

Friends

By

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DYLAN AND MIRANDA'S NEW YORK ADVENTURE

Dylan and Miranda stand outside of Statue of Liberty and gaze up. The camera is to their backs.

MIRANDA:  
It's Beautiful isn't it?

DYLAN:  
Yeah... it's really big!

MIRANDA:  
Yerp!  
(Pause)  
So... We just going to stare at it?

DYLAN:  
I think abut 10 seconds would be respectful.

They stare for 10 seconds then break.

DYLAN:  
Well, that seems respectfully patriotic.

MIRANDA:  
To Cafe Grumpy?

DYLAN:  
Sure.

The two walk off.

SCENE 2: CAFE GRUMPY

Miranda stares across the street at a couple fighting in the rain.

(She looks Sad)

Dylan walks up with two coffee cups filled with hot chocolate.

MIRANDA:  
Hot chocolate?

DYLAN:  
Duh. What else would it be? Coffee?  
(He smerks)  
What are you staring at?

(CONTINUED)

MIRANDA:

(Still staring out the window)  
That couple is fighting. They look  
so angry and sad.

DYLAN:

It's what happens. People fight...  
(The man takes the umbrella  
and walks away from the crying  
woman)  
and break up. It's the circle of  
relationships.

MIRANDA:

That's not how it always is.

DYLAN:

Trust me. That's how it normally  
is.

Miranda watches the crying woman run away in the rain.

DYLAN:

Hey.  
(Catching Miranda's attention)  
Let's get out of here.

### SCENE 3: DYLAN'S DORMROOM

Dylan is sitting on his bed with his lap top. Miranda is  
pacing about the room.

DYLAN:

Come here.  
(He motions to the seat next  
to him on his bed)

MIRANDA:

I can't stop think about that poor  
couple.  
(She flops down beside Dylan)  
He left her standing there crying  
in the rain. It was SO sad. Like  
out of a movie.

DYLAN:

For all we know it was a movie. We  
could be in a movie right now for  
all we know!

(CONTINUED)

MIRANDA:

Stop that!  
(She smacks his arm)

DYLAN:

I'm just saying. You don't know what their situation was. You can't say it was so sad, and hurtful of him to leave her standing there in the rain because, for all we know, she could have just cheat on him or something.

MIRANDA:

Yeah... I guess you're right.  
(pause)  
So, what movie are we going to watch tonight?

DYLAN:

I figured Chasing Amy.

MIRANDA:

That's a good one.

DYLAN:

Promise not to fall asleep this time.

MIRANDA:

Do I ever?  
(She says in a over dramatic voice)

DYLAN:

Yes! All the time!

MIRANDA:

Who me?

DYLAN:

(He smiles)  
Get comfortable, it's a long movie.

#### SCENE 4: THE EMPIRE STATE BUILDING

Dylan and Miranda stand, backs to the camera, staring up at the empire state building.

DYLAN:

So, we goin' up?

(CONTINUED)

MIRANDA:

Yerp.

Miranda grabs Dylan's hand and races toward the elevator. They stand awkwardly next to each other in the elevator. And Elderly couple is also in the elevator.

ELDERLY WOMAN:

Aww Henry, don't you just think they are the sweetest couple.

Miranda and Dylan blush. There's a flash back to Dylan and Miranda leaning in for a kiss in the snow but before they kiss it flashes back to reality.

MIRANDA:

Oh no. We're just friends.

DYLAN:

Yeah.

ELDERLY WOMAN:

Oh, I just thought because this place is so romantic...

HENRY:

Lucinda stop pestering these kids.

MIRANDA:

Oh, we don't mind at all.  
(With a friendly smile)  
Are you here for something special?

LUCINDA:

Our 50th wedding anniversary.

MIRANDA:

Oh how romantic!

The elevator doors open and all four flood out.

MIRANDA:

(Waving to the couple)  
Well, it was nice meeting you!

The couple waves back, and Dylan reluctantly put up a salutatory hand.

MIRANDA:

Well they were nice.

(CONTINUED)

DYLAN:  
You really shouldn't talk to  
strangers so much.

MIRANDA:  
They were like 70 years old Dylan.

DYLAN:  
It's awkward.

MIRANDA:  
You're awkward.

DYLAN:  
Yeah, so?

Miranda laughs and the two head over to the window to look out.

