

GLUEBALL PILOT

Animated Comedy

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1. FADE IN:

2. INT. DR.SORAI'S LAB - NIGHT

Large steel doors abruptly open, smoke emits.

A panicked DR. STANLEE SORAI(67) enters his lab running to his computers.

The lab is a clear mess, books piled everywhere, a jumbled river of papers, furniture covered in hypotheses and findings, a trash filled to its brim with Chinese takeout, and single goldfish swimming lackadaisical.

Dr. Sorai is doing his best to completely wipe all projects he's currently working on.

The alarm starts to blare.

ALARM

Intruder Alert! Intruder Alert!
Leave Chinese at the door! Intruder
Alert!

Dr. Sorai's eyes beam towards his surveillance set up which just appear to be a bunch of CRT televisions stacked on top of eachother linked to various cameras outside the lab. The wires from the CRTs all lead to various VCRs recording each screen. Beside this monument to security is a mountain of VHS tapes with different dates on them.

On the CRTs it's visible to see armed troops breaching the building looking for Dr.Sorai's lab. We cannot tell if these troops are government or brought on from private sources, but we can tell they are armed and ready to kill.

As Dr. Sorai does his best to clear his life's work in a matter of seconds he knows he does not have a lot of time left.

The troops approach rapidly. A stressed and panicked Dr. - Sorai makes eye contact with his goldfish. He rushes over and places the goldfish on a pad and places a helmet with various nodes on his skull. BANG BANG the troops are right outside the lab door. He flips the lever.

Dr. Sorai starts looking for something, but he can't find it. BANG, he looks into another pile, BANG, he looks through his desk, BANG, the doors are barely hanging on, and he finds it. It appears to be a busted old TV remote that has a giant cable attached to the pad the goldfish is sitting on. He looks at the doors as he can see troops beginning to enter and he pushes the giant blue button. The goldfish stares at us intensely, opening and closing its mouth.

KABOOM! Smoke clears and the troops begin to enter the room. One by one they begin to surround Dr. Sorai who stands there in a zombie-like trance.

A group of shadowy figures approaches and steps through the mangled entry way.

In the front we can see SALAZAR STODD (43) who appears to have aged 10 more years from the stress he's accumulated, He towers over everyone, cigar smoke trails as he moves.

TINA TIMPBETT (26), a new grad down on her luck, luckily landed this job...yay. Graduated top of her class, she breathes technology, and because of her immense skill set she's been appointed lead of technology. Her parents must be so proud.

JORDAN JASON (36), defected central intelligence officer, appointed as head of security. Jordan has a large scar that starts at the base of his thick neck up over the bridge of his nose. Unlike his troops, Jason is wearing a classic 3 piece suit.

Finally, BRYAN (19), not much is known of Bryan just that he clings to Salazar's every step.

The group makes their way to the middle of Dr. Sorai's mess of a lab. Troops stand with guns drawn pointed at Dr. Sorai who looks dumbfounded.

Salazar approached Dr.Sorai slowly, excited to see the man face to face.

SALAZAR

Dr. Sorai, I presume?

Dr. Sorai stares off into the distance clueless.

SALAZAR

I presume you recognize this to be the end doctor. You are not an easy man to find. No, not easy to find at all. We've been hunting you for 20 years. Mongolia, Singapore, Canada,...Peru.

Salazar, lets out a little chuckle. He begins to smile.

SALAZAR

You know, for some reason I assumed our initial meeting would have a little...excitement....But I digress...

Salazar removes a large desert eagle pistol from inside his suit jacket. Salazar speaks with his hands so the pistol follows.

SALAZAR

I really had hoped things could
have gone differently.

Salazar points the pistol at Dr.Sorai. His expression does
not waiver.

DR. SORAI

Blub.

SALAZAR

Yeah...blub.

BANG! Salazar executes Dr. Sorai, Bryan smiles. Without
missing a beat continues on.

SALAZAR

We need to be quick! The police ETA
is slow but we have a lot to get
done. Tina and her team will be
responsible for collecting data.
Troops! If Tina asks, you must do
it! Collect anything of importance!
We have 8 minutes 36 seconds let's
get going!

Tina gets uncomfortably close to Salazar's ear.

TINA

(baby talk)

(How much data do we need to
recover?)

How much dawa du we need to
recobah?

SALAZAR

All of it. Can you do it?

TINA

(pouting baby talk)

(I need more time.)

I- ne-need mo-moh time.

Salazar looks at his watch.

SALAZAR

8 minutes 21 seconds, is that
enough time?

Tina pouts more, but brightens up knowing she can't be mad at
Salazar.

TINA

(baby talk)

(I'll give it my best shot, panda.)

I gib it my bwest sho, panwa

Tina turns around to her team. It consists of 5 beautiful women and 1 man. You would think the man would be the happiest man in the world but he's just a summer intern and the amount of bloodshed he's seen this summer is definitely not worth the pretty women.

