

Written by

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Based on the characters by Victor Miller

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FADE IN:

On a full moon being covered by the dark clouds.

TITLE:

CRYSTAL LAKE

FRIDAY, JUNE 13

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1 <u>EXT. THE WOODS - NIGHT</u>

The trees were tall and dark, the mist rolls. Panting and * crying can be heard from somewhere. A girl runs out of the * bushes. This is MAGGIE. 18. A short girl with red hair, * glass and blood drenched on her face. *

Maggie stops running and breathes heavily, catching her breath. She sobs quietly.

She was startled by a snapping of a TWIG. She whips her head to the woods and runs to the other direction. *

By the time she ran away, something big and tall appeared out of the trees.

Maggie continues to run into a less wooded area. She sees a road straight ahead. She run towards it.

2 <u>EXT. THE ROAD - NIGHT</u>

Maggie reaches to the road, just in time to see a SQUAD CAR coming her way. She runs toward the car, flagging it down. *

MAGGIE Stop! (sobbing continues) Stop!

The squad car halts and coming out of the car is DEPUTY RYAN FULLER. 28. Tall and blonde man. Rookie.

FULLER Ma'am, are you OK?

MAGGIE Help me! You have to help me! Please! He killed all of them! FULLER Alright, listen, calm down. Get you into the car, I'm going to take to the station. You're going to be fine, miss.

Maggie is in full hysteria, she doesn't even respond. Fuller * walks her to the passenger seat and straps her seat-belt in.

When Fuller closes the door, outside of Maggie's window, she sees a dark shape wearing a WHITE HOCKEY MASK, with an ax * mark on the top of the mask. She screamed as loud as she * can. Fuller turned around to see no one.

> FULLER (CONT'D) Calm down, ma'am. Everything's going to be alright.

Fuller gets into the car and drives away.

When the car was far away, A DARK SHAPE moves to the road and watches them go. He carried both an AX and a MACHETE.

CUT TO:

3 INT. CRYSTAL LAKE POLICE DEPARTMENT - NIGHT

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Maggie sits inside an interrogation room, the blood was washed from her face, but the stains are still there, there were bandages on her forehead. She taps the table vigorously.

SHERIFF DURK HOWARD. 52. Watches her behind the glass, thumb under his chin. Fuller approaches Howard.

HOWARD How you doing rookie?

FULLER

So far, for my first night out, it's gone pretty swell. Her name is Maggie Bacon, 18 years old. She's from Haddonfield, like me. I already contacted her folks.

HOWARD What happened?

FULLER

She was freaking out, all I could make was that she went camping with a group hours ago...she said they were all dead. I already send two units to the scene as we speak.

Howard looks at him and back to Maggie.

HOWARD Good work. She's badly shaken up, isn't she?

FULLER She cried hysterically on the way back, I couldn't calm her down.

They both looked at her.

FULLER (CONT'D) Sir, I know I've just been here for a day, but are there any things about Crystal Lake I should know about?

HOWARD Yes and no. Sooner or later, you'll know.

FULLER You think she's ready for the testimony?

HOWARD Yeah. Go get her kid.

Fuller nods and looks at Maggie.

4 INT. INTERROGATION ROOM - CONTINUOUS

Fuller walks in and sits down on the table across Maggie, who is still tapping the table.

FULLER

Good evening, Maggie. My name is Deputy Ryan Fuller. Listen, I know that tonight has probably been terrible for you, but you have try to recall about what happened hours ago before you've been attacked. Now I know I'm being rushy, so you could take your time to speak with me now or later. *

*

*

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Maggie sits there, staring at the table, still tapping.

FULLER (CONT'D)

Maggie?

Maggie snaps out of her trance and looks at Fuller.

MAGGIE I'm sorry. I can...I can cooperate, just give me some time, OK?

FULLER

OK.

Maggie rubs her temples. She lets out a deep sigh.

MAGGIE OK. I'm ready.

FULLER Alright, I'll take it slow. What was your purpose in Crystal Lake?

MAGGIE

...We - my friends and I - were planning on camping in some abandoned area here for the weekend. It was just a short thing, then.... Then some of us were disappearing, until it was just me and Derek, my boyfriend...

She remembers Derek. The last thing she remembers was Derek being decapitated.

Maggie bursts into tears.

FULLER Listen, we don't have to go any further.

MAGGIE No. I can continue.

FULLER You do realize the area you were in had been closed off.

MAGGIE We knew, but one of us decided to break the padlock of the fence. And we made our way in. *

*

FULLER Can you describe the suspect who attacked you?

Maggie stares at the table. Then she remembers a tall man wearing a white hockey mask. A machete was raised.

MAGGIE

He -- was tall. Bald. Regular casual clothes. He was wearing a mask. A hockey mask...that belonged to Tony.

INT. CRYSTAL LAKE POLICE DEPARTMENT

Howard focuses his attention to Maggie.

FULLER (O.S.) That's good. Can you tell me more about him?

6 INT. INTERROGATION ROOM

5

FULLER

That's good. Can you tell me more about him?

MAGGIE Yeah... He's... dead.

FULLER

The suspect? Did you kill him?

MAGGIE

No. He was suppose to be dead. He was suppose to be dead since he was a little boy. I know Derek hit his head an ax, but he didn't die...

FULLER

Maggie, I don't understand. What do you mean he was suppose to be dead? The suspect?

MAGGIE

He was a legend. Or a ghost. I don't know. My friend told me that where we were it had some history to it. Some sort of a death curse. He said that some boy drowned and came back to life to kill, some bullshit, I don't know! (MORE) *

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MAGGIE (CONT'D) All I know is that who ever came and killed my friends is that boy that supposed to be dead along time ago.

FULLER How did you know?

MAGGIE

I don't. I just knew that it was him.

FULLER

It was who?

MAGGIE ...You wouldn't believe me if I told you who it was.

