I was  
 hoping to get a gangster nickname!  
 Like Bacco 'The Bull', or Bacco  
 'The Butcher'!

GIANI  
 (joking)  
 If we stayed they would have named  
 you Bacco 'Bag-o-Donuts' you fat  
 ass!  
 (Laughs)

BACCO  
 (laughing)  
 Hey! I kind of like that!

They all laugh.

JAKE  
 (to Giani)  
 So, last time I heard, Mama told us  
 you guys were buying a boat in  
 Florida, and doing some sort of  
 scuba diving business or something?

GIANI  
 Yeah! Something like that!

Giani looks over at Bacco and gives a secretive smile.

Francis notices a sign that says "Welcome To Astoria".

FRANCIS  
 (surprised)  
 Astoria! Why the hell are we going  
 to Astoria? We got busted there!

JAKE  
 (surprised)  
 Yeah! I spent time in the jail  
 there too! What's the deal?

GIANI  
 (secretive)  
 You'll see soon enough! Just relax!  
 It's been twenty-five years! Nobody  
 knows you here anymore! Just enjoy  
 the scenery!

They pull into the town of Astoria and drive around slowly.

A SEQUENCE MONTAGE begins of the new generation of the  
 Goonies.

The Fratellis pass Data's electronics store.

EXT. DATA'S ELECTRONICS STORE - BACK ALLEY - MORNING

Johnny Wang, known to his friends as "Switch", is playing in  
 the back alley of his father's store.

The sound of a Chinese gong rings as Switch stands in the  
 alley all dressed up like a ninja. Two make-shift dummies are  
 posed as the enemy confronting Switch. Smoke from trash  
 burning in a trash can adds to the tense situation.

SWITCH

(Kung-Fu theater voice)

You killed my family! Now you must die! You live by the sword, and now you will die from it!

Switch hits a lever with his play sword and a recycled washing machine motor starts moving a stick back and forth. Ropes from the stick are connected to the two dummies, which make them start swinging make-shift weapons at Switch. Switch ducks as a rake-weapon nearly hits him in the head.

SWITCH (CONT'D)

(Kung-Fu theater voice)

Aha! You must be trained in the way of the Tiger Claw! It is no match for my Dragon Wing!

All of the sudden, a make-shift sword from a dummy comes flying towards Switch. Switch immediately pulls a string that ignites a makeshift jetpack on his back and he flies up into a tree escaping danger. Data comes running outside to see what the commotion is and shakes his head as he sees his son dangling from a tree branch. Unaware of the dummies, Data gets hit in the groin and across the face by the dummies still swinging their make-shift weapons. He falls to the ground in pain.

EXT. ASTORIA, FRATELLI'S CAR - MORNING

The Fratellis come to a stop at a stoplight next to Mouth's Pub.

INT. MOUTH'S PUB - MORNING

Abigail Devereaux, known to her friends as "Jabby", is talking her parent's, Mouth and Stef, ears off.

JABBY

(talking fast)

So this girl at my school was like...

(imitating girl at school)

You like Willy don't you?

(Herself)

And I was like, umm... NO! And she was like...

(imitating girl)

Yes you do! We saw you talking to him!

(Herself)

I was like... HELLO!

(MORE)

JABBY (CONT'D)

We've been friends forever! He's like my brother! And she was like...

(imitating girl)

Eew! You like your brother!

(Herself)

And I was like, EEW! I think that hair-die and that cake icing for make-up are a poor excuse for not having a brain! So, that finally shut her up! Anyway, I gotta go! Bye!

As Jabby walks out the door, Stef looks at Mouth like she's about to go crazy from hearing Jabby talk.

STEF

(irritated)

She gets that mouth from you!

MOUTH

(surprised)

What? I think it's cute!

EXT. ASTORIA, FRATELLI'S CAR - MORNING

The light turns green and the Fratelli's pass Chunk's Health Foods store across the street from the pub.

INT. CHUNKS HEALTH FOODS STORE - MORNING

Carmine Cohen, known to his friends as "Skunk", is getting ready to leave his father's store.

Chunk, who is healthy, skinny, and fit now, is making a health shake for Skunk, who is overweight. Sloth walks out to sweep the front patio, just missing the Fratellis. Skunk is just about to walk out of the health food store, until he's stopped.

CHUNK

(to Skunk)

Hold on there little man! Don't forget your milk shake.

Chunk hands the health shake to Skunk as he's leaving.

SKUNK

(excited)

Thanks dad!

CHUNK

I love ya! Have fun playing with  
your friends!

(To himself)

Why is he getting so big! I just  
don't understand it! Those health  
shakes are supposed to be helping!

Skunk sees Sloth sweeping the patio outside the store.

SKUNK

Bye Uncle Sloth!

SLOTH

(excited)

Skunk! Wait!

Skunk stops walking as Sloth digs deep in his pocket and  
pulls out a Baby Ruth bar.

SLOTH (CONT'D)

(excited)

CHOC - O - LATE! RUTH! RUTH! BABY  
RUTH!

Skunk takes the Baby Ruth really quick before his dad sees.

SKUNK

(happy)

Thanks Sloth! You're the best  
Uncle! Bye!

SLOTH

(happy)

Bye!

Skunk continues on to go meet with his friends.

EXT. ASTORIA, FRATELLI'S CAR - MORNING

The Fratellis drive past Mikey Walsh's house.

EXT. THE WALSH HOUSE - MORNING

William Walsh, known to his friends as "Willy", is in his  
backyard playing with his GI-Joe action figures. He is  
setting up a domino-like design with trails of gunpowder. It  
is all choreographed to set off a string of fireworks in  
scenes his action figures are placed in that will blow up.

WILLY  
 (imitating GI-Joe leader's  
 voice)  
 You won't get away this time Cobra  
 Commander! We have you trapped!  
 This time you won't make it out  
 alive!

Willy ignites the trail of gunpowder. The flame burns as it splits off into six directions of burning trails of gunpowder heading towards powerful firecrackers that are planted beneath the enemy Cobra forces.

The firecrackers explode in a perfect choreographed manner as the enemy Cobra action figures fly through the air in slow motion and fall to the ground.

Action figure corpses are scattered everywhere as Willy grabs the enemy Cobra Commander action figure, who is lying face down in the dirt.

WILLY (CONT'D)  
 (imitating enemy Cobra  
 Commander's voice as he's  
 dying)  
 Another...will....take....my...  
 place!

Willy holds up the GI-Joe leader action figure.  
 (Imitating GI-Joe leader's  
 voice)  
 Then he will suffer the same fate!  
 Go-Joe!

EXT. ASTORIA MARINA - MORNING

As the Fratelli clan continue driving, they pull into the marina, and pass Brand and Andy.

Brand looks up from working on his deep-sea fishing boat as Andy comes out of the dock office and sees the Fratellis' car drive by. They only see the cousins through the car window, but give a curious look at who the other two people in the back seat might be.

ANDY  
 (curious)  
 I wonder who that is with the  
 Fratellis?

BRAND  
 (suspicious)  
 I don't know, but whoever it is,  
 I'm sure their as rotten as they  
 are!

Further down the docks, Bacco stops the car in front of a huge, old boat tied to the dock.

GIANI  
 Well, we're here! Home sweet home!

FRANCIS  
 (motioning to the boat)  
 You guys live on that thing!

GIANI  
 Well, we can't afford to live  
 anywhere else! Besides, it has  
 everything. One of those little  
 kitchenette things, and the benches  
 fold out into beds.

Jake and Francis get out of the car, walk up to the huge boat, and read what's written on the back hull.

JAKE  
 (reading)  
 "Fratelli Ocean Salvage, Inc."!

They are then overwhelmed with emotion when they read the name of the boat.

FRANCIS  
 (crying)  
 You named the boat 'MAMA'!

JAKE  
 (crying)  
 You guys are the best!

GIANI  
 (consoling)  
 We went to her funeral. It was  
 beautiful! Flowers like you  
 wouldn't believe! Lots of roses,  
 carnations, and those daisies she  
 always liked too! I wish you guys  
 were there, but be rest assured she  
 had the biggest loving good-bye  
 from all of the family!

Francis continues to cry uncontrollably into Bacco's chest.

JAKE

(curious)

This is all too amazing, and I'm overwhelmed by this and your hospitality, but why are you all the way out here... in Astoria? It's a long way from the beaches and the bikinis!

GIANI

Well, when you guys got put into prison, we got your letter that you sent to the entire family about what happened. The one with the pirate ship and all! Now, don't get too pissed off, but the family thinks you guys are a couple of whack-jobs or somethin'!

JAKE

(angry)

What do you mean 'whack jobs'?

GIANI

Now hold on! Bacco and I don't think that! We believe you!

FRANCIS

(angry, but curious)

So, why do you believe us and the rest of the family doesn't?

GIANI

Well, after seeing that grainy news video of what you guys supposedly saw, no one believes it was a pirate ship! It's hard to make out the boat, since it was sailing out into the sunset and all. You see, the sun was distorting the news video, which is why a lot of people don't believe it was a pirate ship at all, but I've seen enough big boats and sunsets in Florida to know what it was. Luckily for us, everybody around here didn't believe in the sighting of the pirate ship either, so we set up shop here and have been looking for it ever since.

JAKE

(surprised)

You've gotta be kidding!

(MORE)

JAKE (CONT'D)

You guys are looking for One-Eyed Willy's ship? So, have you had any luck?

FRANCIS

(sarcastic)

Yeah, did you find the ghost of One-Eyed Willy?

GIANI

(defensive)

Hey! Shut up about the ghosts!

BACCO

(scared)

Yeah! You know we don't like that kind of talk!

FRANCIS

(curious)

What? You're not still afraid of all those stories of gypsies and curses your grandma told us when we were kids, do you?

GIANI

(defensive)

No! We just don't want to hear it! That's all!

BACCO

(scared)

You guys only heard half the stories! The other half still makes me wake up sweating!

Giani jumps up and hits Bacco upside the head.

GIANI

(angry)

You wake up sweating because you're a FAT ASS! Now shut up about it!

Francis looks at Jake and they begin to laugh at Giani and Bacco.

JAKE

(curious)

So anyway, did you have any luck finding anything?

GIANI

Nothing you would call a treasure ship!

(MORE)

GIANI (CONT'D)

Just a bunch of old junk from other  
old sunken ships that people buy  
from us as lawn art!

(curious)

We were hoping though, since you  
two were there that day, you might  
be able to shed some light on where  
it was last seen heading out to  
sea?

JAKE

I'm sorry Giani, but it's been so  
long, I can't even remember what  
spaghetti tastes like!

(laughs)

BACCO

That's OK Jake, I think we'll be  
closing this operation down. You  
were just our last option before we  
decided to close shop, but let me  
cook you a big pot of spaghetti  
before you forget you're Italian as  
well!

(laughs)

FRANCIS

(curiously to Giani and  
Bacco)

So does this mean your going to be  
heading back to Florida?

GIANI

Yeah, we're going to start packing  
it up tomorrow. You're welcome to  
come and stay with us in Florida if  
you like. My cousin Annabella was  
asking about you last time I  
called!

FRANCIS

Really! Annabella was asking about  
me?

GIANI

(joking)

Yeah! She was asking if you were  
still an ass and had the head of  
one too!

(Laughs)

Jake and Bacco laugh with Giani.

FRANCIS  
 (defensive)  
 I'm not bald! See! I have hair!

Francis points to his hair piece.

GIANI  
 (joking)  
 I'm just kidding! I was getting you  
 back for the ghost thing! Anyway,  
 do you guys want to come to Florida  
 or what?

JAKE  
 Of course! But first, Francis and I  
 need to go visit the old lighthouse  
 restaurant to see if we can salvage  
 any belongings of ours.

FRANCIS  
 Yeah! We've got nothin'!

JAKE  
 Do you mind if we borrow your car?

BACCO  
 Be my guest! We'll be busy here all  
 day packing up, but first, come on  
 in and get somethin' to eat. I'm  
 sure you guys would like some real  
 Italian food.

They all start climbing onto the salvage boat.

JAKE  
 (excited)  
 Hey Bacco! Is it one of your  
 grandmothers recipes?

BACCO  
 Of course!

FRANCIS  
 (excited)  
 She always made the best sauce!  
 (Guilty)  
 Forgive me, Mama!

INT. THE WALSH HOUSE - WILLY'S TREEHOUSE - MORNING

A finger digging up a nose to get the biggest slimiest  
 booger. Another finger digging up another nose looking for  
 the biggest slimiest booger.

All the Goonies are at Willy's treehouse now. Willy and Skunk are playing the challenging game of "Booger Bowling". The person who can knock down the most tiny paper bowling pins with their booger wins.

WILLY

(sports commentator voice)  
He lines up the shot! The whole world is watching him as his whole career hangs in the balance on this one shot! He readies himself and goes for it!

Willy flicks his booger, and a few of the tiny pin-shaped pieces of paper fall.

WILLY (CONT'D)

(sports commentator voice)  
Awwwwwww!!! He only knocks down three pins! His challenger only has to knock down one pin to win the game!

Skunk gets his booger ready and flicks it. It spins in mid-air, heading straight for and into the pins. It knocks all of them down, and Skunk is the winner. Jabby looks at them in disgust, while Switch grabs an old wooden marble maze game to play.

WILLY (CONT'D)

(excited sports commentator voice)  
And still the all-time undefeated champ of Booger-Bowling.... the stout of the bout, the muscle of the hustle, the stink of the stunk! SKUNK... OF... THE.... CHUNK!

JABBY

(disgusted)  
I can't believe you disgusting shits play that game! Willy, you really need to convince your parents to get a video game system!

WILLY

I told you assholes before! My dad wants me to use my imagination for entertainment. He says it provides a lot more than a video game could ever provide.

JABBY

Well, your imagination is making me  
THROW-UP!

SWITCH

I think your dad's right Willy. We  
do so much cool stuff outside, I  
can't imagine us cooped up inside  
somewhere playing video games.  
Although, I'm really digging this  
old marble maze game you have!

Switch continues to play the old wooden marble maze game and  
masters it.

The Goonies begin to hear someone trying to come up into the  
treehouse.

SKUNK

(curious)

Hey guys! I think I hear someone  
coming up the ladder!

WILLY

(curious)

Hey Switch! Can you see who it is?

SWITCH

(Peeking through a crack  
in the floor)

It's your little brat sister!

WILLY

(frustrated)

I told her a thousand times that  
this treehouse is only allowed for  
Goonies!

Willy opens the hatch on the floor and sees his little sister  
Katelyn, whose nickname is "Kat".

WILLY (CONT'D)

(frustrated)

Kat! I told you that only Goonies  
are allowed up here!

KAT

(frustrated)

Well, I want to be a Goonie!

WILLY

(stern)

You're not old enough yet!

KAT  
(curious)  
Well, how old do I have to be?

WILLY  
(stern)  
You have to be grown up like us!

KAT  
(confused)  
What? Grown up? You're still a kid  
like me!

WILLY  
(frustrated)  
We're not kids! We're Goonies!  
There's a difference! Now get out  
of here!

Kat climbs back down and runs into the house sad.

INT. THE WALSH HOUSE - KITCHEN

Kat runs into the kitchen where her and Willy's mother,  
Jenny, is making a sandwich.

KAT  
(sad)  
Mom! Willy won't let me in the  
treehouse! He said I have to be a  
Goonie!

JENNY  
(surprised)  
What? Now, that wasn't very nice!

KAT  
(sad)  
Yeah, and he said I wasn't old  
enough and to get away!

JENNY  
(consoling)  
Now, Kat! I've seen how Willy and  
his friends act! Do you really want  
to hang out with them?

Jenny looks at Kat with a gross look on her face from the way  
Willy and the Goonies act, as Kat smiles and agrees.

INT. THE WALSH HOUSE - WILLY'S TREEHOUSE - MORNING

Skunk is bending over in front of Jabby, and scratching his butt while digging through a box of comic books.

JABBY  
(disgusted)  
Could you scratch that somewhere else?

Skunk starts scratching the other side of his butt.

JABBY (CONT'D)  
(disgusted)  
Skunk! Why do you have to scratch your ass in front of us?

SKUNK  
Well! When it itches! I scratch it!

JABBY  
Maybe you should be more thorough with the toilet paper next time!

SKUNK  
(irritated)  
Would you like to scratch it?

JABBY  
(shocked)  
Hell no!

SKUNK  
(laughing)  
Well, then stop watching me scratch my ass!

Jabby becomes really irritated as the guys laugh!

JABBY  
(defensive)  
It's hard not to watch with your fat ass staring us in the face!

SKUNK  
(defensive)  
Well, it's hard to even live a normal life without you jibber-jabbering all day long Jabby! Jibber-jabber, jibber-jabber!

Willy and Switch look at each other and roll their eyes.

WILLY

Guys, guys! Come on now! You know the rules in the treehouse! No fighting! Goonies shouldn't fight with each other anyway!

JABBY

(guilty)

OK! I'm sorry for calling you fat-ass!

SKUNK

(guilty)

That's OK! I'm sorry for saying you talk too much!

SWITCH

(sarcastic)

Aww! Don't you feel the love? I think I'm going to choke a tear!

JABBY

(laughing)

Shut up Switch!

SKUNK

(laughing)

Yeah! Shut up, Switch!

Skunk leans over and gives Switch a "Purple-Nurple" by twisting his nipple really hard.

SKUNK (CONT'D)

(Joking)

PURPLE-NURPLE!

