

Four Of A Kind

By

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"A pair of straights and a couple of gays."

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LOGLINE: Four friends, consisting of a gay guy, a straight guy, a straight girl and a lesbian, all emotionally confused with inappropriate boundaries, depend on each other to battle through life and relationships without getting completely destroyed.

SYNOPSIS: Four of a Kind is a single-camera, comedy-drama set in Chicago and follows a group of twenty-something best friends; Colynn, Leah, Chris and Kelly, all in pursuit of love, careers and happiness and trying to find themselves along the way. They are a co-dependent cluster of adults who have made very bad decisions in the name of love and just want to get it right.

They're all full of trust issues and insecurities just like everyone else. Bottom line is, they just want to be loved and doted on for a change. This foursome is a realistic, offbeat and quirky new look at life, dating and love. It's a "**Happy Endings**" and "**Will & Grace**" ensemble with a lesbian thrown in.

MAIN CHARACTERS:

Colynn Samuels - The Lesbian

Colynn is sexy, sensitive and sweet and will do just about anything for anyone. She's a girl who likes to wear boys' clothes, with a sexy hint of femininity, but she can easily be one of the guys or one of the girls. She works part time as a bartender and her attire certainly doesn't stop guys from hitting on her. They think she'll wake up one day and be straight, so they're happy to just wait. She serves as a bar-therapist to her regular customers. She's currently an intern at a Chicago News Channel and hopes to work her way up to segment producer.

Colynn is a hopeless romantic. She wants a relationship but terrified of it at the same time. She was in a long-term relationship in high school and she thought the relationship would continue but that didn't happen, so she's kind of lost her faith in love. She was young and naïve. Now Colynn is convinced love is overrated and she doesn't need it. She's wanted by so many, yet she pretends she doesn't need anyone.

Colynn likes to wear v-necks and skinny jeans that still show off her body. Tomboy sexy.

Leah Morris - The Straight Girl

Leah was the popular high school cheerleader. Every guy wanted to be with her and every girl wanted to be friends with her. But Leah wasn't stuck up. She's smart and kind and is a classic beauty. But now that she's an adult, she's

really tried to shed that former high school princess image. Now, she's working on getting her master's in teaching while working part time at a children's clothing store, which she hates. She struggles everyday to not hit other people's children.

Leah can't seem to get the whole dating thing down. She tends to go out with jerks and douche bags and she's not sure what she's doing wrong or how to break the cycle. This has been going on since college. She fails to realize how much she has to offer and the right guy would be lucky to have her.

Leah's style is young but sophisticated, with a business feel. She also likes to be playful and wear bold, bright colors.

Chris Nelson - The Gay Guy

Chris had a rough time growing up, mainly in high school. He was the only gay kid at an all boys' school. So he takes his own life experiences and uses them to help others. He's a representative for a teen crisis hotline. He spends his days counseling mainly gay teens and raising awareness against bullying in school.

Chris dedicates so much of his time to others that he tends to forget about himself. He hasn't had a date since after his last relationship; a relationship that left him in an empty apartment and broke. That's when he moved in with his best friend, Leah. They met in college. Chris tries to pretty much avoid any and all romantic advances and buries himself in his work.

Chris is very metro sexual. He's very clean cut and he has no facial hair. His favorite style is dress pants with a tucked in button ups, with skinny ties and sometimes vests.

George Kelly Davenport, Jr. - The Straight Guy

Kelly is an all around good guy. He pretty much does things to please his parents. He played the sports they wanted him to play. He went to the same college his father went to and Kelly's dad wants him to work for him one day. But Kelly has his own plans. He's a freelance landscaper trying to start his own business, which is nowhere near what his father does.

After only a year of school, Kelly breaks up with his fiancé. It was pretty much a modern day marriage arrangement with their parents. She and her family grew up down the street from Kelly. He wasn't in love with her. So he called it off, packed his bags and moved to Chicago. In a bar

drowning his stress, he meets Colynn and they instantly click and she just so happens to have an extra bedroom. Kelly wants love and his life, on his own terms and he won't settle until he finds it.

Kelly is the complete opposite of a suit and tie kind of guy. He's very rugged and handsome with unshaven facial hair. He wears jeans and untucked t-shirts and button down flannels. He's sloppy but sexy at the same time.

SUPPORTING CHARACTERS:

John & Lisa Coleman - The Married Couple

John and Lisa are friends of Kelly's. They all went to school together until Kelly dropped out and moved to Chicago. John and Lisa were high school sweethearts and got married right after graduating college. They've become quite fond of the gang. Being around the four of them and seeing how they are with each other, Lisa and John have concluded that they are a little bit dysfunctional. But they love them anyway. The Coleman's do their best to be a positive example of what love can be to a group of heartbroken, love lost, issued filled individuals.