FULLER

Why?

MAGGIE Why would anyone believe a legend?

FULLER

...Maggie. I've only transferred here since yesterday. I don't know everything about Crystal Lake or its history. I may not know everything, but I know that you're speaking the truth, and I believe you, but I need a name, so we could find this man.

They both glanced at each other.

FULLER (CONT'D)

Who was he?

Maggie leans back in the chair, looking down on her thighs, rubbing them.

MAGGIE It was...it was....

Fuller pays full attention.

MAGGIE (CONT'D) Voorhees.....Jason Voorhees. *

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The name was like deathly reminder to Maggie, bringing it all in.

CUT TO BLACK:

TITLE:

SEVERAL HOURS AGO

A WILD HUMAN HOWL breaks the silence.

7

EXT. CAMP SPOT - NIGHT

TONY TO THE CLASS OF 2014!!!

There were six kids sitting around the camp fire, they were * neither 17 or 18 years old. Maggie was among them. She sits with her boyfriend, DEREK. 18. A handsome young man. *

The others were:

TONY. 18. A charming and sleazy alcoholic. DIANE "DIE." * 17. A hot blonde with voluptuous lips. PARKER. 18. A nice * guy with a nice smile. And MAY. 17. A nice girl with a * nice smile like Parker.

They all cheered and drank their beer cans. Maggie winces when she tasted it.

There was an AX pried into a tree stump.

DEREK What's the matter? Too strong?

MAGGIE Jesus, yeah. How come you guys drink this stuff?

DIE It's the initiation of life to the fullest. And you've just passed.

MAGGIE Yeah, wait and see if I accidently drive under the influence.

TONY Hold on, was that your first beer?

MAGGIE Yes. It's disgusting, it tastes like cat piss or something. *

*

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They gang laughed.

PARKER How did you know it taste like cat piss?

Maggie was stared at by her friends. They all had smiles. Maggie cheeks went red. They all laughed.

> MAGGIE Shut up, that was an accident, I was 9!

DIE (sing song) Maggie drinks cat piss!

MAGGIE

Shut up!

They've laughed.

DEREK

Hey, don't worry. After a few more cans you get use to it. Just don't indulge it too much.

TONY

Alright. You guys, I would just like to say that it has been the greatest four years of my life with you guys, not only high school, but junior, middle, and elementary. You guys are the best pals I've ever. And it's a shame that we're all going to be in our separate paths. We're not going to see each other again, maybe we will, maybe we won't. But remember this. Remember where we stand right now. This will probably be our last time together. And I want this thing to be our greatest night that we have. I love you all.

PARKER

Hear, hear!

Everyone else agreed.

DIE I don't know whether that speech was corny or really corny. *

TONY Your loss. But what I've said comes from the heart. That's what matters, babe. DEREK Speaking of which, was that speech borrowed by Mrs. Taylor in grammar class? TONY No. It was entirely by myself. PARKER Yeah, this is new of you. TONY Yep. (taps his temple) All up in here. They sat there in silence, heating up their marsh-mellows and drinking their beer. Maggie admires the place. MAGGIE This place is so cool, yet so eerie. MAY Yeah. Wasn't this place used to be a camp once? DIE Back in the 70's. They say Yeah. something happened. PARKER Ah, this must be that "Camp Blood" story. MAGGIE What? TONY Camp Blood. Actually this place used to be called Camp Crystal Lake. One of the best camps back in the 70's. MAY

What happened?

*

*

TONY

Story time.

DIE (sarcastically) Great, the usual camp-fire-crapyour-pants story.

Tony gives a fake smirk to Die.

TONY

I don't know all the details, some old dude by the name of Crazy Ralph just came up to us at the gas station. He said that this place has some sort of death curse.

Everyone listens.

TONY (CONT'D) So this is what I gathered. Back in the 70's, there was an incident here. There were several versions
to how he died. He drowned to
death. His name was Jason
Voorhees. He was neither pushed
off or he tried to swim, knowing he
couldn't. He had no supervision
that night. Nobody liked the kid
because of his complexion, he was
born deformed. They never found
his body that day. A year later,
two counselors were murdered, and
the killer was never caught.
che Atttet was never caught.

May exhales, taking the story in. It's creeping her out.

TONY (CONT'D) the next day, after the murders, they closed the whole place up, leaving it abandoned for the animals to trek on. A couple of years later, the owner of this place bought in some kids to fix up the place and re-open it for business, only for all of them to be slaughtered one by one, except one person survived, and she took the head off of the killer.

closes her eyes when she heard "took.	¢	C	loses	her	eyes	when	she
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TONY (CONT'D)	*
The killer turned out to be Jason's	*
mother. She was the cook in the	*
camp. When she heard that her son	*
drowned, she went insane, and	*
threatened the owner. So she	*
decided to sabotage the owner's	*
plans on re-opening the camp, and	*
she had no choice but to kill every	*
single one of them.	*

MAGGIE

What happened after that?

TONY

Five years later after the massacre, the survivor disappeared. And was presumed dead. But here's where it gets weirder. They say that the survivor who disappeared that night...they said that Jason killed her.

DEREK

Oh, come on.

TONY

Let me finish. Some people say that Jason survived the drowning and somehow managed to live in the woods all by himself, and he saw what happened to his mother, which made him furious. So he decided to finish what his mother started. To kill anyone who trespasses this very place.

Parker noticed May's tensed feeling.

TONY (CONT'D)

People say that whoever enters into his wilderness, they never comes back out alive...Jason's probably out there. Watching us this very moment. Waiting for one of us to lack behind so he could just slice our necks or worse.

MAY

Stop it! I don't want to hear this anymore!

PARKER

May--

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MAY

No, Parker. Why are we here? If this stuff happened all those years ago. What were you thinking, Tony?