SWITCH

(screaming)

Aaaaaaaah! Stop it, Skunk! This is one thing I'm not going to miss!

The fun mood stops as soon as Switch says the remark. Skunk sits back as the treehouse goes quiet.

SKUNK

(sad)

So, did your parents talk to you guys anymore about us having to move?

## SWITCH

(sad)

My dad just cusses and calls the Perkins family every bad Vietnamese name you could imagine all day long! I wish things could go back to the ways things were. My dad and I used to build stuff together a lot, but he hasn't had any interest since he found out our neighborhood was going to be plowed down.

## SKUNK

(sad)

My dad says we'll be fine with the store and all, but we'll either have to move to a different part of Astoria or the next town over.

## JABBY

(sad)

You're lucky! My parents haven't said anything at all! Like, it's not even happening and that it's not even going to affect us when we won't see each other anymore!

## WILLY

(sad)

My dad hasn't said much in the past few days, but I know it's really bothering him. I keep trying to bring it up, but he just changes the subject.

Willy gets up and looks out the window of the treehouse.

## WILLY (CONT'D)

(sad)

I overheard him the other night on the phone to my granddad that we're going to have to move away from Astoria. Something about not being able to afford to stay here!

Jabby looks at Willy with consoling eyes, but as soon as Willy looks back at her, she looks away coyly.

Suddenly, someone coming up the driveway interrupts them.

## WILLY (CONT'D)

(excited)

Hey guys! Check out this sports car that just pulled up!

When the car door opens, they see it's Troy Perkins holding papers in his hands.

Willy and the gang watch from the treehouse as he walks up to the steps of the house where Mikey is waiting for him.

EXT. THE WALSH HOUSE - FRONT STEPS - MORNING

TROY PERKINS  
Hello Mikey!

Troy saying his name as if he were still a little kid.

MIKEY  
(defensive)  
People call me Mike now Troy!

TROY PERKINS  
(with a sinister grin)  
Whatever they call you, they can call you "Homeless" now! Here's the papers I need you to look through and sign.

Troy hands Mikey the foreclosure papers.

TROY PERKINS (CONT'D)  
Be sure you sign where you're supposed to and I'll be back tomorrow to pick them up.

Troy turns and walks back towards his car.

MIKEY  
Why are you doing this?

TROY PERKINS  
(As he opens his car door)  
I'm just finishing what my dear old dad couldn't finish years ago. I expect to have those papers signed by tomorrow, or you'll just make things harder for yourself.

Troy looks up at Willy and the gang as he's about to get back into his car.

TROY PERKINS (CONT'D)  
(whispering to himself and shaking his head in disgust)  
Goonie offspring!

INT. THE WALSH HOUSE - WILLY'S TREEHOUSE - MORNING

Willy looks down in sadness. The young Goonies watch as Troy backs his car out of the driveway and speeds off down the street.

SWITCH

(angry and wanting  
revenge)

Look at him with his fancy car and fancy clothes! I should've snuck down there and booby-trapped his car to where the tires would fall off! Then he would have to get out and fix it and mess up his fancy clothes!

JABBY

(trying to make good out  
of a bad situation)

I think we should break early for a snack and raid Willy's pantry.

WILLY

I think that's a good...

Willy is stopped in mid-sentence by a horrible, yet familiar smell. Living up to his Goonie name, Skunk had just given birth to a silent, but deadly, record-breaking fart that tips the scales of the stink-o-meter. Everyone looks back at Skunk as he gives a guilty grin.

SKUNK

(Giggling)

Oops!

Willy, Jabby, and Switch then all look at each other and scream.

WILLY

(screaming)

SKUNK-BOMB!

JABBY

(screaming)

Aaaaaaaaah!

SWITCH

(screaming)

Aaaaaaaaah!

They bolt out of the treehouse down every possible exit they could find before they suffocate to death from the horrible stench. They go down the zip line, the fireman's pole, and the Tarzan rope. Skunk remains where he's at.

SKUNK

(giggling)

What? I agree that it's an acquired smell, but once you get used to it, pairs quite nicely with some cheese crackers!

Skunk opens a pack of cheese crackers and remains where he's at with a glorious smile of achievement, as he basks in the wondrous bouquet of the stench that is all his.

EXT. THE WALSH HOUSE - FRONT STEPS - MORNING

Jabby is the first one in the house, since she's the quickest. As they're running into the house, Willy stops and notices his dad, Mikey, on the porch staring out beyond the Goondocks and out to sea with the foreclosure papers in his hands. Willy is about to continue to go into the house until he begins to hear his dad talk to himself, and pauses to listen.

MIKEY

(sad)

I sure wish you could help us one more time One-Eyed Willy!

Willy, knowing all about One-Eyed Willy from his dad's stories, decides to go back into the house and gaze at his dad's One-Eyed Willy collection on the wall in his office. The rest of the gang run into the kitchen to raid the pantry and the refrigerator.

INT. THE WALSH HOUSE - KITCHEN - MORNING

JABBY

(excited)

I'll look for some chips!

SWITCH

(excited)

I'm getting a soda!

(To Jabby)

You want one?

JABBY

(excited)

Of course!

Skunk comes straggling in after finally getting down from the treehouse, and starts digging into the cabinets.

SWITCH

(to Skunk)

You want a soda?

SKUNK

(oblivious)

Alright! They have Star Crunches!  
These are the like the third  
leading cause of all my hunger-  
fits, next to ice-cream, and cake!

SWITCH

(to Skunk)

Hey! Do you want a soda?

SKUNK

(mouth full of food)

Most definitely!

SWITCH

(curious)

Willy? Willy you want one?

Switch looks up and can't find Willy.

SWITCH (CONT'D)

(curious)

Where did he go?

JABBY

(mouth full of food)

I think I saw him go in the other  
room.

INT. THE WALSH HOUSE - OFFICE - MORNING

Willy is in the office looking at his dad's One-Eyed Willy collection. He looks over the Copper Bones Key as it is nicely mounted museum-style in a shadow box on the wall. It is still aged with a patina on the copper, but the light glistens on certain areas where the metal is nicely worn and polished.

WILLY

(to himself)

I sure wish I could've gone on an  
adventure like this!

INT. THE WALSH HOUSE - KITCHEN - MORNING

Skunk sits down at the table with the whole box of Star Crunches and his health shake as his stomach starts to make weird noises.

JABBY

(concerned)

Uh-oh! I hear the gas-factory's gears turning!

SWITCH

(to Skunk)

Dude! Your farts are abnormally potent!

Skunk just shrugs his shoulders and continues eating.

JABBY

(suspicious)

I'm beginning to think it's those milk shakes your dad makes you! I think he's putting something in them!

Skunk takes a big drink of his milk shake and smiles.

SKUNK

Whatever it is! It's GOOD!

Willy's mother, Jenny walks in the kitchen and sees the Goonies raiding the fridge and the pantry.

JENNY

(frustrated)

Now don't you guys eat everything! I know your parents and I know they brought you up better than this!

JABBY

(assuring)

Don't worry Mrs. Walsh! I'll make sure the guys clean up after themselves!

JENNY

(happy)

Thank you Abigail! You're such a sweet girl! Where's Willy? I need to talk to him.

JABBY

I think he's in Mr. Walsh's office.

INT. THE WALSH HOUSE - OFFICE - MORNING

Willy steps over to look at the legendary MAP, which is nicely matted and framed. Curiously, Willy looks at the MAP.

WILLY  
(to himself)  
What are these other folds for?  
They're not like the others that  
fold the MAP up and make the  
DOUBLOON drawing join.

Suddenly, Willy is interrupted by his mother.

JENNY WALSH  
(frustrated)  
Willy! I'm not very happy how  
you're treating your little sister!  
There's enough going on right now  
without me having to deal with you  
and your attitude! I'm bringing Kat  
to your grandparents and will be  
home later this evening. I expect  
all the chores to be done before I  
get home!

Jenny walks out of the house with Kat.

Suddenly, Mikey appears in the doorway of the office.

MIKEY  
I'm stepping out for a while.

WILLY  
(curious)  
Hey dad! I was just wondering  
about...

MIKEY  
(interrupting and  
frustrated)  
I'll be back later. Don't touch any  
of that stuff you're looking at!  
It's very old and very fragile!

Mikey rushes out the door.

EXT. THE WALSH HOUSE - DRIVEWAY

Mikey is about to get into his car until his neighbor Bob Charles surprises him.

BOB

(suspicious)

I saw that Perkins fellow talking to you! Are you part of his evil corporate conglomerate network now?

MIKEY

(irritated)

What? We've been neighbors for fifteen years Bob! You know I'm not part of any evil plan to take over the world! And we're not aliens either! That Perkins fellow was giving me my moving papers!

BOB

(suspicious and panicking)

You see! You see! It's already started! They're taking over! I bet you they're aliens and their getting rid of all the town folk so they can build they're headquarters right here in Astoria! We're just one big experiment to them!

INT. THE WALSH HOUSE - KITCHEN - MORNING

Switch notices from inside that the conspiracy theorist neighbor is bothering Mikey.

SWITCH

(excited)

Hey look! There's "Lost-His-Marbles Charbles" bothering Willy's dad!

JABBY

That guy is such a FREAK!  
(Laughs)

The Goonie kids watch from the window.

EXT. THE WALSH HOUSE - DRIVEWAY

Mikey tries to get into his car but is bombarded with conspiracies by the neighbor.

BOB CHARBLES

(suspicious and panicking)

I'm serious Mike! They're taking over! They use our newspapers, our T.V., and even our own satellites to communicate with each other!

(MORE)

BOB CHARBLES (CONT'D)

They don't know, but I can see it  
and I can hear it! I'm going over  
my foreclosure documents right now  
to see what they're saying to each  
other!

MIKEY

(irritated)

You go do that Bob! I've gotta go!

Mikey hurries into his car and takes off.

INT. THE WALSH HOUSE - OFFICE - MORNING

Willy, irritated, watches from the office window as his  
father drives away.

JABBY (O.S.)

Hey Willy! Where are you? We're  
going to eat all your food!

Willy is about to join the rest of the gang in the kitchen  
until he notices the MAP again.

The MAP stares back at Willy with mysteries still unsolved.

Willy takes the MAP off the wall and out of the frame to see  
what the extra folds may reveal. As he's trying to carefully  
remove the backing off the back of the frame, he ends up  
ripping the backing beyond repair.

WILLY

(worried)

Oh shit! Well, there's no turning  
back now!

Willy continues to rip the backing off to get to the MAP  
inside the frame.

WILLY (CONT'D)

(talking to himself)

Okay, One-Eyed Willy! I hope  
there's some secrets you're still  
keeping from us? Otherwise, my ASS  
is GRASS!

Finally, the frame easily lifts off the matted section,  
exposing the MAP of One-Eyed Willy. As Willy frees the MAP  
from it's frame and lays it on his fathers desk, the other  
Goonies appear in the room and peer over Willy's shoulder.  
They watch with intense curiosity as Willy begins to fold the  
MAP every which way to see what the MAP may reveal.

Astonishingly, one fold out of the eleven reveal something, which joins two lines each of the extra text, besides the riddles.

WILLY (CONT'D)

(curious)

This text right here seems to be the only thing that comes together from folding the MAP every other way.

(To Jabby)

Your dad made you take Spanish. What does this say?

JABBY

(reading the riddle)

"De cobre y oro,  
Triplíquese piedras y huesos,  
Espuma el este."

WILLY

(irritated)

Well, we know it's Spanish! What does it say!

JABBY

(defensive)

Give me a second! This isn't the regular Spanish that was taught to me! It's some form of old Spanish. It's still the same. It's just the words and grammar are a little different.

Jabby takes a moment and gets excited when knowing what it says.

JABBY (CONT'D)

OK! I think I know what it says!

(Translating the riddle)

"Copper and Gold,  
Triple Stones and Bones,  
Eastward Foams."

They all say in unison.

GOONIES

(whispering in shock)

Whoa!

Willy jumps up to get the Goonies attention.

WILLY  
 (surprised)  
 Holy shit!  
 (Excited)  
 It's a new riddle guys! There must still be gold hidden where the Inferno once rested and that the Copper Bones is needed again to find it!

JABBY  
 (not convinced)  
 Don't you think your dad would've seen that riddle already, and tried it?

WILLY  
 No! He's never mentioned this before in his stories, so I'm positive that he's never seen this! Let's go down there!

SKUNK  
 (concerned)  
 Shouldn't we wait for your dad?

WILLY  
 (impatient)  
 I don't know when he's coming back! It might not be until tonight, and it'll be too late by then.  
 (Worried)  
 Besides, he's in a bad mood! I don't think he'll be too happy when he sees what I did to the frame the MAP was in! And, what I'm about to do to the Copper Bones frame!

Willy takes his dad's Copper Bones off the wall and out of its case and stands impressively at the doorway with the MAP in one hand and the Copper Bones in the other.

WILLY (CONT'D)  
 (excited)  
 Come on guys! This is our last chance to stay together here in Astoria! Let's go find some treasure!

Convinced, all the new Goonies run out of the house, hop on their bikes and skateboards, and head toward the cave where the Inferno once rested.

EXT. MOUTH AND STEF'S PUB - MORNING

Mikey shows up at Mouth and Stef's pub to meet with Mouth, Chunk, and Data. They are all sitting together at a table near a window and he senses something is not right.

MOUTH  
(sarcastic)  
Hey, Mikeeeeeeey!

MIKEY  
(defensive)  
Shut up, Mouth!

MOUTH  
(surprised)  
What?

MIKEY  
(defensive)  
You know I don't like it when you  
say my name like that!  
(To Data and Chunk)  
So, were you guys able to find out  
anything that can help us?

All of a sudden, Stef walks up with a beer for Mikey.

STEF  
Hi Mike! So, how's Willy doing  
since you told him the news?

MOUTH  
(irritated)  
Now why do you have to bring that  
up? You know Willy's not liking  
this one bit!

Stef pops Mouth upside the head and begins to yell at Mouth.

STEF  
(angry)  
I was just expressing my concern!  
The kids are all heartbroken over  
this! In case you haven't noticed,  
our own daughter isn't dealing with  
this situation any better!  
(As she walks off)  
You could talk to me with a little  
more respect as well, asshole!

Mouth leans back into his chair and grins.

MOUTH

(to the guys)

She loves it when I keep the spice  
in our relationship! Tonight, she's  
going to be amazing!

The guys look at Mouth like the jerk that he is and shake  
their head.

MIKEY

So, back to what I was asking! Did  
you guys find out anything?

DATA

(excited)

I was reading up somewhere that  
this kind of "Eminent Domain" scam  
thing happened in another state and  
they were able to fight it by  
getting an attorney, and...

Chunk interrupts data's good news with bad news.

CHUNK

Hold on there! The fight we hope to  
win will fail! Troy's father is the  
Governor and has the power to block  
anything we would try to do. Even  
if we had the town vote against the  
"Eminent Domain", it would fail,  
since the Perkins family has become  
too powerful for us to take on. We  
just don't have the time, money, or  
the resources to take on the  
Perkins family. Even if we did, it  
would be too late. They start  
bulldozing this neighborhood in a  
couple of weeks! I don't know how  
they managed to speed this process  
up, but I'm guessing lots of people  
were paid off!

Mikey looks out the window and up the hill at his house.

MIKEY

(sad)

Do you guys know how long I've  
lived up there? Hell! We played  
there as kids! I just can't believe  
one or all of us may have to move  
away from here! If anything, I wish  
we could stay here together in  
Astoria! Even if it's living in a  
shack down by the Goondocks!

MOUTH

(sarcastic)

I don't know, Mikey! I can't be your friend if you're going to be coming into my pub smelling like fish everyday!

MIKEY

(defensive)

Shut up, Mouth! I'm serious!

MOUTH

(remorseful)

I know what you mean buddy! I'm sorry! I'm really going to miss you guys too!

(Sarcastic)

Although, I will probably get rich now since I won't have you lowlifes coming in and drinking all my beer everyday!

DATA

(revengeful)

I wish we could win a million dollars and buy a bigger house than Troy and his dad! That would show them!

MOUTH

(sarcastic)

Wouldn't we need to be playing the lottery for that?

DATA

(defensive)

Shut up! I'm being wishful!

Everybody laughs.

CHUNK

All I know, is that the Goondocks will never be the same without the Goonies!

MIKEY

I'll drink to that!

DATA

The Goonies!

MOUTH

Here, here!

They all hold up their beers and toast to each other, the old Goonies.

EXT. OREGON - CANNON BEACH - DAY

The young Goonies make it to Cannon Beach and begin to make their way to the cave. Haystack Rock is in the distance along with the rest of the majestic view.

SKUNK

(tired)

Are you sure you remember where you're going? I'm getting tired and hungry!

WILLY

Yeah! My dad's taken me there a few times. It's right over this hill, through those rocks, down the beach to that cliff face.

SKUNK

(angry)

AH, SHIT Willy! You're killing me here!

WILLY

Just come on! It's really not that far!

The young Goonies make it to a huge rock cliff face on the beach.

JABBY

(curious)

Well? Where is it? Where's the cave?

WILLY

You can't see it from this vantage point. You'd have to swim out into the water to see the cave in full view.

JABBY

(frustrated)

What? I'm not swimming in that cold water!

WILLY

Don't worry! There's another way in!

(MORE)

WILLY (CONT'D)  
My dad hides it so no kids, like  
us, will get in and hurt  
themselves. I think it's right over  
here!