Joanne Leslie - The Gay Guy's Boss

Joanne is a late 30's, sex crazed red head that has a thing for younger men. She's divorced with a daughter who wants nothing to do with her. Joanne has had a thing for Chris since he started working for her and does anything to get time alone with him, which is usually a bogus work problem or pretending she doesn't know how to use something. She feels all he needs is one night with her to set him "straight." She pretty much sexually harasses him everyday. (Think "*Horrible Bosses*")

FOUR OF A KIND - THE BACKSTORY

After being tortured pretty much his whole life, by boys at school and his older brother Cory, and growing up in the small town of Taylorville, Illinois and raised by overly-religious parents, Chris did all he could to escape. He tested out of high school and started college a year early.

Southern Illinois University is where Chris met the smart and studious, Leah. Because she was so beautiful, no one expected her to try very hard at anything. So Leah did her best to keep her head in the books, but that was sometimes hard when sheltered Chris wanted to take full advantage of his college experience. So she made sure he didn't fall into any freshman pitfalls and showed him the ropes.

Chris dived into school functions and organizations and quickly became the popular campus gay guy. He started the campus' first LGBTQ community group, where he met Danny. These two worked together late nights and eventually started dating. Danny was Chris' first boyfriend, his first love, his first everything.

While Chris was in gay heaven, Leah was dating the jerk of all jerks; Ryan, and he treated her like crap, like it was her pleasure to be with him. Leah's dad was abusive to her mom, so she didn't have the best example. Ryan cheated on Leah all the time.

Chris begged her to dump Ryan and she eventually did, after she caught Ryan in her dorm room having sex with her roommate. ON HER BED!! Leah continued to date guys and they were all some version of Ryan. After her senior year, Leah headed off to Chicago to go to graduate school. Chris later followed and moved in with Leah after Danny decides to get back together with his ex boyfriend and leaves Chris with nowhere to go and no one to turn to.

Six hours away at Northwestern University, Kelly is doing his best to live up to his father, George Sr.'s reputation. He's killing himself playing football and soccer while trying to maintain his spotless 3.7 GPA. Not only does he have an image to uphold, he has to make time for his fiancé, Rachel Porter, who was the class president. Match made in perfect collegiate harmony, right? It sounds nice.

Kelly was suffocating and wasn't happy. He wasn't being himself and needed a way out. Kelly didn't want to be the rich kid from Northbrook, Illinois with such a bright future anymore. So one day, he took all the money he made working part time, broke off his engagement in a letter and headed to Chicago and he hasn't looked back. He also hasn't talked to his father since. He only communicates with his mother, Nora.

Like anyone trying to find their way, Kelly ends up at Abe's where he spills his life story to Colynn. Colynn grew up right in Chicago. She's a tough city kid with a heart of gold. Colynn had a pretty normal childhood. She grew up with a single mom and a little brother, Jordan. Colynn works at Abe's Bar & Grill and put herself through school at Columbia College. She's wants to be a news producer.

Colynn only had one crush in high school, a girl named Mona. Colynn was a freshman and she was a junior but not out of the closet. Their two-year relationship was a secret from everyone, but Colynn thought once they were both out of high school they would be together. Wrong! Mona went off to college in a different state and left Colynn with her very

first broken heart. Colynn is left with an unrealistic opinion of love and relationships. Colynn goes from one unfulfilled "relationship" after another, convinced she doesn't need love.

She and Kelly become close after he stays one night until she got off work and then revealed he has nowhere to live. Colynn offers Kelly her extra room in her apartment, which is across the hall from her friends Leah and Chris.

Leah also meets Colynn while she's working. Leah gets cheated on and dumped by yet another "Ryan" and drowns her dating sorrows by drinking and singing karaoke one night. She sings and drinks until the last call and Colynn has to call her a cab home. She rides with her and realizes they both lived in the same building.

ABE'S BAR & GRILL - The Bar

Abe's is owned by Abraham Jacobs. The bar was passed down from his father. Abe is an old guy who's lived in the neighborhood all his life. He knows everything and everyone and likes to engage in a little gossip every now and then. He's thoroughly convinced that Colynn, Kelly, Chris and Leah are involved in some kind of sexual orgy cult. He's always trying to catch any combination of them doing something. Oh, and he's a little on the crazy side and borderline sexist.

Abe's serves as the gang's hang out spot and where Colynn bartends. Abe's is where we'll see our most unique and interesting characters from all walks of life. They either come for the drinks, the food or they're hiding from something or trying to find something. Whatever it is, even if they're just passing through the city, they end up at Abe's. **This allows for several guest stars throughout the course of the show.**

CLOSE-ENDED EPISODES

Each episode is self-contained, so the audience is able to jump in and out of the story without being confused or having to see every episode to catch up. Each week, the audience watches to see if and how, they each can get over their issues of love and intimacy and interact with other normal people. Although each episode is autonomous, their romantic relationships provide continuity.

