EXT. BEACH HOUSE - NIGHT

SFX LOUD BREAKING SOUND OF WAVES CRASHING

From the beach break, walks up slowly wet, from the dark sandy alley, carrying a surf board, towards the noise and lights of the party, MARIA (30), brunette, medium height, light skin, brown eyes.

As Maria gets closer to the party, she stares at LINDA (32), long dark brown hair, big blue eyes, and olive skin, dance seductively by herself to punk music.

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MARIA
(Out loud)
Nice!
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Linda finishes dancing and rebelliously turns to Maria.

LINDA I don't do nice…

Linda sits and makes out with JOHN (37), blond, blue eyes, athletic body, who drinks beer and puts his arm around Linda's shoulder.

JOHN

(Sarcastic) ...Right!

Linda kisses John again and laughs. Maria stands in front of Linda, and kicks her leg, challenging her with a look.

MARIA So, is this better?

Maria feels the sense of deja vu, like a rush of energy when she locks eyes with Linda, and jumps back scared.

#### LINDA

What? What's with up you?

Maria curiously stares at Linda's eyes once again.

MARIA Have this ever happened to you? Have you ever met a person and it feels like you known them forever?

John mockingly looks at Linda.

# JOHN

Now, I've heard it all.

Linda curiously impressed laughs.

MARIA I'm not sure if we had a past life together, or if we are going to have a future, but you feel like forever to me. Linda untrustworthy looks at Maria from head to toe. LINDA But you're a surfer. Maria deeply looks at Linda. MARIA I'm not into labeling people, but are you, a drifter? Linda nervously looks at John and then looks at Maria again with a guilty smirk. LINDA More like a fader. Maria sarcastically laughs for a second. MARIA I would have remembered your face. Trust me. Maria attentively examines Linda's face. MARIA (CONT'D) I'm Maria. Linda arrogantly lifts her right eyebrow. T<sub>1</sub>TNDA I'm Linda Maria crookedly smiles. MARIA (Sarcastic) No shit. Linda flirtatiously stares. MARIA (CONT'D) Beautiful! Linda means beautiful in Spanish.

Linda gets closer and seductively remarks.

LINDA Yeah. Indeed, that's me.

John jealous waved his hand in between their visual points.

JOHN We saw the lights, heard the music and came over.

Linda arrogantly lifts her eyebrow, staring at Maria.

LINDA "Veni, vidi, vici"

Linda flirtatiously kisses John. Maria shrugs.

MARIA Sure, whatever, I don't care.

Linda laughs and Maria shifts the conversation towards John.

MARIA (to John) So how long how you've been together?

John excited holds Linda tight and passionately kisses Linda on the lips.

 $$\rm JOHN$$  A year or maybe more.

Maria distracted, quickly glances at the bar again.

MARIA (CONT'D) I'll be right back.

# LINDA

Sure.

Maria walks slowly towards the bar, keeping eye contact with Linda making her smile. John catches the flirtation and disapproves.

> JOHN Oh no, here we go again... and she's not even Asian.

Linda studies at Maria in silence, as she walks, then rolls her eyes at John.

LINDA Can't a girl have fun?

John permissively smiles.

LINDA (CONT'D) You know I love you. INT. BEACH HOUSE- LIVING - ROOM - NIGHT Maria walks back, carrying a bottle of beer. Linda is on the couch, playing with a switchblade. Maria looks curiously at it and slowly licks her lips and as she approaches Linda. MARIA Razor sharp? Linda jams her head to the sound of punk rock. LINDA This is my make you bleed. Maria tries to grab the switchblade from Linda's hand. LINDA (CONT'D) Watch it! Linda quickly takes the knife away and challenges her with a look. MARIA Let me see. Give it to me. Maria stands in front of Linda and locks her legs with force. LINDA (Sarcastic) I don't think you can handle it. Maria holds Linda's left arm tight with her right hand and looks at the switchblade. MARIA Sure I can handle you. Linda looks at the Hamsa pendant dangling from Maria's neck. LINDA (Sarcastic) ...Superstitious much? Maria rolls her eyes laughing.

> MARIA It's for protection.

Linda intensively stares.

# LINDA ...Of what?

Maria calmly replies staring deeply into Linda's eyes.

# MARIA

The evil eye.

Linda challenges Maria with a daring look.

LINDA What a Hamsa is to you, a knife is to me ... I got this, to cut crazy punks like you.

Linda seductively challenges Maria with her eyes.

MARTA You mean, like this?

Maria quickly cuts the letter "M" on Linda's forearm with the switchblade.

Linda surprised freezes for a moment; Maria wickedly looks at her. Linda closes her eyes and sighs letting out a slight moan.

> MARIA (CONT'D) There you have me ...

Linda takes a long deep breath, almost achieving an orgasm.

> MARIA (CONT'D) ...in your skin...

Linda opens her eyes, looking directly at Maria with desire.

> MARIA (CONT'D) ...like a scar...

Linda brings her forearm close to her face to smell the blood, licking the cut.

> MARIA (CONT'D) ...forever in your life ...

Maria deeply stares at Linda, sits on her lap to passionately kiss her.

Forever eh?

Maria smells the blood from the cut. Linda takes Maria by the hand upstairs to the rooms.

INT. BEDROOM- BEACH HOUSE- NIGHT

Linda locks the door of room, slams Maria against the wall and passionately kisses her.

MARIA (Whispers) First time?

Linda breathes heavy and wickedly smiles.

# LINDA

With you.

Maria flips Linda around, pulling her hair to the side to kiss her neck, kissing her way down until they're on the floor. Maria sticks her fingers inside of Linda.

> MARIA Every woman should know what she tastes like.

Linda sensually arches her back, closing her eyes letting out a moan. Maria slowly tastes her fingers, as she stares at Linda with desire.

> MARIA (CONT'D) God, you're beautiful.

Maria French kisses her.

MARIA (CONT'D) Here, you want to see what you taste like? Everyone tastes different.

Maria pulls out her moist fingers from inside Linda and she puts them inside her mouth.

MARIA (CONT'D) I love how you taste.

Linda lustfully kisses Maria.

INT. BEDROOM- BEACH HOUSE - DAY

The next morning, Maria wakes up, turns around and finds Linda is lying next to her, and she quickly gets up out of bed surprised in silence.

### MARIA

Hey... You're here!

Linda disappointed. Sits on the corner of the bed and seriously looks at Maria.

LINDA YES. What, YOU Don't remember ME?

Linda annoyed shows Maria her cut with dried spots of blood. Maria jokingly looks at it and smirks.

MARIA Of course I do, I just Didn't expect to wake up next to you.

Maria happily smiles staring at Linda.

MARIA (CONT'D) No one stays over but you did.

Linda still confused laughs, and Maria takes another look at the cut and kisses her.

LINDA (CONT'D) Yeah, after last night...I'm not leaving this bed.

SFX: LOUD DOOR KNOCK.

INT. UPSTAIRS ROOM-DOOR- DAY CONT'D

John opens the door, peeks in, Linda greets him naked. Maria apprehensive stands in the back observing at Linda and John.

> LINDA (Sarcastic) I can't believe you still here, love.

John bothered waves his arms but Linda shamelessly stands smiling at the door.

JOHN I had to sleep on a couch, waiting for you to come downstairs.

Linda proudly points at Maria annoying at John.

LINDA I been busy as you can see, John.

JOHN More like hear… I heard you all night.

John gives Linda and Maria the thumbs up.

JOHN (CONT'D) I was hoping to join in.

John tries to include him in the action but Linda excludes him pointing at Maria.

JOHN (CONT'D) I mean, it's our vacations.

LINDA (CONT'D) John, remember Maria?

Maria nervously smiles at John and he angrily waves at her.

JOHN

(Sarcastic) Bull's Eye, Maria, sounds like you fucked my girl better than me last night.

Linda laughs and lifts her eyebrows.

MARIA (Sarcastic) You just have to pussy to know pussy. Got pussy?

Maria winks at John. Linda and Maria laugh; John ignores the comments, crosses his arms.

JOHN So, what you want to do? I have to go back to L.A. I need to finish the blueprints for the

school. Linda puts her hand up to interrupts him. LINDA No work talk during vacations. John impatiently looks at naked Linda from head to toe. JOHN Well, you gave plenty time to think. Linda gently kisses and hugs John. JOHN (CONT'D) You need to take the blueprints to the agency soon. Linda takes a step back and turns to look at Maria. LINDA Sorry John, but I'm going to stay here. I'll meet up with you later. John annoyed turns to Maria then looks at Linda. JOHN Whatever you want Linda. Bye, Maria. John turns around, slams the door, Linda ashamed walks towards Maria. MARIA What was that? LINDA I work in a nonprofit agency; and John is donating the blueprints for an all-girl school we are going to build. Maria proudly looks directly to Linda's eyes. MARIA

Noble.

Linda kisses Maria's hand.

INT. BEDROOM- BEACH HOUSE- DAY

Maria bites her lower lip and hands a plastic bag with marihuana.

#### MARIA

(to Linda) Roll us a big one!

Linda seductively looks at Maria.

LINDA We need a glossy mag for this. I don't want it to go to waste.

Looks grabs a magazine next to the bed, and reads the horoscope, lifting her eyebrows.

LINDA (CONT'D) Gemini has dual nature, the clever intellectual, likes to move around.

Maria attentively listens.

MARIA I thought you were roll the jay, not read it.

Linda surprised and gets close to her.

LINDA (CONT'D) So, what makes you, so "you"? What's your sign?

Linda continues to roll the joint with precision over another magazine.

MARIA We have a full house of Gemini's.

Linda laughs. Maria reads from the magazine.

MARÍA (CONT'D) The Gemini needs excitement to fully feel satisfied. Once the perfect match is found, they can settle. See, that's me. I don't like to fuck around...

LINDA So, how big do you want it? Maria plays alternative female music.

MARIA How high you want to get?

Linda finishes rolling the joint and lights it. They raise their feet up on the bedframe to smoke the joint.

> MARIA You never know who has the A through Z of the STDs, including HIV.

Linda and Maria choke on smoke laughing.

MARIA I was having more seizures than usual in San Francisco.

Maria with a serious face sits down on the bed. Linda concerned looks at Maria, folds the pillow in half.

LINDA Oh really, how come?

Linda places the pillow under her head.

MARIA My ex was lacing smack on cannabis and it was slowly paralyzing me.

Maria gets up from bed and lights up the rest of the joint.

LINDA Why, was she was trying to kill you?

MARIA Civilized people break up but this one was going out for the kill.

Linda pulls Maria in bed by the waist.

LINDA Changing the subject, what would you say if I ask you to come away with me to New York tomorrow? LINDA (CONT'D) You see, I have to go for work and I want you with me.

Maria laughs and passionately kisses Linda.

INT. JFK AIRPORT - NY - IMMIGRATION GATE- DAY

Maria approaches the US CUSTOMS AGENT on duty (20) male, African American, clean-cut; her carry-on bag is packed carefully hiding marihuana. The Agent calls Maria on the aside.

> U.S.CUSTOMS AGENT I.D. and passport, please.

Maria hands the documents from her purse. Linda stands aside past the check line.

# MARIA

Here you go.

The agent checks her documents and seriously looks at Maria as she nervously holds her carry-on bag tight.

U.S. CUSTOMS AGENT What's that?

Maria waves the little packs from inside of her purse.

MARIA What, do you think I´m La Brit? This is anti-acid.

The agent brings the SUPERVISOR (40), plus size, Pacific Islander.

SUPERVISOR We see all kinds of things come through here.

Maria nods her head. The supervisor looks at the agent mad and he shuts up.

MARIA Bring me a glass with water and you'll see.

The agent suspiciously brings a glass with water; Maria

pours the pack in the water; it starts to bubble when it touches the water. The supervisor's and agent's jaws drop.

# SUPERVISOR

Please, let me walk you out.

Maria asks Linda to come along with her. The supervisor walks them out the Customs area without checking their bags. Maria surprised stares at Linda in chock.

> MARIA (WHISPERS) C´mon let´s go and be cool.

INT. - HOTEL TOWN CAR - BACK SEAT NY- DAY

The next day, Linda dials her cellphone.

LINDA (S.O)

Maria, are you done with your friend? Can I come pick you up in SOHO?