Willy walks over to some rocks and starts removing them.

WILLY (CONT'D)  
(excited)  
Yeah! This is it! Come on, guys!  
Help me move these rocks out of the  
way!

As they remove the rocks, they expose a hole in the rock  
face.

INT. CANNON BEACH - CAVE OF THE INFERNO - DAY

They enter and are amazed how beautiful the waterfall and the  
blue lagoon are.

SWITCH  
(excited)  
Wow! We should've been hanging out  
here! This place is so awesome!

WILLY  
My dad didn't want me hanging out  
here, because rocks still fall from  
the ceiling from time to time, and  
since the cave has been opened up  
to the ocean again, there's a  
horrible undertow in the lagoon.  
So, no swimming either!

JABBY  
That's too bad! This place is so  
beautiful!

SKUNK  
(tired)  
I'm hungry! Can we go have lunch  
and then come back!

WILLY  
Not until we find what we came for!  
Come on, and watch your step! These  
rocks can be slippery!

The Goonies begin to spread out to look for any sign or  
indication of something.

WILLY (CONT'D)

Let's spread out! Look for something that will take the Copper Bones key! My dad described the first one as a flat rock with little stones all over it, and three of them matched up with the eyes and nose of the skull on the Copper Bones.

SKUNK

(tired)

I'll look right here! I'm too tired to go any further!

WILLY

(to Skunk)

That's fine! There's this section right over here you can look at while you stay here.

Willy points to the largest section of the cave with a long extension of rocks to look behind.

SKUNK

(frustrated)

AH SHIT! Why do I always get stuck with the hard stuff?

JABBY

(to Skunk)

You wanted to stay here at the entrance, so start lookin'!

Willy, Jabby, and Switch climb up the rocks and work their way around to the other side where the Inferno rested.

WILLY

(to Jabby and Switch)

I'll look at this section of the cave next to the waterfalls while you guys look at the section next to where the Inferno was resting over there.

They look all over the cave, but can't find anything.

SWITCH

(frustrated)

I can't find anything! It must be in the tunnels somewhere!

WILLY  
 (frustrated)  
 Our parents blocked off all the tunnels, because of all the booby-traps!

JABBY  
 (frustrated)  
 I can't find anything either! I think this is a waste of time!

SKUNK  
 (yelling from across the cave)  
 Can we go home now! It's after lunchtime, and I'm hungry!

Willy becomes frustrated as well, but wants to keep looking.

WILLY  
 Hey guys! I'm going to swim behind the waterfall to see if there's anything there. That's the only place we haven't looked.

JABBY  
 (concerned)  
 But what about the undertow?

WILLY  
 (confident)  
 Don't worry! I'll stay along the rocks!

Willy jumps in and holds onto the rocks as he makes his way behind the waterfall. He can feel the strong ocean currents beneath his feet as he carefully gets further in. When he gets behind the waterfall, there is a ledge he can climb onto. He climbs up and sees a wall where there's a drape of moss, and sees something peculiar. As he wipes the moss away, a skull with an open jaw full of pins rests above another flat rock of little stones.

WILLY (CONT'D)  
 (surprised)  
 Whoa!  
 (Excited)  
 Hey guys! I found something, it looks like the triple stones for the Copper Bones!

Willy inserts the Copper Bones onto the triple stones and attempts to turn it, but it won't budge. Willy looks closer and thinks about the riddle some more.

WILLY (CONT'D)  
 (whispering to himself)  
 "Copper and Gold, Triple Stones and  
 Bones."  
 (Pauses)  
 Copper and Gold? I've got the  
 Copper, but what is the Gold?

Willy then remembers the other key his father used to find  
 the Inferno.

WILLY (CONT'D)  
 (frustrated)  
 The DOUBLOON! That's the Gold!  
 Only, we don't have it!

SWITCH (O.S.)  
 Hey Willy! Did you get it?

WILLY  
 (frustrated)  
 I'm coming out! Hold on!

Willy jumps back into the water and makes his way back to the  
 rest of the gang. Skunk gets curious and climbs his way over  
 to see what Willy had found.

JABBY  
 (curious)  
 Well, where's the treasure? Did you  
 find anything?

WILLY  
 (frustrated)  
 No! It won't open! We need the  
 DOUBLOON along with the Copper  
 Bones if we're to get it, and I  
 don't know where the DOUBLOON is.  
 My dad says it was lost.

SKUNK  
 (excited)  
 I know what happened to the  
 DOUBLOON!

Mikey looks at Skunk as if he just made his day.

WILLY  
 (excited)  
 You do! Well, where is it?

SKUNK

My dad told me a story once about when the Fratelli's held him hostage at that old abandoned restaurant and how he dropped it on the ground, but one of the brothers grabbed it. So, either it's still in the old restaurant, or the Fratellis have it.

JABBY

(irritated)

Telling us it's in two places doesn't help any!

SWITCH

Why don't we go to the old restaurant and see if it's still there. It's just up the hill!

SKUNK

(frustrated)

Ah shit! I shouldn't have said anything! Come on guys! I'm hungry, and I'm tired! I don't want to climb a hill! I just want to go home!

Willy ignores Skunk's pleas to leave.

WILLY

(excited)

Good idea Switch! Lets go check it out! It wouldn't hurt to check it out real quick!

SKUNK

(frustrated)

"It wouldn't hurt" my ass! You're going to kill me Willy! How about if I just wait here?

WILLY

Stop complaining and come on!

The young Goonies leave the cave, walk along the beach, and up the hill up to the old restaurant.

EXT. CANNON BEACH - OLD LIGHTHOUSE RESTAURANT - DAY

When they arrive to the old restaurant, they notice a strange car out front and decide to investigate.

SWITCH

(curious)

Hey! Haven't we seen that car in town before?

WILLY

Yeah! I've seen that car before! Down at the docks where my uncle Brand works, but I'm not sure who it belongs to. Lets look in the window of the restaurant and see who it is.

They peer through the window of the restaurant and see two strange men rummaging around. The two men decide to take a break and walk over to one of the tables to sit down and eat some takeout pizza. By this time, their faces are in plain view.

WILLY (CONT'D)

(surprised and whispering)

I know who those guys are! They're the Fratellis! I recognize them from pictures my dad had shown me, but they're supposed to be in prison!

JABBY

(worried and whispering)

If they're supposed to be in prison, then that must mean they broke out!

SWITCH

(whispering)

I doubt that! No one has ever broken out of there! They must have gotten paroled!

The young Goonies watch as the Fratellis empty their pockets of their wallet, keys, and other things to make sitting down more comfortable. Among the things from Jake's pockets, Willy notices the DOUBLOON.

WILLY

(Excited)

Hey guys! Look! It's the DOUBLOON! How crazy is that!

They all duck down from the window before they're seen.

WILLY (CONT'D)  
 (excited)  
 We have to get it! Come on! Follow me!

They walk around back to see if there's a way in.

WILLY (CONT'D)  
 (whispering)  
 Here's the back door!

Willy tries to open the door.

WILLY (CONT'D)  
 (whispering)  
 It's locked!

SKUNK  
 (sarcastic)  
 What about this huge hole in the wall of the building?

Skunk points out a huge section of the building that had collapsed from age.

SWITCH  
 (sarcastic)  
 Yeah, Willy! Do you think we'll be able to go through there?

WILLY  
 (irritated)  
 Shut up! Get in there!

They all climb in through the hole and start making their way into the old restaurant.

INT. THE OLD LIGHTHOUSE RESTAURANT - KITCHEN - DAY

As they make their way into the kitchen, they hear someone coming and dash for cover. It's Francis looking for something.

FRANCIS  
 (to Jake)  
 Hey didn't there used to be a bunch of plates back here?

JAKE (O.S.)  
 (Irritated)  
 It's been twenty-five freakin' years!  
 (MORE)

JAKE (O.S.) (CONT'D)  
 How do you remember if there was  
 plates? Gees! The things you choose  
 to remember!

FRANCIS  
 (irritated)  
 We're in a freakin' restaurant!  
 There has to be plates!

INT. THE OLD LIGHTHOUSE RESTAURANT - DINING AREA - DAY

JAKE  
 (irritated)  
 Like I said! It's been twenty-five  
 freakin' years! This place has been  
 picked over! I can't find a lot of  
 stuff I had stashed here. Just come  
 and sit down and eat your pizza!

Francis walks back into the dining area of the restaurant.

FRANCIS  
 I just thought it would be nice to  
 have a plate to eat on!

JAKE  
 (irritated)  
 It would be dirty anyway! Just eat!

As the young Goonies find their way around and sneak to the dining area where Jake and Francis are, they hide around a corner and devise a plan.

WILLY  
 (whispering)  
 OK, guys! How are we going to get  
 the DOUBLOON!

JABBY  
 (whispers back irritated)  
 You mean you snuck us in here  
 without a plan! What are you trying  
 to do? Get us killed!

All of the sudden, they here someone get up from the table.

It's Jake standing and wiping his hands.

JAKE  
 (to Francis)  
 I've gotta go to the bathroom. I'll  
 be right back.

Jake leaves the dining room.

JABBY  
 (whispering to the  
 Goonies)  
 I've got an idea! Skunk, you're the  
 best at Booger Bowling!

SKUNK  
 (happy)  
 Aww! Thanks Jabby!

JABBY  
 (irritated and whispering)  
 Shut up and hear me out!  
 (Whispering)  
 I think it's disgusting, but I  
 think it might work. Skunk, we need  
 you to flick a booger on the  
 DOUBLOON to make them not want to  
 touch it. Then we can get the  
 DOUBLOON when they leave it!

SKUNK  
 (curious)  
 What if they don't want to leave  
 the DOUBLOON and just clean it off?

JABBY  
 (irritated)  
 I've seen your boogers! I would  
 chop off whatever part of my body  
 if one landed on me! Trust me!  
 They'll leave it!

SKUNK  
 OK! Hold on...

Skunk starts digging deep and pulls out one the biggest and  
 slimiest boogers he's ever picked. The Goonies all look at in  
 awe and disgust.

GOONIES  
 (in unison)  
 Whoa!

WILLY  
 (in awe)  
 Where did that come from? We just  
 played Booger Bowling this morning!

SWITCH

(to Skunk)

Dude! You have abnormally large boogers!

JABBY

(in awe)

That is impressive, yet disgusting!  
Make us proud!

Skunk takes careful aim, because of the long distance, and flicks the booger hard.

The Goonies watch intently as it lands perfectly onto the DOUBLOON.

Suddenly, Jake gets back from the bathroom and sits down. He's about to take a bite of his pizza when he notices the big slimy booger on the DOUBLOON.

JAKE

(angry)

What the hell is this?

(To Francis)

Are you trying to be funny or somethin'? Huh?

FRANCIS

(confused)

What the hell are you talkin' about?

JAKE

(angry)

I'm talkin' about this big slimy booger you wiped on my DOUBLOON you cazzo!

FRANCIS

(defensive)

I didn't wipe a booger on your precious little coin! Maybe you should've washed your hands after going to the bathroom you unsanitary idiot!

JAKE

(angry)

Why you little...!

Jake is infuriated and wrestles Francis to the floor, which creates the perfect distraction for the Goonies to grab the DOUBLOON.

WILLY

(whispering)

Alright! This is the perfect chance  
to get the DOUBLOON! OK, Jabby!  
You're the fastest! Go get it!

JABBY

(disgusted)

I'm not going to touch that thing!  
It has a booger on it! Plus, I came  
up with the plan! You get it!  
You're the one who wants it so bad!

Willy looks at Switch.

SWITCH

(scared)

I'm not going in there! There's  
nothing but bad things in there!  
There's criminals, there's boogers,  
and spiders, and roaches!

WILLY

(frustrated)

Fine! I'll get it!

Willy courageously sneaks over to the table as Jake and Francis continue to fight.

As he approaches the table, he reaches out carefully to grab the DOUBLOON without touching the booger, but his hands are shaking from nervousness that it becomes impossible. The booger sticks and smears across his hand as he grabs the DOUBLOON and he begins freaking out silently. Willy begins sneaking back out of the room as Jake and Francis are still wrestling on the floor, and makes it back to the rest of the Goonies.

WILLY (CONT'D)

(whispering and disgusted)

OK, I got it! Now, lets get out of  
here!

As they escape out the back, Jake pulls Francis up from the floor and pins him against the wall. Francis notices the Goonies running away from the restaurant through the window. He then looks at the table and notices the DOUBLOON is gone.

FRANCIS

(To Jake)

Hey Einstein! I think we've been  
tricked!

Jake stops trying to strangle Francis.

JAKE  
 (confused)  
 What do you mean tricked?

FRANCIS  
 (irritated)  
 The DOUBLOON is gone, you idiot!  
 Look at the table!

Jake looks and sees the DOUBLOON is gone.

FRANCIS (CONT'D)  
 (irritated)  
 Now look out the window!

Francis points out the window as they see the young Goonies running away from the restaurant and down the hill.

JAKE  
 (angry)  
 Hurry! Lets see where they're going!

EXT. CANNON BEACH - THE OLD LIGHTHOUSE RESTAURANT - DAY

Jake and Francis hurry out of the restaurant to look from the top of the hill. They notice the young Goonies running toward a cave, and it intrigues them.

JAKE  
 (surprised)  
 Well, would you look at that! Why do you think they would want the DOUBLOON and then be heading straight for the cave?

FRANCIS  
 (curious)  
 I don't know, but I would really like to find out! Lets follow them!

JAKE  
 Hold on! Let me grab my jacket and my stuff. I don't want anymore kids coming out of the woodwork and taking my stuff!

INT. CANNON BEACH - CAVE OF THE INFERNO - DAY

The young Goonies make it back to the cave. They climb back over the rocks to where Mikey can climb in to get behind the waterfall.

WILLY  
 (hopeful)  
 OK, guys! Let's see if this works!

Willy jumps back into the water and makes his way behind the waterfalls, holding onto the rocks as he did before.

He climbs back up on the ledge to see the wall where the Copper Bones and the DOUBLOON are to be used together. He inserts the DOUBLOON into the skulls mouth full of pins. As he closes the jaw, he notices a few pins going through the carved out holes and triggering something. Suddenly, a large sound is heard as if something unlocked. He then inserts the Copper Bones onto the triple stones and is able to turn it now. The wall quickly opens up and reveals an old chest.

WILLY (CONT'D)  
 (excited)  
 I got it, guys! I got it!

The rest of the young Goonies are excited as they see Willy coming back out of the water carrying the treasure chest.

WILLY (CONT'D)  
 (tired)  
 Here! Help me with this! This thing  
 is heavy!

The Goonies help Willy with the chest as Willy gets out of the water.

WILLY (CONT'D)  
 (To Switch)  
 Do you have anything that can pick  
 the lock?

SWITCH  
 (excited)  
 Of course I do!

Switch takes out his Swiss Army knife and begins to pick the lock. They here a click as the lock comes off.

They all gather around as Willy opens the chest.

JABBY  
 (excited)  
 We're all going to be rich!

Expecting to reveal the glistening of gold and jewels, their eyes are presented with something else.

It's not gold or jewels at all, but a different kind of treasure.

First, there's a SHORT SWORD that has been reforged to resemble a skull-shaped oversized skeleton key and holes in the skull part like the DOUBLOON. The hand-guard has what appears to be the Inferno carved into it, and a small silver skull as the pommel.

WILLY

(surprised)

Wow! Would you look at this! It looks like a huge SKELETON KEY!

SKUNK

(surprised)

Wow!

JABBY

(Pointing at another artifact)

What about that thing? What is that?

Second, Willy pulls out an ornate SPYGLASS made of brass and whale bone, with a mermaid holding a pearl carved into the bone, and an odd scratch on the lens.

WILLY

(excited)

It looks like a SPYGLASS!

(Pauses)

That's weird! It's got a crazy scratch on the lens!

SWITCH

(surprised)

Whoa! Check that out! It has a naked mermaid carved on it!

SKUNK

(interested)

Let me see! She's got boobies!  
(Giggles)

Jabby rolls her eyes.

JABBY

(defensive)

How mature! I'm with a bunch of horndogs!

Lastly, Willy pulls out another MAP with riddles that shows a group of islands.

WILLY

(excited)

Hey guys! Check this out! It's another MAP! It has riddles on it just like the other one! I wonder where these islands are?

JABBY

(frustrated)

This is just great! We found a chest full of old junk!

An older voice replies...

MIKEY (O.S.)

(Excited)

That's not junk!

The younger Goonies immediately turn around! It's their parents, the original Goonies, looking at them in awe.

WILLY

(surprised)

Dad! What are you guys doing here?

MIKEY

(surprised)

We thought it would be nice to see the cave one last time before we had to move! We're surprised to see you here too, but even more surprised at what you found!

(Excited)

Willy! Do you know what you've found? You've found more keys to One-Eyed Willy!

Mikey looks down at the artifacts and then looks back up at everyone.

MIKEY (CONT'D)

(excited)

This means there's more treasure! Willy, you've found a way for everyone to stay together in Astoria!

MOUTH

(unsure)

Wait a minute, Mike! How come we never saw this before!

MIKEY

(unsure)

I don't know! I thought it was over after we found the Inferno! I never expected for a second there would be more than that!

DATA

(excited)

I thought the same thing!