TONY May, relax. It's only a legend. Jason died a long time ago.

MAY But you said he survived. Washed up out of the lake.

TONY

People told me this story differently, May, that doesn't mean they're all true. Listen, all of that's stuff back in the old days, that was old news, nothing happened here after that. This place is empty. Just relax!

May calms down. And sighs.

MAY I'm gonna be alone for a while, OK?

May walks down to a path of the woods.

PARKER

May, come on.

MAY

I said I want to be alone.

She looked at Parker with a stern look and she was gone.

MAGGIE What was all that about?

PARKER

I don't know. That's just the one thing that I can't figure out. She been taking things too seriously, lately. If she keeps that up, I don't know what I'm going to do.

MAGGIE

Just give her <u>some</u> time, Park. Maybe she'll come out of it.

PARKER I'm going after her, before she gets lost. *

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*

Parker jogs into the woods. DIE (about May) Loser. MAGGIE Hey, don't say that to her. DIE She's pathetic, and you know What? that. MAGGTE You don't know how she's feeling right now. DIE She's feeling scared that's how she's feeling. She takes a swig of her beer. MAGGIE Why do you have to act like this, Die? There's no reason for that. DIE Because, I'm an honest girl, Maggie. And an honest girl has to say the truth. MAGGIE Even if the honest girl has to be a bitch. Maggie and Die looked at each other. Derek and Tony feels * the intense moments between the girls. TONY Girls, calm down. No need for a cat fight. We're here to celebrate our last time together. Remember what I said. DEREK Tony's right, we're here to have fun. DIE That was bullshit.

Die gets up and squeezes into her tent. Tony grabs his face, he shakes his head.

*

TONY Well, this night has officially been ruined.

MAGGIE Tony, I'm sorry.

TONY No, no, no need. Die can get rude at times. I'm going to be with her.

Tony crawls into the tent.

Now it's just Derek and Maggie, alone. This is awkward. They looked at each other.

CUT TO:

8 EXT. THE WOODS - LATER

May walks alone in the path of the dark woods. She feels the cold chill blowing at her. She looks up to the full moon, big enough to look down on her.

May looks down to her feet as she was walking.

P.O.V. Someone watches May passing by.

May steps on a sign and continues walking. The wooden sign * she stepped on read: CAMP CRYSTAL LAKE. *

9 EXT. CAMP SPOT - NIGHT

Maggie and Derek crossed their melted hanger hooks to each other. They were silent.

Derek breaks the silence.

DEREK So I got a call from the them, yesterday.

MAGGIE The army?

DEREK

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Yeah.

Maggie looks at him.

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	DEREK (CONT'D) (with a disappointed look)		* *
	I'm in.		*
She looks	down.		*
	DEREK (CONT'D) I'm going to be shipped in July 10th.		* * *
Maggie sti	ll looks down.		*
	MAGGIE That's my birthday.		*
	DEREK I know. I asked them if they could ship me till August, but they said no. I'm sorry there was no other way.		* * * * *
	MAGGIE And you have to tell me this now?		* * *
	DEREK I wanted to tell you, earlier Mags. I wanted to, but I didn't know what to say.		* * * *
They both	stayed silent.		*
	ans on him. He strokes her hair and smells it, h head on her head.	he	*
	MAGGIE I'd so wish they said no to you.		*
Derek snor	ts a laugh.		*
	DEREK You and me both, Mags. You and me both.		* * *
They looke	ed at the fire, feeling its warmth.		*
EXT. THE W	100DS – LATER	10	*

As May walks, she stops by a tree with a big trunk. She leans her back on the trunk and squats down to the ground. She tears up a little. She takes something out of her coat pocket, it was a PREGNANCY TEST. The screen flashed a blue positive sign.

10

She hits her head with the device two times.

MAY (to herself) Stupid! Stupid!

May, all of the sudden, felt nauseous. She retched a couple * of times, till she felt she couldn't hold the bile inside * her. She stands up from the ground, and vomits. She spits * out, and wipes her mouth. *

A TWIG snaps behind her. She scrambles to her feet and looks through the dark woods. She walks a couple of paces back.

TWO LEGS walk behind her.

MAY turns around to run, but bumps into PARKER.

She shrieks loudly that Parker covered his ears.

PARKER Jesus Christ!

MAY Why didn't you call out?

PARKER I did. Ten times as loud as I could.

MAY

I'm sorry. It's this place. I barely hear anything out here it's so...silent. Look, I said I wanted to be alone.

PARKER Alone out here? You've must be out of your mind, May. You could get lost here so easily.

MAY I could've found my way back.

PARKER

No, you wouldn't. May, three weeks ago, you've been acting weird. You've been vomiting, having mood swings, lashing out for no reason...what's wrong babe?

MAY Nothing, I feel fine.

PARKER This isn't fine, May. Look, did Tony's story scared you that much?

MAY No. It's just this place, I feel like we shouldn't be here.

PARKER

Why?

MAY I don't know.

PARKER You could have said no to Tony's invite.

MAY I know...Parker...you're not going to like this.

PARKER

What?

May looks down to the ground. Parker touches her chin with his fingers. May begins to tear up.

PARKER (CONT'D) What is it, May?

May was about to say something but doesn't find the words. She puts the pregnancy test in his hand. Parker looks at the blue light flashing. *

Parker covers his mouth, he looks at May. May begins to cry * now, she turns away from Parker. *

They stood in silence for a moment.

PARKER (CONT'D) That's impossible.

MAY Those things don't lie, Parker. I have eight months to go.

PARKER May, I swore I had on right.

MAY Are you sure, Parker? You didn't check to see if it had a hole? (MORE) *

MAY (CONT'D) Or you just wanted to get it on, you just didn't care.

PARKER It's not true, May. I...

Another beat of silence.