Linda hangs up the call. Maria waits on the next block. The DRIVER (21), androgynous Asian, in driver uniform, pulls over, Linda rolls down the window and Maria sticks her head in.

MARIA

Hello Gorgeous...

LINDA Fix me up some loving; I had "the" most stressful day today.

Linda massages her own headshakes her head with the tip of her fingers. Maria circles at her face and body with her hand.

> MARIA (CONT'D) How bad do you want this? All of this!!!

Linda is in tailored suit, lowers her sunglasses to seductively stare at Maria from head to toe.

LINDA I want all of that and I want it now.

Linda opens the door.

LINDA (CONT´D) Get in the car, sexy daredevil. Are you done making other people famous with your website? I had a shit day, so you're going to make it right for me now.

INT. TOWN CAR- DAY

Maria sits on Linda's lap, unbuttons her shirt and wildly kisses her. The driver looks at them from the rear viewer mirror and smiles.

MARIA How domineering! The driver is going to think you are picking up SOHO whores.

Linda and Maria laugh.

INT. NY HOTEL ROOM -NIGHT

Messy room, Maria and Linda are naked in bed. Linda puts her head over Maria's chest.

MARIA Let's just order in.

Linda caresses her nipple with her index finger. Maria scratches her arm and Linda notices a mosquito bite.

MARIA (CONT'D) Freaking mosquito got me good.

Linda looks at the mosquito bite again then provocatively looks at Maria.

LINDA Why don't you scratch my itch? And... let's do smack.

Maria laughs nervously and Linda looks at Maria with begging puppy eyes. MARIA

Are you fucking serious?

Maria in chock, abruptly stops Linda's hand.

LINDA Let's do H together.

Maria disappointed sits on bed and stares at the ceiling.

MARIA You make it sound like: "Hey... let's order pizza or let's do shots".

Linda relaxed sits next to her in bed.

MARIA (CONT'D) What fuck, Linda? After all the shit I have been through.

Linda shamelessly stares at Maria.

#### LINDA

I wanted to ask you before, but I was afraid of your reaction. Look, something went down at work today.

Maria wrathfully stands up to go to the bathroom.

MARIA My reaction! My fucking reaction? Shit happens every day Linda. I even smuggled the best pot for your nerves and you want to do heroin.

Linda slowly pulls down the sheet, lying completely naked in the bed.

LINDA (CONT´D) H, is the best orgasm you could ever have!

Maria turns the light on and quickly dresses.

MARIA (CONT'D) You know, it wasn't orgasmic when I was seizing and feeling paralyzed.

Linda sadly looks at Maria in the eyes.

LINDA Weed helps me with withdrawals. Linda drinks a glass of water. MARIA I can't picture a smart woman like you injecting dirt. Linda rolls her eyes and laughing. LINDA Relax, woman. It just takes the edge off from the cruelty of life. Maria disappointed looks around the room and with tears in her eyes, stares at Linda. MARIA (Voice Breaks) Do you know what's my best orgasm? I'm looking at it. Linda surprised lifts one eyebrow. MARIA (CONT'D) Are you holding right now? Linda tries to hug Maria but she pushes her away, avoiding eye contact, walks towards the door. MARIA (CONT'D) I'm leaving. Maria shuts the door and Linda stays behind. DISSOLVE TO: INT. -NY HOTEL ROOM- LATER Linda plays 90's alternative music out loud, lights a candle and pours the heroin on a silver spoon. Linda sticks the syringe in reverse into her arm, falling back into the pile of pillows. Maria finds her passed out with a needle stuck in her arm. MARIA Linda... Wake up. Wake the

fuck up, woman!

Maria shakes her hard and slaps her across her face.

MARIA (CONT'D) Don't you die on me now.

# Linda...

Linda slowly begins to breathe and move her eyes. Maria gently touches her face with her fingertips.

# MARIA (CONT'D) Oh, c'mon Linda. You know I love you.

Linda begins to move the tip of her lip, as Maria stares at her face in detail. Maria wets the tip of her index finger and slowly circles it around Linda's lips.

> MARIA (CONT'D) Imagine a little someone as beautiful as you and me.

Maria softly kisses Linda's lips as she lies unresponsive in bed until Linda opens her eyes.

> LINDA I think you got me pregnant with that kiss.

Maria sweetly laughs and Linda gently smiles.

MARIA (CONT'D) If you keep shooting up like that, you won't be able to bare our LINDA MARIA.

Maria kisses Linda all over her face.

#### LINDA

Do You want to have daughter with me?

Maria softly caresses Linda's face as she agrees.

INT. JOHN'S OFFICE- L.A. -DAY

The next day, John is sitting on his executive chair when he receives a cellphone call and smiles.

JOHN Hello love… did they like the blueprints? When are you coming back?

John bothered shakes his head from side to side in negative.

JOHN (CONT'D) Wait, You and Maria what? I thought this is just an itch of yours.

John impatiently walks back and forth with his head down. He looks up and away thoughtfully out the window.

> JOHN (CONT'D) Okay Linda, let's speak when you come back from the mission. I have to go now, I love you.

John aggressively hangs up the call, puts his cellphone on his pocket and confusedly looks away.

INT. NYC HOTEL ROOM- DAY

Maria comes out of the shower wearing a white hotel robe. Linda wears a black pencil skirt, a black bottom down shirt with French cuffs, a black leather negligee underneath and pulled back hair.

> MARIA (CONT'D) I feel like tearing off your clothes right now.

Maria sits on the bed to watch Linda get dressed. She turns around to seductively looks at her.

MARIA (CONT'D) I don't want to wrinkle your outfit and I don't want you to be late for work.

Maria slowly kisses the back of Linda's neck. Linda turns around to kiss her lips arousing both of them but Maria pulls away looking at Linda's outfit.

> LINDA It's so hard...

Linda slowly takes Maria's robe off with her hands and stares at her with longing eyes.

LINDA (CONT'D) ...To let you go

Linda kisses Maria's breast making her moan.

LINDA (CONT'D) ...To go...to work. Linda looks at the clock on the wall and stops.

LINDA (CONT'D) But I have to go now... FUCK!

Maria stands naked against the wall, with the bath robe on her knees watching Linda walk out of the door.

Maria slowly puts the robe back on, walks to the room, finds Linda's heroin kit from the night stand, and sighs hard.

Sits down in the suite's living room chair, stares thoughtfully at the NYC panoramic view, lights a joint, takes a puff while tears roll down her face.

INT. AIRPLANE - AIRPLANE SEAT- DAY

Maria, teary-eyed, looks outside the airplane window.

FLIGHT ATTENDANT (O.S) Passengers on flight #777 to San Francisco, CA. please fasten your seat belts.

Maria sadly closes her eyes and a tear roll down her face.

DISSOLVE TO:

EXT. LUXURY OFFICE BUILDING -NY- AFTERNOON

Linda is outside her work building, turns on her big 90's cellphone, and listens to her voicemails.

MARIA (O.S) Hey Linda, sorry I don't like goodbyes but I need some time alone.

Linda stands blank, with a distant look in the middle of the sidewalk, hundreds of people walk around her.

She dials another number, puts her headphones on and gets lost in the crowd.

EXT. S&M FETISH CLUB - NY- NIGHT

Linda meets a man in an alley next to the club, exchanges money for drugs.

INT. S&M FETISH CLUB - NY- NIGHT

Linda walks to the entrance of the S&M Club, walks down the stairs through dim red lights, with a dead look in her eyes, wearing a black leather negligée and kneehigh leather boots and a whip on her left hand.

Linda restrains a GIRL, (20), bleached blonde, pale skin with tattoos, with ropes around the wrists and ankles, and places a red gag in her mouth. Linda strikes the whip on the floor making a loud sound scaring and exciting the girl at the same time.

DISSOLVE TO:

INT. MARIA'S ROOM / KITCHEN IN SF- NIGHT

Maria pours a glass of white wine from the fridge, lights a joint and leaves a voicemail.

# MARIA

Linda, if I hear your voice... I'll probably end up coming back to you

Maria takes another hit and sips her wine.

MARIA (CONT'D) Come find me in San Francisco when you're done with work. Maria.

Maria looks at her cat sitting on her bed.

MARIA (CONT'D) (Talking to the cat) I don't want to come in between her, and her wings of steel.

The cat stares back at Maria

MARIA (CONT'D) She better change her ways or she'll end up dead.

As Maria reads out loud an email she just received from Linda.

MARIA (CONT'D) Maria, I´m going off on a Maria slowly exhales ...

MARIA (CONT'D) Hope you're enjoying your time alone. Linda

A tear rolls down from her eye, all the way down to her lip.

INT. INTERNET CAFE, SAN FRANCISCO - DAY

Maria is sitting in the Internet café, waiting for Linda to get online and she instant messages Maria.

INSERT TEXT ON SCREEN

LINDA LINDA: Hey, are you on?

Maria gets closer to the monitor, fixes her chair and smiles.

MARIA MARIA: Finally, R U ok?

LINDA LINDA: We're in Iraq helping the refugees return to their homes.

LINDA (CONT'D) LINDA: Sad to see families lose their homes and have nowhere to go.

The connection fails, Maria anxiously touches the keyboard.

INT. UN MILITARY COMPUTER ROOM- AFGHANISTAN

Linda is sitting in a military tent; desktops are setup on folding tables. Linda instant messages Maria.

INSERT TEXT ON SCREEN

LINDA LINDA: Hey, we're in Afghanistan, building a school for girls.

MARIA: John's blueprints? Linda proudly smiles and continues to type. LINDA LINDA: Good memory. These girls are victims of rape. Maria concerned reads. LINDA (CONT'D) LINDA: Men control them with heroin ... Maria says to herself. MARIA (Out Loud) I wonder how she feels about "h" now. Linda sadly cries gets closer to the desktop monitor. LINDA (CONT'D) LINDA: They sedate these girls to rape them for days. MARIA MARIA: I remember trying to scream, but my lips couldn't move. LINDA (CONT'D) LINDA: They're just little girls, Maria. MARIA (CONT'D) (Out Loud) MARIA: You wish someone would help you but you are on your own. LINDA LINDA: We're helping war rape victims. I want you to come with me next time. MARIA (CONT'D) MARIA: Count me in; just

tell me what to do.

# SFX LOUD DOOR KNOCK

Maria walks to the door, looks through the spyhole and sees no one there.

MARIA (screams) Who is it?

Maria gets a knife from the kitchen, and quickly opens the door holding the knife with one hand, she peeks out to the empty hallway, and Linda opens the door with force and jumps on Maria's arms.

# LINDA (SCREAMS) Surprise!

Maria extremely surprised, puts the knife down to passionately kiss Linda, as they spin around across the apartment until they fall on the bed.

INT. MARIA'S BEDROOM S.F. - DAY

Linda and Maria are lying in bed.

MARIA Oh my God, Linda, You´re going to kill me!

Maria shows the knife to Linda.

MARIA (CONT'D) Showing up at my door like this. I love it.

Linda flirtatiously takes the knife from her hand.

LINDA Were you going to cut me with that?

Maria seductively licks Linda's fingers.

MARIA I wasn't expecting such a psycho fabulous entrance.

Linda sits on top of Maria staring deeply in the eyes.

I was supposed to go to New York but I asked to come to San Francisco instead. Linda seriously looks at Maria LINDA (CONT'D) I want to tell you something important. Linda gently claps Maria's hands and raises her eyebrows. LINDA (CONT'D) I had a reality check, after I met the girls in Afghanistan. Maria sweetly touches Linda's face with her hand. LINDA (CONT'D) I decided to clean up my act. Linda inclines her face, caressing Maria's hand. LINDA (CONT'D) Especially, if I want to have a future with you. Maria softly kisses Linda. MARIA Yeah, that's why I had to leave. I don't stand your self- destruction when there's so much love for you. Linda directly looks at Maria's eyes. LINDA I know, and I'm sorry for what I've put you through. Maria empathetically agrees. MARIA I understand pain; believe me, I smoke

> because of chronic neurological pain, but H is too hardcore.

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Linda fondly stares at Maria and leans over her, holding her hand.

LINDA I just want you to know that I'm all in this, hoplessly devoted to you, to us.