TONE

The tone of the show is very edgy and sarcastic. There's a lot of quick wit humor and banter back and forth. They're a bunch of smart asses that likes to state the obvious. They show their love for each other by lovingly insulting each

other and pointing out each other's issues and flaws. But no one else is allowed to do that but them. It's kind of a game between them; who is more messed up than who.

EPISODE IDEAS

Pilot Episode - The Pact

After a date gone weird, Chris joins the other three in their vow to never date again. Chris, who isn't a fan of dating right now, only did it as a favor for his boss, Joanne, who practically raped him until he agreed. Her nephew, Trey is gay and new in town so Chris agrees to take him out. But in fact, he's very well known and popular. This leads Chris to wonder who Trey really is. Meanwhile, Abe has Colynn interviewing new waitresses for the bar and gives her a ridiculous list of requirements they must have and an even more ridiculous physical screening process.

Episode 2 - The Dinner Party

The Coleman's invite the gang over for a dinner party and they can each bring a plus one. Now the gang is still on their no date pact but a dinner party date isn't a real date. So they decide to find each other "DP Dates" since finding their own would probably be disastrous. Who knew finding each other dates would end up the same way? In the midst of dating drama and trying to keep the guests entertained, Lisa comes to Leah and Colynn with some big news, while John expresses some concerns of his own to the guys.

Episode 3 - The Morning After/The Stranger on the Couch

The dinner party at The Coleman's got pretty wild and crazy and the next morning, Leah wakes up to find a strange guy on her couch. She figures he's a "friend" of Chris' but once he wakes up, he lets Leah know that he doesn't know who the stranger on the couch is either. They check for a wallet but he doesn't have one so they just assume he was a partygoer that came home with them and they let him sleep it off. Meanwhile, Kelly has one of his first big landscaping jobs for the owner of the famous Waldorf Astoria in Chicago. He got this job as a favor for his mother but Kelly doesn't know that. But being hung over from the night before, Kelly might ruin his career before it even begins.

Episode 4 - The New Tenant

There's a new kid on the block or a new tenant in the building. It's been about a week but the gang can't seem to get a glimpse of the new resident. They either leave really early or come home really late so they each take turns

staking out to see who it is. Kelly and Colynn are hoping it's a girl and Chris and Leah are hoping it's a male inhabitant. They even have a new tenant pool going. But one of them will find out who it is before the other three. Meanwhile, Leah has to baby-sit a bad ass 5 year old who was left in her store by accident and is waiting for his parental units to come back and get him. Wouldn't be so bad if the little monster would stop knocking down displays and unfolding all the clothes.

Episode 5 - The Flirting Game

It's a regular night at the bar and the flirting game is on. Colynn has two very devoted male customers, who both vie for her attention. It's an all out war to see who Colynn waits on first, whose drinks she gets first or who she talks to the longest. Other customers love watching them make fools of themselves while Colynn shoots them down all night. It's also the new girls' first night and Abe tries to introduce some very skimpy uniforms, which Max is a fan of. Meanwhile, Chris has to work late on a project and of course Joanne volunteers to stay late with him. It turns into a game of cat and mouse. Kelly and Leah are at home alone and realize how boring their lives are without Chris and Colynn being around.

Episode 6 - The Visit

Kelly goes to see his parents for the first time in years. His mom calls him regularly to check up on him, but his father still isn't speaking to him since he dropped out of school and moved to Chicago. Kelly's mother attempts to get the two of them talking again. Colynn goes with him for moral support but has a hard time with Abe in getting the day off. Chris runs into Trey for the first time after their date. Chris lets Trey know that he's not ready to jump into anything too serious. But Trey doesn't take no for an answer. Meanwhile, Leah has her first interview for a substitute-teaching job, but it quickly turns into an episode of punked.

Episode 7 - The Flashback Episode (Part 1)

John and Lisa have been witness to the group and their dating woes and both are curious as to how this group was formed. So this is the infamous flashback episode to get the back-story of the gang. We go back to where it all started; college and we see the events that have led up to where we are. We see what happened with Chris and his ex Danny and when Leah caught her boyfriend, Ryan cheating. We see when and why Kelly gave up his pre-planned life and broke off his engagement.

Episode 8 - The Flashback Episode (Part 2)

This episode opens with Colynn and Mona's relationship a couple years post high school. They try to make the long distance work but Mona decides it isn't for her and "lets go" of Colynn so they can both live their lives. We then fast forward to when Kelly meets Colynn and they meet Leah and Chris. John and Lisa suggests that they all need to get back into dating because it's healthy and what they need to let go of the past.

Episode 9 - The Real Dates

The gang decides to break their pact and go out on real dates, per John and Lisa's advice. Chris gives in and gives Trey a second date. Trey wants to redeem himself and show Chris he isn't a player and even if he could get anyone he wanted, he only wants Chris. Leah goes out with the single dad she met at work. He hasn't been out on a date in a long time, so Leah is pretty sure he's un-jerk like. Kelly takes out the girl he met on his first job. He's hoping to make a true connection. Since it's been a while since they've all been on a date, Colynn suggests that they have their dates at Abe, which could turn into chaos with Abe and Max on site. Colynn also have one too many admirers and has to figure out how to juggle them all and of course Max lends a hand, or any other body part.