TINA

My team, ALISSA and LACEY, take all lab samples and CAREFULLY load them. JASMINE and TIFFANY, scrounge the lab, grab all documents of importance. RANDY, you can be my little assistant and help me make complete back ups of the computers.

Tina gives Randy a smile, Randy is almost killed with sadness.

Salazar notices the security system. He points towards it.

SALAZAR

Take all the tapes, nothing left behind.

TROOP 4

(groans)

All of them?

Salazar looks at Bryan, he smiles.

In a flash the troop's body slowly splits into 2 and falls onto the floor. Bryan watches his hand as the blood slowly drips off.

Salazar points to 2 other troops.

SALAZAR

Clean them up!

The 2 troops rush to do Salazar's bidding.

Salazar calls out to Jordan.

SALAZAR

(pointing to Dr.Sorai)

Take care of this.

Jordan nods to Salazar.

3. EXT. WAREHOUSE THAT CONTAINS DR.SORAI LAB - NIGHT

Cop cars swarm the outside of the warehouse. They hastily exit their vehicles with their guns drawn. Scarily approaching the front door the faces of the cops tell it all. Something horrible has taken place in this building. The double door to the warehouse is broken off the hinges.

4. INT. WAREHOUSE THAT CONTAINS DR.SORAI LAB - NIGHT

The POLICE CHIEF nods and enters first, the others follow in a line. The cops make their way up the stairs one by one to the only lit area, Dr. Sorai's lab. The lab doors have been penetrated. There is a gargantuan hole in the titanium doors that lead to Dr. Sorai's lab, the police enter.

5. INT. DR.SORAI'S LAB - NIGHT

Guns drawn ready to shoot at anything that moves. The police let out a collective exasperated sigh as there is no threat to their lives.

The police chief is the first to discover Dr. Sorai's body. The other officers slowly gather and around they all look at the body. Dr.Sorai is limp and his head has exploded.

OFFICER DANIELS

What the fuck you think happened here boss?

CHIEF MACGUIRE

(muttering to himself)

Recluse scientist dead in the middle of the night. Papers scattered everywhere, giant holes in doors. An experiment gone wrong maybe?

Chief MacGuire turns to officer Daniels.

CHIEF MACGUIRE

Take a team with you, see if there are any witnesses.

OFFICER DANIELS

Got it chief. That may be tough though.

CHIEF MACGUIRE

Why is that?

OFFICER DANIELS

No one lives out here chief. It's all abandoned, I didn't even know this guy did.

CHIEF MACGUIRE

Sweep surrounding neighbourhoods, there's gotta be someone who heard somethin'.

OFFICER DANIELS

Sure thing chief.

(directed towards others.)

Sampson, DelVont, Captulo, with me.

The 3 offices accompany Daniels out of the lab. Chief MacGuire notices the gun in Dr. Sorai's hand and kneels down to take a look.

The firearm in Dr. Sorai's left hand is a Colt 1848 Baby Dragoon. The chief has no idea what it is, but he does know a barrel that tiny cannot do that significant damage.

Chief MacGuire kneels and before he can reach for the pistol.

JORDAN

FBI! Hands where I can see em!

Jordan Jason enters Dr. Sorai's lab guns drawn with 10 men in suits.

CHIEF MACGUIRE

Whoa whoa hold on there.

Chief MacGuire takes out his badge to show Jordan.

CHIEF MACGUIRE

Chief Morgan MacGuire at your service. My force and I are responding to a major disturbance in the area.

Jordan lowers his gun and places it in his holster. His men still have their guns drawn, he raises his hand and lowers it, his men begin to holster their guns also.

JORDAN

Jordan Jason, supervisory special agent, FBI.

Jordan flashes his badge.

JORDAN

(announcing to all officers)

This is now an FBI case gentleman. Thank you for securing the premises but please make your way out.

(to MacGuire)

Call off all troops, chief. We'll take it from here.

As Jordan Jason begins to walk past Chief MacGuire.

CHIEF MACGUIRE

What does the FBI care about this lowly scientist?

JORDAN

What the FBI cares is a concern for national safety and has nothing to do with you chief.

(MORE)

JORDAN (CONT'D)

I know you're worried, secluded area off the highway, don't worry. It appears to be a suicide anyways.

CHIEF MACGUIRE

(befuddled)

A suicide? How? His head exploded?

JORDAN

I shouldn't be telling you this. But we've been monitoring Dr.Sorai, he was on contract. Ended up turning up missing, he lost it. Look around you, does this look like the lab of someone who has it all together?

CHIEF MACGUIRE

(stammering)

Yeah but-

JORDAN

Look I know you're a detective just like me and the rest of my peers. This was a suicide and we're going to take care of it. He was one of our own, that's why we were called.

(to a nearby agent)

Agent Anderson, could you please escort Chief MacGuire and the Duston Police Force out please.