Linda and Maria kiss on the lips.

EXT. CASTRO ST. SF- NIGHT

Linda and Maria walk down on Castro Street. There are rainbow flags on the light posts, inside the stores, and in business establishments. Maria points at the sushi restaurant.

INT. SUSHI RESTAURANT, CASTRO, SF- NIGHT

Maria opens the door for Linda, she walks in, chooses the table next to the window facing the sidewalk.

MARIA This is my favorite sushi place. I come here a lot.

Maria affectionately leans over Linda.

MARIA (CONT'D) Pick us something to eat while I go to the ATM next door.

Maria quickly leaves the restaurant.

EXT. CASTRO STREET SIDEWALK - NIGHT

Maria goes to the ATM next door to the sushi place, withdraws money, then walks to the flower shop on the next intersection, right on 18th street.

INT. FLOWER SHOP, 18TH ST. SF- NIGHT

90's techno is loudly playing. Maria looks at the flower selection then looks at the clock on the wall marks 9:00pm.

The FLOWER BOY (30), slim, geeky and queenie, looks at the clock, and at Maria with attitude.

FLOWER BOY We're pretty sold out... Maria rolls her eyes.

MARIA Okay let's work our magic.

Flower boy confusedly smiles.

MARIA I need you to do me a favor. Don't worry, I'm going to pay you.

Flower boy stubbornly crosses his arms raises his eyebrows with attitude and Maria pays him.

FLOWER BOY That I can do.

Maria leaves the flower shop.

INT. SUSHI RESTAURANT- CASTRO ST, SF- NIGHT Maria walks back in the restaurant and Linda is reading the menu. Maria sits and listens to the romantic music that plays in the background.

> LINDA Is everything alright?

> MARIA Yeah. Do you know what

you want to order?

LINDA

Yes.

Linda carefully points to the menu and Maria attentively leans over to read what she is showing her.

LINDA I want a California roll, a spider roll and sake.

Maria agrees and looks at Linda in the eyes.

MARIA I'm also going to order a rock n' roll, ebi roll with unagi sauce on the side.

Linda nods in agreement. The flower boy enters the door and walks directly towards Maria's table handing the flowers to Linda.

# These are for you.

Linda surprised takes the flowers and looks at Maria but she's ignoring her. The people in the restaurant are watching smiling.

> LINDA (to flower boy) Who sent them to me?

Linda suspiciously turns at the flower boy; and he looks at Maria, and she flirtatiously smiles at Linda while the people curiously stare to their table.

> MARIA Look, why don't you read the card?

Linda flips the card open on the table so they both can read it at the same time. "This is no ordinary love because you are extraordinary".

Maria shyly blushes.

LINDA You think I´m extraordinary?

Linda rubs her legs with Maria's under the table and blushes.

MARIA You stand out like These sunflowers, among the roses.

Linda circles around the table to sit on Maria's laps, passionately kissing her lips long and deep, making the people in the restaurant and sidewalk stop and stare.

INT. LINDA AND JOHN'S HOME -KITCHEN - DAY

Linda is sitting on the kitchen island while John serves her a cup of ice cream.

JOHN What's so important you waited a month to talk?

John sarcastically laughs.

JOHN (CONT'D) It might not be that important anymore. Linda bothered, eats a spoonful of ice cream.

LINDA You asked me to wait to speak in person, remember love?

She takes another, walks closer towards John and feeds it to him gently and whispers to his ear.

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LINDA (CONT'D)
(Whispers)
How would you like to
become a daddy?
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John happily holds Linda tight by the arms looks at Linda's eyes deeply and excited smiles. Then he takes a look at her once again.

> LINDA Wait John, I want it to be "In vitro".

John confusedly, scratches his head raising his voice.

JOHN

What, do you mean?

LINDA I want to have an In vitro Fertilization with your sperm and Maria's ovule.

John violently pulls Linda away from him.

LINDA (CONT'D) We can have more children of our own later.

John enraged gets in Linda's face.

JOHN Wait, you would do that for her?

Linda sweetly stares in detail at John's face as he talks.

JOHN (CONT'D) Why can't she have her own? Linda gets closer and gently caresses John's shoulder.

LINDA The baby would be ours too, not just hers.

Linda sweetly looks at him and John sighs.

JOHN

First, you spend our vacation with her.

John's face enraged turns red.

JOHN (CONT'D) Then, she goes to NY with you, and I don't see you for a month.

John desperately waves his hands in the air as he talks.

JOHN (CONT'D) Now you're asking me to spend the rest of our lives with her.

Linda casually continues talking.

LINDA (CONT'D) I will bear the child because I don't want to risk Maria's health.

Linda sweetly touches her belly, gets lost in the thought and suddenly turns to John.

LINDA (CONT'D) You'll be my donor, of course.

John pushes Linda away from him and grabs his balls.

JOHN (Sarcastic) So, you came here for my juice?

John wickedly looks at Linda's eyes.

JOHN (CONT'D) I'm just to fall back,

your plan b. Linda gently to calm John down but he stops her. JOHN (CONT'D) I'm just a John to you, Linda. Linda surprised steps back in tears. LINDA No, it's not like that, John. Linda looks deeply into his eyes with tears in her eyes. LINDA (CONT'D) (voice breaks) I really wish you knew how much I love you too, but this transcends explanations. John moved by her tears, gets closer. LINDA (CONT'D) I want you on board too. John defeated lowers his head sad. JOHN If this is how you feel about Maria. It's never going to be us again. Linda unsure of John's final decision impatiently waits. LINDA Don't say that. Linda seduces John, he puts her over the kitchen counter to kisses her for a moment, and suddenly stops. JOHN (CONT'D) What are you going to tell this kid if one day, he asks for the biological mother? Linda distracted looks away smiling.

> LINDA I need to tell Maria in person.

John insulted stands aside.

LINDA (CONT'D) You both need to get to know each other better.

JOHN (Sarcastic) Sure, let's be friends and go shopping!

Linda laughs as she dials her cellphone. John rolls his eyes.

JOHN Whatever, isn't it too soon to call her?

Linda rolls her eyes.

LINDA Hey, I have a surprise for you, but you have to come to my place in L.A.

Linda hangs up the call, looks happy at John and smiles.

LINDA She'll be here tomorrow.

John rolls his eyes.

INT. LINDA AND JOHN'S HOME - DAY

SFX LOUD DOORBELL RINGS

John lazy asks Linda to answer the door. Linda opens the door, jumps up in Maria's arms and kisses her lips.

Maria disappointed looks at John and takes a step back.

LINDA Maria, do you remember John?

Maria closely looks at John.

MARIA Yeah, "the boyfriend",

from the beach party. Hey, John! Maria's left arm slightly shakes and she holds it with her right hand. JOHN And you must be "the girlfriend". I keep hearing so much about. Maria nervously tumbles from one foot to the other. Linda gets a glass of water for her; she drinks it and calms down. JOHN (Sarcastic)(CONT'D) Linda's new Sapphic lover. Linda uncomfortable frowns at John. MARIA (Sarcastic) At least you hear about me. I don't hear from you at all. Maria disappointed looks at Linda, and with an arrogant tone and posture turns to John. MARIA (CONT'D) Isn't that something? Linda carefully touches Maria's shoulder. LINDA I thought you knew John was my fiancé all along. Maria's left arm shakes more; and Linda quickly gives the anti- seizure pills to her. MARIA Fiancé? I just need to calm the fuck down. John sneakily grins. JOHN She makes you feel like you're the only one, right? Linda smacks John on the arm and sits Maria down on a chair. LINDA Please don't get upset, I called you here today, because we have an announcement, a big

## surprise for you.

Maria surprised and with fear in her eyes at the same time, stares at Linda.

MARIA What, you got more?

Linda and John worried, exchange looks.

JOHN You are going to like this. I promise.

John wickedly smiles and Maria hesitantly smiles back. Linda holds both of their hands at the same time.

> LINDA I asked you to come today, Maria, because we decided to start the family that you and I talked about in New York.

Maria disappointed stares deeply at Linda.

MARIA Are you going to have the kids with him?

Tears roll down fast on Maria's face.

MARIA We were going to have them together.

LINDA Wait, let me finish.

Maria quickly glance at John then looks at Linda hurt.

MARIA (CONT'D) Is this from the same conversation we had when you overdosed in New York?

Linda nervously laughs.

JOHN What the fuck Linda?

John is enraged with both of them.

LINDA Whatever John, I´m clean, I have it out of my system to have this baby.

Maria defeated looks at John and begins to seize.

MARIA So you're having a baby with John! You have a fucked up sense of surprise.

Maria falls to the floor, her entire body seizes, her eyes rolls-back and Linda desperately cries as she holds her head while John calls the ambulance.

> JOHN Is that what you do with her when I'm not around?

EXT. HOSPITAL EMERGENCY L.A. - NIGHT

John and Linda smoke cigarettes outside the emergency exit of the hospital. Both nervously walk in circles with their heads low.

> JOHN How are you going to fix this? I told you not to rush things.

Linda pauses in silence, desperately looks at John.

LINDA Oh shut up.

John grins.

LINDA (CONT'D) You are making me feel worse.

Linda breaks down into tears.

INT. EMERCENCY ROOM HOSPITAL L.A. - NIGHT

John and Linda are impatiently waiting in the room, when the doctor approaches John.

DOCTOR You would be Maria's partner, right? John disgustingly disagrees, pointing at Linda. Linda worried looks at the doctor and stands up.

# LINDA

That would be me, doctor. Is Maria okay? Can I go see her now?

Doctor looks serious at Linda.

DOCTOR Maria suffered Grand Mal seizure, and to prevent a hemorrhage, we had to induce her into coma.

Linda freaks out, leans over John in tears.

DOCTOR (CONT'D) There is 90% chance she remains in this state.

Linda breaks down and stars to cry out loud.

DOCTOR (CONT'D) If she wakes up, she could return in vegetative state or she could suffer amnesia.

John holds her tight and the doctor slowly walks away.

John stares intensively through the window as the doctor works on Maria, his mind wanders off, and then he turns to look at Linda cry and smiles at her.

INT. ICU HOSPITAL L.A. - DAY

INSERT: TEXT ON SCREEN SIX MONTHS LATER

Maria lies in coma in bed when Linda walks in the room with a baby bump. Linda devastated holds Maria's hand with tears in her eyes.

> LINDA Wake up Maria, open your eyes.

Linda sweetly rubs her belly and caresses Maria's hands.

LINDA (CONT'D) Your family is waiting for you.

The machine breathes for Maria, and her vital signs

remain the same.

EXT. BEACH HOUSE, PANAMA- DAY

INSERT: TEXT ON SCREEN ONE YEAR LATER

Maria is sitting on the beach staring at the surfers with a distant look. MARIA'S MOM (52), medium built, salt-peppered hair, sits next to her.

MARIA'S MOM It's been a year since you fell into a coma.

Maria slowly looks turns to her mother.

MARIA'S MOM (CONT'D) And six months since I brought you back to your favorite beach,

Maria sweetly smiles at her mother who proudly admires her.

MARIA'S MOM (CON'T) and look how well you're doing.

Maria quickly looks back at the surfers and her mom taps her arm, smiling.

MARIA'S MOM (CONT'D) A dime for your thoughts!

Maria sadly smiles at her Mom.

MARIA I just feel like something or someone is missing from my life.

Maria's Mom protectively holds Maria close.

MARIA'S MOM It hurts me to see you like this, Maria.

Maria's mom suspiciously looks at her.

MARIA'S MOM (CONT'D) BUT there is something OFF about YOU falling into a COMA and LOSING YOUR MEMORY, Maria.

Maria carelessly shrugs and attentively listens to her mother.
MARIA'S MOM (CONT'D) You had seizures all your life but nothing like this before. Listen to your mother's intuition.

Maria alarmed turns to her mom.

### MARIA

Some memories replay in my head, and I know in my heart they're supposed to mean something important to me, but I don't know what.

Maria's Mom hugs her tightly.

MARIA'S MOM You'll get through this.

Maria and her Mom gets teary-eyed.

DISSOLVE TO:

INT. BAGEL CAFÉ - CASTRO, SAN FRANCISCO- DAY

INSERT: TEXT ON SCREEN TWO YEARS LATER

Linda is eating a bagle and notices Maria standing front of the line of the cashier; Linda stands in front of Maria smiling.