SCENE 5: DYLAN'S DORMROOM 2

Dylan is on his computer at his desk and Miranda is lounging on his bed.

MIRANDA:  
Today was fun.

DYLAN:  
Yeah, it was. What do you want to  
do tomorrow.

MIRANDA:  
I don't know... You want to go to  
Central Park?

DYLAN:  
Sounds like a date.

MIRANDA:  
A friend date.

DYLAN:  
Yes, a friend date, because you  
have a boy friend.

Miranda sticks out her tongue and tosses a pillow at him.

DYLAN:  
Hey! Watch it.

(CONTINUED)

Miranda laughs as Dylan gets up with the pillow and starts smacking her with it. Eventually he is strattling her. They stop, and stare at eachother. Dylan slowly gets off of her and they sit up next to eachother.

MIRANDA:

This whole "friend" thing is hard.

DYLAN:

Yeah, especially with sexual attraction mixed in.

MIRANDA:

Mhmm

(Pause)

DYLAN:

Sooo. What movie do we want to watch tonight?

#### SCENE 6: CENTRAL PARK

The air is crisp and Dylan and Miranda are wearing Jackets. They walk around a while then stop and sit on a bench.

DYLAN:

I love the park.

MIRANDA:

Me too. It's so beautiful. I can't wait for Christmas Time.

DYLAN:

Me either.

MIRANDA:

It smells like Thanksgiving... Ya know what I mean?

DYLAN:

Yeah. I like to associate smells and stuff with memories.

MIRANDA:

Me too. I love the smell of Christmas.

DYLAN:

Me too.

(CONTINUED)

MIRANDA:

Back in Parkville, we have this thing around Christmans time called Christmas on the River. It was like a winter carnival with a bunch of different vendors. I was one of the ceremonial city lighting elves a couple times with my Girl Scout Troop.

DYLAN:

I've never heard of it.

MIRANDA:

You didn't live in Parkville.

DYLAN:

That is true.

MIRANDA:

It was wonderful.

(Pause)

You have any plans for Thanksgiving?

DYLAN:

Nope.

MIRANDA:

We can have our own Thanksgiving!

DYLAN:

That sounds nice.

MIRANDA:

Oh good, now I won't be lonely.

DYLAN:

Me either.

They share a small laugh. The two stand up and begin walking away.

SCENE 7: CAFE GRUMPY 2

Miranda and Dylan sit in the coffee shop with hot chocolate, while making small talk.

DYLAN:

All I'm saying is if you had good taste in music, you'd know the bands or at least the titles of the songs I play for you.

(CONTINUED)

MIRANDA:  
I've heard them, I like most of  
them, so what if I don't know the  
title or who played them?

DYLAN:  
You just would!

MIRANDA:  
Oh whatever.  
(She waves her hand off)

A cute girl walks by and smiles at Dylan. Dylan smiles back.  
Miranda gets a little jealous.

MIRANDA:  
Who's that?

DYLAN:  
I don't know.  
(Pause)  
She was sure cute though.

MIRANDA:  
Eh, if you're into the preppy  
kind...

DYLAN:  
Hey. You have no right to get  
jealous. You have a boyfriend.

MIRANDA:  
Who said anything about jealous?

DYLAN:  
Right...  
(Sarcastically)  
Sure Miranda.

MIRANDA:  
I'm not!

DYLAN:  
Ok, whatever.  
(He looks back over at the  
girl)

Miranda Rolls her eyes.

MIRANDA:  
You know what I love about acting?

DYLAN:

What?

MIRANDA:

The ability to be someone else for a while, someone who's not you, where the limitations are almost endless.

DYLAN:

Me too. One of my favorite roles I've ever done was Captain Argall in Pocahontas. He was so slimy and... Evil.

MIRANDA:

Yeah?

DYLAN:

In of my favorite scene's was when I was supposed to come on to Pocahontas and her brother was supposed to get angry. How I did it was so slimy and revolting the actor playing her brother actually got mad.

MIRANDA:

That's awesome. I really liked when I played Meg in Little Women the Musical. The character wasn't written as a funny character I made her one because she lacked so much depth. So I gave it to her. It was great.

DYLAN:

Don't you love it when you can take such liberties with your character?

MIRANDA:

Yeah.

DYLAN:

So how's AMDA?

MIRANDA:

Fantastic.