MAY

I'm scared, Parker...I don't know what to do...I haven't even told Mom, yet...we have no money, no job. I start college in two months for goodness sakes. I don't know what to do!

Parker approaches May and wraps his arms around her. She cries on his shoulder.

PARKER	
We'll think of something, OK? You,	
me, together. We'll think of	
something. This isn't the final	*
chapter, this is a new chapter. A	*
new chapter for both of us.	

May digs her fingers into his arms. She pressed her lips to * his like a shotgun. *

MAY

Thank you.

PARKER

For what?

MAY For sticking around. I read that most boyfriends just abandoned us because of the baby.

PARKER Hey, hey. Who says I'm gonna abandon you? Hmm?

MAY

(smiles) Nobody.

Parker smiles.

PARKER We're going to get through this, * OK?

*

*

MAY

OK.

She sniffs.

MAY (CONT'D) Wait till my mom hears this.

PARKER

Yeah. Come on, let's get back to the camp.

When Parker turned around, a KNIFE plunged into his throat with force, the blade shoots out the blood from the other side of his neck and squirts to May's face.

May screams in terror. She falls on her back.

Parker grabs the knife, but it was too deep. He falls to the ground, dead.

The killer was wearing a sac over his head like a mask, it * had one eye hole. He was wearing an aged jacket, with a dark * shirt, and pants. He had a machete holster wrapped around * his waist.

May struggles to scream. She crab-walks backwards. The killer walks over to her slowly. He takes his shiny, rusty machete and raises it up in the air. May screamed her last * scream until the machete slashed her face.

Her blood splashes over the pregnancy test.

CUT TO:

11 <u>EXT. CAMP SPOT – LATER</u>

11

Maggie stares out into the woods. Derek approaches her.

DEREK What's wrong?

MAGGIE I thought I heard screaming.

DEREK I didn't hear anything. When was this?

MAGGIE Half an hour ago. May and Parker have been out there for too long. *

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DEREK (calls out) MAY!!! PARKER!!!

His voice echoed through the trees.

MAGGIE You think something happened?

DEREK I don't know. I'm going to go look for them.

MAGGIE I'm going with you.

DEREK No, stay here.

MAGGIE

I'm going with you. Tony and Die can mend themselves. I don't want to be alone here by myself.

DEREK

Alright.

Derek grabs his flashlight from his bag.

DEREK (CONT'D) (to Tony, who is still in the tent) Tone, we'll be right back. We're going to look for the others.

No replies from him.

MAGGIE Yeah, they're occupied.

TONY (O.S.) We heard you.

Maggie and Derek walk together to the woods.

MAGGIE Think they're making up?

DEREK Yep. But Tony's way of making up.

KILLER'S P.O.V. He watched them go by and looks back at the tent, casting two silhouettes. We can hear moaning.

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12 <u>INT. TONY'S TENT - NIGHT</u>

Tony and Die smothered each other with their faces.

TONY Why do you gotta act like that, tonight, huh?

DIE I was being honest, babe.

TONY Well, honesty kills the cat.

DIE I thought that was curiosity.

13 <u>EXT. CAMP SPOT - NIGHT</u>

The bagged man walked toward the group's car. He kneels down, takes his bloodied knife, and punctures one of the tires.

It makes a loud hissing sound.

14 <u>INT. TONY'S TENT</u>

Die hears the noise.

DIE What was that?

Tony continues to kiss her neck.

TONY Probably a snake or something.

DIE

What?

TONY I'm joking. It's probably nothing.

They continue to kiss.

15 <u>EXT. CAMP SPOT</u>

The killer's eyes continue to watch over the tent. He slowly grabs his machete from the holster. As he walks, the machete tips over an open back-pack, spilling its contents over the ground.

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14

The shadow of Tony pops up and opens the tent. He looks out to see no one in the spot. He crawls back in and closes the tent.

The killer comes out of the trees and walks to the pack, he * sees all of Tony's stuff, including two packs of condoms and in the back a half covered mask with vent holes.

The killer's bloody hands takes the mask out revealing a HOCKEY MASK with a red arrow head on the forehead, and two red chevrons by the cheeks.

The killer tilts his head at the mask, he grabs his sac mask, * takes it off, and throws it to the fire. His face is unseen, * the light of the fire, casts his bald head, with little * strands of blonde hair. *

He pulls the mask's straps over his head, and lets the mask sink into his face.

A legend was born. The man was JASON VOORHEES in his full glory. He turns his head towards the tent.

16 INT. TONY'S TENT

Tony and Die continue to kiss each other, now they were getting it on. Tony takes his shirt off and unbuckled his pants. He lies back down on top of Die, continuing to smother her with his lips.

Die grabbed a hold of him and pushes him to his side, now she * climbs on top of him, taking the helm of this act. * Tony likes this.

All the sudden A LOUD NOISE breaks the intimacy.

DIE What was that?

TONY Probably Derek fooling around. Forget about it.

DIE No. We're not going to do it if someone watching, are you mad?

TONY It's nothing.

DTE We're not gonna do this till you see what's out there.

*

*

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*

16

DIE

Do it!

Tony sighs.

TONY You got it boss.

Tony goes to the zipper, pulls it down and peeks his head out.

TONY (O.C.) (CONT'D) If anyone's out there, I suggest you walk away before you get a black eye. Derek! Parker! Anyone?!

All the sudden it was silent, followed by a very low muffled * noise.

Tony's body was still, like a statue.

Die looks at him.

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DIE
Well, is there anyone out there?
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Tony doesn't respond. He doesn't even move.

DIE (CONT'D)

Tony?

Tony's head is still out.

DIE (CONT'D)

Tony?

Die touches his back, Tony suddenly slumps down to the covers. Die's eyes suddenly widened. She covers her mouth.

TONY'S HEAD was gone, all that's left was his decapitated neck pouring out blood.