(to MacGuire)

Thank you for your work tonight.

Chief MacGuire and his police force reluctantly head out. As they leave there is a silence within all these "FBI agents".

Jordan makes his way to a newspaper covered window and pokes a hole. He looks through the hole and can see the officers begin to leave.

6. EXT. WAREHOUSE THAT CONTAINS DR.SORAI LAB - NIGHT

We see Chief MacGuire and the rest of his force exit the building.

AGENT ANDERSON

Goodnight Chief.

AGENT ANDERSON closes the door behind them. An officer approaches the chief on his left as they exit.

OFFICER SINGH

What'd you think, chief?

CHIEF MACGUIRE

They're full o' shit.

OFFICER SINGH

I concur sir.

Officer Singh get's the door for Chief MacGuire and heads for his own patrol vehicle.

7. INT. DR.SORAI'S LAB - NIGHT

Jordan waits to hear the rumble of engines and cops beginning to pull away.

JORDAN

Alright team, prepare the body to transport to headquarters. I don't care who does it, just do it. After that's done, whatever's left either discard or take for yourself. Nothing stays.

Agents begin to place the body in a body bag. Jordan stops them for a second, his eyes wandering to the pistol in the left hand. He bends down to grab the Colt 1848 Baby Dragoon.

JORDAN

I could never forget about you.

He wraps the pistol in a handkerchief and tucks it in his pants.

We begin to see the "agents" rummage through the lab and begin to throw things in garbage bags. Jordan walks toward a bunch of agents arguing over who gets a CRT.

JORDAN

I call dibs on that one.

Jordan points at the largest CRT with no physical defects. All the other agents groan.

JORDAN

I need it for my Nintendo.

A montage plays of agents clearing garbage, arguing over items, playing tug of war for action figures, and some sneakily taking naps in the corner. It is now morning.

8. INT. DR.SORAI'S LAB - MORNING

It's the early morning, honking from nearby can be heard. Jordan and his team of agents did a great job. It appears as if no one inhabited Dr.Sorai's lab.

An agent makes eye contact with the goldfish...blub...blub.

AGENT SATO
Uh...Sir?

JORDAN
Yeah?

AGENT SATO
What about the fish?

JORDAN
Fish?

Jordan looks at the goldfish.

AGENT SATO
Should I flush it?

JORDAN
Flush it? We're not fucking
monsters.

Jordan picks up the goldfish tank and puts the fish food in his pocket.

JORDAN
(in a cutesy voice)
You'll be coming with me buddy. I
have the perfect place for you.
(turning to the agents)
We're done here, reconvene at
headquarters.

9. INT. UNKNOWN STORE - MORNING

We see the goldfish on a shelf, beside it is fish food with a sticker on the tank that reads "Fish Food! \$2.00 plus free Goldfish!".

GOLDFISH
Blub blub.

10. INT. KENNETH'S APARTMENT - BEDROOM - MORNING

Inside the room of KENNETH KIRBY (26) an introverted millennial. Inside the room we can see a desk with a dual monitor gaming pc and an open takeout container with chopsticks placed inside. A bookshelf is toward the wall opposite to his bed which houses many figures, comic books, and manga. Beside his bed is his nightstand with his phone plugged in charging.

Kenneth lets out a loud gasp which wakes him up as he raises like the Undertaker.

Kenneth urgently grabs his phone to see that the time reads 7:18, his alarm is set for 7:30.

He groans in annoyance, lays back in bed and closes his eyes for a moment. It's too late he's awake, he violently throws the blanket over his eyes then onto the bed. Kenneth springs out of bed and gets ready for the day.

11. MONTAGE OF KENNETH'S MORNING

A montage is played of Kenneth brushing his teeth, and eating breakfast dressed. The next scenes are of Kenneth listening to music on his commute standing for the train, sitting on the train, getting off the train, and finally heading into the office taking a seat at his cubicle. Through these montages it is quite clear that Kenneth experiences no joy heading into work.

The montage continues with joyless laughter and ends with Kenneth eating lunch by himself.

12. INT. TRIMARK OFFICE - KENNETH'S WORKPLACE - AFTERNOON

Kenneth is 'enjoying' a ham and cheese sandwich at his cubicle when.

STACEY

Hi Ken!

Kenneth shocked, begins to choke and cough hellaciously. Stacey stares in embarrassment. Kenneth chugs some water to ail his choking.

KENNETH

(coughing)

Hey Stacey, what's up?

STACEY

(smiley)

Nothing, just wanted to say hi...oh did you see Kevin's memo this morning?

KENNETH & STACEY

(in unison)

"Please refrain from using the milk labeled 'Kevin' I need the calcium."

They both begin to cutely laugh together.

STACEY

(laughing)

We work with a bunch of psychopaths.

KENNETH

Another day in Arkham.

STACEY

What?

KENNETH

Arkha-Bat-uh nevermind. Got any plans for tonight?