CHUNK

(worried)

Wait a minute, Mike! You're not dragging us on another one of your crazy adventures! We're not kids anymore, and we all nearly got killed last time! I'm not going to risk my kid's life for anything! I'm going home! Come on, Skunk! I bet you're hungry!

MIKEY

(confident)

Wait a minute, Chunk! This is our chance to stay together! A chance for our kids to stay together! Our kids found this stuff! This is their time! When we were kids going after One-Eyed Willy's treasure, we did what was right for us, because it was our time! This is their time now, and they deserve to do what's right for them! Their time to prove to themselves that they're up to facing One-Eyed Willy, and find the treasure so we could all stay together in Astoria! Don't worry! We'll be with them the whole time!

Chunk looks at everyone hoping he would join them, but out of concern for himself and his son's well being he declines.

CHUNK

(sad)

I'm sorry, Mike, but I just can't do it this time. It could get dangerous! Plus, I can't imagine how much this will add to the ridicule that we get from the town already! It's time to just accept the outcome and go on with our lives. I'm sorry!

Chunk takes Skunk and leaves the cave to go back to the health food store.

MIKEY  
 (to Data and Mouth)  
 Well, guys? Are you with me?

Data and Mouth look at each other and smile.

DATA  
 (happy)  
 We're with you, Mikey! Who cares  
 what the town thinks!

MOUTH  
 (sarcastic)  
 Yeah! We wouldn't want you to go  
 alone and get yourself hurt or  
 somethin'!

WILLY  
 (unsure)  
 Where do we begin? The MAP doesn't  
 look like anything that's around  
 here!

Mikey looks at the MAP, and thinks for moment.

MIKEY  
 (excited)  
 Hey! My brother Brand probably  
 knows where these islands are. He's  
 very familiar with charts of the  
 ocean and stuff, because of his  
 fishing business. I bet he could  
 help us. Plus, he's got a couple of  
 fishing boats that could take us  
 there!

WILLY  
 (excited)  
 Well! Why are we still standing  
 here? Lets go, dad!

Jake and Francis are hiding behind some rocks spying.

JAKE  
 (whispering)  
 I think Giani and Bacco will be  
 very interested in hearing this!

Jake and Francis sneak out from behind some rocks and exit  
 out the cave without the Goonies seeing them.

They hurry back to the docks to tell Giani and Bacco about the new findings of One-Eyed Willy.

The Goonies leave moments later.

EXT. ASTORIA MARINA - OCEAN SALVAGE BOAT "MAMA" - LATER

Jake and Francis pull up to their cousins' boat and step out of the car. Giani and Bacco are packing up their stuff to leave.

FRANCIS  
(secretive)  
Hey, Giani! We've got some interesting news!

GIANI  
(curious)  
Well? What is it?

JAKE  
Remember in the letter, we mentioned those kids that used keys and a MAP to find the treasure to One-Eyed Willy?

BACCO  
Yeah! I remember reading that! You remember that Giani?

GIANI  
(irritated)  
Of course I remember, fathead! What am I? Stupid or somethin'?  
(To Jake)  
So, what about it?

JAKE  
We just ran into some other kids, and they found more One-Eyed Willy stuff back at the cave!

GIANI  
(curious)  
What's with the kids? What stuff are you talkin' about?

FRANCIS  
More stuff to find more treasure!

Jake and Francis smile at their cousins with a sinister look.

GIANI

(excited)

Well, get in here and lets figure out how we're going to get these new keys over something to eat!

INT. ASTORIA MARINA - BRAND'S DOCK OFFICE - DAY

Brand looks surprised, but suspicious as Mikey and the rest of the Goonies walk into his dock office.

BRAND

(suspicious)

It's never good when I see all of you together. What's going on, Mike?

Willy walks from behind Mikey holding the chest.

BRAND (CONT'D)

(curious)

What's that?

Willy puts it on his desk.

MIKEY

(excited)

Willy and his friends found new keys to One-Eyed Willy with a new MAP and everything! We need your help and also one of your boats!

Brand is taken back by the news. Mikey then pulls out the MAP.

MIKEY (CONT'D)

We were hoping you might know where these islands are.

BRAND

(reluctant)

Not again, Mike! We're not doing this again!

MIKEY

(desperate)

Would you just look at the MAP? Maybe it will convince you!

Brand looks over the MAP and goes over to pull out an ocean chart. By this point, Andy walks in looking very pregnant and moody.

ANDY  
 (suspicious)  
 What's going on? Why is everyone here?

BRAND  
 (to Mikey)  
 I know these islands!  
 (Pointing on the ocean chart)  
 The bad thing, is that they're part of the volcanic ring of fire! I can't tell you if they're extinct or dormant, but hell, they could be active!

ANDY  
 (To Brand)  
 You're not going on another one of their adventures are you!

BRAND  
 (to Andy)  
 I already told him! No!  
 (To Mikey, frustrated)  
 Aren't you tired of the ridicule we've been put through since our first quest after One-Eyed Willy? I know I am, and I'm not about to add fuel to the fire with this new adventure of yours! Most of the town has forgotten about the Inferno, and I'd like to keep it that way! There's just no way I'm doing this!

MIKEY  
 But this is our chance to all stay together in Astoria, Brand! Doesn't that mean anything to you?

ANDY  
 Mike, I don't want Brand going off somewhere that's going to risk his life! I worry enough when he's out at sea working!

Brand rolls his eyes.

BRAND  
 (to Mikey)  
 I'm not going on another one of your crazy adventures.  
 (MORE)

BRAND (CONT'D)

Plus, One-Eyed Willy's ship is gone! If there was any treasure, it was on that ship! I'm sorry! I'm not with you on this!

MIKEY

(frustrated)

OK! Thanks anyway, Brand.

The Goonies walk out of the office.

MOUTH

(frustrated)

How about we just steal one of his boats? We don't need him anyway! He just showed us on the chart where the islands are, and you already know how to operate his boats!

MIKEY

(frustrated)

Brand would kill all of us if we did that! He would kill you just for saying that!

MOUTH

(excited)

Actually, BORROW is what I meant to say! Once he sees all the treasure, he won't be mad! We'll buy him a whole fleet of boats! Come on!

Mikey looks at Data.

MIKEY

(convinced and curious)

What do you think? Could you get one of the boats started?

DATA

(confident)

Are you kidding? Lets go for a boat ride!

They board one of Brand's boats. Mikey, Mouth, and their kids untie the boat from the dock, while Data and Switch hot-wire it.

INT. ASTORIA MARINA - OCEAN SALVAGE BOAT "MAMA" - DAY

The Fratelli's are devising a plan over lunch.

GIANI

So, why didn't you take the stuff from the kids? It's just like taking candy from a baby!

FRANCIS

(frustrated)

Their parents showed up! There were too many of them for us to take on! Plus, the kids seemed like they would join in the fight and be biting us on the ankles!

GIANI

(curious)

So, how do we find these kids?

JAKE

One was talking about his brother Brand, who has a boat here at the docks.

BACCO

Oh yeah, Brand! He owns those two fishing boats over there.

Bacco points out the window at the boats as he's eating, and notices the Goonies on it.

BACCO (CONT'D)

(surprised)

Hey, there's some kids on one of them!

Francis takes a look out the window.

FRANCIS

(panicking)

It's them, Jake! They're already going after the treasure!

JAKE

Lets follow them! Come on, Giani!  
Lets get this boat out of here!

GIANI

Hey, Bacco! Put that plate of spaghetti down and get the boat started!

Bacco gets the boat started while the rest of the gang untie the boat, "MAMA", from the dock.

EXT. ASTORIA MARINA - BRAND'S DOCK OFFICE - DAY

As the Goonies begin to take off, Brand hears the boat motor and runs out of his office. His boat has left the slip and they are starting to leave the marina.

BRAND  
(yelling)  
What do you think you're doing!

MIKEY  
(To Brand)  
I promise we'll bring it right back! Don't worry!

BRAND  
(yelling)  
Worry is all you've ever made me do!

Mikey is too far away now to hear Brand and waves good-bye. Brand shakes his head and watches as the boat leaves the marina.

BRAND (CONT'D)  
(To himself)  
Good luck, squirt!

Brand is about to go back into the office until he suddenly sees the Fratelli's boat come around and start to follow the boat the Goonies are on, and becomes suspicious. He finally recognizes the other two men that are with Giani and Bacco. Brand immediately runs back into the office.

BRAND (CONT'D)  
(To Andy)  
Mike's in trouble!

ANDY  
(angry)  
Hell yeah, he's in trouble! He just stole our boat!

BRAND  
(worried)  
No! You don't understand! The Fratelli's are following them and they have Jake and Francis with them!

ANDY  
(concerned)  
Oh no! We've got to go help them!

BRAND

(concerned)

WE... are not doing anything!  
You're pregnant and I want you to  
stay here and call the authorities  
and tell them what's happening! I  
need to call Chunk to bring Sloth  
to help me deal with his family.

Brand picks up the phone book.

INT. CHUNK'S HEALTH FOOD STORE - DAY

We see Chunk opening the door to his store to let some  
customers in.

Sloth is grabbing a broom from the office and happens to see  
Chunks MP3 player hanging out of his coat pocket on the  
office chair.

We now see an old lady with oversized dentures pushing a  
shopping cart through the isles of the store shopping.

A kid is looking around curiously and walks up to Chunk for  
help.

KID

(to Chunk)

Hey mister! Where's the candy?

CHUNK

(surprised)

What? This is a health food store  
kid! There is no candy! Look in the  
back isle there. You'll find some  
health bars that are like candy,  
but better for you.

The kid walks towards the back isle to find the health bars,  
but stops to check out a huge jar of something more  
interesting.

KID

(to himself)

FISH OIL!

The kid grabs the huge jar of Fish Oil and starts to try and  
open it out of curiosity.

Chunk finishes up helping with the customer and the phone  
rings.

CHUNK  
 (into the phone)  
 Chunk's Health Foods!

INT. ASTORIA MARINA - BRAND'S DOCK OFFICE - CONTINUOUS

BRAND  
 (into the phone)  
 Hey! It's Brand, Mike's brother!

INT. CHUNKS HEALTH FOOD STORE - CONTINUOUS

CHUNK  
 Oh, hey Brand! I'm guessing Mikey  
 told you about his new adventure!

Chunk begins to laugh, but stops when he sees an accident  
 about to happen.

CHUNK (CONT'D)  
 (worried)  
 OH SHIT!

Sloth is sweeping the floor and dancing with the MP3  
 headphones on, listening to Cyndi Lauper's song "Good  
 Enough", and is about to knock over a huge pyramid stack of  
 oranges.

CHUNK (CONT'D)  
 Sloth! Watch out!

Sloth doesn't hear Chunk, but sees him waving his hands.  
 Sloth waves back as he bumps the table. The whole pyramid of  
 oranges begin to roll off of the table, while Sloth is  
 oblivious to what is going on. Suddenly, Sloth slips on an  
 orange, and his broom goes flying through the store.

The broom hits the kid, who now has the bottle of fish oil  
 open and is smelling it, and makes the kid drop the fish oil.  
 As the jar breaks and fish oil spills across the floor, the  
 kid runs out of the store.

Sloth looks at the mess he just made.

SLOTH  
 (to himself)  
 Uh-oh! Bad Sloth! Big mess!

Out of nowhere, the old lady walks by and slips on the fish  
 oil. As she hits the ground, her oversized dentures fly out  
 and slide across the floor until they stop in front of Sloth.

Sloth picks up the dentures and puts them into his mouth and looks at his reflection on the side of a freezer. For the first time, Sloth sees himself with a full set of teeth.

SLOTH (CONT'D)  
 (happy)  
 Teeth! Teeth! New teeth!

He starts jumping with joy and showing off his new set of teeth.

The old lady looks up at Sloth and her teeth in his mouth and faints.

Chunk witnesses the whole incident and is speechless at what just happened.

BRAND (O.S.)  
 (Into the phone)  
 Chunk! Are you there? Chunk!

CHUNK  
 (into the phone and in  
 shock)  
 Yeah. I'm here...

INT. ASTORIA MARINA - BRAND'S DOCK OFFICE - CONTINUOUS

BRAND  
 (into the phone)  
 Mikey and the guys took one of my  
 boats and the Fratelli's are  
 following them! Including Jake and  
 Francis! I was hoping...

INT. CHUNKS HEALTH FOOD STORE - CONTINUOUS

CHUNK  
 (interrupts, into the  
 phone)  
 No way, Brand! I'm not going and  
 risking my life again! They made  
 their bed, so they can....

INT. ASTORIA MARINA - BRAND'S DOCK OFFICE - CONTINUOUS

BRAND  
 (interrupts, into the  
 phone)  
 (MORE)

BRAND (CONT'D)

I was calling to see if I can take Sloth with me, since he can be a big help dealing with his brothers!

INT. CHUNKS HEALTH FOOD STORE - CONTINUOUS

CHUNK

(worried, into the phone)  
I don't know Brand...

INT. ASTORIA MARINA - BRAND'S DOCK OFFICE - CONTINUOUS

BRAND

(worried, into the phone)  
If he doesn't, then there's a chance Mikey and the rest of the guys will get hurt!

INT. CHUNKS HEALTH FOOD STORE - CONTINUOUS

CHUNK

(convinced, into the phone)  
Ah shit! Fine, but I'm going with you! Besides, there's a mess here I don't want to even begin to clean up. I'll meet you at the docks as soon as I can.

Chunk hangs up the phone.

CHUNK (CONT'D)

Hey, Sloth! Your brothers are out of prison and are going to hurt the guys! We've gotta go help them!

Sloth becomes surprised as he stops being excited about his new teeth.

SLOTH

(surprised)  
Jake! Francis! Hurt Goonies!  
(Angry)  
Aaaaaaaaah!!!

Skunk walks in from the back room of the store as Chunk and Sloth are about to leave and sees the mess.

SKUNK

(curious)  
What happened here?

He looks up at Sloth and sees his new bright shiny white teeth as Sloth gives a hilarious smile.

SKUNK (CONT'D)  
 (To Sloth)  
 Nice teeth!

SLOTH  
 (happy)  
 Teeth! New teeth! Eat more CHOC - O  
 - LATE!

SKUNK  
 Chocolate! That's what I'm talkin'  
 about!

Chunk grabs Skunk by the arm.

CHUNK  
 (To Skunk)  
 You're coming with us! I don't  
 trust your stomach when it's not  
 supervised!

SKUNK  
 (curious)  
 Where are we going?

CHUNK  
 To help our friends!

SKUNK  
 (excited)  
 You mean the Goonies?

CHUNK  
 (smiles)  
 Yeah! The Goonies!

SKUNK  
 (excited)  
 Alright!

EXT. PACIFIC OCEAN - THE GOONIES BOAT - DAY

As the Goonies are on the boat making their way out to the islands, Mikey is sitting back proudly as he watches his son interact with his friends with excitement of buried treasure.

Willy and his gang begin to talk about the treasure.

WILLY

(to the young Goonies)

What are you guys going to do when you get back home with all your share of the treasure?

SWITCH

I'm going to buy a huge workshop so me and my dad can build all sorts of inventions together!

JABBY

I'm going to stock my room full of video games! Ooh!... and I bet you Skunk would stock his room from wall to wall like the candy shop at the mall! You know, with all those clear bins full of candy with the little shovels in them! So, he can just walk up to them and shovel the candy into his mouth!

SWITCH

(to Jabby)

Ooh! That sounds awesome! I want candy all along my walls too!

JABBY

(to Switch)

Yeah! Who am I kidding? I want it too!

(Laughs)

What are you going to do Willy?

Willy pauses for a moment.

WILLY

I'm going to build us a neighborhood that can never be touched by some land developer ever again.

The Goonies look down and at each other and think about how selfish their wishes were.

SWITCH

I change my wish! I want the same thing Willy! I'll help you build it!

JABBY

Me too Willy! That's the best idea ever!

Willy, noticing his dad smiling at him, decides to go sit next to him, and brings the chest.

Willy sits down next to Mikey, and puts the chest between them.

WILLY

(curious)

So, what do you think we're going to find, dad?

MIKEY

(unsure)

I'm not sure, but it will be a treasure none-the-less.

WILLY

(excited)

Do you think there's a whole bunch more treasure?

MIKEY

(laughing)

I mean this trip in itself is a treasure! Going after One-Eyed Willy's rich stuff!

WILLY

(understanding)

Oh! I get it, but do you think there's more treasure waiting for us there?

MIKEY

(unsure)

There could be gold and jewels!

(Pauses)

There could also be the Inferno!

When Mikey says "The Inferno", it gets everyone's attention.

MOUTH

(confused)

What do you mean the Inferno!

MIKEY

(confident)

Think about it, Mouth! When One-Eyed Willy rigged the Inferno to leave the cave, where was it going?

Mouth shrugs his shoulders.

MOUTH  
 (unsure)  
 I don't know!

MIKEY  
 (confident)  
 I bet he had the ship rigged to set  
 a course for these islands!

MOUTH  
 (unsure)  
 I don't know, Mikey. That bet  
 sounds a little too far-fetched!

MIKEY  
 (confident)  
 Well, finding new keys to One-Eyed  
 Willy was pretty far-fetched as  
 well?

The Goonies are silent and reflect on what Mikey just told them as they look out into the ocean.

Willy opens the chest again to look at the items that lay inside. He pulls out the SHORT SWORD key.

WILLY  
 (to Mikey)  
 What do you think this is for dad?