Die screams bloody Mary. She crawls out of the tent to meet--

17 <u>EXT. CAMP SPOT – CONTINUOUS</u>

TONY'S HEAD. It was stuck into a stick embedded to the ground, his mouth was open and his eyes were looking up.

*

17

*

She screams at it and scrambles her feet. She was about to runaway till she runs into a machete.

It went straight into her abdomen. Blood drips by the pointy edge of the machete. Her pink sweater slowly turns to red * Her mouth was open, trying to let out a scream, but couldn't.

She turns to see JASON staring down on her. His eye looks into her's. An eye of a normal look, like he was satisfied. * He slowly pulls the machete out of her abdomen and she falls * to the ground.

She coughs out blood. Her death grips her by the throat. She looks up to Jason, who looks down on her, tilting his head. He drops the machete to the ground and pulls out his hunting knife.

Die begins to tear up.

Jason slowly kneels down on top of her and uses his fingers to hold one of Die's eyelids.

DIE Please no...

Jason raises his arm, knife poised in a stabbing position.

DIE (CONT'D)

No!

Jason thrust the knife down.

CUT TO:

18

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18 EXT. THE WOODS - NIGHT

Maggie and Derek were the only ones left in the dark. They both had their flashlights on.

MAGGIE

May!

DEREK

Parker!

They waited for a response. They've received none.

MAGGIE

Anyone!

No response.

DEREK I hope they didn't go deeper in the woods.

MAGGIE I hope so, too. Is it me or is this place makes everything so silent?

DEREK They would hear us by now. Try * the phone.

Maggie takes her cell, she looks at the screen to see no bars.

> MAGGIE There's no signal.

DEREK

Damn.

Derek sees someone moving to the trees. He slowly walks * there, flashlight pointing. +

MAGGIE

Derek!

Derek turns back to Maggie, who has her light shining down at * something.

DEREK

What?

Maggie doesn't respond. Her mouth was open in shock.

Derek looks down to see MAY'S PREGNANCY TEST flashing, May's * blood had already dried up. *

> DEREK (CONT'D) What the hell?

MAGGIE Was May pregnant?

DEREK It's flashing blue.

MAGGIE Oh, man. Jesus, there's blood on * it.

*

A TWIG SNAPS. They both flashed their light to the bushes.

DEREK (CONT'D)

Stay here.

MAGGIE Are you kidding me?

DEREK

Stay here!

Derek slowly approaches the bushes. Maggie has her light on him. Her light begins to fizzle and die.

MAGGIE

Shit!

Derek turns, his light points to her.

DEREK

What?

MAGGIE My batteries are dead.

Derek is still pointing his light on her. Maggie hits her flashlight a couple of times.

DEREK Do you have spares on you?

MAGGIE

No.

DEREK Here, take my light.

Derek throws his light to her. Maggie takes the light and points to Derek. Her eyes widened.

JASON WAS STANDING BEHIND DEREK.

MAGGIE

Behind you!

Derek turns to be punched by Jason. Derek scrambled to his feet and slams into Jason, punching back. They tumbled on each other to the ground, wrestling.

*

Maggie takes a step back and trips, dropping the flashlight. The flash light turns off when it falls down.

She tries to find the light through the darkness. She can still hear Derek and Jason fighting each other. All the sudden, the rustling stops.

MAGGIE (CONT'D) Derek! Derek! Answer me!

Maggie finally finds the flashlight and turns it on and points it --

TO JASON.

She screams. Jason dives to her, but she rolled away from him. Jason lands on the ground. Maggie gets up and runs away. She looks back to see Jason running after her.

As she continues to run, she bumps into--

THE HANGING BODIES OF MAY AND PARKER. She screams in terror when she sees them. Their necks were tied in a noose. May's stomach was gutted pretty badly, intestines were hanging. Her face was sliced open.

Maggie turns to see Jason gaining on her. She runs away. She throws the flashlight away. Now it's total darkness.

Jason stops running. He takes his machete out. He slowly walks in the darkness, searching for Maggie. He walks next to a tree, still looking.

Behind him, MAGGIE strikes him with a log. Jason lets out a faint groan. As Jason falls flat face to the ground, Maggie hits him several times with the log, and runs away into the dark.

MAGGIE (CONT'D) Derek, where are you!

Jason slowly gets up and shakes his head from whiplash. He touches his bald head and looks at his fingers to see blood. He clenched a fist and runs after her.

As Jason was running, he passes a large tree, not knowing Maggie was hiding behind it. She waits for the moment for Jason to disappear, as he did, Maggie runs to the other direction. To the camp.

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DISSOLVE TO:

19 <u>EXT. CAMP SPOT - NIGHT</u>

The moon was full and big, the dark clouds cover it.

Maggie burst through the trees.

MAGGIE

Tony! Die!

She runs to the half open tent. She opens it and ricocheted to the ground. She screams in horror when she sees--

DIE'S EYES cut out of her sockets. And leaning on top of her * is the headless Tony.

Maggie crawls to her bag and rummages through it. She digs * deeper and takes the car key out. She runs to the car. *

She nearly slips when she reaches to the car, she gets in.

20 INT. CAR - CONTINUOUS

She locks the doors, and to make sure, she slams the locks down with her hands, including the back doors.

She inserts the keys into the ignition, and turns it. The car roars to life. She lets out a laugh. She puts the car into reverse and slams the pedal. All the sudden, the car * lumps and slows down. And then stalls.

There was a beep from the dashboard. She looks to see that the flat tire light had been turned on.

MAGGIE

No! No!

She turns the ignition but the car doesn't start. She slams her head, with her arms, into the steering wheel.

All the sudden, JASON appears in the window. She looks at * him and screams.

Jason fiddles with the door, but couldn't open. He slams his hands on the windows. Maggie crawls back to the passenger seat. Jason slams his shoulders to the window, still trying to open the door. He walks around the car to where Maggie was. She recoiled and crawled to the back seats.