(Pause)

Hey, you act! You should transfer to AMDA, and become an actor.

(CONTINUED)

DYLAN:

Haha no. Not my thing, NYU's where it's at.

Miranda sticks out her tongue.

MIRANDA:

I want a cookie.

DYLAN:

Yeah, a cookie sounds good. Want me to go get one to split?

MIRANDA:

Yeah, sure, that'd be great.

As Dylan walks off Miranda glances over at the girl, then rolls her eyes to herself.

SCENE 8: THE METROPOLITAN MUSEUM OF ART

Miranda and Dylan stand outside with backs toward the camera again. Then Miranda grabs his hand and charges toward the door.

A montage of Dylan and Miranda goofing off around the art.

cut to Dylan and Miranda staring profoundly at a painting (Brooklyn Bridge) an abstract painting.

DYLAN:

(In a funny voice)

Hrm... What do you think Rogers?

MIRANDA:

(Also in a funny voice)

I don't know Jeeves, it's a tad normal. Not

(Pause)

Abstract enough.

Cuts back to them goofing off again. Then to them slightly jogging out of the building.

Miranda twirls around.

MIRANDA:

What a wonderful day!

DYLAN:

Yeah.

Miranda twirls in to Dylan, and they embrace.

(CONTINUED)

MIRANDA:  
(Awkwardly)  
Oh, sorry.

Neither moves.

DYLAN:  
That's alright, I don't mind.

Miranda looks up at Dylan sweetly smiling down at her, they pause for a while. Suddenly a guy on a skateboard flies past them and Miranda is thrown to the ground.

DYLAN:  
(Helping her up)  
You ok?

MIRANDA:  
Yeah, thanks.  
(Pause)  
What kind of jerk just goes around running in to people like that?

DYLAN:  
Well, you are in New York.

MIRANDA:  
True.  
(Pause)  
Oh! New York, New York, New York  
(She twirls in a circle)

DYLAN:  
Ahh, New York.

Dylan looks over at Miranda twirling about and smiles discreetly.

Miranda stops twirling and smiles at Dylan out of the corner of her eye.

#### SCENE 9: DYLAN'S DORMROOM 3

Miranda and Dylan are on Dylan's bed watching a movie, Miranda's head is resting on Dylan's shoulder. They are getting rather cuddly.

Music plays: Landon Pigg's *Coffee Shop*

Scene transitions to Cafe Grumpy, the two are sitting with coffee cups, smiling, talking, laughing.

Next, the park, same sort of action.

(CONTINUED)

The coffee shop again.

Times Square

Coffee Shop

Radio City Music Hall

Coffee shop

SCENE 10: CONEY ISLAND

Miranda and Dylan stroll around the amusement park, Miranda is holding a giant stuffed animal. There's a sort of tension between them.

MIRANDA:

Thanks for winning me this (insert animal).

DYLAN:

No problem.

(Pause)

Tonight was fun.

MIRANDA:

Yeah, it was.

(Smiling)

Want to go on the Ferris Wheel? I'm scared of heights but, I kinda want to go.

DYLAN:

I'm scared of heights, but I kind of want to too.

(Pause)

Sure, lets do it.

The two get on the Ferris Wheel, and it goes around until they get to the top. It's a bit nippy outside, you can see their breath.

DYLAN:

I hate heights...

MIRANDA:

Me too.

Both grip the bar in front of them.

(CONTINUED)

MIRANDA:

It is pretty nice up here though.  
Above the crowds, above the noise,  
above the lights.

DYLAN:

Yeah. It's peaceful.  
(Pause)  
It's pretty romantic too.

Miranda looks over at him. He smiles, she smiles. They get closer.

MIRANDA:

Yeah... I guess it is pretty  
romantic.

There's an awkward pause, they begin leaning in to each other. Then suddenly the ride begins moving again.

They both awkwardly laugh it off.

DYLAN:

We should probably be getting out  
of the cold.

#### SCENE 11: DYLAN'S DORMROOM 4

Dylan and Miranda walk in Dylan's dormroom, and start shedding their layers of coats. They look at each other, the tension is building by the moment. The all of a sudden they start kissing, and stripping off eachother's clothing. Dylan tosses Miranda on to his bed and hops on top of her.

Scene cuts to Dylan and Miranda lying in his bed covered by a blanket. They are wrapped up in eachother, asleep.