LINDA

OMG, Is that really you?

Maria doesn't recognize her but smiles.

### MARIA

I hope so. Definitely me!

Maria carefully stares at Linda's face, trying to recognize her and laughs. Linda surprised laughs and gets closer to take a better look of Maria.

MARIA (CONT'D) I'm sorry, do I know you? do we know each other? I must have one of those familiar faces.

Linda defeated stops, realizes that Maria doesn't remembers her and gets teary-eyed.

LINDA Sorry about that, you look like someone I used to know.

Maria gently consoles Linda by putting her hand over Linda's shoulder and smiles.

MARIA Don't worry, it's a nice day out, anyway.

Linda amused laughs, sweetly starring at Maria and continuously smiling at her as she stares.

LINDA Yeah, to go to the beach.

Linda flirtatiously plays with her hair.

MARIA Baker's beach, right?

Maria picks up her bagel.

LINDA Uh huh. Hey, do you come here all the time?

Maria finishes paying. Maria flirtatiously winks and starts to walk out the door.

### MARIA

Now I do.

Linda somewhat desperate follows her out. Clueless Maria, smiles at Linda as she waves at her from the door.

Linda in shock stands on the sidewalk teary-eyed, watching Maria walk away.

INT. LINDA'S CAR- DAY

Linda cautiously spies Maria from inside of her car.

EXT. SAN FRANCISCO'S FINANCIAL DISTRICT - DAY

Maria exits from a corporate building, wearing professional attire and her hair pulled back.

Linda follows Maria in her car, as she speaks on the cellphone.

LINDA She just left the building, looking like a corporate suit.

Maria gets on the street cart towards Castro Street, and Linda carefully drives next to it.

LINDA (CONT'D) (on the call) She prefers the street car instead of the subway.

Linda embarrassed blushes and smirks.

LINDA (CONT'D) What? Am I following her? No... I just need her to remember me.

EXT. MARKET & CASTRO STREET- DAY

Maria gets off in the Market /Castro intersection, and Linda parks her car not so far from it. Maria walks to a nearby bar and Linda cautiously waits across the street.

Maria changes clothes, now she is wearing jeans, a white tank top, comfortable shoes and her hair down. Linda surprised, runs to the flower shop, as she makes a call.

LINDA (CONT'D) Yes! The old Maria came out of the suit-disguise. There's still hope.

INT. BAGEL CAFÉ - SAN FRANCISCO- DAY

Linda sits waiting impatiently, by an arrangement of half dozen roses with two sunflowers in the middle on the table.

Maria enters and immediately finds the arrangement familiar.

MARIA Hey you. Your flowers look extraordinary.

Linda excited, sighs and smiles at Maria.

LINDA Hey, stranger. Come sit by me.

Linda winks at Maria and she laughs, siting net to her

after she orders her bagel.

MARIA I'm going to call you Sunflower.

Linda blushes.

# LINDA Linda!

Maria sweetly accepts.

# MARIA Oh, thank you.

Linda hands Maria one sunflower. Linda laughs, pointing at herself.

LINDA No, I meant to say, my name is Linda.

Maria embarrassed laughs out loud.

MARIA I thought you called me beautiful in Spanish.

Linda giving Maria a hard time seriously stares.

# LINDA

Yeah, That's cute.

Maria stops smiling, worried that she made a mistake and Linda winks at her laughing out loud.

> LINDA (CONT'D) What's your name?

# MARIA

# Maria.

Linda intensively stares at Maria but she gets distracted looking at the clock from her cellphone and gets impatient.

LINDA Leaving already?

Maria gets up and starts to walk towards the door.

MARIA I was just going to buy something real quick. Thank you for the sunflower. I'm late.

Linda sadly follows her with her eyes.

INT. MARIA'S APARTMENT - NIGHT Maria is sitting on her bed, wearing sweatpants, tshirt, messy hair and is talking on her cell phone. MARIA Listen mom, don't worry I'll ask the doctor tomorrow. No, no luck with work just yet. Maria distracted, looks at a steady point on the wall as she gets up from the bed, smiling. MARIA (CONT'D) But hey, I met someone ... she gave me a sunflower. Maria walks in circles around the room. Maria waves her hands in the air as she continues to speak. MARIA (CONT'D) No Mom, how can I fall in love, if I really don't know who I am? Maria stops in front of a mirror and stares at her reflection and deeply stares at herself in detail. MARIA (CONT'D) Of course I'm your daughter. Maria sweetly smiles accepting herself, loving herself. MARIA (CONT'D) Okay Mother, I have to go now. Bye. INT. BAGEL CAFÉ - SAN FRANCISCO- DAY Maria walks towards the two children sitting with Linda. MARIA Hello beautiful. Maria gets on her knees to greet DALE (2), blond, blue eyes, navy blue sailor outfit, he smiles at her and she gets teary-eyed as she smiles back at him. MARIA (CONT'D) (to Linda) Who is this handsome boy?

LINDA This is Dale.

Linda points to her daughter, PHYLLIS (2), blonde, blue-eyes and dancer outfit, and she turns to look at the girl. LINDA This is my daughter Phyllis. I almost called her LINDA MARIA, like her other mother. Phyllis squeezes Maria's finger, and she gets down on her knees and to kiss Phyllis hand. MARIA Maria, That's my name too. Linda and Maria remain in silence for a second, staring at each other, and admiring at the Twins. LINDA I know. It's a beautiful name. Maria gently turns to Linda and sweetly touches her hand. MARIA You are lucky to have such beautiful children. Take good care of them. Linda looks nostalgic at Maria and slowly sighs. MARIA (CONT'D) You know, I've always wanted to have kids. LINDA It's not too late. Linda gets teary-eyed. MARTA I know, but I want to share the experience with someone I love. Maria takes her cellphone out and looks at the time. The twins come running to hug Maria at the same time. LINDA You have to leave again?

Maria disappointedly laughs and gets on her knees to hold the twins.

MARIA I didn't get my miracle. I have been looking for work while going to therapy and rent isn't cheap in this city.

Linda devastated, deeply stares at Maria. T<sub>1</sub>TNDA Sometimes the miracles are happening in front of you. Linda seductively smiles at Maria. MARTA Sometimes I think amnesia is giving me the opportunity to start over, Maria's left hand shakes a little bit. MARIA (CONT'D) But most of the times, I catch myself reading between lines, trying to make sense, She holds it with her right arm as she breathes fast for a second. MARIA (CONT'D) trying to find meaning of my previous life. Linda provocatively stares at Maria. LINDA Maria, wait (silence) Maria in suspense wonders as Linda longing eyes water. What if you already have a life here? your "miracle"? The twins playfully hold Maria's hands. MARIA What do you mean? Maria looks at the kids and feels moved. Linda gets closer to her as she takes back the kids by the hand. LINDA

What if I tell you that we met in your previous life?

Linda claps her hands together.

MARIA Is that why you came to say hi when you first saw me? Maria gently smiles and looks closer to Linda's eyes. LINDA Yes, you have the face of the Maria I miss and love very much. You are my miracle. Maria sweetly touches Linda's face with the back of her hand. MARIA Maybe I am, I just don't remember. Linda devastated hurt lowers her head and cries. MARIA (CONT'D) The truth Linda is that, I'm sorry I'm not half of what I used to be, Maria affectionately kisses Linda's hand as her own left hand start to shake. MARIA (CONT'D) and I have to go. Linda disappointed takes the kids by their hands. LINDA Maria! (pause) the kids ... they want to say goodbye. Linda longingly looks at Maria and she holds her left arm with the right hand smiling back at Linda in silence. Linda kisses the kids on the face. MARIA Bye kids, take good care of your mommy. Maria kisses Linda on the face softly close to her

Maria kisses Linda on the face softly close to her lips. Maria's left hand shakes a bit and Linda hugs the children simultaneously.

> LINDA (Whispers)

There goes your other mother.

Linda and the kids watch Maria walk away with tears in her eyes in silence.

DISSOLVE TO:

INT. HOSPITAL HALLWAY-DAY

INSERT: TEXT ON SCREEN TWENTY YEARS LATER

The twins are standing behind the door of the chemotherapy room. DALE (20), carefree, brunet, blue eyes, blue jeans, and buttons down shirt, nervously laughs.

DALE (whispers) I'm so relaxed right now.

PHYLLIS (20), brunette, blue eyes, capri pants, tank top, looks closely at his eyes and punches in the arm.

> PHYLLIS I can't believe you're high again. Get it together for mom, Dale.

Dale and Phyllis laugh. Phyllis shows her fist to Dale.

DALE Chill dyke, chill!

Phyllis puts her index finger on her lips.

PHYLLIS Not cool. Queer is so much better, and shut up Mom's there.

DALE How would you like it if

I hit you back, lipstick?

Phyllis shakes her head and laughs.

JOHN (55), blond- white hair, tired blue eyes, calls them in the room through the glass window.

There are chairs connected to the I.V. substance, the walls in the room are painted green and the weak looking sick people around mind their own business.

The twins enter the chemotherapy room.

LINDA (50), brown short pixie hair, sad tired blue eyes, and pale skin, chapped lips, sits on a chair receiving chemotherapy and Phyllis kisses on the face.

> PHYLLIS Hey, how are you Mom? How do you feel today?

Dale hugs her tight and John holds her hand.

DALE I brought you some Lady Jane.

Linda and John wickedly smiles but Phyllis disapproves.

JOHN (Whispers) Do you think now is the time to talk about her, love?

Linda stubbornly insists.

JOHN (CONT'D) Let me go talk to the doctor for a second.

John leaves the room, and Linda asks Phyllis to get closer.

LINDA As you get older, all you have are your memories...

Linda places Phyllis' head over her lap to plays with her hair.

LINDA (CONT'D) As I'm connected to this Machine, I want to tell you how Maria became part of our lives.

Linda sweetly smiles at the twins smile back to her.

LINDA (CONT'D) Well, part of my life to begin with. Linda's heartbeat raises and the machine goes off. The NURSE (40), Latina, hair pulled back, glasses, arrives to check on Linda.

The nurse concerned turns to John, Dale and Phyllis wait in the hallway.

NURSE The storytelling is affecting her progress.

John uncomfortably scratches his head.

NURSE (CONT'D) I advise you to stop it for a while.

The twins concerned join the conversation, exchanging sarcastic looks with John.

JOHN The doctor said the stories help her progress.

PHYLLIS Mom likes them because they distract her from the pain.

Dale stands closer to the nurse.

DALE I agree with Miss nurse.

The nurse carefully revises Linda's patient chart.

NURSE Well, it looks like she has good and bad days.

John mocks the nurse by bopping his head and Phyllis rolls her eyes.

JOHN Well, isn't that's normal, for a "chemo" patient?

The nurse bothered, puts the patient chart away, and uncomfortably looks at John and the twins.

John uses a confident tone of voice.

JOHN (CONT'D) She is suffering, so if these stories take her mind off cancer, let her have them. The nurse thoughtfully looks through the glass window at Linda, whose holding a Hamsa necklace in her hand, as her mind drifts lost in space.

> PHYLLIS She keeps holding on to that Hamsa necklace Maria gave her, for protection.

The nurse feels sorry for Linda and sighs heavily.

PHYLLIS (CONT'D) I know she wishes Maria was here.

Phyllis gently hugs John and he swallows thick.

PHYLLIS Look at her, Dad.

Dale joins Phyllis and John.

PHYLLIS (CONT'D) Why don't you look for Maria?

Dale puts his hand over John's shoulder, as they stare at Linda space out holding the Hamsa necklace close to her lips.

> DALE Yeah Dad, it would be good for Mom if you find her.

John quickly steps back, seriously looking at both.

JOHN I have NO idea of what's going on with her since she lost her memory.

INT. MEN'S RESTROOM HOSPITAL L.A. - DAY

John runs the faucet, stares in the mirror, washes his face and leans over the sink stretching his back. Inspects the empty restroom and screams loudly.

The next second, the janitor walks in slowly, John fixes his shirt, checks his face in the mirror again, smiles at the janitor and leaves.