Episode 10 - The Wrong Mall

Colynn decides to take Leah her cell phone because she left it at home. But a trip to the mall turns into an all day event. Colynn is mistaken for a shoplifter and is detained in mall security. So while Leah thinks Colynn has gone home, Colynn spends the whole day trying to explain to a rookie mall cop that it's a case of mistaken identity, but he's not letting up or letting her out. Meanwhile, Chris and Kelly are also in the mall. Chris convinces Kelly that he needs a more "professional" look and plays dress up with him, no matter how much Kelly declines. Word gets around the mall that there is a serial shoplifter, but they don't know its Colynn who has been picked up, but it turns out the call came from a different mall.

Season 1 Finale - The Exes (Part 1)

Kelly's mom decides to come see him in Chicago. While they are at dinner, she has a surprise guest, Kelly's ex fiancé, Rachel. Dinner becomes awkward and Kelly is faced with what he ran away from years ago. Chris and Trey are out again and they end up in the same bar as Chris' ex Danny, who is a member of Trey's dating service website. Meanwhile, Leah has

another interview for an assistant teaching position but after the first one she's a little hesitant. The interview is at a middle school, where Ryan, her ex-jerk boyfriend from college is now a teacher.

Season 1 Finale - The Exes (Part 2)

It's Halloween night and a full moon and there's a costume party at Abe's, which means anything can happen. The night is full of unexpected occurrences, including all of the gang's exes showing up at the party. While everyone is incognito, they all spend the night trying to help each other dodge each other's exes, while trying to pursue new advances from costumed strangers. Colynn is on the clock, so as usual, she tries running interference for everyone else, while flirting with her own masked pursuer. But Colynn gets the biggest surprise at the end of the night when it's revealed that it's Mona.

FOUR OF A KIND CORE

The show's core deep down is getting over the fear of love and relationships. They've all had a dose of the bad, but they're scared to keep going to get to the good. It's about finding self worth and believing they deserve to be loved and that it will find them when they're ready. It's about taking chances and getting back out there. But if all else fails, they use their friendships to get through the rough times and they really lean on each other. But whether they like it or not or are ready or not, the past will rear their heads and butt into their present and more than likely confuse their futures.

SEASON 1 PLOT

Season one shows the aftermath of the group and why they are the way they are. It's like the damaged roads and houses after the storm. We see the affects of broken hearts and how they haven't healed in the best way. We set up the groups interesting dynamic between each other.

Throughout the first season we see how they all become very dependent on each other for emotional and moral support. They've almost become non-functional with other people outside their circle. They even fill an unhealthy and bizarre romantic void for each other and they sometimes struggle to break from each other.

In other subplots, Kelly struggles with his relationship with his father, who refuses to speak with Kelly since he dropped out of school. Kelly also has a new admirer who could lead him back down a path that he struggled so hard to get off of. Leah hates her part time job but it works to her

advantage when she meets someone new, a single dad. Could he be the one to break her free from her past jerk streak? Chris runs into Trey again and Chris may be the reason Trey retires early and settles down. Colynn looks for love in all the wrong people. At the end of season one, all of the gang's exes show back up in various ways while they're all being pursued by new love interests.

SEASON 2 PLOT

Season two opens with the aftermath of having all their exes back in their lives one way or another and also with a late night phone call from John. Lisa gives birth is the season opening episode. The gang now has the joys and pressures of being godparents. Exes being back is a true test to see if they've gotten over these heartbreaks and moved on, or if they'll fall back into the trap of familiarity because they feel they won't be able to find anything or anyone else. But the gang all have new suitors and have choices to make.

In other plots, Chris is still dealing with Joanne and being inappropriately touched at work. Chris moves on with Trey and things become serious. So serious, Trey wants Chris to quit his job at the crisis hotline and partner with him in his dating service. But Chris' passion is helping teens who are going through what he went through, but Trey thinks it's a waste of time. We haven't seen the last of Danny yet.

Leah is completely confused since she's gotten her new teaching assistant position but can't decide between the charming and sweet single dad or the newly divorced former jerk, Ryan. But will the new dad bring more drama than Leah wants to deal with? And has Ryan finally got his act together?

Kelly and his father are beginning to make amends and Kelly needs some start up money to get his business going. Of course, he asks his father who agrees to give it to him under some very interesting terms. Kelly actually considers getting back with Rachel but the grass is looking greener on the other side. Kelly's new love interest is a rich kid like him, but she and Rachel couldn't be more different.