MIKEY  
 (to Willy)  
 I don't know, but we'll soon find  
 out. One-Eyed Willy was very  
 ingenious making all these keys and  
 riddles. So, we need to take our  
 time in solving them so no one gets  
 hurt.

As Mikey drives the boat, he watches Willy examine the SHORT SWORD, and notices something vaguely familiar. At the top of the hand guard, next to the pommel, is a pearl encircled by six tiny jewels. He immediately remembers seeing this same thing on the eye-patch of One-Eyed Willy, resembling an eye.

FLASHBACK - SCENE FROM ORIGINAL GOONIES MOVIE WHERE MIKEY SEES ONE-EYED WILLY AND HIS EYE PATCH.

Mikey then notices the same thing on the SPYGLASS, with the mermaid holding the pearl with six windy-carved circles encircling it.

MIKEY

(whispering to himself)  
 What does that mean One-Eyed Willy?  
 A jeweled eye? An encircled pearl?  
 Is it your symbol, another one of  
 your tricks or is it a clue to  
 something bigger?

WILLY

Did you say something dad?

MIKEY

No, no! I was just talking to  
 myself.

Mikey begins to talk to Data and Mouth about One-Eyed Willy.

MIKEY (CONT'D)

You know... I never thought about  
 One-Eyed Willy having a place to  
 hoard all his stolen treasures  
 until now!

MOUTH

It kind of makes perfect sense! If  
 he would go through all that  
 trouble to hide the treasure on his  
 ship, then he had to have had  
 another place where he stashed all  
 his other stolen treasures!

DATA

(worried)

That only worries me even more,  
 since One-Eyed Willy made the  
 previous booby-traps with what was  
 available on the Inferno. He had  
 everything at his disposal at sea  
 that he could bring back to the  
 island to make his booby-traps  
 bigger, more difficult, and even  
 more dangerous!

Mikey takes a deep breath, and looks out across the ocean.

MIKEY

(whispering to himself)  
 I've beat you once One-Eyed  
 Willy... I'll beat you again!

EXT. ASTORIA HARBOR - BRAND'S DOCK OFFICE - DAY

Chunk shows up at the harbor with Sloth and Skunk to meet Brand. Brand has the boat ready to go.

CHUNK  
Hey Brand! You ready?

BRAND  
Yeah! Climb aboard so we can get out of here!

Andy walks out of the office to the boat.

ANDY  
(concerned)  
You better be careful and be back here quick!

BRAND  
(assuring)  
Don't worry Andy...

Brand reaches over the boat to give her a kiss good-bye. Skunk is disgusted when he sees them kiss, while Sloth is captivated by the romance.

BRAND (CONT'D)  
You'll see me at sunrise!

Brand starts the boat and they take off.

Andy watches the boat leave the harbor and then starts to walk back to the office. She's about to go into the office when she sees Troy Perkins pull up in his car.

Troy gets out of his car holding foreclosure papers in his hands.

TROY  
(surprised)  
Well... hello, Andy!

ANDY  
(suspicious)  
What do you want, Troy? I thought I told you I never wanted to ever see you again!

TROY  
Don't flatter yourself! I'm not here to see you! I'm here to see Brand, but it looks like I just missed him.  
(MORE)

TROY (CONT'D)

I was really going to enjoy this, but you can give him these papers when you see him. You might want to look at them as well, since it concerns you... and that baby.

Troy begins to walk away, but stops.

TROY (CONT'D)

You know, it's a shame you left me for Brand, because you wouldn't have to be worried about losing your home now! Would you?

ANDY

(defensive)

No matter how much money you have Troy, you could have never given me what Brand has given me!

Troy becomes angered and grabs Andy by the arm.

TROY

(bitter)

It's a shame that the baby your carrying is just going to be another Goonie reject!

ANDY

(angry)

Let go of me!

All of a sudden, Troy is hit over the head with a purse. At the other end of the purse is Stef.

STEF

(angry)

What the hell do you think you're doing grabbing a pregnant woman like that?

Angered, Andy kicks Troy in the groin when he is distracted by Stef, and shoves him off the dock and into the water.

ANDY

(emotional, to Troy)

At least this little Goonie will have honor and respect, which is worth more than money, and something you will never have!

Andy and Stef turn away and begin to walk to Stef's car.

STEF  
 (impressed)  
 You really kicked him good girl! He  
 didn't hurt you, did he?

ANDY  
 (happy)  
 No! Just my foot!  
 (Laughs)  
 What are you doing here?

STEF  
 (concerned)  
 I'm looking for my family! They  
 haven't come back to the pub!  
 They've been gone a long time!

ANDY  
 I know where they are! Can you take  
 me to the sheriff's office? I'll  
 explain it all to you on the way  
 there.

STEF  
 (concerned)  
 What? What happened?

ANDY  
 I'll explain it on the way! Come  
 on! Let's go!

Andy and Stef leave, as Troy painfully begins to pull himself  
 out of the water.

EXT. PACIFIC OCEAN - THE GOONIES BOAT - DAY

The Goonies make it to the group of islands.

SWITCH  
 (excited)  
 Look! There's the islands! Which  
 one of the islands is the treasure  
 on?

MIKEY  
 (excited)  
 Look to see if you can see the  
 Inferno. It may be beached or  
 shipwrecked near the island we need  
 to go to.

MOUTH

(unsure)

I don't see it, Mikey! I told you  
that guess was too far-fetched.

Data grabs the SPYGLASS from the chest to get a closer look.

DATA

Lets look through the SPYGLASS to  
see if we can see anything that may  
give us a sign of where to go.

Data tries to get a good view, but something is wrong.

DATA (CONT'D)

(frustrated)

This SPYGLASS is worthless! It's  
got a huge scratch on the lens!

Willy remembers the odd scratch on the SPYGLASS lens, along  
with the carved mermaid, and opens the MAP. He notices a  
mermaid drawn next to one of the riddles.

WILLY

(curious)

Jabby! Translate this riddle right  
here next to the mermaid.

As Willy points to the riddle, Jabby translates.

JABBY

(translating the riddle)

It says,  
"Mother of Pearl,  
Brass and bone.  
She sees the land,  
You find the stone."

WILLY

(excited)

It's a riddle to help find the  
island!

(To Data)

Let me see the SPYGLASS!

Willy takes a wild guess, looks through the SPYGLASS, and is  
excited to see that the outline of one of the islands lines  
up perfectly within the scratch on the lens.

WILLY (CONT'D)

(excited)

I was right! The scratch is the  
shape of one of the islands and  
I've found it!

MIKEY  
 (excited)  
 That's great, Willy! Which one?

WILLY  
 (pointing)  
 That one right there with the  
 tallest mountain!

MIKEY  
 (excited)  
 Well then, lets get the boat over  
 there!

EXT. PACIFIC OCEAN - FRATELLI'S OCEAN SALVAGE BOAT - DAY

The Fratelli's stay back a safe distance from the Goonies to go unnoticed.

FRANCIS  
 (curious)  
 Can you still see them?

Jake is looking through some binoculars.

JAKE  
 Yeah! I see them alright, and  
 they're leading us right to it!

Jake gives a sinister grin as he looks back at his brother and cousins, and begins to sing in Italian.

INT. SHERIFF'S OFFICE - AFTERNOON

Andy and Stef walk into the sheriff's office.

ANDY  
 (worried)  
 Sheriff! My friends are in danger  
 and we need your help!

STEF  
 (worried)  
 Yeah! We need you to grab all your  
 deputies and grab all your guns and  
 we need boats too!

SHERIFF  
 (surprised)  
 Whoa, whoa now little ladies! What  
 seems to be the problem? Make a  
 little more sense to me, please?

ANDY  
(worried)  
Our friends stole our boat, and...

SHERIFF  
(confused)  
Wait a minute! I thought your  
friends were in danger?

ANDY  
(worried)  
They are!

SHERIFF  
(confused)  
It sounds like I need to arrest  
them, not save them!

STEF  
(worried)  
That's not it at all! Do you  
remember the Fratellis?

ANDY  
(worried)  
You know? Jake and Francis  
Fratelli?

SHERIFF  
Oh yeah! I'd never forget those  
guys! They got sent to prison for  
the jailbreak and shooting those  
FBI agents years ago?

ANDY  
(worried)  
Yes! That's them!

SHERIFF  
You know! I was just starting out  
on the force when all that happened  
and they made me wreck my squad car  
when we were chasing after them!

ANDY  
(worried)  
Can you help us? They're going to  
hurt my husband and our friends!

STEF  
(worried)  
And my husband and my daughter!

SHERIFF

(concerned)

Hold on a second and let me call the prison real quick. I want to believe you, but I just want to be sure!

The sheriff grabs the phone and calls the prison.

SHERIFF (CONT'D)

(into the phone)

Yeah, hi. This is the sheriff in Astoria, and I was calling to check on the status of Jake and Francis Fratelli?

(Pauses for response)

I see! They got out early this morning!

(Pauses)

Why wasn't I notified?

(Pauses)

Well, keep their rooms warm! It seems that they may be checking back in shortly!

(Pauses)

I'll have to call you back! Bye!

The sheriff hangs up the phone and looks at Andy and Stef.

SHERIFF (CONT'D)

(concerned)

Now, I hope you ladies are right about this and so far it seems that you are. So, we're going to need more than just myself and some deputies. Because they're out in international waters, I'm going to have to call the Coast Guard.

Andy and Stef look at each other with concern.

EXT. PACIFIC OCEAN - DESERTED ISLAND - DAY

As the Goonies get ashore, they are confused as to where the treasure may be hiding.

WILLY

(confused)

I can't figure out the "Find the Stone" part of the riddle. Is it big? Is it small? It doesn't say what it looks like!

MIKEY

(unsure)

I don't know either, Willy, but if we look around, we may be able to find a clue.

As they're all walking along the beach, Mikey notices something carved into a large rock among a bunch of other scattered rocks. It was a circle encircled by six smaller circles, which resembled the jeweled-eye symbol of One-Eyed Willy.

MIKEY (CONT'D)

(excited)

Hey guys! This carving looks just like jeweled eye on One-Eyed Willy's eye patch! This must be the stone the riddle talks about! It has to be!

MOUTH

(excited)

What? So, is the treasure underneath it?

(Frustrated)

Are we supposed to dig? We didn't bring any shovels! Now, why didn't we bring any shovels if we're looking for buried treasure! That has got to be one of the most idiotic things we've ever done!

Jabby rolls her eyes as her dad starts to mouth off incoherently.

DATA

I think it's supposed to be a marker or something.

SWITCH

(agreeing)

Yeah! Like a starting point!

Willy remembers something familiar about the SHORT SWORD key and takes another look at it again. The reforged blade of the sword resembled the skull of One-Eyed Willy, and an 'X' with a hole in the center carved into the eye patch.

WILLY

(curious)

Hey, dad! Didn't the DOUBLOON have an 'X' carved into it, and that's how you found the entrance to find the Inferno?

MIKEY

Yeah! It did. The 'X' showed where  
the entrance was! Why?

WILLY

(smiling)

I think I just figured out where we  
go from here!

Willy takes a wild guess and holds up the SHORT SWORD key to  
see what he can line up in the skull. Suddenly, some rocks  
line up in the eye and the nose part of the skull.

WILLY (CONT'D)

(excited)

Dad! Look! The rocks line up just  
like the DOUBLOON!

MIKEY

(surprised)

Alright! What does the 'X' line up  
to?

Willy pauses and lowers the SHORT SWORD key and slowly points  
to the destination with a worried look on his face.

WILLY

(worried)

Up there on the mountain.

As Willy points to the mountain next to the shore, the  
Goonies look upon it as the first sign of danger on their  
quest to find One-Eyed Willy's treasure.

The Goonies begin to climb up and over huge rocks as they  
make their way up the face of the mountain.

JABBY

(frustrated)

The riddle on the MAP didn't say  
anything about climbing mountains!

MIKEY

One-Eyed Willy doesn't want to make  
it easy for you or anybody to get  
to his treasure! Just like any  
other treasure in life, you've got  
to work for it, and he's making  
sure you're worthy enough!

Jabby looks at Mikey and agrees as she pushes onward to find  
the treasure.

They continue to climb the mountain face, on what seems to be an old path, until the path seems to end and they can't seem to see where an entrance may be.

Suddenly, Switch sees another rock in the face of the mountain with the carved circles.

SWITCH  
(excited)  
Hey, guys! Look at this!

Mikey sees Switch reach for the large rock and attempt to remove it.

MIKEY  
(Yelling)  
Switch! No!

It's too late. Switch pulls the rock free and the whole upper portion of the rock face begins to collapse. The Goonies jump to get out of the way, but Switch, being in front of the collapse, wasn't as fortunate to get out of the way. He falls off of the cliff face from the path they were on as the rocks start to come down.

DATA  
(yelling)  
Switch!

As Switch falls, he immediately launches a makeshift ninja grappling hook invention to save his life.

DATA (CONT'D)  
(sad)  
Switch!

Data looks over the edge of the path they were on and sees Switch hanging by his invention smiling.

SWITCH  
(excited)  
I'm OK dad!

Data exchanges smiles and laughs with Switch proudly. The rest of the Goonies join in the rejoice and help Switch climb back up.

WILLY  
(excited)  
Alright, Switch!

JABBY  
(excited)  
Way to go!

As the Goonies turn around, they notice that the rock collapse opened up the entrance to the tunnels. They are greeted by the most gruesome entrance they had ever seen. It was, however, beautifully created in design, but the materials used were human bones.

MIKEY  
 (whispering to himself)  
 You're full of surprises... aren't  
 you One-Eyed Willy?

The Goonies begin to approach the entrance and are shocked by the grand size of it and what it is made of.

JABBY  
 (disgusted)  
 Who do you think these skeletons  
 were?

WILLY  
 (in awe)  
 The unfortunate dead that felt the  
 blade of One-Eyed Willy!

MIKEY  
 Probably One-Eyed Willy's enemy, or  
 even members of his own crew!

Mouth looks at one of the grimacing skulls on the entrance up close and gives a grimacing look back.

MOUTH  
 Whoever they were, the purpose they  
 served in life will never compare  
 to what they ended up becoming!

Mikey and Data give a confused look at each other. Mouth looks back at Mikey and Data staring.

MOUTH (CONT'D)  
 (confused)  
 What?

DATA  
 (confused)  
 Nothing!

MIKEY  
 (confused)  
 Nothing!  
 (To the group)  
 Come on! Let's keep moving! It's  
 going to get dark soon!

As the Goonies slowly enter into the tunnel, they begin to hear a low rumbling sound.

SWITCH  
What's that sound?

DATA  
(unsure)  
I think it's just the wind.

Switch looks back at the opening of the entrance and notices that there is no wind and becomes suspicious.

SWITCH  
But.... There is no wind!

Suddenly, a burst of wind rushes into the tunnel.

DATA  
See! It's just the wind!

Mikey lights up a lantern as the light from the entrance begins to fade away and the tunnel starts to become very dark. As they walk further in, with the wind still blowing at their backs from the entrance, they begin to hear a strange knocking noise.

JABBY  
(curious)  
What's that sound?

MOUTH  
(sarcastic)  
It's death knocking at your door!

JABBY  
(scared)  
Stop it dad! I'm serious! I'm getting scared!

MOUTH  
(assuring)  
I'm sorry! I'm sure it's nothing, and just the wind making something...

The tunnel begins to become illuminated by small holes in the ceiling that reach the surface, and Mouth sees a pendulum overhead with a small sail attached to it.

MOUTH (CONT'D)  
(surprised)  
Hey guys! Look at that! I think we're next to a booby-trap!

Up ahead, they all see a long straight rickety wooden floor that makes them very wary. It is still a little dark, but the wooden floor is apparent as well as the cobwebs that drape along the side of it.

Mikey becomes very worried and stops.

MIKEY  
(worried)  
What does the next riddle say?

Anxious, Mouth grabs the MAP to read it. Jabby becomes angry and frustrated.

JABBY  
(angry)  
Hey! I was supposed to...

Mouth interrupts Jabby and begins to translate it as Jabby gives her father a hateful look.

MOUTH  
(translating)  
"Flesh and blood,  
Color my floor.  
Run like the wind,  
Or feel my sword."

As Mouth finishes translating the riddle, the wind that was coming into the tunnels rocks the pendulum overhead again, and as the wind dies, it rocks back into place.

WILLY  
(curious of the riddle)  
What does that mean dad?

MIKEY  
(worried)  
It means that if we don't make it across, then our blood will color the floor!  
(Confident)  
OK guys! I think the pendulum is what we need to be watching for on this booby-trap! As the wind moves the pendulum, we each run across! It seems the wind should give us just enough time to make it! I'll go first!

WILLY  
(worried)  
Be careful, dad!

Mikey goes first and immediately runs as the wind moves the pendulum into place to lock the booby-trap.

The wind stops and the pendulum rocks back. There is silence, and the rest of the Goonies become worried for Mikey.

DATA  
(worried)  
Hey, Mikey! Are you OK?

WILLY  
(worried)  
Dad! Where are you?

MOUTH  
(worried)  
Mikey! Did you make it?

MIKEY (O.S.)  
(Excited)  
I made it, guys! The tunnel leads on from here! Don't forget to watch the pendulum and don't waste any time to run when you see the wind move it into place!

Each time the wind blows and moves the pendulum, each of the Goonies would run through the tunnel. The Goonies follow one by one until the last Goonies to go are Mouth and Jabby.

MOUTH  
(to Jabby)  
Go ahead! I'll be right behind you!