### INT. WAITING ROOM- HOSPITAL L.A. - DAY

John is sitting on a couch, searching for Maria on his tablet on Facebook, Twitter until he finally finds a phone number on Google and calls as he exits the room with cellphone in hand.

INT. CAFETERIA HOSPITAL L.A. - DAY

Maria (48), light brown hair with grey highlights, medium built and a slight limp, walk to the hospital cafeteria. Maria suspiciously smiles at John and he smiles back.

#### MARIA

#### Are you John?

John excited nods his head as Maria looks at him with wonder.

MARIA (CONT'D) Hi, I'm Maria. Can you please tell me, what I am good for?

John shakes her hand with his sweaty fingers. They sit down; John has facial and messy hair. Maria worried looks at him.

> JOHN My wife has cancer; she is on chemotherapy as we speak.

Maria completely surprised holds her breath, gathers her thoughts and deeply stares at John.

MARIA Sorry to hear that. How may I... help you? Do I know your wife? I'm sorry, do we know each other?

John gently stares at Maria's eyes and she impatiently stands up and as she does, John humbly looks at her and holds by the arm.

> JOHN I wonder if you don't mind paying her a visit, if that's okay with you?

Maria sits back on her seat and nervously smirks.

MARIA I'm sorry, why do you want me to visit your ill wife? There are paid services for that, you know. Maria suspiciously looks around the cafeteria. MARIA (CONT'D) Is this hidden camera? John clutches Maria's hands together and she stops. JOHN Maria, please ... Just say you will. Maria distrustful agrees and stands up. MARIA I don't know what I got myself into but, okay John, if it cheers her up. Then I would love to do it. Maria puts her hands over John's. MARIA (CONT'D) I can come visit her tomorrow. John thankfully smiles, making Maria smile. JOHN Oncology is on the fifth floor. We'll be there with her, and thank you so much for doing this. John and Maria shake hands and walk opposite ways from the cafeteria. INT. WAITING ROOM- HOSPITAL- L.A. -DAY The next day, Phyllis brings half a dozen roses with two big sunflowers. Linda is connected to the i.v. drip from her left arm; Phyllis stands next to the floral arrangement.

Maria walks in the room, looks around and stops when she sees the flowers.

There's only one person I know... Linda excited follows her around with her eyes until their eyes meet. MARIA (CONT'D) ...who likes the sunflowers... Maria completely surprised runs to greet Linda. They hold each other for a while, as tears roll down both their eyes. MARIA (CONT´D) ... To stand out among the roses. Linda joyfully laughs out loud in between tears. LINDA Oh my God, Maria. MARIA (CONT'D) And that's you, "Sunflower Linda" from San Francisco. Maria kisses Linda on the face. LINDA What are you doing here? And I look like this ... Linda proudly points at Phyllis from head to toe. MARIA (CONT'D) Look at you... you are the little girl I met at the bagel shop? You were so tiny back then. Maria looks around for Dale. MARIA (CONT'D) Where's your handsome brother? Linda calls Dale to the room with her hand and he enters. LINDA

Dale, this is Maria. She wants to see you.

Linda looks proud at Dale and sweetly enjoys Dale's interaction with Maria.

DALE I know you, you call Mom "Sunflower", and she won't shut up about it.

They all laugh and Maria points at the flower.

LINDA Someone extraordinary gave it to me the first time.

Phyllis disappointed puts her hands around the flowers.

PHYLLIS I got these for you, Mother.

Linda protectively hugs Phyllis. The nurse walks in the room to check Linda's pressure, and rudely stares at everyone in the room.

> NURSE Please return another time to allow the patient to finish the therapy, thank you.

Dale and Phyllis start to walk towards the door. Linda grabs Maria by the arm and deeply looks in her eyes.

LINDA Can't you stay? I want you to stay. Please stay.

The nurse looks at both from the bottom up and shifts her stare directly to Maria's face.

NURSE Everyone must go, especially you, Maria.

Maria kisses Linda's forehead.

MARIA See you tomorrow "Sunflower".

John gratefully smiles at Maria and gives her a handshake.

INT. CHEMOTHERAPHY ROOM - DAY

Linda calls the DOCTOR (60), white hair and glasses, with her hand and he walks over where she receives her therapy.

LINDA For how long will I get chemo? How many sessions do I have left, doctor?

Doctor reads her chart.

DOCTOR You only have one more week left to complete this clinical trial.

Linda disappointed lowers her head.

LINDA What are the chances this will work? Do you recommend any holistic alternatives?

The doctor adjusts his glasses and looks at Linda in the eyes.

DOCTOR Many patients ask me the same question.

The doctor takes a step back and laughs sarcastically.

DOCTOR (CONT'D) If holistic medicine cures cancer, we'd be out of business by now.

Linda challenges the doctor with a daring stare.

LINDA I see people beat Cancer, holistically all the time.

The doctor condescendingly taps Linda's shoulder.

LINDA (CONT'D) Why can't I?

Linda insulted, looks at his hand and with attitude at his eyes.

DOCTOR Most of these people had chemotherapy as well.

Linda, teary- eyed, ignores the doctor.

INT. WAITING ROOM-DAY Linda gently holds John from behind, as they look out the window. LINDA Thanks for finding Maria, love. Should we tell the twins? John turns around and concerned, looks at her in the face. JOHN Why do you want to do that, Linda? Linda embarrassed, looks down getting teary-eyed. LINDA Look at me, John. Look around, look at where we are. I have cancer! John lifts Linda's chin up with his hand as he gets watery eyes. LINDA (CONT´D) I want the kids to get to know her before I die. John cries with Linda as he holds her tight. INT. NEUROLOGY'S WAITING ROOM - DAY There are plenty empty chairs; the TV is on CNN, some weak patients with tremors and a few elegantly wait. Linda is hides behind a TIME's magazine when Maria walks in, she effusively greets her. MARIA Linda, what a surprise, I wasn't expecting to see you here, woman! Linda giggles and kisses Maria on the face. LINDA Is my turn to visit. Linda hugs Maria gently.

LINDA (CONT'D) I don't want you to go back to San Francisco without saying goodbye. Maria impatiently looks at the door. MARTA I wouldn't do that, Linda. But I have to go inside right now. Linda holds both of Maria's hands looking at her sweetly. LINDA I'll be here when you get back. Maria smiles and walk towards the door, waving to Linda. INT. LABORATORY OF NEUROLOGY - DAY Maria frustrated, walks around the MRI machine then looks at the NEUROLOGIST (50), Indian, grey hair. MARIA I had one too many MRI's scans before. I'm looking for answers this time. The neurologist confusedly, takes off his glasses. MARIA'S DOCTOR What kind of answers? MARTA Do you have some kind of memory exam? I need to remember my past. The doctor proudly shows at Maria a plastic cap with EKG electrons connected to the mainframe computer. NEUROLOGIST

We are currently studying patients with PTSD and amnesia.

The neurologist opens the tub filled with water and holds the lid up.

# NEUROLOGIST (CONT´D)

...Caused by painful experiences blocked by the brain.

Maria carefully looks at it and hesitates.

# MARIA

This looks like underwater electroshock to me, doctor.

The neurologist laughs and sweetly looks at Maria.

NEUROLOGIST This has worked with many patients.

Maria respectfully studies the possibilities but her doubtful demeanor excels.

MARIA What are the side effects?

The neurologist puts his glasses on.

MARIA (CONT'D) What are the changes to be successful?

The doctor turns the x-rays lamp box on to read the angiograms.

NEUROLOGIST Well, your veins may receive an influx of blood, a rush of adrenaline caused by the memories.

Doctor points out a clot between her arteries and veins in the brain.

NEUROLOGIST (CONT´D)

It may or may not cause a bleed when you start to remembering.

Maria in disagreement shakes her head and slowly walks towards the X ray box lamp.

MARIA So will I fucking die? NEUROLOGIST There are options. First option: You could fall in a coma again.

The doctor calmly counts with his fingers as Maria disappointed freezes.

NEUROLOGIST (CONT'D) Second option: You could have a stroke and end up paralyzed.

Maria devastated, slowly walks in circles inside the room in silence.

NEUROLOGIST (CONT'D) It's up to you, if you want to open that Pandora's box.

Maria opens the door and leaves ...

DISSOLVE TO:

INT. HOSPITAL RECOVERY ROOM -DAY

Next day, Maria wakes up and Linda is standing next to her.

MARIA What are you doing here?

Linda afraid, hesitant takes a step back and lowers her head.

LINDA Do you know who I am?

Maria sweetly smiles at Linda and she doubtfully stares back.

MARIA

Of course, I know who you are "Sunflower", but aren't you supposed to be in chemo right now?

Linda carelessly waves her arms and turns back her attention to Maria.

LINDA I told you I was going to be here when you wake up.

Linda pours a glass with water in a glass.

LINDA (CONT'D) Are you thirsty? Linda places the glass on Maria's lips, she drinks the water and Linda smiles.

LINDA The doctor said you are coming out of the anesthesia.

The neurologist enters the room and smiles at Maria.

NEUROLOGIST The angiogram went well, maybe your mind is blocking painful memories that are better off kept in the dark.

The neurologist confidently nods his head.

MARIA

(to Linda)
I was thinking before
the exam and I have a
proposal for you.

Linda blushes, carefully sits on the bed close to Maria's her ear.

LINDA (whispers) Is it an indecent proposal?

Maria jokingly laughs.

MARIA Very! Come to San Francisco with me tomorrow.

Linda thoughtfully leans her head over Maria's stomach for a minute then sighs, as Maria excited continues.

> MARIA (CONT'D) Let's take a scenic drive through the coast.

Linda excited smiles at Maria.

LINDA You know what, Maria? This is exactly what I need right now.

Maria kisses Linda's hand.

LINDA (CONT'D) It beats "chemo" for sure. Linda playfully messes with Maria's hair and laughs. LINDA (CONT'D) The doctor said I have one last week of chemo. Maria kisses Linda's hand, staring at her eyes. LINDA (CONT'D) Fuck it let me talk to John and the kids first. Linda and Maria giggle with excitement. INT. LINDA AND JOHN'S HOME -KITCHEN- NIGHT John, Linda and the twins are eating Chinese food. PHYLLIS How do you feel now that Maria has visited you? Linda slightly smiles and continues eating. LINDA I can't believe it. Linda pauses in silence, keeps eating, looks at Phyllis straight in the eyes and sweetly smiles. LINDA (CONT'D) Twenty years ago, before Maria felt in a coma, she and I wanted to have

Phyllis surprised, drops her chopsticks.

kids.

LINDA (CONT'D) So your dad and I had you twins, when she was still in a coma, with her genetic matter, of course.

Dale resentfully looks at John, and gets up from the kitchen island, staring at Linda.

DALE I knew it; Maria had to be more than your lover. Dale aggressively takes the car keys.

DALE (CONT'D) Two moms! Are we supposed to call her mom now?

Linda violently hits the island counter.

LINDA Dale, Sit down! Where do you think you're going? I'm not finished.

John tries to console Phyllis.

JOHN

Please don't get like that, you and your brother, are and always will be our kids, our priority.

(to Dale) Dale, sit back down and respect your mother when she's talking to you.

Linda teary-eyed looks at them.

LINDA (CONT'D) There was no point in telling you before but I have cancer now, and Maria is here.

PHYLLIS Does Maria know? It's only right if she also knows the truth.

John seriously looks at Linda.

LINDA I think it's too soon. Let me find the right time.

Linda lowers her head in shame.

LINDA (CONT'D) I'm taking a road trip along the coast to San Francisco with her. John stressed out sits back and Phyllis affectionate leans over Linda. PHYLLIS Mom, you still have one last week of chemo. Dale violently stands up, waving his arms around. DALE You are jeopardizing your health, Mom. Phyllis punches Dale on the arm. PHYLLIS Have you talked to the doctor about this? Linda calmly imposes attention. LINDA Look, the doctor once said that my health improves when my mental state does too. Linda looks for support at John who's standing next to Dale. LINDA (CONT´D) I feel happy right now and I need to get out of here. Linda smiles, making Phyllis and John smile with her. PHYLLIS Keep us posted at all times, especially if you feel bad, okay? Dale nervously agrees with Phyllis. DALE She is not going to take care of herself. She doesn't give a fuck. Linda hugs tightly at Dale, kissing him on the face. LINDA I have to go out there, and live life, because I will defeat this cancer. You hear boy!