STACEY

Just another quiet night, nothing going on. How about you?

KENNETH

Yeah I hav-

DERRICK forces his way into the conversation. Drinking some milk labeled 'Kevin'.

DERRICK

(ignoring Kenneth)

(sleazy)

Stacey, any plans for tonight?

STACEY

Uh yeah actually Ken and I are hanging out with some friends tonight. Mutual friends.

Kenneth shakes his head with a mouthful of sandwich.

DERRICK

Ken has friends?

Derrick lets out a laugh only a complete ass can let out.

KENNETH

Kenneth.

Derrick walks slowly up to Kenneth's desk.

DERRICK

Excuse you?

KENNETH

My name is Kenneth...to you.

Derrick makes a face.

DERRICK

(ignoring Kenneth)

Well Stacey when you want to get to know a REAL man. Just head over to my desk...bye now.

Kenneth and Stacey both let out exhausted sighs. Stacey begins to laugh.

STACEY

What an ass!

They begin to laugh even harder. Kenneth takes another bite of his sandwich.

STACEY

Thanks for that, I cannot stand that guy. Anyways it's best if I head back now. Kevins been all over me for these reports. This milk thing has been putting him on edge.

KEVIN

(screaming from the kitchen)

WHERE'S MY MILK?

Kenneth and Stacey share another laugh.

STACEY

Bye Ken!

Kenneth raises a hand as if wanting to ask Stacey out but his nerves get the best of him. He continues to eat his sandwich and returns to work.

13. EXT. KENNETH'S WORKPLACE - EVENING

After a strenuous day of sitting around and doing nothing. A bored and exhausted Kenneth, makes his way out of the office building.

KENNETH

(Straining and stretching)

What a fucking day...

Kenneth is bumped from behind, it's Stacey. He is enchanted, time slows down as she walks past.

STACEY

(blushingly)

Sorry Ken! I'll see you tomorrow!
Have a great night.

Stacey lets out a cute laugh and a smile. Kenneth is stunned. He tries to speak but cannot seem to form a word. He lost his chance. Stacey is gone. Kenneth raises his hands and places them on his head. He lets out an anguished scream

KENNETH

Fuuuuuuck!

14. INT. CHINESE TAKEOUT - EVENING

We meet up with Kenneth as he's grabbing Chinese takeout. Kenneth is grabbing his food from the lady working at the counter.

KENNETH

Thank you! Have a great night!

CHINESE TAKEOUT LADY

You too!

Kenneth heads out of the Chinese Takeout restaurant and into the streets.

15. EXT. KENNETH'S NEIGHBOURHOOD - EVENING

Kenneth is walking down the street heading towards his apartment. He makes eye contact with a felt top hat. He gleams towards the store sign "Eddie's Thrifts", Kenneth enters.

16. INT. EDDIE'S THRIFTS - EVENING

Kenneth walks around not knowing what to look for. He wanders around to the clothing section. He flips through a couple graphic t-shirts. They read the following "Princes Plum is my girlfriend", "I paused my game, you're lucky", and "the only place I won't go fast is the bedroom".

Kenneth lets out an audible groan and moves along. He heads over to the movie section and picks up a copy of 'Napoleon Dynamite'. Kenneth smiles and nods, he found his plan for tonight.

As Kenneth makes his way to the register.

GOLDFISH

Blub.

Kenneth heads toward the goldfish. He puts his face right up to the glass. The goldfish stares back with a glossed look.

KENNETH

Hey little buddy! What are you doing here all alone?

Kenneth looks at the price tag.

KENNETH

Hey you're free! Plus 2 dollars for food.

(Baby talk)

Are you a hungry little baby! Do you want to come home with me? Do you? Do you?

The goldfish stares at Kenneth with a soulless stare. Kenneth picks up the goldfish, the fish food, the DVD, and the Chinese takeout.

He heads over to the cashier and plops all of his items on the conveyor belt and removes the items he's not paying for. A little bit of the water spills out of the goldfish's tank.

KENNETH
(to the goldfish)
Oops sorry.
(to the older cashier)
Hi, how are ya?

The older cashier returns Kenneth's gesture with a little smirk.

CASHIER
2 dollars...

KENNETH
Yup no problemo

Kenneth takes out his wallet and hands over 2 dollars to the cashier. The cashier processes the order and Kenneth picks up the goldfish.

KENNETH
Hey buddy, now you're stuck with me.

17. INT. KENNETH'S APARTMENT - BEDROOM - LATE EVENING

The goldfish is pushed near the edge of Kenneth's desk. His keyboard is placed on top of his computer. A Chinese takeout container opened, ready to be eaten. He is seated at his desk and pops the DVD into the computer and begins to play.

KENNETH
Enjoy dinner little buddy.

Kenneth gives the goldfish some food and it falls to the bottom. The goldfish is completely uninterested in the food. It continues to stare soullessly at Kenneth.