Jabby, worried, pretends to be confident.

JABBY  
No! You go ahead dad! The last person to go should weigh less, since the floor might becoming more dangerous!

MOUTH  
No! I want to be sure you make it!

JABBY  
(confident)  
Don't worry! I'll make it! I can run faster than you! Now go!

Mouth, hesitates and then immediately runs as soon as the pendulum rocks.

Mouth makes it to the other end.

WILLY  
 (worried)  
 Where's Jabby?

MOUTH  
 (confident)  
 Don't worry! She's right behind me!

They all look down at the tunnel waiting for Jabby.

Jabby is at the other end trying to gain up the courage to start running. The pendulum rocks into place to lock the booby-trap, but Jabby hesitates. She's about to start running and places a foot onto the wooden floor. Immediately, the pendulum rocks back into place and a sword comes flying down onto the floor nearly slicing her in half.

Jabby is now even more afraid until she hears the voices of encouragement from the Goonies.

WILLY (O.S.)  
 Jabby! You can make it! You're a Goonie!

SWITCH (O.S.)  
 Come on Jabby! Run! You're the fastest runner of any of us!

Jabby gains up courage once again. The wind comes barreling through the tunnel and rocks the pendulum into place and locking the booby-trap. Jabby jumps over the triggered sword and runs as fast as she can through the tunnel. She can barely see where she's running to. In the dark, cobwebs are hanging everywhere. Out of nowhere, something on the floor makes her trip and fall! As she looks over, she begins to scream as she looks at a headless skeleton resting in the shadows, and as she looks back at what she tripped on, the skull of the skeleton looks right back at her as a huge spider crawls out of the eye socket.

MOUTH  
 (worried)  
 Jabby, get up baby! I love you more than anything, now get up and run! You can do it!

WILLY  
 (worried)  
 Come on Jabby! Get up! Run!

SWITCH  
 (worried)  
 Run Jabby!

All of the sudden, the wind stops.

MIKEY  
(worried)  
Run! The wind has stopped!

Immediately, the pendulum rocks back into place, the booby-trap unlocks, and is triggered by the weight of Jabby on the wooden floor. She immediately gets up and runs as swords begin to slash away at her from behind. Jabby makes a final leap towards the end feeling the breeze of a sword barely missing her head.

She looks up only to feel the warmth of Willy's hands grab her and pull her out of harms way as another sword swiftly comes down and almost slices her.

WILLY  
(assuring)  
I've got you Jabby! You're OK now!

Jabby looks into Willy's eyes as her feelings towards him deepen even more.

JABBY  
(whispering and in love)  
Yes! I am!

Willy is mesmerized as he looks into Jabby's eyes.

Mikey acknowledges the bond between Willy and Jabby.

MIKEY  
(whispering and shaking  
his head in disgust)  
Oh no! I just can't imagine Mouth  
as family!

They continue on down the tunnel, still hearing a soft rumble sound.

SWITCH  
(worried)  
There's that sound again!

DATA  
Try not to worry about it! I'm sure  
it's just a cave the ocean is  
rushing water into from the outside  
or something!

SWITCH  
(worried)  
Yeah! SOMETHING is more like it!

As they're going through the tunnel, Mouth notices the walls of the tunnel.

MOUTH  
 (surprised)  
 Look how smooth the walls are!  
 (Worried)  
 These look almost too perfect to be  
 man-made.

When they come around a curve in the tunnel, they come to a wooden door.

MIKEY  
 (confused)  
 This is an odd place to have a  
 door!

WILLY  
 (anxious)  
 Open it dad! Lets get to the  
 treasure!

MIKEY  
 (worried)  
 Hold on there Willy! Some doors are  
 not meant to be opened.

MOUTH  
 (frustrated)  
 But there's no other way to go!

DATA  
 (worried)  
 Just be careful! Open it slowly!

As they slowly open the door, it opens up into a large room with five other doors in a circle of each other, excluding the one they just came through, which makes six.

MIKEY  
 (worried)  
 This doesn't look good guys! It  
 seems like a trap!

JABBY  
 (confused)  
 It looks like another puzzle to  
 solve!

MOUTH  
 (frustrated)  
 We've got to keep moving!  
 (MORE)

MOUTH (CONT'D)

We can't just stand here! Let me see the MAP!

Mouth grabs the MAP again, infuriating his daughter Jabby.

MOUTH (CONT'D)

(translating)

"To choose the right tunnel,  
You must turn the key.  
Look into my eye,  
There you will .....  
(Having trouble  
translating)

Jabby grabs the MAP from her father as he begins to have trouble translating.

JABBY

"There you will SEE", dad! You may want to let me do this, since it's been a while for you!

As she keeps the MAP from her father, they all look around the room. Standing in the center of the room, within the circle of doors, they all group together to try and solve the riddle.

SWITCH

(suspicious)

Each tunnel is guarded by a door with a key in it, but which key on which door do we turn?

Suddenly, Mikey notices the circled symbol of One-Eyed Willy again carved into one of the doors.

MIKEY

(excited)

This door over here must be it guys! Here's the carved circles again, which matches the "Look into my eye" part of the riddle!

Suddenly, Willy notices a small slot in a large round stone on the floor in the center of the room. As Mikey puts his hand on the key, Willy yells out.

WILLY

(yelling)

Stop! Dad, don't turn the key!

The key that Mikey's hand is on is set to trigger another booby-trap igniting cannons to blast them to death on the other side of each door.

Everyone looks back to see what Willy had found.

WILLY (CONT'D)

(excited)

The "Look into my eye" part of the riddle describes the entire room! This large round stone in the center of the room represents the large circle, and the doors represent the six circles! Don't you see?

MIKEY

(excited)

He's right! This is just like One-Eyed Willy and all his tricks!

SWITCH

This just shows that we need to start being extra careful and work more together as a team if we're going to get out of here alive!

DATA

That's right!

JABBY

There just better not be anymore swords trying to chop me up!

MOUTH

(to Jabby)

It could get worse from here, but we're all going to be behind you this time!

MIKEY

(anxious)

Well? What are we waiting for? Let's keep moving!

They all look at Willy as he pulls out the short-sword key and enters it into the slot. Before he's about to turn it, Data yells out.

DATA

(worried)

Wait a minute guys! The last time a key was turned, the floor fell out beneath us and I almost fell to my death!

MIKEY

(worried)

He's right, guys! Everybody stand away from the very center.

(To Willy)

We'll hold onto you to make sure you don't fall as you turn the key.

All the Goonies stand on the stones on the floor surrounding the large round stone as they help hold onto Willy. As Willy turns the key, they begin to here a click and the sounds of gears turning.

JABBY

(scared)

I think you just set off another booby-trap!

MIKEY

(assuring)

No! Wait! Nobody move!

Suddenly, the stones everyone except Willy is standing on, collapses into a staircase going downward. Willy remains at the top on the center round stone as everyone tumbles down the staircase screaming.

WILLY

(concerned)

Dad! Switch! Jabby! Anybody! Are you OK?

Willy doesn't hear anything from anyone and begins to slowly descend down the newly formed stone stairwell.

As he descends, it gets darker and darker, but as he starts to get closer to the bottom he begins to notice a reddish orange glow illuminating the stairwell. When he comes around to the bottom of the spiral staircase, he notices all the Goonies standing there in shock of what they see.

Right in front of them is a large pool of lava, which makes it apparent that the mountain they're in is not just a mountain, but a dormant volcano.

JABBY

(concerned)

We should really turn back!

MOUTH

(concerned)

Yeah, Mikey! I don't think we should go any further.

DATA

(concerned)

Brand mentioned these islands were part of the volcanic "Ring of Fire", and he was right!

MIKEY

(assuring)

But guys! We've come this far! We can't quit now! There's only one riddle left to go!

WILLY

(assuring)

He's right! If we stop now, then we'll never see each other again.

JABBY

(concerned)

But I don't want to die!

WILLY

(assuring)

Don't say die! My dad says Goonies never say die!

Mikey looks down at Willy with a proud look and then looks up at the rest of the Goonies.

WILLY (CONT'D)

(assuring)

We can do this guys, but we all need to stay together!

(To Jabby)

And we can't use the MAP without you! Please! We can do this!

They all regain their strength and confidence when they look at Willy.

JABBY

(confident)

He's right! We can do this if we all stick together!

SWITCH

(confident)

Let's do it!

As they all turn around and look back at the lava, there is a natural formed rock bridge going over it.

MIKEY

It appears this is the only way we can go. You guys keep your balance and stay away from the edge. Don't look down either, or the heat will get you!

The extreme heat coming up from the lava is blocked by the bridge as they walk across it. Mouth gets curious and decides to peep over the edge, but as soon as he looks over, his hair, gets singed. They finally make it over the bridge, and begin to laugh at Mouth.

MOUTH

(confused)  
What? What's so funny?

DATA

(laughing)  
You're eyebrows are gone!

MIKEY

(laughing)  
And half the front of your hair!

JABBY

(laughing)  
And it's smoking!

Mouth begins to pat his head as if it were still on fire.

WILLY

(laughing)  
You look like a big incense burner'!

SWITCH

(laughing)  
Check it out! He's making smoke signals like an Indian!

MOUTH

(irritated)  
Shut up!

EXT. DESERTED ISLAND - TUNNEL ENTRANCE - DAWN

The Fratellis approach the entrance to the tunnels. Giani and Bacco become scared from the gory skeletal creation by One-Eyed Willy.

GIANI

(scared)

I can't go any further! There's no way I'm going in there! We're going to die!

BACCO

(scared)

This place is cursed! Please, Jake! We can get them when they come out!

JAKE

(angry)

Will you two scared little bambini's get movin'? There's no such thing as curses!

FRANCIS

(laughing)

Yeah! Little bambinis are scared! Watch out for the ghost of One-Eyed Willy!

(Makes spooky ghost sound)

GIANI

(angry)

We're not bambinis! Come on, Bacco!

Giani and Bacco pretend to be brave, pull out their guns, and continue to follow Jake and Francis while still deeply afraid. They wave their guns in every direction, pointing them at anything that moves, even a fly.

EXT. PACIFIC OCEAN - BRAND'S BOAT - DAWN

Brand, Chunk, Sloth, and Skunk arrive to the islands and see the two boats anchored off-shore to one of the islands.

BRAND

(to Chunk)

Grab the binoculars and see if you can see anybody on the boats.

Chunk grabs the binoculars.

CHUNK

(to Brand)

I don't see anybody!

BRAND

What about on land?

Chunk searches on land with the binoculars.

CHUNK  
I still can't see anybody.....  
Wait!

Chunk just catches the Fratellis going into the entrance to the tunnels up on the mountain.

CHUNK (CONT'D)  
(worried)  
I just saw the Fratellis going into an opening up on that mountain!

BRAND  
(worried)  
Did you see any of the guys?

CHUNK  
(worried)  
No!

BRAND  
(confident)  
They still may be OK! Let's hurry and get ashore!

INT. DESERTED ISLAND - TUNNELS - DAWN

As the Goonies are making their way through the bottom chamber of the tunnels, they confront the next booby-trap.

WILLY  
(in shock)  
Whoa! Would you look at that!

In front of them, a huge circle of skulls, each with their very own type of jewels in the eye-sockets. Each set of jewels in each skull is different, with it's own defining color. In the center of the skulls is a large ships wheel with the biggest pearl you've ever seen resting in the center of a maze of bones.

JABBY  
(disgusted)  
That is even more disgusting than the entrance!

SWITCH  
(suspicious)  
This looks kind of familiar!

WILLY  
(to Mikey)  
What do you make of it, dad?

MIKEY

(unsure)

I don't know. You better have Jabby  
read the next riddle.

Jabby pulls out the MAP and Willy points to the riddle.

WILLY

(to Jabby)

Read this one right here.

Jabby takes a moment to look at it and decipher the old  
Spanish riddle.

JABBY

(translating)

"You must turn the wheel,  
To the color of my eye.  
Mother of Pearl will guide you,  
Or you are sure to die."

Mikey has another flashback of when he first saw One-Eyed  
Willy for the first time, and zooms in on the jewel-encircled  
pearl on his eye patch.

MIKEY

(excited)

I know what the "color of my eye"  
means! The jewels around the pearl  
on One-Eyed Willy's eye patch were  
all different colors!

(Pointing to the jewels in  
the skulls)

These colors!

(Looking at the Goonies)

The image of One-Eyed Willy and his  
eye-patch has been burned into my  
mind ever since, and the tiny  
jewels encircling the pearl on his  
eye-patch have to be the key! This  
booby trap looks to be like a  
combination lock or something!

(Worried)

The only thing is... I don't  
remember what order the color of  
the jewels were! That part's a  
little fuzzy!

Willy pulls out the short-sword key.

WILLY

(to Mikey)

Are they the same colors as these?

Willy points to the jewels encircling the pearl on the hand guard of the SHORT SWORD.

MIKEY

(excited)

Yes!

(Laughs)

That's them! Alright Willy!

DATA

(curious)

But, what color stone do we start with?

MOUTH

(curious)

Yeah, and what direction do we turn the wheel?

Switch looks upon the booby-trap with suspicion.

SWITCH

(suspicious)

I'm still not convinced this is just a combination lock guys!

Suddenly, Data remembers something familiar when he was looking at the SPYGLASS.

DATA

(excited)

Hey! I remember seeing on the SPYGLASS that the symbol of One-Eyed Willy had six curvy circles that looked like representations of wind that were going in different directions of each other!

WILLY

(excited)

I remember seeing the same thing!

Willy grabs the SPYGLASS and confirms what Data was saying is true.

WILLY (CONT'D)

(excited)

He's right! That must mean we must turn the wheel in the directions of these windy circles!

JABBY

(excited)

That explains the "Mother of pearl  
will guide you" part of the riddle!

MOUTH

(curious)

Yeah, but which stone do we start  
with?

MIKEY

(to Willy)

Try folding the MAP to see if it  
can tell us anything.

Willy folds the MAP different ways along the pre-folded  
creases until it forms the 'eye' symbol of One-Eyed Willy.

WILLY

(excited)

Hey guys! Look! It's the 'eye'  
symbol, and this circle here has  
the "X" in it! This must be where  
we start!

Willy grabs the wheel and begins to turn it, starting with  
the correct stone first and spinning it the correct direction  
of the windy circle.

All of a sudden, the wheel rocks and the pearl falls out of  
its center spot, over the bones of the maze on the wheel and  
hits one of the skulls. This triggers part of the booby-trap  
and part of the floor drops, exposing lava flowing below.  
Willy, standing directly near the gaping hole in the floor  
begins to lose his balance and fall.

JABBY

(concerned)

Willy!

Jabby reaches out and grabs Willy's hand and saves him from  
falling.

JABBY (CONT'D)

(assuring)

I've got you Willy!

Willy gets his balance back, looks at Jabby, and sees the  
feelings she has for him a second time. No time to make sense  
of the emotions between them, they get back to the wheel to  
make sense of it instead.

Mouth witnesses his daughters heroic deed and senses Willy's feelings for his daughter, but only makes him a little queasy like Mikey.

MOUTH  
(whispering to himself)  
Mikey? Family?

Mouth shakes his head in disgust.

SWITCH  
(excited)  
I knew this booby-trap looked familiar! It's just like your old wooden marble maze game, Willy! The one back at the treehouse! You have to balance the pearl like the marble! After you've selected all the right stones, you guide the pearl down to fall into the last skull's mouth!

WILLY  
(excited)  
Then, I think you should turn the wheel! You're the best one here at that game! I know you can do it!

Switch gets into position to start spinning the wheel. As he starts to spin the wheel, the large pearl begins to roll every which way and makes everyone nervous.

WILLY (CONT'D)  
(assuring)  
I'll help guide you! The first stone is green!

DATA  
(worried)  
Be careful son! Don't let that pearl hit anymore of the wrong skulls!

As Switch spins the wheel, he balances the wheel so the pearl doesn't mistakenly fall off and set off the booby-trap. They all hear gears spinning, which makes them nervous that the floor is about to drop from beneath them again.

WILLY  
OK! The second stone is the diamond! The clear one!

SWITCH  
 (irritated)  
 I know what a diamond looks like!

Switch spins the wheel again, and continues to balance the pearl. All the while, the gears continue to turn and make everyone nervous. Willy continues giving Switch the correct color sequence.

WILLY  
 (assuring)  
 The third stone is purple!  
 (Pauses as Switch turns  
 the wheel)  
 The fourth stone is red!  
 (Pauses as Switch turns  
 the wheel)  
 The fifth stone is green!

Willy stops as he looks at Switch.

WILLY (CONT'D)  
 (assuring)  
 OK! This is the last stone! The  
 color is yellow!

Finally, Switch spins the wheel it's last turn. As he stops the wheel at the final skull, he looks at the rest of the Goonies.

SWITCH  
 (worried)  
 Here it goes guys!

As Switch carefully guides the pearl to the final skull, the skull's mouth closes on the pearl and everything goes quiet.

JABBY  
 (concerned)  
 What happened? The sound of the  
 gears stopped!

MIKEY  
 (worried)  
 I don't know! Something  
 should've...

Before Mikey could finish his sentence, a loud noise rocks the room and startles everyone. The wall behind the ships wheel begins to open and reveals an enormous dark cavern that is only slightly illuminated by more lava.