Jason elbows the windows, no such luck. Maggie crawls back away from Jason, when she put her hands down she felt something cold and clammy. She slowly turns her head to see * that she was touching--

19

20 *

TONY'S HEAD.

Maggie gasps and hits her back to the other door. Jason appeared behind her and raises an ax. Maggie turns and ducks to the other side. Jason slams the ax on the window, shattering it to pieces. Jason crawls in, hands out trying to grab Maggie. Maggie kicks his head a couple of times. Jason reaches in for her, grabbing her legs.

While flailing her hands, Maggie feels a screwdriver tucked into the passenger seat pocket, she takes it and jams it in Jason's left eye.

Jason screams are muffled through the mask. He grabs hold of the screwdriver, trying to take it off. Maggie kicks him away from the window. Jason falls to the ground. She opens * the door behind her and crawls out.

21 EXT. CAMP SPOT - CONTINUOUS

Maggie gets up and runs to the camp fire. Jason takes the * screwdriver out of his eye and runs to her, with the ax.

Maggie grabs a burning log from the camp fire and swings it * in front of Jason. Jason recoils back from the fire, he tries to get around her, but Maggie holds the fire right in front of him.

Jason raises the ax, Maggie throws the log to Jason's shoulder. Jason falls down, his shoulder is caught on fire. * Maggie runs away.

Jason wipes the fire out from his shoulder, gets up and kicks * the burning log with his foot, putting the fire out.

Jason looks into the woods, chest heaving. He's furious.

He runs into the woods.

CUT TO:

22 <u>EXT. THE WOODS - LATER</u>

Maggie runs through the woods, smacking the branches away from her. She stops and kneels down. She sobs and screams.

She looks over to see the hanging bodies of May and Parker. They were like little puppets in the dark, holding hands. Something like a Tim Burton movie.

Maggie cries even more. She's been thinking all night:

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21

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"Where's Derek?"

"Why is this happening?"

"On a night like this?"

"On a Friday the 13th?"

Emotions ran through her like fire.

MAGGIE Derek...where are you?

She stops crying and looks over to her right. JASON was there, watching her. He had his ax in his left hand. He pulled out his machete on the other hand. Now two weapons, brutal the kill.

She stares at him. She shakes her head. She leans back to the ground, still looking at him.

MAGGIE (CONT'D) You're him, aren't you? You're the boy that drowned in the lake? The boy who lost his mother all those years ago. Jason, right?

Jason stares at her. Chest heaving.

MAGGIE (CONT'D) Whatever happened back then, you don't have to do this. You must understand what your mother did was wrong. Killing is wrong.

Jason walks a step closer.

MAGGIE (CONT'D) But you don't have to do this, Jason.

Jason stops.

MAGGIE (CONT'D) Look, I know you were looked down on, hated on. And I know your mother loved you very much, but you have to understand that what she did was wrong. There's a difference between killing. Jason, killing is wrong.

Jason tilts his head.

*

*

MAGGIE (CONT'D) You don't have to follow her path.

Jason lowers his weapons down slowly.

MAGGIE (CONT'D) Jason...please...don't kill me.

Jason lowers his head.

MAGGIE (CONT'D) Not every person who come here are bad. They don't need to be punished.

Maggie sees Derek coming out of the dark slowly, behind Jason. There was a cut on his temple.

Maggie focused back to Jason. She stands up, Jason still * sees her. He breaths through his mask.

MAGGIE (CONT'D) I bet you didn't have a friend back then, didn't you. You know what? I could be your friend. If you want. I could be your friend, Jason.

Derek slowly closes in.

MAGGIE (CONT'D) I can help you. Just come with me, we could go to the police.

Jason grips the weapons and runs to her.

MAGGIE (CONT'D)

Derek!

Derek tackles Jason to the ground, dropping both the machete and the ax. They both scrambled to their feet. Derek sees the ax, Jason sees the machete. They both looked at each other and dived for their weapon.

Jason gets ups and strikes his machete down to Derek, Derek holds up the ax handle and blocked the machete striking down on him. The machete was struck down with so much force, that it was embedded with the ax handle. Jason tries to pry it off.

Derek kicks Jason off, Jason fell with the machete pried off. They both stood up. They waited for each other to give the first blow. Derek swings the ax at Jason, Jason dodges each swing. *

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*

They moved beside a tree, still fighting. Maggie watches the whole thing. Derek gives a big swing, and Jason ducks. The ax lands on the tree trunk next to them.

Jason looks at the ax in the tree and then to Derek, who was also looking at him. Derek tries to pry off the ax from the tree, but Jason kicks him away from it. Derek falls a couple * of feet away from Jason.

Jason pulls the ax off with strong force. Now he has two weapons again.

Derek is still on the ground. Jason raises the ax and swings, but Derek dodges to the right. Jason strikes down the machete, Derek dodges to the left. This went on for a couple of more times. Then Jason raised both weapons, about to deliver the final blow, but only to be interrupted by Maggie, who hits Jason in the head with a rock.

Jason gets knocked down to the ground. Maggie hits Jason again and again, until he <u>punches</u> her off him. She was hit * so hard, she was nearly knocked unconscious. In her blurry vision she could almost see Jason coming at her, until Derek tackles him.

Derek punches him in the mask a couple of times. Jason pulls out his knife and stabs Derek in the stomach. Derek screams * in agony.

MAGGIE (CONT'D)

No!

Derek falls to his side, holding his wound. Jason climbs on top of him and grabs his throat, chocking the life out of him. Maggie sees the machete on the ground, she goes for it.

Jason continues to choke Derek, and now he raises the knife, about to give the final blow. Then...

THE MACHETE slams into Jason's left shoulder, he screams in agony through his mask. Derek crawls away from him, Jason continues to scream, he grabs the machete and tries to pull it out.