KENNETH
Not hungry I guess.

18. GOLDFISH'S POV

We can see Kenneth get up and go towards his closet. From his closet he takes out a shoebox and a bong. He returns to sit at his desk while placing the bong on the desk but the shoebox on the ground.

Kenneth searches around the shoebox and removes a little 8oz glass jar filled with marijuana. He opens the jar and removes some bud.

KENNETH

Fuck! It's moldy...

Kenneth moves his head closer to the goldfish.

KENNETH

Can't waste weed now can we buddy.

Kenneth takes the bud, loads it into the bong and goes for a violent rip.

KENNETH

Oops where's my manners? A little
some for you buddy.

Kenneth takes another rip and blows the smoke in the goldfish's tank.

KENNETH

Enjoy that little buddy.

19. GOLDFISH'S POV - MOMENTS LATER

Kenneth begins to choke and gasp for air, his mind is beginning to float into another dimension. He sloppily gets a mouthful of rice and chicken. Then laughs at the movie playing in the background.

The goldfish begins to blink, it has become conscious. The goldfish begins to swim around peeking over Kenneth to observe its surroundings. The goldfish is abruptly startled as Kenneth's face is right up close to the fishbowl.

The goldfish lets out a blood curdling scream. Kenneth propels out of his chair onto his floor, moaning in agony.

20. INT. KENNETH'S APARTMENT - BEDROOM - CONTINUOUS

Kenneth is slowly crawling back up to his desk.

GOLDFISH

I didn't expect it to take this
long to regain consciousness.

The goldfish swims about in their bowl.

GOLDFISH

I must have been captured. This
room...

The goldfish looks around and we can see Kenneth's collection of nerdy memorabilia.

GOLDFISH

Is quite peculiar.

The goldfish finally makes eye contact with Kenneth who's still horrified.

GOLDFISH
(belligerent)
You! Let me go! Where am I?

KENNETH
(to himself)
My goldfish is talking to me...

GOLDFISH
I am not a goldfish. I am Dr.
Stanlee Sorai, brilliant scientist.

Kenneth picks up the jar of moldy weed.

KENNETH
I should have never smoked you.

DR. SORAI
Smoked? Ah yes this is just a
hallucination. Your subconscious is
playing tricks on you.

Kenneth puts down the jar and gets closer to Dr.Sorai.

KENNETH
My subconscious?

DR. SORAI
Yes the mind is beautiful yet
terrifying. Though you feel as if
you are physically moving, I can
assure you that you are not. What
is currently moving is the Jiva in
the Bhur realm.

KENNETH
What?

Dr. Sorai takes a fin to cover his head and rub his temples.

DR. SORAI
You are travelling in another realm
currently. You must complete a
quest in order to return to your
body.

KENNETH
WHAT?

DR. SORAI
You must quest forth young hero if
you wish to come down from this
high.

KENNETH

I should have never smoked that
moldy shit fuck!

Kenneth slaps the jar away, the weed spills onto the ground.
He points to the fallen weed.

KENNETH

I thought-

DR. SORAI

(abruptly)

All physical objects have a Jiva,
in this realm you can interact with
everything.

Dr. Sorai is clearly bullshitting Kenneth to do his bidding.
Trapped in the body of a goldfish he doesn't have many
options.

KENNETH

Wha-what if I j-just wait?

DR. SORAI

(evilly)

Then your Jiva is condemned to
banishment and you will wander this
earth for eternity. So what will
you choose...boy?

Kenneth gets up and begins to pace back and forth. Clearly
stressed he panics, grabs his seat, and gets extremely close
to Dr.Sorai's fishbowl.

KENNETH

What is my quest?

DR. SORAI

(sinister smile)

Bad men have taken my research. It
is up to you to recover it.

KENNETH

Bad men?

DR. SORAI

Bad men.

KENNETH

How bad?

DR. SORAI

Just bad.

KENNETH

Guns bad?

DR. SORAI
That's a possibility.

KENNETH
The ability to incapacitate a 27
year old with no formal training
bad?

DR. SORAI
Bad men.

KENNETH
(worry)
What's the first task in this
quest?

DR. SORAI
I have a lab nearby, take me there.
We look for clues. Something that
could lead me to my research. Do
you have a car?

KENNETH
I have a bike.

DR. SORAI
That should be sufficient.

21. EXT. KENNETH'S APARTMENT - EVENING

Dr. Sorai is swimming around his fishbowl waiting for Kenneth to hurry with this bike. Around the corner comes Kenneth, scarf around neck, with a pink mountain bike, covered in purple and yellow daisies, a woven basket sits at the handle bars, a large bell for warning pedestrians, and adult training wheels.

DR. SORAI
What...is that?

KENNETH
My bike! I got it from the thrift
shop I got you from! Nice right?

Dr. Sorai can only react in disgust. Then he realizes what Kenneth said.

DR. SORAI
You got me at a thrift shop?