#### SCENE 12: LASTNIGHT

Dylan and Miranda wake up the next morning in bed. Dylan smiles down at Miranda, and she smiles back up at him.

MIRANDA:

(Starts to speak and is cut  
off)  
What do we...

DYLAN:

(Cutting her off)  
Shhh. Don't say anything. Just  
cuddle a little bit longer.

(CONTINUED)

MIRANDA:

(Lying there, beginning to think about the events which occurred)

Did we really?

DYLAN:

Yes, and it was amazing.

MIRANDA:

But what about...

DYLAN:

Don't think about anything else right now.

MIRANDA:

(Part of her is still concerned, yet she is at ease and snuggles back up to Dylan)

Ok...

SCENE 13: CAFE GRUMPY 3

Dylan and Miranda sip their drinks, and sit in a peaceful silence.

MIRANDA:

Lastnight...

DYLAN:

What about it?

MIRANDA:

We...

DYLAN:

Yeah.

MIRANDA:

And we're just going to go back to normal now?

DYLAN:

I don't see why not.

MIRANDA:

That seems healthy.  
(She rolls her eyes and looks away)

(CONTINUED)

DYLAN:  
Miranda listen.  
(He grabs her hand)  
I like you, I really do, a lot  
even. But, you have a boyfriend.

MIRANDA:  
So, we just don't talk about it or  
tell anyone?

DYLAN:  
Yep.

MIRANDA:  
Sounds like a plan to me.

DYLAN:  
So, how is your beverage this fine  
morning?

MIRANDA:  
Lovely. Thank you for asking.

They each give eachother a sly smile out of the corner of  
their eyes.

SCENE 14: THE BROOKLYN BRIDGE

Miranda and Dylan walk along the Brooklyn Bridge chatting,  
looking completely back to normal.

MIRANDA:  
So, Jon is planning on visiting me  
soon.

DYLAN:  
(In a slightly sour demeanor)  
Oh?

MIRANDA:  
Yeah...

They walk in silence for a while.

MIRANDA:  
(Looking over to Dylan)  
Are you ok?

DYLAN:  
I should be.

(CONTINUED)

MIRANDA:  
And you're not?

DYLAN:  
Honestly?

MIRANDA:  
Honestly.

DYLAN:  
(stopping)  
I don't like thinking about him  
touching you, let alone kissing  
you, because I want to, but I know  
I can't.

MIRANDA:  
Dylan...

DYLAN:  
I know, I know. I said we'd just  
forget about it. I just...

MIRANDA:  
You just?

DYLAN:  
I don't know. I don't know what it  
is...

MIRANDA:  
I'm sorry...

DYLAN:  
It's not your fault. I get attached  
too easily.

MIRANDA:  
Me too.

DYLAN:  
Let's just forget about it.  
(pause)  
You up for lunch?

MIRANDA:  
Sure.

There's an awkward silence between the two as they continue walking.

## SCENE 15: DANCING IN THE MOONLIGHT

It's now Christmas time in New York, there is music playing everywhere and snow on the ground. The building twinkle with the bright lights of the city. Dylan and Miranda are walking down the crowded side walk near Central Park.

MIRANDA:

I just LOVE the city in the snow!

DYLAN:

(Takes a deep breath in)  
Me too. This. This is the smell of  
Christmas.

MIRANDA:

(Takes a deep breath in)  
Yep, it sure is.

It's silent for a moment as the two gaze about the city. Miranda looks over and notices there are couples dancing in Central Park to the Christmas music playing.

MIRANDA:

Aww.

DYLAN:

(Looking around)  
What?

MIRANDA:

(Pointing at the couples)  
Look. Isn't it romantic?

DYLAN:

(Looks over at them, smiles  
sweetly and grabs Miranda's  
hand)  
Come on.

Dylan leads Miranda to the middle of the park and they begin to dance to *Rockin' Around the Christmas Tree* and a couple other songs, then *Have Yourself a Merry Little Christmas* comes on and everyone embraces in a slow dance.

Dylan and Miranda stand there a minute, slightly awkward. After a moment Dylan holds out his hand.

DYLAN:

Would you like to dance?

(CONTINUED)

MIRANDA:  
(Smiles)  
I would love to.

The two embrace in a formal dance style slow dance, and rock to the music.

MIRANDA:  
(Quietly)  
Dylan?