Derek goes for the ax. Jason tries to pull off the machete. * He looks up to see Derek coming at him with the ax, Jason held his hand up as if trying to stop him, then Derek--

SLAMS the ax on Jason's bald head. Derek and Jason scream together. Jason grabbed the ax handle with both hands. His screams can be heard through out the woods. Then Jason stops screaming, and his arms fall limp. Derek lets go of the ax handle.

Jason kneels down dead. Maggie and Derek come close to him. *

JASON'S ARMS sprang up, scaring Maggie and Derek. His fingers curled to a fist, then his arms fall down, and he falls to his side.

Maggie and Derek backed away from him.

Jason saw them with his one good eye, his eye turns to * Maggie, who is also staring back. Then Jason's eye rolled up and closes.

Jason's murderous life slipped away.

Maggie and Derek gave a long glance at Jason's lifeless body. Maggie breaks down, crying her eyes out, Derek limps to her, and holds her.

> DEREK He's gone...it's over.

Derek winces in pain, when he crouched over. Maggie hugs him.

MAGGIE You're bleeding.

DEREK

It's not deep.

They sat in silence for a moment, still hugging each other.

MAGGIE

I can't believe this happend. May...Parker...Die...Tony...

She sobbed quietly.

DEREK Maggie, we lived...we won...we survived...I think they wanted us to do that, survive. You understand me?

MAGGIE (she sniffs) Yes.

DEREK Come on, lets get out of here. *

+

Maggie helps Derek up and they limply walk out of the woods, * holding each other, leaving Jason behind in the dark.

CUT TO:

23 <u>EXT. CAMP SPOT – LATER</u>

The car was set up by the jack. Derek slowly crouches down, * he takes the tire iron and unscrew the bolts, while Derek does this--

24 <u>INT. CAR</u>

Maggie takes a cloth and wraps it around Tony's head. She * looks away while doing this.

25 <u>EXT. CAMP SPOT</u>

Derek unscrews the last of the bolts. He sees Maggie setting the wrapped head next to the camp fire. Derek focuses back on the tire, he winces in pain when he pulls the tire out of the axle.

DEREK Maggie, would you help me with this tire?

Maggie doesn't respond, she continues to look at the wrapped head.

DEREK (CONT'D)

Maggie!

Maggie snaps out of it and walks to Derek. She kneels down next to him.

DEREK (CONT'D) Alright, help me with this.

They both held up the spare tire and put it in the axle.

DEREK (CONT'D) Alright, I kneeled down to long, I think the blood went through the bandage, I'm going to rest. Have you ever changed a flat before?

MAGGIE

No.

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DEREK It's real easy. Just put those five bolts in the holes, use the tire iron and screw them in, you got yourself a new tire.

MAGGIE

OK.

Maggie puts the bolts in and screws them in. Derek takes the first aid kit from the hood, he takes the bandage, pours alcohol to the gauze pad and sets it on his wound, he groans in pain.

MAGGIE (CONT'D) Are you OK?

DEREK Never better.

He uses another wipe to wipe the blood out.

DEREK (CONT'D) Did I ever tell my father was a surgeon?

MAGGIE

No.

DEREK Well, that's why I'm not screaming in pain.

He takes the tape and tapes the new bandage in his wound. *

Maggie screws in the last of the bolts.

MAGGIE Alright, it's set.

DEREK Make sure it's tight.

Maggie wriggles the tire, it's tight.

MAGGIE

It's tight.

DEREK Alright, help me up.

Maggie helps Derek up. Derek sets the jack down, takes the * jack and puts it in the back seat. They both get in. Derek * starts the car, but it stalls. He turns it again, no luck.

DEREK (CONT'D) Give it a crank when I say so.

Derek gets out of the car.

26 <u>INT. CAR</u>

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Maggie scoots over to the drivers seat. She watches Derek opening the hood. She hears him knocking on something.

DEREK (O.S.) Alright give it a go.

Maggie turns on the car. Still stalls.

Derek knocks on something else.

DEREK (CONT'D) One more time.

Maggie turns on the car and the engine ROARS to life.

She smiles.

Derek closes the hood. All the sudden Maggie screams in horror. Derek turns around to see--

JASON VOORHEES

Standing next to the fire, with both ax and machete. He has his signature ax mark on the top of his mask.

FREEZE FAME on Jason's eye.

Maggie's screams were still audible that ---

CUT TO:

27 INT. INTERROGATION ROOM - PRESENT - NIGHT

27

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She is still screaming. Fuller grabs her shoulders and shakes her out of it.

FULLER Maggie! Maggie!

Maggie stops screaming.

FULLER (CONT'D)
It's OK, it's alright.

Maggie calms down, tears seep out.

MAGGIE I'm sorry. I--

FULLER It's OK. Look we can do this later.

MAGGIE No, no, I'm almost finished. Please, if I don't finish this story, I might go crazy.

FULLER OK. OK... continue.

Maggie exhales.

MAGGIE Derek went over to stop him -- and then--

28 <u>EXT. CAMP SPOT - FLASH BACK</u>

Jason hits Derek's stomach with the ax. Maggie can be seen * screaming in the car. Derek falls to his knees, he looks up * to Jason, on time, to see Jason decapitating him with the machete. Derek's head flies to fire.

29 INT. INTERROGATION ROOM - PRESENT

MAGGIE He killed him... (beat) So I put the car on drive so I could run over the bastard, but he jumped out of the way, and next thing I know, I slammed into a tree in front of me.

30 <u>EXT. CAMP SPOT – FLASH BACK</u>

The car had already crashed into the tree. The air bags were already deflated. Maggie opens the car door, and coughs out blood. There was blood on her face, until she realized that there were bits of glass on her face.

She turns to see Jason walking to her. Maggie crawls out of the car and runs away into the woods. Jason doesn't run anymore, now he walks.