KENNETH
Yeah Eddie's Thrift!

DR. SORAI
Why does this thing have training
wheels?

KENNETH

I'm not really sure how to ride a bike.

DR. SORAI

Oh fuck me.

Kenneth whips his scarf around his neck. Grabs Dr. Sorai, who now looks hopeless, places him into the basket and begins to pedal.

KENNETH

So these bad guys...

DR. SORAI

What about them?

KENNETH

Who are they?

DR. SORAI

That is what we are going to find out.

KENNETH

So you have no idea?

DR. SORAI

Not a clue in the world.

Kenneth takes a big gulp and continues to pedal away from us.

22. INT. DR.SORAI'S LAB - EVENING

Dr. Sorai's lab is wiped clean. Not a speck of dust could be spotted, it looks brand new.

A figure approaches from the front door, it's Chief MacGuire. He begins to snoop about. A gun is pointed to the back of his head. The cold of the steel runs a chill down to his core. The hammer is pulled back and the click echoes through his skull.

JORDAN(OFF SCREEN)

I really hoped you wouldn't have come back, chief.

Chief MacGuire, shocked, is trying his best not to panic.

CHIEF MACGUIRE

Put the gun, down let's talk about this.

JORDAN(OFF SCREEN)

There's nothing to talk about.

BANG Chief MacGuire's body slumps to the floor.

23. EXT. DR.SORAI'S LAB - EVENING

Kenneth finally makes his way outside Dr. Sorai's lab. He's huffing and puffing completely out of it. He parks his bike on the opposite side of the street. He grabs Dr. Sorai out of the basket and begins to cross the street when.

KENNETH

Are you expecting visitors?

DR. SORAI

No.

KENNETH

So then who's that?

We can see Chief MacGuire and Jordan from the window.

DR. SORAI

I know that man.

KENNETH

The one with the gun or the or the
on-

BANG! Kenneth lets out a shriek as Chief MacGuire is shot. Jordan hears it and approaches the window. He spots Kenneth and recognizes the goldfish.

DR. SORAI

Shit shit shit we have to go now
now now!

Kenneth, panicked, runs to put Dr. Sorai in his basket and takes off down the street. Jordan finally makes his way out of the building and begins to shoot. With every shot Kenneth screams.

DR. SORAI

Take this right!

They begin to weave in between cars.

KENNETH

What the fuck! What the fuck!

DR. SORAI

Just breathe. Take the left at the
lights!

KENNETH

I thought this was all fake, I
thought I was high.

DR. SORAI

Shut up! Focus!

Dr. Sorai spots an alleyway.

DR. SORAI

Hard right!

Kenneth makes the hard right, some of Dr. Sorai's water begins to spill out. The bike's training wheels begin to drift as they enter the alleyway.

24. INT. ALLEYWAY - NIGHT

Kenneth parks the bike behind a dumpster, he gets off and pukes.

DR. SORAI

Task 1 completed. Now we can continue onto task 2.

KENNETH

Task? No fuck you! I could have died there and you want me to continue this "quest"?

DR. SORAI

I know that was scary but this is all part of the game. You have nothing to fear, there is no danger.

KENNETH

No danger?

DR. SORAI

That was just a hallucination that your subconscious created to keep the quest going.

KENNETH

Like a cutscene in a video game?

DR. SORAI

...Sure.

KENNETH

But that felt real. Like extremely real.

DR. SORAI

I'm a talking goldfish.

Kenneth begins to chuckle. Dr. Sorai joins in and laughs also.

KENNETH

(laughing)

Yeah you're a talking fish...I just smoked some bad weed. This is all in my head.

(MORE)

KENNETH (CONT'D)

I'm sitting at home watching a movie and eating Chinese. This is all in my head.

Kenneth begins to breathe deeply.

DR. SORAI

Are you ready to continue?

KENNETH

What's next?

DR. SORAI

I recognize that gentleman, Jordan Jason. Head of security, TriMark.

KENNETH

TriMark? I work at TriMark.

Dr. Sorai is left speechless, has he been compromised.

KENNETH

Not anything special, just sales.
(chuckles)
Wow this must really be my brain working against me. Where too?

DR. SORAI

TriMark has a main research facility off the highway.

KENNETH

Near Sakura chan's hentai emporium.

Dr. Sorai and Kenneth share an awkward stare.

KENNETH

(awkward laugh)
I've only seen it from the outside.

DR. SORAI

Well we make our way there...and ultimately discover if they have my research and equipment.

KENNETH

Move all of that with what? My bike.

DR. SORAI

I just need confirmation, that's the quest.

Kenneth grabs his bike with Dr. Sorai in it and hops on.

KENNETH

Lead the way.

25. EXT. TRIMARK RESEARCH FACILITY - NIGHT

Kenneth pulls up to TriMark research facility. A large white building with huge tinted glass windows. The kilometers surrounding the building are fenced off with guards patrolling the area.