As they slowly walk through the large opening in the wall, Willy notices a contraption over a hole that has a small intensely bright orange light from hotter molten lava below it. After examining the contraption more, he notices that the SPYGLASS will fit into it.

WILLY

(curious)

What is this? This looks like something the SPYGLASS might fit into!

Willy immediately takes out the SPYGLASS, extends it, and enters it into the contraption.

All of a sudden, the SPYGLASS captures the light coming from the hole, and magnifies it up onto a huge cluster of very large crystals jetting from the ceiling of the cavern. The cluster lights up the entire cavern like an enormous bright yellow chandelier.

GOONIES

(in unison)

WOW!

The Goonies are taken back by the sight they see after the huge cavern lights up. They first witness lava pouring down like a waterfall and forming a river that flows through the center of the cavern. Across another rock bridge going over the river of lava, they are amazed to see before them, a castle-like structure made of many different sections from large sail ships. Skeletons in pirate clothing are scattered about.

As they walk over the rock bridge, they look over to see where the lava is going. It's flowing straight into a lava tube, which has a large boulder, carved into a skull, sitting above it.

The Goonies run up to the huge ship structure and carefully enter. They light the candles and lanterns inside and are emblazoned by the glitter of gold, the shimmer of jewels, and the grandeur of the wealth of kings.

GOONIES (CONT'D)

(in unison)

Whoa!

MIKEY

(assuring)

Nothing should happen to us now!

WILLY  
 (concerned)  
 Dad, are you sure?

MIKEY  
 (excited)  
 Yeah! Everyone load up with as much  
 as you can carry!  
 (Whispering to himself)  
 We beat you One-Eyed Willy!

Mikey looks across the room and sees another scale with more treasure in it, like the one on the Inferno.

MIKEY (CONT'D)  
 (smiling)  
 Anything you can carry except  
 what's in the scale! That's One-  
 Eyed Willy's!

Switch, Jabby, and Willy are so excited, they run up to the upper floors to see what other treasure awaits them.

As the Goonies are loading themselves up with riches, they're interrupted by the singing voice of Jake Fratelli. Surprised, they turn around and see the Fratellis standing at the entrance to the treasure and Giani and Bacco holding guns.

DATA  
 (surprised)  
 What are you guys doing here!

JAKE  
 (sinister)  
 Your kids invited us!

MIKEY  
 (surprised)  
 What do you mean?

JAKE  
 I guess your kids forgot to tell  
 you! They stole something from me,  
 and I'm here to reclaim it, along  
 with this treasure as interest!

MIKEY  
 (curious)  
 Stole what?

JAKE  
 My DOUBLOON!

MIKEY

What? That DOUBLOON belonged to us first!

FRANCIS

(to Mikey, Data, and Mouth)

Your DOUBLOON? Hey! I remember you now! You helped put us in jail!

JAKE

(surprised)

Yeah! You're right Francis! You guys were those kids that helped put us in jail twenty-five years ago!

FRANCIS

(angry)

You know, you took away our chance of seeing our own mama's funeral! Now, we're going to take away your chance of getting some treasure!

JAKE

(to Bacco and Giani)

Lets tie them up guys! They're not getting away from us this time!

BACCO

(grabbing the rope)

It'll be my pleasure!

While their parents are in danger, Willy, Switch, and Jabby are upstairs looking down through a hole in the floor, but have not been seen yet. Switch motions over to Willy and Jabby that he has a plan.

Bacco grabs some rope that is hanging on the wall and begins to tie up Mikey, Data, and Mouth.

As they are distracted doing this, Switch comes up with a couple of ideas. Switch grabs some gold earrings from a table full of treasure.

SWITCH

(whispering)

Hey Willy, did you bring any firecrackers with you?

WILLY

(whispering)

Did I? I never leave home without them!

Willy pulls out a six foot long strand of firecrackers. They all get huge smiles on their faces, as Switch takes the firecrackers, divides the strand into four sections and attaches each of them to the earrings.

WILLY (CONT'D)

(curious)

What did you bring, Switch?

SWITCH

(whispering)

You'll see!

Meanwhile, Mikey, Data, and Mouth are still being tied up by the Fratellis

GIANI

(curious)

Hey! Weren't there kids with you?

MIKEY

(lying)

No!

FRANCIS

(angry)

Yeah! There were! Where are they?

DATA

(lying)

They're still on the boat!

JAKE

(angry)

If you were us, what do you think we're going to do your kids if we catch you lying?

MOUTH

(sarcastic)

Why would we want to be as ugly as you?

GIANI

(angry)

Hey! What are you? Sarcastic or somethin'?

BACCO

(angry)

Yeah! Jake's the best lookin' one out of us!

MOUTH

(to Bacco)

Then that must make you the fat  
uglier one!

BACCO

(angry)

Why you...!

FRANCIS

(angry)

I remember this one! This was the  
one they called "Mouth"!

As the Fratellis are arguing with Mouth, burning firecrackers are being lowered down by strings from the hole in the floor and hooking onto the backs of the Fratellis jackets by the earrings.

Immediately, the firecrackers begin to go off and the Fratellis are jumping and dancing in fear from the loud pops and the pain from the firecrackers going off on their backs. Mikey, Data, and Mouth watch in amazement.

The Fratellis take off their jackets as they begin to catch fire from the fireworks. As soon as the last firecracker pops, and the smoke clears, the Fratellis look to the other side of the room and see a dark scary image appear from the smoke.

The sound of a Chinese gong, Switch is now dressed up as a ninja again!

SWITCH

(in Kung-Fu theater voice)

Now you will feel the wrath of the  
NINJA!

BACCO

(worried, to Giani)

What's that?

GIANI

(laughing)

It looks like a mini-ninja or  
somethin'!

JAKE

(angry)

It's one of those stinkin' kids!  
Get him!

Willy and Jabby start to throw things down from above onto the Fratellis.

Immediately, a powder launches from Switches wrists all over the Fratellis. It's itching powder and the Fratellis are now in a huge itching frenzy.

FRANCIS

(yelling)

What the hell was that?... I'm itching!

SWITCH

(in Kung-Fu theater voice)

That was my 'Cloud of Vengeance'!

The Fratellis are now running around and falling on the floor itching like crazy while Willy and Jabby continue to drop heavy objects upon them from above.

Francis makes a running jump at Switch, but Switch immediately ignites his mini-jetpack, 'The Dragon Wing', that can make him jump and fly like a ninja. As he flies up, Francis grabs a hold of his feet and holds Switch down, but not without the jetpack rocket's exhaust setting Francis' hair-piece on fire. Francis jumps up and throws his fiery hair-piece across the room into Jake's face. Jake gets angry and starts to wrestle with Francis.

Switch is about to release another weapon until he sees the barrel of a gun pointing at his face.

GIANI

(to Switch)

I wouldn't do that if I were you!

Giani continues to scratch profusely as he tries to keep the gun steadily pointed at Switch. The rest of the Fratellis get up and regain their composure.

JAKE

(angry)

The rest of you kids get down here or your friend gets hurt!

Willy and Jabby come down the stairs slowly.

FRANCIS

(angry)

Hurry! Tie them up!

The Fratellis begin to tie up the Goonie kids and put them next to their parents. As soon as they're finished, they turn around and are finally able to behold the wondrous view of the treasure.

BACCO

(excited)

I can't believe we finally get our hands on One-Eyed Willy's treasure!

GIANI

(excited)

It's even bigger than we had imagined, and after years of searching!

JAKE

(excited)

Well don't just stand there! Start loading up and getting this treasure to the boat!

INT. DESERTED ISLAND - CAVERN - TREASURE SHIP CASTLE - EVENING

As the Fratellis are loading up on treasure, Brand, Chunk, Skunk and Sloth show up to find the Goonies are at the mercy of the Fratellis. They remain unnoticed as they try to devise a plan to save their friends outside the entrance of the ship-castle. Sloth, distracted by skeletons of dead pirates, goes over to them and starts taking their clothes and dressing up as a pirate. Brand and Chunk are too distracted to notice what Sloth is doing. Sloth, then notices a hole in the ground that is illuminated by the lava in a chamber below. Out of curiosity, he goes over to it to look at it. All of a sudden, a spurt of fire shoots out and catches his pirate tricorn hat on fire. Sloth jumps up with fear and begins running around screaming and gets Chunk's and Brand's attention, as well as the Fratelli's.

CHUNK

(worried)

Oh SHIT!

Inside the Treasure Ship Castle, the Fratellis begin to hear the screaming coming from outside.

FRANCIS

(curious)

What the hell is that?

BACCO

(scared)

It's the ghost of One-Eyed Willy!

GIANI

(scared)

We knew we shouldn't have come in here! We're going to die!

JAKE

(suspicious)

Shut up you 'cazzi'! Something's a little fishy here!

Suddenly, Sloth comes running and screaming into the treasure ship castle dressed as a pirate with a fiery hat. Giani and Bacco scream as they believe the ghost of One-Eyed Willy had just appeared in front of them.

BACCO

(scared)

It's him!

GIANI

(scared)

We're gonna die! We're gonna die!

Francis and Jake realize it's Sloth under the pirate disguise and play along as they attempt to trick and snare him with some rope.

JAKE

Hey, buddy! It's been a long time!

FRANCIS

Yeah! We missed you, buddy!

They try to snare Sloth, but fail to do so. They are, however, successful at knocking the hat off and removing his disguise.

The fear-stricken cousins finally recognize Sloth, and join the fight. Sloth, seeing he's been recognized and outnumbered, rips open his shirt to reveal his Superman shirt underneath.

JAKE

(scared)

Oh no! Not again! Francis!

FRANCIS

(scared)

I know! I know! This doesn't look good!

While the Fratellis are distracted, Chunk, Skunk, and Brand untie the rest of the Goonies.

MIKEY  
(surprised, whispering)  
I'm so glad to see you Brand!

BRAND  
(whispering)  
Save it Mike! Lets get out of here!

As they escape and run out of the treasure ship castle, they are immediately noticed by Francis. He breaks away from the fight with Sloth to chase after them.

FRANCIS  
(to Jake)  
They're getting away!

JAKE  
Forget about them Francis! We're a  
little busy!

As they're running out, Francis jumps and grabs hold of Skunk around his waist, since he was the slowest and last of the Goonies leaving the castle.

FRANCIS  
(to Skunk)  
Where do you think you're going  
fatty?

Skunk looks back at Francis with an angry look. Skunk releases the fart of all farts, as if he was saving it for a special occasion. Francis passes out from the smell. Skunk is about to make a run for it and looks back at his friend Sloth. Sloth is about to overpower the Fratellis until Bacco, a big guy himself, wraps Sloth in a huge bear hug. Jake and Giani begin to bound his feet and tie him up. Suddenly, Francis begins to wake up and Skunk makes a run for his life. The Fratellis finally overpower Sloth and have him tied up.

JAKE  
(to Sloth)  
I'm sorry we have to this buddy,  
but we've gotta do what's best for  
us now.

The Fratellis continue to load up on treasure.

INT. DESERTED ISLAND - CAVERN - ENTRANCE - EVENING

Skunk begins to catch up to the rest of the Goonies at the entrance to the cavern.

SKUNK  
 (worried)  
 They've got Sloth tied up! We've  
 got to do something!

CHUNK  
 (worried)  
 He's right! We can't leave him  
 here! He's a Goonie!

MIKEY  
 (confident)  
 We don't leave Goonies behind! Lets  
 think up a plan!

INT. DESERTED ISLAND - CAVERN - TREASURE SHIP CASTLE -  
 EVENING

As the Fratellis are loading up with treasure, Giani sees the balance scale on a large table loaded with an incredibly large diamond on one side and an incredibly large gold nugget in the other.

GIANI  
 (excited)  
 Oh! Bless my grandmother's heart!  
 Would you look at that!

Struck by the temptation of One-Eyed Willy, Giani reaches for the diamond.

Jake sees Giani reaching for the treasure on the scale and suddenly remembers the balance scale that was connected to a booby-trap on the Inferno long ago.

JAKE  
 (yelling)  
 No! Giani! Don't touch it!

Giani lifts the huge diamond, the scale tips, and the trap is set. Gears, and bags of sand start moving all over the room. Cannonballs are rolling on tracks as they trigger other gears to start moving as well.

GIANI  
 (worried)  
 What's happening?

JAKE  
 (angry)  
 You set off another booby-trap you  
 cazzo!

## INT. DESERTED ISLAND - CAVERN ENTRANCE - EVENING

A huge sound of gears moving is heard throughout the cavern. As the Goonies are going to save Sloth, they hear the sound of the gears and notice a huge ship mast connected to the ceiling by chains with a ships anchor tied to the front, as if it were a huge spear.

JABBY

(scared)

What's happening?

MOUTH

(scared)

The Fratellis triggered another booby-trap!

DATA

(scared)

We've got to get out of here!

CHUNK

(worried)

But, what about Sloth?

All of a sudden, the anchor-mast drops and swings across the cavern, above the Goonies heads, and hits the skull carved boulder above the lava tube. The boulder drops and blocks the lava tube, which then makes the lava begin to flow out of it's banks, fill the cavern, and start to head towards One-Eyed Willy's treasure hoard.

SKUNK

(worried)

Dad, Sloth is in there!

CHUNK

(sad)

I don't think there's anything we can do now!

BRAND

(worried)

If you guys want to live we need to leave right now!

MIKEY

(worried)

He's right guys! We've got to go!

The Goonies are beside themselves, since they're unable to help Sloth and have to save themselves.

Before they run out the entrance to the cavern, Skunk and Chunk look back one more time.

SKUNK  
(crying)  
Sloth! I love you!

CHUNK  
(crying)  
Sloth!

The Goonies leave the cavern as it starts to fill up more and more with lava. They start running back through the tunnels to the outside where their safe.

INT. DESERTED ISLAND - TREASURE SHIP CASTLE - EVENING

The Fratellis, along with Sloth are trapped with One-Eyed Willy's treasure. Francis looks out the entrance to the treasure room and sees the lava coming.

FRANCIS  
(scared)  
Jake! The cavern's filling with  
lava and it's coming toward us!

SLOTH  
(scared)  
Jake!

Jake runs over to Sloth and unties him. Sloth immediately grabs his brothers and cousins and makes them run up the stairway to get higher up into the ship castle structure.

GIANI  
(scared)  
We're gonna die! We're gonna die!

BACCO  
(scared)  
I told you we should've never come  
in here!

FRANCIS  
(scared)  
What are we gonna do, Jake?

JAKE  
(scared)  
I don't know! I think we're gonna  
get to see Mama a lot sooner than  
we thought!

Sloth looks out a window to see the lava and notices the swinging mast that released the boulder that blocked the lava tube, is still swinging above the structure.

SLOTH  
(excited)  
Up! Up!

He then makes his brothers and cousins climb up higher onto the top of the ship structure.

JAKE  
(to Sloth)  
Where are you taking us?

FRANCIS  
(scared)  
What's he doing, Jake? Where's Sloth taking us?

They are all up on the very top of the ship structure overlooking the lava that is now starting to devour the ship-castle. As the mast comes swinging toward them, the Fratellis watch Sloth as he displays his super-strength and hits the mast to redirect it towards the exit of the cavern. The brothers and cousins look at Sloth like he is crazy and are too stricken with fear to even move.

SLOTH  
(persistent)  
Jump!

Sloth then motions to them to jump onto the mast as it swings back toward them.

GIANI  
(scared)  
No way! I'm not jumping on that!

BACCO  
(scared)  
You're crazy! It's swinging over the lava!

Not wanting to waste a second more, Sloth grabs his cousins and throws them onto the mast as it swings back towards them.

The cousins hang on tight as they scream with fear across the cavern. As the cousins continue holding on, the mast swings back towards Sloth, Jake, and Francis, but not without Giani and Bacco screaming the whole way. As the mast starts heading back Jake and Francis get scared.

FRANCIS

(scared)

You're not throwing us on there!

Sloth reaches out and grabs Francis and Jake.

JAKE

(scared)

No Sloth! We're gonna die!

Sloth throws Jake and Francis onto the mast with Giani and Bacco, and starts a chorus of four grown screaming men swinging through the cavern.

When the mast swings back, Sloth jumps on and pushes down hard onto the mast to make it swing further towards the exit and over the lava. The mast picks up just enough power and hits the wall above the exit to knock everyone off to safety. They fall onto the ground, stand up with joy and give Sloth the best hug ever. This brings Sloth to tears.

GIANI

(excited)

He did it! He saved our lives!

BACCO

(excited)

Good job, big guy!

FRANCIS

(excited)

I never doubted you, buddy!

Sloth rolls his eyes.

JAKE

(excited)

We love you, big guy!

Jake gives Sloth a big hug as Sloth sheds tears and smiles.

JAKE (CONT'D)

(surprised)

Hey! You have new teeth!

SLOTH

(excited)

Teeth! New teeth!

(Laughs)

They all turn around as they watch the ship structure collapse and see One-Eyed Willy's treasure disappear forever.

Suddenly, they see the lava come barreling towards them. They immediately begin to run towards the exit, and scream as they run from the lava through the tunnels.

EXT. DESERTED ISLAND - TUNNEL ENTRANCE - DAWN

The Goonies make it to safety.

CHUNK

(sad)

I can't believe he's gone!

BRAND

(comforting)

We're all gonna miss him, Chunk! I think he'd be happy to know that we're all safe and alive!

MIKEY

(comforting)

He's right Chunk! Plus, he saved all our lives and we'll always remember him for that!