# EXT. HOSPITAL PARKING LOT- PRESENT- DAY

Linda follows Dale to the side of the parking lot. He hands her a big fat joint, she smiles and takes it.

LINDA Oh, I thought you didn't love me anymore.

Dale leans over to kiss Linda on the cheek and she hugs him.

DALE Mom, Phyllis and I want to get to know Maria better.

Dale demandingly stares at Linda.

DALE (CONT'D) You can't deny us that. Please talk to her.

Linda holds Dale's face with both hands, looks deep in his eyes and smiles sweetly.

LINDA Let me see how this trip goes.

Linda waves the joint in the air saying "thank you" in silence. Dale smiles as she walks away.

INT. MARIA'S CAR- DAY

Linda blows a kiss to the twins and Maria leans over to look at John.

MARIA Don't worry John, I'm going to take good care of her.

Maria looks at the twins.

MARIA (CONT'D) See you guys in San Francisco.

Maria blows a kiss to them and smiles. The twins laugh and John waves at them goodbye.

Maria starts the engine, slowly drives off, turns up the volume of the stereo to "Fascination Street" by The Cure and looks at Linda in the face smiling. MARIA I want to live on Fascination Street.

Linda laughs silly and pushes her seat back.

LINDA If there's an Abbey Road, a Love Street, why can't there be a Fascination Street?

Maria thoughtfully agrees and turns to Linda.

MARIA Are you ready to fuck off?

Linda flirtatiously lifts her eyebrow and smiles.

MARIA (CONT'D) A road to nowhere might just lead us somewhere...

Linda buckles her seat belt.

EXT. CA-1 - DAY

Maria drives the car along the coast on CA Highway 1, in one side there are mountains, on the other side, cliffs overlooking the Pacific Ocean and local beaches.

INT. MARIA CAR- DAY

Linda stares at Maria driving while the stereo plays 90's alternative rock.

### LINDA Classics?

Maria slightly insulted looks at Linda and laughs.

MARIA How is this considered old school?

Linda jokingly rolls her eyes and laughs.

LINDA Leave me old school then.

Linda stares with desire at Maria while she bites her lower lip focusing on her driving.

MARIA This is a fuck Cancer and a fuck seizures trip but I have to ask you before we continue. Linda agrees, as she attentively listens to Maria. MARIA (CONT'D) Have you looked into any other kinds of cancer treatments? Linda thoughtfully stares at Maria in the eyes. LINDA I have been thinking about it because "chemo" side effects are killing me. Linda sighs hard and looks up to the roof of the car. MARÍA (Sarcastic) "Chemotherapy" to me, is like shooting up heroin to cure MS. Linda and Maria laugh out loud. LINDA Trust me, I'm living it in the flesh. Linda points at a big parking lot the beach entrance and Maria pulls over. LINDA (CONT'D) I'm not sure if I should. Maria pulls out of her purse a bottle of pills. MARTA I know we both wish I was giving you the good "get me high" pills Maria sweetly smiles at Linda. Linda laughs. MARIA (CON'T) Time change and we need a little kick. This is Colostrum. This lifts your immune system.

Linda takes the pills and gets dilated pupils. They leave the car to walk to the beach.

EXT. BEACH CA-1 -DAY

Linda and Maria walk in the sand until they reach the water. Linda looks the sky, deeply inhales and exhales. Maria looks around at the empty beach.

LINDA I haven't felt the sun in my face in so long.

Linda extends her arms from side to side and spins around in circles. Maria admires her and applauds.

> MARIA Breathe in, long and deep, Linda.

Linda and Maria listen to the wave crash in silence as the sun reflect in their faces. Linda begins to cry after a few minutes.

> LINDA This is too strong for me, I finally feel free.

Maria holds Linda close in silence, until both cry.

MARIA You make me feel connected, like I found that missing puzzle. You bring me peace.

Maria wipes her tears and Linda anxiously stares at her.

LINDA Really, is that how you feel when you're with me?

Maria distracted looks towards the car and Linda regains Maria's attention when she gently grabs her face with her hand.

MARIA (CONT'D)

Let's go, I don't want to drive at night, and yes I have feelings for you, I don't understand.

Maria and Linda walk back to the car. Linda frustrated looks down and Maria clueless points at the car.

EXT- BEACH PARKING LOT- CA 1- DAY

Two young girls pull over next to Maria's car; Linda opens the door and gets in the car sticking one leg out.

PILAR (27), Latina, medium height, wears shorts, and white tank top, gets out of the car walks up to Maria and extends her hand.

### MARIA Hi

Maria smiles at Pilar.

PILAR

Hi, she's Sasha and I´m Pilar.

Pilar points at SASHA (21), African-American, short, thin, wears khaki shorts, black tank top, gets off the car and innocently smiles at Maria and Linda.

> PILAR (CONT'D) We're from San Diego on our way to San Francisco

Linda sweetly smiles and waves back at them.

LINDA We are also going to San Francisco.

Sasha effusively jumps up and down. Linda and Maria look at each other and laugh.

PILAR Are you too going to get married?

Pilar and Sasha show them their engagement rings. Linda longingly takes a long deep breath and holds it in.

### LINDA

Yeah, we are going to get married in San Francisco.

Maria jokingly laughs and shows Linda's wedding ring to the girls.

MARIA Linda is already married.

Linda embarrassed quickly removes her hand.

MARIA (CONT´D) To a man and already has a wonderful family.

Linda bothered turns to Maria she ignores her reaction.

Pilar surprised, looks at Linda and Maria.

PILAR What? You look like the ideal couple from far.

Maria grabs Linda's hand sweetly

SASHA

Yeah, I want our love to show through the years like yours do.

Maria looks at girls with tears in their eyes.

MARIA How can you tell?

Maria gently wraps her arms around Linda and looks at her in the eyes.

It's been forever.

Maria sweetly smiles.

PILAR We can legally marry and sponsor our partners to stay in the country.

Maria proudly smiles getting teary-eyed.

MARIA In the past, we couldn't marry our lovers.

Linda proudly grins.

LINDA That's part of the past.

Pilar hands Maria her business card.

SASHA (CONT'D) You are invited to our Wedding, if you are in San Francisco.

MARIA Thanks for your wedding invitation.

Linda waves her hand in the air. Maria and Linda get in the car to watch the girls drive away.

INT. MARIA'S CAR - SUNSET

Linda puts her legs up on the dashboard of the car, and turns around to seriously look at Maria in the face.

LINDA I don't know why you had to put me on the spot like that.

MARIA I don't know what got over me.

Linda points out in the windshield where the sun goes down in the horizon.

MARIA (CONT'D) I haven't been with anyone since I was a coma.

Maria embarrassed blushes.

LINDA Really Maria?

Linda sweetly smiles at Maria.

MARIA I had the feeling I was unfaithful to someone.

Maria drives to the end of a cliff with direct view of the ocean.

LINDA That is the most selfish thing I've heard.

Linda teases Maria as she stares at the sky is pink with orange.

MARIA Why do you say that?

Maria innocently stares back at Linda.

LINDA There must be someone out there who's dying to be with you, and you don't give them the chance.

Linda seductively smiles at Maria.

When I'm with you I don't feel like I'm cheating. Maria reclines her seat back to look at the horizon. LINDA I'm glad. Maria thoughtfully stares deeply at Linda. MARIA (CONT´D) I feel right in place with you. Linda reclines her seat back and smiles at Maria. Both look at the sunset. A romantic song in Spanish plays on the car stereo as the sun goes down. LINDA You reminds me of a girlfriend that used to live on the edge. Linda lovingly smiles as she continues. LINDA (CONT'D) We lived an exciting life. Every day was something new with her. Linda holds Maria's hand and Maria sweetly looks at her. MARIA I would have fallen in love with her too. I can tell you miss her. Linda frustrated looks at Maria and an alarm goes off. Maria opens a pill bottle and takes a few pills. MARIA (CONT'D) It's my medication Alarm, took me by surprise. Linda rolls her eyes. LINDA You just remind me of her. Linda smiles, looks away to the sunset.

INT. MOTEL ROOM- NIGHT

In a dingy room, Maria is lying in one of the two queen beds and Linda is sitting in the corner of the other.

> LINDA I could have driven all night but you insisted.

Maria carelessly shrugs and Linda laughs.

MARIA

Zero stress! Are you in a rush or something?

Maria slowly takes her clothes off, keeps a white tank top and panties. Linda follows her with her eyes closely.

Linda pulls Maria closer by the hands, seductively looks into her eyes and she kisses her.

Linda breaks down in tears and Maria stops.

MARIA (CONT'D) I thought you wanted this.

Linda confused dries her tears and kisses Maria's forehead.

LINDA It's okay

Linda stands up, walks to the door, opens it and looks back at Maria.

I'm going to call John.

Maria nods and Linda shuts the door.

EXT. MOTEL ROOM PARKING LOT- NIGHT

Linda stands outside the door the motel, stares at the screen of the cellphone to video call John.

LINDA Hi John, how are you and the kids?

John smiles and waves back at Linda.

JOHN (CONT'D) Fine, did you talk to Maria?

Linda seriously stares closer at the screen.

(Whispers) No, not yet. Don't rush me. Maria opens the door briefly, checks up on Linda. LINDA (CONT'D) Talk to you later. INT. MARIA'S CAR - DAY Maria loads the car and Linda sits. "A Night like This" by The Cure is playing and Maria turns it up. Linda stares deeply at Maria as they sing along. LINDA "I'm coming to find you if it takes me all night. Can't stand here like this anymore" Maria plays with the wind with one hand and has the other on the wheel. MARIA "For always and ever is always for you, I want it to be perfect like before" Maria bites her lower lip when she turns to look at Linda who's smiling with tears in her eyes as they singing along out loud. LINDA and MARIA "I want to change it all, I want to change" Maria and Linda laugh out loud and Maria kisses Linda's hand. MARIA That song is so romantic. LINDA If it wasn't for this one girlfriend, I would only knew their hits. Linda stretches her left arm to show Maria her "M" shaped scar. LINDA (CONT'D) Look, she marked my life.

LINDA

Maria curiously looks at it closer.

MARIA What's that, a proof of love?

Maria looks at Linda in the eyes.

LINDA Love at first sight, some kind of animal attraction.

Linda slides her hand down Maria's lap and she opens her legs then speeds more.

EXT. CARMEL BY THE SEA -BEACH- DAY

At the entrance of the beach, a sign reads "Carmel by the Sea". Maria and Linda walk on the deserted white sand; only a couple of two elders walk far away.

> LINDA This place is a little too conservative for you.

Linda and Maria stare at the sea.

MARIA I feel like I lived here in a different life.

Maria picks shelves on the shore.

LINDA You know, there is a saying. If you don't remember the past, you are bound to repeat it.

Linda slowly sits next to Maria in the sand.

MARIA Carmel looks like a great place to get married, I know Madonna did.

Linda seductively takes out the switchblade from her cleavage, opens it real fast, starring at Maria. Linda slowly cuts the palm of her own hand squeezing blood.

> LINDA (CONT'D) Consider this...

Linda gets on top of Maria, stretching her arm to
slowly cut the palm of her hand, and licks blood from the cut. Maria sits up and passionately kisses Linda.

> LINDA (CONT'D) The blood wedding of our lifetime.

Maria gets on top of Linda with her back arched, and her fingers clawed open in the sand.

Linda aroused breathes hard when Maria kisses her abs, but she suddenly stops to distractedly stare at the horizon.

Linda crawls away in the sand and walks back to the car.

INT. MARIA'S CAR

Linda plays "Anything, anything, anything" by Dramarama in the car, and enraged looks at Maria with an evil smile as she turns up the volume.

> LINDA (CONT'D) I don't get how you leave me like that all the time.

Maria puts her index finger over Linda's lips.

MARIA I feel bad for John and the kids sometimes.

The windows fog up and the car vibrates to the loud baseline of the song.

LINDA

You don't have to feel bad for nothing. We have an agreement. He gives me space when I need it.

Linda angrily rolls the windows down.

Maria opens the door of the car and stands outside in the parking lot.

MARIA (CONT'D) Let's make the best of the time we have together.