KENNETH

Holy fuck can we do this?

DR. SORAI

Yes, we can. All in your head remember, just breathe.

Kenneth takes a deep breath.

KENNETH

What's the plan?

DR. SORAI

First you need all hands available. Secure me using your scarf.

KENNETH

What?

DR. SORAI

I will tell you how, just follow my instructions.

We now see Dr. Sorai's fishbowl fastened atop Kenneth's head using his scarf.

KENNETH

Do you think this will hold?

DR. SORAI

Just keep your head stable and we should be fine. Now for our approach. You are going to have to climb this fence and make your way inside the building. I've worked here before, the south entrance has the weakest security. Make your way there.

KENNETH

The south?

DR. SORAI

The back of the building.

KENNETH

Oh...

26. EXT. TRIMARK RESEARCH FACILITY SOUTH ENTRANCE - NIGHT

Kenneth and Dr. Sorai are now at the south entrance. Kenneth places his bike along the fence and gets ready to climb.

DR. SORAI

Climb.

KENNETH

I don't really have the upper strength to be doing this.

DR. SORAI

Just climb!

KENNETH

Okay okay
(under his breath)
My brain is fucking mean for no reason.

Kenneth grabs onto the fence and begins to struggle. He begins to shake as he clearly does not have the strength for it.

DR. SORAI

You can do this kid. Just one at a time.

Kenneth is doing it! He's slowly making his way up to the top. He grunts and exerts all his energy. Kenneth is now sitting atop the fence ready to jump down.

DR. SORAI

You really need to insert some exercise into your lifestyle.

Kenneth tries his hardest to think of a witty comeback but he's breathing too heavily he cannot catch his breath.

GUARD 1(OFF SCREEN)

Looks like you need a hand.

Before Kenneth can react he's yanked onto the other side of the fence. He sat flat on his ass while the guards take their pistols out and point them at Kenneth.

GUARD 2

Hands high in the air so we can see them! Hands in the air NOW!

Kenneth immediately throws his hands to the sky.

KENNETH

Please, please don't shoot. Please!

Kenneth begins to tear up but then realizes something and begins to slowly make his way to his feet.

He begins to lower his arms.

GUARD 1
Put your hands in the fucking air
now!

KENNETH
If this is just my brain tricking
me. Then none of this is real.

Guard 1 pistol whips Kenneth he screams in agony.

GUARD 1
Hands in the air!

Kenneth touches his face and sees blood, he realizes this is
very real. He springs his hands into the air.

GUARD 2
Who are you?

GUARD 1
And what the fuck are you doing
here?

Kenneth is now crying.

KENNETH
My name is-is Kenneth and it's not
my fault my goldfish told me to
come here.

Guard 1 and 2 share a look.

GUARD 1 & GUARD 2
(in unison)
Goldfish?

They both look at the goldfish sitting atop Kenneth's head.

DR. SORAI
Blub.

GUARD 1
Listen I don't know what sort of
shit you're on right now but your
goldfish seems normal and you seem
abnormal.

KENNETH
Please just let me go. I won't say
anything!

GUARD 1
That's not protocol, Kenneth.
You're an intruder who has
trespassed onto the premises. We
will deal with you accordingly.

DR. SORAI
 (whispering)
 Kenneth this is a very real and dire situation. If we do not make it out of here we will die.

KENNETH
 Now you want to talk!

The guards raise their guns pointed to Kenneth.

DR. SORAI
 (whispering)
 Kenneth please just listen to me one last time.

KENNETH
 Why would I want to listen to you?!

DR. SORAI
 Kenneth please!

GUARD 2
 Did that fish just talk?

DR. SORAI
 Headbutt him!

Kenneth attempts to headbutt guard 2 but misses. The fishbowl, however, does make impact instantly knocking out guard 2.

DR. SORAI
 Duck!

Kenneth ducks, nearly missing a gunshot. Both the ears of Kenneth and guard 1 are ringing. He can barely make out what Dr. Sorai is saying.

DR. SORAI
 Headbutt him!

Kenneth does a jumping headbutt instantly knocking out guard 1.

KENNETH
 What have I done?

Dr. Sorai spots guards running in their direction.

DR. SORAI
 We have to get out of here, Ken!
 Climb back over! Hurry!

KENNETH
 Wha-

Kenneth spots the other guards and hauls ass over the fence. In his panic his cell phone falls out of his pocket. He hops on his bike and starts peddling. The added weight on his head makes him tumble over. He takes Dr. Sorai and places him in the basket and pedals off.

27. INT. KENNETH'S APARTMENT - LIVING ROOM - NIGHT

Kenneth's living room is very open. The living room consists of a couch, coffee table, and TV. The back wall has large windows. The kitchen is attached to the living room on the right side. On the left there are 2 doors, one that leads to the bedroom, and the other the bathroom.

Kenneth opens the door with Dr. Sorai in hand and slams the door behind him.

