

(Printed with the demonstration version of Fade In)

**GONE**

Written by  
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**OVER BLACK:**

VOICE (V.O.)  
I imagine it a very surreal feeling.  
Quite terrifying, actually. To know  
you are going to die.

**FADE IN:**

EXT. FIELD - DAY

JAMES (18), skinny, messy hair and pale, has his back down on the grass staring up at the dull sky.

A tear rolls down his face. He then lets out a loud, heart wrenching scream. He continues to scream and cry, thrashing around on the grass. A total mess, out of control.

INT. HOUSE - BEDROOM - DAY

A clock ticks, the only sound. James sits cross legged on his bed writing into a note book.

JAMES (V.O.)  
It's as if a countdown has been set  
off. Your days are numbered. Limited.  
It's just a waiting game.

INT. HOUSE - BATHROOM

James stares at his reflection. Rubs his face. It's impossible not to notice the bags under his eyes.

JAMES (V.O.)  
I've known for a while now. This was  
going to happen.

INT. HOUSE - BEDROOM

Back with James in his bedroom. CLOSE UP of his note-book.

JAMES (V.O.)  
I've accepted this.

**FADE TO BLACK.**

JAMES (V.O.) (cont'd)  
And if I can't have her, then no one  
is going to have her.

(CONTINUED)

CONTINUED:

**FADE IN:**

INT. HOUSE - BEDROOM - DAY

James's bedroom is dimly lit, the only light coming from a slight crack in the blinds.

On the floor, a smashed picture frame. Inside is a picture of James and a girl, smiling.

EXT. STREET - DAY

ALICE (20) walks down the street. She taps away at her phone. She's the girl from the photo in James's room.

In the distance, James's watches her. Unnoticed.

INT. HOUSE - BATHROOM

Bathroom again. James takes a canister of pills out of a cupboard. He pops the cap. Empties two into his hand. He hesitates for a second, then finally, swallows both.

JAMES (V.O.)

Have you ever completely confided in someone you loved, thought you could trust someone with anything? I thought this person was Alice. I thought she could make me happy. Fix me.

EXT. PARK - DAY

James and Alice sit at a bench, they're talking. Well, James is doing ALL the talking (MS). Alice listens, concerned...

JAMES (V.O.)

I thought wrong.

Alice's face turns to shock, she covers her mouth.

JAMES (V.O.) (cont'd)

When I told her, I thought she would understand. Help me. I loved her.

Alice shakes her head at James. He pleads with her (MS). She stands up, hurries away quickly. James stands, watches her. Lets her go.

INT. HOUSE - BEDROOM

James stands in his bedroom, his face red and eyes raw from crying. In his hands he holds the picture of him and Alice.

JAMES (V.O.)  
She didn't understand. She didn't  
help. She didn't stay. She left.

He turns round, screams, throws the picture across the room.  
It smashes against the wall and falls to the floor.

INT. PARK - DAY

Back in the park. Alice continues to walk away. James can be seen in the background.

Suddenly, he breaks into a sprint. Comes up behind Alice, spins her around, grabs her arms.

JAMES (V.O.)  
I was becoming someone I didn't know,  
and nobody could stop it.

Alice screams in protest (MS). Angry, James shoves Alice to the floor. She hits the ground hard, slowly turns around. Alice looks at James, at this monster...

**FADE TO BLACK.**

ALICE (V.O.)  
I used to have a stalker.

**FADE IN:**

EXT. SHOPPING CENTER - NIGHT

Alice and James both exit together. It's cold. They're wrapped up warm.

ALICE  
This boy, he went to the same school  
as me. He was new. He had no friends.  
One day he asked me to go to the  
cinema. I said no, but he was  
persistent. I felt bad for him. Maybe  
he was a nice guy? So I went with  
him. This was my first mistake.

(CONTINUED)

CONTINUED:

James takes his phone out. Gestures for Alice to get in. She gets into the camera's angle and smiles. Snap. James stares at his phone. In love with the picture.

This picture is the one that James has framed in his room.

EXT. STREET - DAY

Alice walks down a long residential street. Suddenly, she stops, looks up. James walks out from between two cars onto the pavement. Waves at her.

She's clearly startled by his presence.

ALICE (V.O.)

After that, he became obsessed. He would follow me home from school. He knew where I lived. He would be standing outside whenever I left the house.

Alice smiles, walks past James. Awkward. He follows. She hurries.

INT. ALICE'S HOUSE - BEDROOM - NIGHT

Alice is on her bed. She's on her laptop browsing FACEBOOK.

A notification pops up - '*JAMES DONNELLY HAS SENT YOU A FRIEND REQUEST*'...

Alice immediately declines.

ALICE (V.O.)

Then he began to harass me online.

A few seconds later. The same notification. Another friend request. She declines. Goes onto James's profile. Blocks him.

ALICE (V.O.) (cont'd)

We tried to get the police involved, but they couldn't do anything. They said he wasn't doing anything against the law. He hadn't tried to attack me, or hurt me.

Alice closes her laptop. Pulls her legs up around her chest. Uneasy.

EXT. PARK - DAY

Alice is on the phone. Smiley. Happy. She quickly walks through the park along the path.

ALICE (V.O.)  
I knew he wasn't going to stop.

Alice hangs up from her call. Keeps moving.

DIFFERENT AREA OF THE PARK

She rounds a corner. And there he is. James looms at a bench. Alice stops as soon as she spots him, turns around.

James quickly speeds up after her, grabs her by the hand, drags her back towards the bench. Alice protests. But he's too strong.

ALICE (V.O.) (cont'd)  
He said he only wanted to talk to me. That it'd only take a second. I tried to get away from him, but he was strong. I couldn't. I listened to what he had to say. I had no choice.

MOMENTS LATER

Alice sits at the bench, visibly shaken. James speaks to her. It's the scene from earlier.

Suddenly, her mouth drops

ALICE (V.O.) (cont'd)  
He told me how much I had hurt him. That he thought he loved me. Loved me?! He barely knew me!

She gasps. Covers her mouth.

ALICE (V.O.) (cont'd)  
He then began to tell me how much he hated me now. That he wanted to hurt me. He wanted to hurt me like I had hurt him.

She stands up, hurries away. James stands, watches her.

He lets her get a couple feet away then gives chase. Grabs Alice. Spins her around.

Alice screams. James pushes her to the ground. Alice looks up at him, terrified.

(CONTINUED)

CONTINUED:

ALICE (V.O.) (cont'd)  
If he couldn't have me, then nobody  
would.

Alice takes out her phone. James snatches it off her. Throws it across the park.

Alice jumps to her feet and begins to run. James gives chase.

EXT. FIELD - MOMENTS LATER

A different, open area of the park. Nobody about. Alice runs as fast as she can. James is right behind her.

She looks back for a second. It causes her to trip. She tumbles to the grass. James gets on top of her. Alice screams. James covers her mouth.

**SMASH TO BLACK.**

OVER BLACK - the sound of wind blowing...

**FADE IN:**

EXT. FIELD - DAY

The scene from earlier. A tear rolls down James's face.

He then lets out a loud, heart wrenching scream. James continues to scream and cry, thrashing around.

CAMERA PAN OUT - to reveal Alice on the ground. Stab wound in her chest. A knife lying next to her. She's covered in blood, shaking. Slowly dying.

JAMES (V.O.)  
I imagine it a very surreal feeling.  
Quite terrifying, actually. To know  
you are going to die.

**CUT TO BLACK.**