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SERIES OF SHOTS: THE WOODS

--Maggie runs through the woods.

--Jason walks with both weapons in his hands.

--Maggie sees the road in front of her. She runs to it and see's Fuller's squad car, she flags him down.

CUT TO:

31

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31 INT. INTERROGATION ROOM - PRESENT

MAGGIE That's it. That's everything.

Fuller looks at her with sympathetic eyes. They both sat in silence.

There was a knock on the two way mirror.

FULLER Thank you for your testimony, Maggie. I'll be right back. Do you want water or anything?

Maggie shakes her head slowly. She looks down, her hair covering her eyes.

FULLER (CONT'D)

OK.

Fuller leaves the room.

32 INT. CRYSTAL LAKE POLICE DEPARTMENT – CONTINUOUS

32

Fuller stands next to Howard.

FULLER Her alibi sticks, sheriff. I think we know who our suspect is.

HOWARD No, we don't.

FULLER I'm sorry, sir?

HOWARD I said, no, we don't know who our suspect is. 38.

Fuller gives him a puzzling look.

Howard s	its down his chair, Fuller is nearly blowing a fuse.
noward b.	
	FULLER
	What are you talking about? Her alibi sticks. Our is this Jason
	guy.
	HOWARD
	No, it isn't, probably some nut who escaped from a mental hospital.
	ebouped from a monear hoppical.
	FULLER
	She thought you would say that.
Howard]	its his cigar.
nowara r	Too mid organ.
	FULLER (CONT'D)
	Why are you denying this when we
	should deal with this investigation?
	Investigation:
	HOWARD
	Because, Jason Voorhees is dead,
	Fuller.
	FULLER
	What is he isn't?
	HOWARD He's dead. He's been dead for 36
	years. I know, because I was
	there, I saw it happened. I was
	the counselor there. I was put
	watch with him so that no bully
	would torture him. That night he drowned, I couldn't save him, do
	you know how deep that lake is.
	FULLER
	Alright, but what if he didn't die?
	What if he washed up in the other side of the lake?
	Side of the take:
	HOWARD
	The boy couldn't swim, Fuller.

FULLER

You could be amazed how many people can survive drowning, even if they don't know how to.

HOWARD

He was stupid, he didn't know a thing of anyone, the only person he ever listened is his witch mother.

FULLER

All I know is that we have a psychopath on the loose, sheriff. Jason, or not, that poor girl survived the whole thing, and I believe her story.

Howard sat in silent.

HOWARD

Then how do you think we should proceed this?

FULLER

I think we should do a whole search of the area, a clean sweep, anything we could find to catch this guy.

HOWARD

This is how they do it in Haddonfield?

FULLER

Believe me, we had a similar situation like this, sir.

HOWARD

And did you get him?

Fuller doesn't respond, he knows the dark past of his home * town of Haddonfield (ala. Michael Myers). Fuller's radio * calls in.

FULLER This is Officer Fuller, come in.

DEPUTY (V.O.) Yeah, we made it to the place, deputy.

FULLER What did you find, over? *

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DEPUTY (V.O.) That's the thing, Fuller. We didn't find any bodies. Over.

Fuller and Howard looked at each other.

FULLER Say again, over.

DEPUTY (V.O.) We found the car, the tents, there was blood, there were tracks, but no bodies. All that we could find are two heads and a possible murder weapon, over.

FULLER

(beat) Alright, stay there, we're going to send another unit to you, we'll explain everything, over?

DEPUTY (V.O.)

Roger that.

Fuller and Howard looked at each other again.

34 INT. INTERROGATION ROOM - NIGHT

Maggie sits there, all alone. She hold a wallet sized photo of her and Derek, they were kissing each other in a cute way, * Maggie gave the peace sign. Maggie smiles and rubs her thumb * on the picture.

The lights above her fizzled. She looks at them.

On the two way mirror in front of her, the lights fizzled once more, it went dark for one second, then it turns on * again. Maggie looks at the mirror to see--

JASON

Standing tall behind her, looking at her. *

She looks at him in the mirror and screams that the whole * police department could hear her.

35 <u>INT. SHERIFF'S OFFICE – SAME TIME</u>

In this case, Fuller and Howard did hear her. They both ran * out of the office.

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36 <u>INT. INTERROGATION ROOM - CONTINUOUS</u>

Fuller runs in to her, and holds her down.

FULLER

Maggie! Maggie!

Maggie still screams. She could still see Jason in the mirror, but Fuller and Howard didn't see him.

MAGGIE

HE'S BEHIND YOU! JASON'S BEHIND YOU!!!!

She still screams, Howard turns to where she was pointing at, there was no one.

FULLER Maggie, there is no one here!

Maggie takes Fuller's Glock and fires at the mirror, thinking * she's firing at Jason. The bullets nearly hit Howard.

Howard aims his gun at her.

MAGGIE JASON'S BEHIND YOU!!! HE'S BEHIND YOU!!! HE'S BEHIND YOU!!!

Fuller takes the gun from Maggie and throws it to the other * side, he slaps her a few times but she still screams, knowing * that Jason is there, watching her from the shattered two way * mirror. *

And quite frankly, she would be seeing him for a long time. She still screams, repeating the same words.

CUT TO BLACK:

37 <u>EXT. THE WOODS - NIGHT</u>

The crickets chirped in the night in Crystal Lake. The trees were empty, fog rolled.

A blood stained machete was pried in a tree. The same * machete that took the head of Derek. *

Giggling can be heard far off into the woods, A TEENAGED BOY * AND GIRL. *

The CHIRPING stops.

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A BIG HAND grabs the machete and pulls it off the tree. * Footsteps walk to the giggling. A tall figure walks past the tree. Jason is at it again.

A TWIG SNAPS!

FADE OUT.

TITLE:

THE WITNESS

THE END