DYLAN:  
(Softly as well)  
Yeah Miranda?

MIRANDA:  
You're my bestfriend.

DYLAN:  
Hey Miranda?

MIRANDA:  
Yeah Dylan?

DYLAN:  
You're my bestfriend too.  
(Pause)  
Of all time.

There embrace becomes tighter, less formal, more hugging. As the song ends they slowly part and look at eachother.

DYLAN:  
It's gonna be hard just being  
friends huh?

MIRANDA:  
Yeah... Yeah it is.

The two part and link arms as they exit the part and walk back to Miranda's Dormroom.

MIRANDA:  
Wanna come up? Just to get out of  
the cold a bit?

DYLAN:  
Sure, it's freezing out here.

## SCENE 16: MIRANDA'S DORMROOM

Miranda shuffles about picking up laundry and such as Dylan makes his way in.

DYLAN:  
Nice place.

MIRANDA:  
I know, it's tiny.

DYLAN:  
Yeah...

MIRANDA:  
Well, make yourself at home.

Dylan sits down on Miranda's bed as she gets out her lap top.

MIRANDA:  
Want to watch a movie?

DYLAN:  
Sure.

MIRANDA:  
Ok.

She turns on Netflix (Or whatever) and picks out a film. As it plays the two talk in a sleepy fashion.

DYLAN:  
Miranda?

MIRANDA:  
Dylan?

DYLAN:  
I can't get over you. I've tried  
but I can't.

MIRANDA:  
You don't have to right now.  
Tonight, we'll just cuddle and be  
us.

DYLAN:  
Ok.

They snuggle down next to eachother. Soon Dylan and Miranda are fast asleep on her bed.

## SCENE 17: CAFE CRUMPY 4

Miranda and Dylan sit smiling, and drinking their beverages. When Miranda gets a phone call.

MIRANDA:

Hello?

(Pause)

Yes...?

(Pause)

Cafe Grumpy

(Pause)

Outside?

Through this Dylan looks puzzled, Miranda gets up and walks outside, Dylan follows behind. When she gets outside there is Jon (Miranda's boyfriend). Miranda runs up and embraces him.

MIRANDA:

What are you doing here?!

JON:

I couldn't go 6 more month's  
without seeing you.

MIRANDA:

Oh my gosh. I'm so glad to see you.

As they are hugging, Dylan stands awkwardly beside.

JON:

Hey Dylan!

DYLAN:

Hey Jon.

JON:

You been taking care of my girl?

Dylan and Miranda glance at one another.

DYLAN:

Yeah. Just like you told me.

JON:

Good.

(Turning to Miranda)

So, what do you want to do first?

MIRANDA:

(Looking slightly surprised)

Oh... Umm... What would you like to  
do?

(CONTINUED)

JON:

Well, I've always wanted to see the  
Empire State Building.

MIRANDA:

Oh, ok.

JON:

Well, lets go.

MIRANDA:

Oh, now?

JON:

Is now a bad time?

MIRANDA:

(Looking at Dylan)

I guess not.

Jon takes Miranda's hand and they start off together,  
leaving Dylan behind, Miranda looks back at Dylan.

DYLAN:

And I'll just stay here...

SCENE 18: DAMN IT

Dylan is walking rather fast down the New York sidewalk.  
It's obvious he is angry.

DYLAN:

(Voice over)

Damn it! I told myself. I told  
myself I wouldn't fall for her. I  
can't fall for her like that. What  
happened between us was an  
accident. A heat of the moment  
thing. It was never meant to  
happen. I can't do this.

Dylan looks over and see's a couple walking hand in hand,  
and turns away just to see another and another. Everywhere  
he looks there are couples. He walks away again.

DYLAN:

(Still voice over)

No no NO! Stop it Dylan. She's your  
bestfriend. She has a boyfriend. It  
would never work, you'd kill  
eachother!

(Cut voice over)

(MORE)

(CONTINUED)

DYLAN: (cont'd)

UGH!

Dylan stops.

DYLAN:

(Voice over)

But the way she smiles at me. I  
can't help but think about her  
smile, and those eyes. Her hair.  
Her giggle. Why? Why can I not stop  
thinking about her?

Dylan walks off.

SCENE 19: JON AND MIRANDA'S DATE

Jon and Miranda walk down the sidewalk. It is night time.  
They hold hands, awkwardly.