He slams Dr. Sorai on his coffee table.

He grabs a knife out of the kitchen.

KENNETH

I want the fucking truth! Because clearly I'm not fucking high!

DR. SORAI

My name is Dr. Stanlee Sorai. I am a scientist and bad men did steal my research.

KENNETH

The fish body how?!

DR. SORAI

It's one of the facets of my work. Before I was assassinated I transmuted my consciousness into what you see before you.

KENNETH

Assassinated? Assas- No this is fucking bad real fucking bad.

Kenneth sits on the couch.

KENNETH

I have to do something...the police?

Kenneth fumbles around for cell phone. Before he can feel for it.

DR. SORAI

The police won't help.

KENNETH

Like I'm supposed to believe anything you say.

DR. SORAI

TriMark though independently run, they have connections. You make a call to the police and we're dead within the hour.

KENNETH

Oh fuck fuck fuck. What if I just take you back. They want you right. I just take you back to the facility or the thrift store. Then I'll be fine.

DR. SORAI

Won't work.

KENNETH

Why?

DR. SORAI

They've seen your face. They know you know me. Your life is in danger.

KENNETH

Why me? Why did I have to meet you? Why was I chosen?

Kenneth begins to tear up.

DR. SORAI

Look Kenneth. You bought me at the thrift store. You followed my words and now the universe has bonded us forever. I need you just as much as you need me. I want to live and I want you to live.

Kenneth in a fit of rage grabs Dr. Sorai's fishbowl and storms off into the bathroom.

28. INT. KENNETH'S APARTMENT - BATHROOM - NIGHT

Kenneth enters the bathroom and forcibly lifts the toilet lid.

KENNETH

Why wouldn't I throw you into this fucking toilet, flush, and kill you. I could just disappear.

DR. SORAI

You are not listening, Kenneth.
Remember when we went to my lab?
The man we saw, Jordan Jason. Head
of security for TriMark. He is
aware of you now. You have seen his
face, he has seen yours. You are a
target now. If you still want to
kill me now then do it. But I will
have you know that I have all of
the information you require to keep
you alive!

KENNETH

No more lies...I want nothing but
the fucking truth.

DR. SORAI

I will tell you the truth. I am
sorry for lying and tricking you. I
have not worked with another in
years. I truly am, sorry.

Kenneth with Dr. Sorai in hand walks out the bathroom.

29. INT. KENNETH'S APARTMENT - LIVING ROOM - NIGHT

Kenneth places Dr. Sorai on the coffee table. He grabs a
water bottle and tops up Dr. Sorai's fishbowl.

KENNETH

I want the truth...Why is TriMark
after you?

DR. SORAI

I worked for them almost 40 years
ago. At first it was just
developing new drugs, nothing too
crazy. But when they were bought
and new leadership came into play,
I was exposed to things. I could
not take it anymore so I ran. I
have been conducting my own
research since.

KENNETH

What sort of things?

DR. SORAI

I looked at reverse engineering
alien spacecraft, creating black
holes, harnessing dark matter to
have self-sustaining energy,
travelling through different
realms, and unlocking superhuman
abilities within homo sapien.

30. INT. TRIMARK RESEARCH FACILITY - NIGHT

Jordan Jason approaches the 2 guards who fought with Kenneth. They both suffered broken noses from the headbutts.

JORDAN

Explain to me what happened?

No one responds. Jordan takes out his revolver and shoots guard 1 in the head. He then rests his pistol on the other guard's head.

JORDAN

What happened?

GUARD 2

I don't know some guy.

JORDAN

What guy?

GUARD 2

Some guy with a fish. He jumped the fence and started bugging out telling us the fish could speak.

JORDAN

Go on...

GUARD 2

The fish told him to attack, then he hit us and biked off.

JORDAN

Biked?

GUARD 2

Yeah that's what the other guards were saying.

JORDAN

What kind of bike?

GUARD 2

Th-they said it was like purple and it had a basket and training wheels and sunflo-

JORDAN

Yellow daisies?

GUARD 2

Yeah yeah yellow daisies.

JORDAN

The fish, what kind of fish was it?

GUARD 2

Uhm uhm.

Jordan cocks the hammer.

GUARD 2

It was a goldfish! It was a goldfish!

JORDAN

Did the goldfish say anything?

GUARD 2

I don't know? Fish sounds?

Jordan pushes the barrel of the gun deeper into the guard's skull.

JORDAN

Did the goldfish fucking say anything?

GUARD 2

It it said blub.

JORDAN

Blub?...Sorai lives.

Jordan pulls the trigger, killing the guard. He heads forward.

31. EXT. TRIMARK RESEARCH FACILITY - NIGHT

We see a cell phone by the fence. It begins to vibrate. It's a text from Stacey.

PHONE

Hey Ken! I was wondering if you wanted to get drinks Friday! :)

FADE OUT:

THE END