Mona has finally come out of closet and come clean about being a lesbian and she wants Colynn back. She realizes letting her go was a big mistake and blames it on being young and immature. But now she feels they've both grown and matured and she wants to try again. Colynn hasn't let anyone get close to her since Mona and is afraid to give her a second chance for fear of getting hurt again. Her friends suggest she doesn't put herself through all that pain again. But the heart wants what the heart wants. Colynn gets the chance to co-produce her first small news segment and needs

to focus on her career. This opportunity could make or break her. And so could Mona.

FOUR OF A KIND

"The Pact"

by

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ACT ONE

FADE IN:

INT. LEAH & CHRIS' KITCHEN - MORNING

LEAH, 25, is in the kitchen making breakfast. She scoots some scrambled eggs on to each of the four plates on the table. There are also four glasses of orange juice next to each plate.

LEAH
(yelling)
Chris, I'm not going to call you again!
Breakfast is ready.

CHRIS (O.S.)
(yelling back)
Leah, I said I was coming!

LEAH
(yelling)
Breakfast is going to get cold!

CHRIS (O.S.)
(yelling back)
Then I'll heat it up.

INT. COLYNN & KELLY'S KITCHEN - SAME TIME

COLYNN, 25, is sitting at the table reading the newspaper and drinking coffee.

KELLY (O.S.)
(yelling)
Colynn!

COLYNN
(yelling back)
What?!

KELLY (O.S.)
(yelling)
Have you seen my socks?

COLYNN
(yelling back)
Which socks?

KELLY (O.S.)
(yelling)
My lucky socks!

COLYNN
(yelling back)
Which lucky socks?

KELLY, 26, comes rushing in still getting dressed.

KELLY
The red ones.

COLYNN
Yeah, they're in the dryer.

KELLY
Thanks.

Kelly runs into the laundry room off of the kitchen. He returns with his red socks. Colynn is staring at him.

COLYNN
So how come you didn't call last night?

INT. LEAH & CHRIS' KITCHEN

CHRIS, 24, finally comes from the back putting his tie on.

LEAH
Every morning I have to call you a million times to come eat.

CHRIS
No, you only have to call me once. If I haven't come out yet, you don't have to call a million more times, Mom.

LEAH
Oh, I'm your Mom now? Let's see if this Mom makes you breakfast anymore.

Chris sits at his place at the table.

CHRIS
Why are you in such a bad mood? Bad date last night?

Leah doesn't say anything and sits in her seat at the table.

CHRIS (CONT'D)
I'm sorry, honey. What happened this time?

LEAH
Well--

CHRIS

Wait before you begin, let me get the other two.

Chris gets up from the table.

INT. FRONT HALLWAY

Chris walks towards the apartment door. He grabs a bouncy ball from a small table. He opens the door and throws the ball at the apartment door across the hall and catches the ball when it bounces back.

INT. COLYNN & KELLY'S APARTMENT

Colynn and Kelly hear the bounce.

COLYNN

I'm not through with you.

INT. KITCHEN

Chris returns to the table and sits back down.

CHRIS

They're coming.

INT. BUILDING HALLWAY

The apartment door swings open and Colynn and Kelly walk out, arguing. They walk into Leah and Chris' apartment.

INT. KITCHEN

Kelly and Colynn walk in still arguing. They both take their place at the table and they all begin eating.

COLYNN

All I'm saying is that you should've called.

KELLY

Well, I'm sorry.

COLYNN

(mocking)
Oh, you're sorry.

CHRIS

What's going on with you two?

KELLY

I just--

COLYNN

Well, after I spent all night washing clothes and making sure someone's lucky socks were clean, someone decided to stay out all night and didn't call.

Colynn points at Kelly.

COLYNN (CONT'D)

Him. I'm talking about him.

CHRIS

We got it.

KELLY

I told you my phone died.

COLYNN

And they didn't have a phone at this all night establishment you were in?

KELLY

I was in the movies.

COLYNN

While I'm at home like some unappreciated house wife.

Kelly notices the orange juice in front of his plate.

KELLY

I hate orange juice.

LEAH

Men are so ungrateful.

Leah snatches the glass of orange juice and goes to the fridge and gets out apple juice.

COLYNN

Sounds like someone had a bad date last night.

CHRIS

She was just about to tell me what happened.

Leah returns to the table with the glass of apple juice and hands it to Kelly.

LEAH

You guys, I don't know what my problem is.

(MORE)

Everything started out great and then
some time during the date he took a jerk
pill.

CHRIS
Ugh, I hate when they do that.

COLYNN
Did he check out the waitress while you
guys were eating?

LEAH
No.

KELLY
Did he check out the girl behind the
counter at the frozen yogurt place?

LEAH
No.

CHRIS
Did he check out the girl that works at
the coffee shop with that paint job on
her face she calls make up.

They all look at Chris.

LEAH
No.

The other three discuss amongst themselves.

COLYNN
What other girl could it be?