JON:

So, you didn't fall in love with  
Dylan while I was away did you?

Jon is mostly joking.

MIRANDA:

No...

JON:

(Stops and looks Miranda in  
the eyes)

I had a great time with you today,  
tonight.

MIRANDA:

Me too.

JON:

What's wrong?

MIRANDA:

Nothing...

JON:

Miranda, what is it?

MIRANDA:

did anyone flirt with you while you  
were at college?

(CONTINUED)

JON:  
I don't know. You really think me  
of all people would notice someone  
flirting with me?

MIRANDA:  
(Laughs a little)  
I guess not.

They continue walking.

MIRANDA:  
Jon?

JON:  
Yes?

MIRANDA:  
Have you ever thought about  
breaking up?

JON:  
(Jon stops)  
What are you talking about!?

MIRANDA:  
I didn't mean now. I was just  
wondering.

JON:  
No, absolutely not!

MIRANDA:  
Ok, I was just asking.

JON:  
Have you?

Miranda flashes back to all of her encounters with Dylan.

MIRANDA:  
No...

JON:  
(Grabbing her hand)  
Well good.

They continue to walk.

MIRANDA:  
(Whispering to her self)  
No....

## SCENE 20: DYLAN'S DORMROOM 5

Jon is staying in Dylan's dormroom while in New York. Their conversation is awkward. Jon is lying on the floor in a sleeping bag and Dylan in his bed. Both are staring at the ceiling.

DYLAN:  
So, do you like it here?

JON:  
Yeah. Do you?

DYLAN:  
I love it here.

JON:  
So, you and Miranda have become really good friend huh?

DYLAN:  
Yeah, I guess.

JON:  
(Sitting up and looking at Dylan)  
I know you have feelings for her.

DYLAN:  
(sitting up)  
What?

JON:  
I know you have feelings for Miranda.

DYLAN:  
what would make you think that!

JON:  
The fact she has feeling for you, and I can tell.

DYLAN:  
Did she tell you that?

JON:  
No, I just knew. The way she talked about you two...

DYLAN:  
Well, I...

(CONTINUED)

JON:  
Just tell me the truth.

DYLAN:  
Yes, I have feelings for her...

JON:  
(Beginning to cry, he lies  
back down)  
Oh God! What do I do?

DYLAN:  
We both agreed we're just friends.  
Nothing's going to happen between  
us.

JON:  
But My girlfriend, the love of my  
life, is in love with another  
guy...

DYLAN:  
Hey hey hey! Just because two  
people have feelings for eachother  
does not mean their in love.

JON:  
I know, I just cant figure out how  
to describe it...

DYLAN:  
I'm sorry dude... I'll stop hang  
out with her so much if it will  
make you feel better...

JON:  
Then she'll be mad at me.

DYLAN:  
No, I'll explain it to her. It'll  
be fine.

JON:  
I hope so...

SCENE 21: JON AND MIRANDA AT THE AIR PORT

Miranda waits with Jon at the terminal entrance before his  
flights. The two embrace for a long time.

(CONTINUED)

MIRANDA:

I'm so sorry for everything. I'll  
make it up to you I promise.

JON:

It's fine. It's just gonna take me  
a while till I'm ok again.

MIRANDA:

I'm sorry...  
(Pause)  
I love you.

JON:

(smiles a little)  
I love you too.

They hug again

JON:

So SO much.

MIRANDA:

I know baby.

Jon's flight is called for boarding.

MIRANDA:

well, see you.

JON:

See you.

Both are a little choked up.

MIRANDA:

Bye.

JON:

Bye.

Jon begins to leave Miranda calls out to him.

MIRANDA:

I love you!

JON:

I love you too!

## SCENE 22: DYLAN

Dylan is sitting in the cafeteria at NYU. Looking sad. A girl walks up to him.

JILLIAN:  
Hi.

DYLAN:  
Hi...

JILLIAN:  
Are you ok?

DYLAN:  
I'm fine...

JILLIAN:  
I don't think you are... You want  
to talk about it?

As Jillian is talking to Dylan, Miranda begins to enter the cafeteria, when she see's Jillian she stops and watches/listens by the door.

Jillian sits down with Dylan and the two start talking.

Miranda, feels a drop in her chest. Grabs her shirt a little. Breaths a heavy breath, and walks away.

THE END.