Maria sweetly extends her hand out to Linda.

MARIA (CONT'D) Let's have our first dance as bloody wives.

Linda surprised laughs in between tears and plays "Lovesong" by The Cure in the car and comes out the car.

LINDA I refuse to NOT have a

first dance with you.

Linda and Maria waltz around the parking lot as they fondly stare in each other's eyes.

EXT. SANTA CRUZ BEACH, CA - DAY

Linda and Maria are sitting on the sand, starring at the surfers. To their right is The Santa Cruz boardwalk.

LINDA Surfers were popular snobs with hot girls.

Maria thoughtfully stares at the surfers in the lineup.

MARIA Surf is about freedom, is feeling the air in your face, and is being closer to God.

Linda observes at Maria as she points at the surfers on the lineup.

MARIA (CONT'D) When you catch a good wave, you ride it until the end. If you wipe out, you get back up again.

Linda smiles.

LINDA

It's like chasing the dragon. You keep chasing that perfect wave, the rest of your life.

Maria confused looks at Linda.

MARIA

I never thought of it that way. I always thought of it more like setting goals.

Linda attentively looks over her shoulder to the lineup. EXT. END OF PIER, SANTA CRUZ, CA BOARDWALK-DAY A GYPSY (60), messy blonde hair, sad green eyes, is sitting on the floor by the railing at end of the pier; she stares at them as they approach.

> GYPSY (CONT'D) Family... you're going to have the family you always desired.

Maria gives her change as she intensely looks straight at her face and Maria laughs.

MARIA Sure, at this age.

Gypsy tilts her head and looks at Maria from the corner of her eye.

GYPSY (CONT'D)

But what price are you willing to pay?

Maria curiously freezes, briefly looks at Linda and stops.

LINDA Come on Maria, I don't think Rhiannon has a clear crystal vision.

Maria nervously laughs, holds Linda's hand and takes a step back.

MARIA (to gypsy) You better not ruin my day, Gypsy Nicks.

Wild-eyed gypsy looks at Linda in the eyes.

GYPSY

(to Linda)
I can keep the vision to
myself; but death...
I see death in you...

The gypsy looks at Linda with sad eyes.

GYPSY (CONT'D) ...I see a lot of blood... lies, deceit, from someone you trust.

Maria turns to look at the gypsy but she ignores her. Linda squeezes Maria's hand and looks at her.

LINDA (Whispers) Maybe, I'm going to die of cancer after all.

Maria gently fixes Linda's hair and does breathing exercises with Linda.

MARIA We're all going to die someday, Linda.

Linda laughs and slowly walks.

LINDA Would you ever lie to me?

Maria hugs Linda and thoughtfully smiles.

MARIA I'm too blunt to lie. You cut, you bleed you die. It's so generic.

Maria and Linda get lost among the crowd.

INT. SHOWERS, SPA, SANTA CRUZ, CA - DAY

Linda and Maria slowly soap each other.

MARIA I had a revelation... I am where I´m supposed to be, and with who I should be.

Linda seductively turns around to kiss Maria on the lips and presses her chest tighter against Maria's.

> LINDA Let's spend the night here.

The hot water steams the shower glass.

MARIA Sometimes, destiny is a person NOT a place.

Maria flips Linda around against the shower's glass wall and gets behind her, pulling her hair to the side to kiss the back of her neck.

INT. SPA ROOM- SANTA CRUZ, CA- NIGHT

Linda and Maria enter the small room with lit candles. Linda pushes Maria in bed.

> MARIA Wait, wait Linda. As much as I want to make love to you right now, just wait.

Linda kisses all over Maria's body and she stops, pulling her hair back making eye contact.

MARIA I want to know that I'm not just a vacation from your real life.

Linda slides down Maria's abdomen.

LINDA

Yeah, but you still give me multiples O's...

Maria shamefully smiles and pulls Linda closer.

MARIA I'm freaking old, I take all these pills and I have to hold back when we get intense because I still get seizures, I'm sorry.

Maria kisses Linda's breast and with her eyes closed.

LINDA Most of my favorite people in history had seizures.

Maria laughs and continues to slide down against her body.

MARIA So I'm more than... amazing sex to you?

LINDA Yes! Of course we share more than that.

Linda bites Maria's lip, to make her bleed, and she lets out slight moan.

LINDA Maria, listen to me, do you remember when I told you that we knew each other from before? Maria curiously agrees.

MARIA Yeah, I remember.

LINDA We share a stronger bond than this, we have a past.

MARIA

Alright.

Maria slides her hand behind Linda's waist.

INT. MARIA'S CAR - AFTERNOON

Maria reads the Half Moon Bay sign as the sun sets down. Linda sleeps on the passenger seat. Maria grabs Linda's arm, looks at the "M" shaped scar and gets lost in her thoughts and suddenly snaps.

INT. JOHN'S HOTEL ROOM - SAN FRANCISCO

John impatiently looks at his cellphone while the twins watch TV. John picks up his cellphone.

PHYLLIS C'mon Dad, don't call.

John sits down and embarrassedly laughs.

PHYLLIS (CONT'D) Dad, do you think Mom, told Maria about us?

Dale stands next to Phyllis, both staring at John.

DALE

Yeah Dad, if my Mom haven't told her by the time they're back here, we will.

Dale laughs and looks at John.

JOHN No. The answer is no. End of story.

Phyllis fills a glass with water, takes a sip, and breaks it into pieces against the wall. John and Dale follow her back to the bedroom.

> JOHN (CONT'D) Phyllis, we can't tell

her right now because we don't know how she's going to react. John and Dale uncertainly look at each other. DALE You make it sound like if We're bad news, Dad. John emotionally denies it. JOHN You are the best of our lives. Phyllis kisses John on the cheek. PHYLLIS Maybe they went to get food or something. Dale jokingly smirks. DALE Maybe they stopped for a quickie. John nervously laughs and rolls his eyes ashamed. JOHN I'm not used to being without your Mom. DALE How did you do it before? John looks at Dale in the eyes and sighs. JOHN I was busier with work and you were not born yet. Phyllis sweetly smiles at John. JOHN (CONT'D)

You're right, Dale, I have to get used to having Maria back in the picture like before. Have you heard back from the office?

Dale frowns. John concerned tilts his head.

DALE No news, so far. I can do a better than the foreman you hired, Dad.

Dale instigates trouble.

DALE (CONT'D) What about you, Sistah?

Phyllis surprised, rolls her eyes, ignoring him.

DALE (CONT'D) Did you get the part?

Phyllis arrogantly replies.

PHYLLIS I refuse to sleep with a man for a role. Besides, we have other priorities right now.

Dale mockingly winks at Phyllis and smiles.

DALE But would you sleep with a woman for the role?

Dale laughs and Phyllis flips him off.

PHYLIS Shut up. I'll sleep with "your woman" and her sister too, asshole!

Phyllis surprised looks at her father, who is laughing out and proudly toasting with a glass of Scotch.

> JOHN She is just like her mother. Cheers to that, honey!

John raises his glass. Phyllis proudly takes the compliment and laughs and Dale frustrated disagrees.

DALE Freaking A, Phyllis!

JOHN Yeah, Maria has been a priority in my life for so many years.

Dale and Phyllis look at each other surprised.

INT. MARIA'S CAR - SUNSET -CONT'D Maria wakes Linda up and she is mad at her. LINDA What's up, why you wake me up for? Maria curiously stares at Linda in the eyes. MARIA Tell me again, how did you get that scar? Linda in a bad mood, frowns. LINDA Can't you know that I don't sleep. Linda goes back to sleep. LINDA (CONT'D) I only when I'm with you. Maria taps Linda's leg. MARTA Promise to tell me all you know about me before the end of this trip. Linda nervously stares at Maria. MARIA (CONT'D) I almost fried my brain looking for answers; I know you can give me. Maria flirtatiously smiles at Linda and she agrees. LINDA Okay I'm up, I'm up now. Linda lights the rest of the joint and smokes it, blowing the smoke into Maria's face. Maria holds Linda's hand, when she points to the sign that reads "San Francisco City Exit". LINDA I need to talk to you when we get to the hotel.

Exiting the freeway, a truck drives on the wrong side of the street.

Maria avoids the crash with the help of Linda who pulls over the car on the side of the street. Maria and Linda in shock, hold each other in tears. DISSOLVE TO: INT. JOHN'S HOTEL ROOM, SAN FRANCISCO- NIGHT John receives a call, and looks outside the window. JOHN Linda, where are you now? What happened? Are you okay? Phyllis and Dale nervously stand next to John. JOHN Do you want me to pick you up? Please come to the hotel right away. John scared stare at the twins in silence. INT. MARIA'S CAR Linda and Maria stare at each other for a second and suddenly kiss passionately. MARIA I just feel like I died and came back to life with you. Linda sweetly smiles and with affection fixes Maria's hair. LINDA You know I love you, right? Maria deeply looks at Linda in silence. MARIA Soul mates never die, right? Linda smiling focuses on the road. EXT. HOTEL ENTRANCE SAN FRANCISCO- NIGHT Linda pulls over in the entrance of the hotel; the valet parking takes the car away. John runs to hug Linda and Maria stands on the side.

## did it happen?

John relieved hugs Maria. Linda kisses John and looks directly at him in the eyes.

LINDA I'm fine John. I want to talk to Maria before we meet with the kids.

John agrees.

JOHN Yeah, it's best if you do or they will take matter into their own hands.

Linda curiously smiles and takes Maria inside the hotel.

INT. SAN FRANCISCO HOTEL LOUNGE - NIGHT

The lounge bar has contemporary chairs and sofas, lit candles and dim lights. Maria anxiously looks at Linda. Linda slowly gets closer to her but she pulls back to maintain eye contact.

> LINDA My fear is to leave my children without a mother when I pass.

Linda gets emotional, teary-eyed and Maria tense, clutches her hands.

MARIA Why are you talking about this right now?

Linda squeezes Maria's hand and looks seriously at her.

LINDA Let me finish and please, listen to me carefully.

Maria concerned, carefully pays attention.

LINDA (CONT'D) We are owed a second chance; you deserve a second chance, Maria.

Linda gently smiles and continues.

that you will look after Dale and Phyllis when I´m gone.

Linda teary-eyed, gets closer to Maria.

LINDA (CONT'D) I'm also telling you this because I don't want to take away your right as their biological mother to be with them.

Maria in shock sits back, breathes in and out hard, and deeply staring at Linda.

MARIA What do you mean, I´m their biological mother, Linda?

Maria takes a pill and gives one to Linda. Linda sits next to Maria, looks deeply into her eyes, as she shows the "M" shaped scar and the Hamsa pedant smiling.

> LINDA (CONT'D) You gave me this the first night we met.

Maria looks at the scar and smiles then looks at Linda in the eyes.

MARIA A Turkish Hamsa?

Linda sweetly agrees.

LINDA You cut me to always remember you like this scar.

Maria wickedly laughs and Linda relieved sighs.

LINDA (CONT'D) You are the girlfriend I always talk about. It always has been you, Maria.

MARIA That's something I would do.

LINDA So, you and I wanted to

## have kids and John ...

Maria interrupts Linda by slapping her across the face.

MARIA And you waited this fucking long to tell me...

Linda grabs Maria by the face passionately kisses her on the lips.

LINDA (CONT'D) You fell into a coma so we did it anyway.

Maria rushes out of the hotel lounge.

INT. JOHN HOTEL ROOM

Linda returns to the room, John opens the door.

JOHN Where is Maria?

Linda sadly greets the twins.

LINDA She left. She didn't react how I expected.

John angrily looks at Linda, she tries to stop him but he leaves.

JOHN I'll be right back.

Linda follows him to the door.

INT. MARIA'S APARTMENT - NIGHT

SFX LOUD DOOR KNOCK SOUND

John aggressively knocks at the door, Maria violently opens it. John walks in and gets on Maria's face.

JOHN (Loudly) How dare you do this to Linda?

Maria defensively steps back.

JOHN (CONT'D) How dare you do this to the kids?

Maria roughs John's up with her eyes.