KELLY
I don't know. I thought we covered all of
them.

CHRIS
You got the waitress and the frozen
yogurt chick and the clown--

LEAH
You guys stop. He didn't check out
anyone.

COLYNN
So tell us what happened.

LEAH
Okay, we were at dinner and everything
was going great...

INTERCUT WITH:

INT. ROMANTIC RESTARAUNT - FLASHBACK

Leah is sitting across from her very cute date, BRIAN. He looks like he's ready to go. Leah is talking.

LEAH
(laughing)
I couldn't believe I forgot to take the
tag off. It was so embarrassing.

Leah cracks up. Brian takes a huge gulp of his wine to cover up that he's not laughing. Leah finally calms down.

LEAH (CONT'D)
I feel like I've been talking about
myself all night.

Leah takes a sip of her wine.

LEAH (CONT'D)
Tell me a little about you.

Brian gets ready to say something but before he does, a GORGEOUS WOMAN with long legs, approaches the table.

GORGEOUS WOMAN
Oh my God, Brian. Is that you?

BRIAN
Stephanie?

KELLY
Who is Stephanie?

LEAH
(to Brian)
Who is Stephanie?

Brian gets up from the table and hugs Stephanie. A little too long for Leah's comfort.

LEAH (CONT'D)
So, who the hell is Stephanie?

They finally release.

BRIAN
Sorry. Leah, this is my ex-girlfriend,
Stephanie.

COLYNN/KELLY/CHRIS
Oh, no!

LEAH
Right.

Stephanie holds out her hand and Leah reluctantly shakes it.

STEPHANIE
Nice to meet you, Leah.

LEAH
Same here.

STEPHANIE
Brian, you look really good.

BRIAN
So do you. It's been a long time.

They gaze.

COLYNN
I hate when they gaze. It's like, are you
a cow?

KELLY
That's graze.

Colynn looks at Kelly.

STEPHANIE
Well, I'll let you get back to your date.

BRIAN
My what?
(beat)
Oh yeah, my date.

Brian sheepishly looks at Leah and then sits back down.

STEPHANIE
Take care, Brian.

BRIAN
(gazing)
You, too.

CHRIS

That wasn't so bad. She doesn't sound too much like a whore.

They all look at Chris.

COLYNN

So what happened next?

LEAH

What happened next is that I went to the bathroom and when I came back...

Leah walks out from the bathroom and sees Stephanie is sitting on Brian's lap and they are making out heavily while everyone in the restaraunt watches.

Leah is appalled and everyone looks to her. The WAITER comes up to her and hands her a glass of wine and the bill. Leah looks mortified.

END INTERCUT:

COLYNN/KELLY/CHRIS

Oooooohhh.

Kelly slams her head down on the table.

CHRIS

Well now she definitely sounds like a whore.

KELLY

I'm sorry, Leah.

COLYNN

Yeah, me too.

(beat)

But I keep telling you to stop telling that tag story. It's not that funny.

Leah lifts her head up and they all look at Colynn. Kelly hits the side of her arm.

COLYNN (CONT'D)

Ow.

LEAH

It's me. It has to be me.

CHRIS

I will say, that you should never go to the bathroom with your date and their ex in the same restaraunt.

They all look at Chris.

CHRIS (CONT'D)
But it's definitely not you.

LEAH
How is it that they're all jerks?

COLYNN
They're not all jerks. You just haven't
found the right one. But you will.
(beat)
Alright, who's up next?

Chris gets up and clears his plate off the table and puts it
in the sink. Before he can sit down, Colynn hands him her
plate.

CHRIS
Didn't you have a date last night, Kelly?

COLYNN
Yes, he did. He was at movies with a dead
phone, which is why he didn't call.

KELLY
I said I was sorry for not calling.

COLYNN
You don't care.

Kelly rolls his eyes at Colynn who cuts her eyes at him.

CHRIS
How was it?

KELLY
A dud.

LEAH
Another one?

KELLY
There was just no spark, at all.

COLYNN
What do you want her to do, burst into
flames?

KELLY
I swear I'm done with dating.

LEAH
Me too.

COLYNN

Me too.

CHRIS

Colynn, you don't even date for real. Too afraid they'll actually like you.

KELLY

Which they all do.

COLYNN

Whatever. Girls are overrated.

KELLY

I second that.

LEAH

(offended)

Hey!

COLYNN

Not you.

LEAH

Why is dating so hard?

CHRIS

Dating isn't hard.

KELLY

That's easy for you to say. You avoid dating all together.

CHRIS

I don't avoid dating. I'm just focused on work.

Kelly gets up to clear his plate.

KELLY

Here we go with the, "focusing on work" line.

CHRIS

I'm sorry I don't go on back to back dates, searching for Mrs. Right.

COLYNN

No, you just bury yourself in work. Too scared you might meet Mr. Right.