DATA

(comforting)

Yeah, Chunk! He's a hero! A Goonie we'll never forget!

Chunk looks at Mouth for some consoling advice. Mouth gives a look like he doesn't want to care, but knows his friend lost someone dear.

MOUTH

(comforting)

Look, Chunk! If you guys never showed up, we'd all be dead! And for that... I thank you!

The Goonies start to hear screams coming from the tunnel.

CHUNK

(crying)

Oh no! It's them dying! I can hear Sloth's screams!

SKUNK

(crying)

It sounds so painful!

Chunk covers Skunks ears and holds him.

CHUNK  
 (to Skunk)  
 Don't listen to it, Carmine! Don't  
 listen to it!

The screaming from Sloth and Fratellis start to get louder.

MOUTH  
 (curious)  
 Wait a minute! The screams are  
 getting louder... or closer!

Everybody begins to listen with curiosity.

Suddenly, the Fratellis and Sloth appear from the entrance screaming and jump out of the way as lava shoots out down the mountain and into the water below.

EXT. PACIFIC OCEAN - COAST GUARD SHIP - DAWN

Andy, Stef, and the sheriff are on a Coast Guard ship as they arrive to the islands looking for the Goonies.

C.G. CAPTAIN  
 (curious)  
 Do you ladies know which island  
 they're on?

ANDY  
 (worried)  
 No! I don't!

C.G. CREW MEMBER  
 Captain! Look! There's smoke coming  
 from that island!

As they look out onto the islands, they notice a huge plume of smoke starting to rise from the lava hitting the water on one of the islands.

C.G. CAPTAIN  
 Well! It looks like we may have  
 found them!

STEF  
 (consoling)  
 Don't worry Andy! I'm sure they're  
 OK! They have to be!

Andy begins to look worried as she looks down at her unborn child and hopes Brand isn't hurt.

ANDY  
 (worried)  
 Brand better be OK! I don't think I  
 can raise this baby alone!

EXT. DESERTED ISLAND - TUNNEL ENTRANCE - DAWN

Chunk looks up and sees Sloth smiling his big white smile  
 full of teeth.

SLOTH  
 (happy)  
 Hi Chunk!

CHUNK  
 (excited)  
 Sloth! You're alive!

SKUNK  
 (excited)  
 We thought you died! Thank God  
 you're alive!

WILLY  
 (excited)  
 Alright Sloth! You saved us!

SWITCH  
 (excited)  
 You're a hero, Sloth!

JABBY  
 (excited)  
 You're the best Goonie ever!

Everyone gives Sloth a huge hug and pats him on the back for  
 saving their lives.

Brand runs over to the Fratellis and picks up a gun they had  
 dropped as they jumped out of the tunnel.

BRAND  
 (to the Fratellis)  
 OK guys! Let me see your hands! I  
 don't want to see anymore setting  
 off booby-traps! I'd like to get to  
 the boats alive!

They all start heading down the path to the beach. Willy  
 reaches out for Jabby's hand and they start holding hands as  
 they walk. Jabby looks over at Willy as he looks back at her.  
 For the first time, they are able to make sense of the magic  
 between them.

As the Goonies and the Fratellis get down to the beach, Andy, Stef and the Coast Guard greet them. Andy runs to Brand, and Stef runs to Mouth and Jabby.

ANDY

(happy)

I'm so glad you're alive!

BRAND

(happy)

Why wouldn't I be? Didn't I say  
you'd see me at sunrise?

Brand and Andy kiss as the sun rises above the ocean behind them.

Stef runs into Mouth's arms and hugs him tightly.

STEF

(happy)

I'm so glad you're not hurt!

(Pulls back and slaps

Mouth across the face)

What's wrong with you? Why did you  
take off without telling me where  
you were going?

(Pauses)

What happened to your hair? And,  
where the hell are your eyebrows?

MOUTH

(irritated)

You don't want to know! Believe me!

The Coast Guard takes the Fratellis in custody.

JAKE

(surprised)

Why are you arresting us?

FRANCIS

(surprised)

Yeah! We didn't hurt nobody!

C.G. CAPTAIN

(To Jake and Francis)

Actually, you left the U.S.  
Territory, which is against your  
probation.

SHERIFF

(to the Fratellis)

And, there's also an investigation for attempted murder on these nice folk.

(To Giani and Bacco)

So, you guys are being arrested as well!

The Fratellis are handcuffed and guided onto the Coast Guard ship.

C.G. CAPTAIN

(to the Goonies)

You guys might want to follow us back! You never know how dangerous that volcano is going to get!

SHERIFF

(to the Goonies)

Plus, I'm going to need you guys to come to the station to make a statement about what went on.

WILLY

(excited)

Oh! We saw...

The sheriff interrupts Willy.

SHERIFF

(excited)

Now, now there little fellow! I don't need to know all about your little camping trip! I just need to know if the Fratellis tried to hurt you is all! You can make your statement when you guys get back and get a chance to come down to the station. Bye now! You guys be careful going back to Astoria!

The sheriff walks away to get aboard the Coast Guard boat.

MIKEY

(to Willy)

Don't worry about it Willy! He wouldn't believe anything we saw anyway! It's just something you're going to have to get used to. Welcome to my world!

BRAND

(to the Goonies)

Lets go ahead and start heading back.

(To Mikey)

You be careful with my boat! I'll be following you back so you don't take off on another one of your harebrained adventures.

MIKEY

(defensive)

Since when have my adventures been the harebrained type?

BRAND

(joking)

I'm just kidding squirt! Now get the boat ready and lets get out of here!

(Smiles)

CHUNK

Hey Brand, I'm going to ride back with the guys if that's alright with you?

BRAND

No problem! Andy and I would like to be alone anyway!

ANDY

(sentimental)

Aww! Mr. Romantic!

Andy puts her arms around Brand as they walk towards their boat.

The rest of the Goonies walk back to the other boat and start boarding.

MIKEY

Is everybody on board?

JABBY

No! My dad ran behind one of the big rocks to use the bathroom!

Chunk gets an excited look on his face.

CHUNK

(excited)

Ooh! Mikey! I've got an idea!

EXT. ISLAND OF ONE-EYED WILLY - MOMENTS LATER

Mouth comes running back from using the bathroom only to see that both of the boats are way out from the shore and are about to leave him.

MOUTH  
 (on shore - screaming)  
 Hey guys! You forgot me! Wait!  
 Mikey!

MIKEY  
 (on the Goonies boat -  
 joking)  
 Oh! Hey Mouth! What are you still  
 doing on shore?

MOUTH  
 (frustrated)  
 Come on Mikey! Bring the boat back  
 to pick me up!

MIKEY  
 (joking)  
 Oh! Well, I'm not the one driving!

Mouth looks up at who's driving the boat and sees Chunk waving.

MOUTH  
 (frustrated)  
 Chunk! Can you bring the boat back  
 and pick me up please!

CHUNK  
 (joking)  
 First you gotta do the Truffle  
 Shuffle!

MOUTH  
 (frustrated)  
 What? You've got to be kidding!  
 Come on...!

CHUNK (O.S.)  
 (Eager)  
 Do it!

MOUTH  
 (angry)  
 Aww, come on! Aren't we a little  
 old to be holding grudges?

CHUNK  
 (intent)  
 DO IT!

We see a close-up of Chunk's eyes looking intent, then of Mouth's eyes, then of Chunk's eyes again, and then of Mouth's eyes again as if it were a wild-west showdown.

A bead of sweat runs down Mouth's temple as he finally submits himself.

MOUTH  
 (frustrated)  
 Fine! I'll do it! I don't care!

He walks over to a large rock. Everyone looks on as Mouth climbs onto one of the large rocks on the beach, rolls up half his shirt, makes a strange facial expression, and begins doing the Truffle Shuffle by shaking himself silly and making funny noises.

Everyone laughs hysterically as Chunk sits back in the boat captain's chair with a glorified grin of achievement on his face.

CHUNK  
 (to himself)  
 I finally got that jerk back after  
 twenty-five years!  
 (laughs)

EXT. PACIFIC OCEAN - GOONIES BOAT - MOMENTS LATER

As the Goonies are going back home on the boats, Willy is holding Jabby's hand as they all look back at the island and see the lava still pouring out the entrance to One-Eyed Willy's treasure.

JABBY  
 (sad)  
 I can't believe it's gone forever!

SWITCH  
 (sad)  
 All that treasure!

SKUNK  
 (sad)  
 I'm hungry!

Chunk hands Skunk a Baby Ruth and puts his arm around him.

SKUNK (CONT'D)  
 (excited)  
 Now this is treasure!

Skunk smiles up at his dad as he devours it.

Willy looks back at his dad driving the boat and notices he's not even looking back for a second at the island.

WILLY  
 (to Jabby)  
 I'll be right back.

JABBY  
 (curious)  
 Are you OK?

WILLY  
 (sad)  
 Yeah! I'm just going to see how my dad's doing. He and One-Eyed Willy have a long history together and I know this had to have done something to him.

Willy sits next to Mikey.

WILLY (CONT'D)  
 Hey, dad!

MIKEY  
 (surprised)  
 Oh! Hey Willy! Where's Abigail?

WILLY  
 She's at the back of the boat with the guys.

MIKEY  
 (curious)  
 So, I saw you two holding hands...  
 You like her, huh?

WILLY  
 (shy)  
 Yeah, I guess.

MIKEY  
 (assuring)  
 She's a really nice girl Willy!  
 Those are hard to come by in this world. She's a real treasure!

Willy looks at Mikey and smiles.

WILLY

I get it dad! Friends and family  
are more important than any  
treasure.

Willy pauses for a second.

WILLY (CONT'D)

(Curious)

So, what about One-Eyed Willy and  
his treasure? You're too attached  
to let go of him so easily.

MIKEY

(smiling)

I didn't let him go! He'll always  
be a part of me!

Mikey pauses for a second and puts his arm around Willy.

WILLY

(assuring)

Besides, we'll see him again!

Willy looks at his dad with extreme curiosity as Mikey grabs  
the MAP out of Willy's pocket, and opens it. We look down at  
the MAP.

FADE TO:

INT. PACIFIC OCEAN - OCEAN SALVAGE BOAT "MAMA" - DAY

SUPERIMPOSE CAPTION:

**THREE MONTHS LATER**

As we look up from the MAP, we see Brand examining it on a  
table with ocean charts, and then walk away and grab the  
steering wheel of a boat. Andy is sitting next to him holding  
their newborn baby. We span out to see that Brand is driving  
the Fratellis salvage boat "Mama".

Mikey is on the main deck of the boat sitting and reading the  
newspaper with a smile on his face. The headline reads:

"GOVERNOR AND SON CAUGHT BY CONSPIRACY THEORIST FOR LAND  
FRAUD!!!"

The Goonie kids are playing a pirate board game called "Dread  
Pirate" on the floor of the boat, as Sloth looks on in  
amazement. Willy is being nice to his little sister, Kat, and  
including her in the game.

Mouth is laying in the sun trying to look cool with a shorter haircut, until he is interrupted by Stef, who is making him rub sunblock on her back.

Chunk is in the kitchen cooking up lunch for everybody, and hands Data a sandwich, who is sitting at a nearby desk operating some oceanography equipment.

Mikey is still reading the newspaper until he looks up and sees Brand motioning for him to come up to the steering room.

Mikey enters the steering room, hugs Andy and kisses the baby on the head. He then goes to sit next to Brand.

MIKEY

(to Brand)

You sure did get a good deal at the city auction for this boat!

BRAND

Oh yeah! You bet I did!

MIKEY

(curious)

I'm surprised you didn't change the name on it though!

BRAND

(worried)

I was at first, but got to thinking that it might be bad luck!

(sentimental)

Besides, it's kind of nice to have that old broad's spirit watching over this boat! It's good to have an angry spirit on your side against the angry sea gods!

ANDY

(bitter)

That old witch tried to kill me you know!

BRAND

(worried)

Yeah, but you don't want her to try and kill me too, do you?

ANDY

(worried)

I guess not.

(to Mama's spirit)

I'm sorry I called you an old witch  
Mama Fratelli!

Brand looks at Mikey and rolls his eyes at Andy talking to Mama's spirit.

BRAND  
(to Mikey)  
Oh! I wanted to show you something.

MIKEY  
(curious)  
What is it?

Brand motions to Mikey to walk over to the table with ocean charts on it. On top lays the treasure MAP Willy found in the cave.

BRAND  
(to Mikey)  
I hope your guess is right that ol' One-Eye rigged that boat to sail back towards the islands. According to this old MAP and these ocean charts, we're supposedly heading directly on the same course the Inferno took when it left the cave. Plus, if the boat was in the shape I think it was in, it shouldn't have gotten too far out. So, the equipment should be picking something up soon.

MIKEY  
(excited)  
Thanks Brand! I'll go tell the guys!

Mikey runs down to the main deck where the rest of the Goonies are. Willy and the gang are playing and laughing as Mikey walks into the main cabin. Data is there working on ocean equipment he built that is able to detect metal objects on the ocean floor.

MIKEY (CONT'D)  
(to Data)  
Keep your eye on the equipment!  
Brand said you should be detecting something soon!

Suddenly, the equipment starts picking up signals from the bottom of the ocean, and starts printing out an image of what it may be. It gets everyone's attention as they run in to watch the printer as it prints a clear shape of what appears to be the shape of a large ship.

MIKEY (CONT'D)  
 (excited)  
 That's it! That has to be it!

Mikey runs up to tell Brand the equipment found something.

MIKEY (CONT'D)  
 (to Brand)  
 I think we found it! Stop the boat!  
 It's right beneath us!

BRAND  
 (excited)  
 Coming to a halt!  
 (to Sloth)  
 Hey First Mate! Drop the anchor!

Sloth looks up at Brand from the main deck and relays his orders.

SLOTH  
 (happy)  
 Aye! Aye! Captain!

Brand stops the boat, and Sloth throws a huge, heavy anchor overboard. Sloth is very excited to be a First Mate on board the boat.

Brand then climbs down to the main deck where the rest of the gang are.

BRAND  
 (to Chunk)  
 Sloth is a huge help! You mind if he comes with me to work on the boat sometimes?

Chunk gets excited that Sloth will have something else to do besides cause havoc at the health food store.

CHUNK  
 (excited)  
 That would be great! Take him along with you anytime you want! Full-time even!

BRAND  
 (suspicious)  
 You sound like you're a little too anxious to get rid of him!

CHUNK  
 (assuring)  
 No, no!  
 (MORE)

CHUNK (CONT'D)

Just be sure he's not listening to  
any music while he works.

Brand gives a confused look and goes to help Mikey get the  
diving gear ready.

Mikey, Chunk, Mouth, and Data start getting into their diving  
gear with full-face diving masks, so they'll be able to  
communicate.

CHUNK (CONT'D)

(worried)

Are there sharks in these waters?

DATA

(assuring)

There shouldn't be this time of  
year. If we do see any, they  
shouldn't be a threat.

WILLY

(to Mikey)

Dad! Are you sure I can't go down  
with you?

MIKEY

(consoling)

I told you before. You need a  
diving license, and you're still a  
little too young, but it won't be  
too long. I promise! Plus, it's  
best if there's just a few of us  
down there.

(smiling)

Besides, we need somebody up here  
to guard the boat and count all the  
treasure as we bring it up!

WILLY

(excited)

This is going to be so cool! I  
can't wait to see it!

BRAND

(to Mikey)

Now you guys be careful down there!  
These waters can get really  
dangerous at any moments notice!

MIKEY

(to Brand)

Don't worry!

BRAND  
 (to Mikey)  
 Where have I heard that before?

Mikey smiles back at Brand as he, Data, Chunk, and Mouth jump into the water and dive down into the ocean.

EXT. PACIFIC OCEAN - UNDERWATER - DAY

As they begin their descent, they can barely see anything in front of them except the dark blue of the deep ocean water.

CHUNK  
 (worried)  
 I can't see a thing!

MOUTH  
 (sarcastic)  
 You'll see it when it bites you!

CHUNK  
 (irritated)  
 Shut up Mouth! That's not funny!

DATA  
 (concerned)  
 I just hope we found the Inferno!  
 There's a lot of other ship wrecks  
 in these waters.

MIKEY  
 (confident)  
 It's the Inferno! I'm sure of it!

As they get closer to the bottom, a massive Spanish Galleon begins to appear from the dark blue haze.

MIKEY (CONT'D)  
 (excited)  
 What'd I tell you guys! There she  
 is!

They all swim around the ship examining it.

We suddenly see the large carved name in the side of the ship, which reads "Inferno". The ship has not changed much, except for some excessive sea growth on the wood.

They all swim towards the captain's quarters and enter. Data shines his flashlight and the sparkle of the gold and jewels they've touched years before catches the light.

As they start grabbing and loading up bags with treasure, Mikey's flashlight makes something sparkle at the very end of the room. He goes further in and notices a dark figure still sitting in a chair at the end of a long table. He swims closer to the figure and shines his flashlight. The sparkle turns out to be the jewel-encircled pearl on the eye patch of the skull of One-Eyed Willy. One-Eyed Willy's skull stares back at Mikey with his toothy grin. A big smile comes across Mikey's face in his full face-mask as he comes face-to-face with his old friend once again.

MIKEY (CONT'D)

(smiling)

Hi Willy!

(pauses)

Thanks!

FADE TO BLACK.

Acoustic version of Cyndi Lauper's song "Goonies are Good Enough" plays over credits.