JOHN (CONT'D) How do you think they feel? John points at Maria's face with his index finger. They expect you to walk in that hotel door in any minute now. Maria angrily pushes John back. MARIA Don't you fucking judge me? Maria looks up with tears in her eyes. MARIA You have no clue, how my life has been. John teary-eyed and scratches his head. JOHN We gave birth to the kids to honor your memory. Maria with tears in her eyes, slaps John across the face. MARTA Guess what, I'm not dead. John touches his face, resentfully looks at Maria, and walks out towards the door. JOHN You have 24 hours to show up back in the hotel. Maria carelessly waves her hands in the air. MARIA Get out, John. INT. JOHN'S HOTEL ROOM John opens the door and Linda notices he has a swollen face and gets a bag of ice but he refuses it. JOHN Your girlfriend got me good. Linda laughs. LINDA

> And what did you say to her?

Linda.

JOHN Do I have to change my name to Maria, for you to be on my side?

Linda sits next to John and kisses his other cheek as she applies the ice on the swollen cheek.

> LINDA If you want something done right, you need to do it yourself.

Linda sighs and walks out the door.

INT. MARIA'S APARTMENT

SFX LOUD KNOCK ON THE DOOR SOUND

Linda knocks at the door hard until Maria screams.

# MARIA (Screams) Go away John or I'm calling the police.

Linda keeps knocking at the wooden door.

MARIA (CONT'D) I said, go away John.

Linda laughs from the other side of the door. Maria comes to the door with a switchblade in hand.

LINDA Open up, is not John, is Linda. We need to talk.

Maria opens the door and Linda walks in. Maria puts away the switchblade.

MARIA What's up? Did you see your bodyguard's face?

Linda laughs out loud making Maria laugh too. Linda gets close to her and Maria takes a step back.

# LINDA

Maria...

Linda throws Maria on the floor, kisses her passionately and she pushes her away.

MARIA Not fair... You had time, Opportunities, to tell me.

Linda keeps getting closer.

LINDA I fucking tried, don't think it has been easy.

Maria takes her car keys and walks out the door. Linda runs after her.

EXT. TWIN PEAKS SCENIC DRIVE- SAN FRANCISCO- DAY

Maria drives through the curves of Twin Peaks. Linda goes after her in a high speed chase until they reach the top, park their cars abruptly, and sit on the hood of the cars.

> LINDA Fascinating as always.

Maria still breathes hard from the rush, looks excited at Linda and smiles.

MARIA What if I let you down?

Linda slowly puts her hand on Maria's chest making her cry.

LINDA This is your wave. Don't wipe out.

Maria confidently smiles, looks at the view, and curiously looks directly at Linda's eyes.

MARIA Where were you when I was in a coma?

Linda smartly lifts her eyebrow.

LINDA I was at the hospital with you, when I wasn't at home resting the pregnancy you see, the doctors didn't want me to move around too much.

Linda penetrates Maria with a gaze.

to find you, and you were gone. Maria disappointed smiles with tears in her eyes. MARIA I would have loved to see them on their first day of school, to hear their first words. Maria sadly looks down. MARIA (CON'T) To be there for your pregnancy, but I missed out. Linda thoughtfully agrees. LINDA I know, I didn't know what to do when I saw you at the bagel shop and you didn't recognize me. Maria breaks down in tears. LINDA (CONT'D) Cards are on deck now. The next move is yours. Linda touches Maria on the face softly. MARIA You got it all wrong Linda, lesbians steal sperms not eggs. Linda and Maria laugh together. LINDA You know where your place is now. Linda with a serious attitude, squeezes hard Maria's hand. LINDA (CONT'D) But if you fuck up and hurt my kids. Linda gets closer to Maria's face to look her in the eyes. LINDA (CONT'D) I suggest you stay right

Maria honestly agrees; Linda gets back in her car and drives off.

INT. JOHN HOTEL ROOM

Linda walks in the room, John greets her and the twins gather around her.

DALE Is Maria coming back?

Linda nervously smiles.

LINDA She should be coming back tomorrow.

John walks around the room in silence, looks at Phyllis Linda in disagreement.

JOHN The last time she got Too emotional, she lost her memory...

DALE

Dad!

Linda rolls her eyes.

LINDA You know it wasn't like that.

JOHN Let's not get our hopes High, in case she doesn't show up. She has 24 hours or we check out.

Linda looks mad at John and he rolls her eyes.

JOHN (CONT'D) We are good the way we are.

Dale smirks and Phyllis opens her eyes wide.

PHYLIS Women don't leave their children behind like men.

Linda holds Phyllis from behind and kisses her cheek.

LINDA My money is on her, dear.

Phyllis smiles sweetly.

EXT. CASTRO STREET, SAN FRANCISCO- AFTERNOON

Maria walks on Castro Street, gay couples walk by with strollers, other couples with their toddlers and Maria stares at them with a smile.

INT. GAY BAR- NIGHT

Maria sits by the bar when a GUY (20), Twinkie, black facial hair, sits next to her.

# GUY

#### Drama?

Maria looks from the corner of her eye as she continues to drink her beer.

MARIA I found out I have twins!

The guy rolls his eyes and laughs as he gets more comfortable next to Maria.

GUY What do you mean you found - out? Honey, you need to do the DNA first.

Maria tries to ignore him but she politely continues the conversation.

MARIA My girlfriend wouldn't lie about it.

The guy gets tequila shots and gives one to Maria, looks in his eyes.

MARIA (CONT'D) Look, I've slapped two people today; do you want to be the third?

Maria drinks the shot of tequila fast, looks at the guy very pissed off in the eyes, raises the palm of her hand and gets close to his face.

> MARIA (CONT'D) How dare you?

The guy steps back. Maria looks away and spots Pilar and Sasha on the dance floor. Maria looks back at the guy and shakes her head. INT. DANCEFLOOR - NIGHT

Pilar and Sasha dance very slow to fast paced techno music and Maria puts her arms around them and smiles at them.

> MARIA (CONT'D) What are you two doing in here?

Pilar and Sasha simultaneously hug Maria and look around.

PILAR Where's Linda?

Maria shrugs and they look concerned.

SASHA Are you alright? Is everything okay between the two of you?

Sasha puts her hand over Maria's shoulder and she leans her head then smiles.

MARIA Sure, she's in the hotel with her family.

Pilar raises her eyebrows and takes a step back snaking her neck.

PILAR You mean her husband and kids.

Maria gets in between them and hugs them, smiling.

MARIA She confessed the kids are biologically mine too.

Pilar and Sasha jump back surprised smiling and Maria laughs out loud.

SASHA See, I don't get it but I knew you are forever.

Maria kisses Sasha on the forehead, hugs Pilar and Maria rushes out of the club with a smile on her face. Maria walks up to the counter, the receptionist nods her head in negative. Maria desperately looks around and disappointed walks away. INT. HOTEL LOBBY - DAY Maria is walking around when Phyllis finds her. PHYLLIS I'm so glad you came; Maria. Come with me, we're having breakfast. Linda walks towards Maria smiling and sweetly puts her hand over her shoulder. LINDA I knew you'd come, Maria. Maria looks sweetly at Phyllis then rolls her eyes at Linda and smiles. MARIA (TO LINDA) Yeah, yeah, I'm here sorceress! Maria takes a deep breath relieved and exhales smiling. MARIA (CONT'D) I would have always been here, if I knew I had a kin, with my kindred spirit. Phyllis hugs Maria tightly. MARIA (CONT'D) I could never walk away from what's part of me. Linda stares with tears in her eyes. John and Dale walk towards them smiling. Dale runs to join the hug. DALE You came, Maria. Maria laughs and wipes off her tears. JOHN Yeah, we had a bet going, as you can see.

They uncomfortably laugh.

LINDA Very funny, John. Maria smiles.

MARIA It's okay John, I'm here to stay.

LINDA C´mon it´s time to go home. The car is waiting.

They walk away towards the valet parking area.

DISSOLVE TO:

INSERT: TEXT ONSCREEN SIX MONTHS LATER

INT. ONCOLOGIST OFFICE -DAY

Linda, John, Maria and the twins are sitting expecting for the doctor to arrive. The doctor enters the room and walks seriously towards Linda.

> DOCTOR Good Morning, Linda. I just received your lab results.

Linda anxiously taps her fingers and looks at John. Maria calmly stares at Linda and the doctor.

> DOCTOR Okay Linda, I need you to be honest with me and tell me what have you been doing this past six months?

Linda worried stops taping her fingers, clutches her hands together.

LINDA Nothing out of the extraordinary. Why?

The doctor rearranges his glasses and stares at Linda.

DOCTOR Okay... you didn't finish the last chemo.

Dale gives Linda a punishing look.

JOHN What do you mean, doctor?

What about the results? Maria puts her hand over Linda's shoulder and Linda starts to cry. DOCTOR Okay Linda, you're 0+, right? Linda wipes off her tears and sarcastically laughs. LINDA What does my blood type have to do with this? Maria concerned laughs nervously. LINDA (CONT'D) Why are you giving me the runaround? Maria seriously turns to Linda then at the Doctor. MARIA Doctor, I would like to donate blood, for Linda, in case of emergency.

Linda gratefully smiles, and the doctor agrees.

DOCTOR Sure Maria, do you know your blood type?

MARIA (CONT´D) Yeah, I´m B+, doctor.

Phyllis looks at the doctor for a second and angrily turns to John. Maria proudly smiles, but the doctor gets serious.

> DOCTOR Sorry, you can ONLY donate if you have the same blood type or have a universal blood type.

Maria sadly looks at the doctor and he laughs.

DOCTOR You must be doing something right Linda; your tests came back clean.

Linda excited turns to kiss Maria.

DOCTOR (CONT'D) You are cancer free, Linda. Linda hugs John and the twins join the hug. LINDA Will it come back? Linda holds Maria's hand with tears of joy in her eyes. DOCTOR I'd say, come back in six months or in a year for routine checkups. John caresses Linda's back with his hand. DOCTOR (CONT'D) But for now, you are a free woman. Phyllis calls John apart to the hallway. INT. HALLWAY- DAY Phyllis with a very accusatory stare raises her voice to John. PHYLLIS Your blood type is A+, Mom's O+, like ours but Maria is B+? What does that tell you? John carelessly shrugs his shoulders. JOHN So what? What's the big deal? PHYLLIS If Maria was our biological mother, our blood type should be "AB", but we have mamma Linda's blood type. John sneakily grins. PHYLLIS (CONT'D) I wonder if she knows about this.

John afraid, freezes.

PHYLLIS This family INCLUDES Maria, what have you done, Dad? John stares at Phyllis and lowers his head. JOHN There was a time when it was just ME and Linda. We had something good. John thoughtfully reminisces as Phyllis cries in shame. JOHN (CONT'D) I was out of the picture since she came to our lives. John regretfully talks about his past and Phyllis dries her tears. JOHN (CONT'D) So we did the IVF, yeah, I paid the doctors ... TO EXCLUE HER... John arrogantly talks making Phyllis dislike him. PHYLLTS Dad, Mamma Linda loves you very much, what are you talking about? Phyllis puts her index finger over her lips and John looks away in tears. The doctor walks to the hallway; Maria sweetly looks at Linda then turns to the doctor. MARIA (to Doctor) Linda said that love cures, and she has all the love she needs. Phyllis wraps her arms around Linda and kisses her on the face. PHYLLIS That's right Mom. You did it, you beat cancer!

John kisses Linda desperately. Dale innocently joins in a hug smiling, while Phyllis stands on the side looking at John with anger.

DALE I'm going to name my daughter LINDA MARIA, after my two beautiful mothers. Linda and Maria laugh and hug Dale. LINDA That's a beautiful name, son. Linda looks at Maria sweetly and she smiles. MARIA Sure it is John sarcastically rolls his eyes. Phyllis' face turns red as tears roll down her eyes. PHYLLIS Some families are bound by blood. Phyllis stares deep, as she sweetly smiles at Linda and Maria. PHYLLIS (CONT'D) Mine, is bound by love. Maria looks at Linda smiling and raises her fist up in the air. Maria nods her head in agreement. MARIA That's right. Here's to cancer free Linda. Linda triumphant holds Maria's fist up in the air. LINDA (Whispers) We did it. Love is all you need. Maria joyfully kisses Linda. MARIA Yes, we did it. Phyllis and Dale wrap their arms around them celebrating. -The end.

FADE OUT.