KELLY

I just want to have a genuine connection and I won't settle until I find it. You know, a spark.

LEAH

Right, you want her to go off like a fire cracker.

COLYNN

You sound like a girl.

KELLY

Shut up. But all that doesn't matter anymore, because I'm no longer dating.

COLYNN

Look, as long as we got each other, we're good. Who needs dating?

LEAH

Maybe we should all do a dating site again.

They all moan and groan with disgust.

LEAH (CONT'D)

Okay, never mind.

CHRIS

There's nothing but creeps on those things.

KELLY

Colynn, remember that girl you went out with from one of those, the foot chick?

CHRIS

(laughing)

Man, she was so weird.

KELLY

What did she do, steal all your shoes?

COLYNN

Yeah and then sent me a pic of herself in the bath tub with them.

CHRIS

Wasn't she naked?

COLYNN

I don't know and I didn't want to find out. I told her she could keep the shoes.

LEAH

I totally forgot about her. Okay, no more dating sites.

Leah looks at the clock on the wall.

LEAH (CONT'D)

Well forget dating. We're all going to be late.

KELLY

(to Colynn)

Look, I'll probably be home late, so you don't have to wait up.

COLYNN

I always wait up and keep your phone charged.

KELLY

I will, I will.

LEAH

(to Chris)

My shift ends early. I'm cooking dinner tonight, so please be home at a decent hour.

CHRIS

Yes, dear.

They all get up and head out.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

INT. ABE'S BAR & GRILL - LATER

Colynn walks into the bar and the CLEANING CREW is at work. The other bartender, MAX, 23, tall, blonde and handsome, is behind the bar cleaning and setting up glasses. Colynn sits at the bar.

MAX

What's up, Colynn?

COLYNN

Hey, Max.

MAX

Okay, so I had this date last night--

COLYNN

As you do every night. So who was she this time? A model? An actress? Someone you picked up on the corner?

MAX

Very funny. Actually, she's a model and an actress. And she just happen to be on the corner by her house when I picked her up.

Colynn giggles.

MAX (CONT'D)

She's from a small town in Indiana and I told her I was Mark Wahlberg's nephew and could get her an audition for his next movie.

COLYNN

Is Mark Wahlberg even shooting a movie?

MAX

I don't know.

COLYNN

And she bought that?

MAX

She's still sleep in my bed.

COLYNN

Nice. So are you going to go out with her again?

MAX
Probably not.

Colynn shakes her head.

COLYNN
So where's the boss man?

MAX
Oh, he's in the back and he has a task
for you.

COLYNN
Man, I hate when he has a task for me.

ABE (O.S.)
I heard that.

ABRAHAM, early 60's, the bar owner, comes out from the back
with a list.

COLYNN
What's up, Abe?

ABE
You're late. That's what's up.

COLYNN
We're not even open today.

ABE
That's not the point.

COLYNN
Sorry, but we had a date related crisis
with one of my friends this morning.

ABE
Ah yes, another dramatic episode of the
Freaky Foursome Show.

COLYNN
I told you to stop calling us that.

ABE
So, how's the boyfriend?

MAX
Abe, she's gay.

ABE
I don't believe I was talking to you Max
Wahlberg. You better hope that girl
doesn't wake up and report you.

Colynn laughs.

ABE (CONT'D)
There's a box of glasses in the back.
Break them open.

Max leaves to the back.

ABE (CONT'D)
So how's the boy toy?

COLYNN
He's not my boyfriend and don't ever say
boy toy. I keep telling you, I like
women.

ABE
So you and that boy live together and
those other two live together, and
nothing's going on?

COLYNN
Exactly. We're all just friends. Best
friends.

ABE
No, I don't buy that. Something freaky is
going on.

COLYNN
Whatever, Abe.
(beat)
What's that? (RE: List)

ABE
Oh, well since we're going to start
staying open later, I need to hire some
extra help. So I put an ad out for new
waitresses.

COLYNN
Okay. What do you want me to do?

ABE
I need you to interview them.

COLYNN
Why can't you do it?

ABE
Because I don't pay you to stand around
checking out tight asses all day.

COLYNN
Abe, I don't do that.

Max returns with a rack of glasses.

MAX
I do.

ABE
We're not talking about men's asses.

COLYNN
Alright, alright. You two stop.

Abe hands Colynn the list.

ABE
Here is a list of questions and requirements.

Colynn looks at the list.

COLYNN
I can't ask some of these questions.

ABE
Why not?

COLYNN
I think it may be illegal to ask them how much they weigh in their bra and panties.

MAX
This isn't Hooters, Abe.

ABE
But it could be.

COLYNN
Ugh, you're gross.

ABE
Colynn, I'm trying to help you out. Get you a little eye candy in here.

COLYNN
Well I definitely can not ask this question.

ABE
Which one?

Colynn hands the list to Max.

COLYNN
Number 5.

MAX
(reading)
Would you be willing to stay after hours
for one on one training with the owner?

ABE
What's wrong with that?

COLYNN
You're such a creep.

ABE
Hey, these are all valid questions. And
you better not skip any of them. Oh, and
there's some other requirements on the
back.

Colynn takes the list from Max and flips it over. Max begins
polishing glasses.

COLYNN
They're required to do at least thirty
jumping jacks in a row, while holding a
tray of drinks.

ABE
I'm serious about that one.
(beat)
Alright, I have to go meet with some beer
distributors. I'll be back in a little
bit. Colynn, you're in charge. Max, do
some work.

Abe leaves out the bar and Colynn laughs.

MAX
And he's warning me about being reported.
He should be on a sex offenders list.

COLYNN
How does he expect me to hire waitresses
with questions like these?

Just then a group of BEAUTIFUL WOMEN walk in.

WOMAN IN FRONT
Hi, we're looking for Colynn.

MAX
(starring)
That's me.

Colynn shoots Max a look.

COLYNN
I'm Colynn.

WOMAN IN FRONT
We're here for the waitress interview.

Colynn and Max glance at each other and then look back at the pack of beautiful women.

INT. LGBTQ CRISIS CENTER - LATER

Chris is sitting at his desk with his head set on, talking. He's writing down a few notes.

CHRIS
(into phone)
Okay, thank you.
(beat)
No, any information helps us. Thanks.

Chris hangs up the phone and finishes writing.

CHRIS (CONT'D)
Hey Jacob, we got another tip.

Chris' coworker JACOB, walks over to Chris' desk and Chris hands him the piece of paper.

CHRIS (CONT'D)
Go ahead and call it in.
(calling out)
Taylor, how we looking on that email list?

TAYLOR (O.S.)
I'm double checking the guest list right now.

Just then a UPS MAN comes in with a box. TAYLOR gets up from her desk and walks over to him.

UPS MAN
Good morning. Got a package for you guys.

TAYLOR
Great, the flyers are finally here.

Taylor grabs the box from him and sets it down on her desk. He hands her the digital clip board.

UPS MAN
Sign here for me.

Taylor signs her name.

TAYLOR
Thank you.

UPS MAN
You guys have a good one.

He leaves. Taylor opens the box and pulls out a flyer from the stack. She reads it.

TAYLOR
Uh-oh. Chris, we got a problem with the flyer.

Both Chris and Jacob hurry over to Taylor's desk. She hands Chris the flyer and Jacob takes another one out of the box and looks at it.

CHRIS
(reading)
What, what's the problem?

JACOB
The date.

CHRIS
(panicking)
Oh my God. The date is wrong. This can't be happening.

JACOB
Can't we just change the date of the rally?

CHRIS
We have over 300 guests coming to this rally. It's too late to tell them the date has changed.

TAYLOR
Weren't these proofread?

JACOB
They were supposed to be.

CHRIS
Who was in charge of the flyers?

JACOB
Charlie. But he's on another assignment now.

CHRIS

Okay. See if you can track him down and ask if he can send us the file with the correct date on it.

Jacob goes back to the desk and gets on the phone.

CHRIS (CONT'D)

This is a nightmare.

TAYLOR

Come on, it's not that bad.

CHRIS

Not that bad?
(pointing to the flyer)
This is that bad.

TAYLOR

At least these didn't go out with the wrong date. That could've been worse.

Chris is calming down.

CHRIS

Yeah, you're right.

TAYLOR

Don't worry, we'll get this figured out.

JACOB

So, I got a hold of Charlie's assistant. He's on his way to L.A. But as soon as he lands, she's going to call him so we can get the file.

TAYLOR

See, I told you it would work out.

CHRIS

Well let's do everything else we can get done for this rally.

Chris as soon as Chris sits down at his desk his boss, JOANNE, late 30's, comes out of her office behind Chris. She speaks very low and seductive. It's obvious neither are her normal tones.

JOANNE

Chris, can I see you in my office for a minute?

Chris quickly gets a dreadful look on his face and Taylor and Jacob get a look of pity on their faces.

CHRIS

Sure, Joanne. Just give me a minute and I'll be right in.

JOANNE

Alright. Don't keep me waiting long.

She goes back in her office and Chris looks like he wants to throw up and cry.

JACOB

Good luck, man.

CHRIS

If I'm not back out here in 10 minutes, you come in there and get me.

Chris gets up, takes a deep breath and slowly walks into Joanne's office.

JOANNE (O.S.)

So glad you could join me. Please close the door.

Chris looks back at Jacob and Taylor. Taylor is holding her thumbs up. Chris reluctantly closes the door behind him. As soon as it closes, Taylor and Jacob run over to the door and put their ears up against it.

INT. JOANNE'S OFFICE - CONTINUOUS

Joanne sits at her desk facing away from Chris.

JOANNE

Come closer. Have a seat.

Chris looks around and slowly takes a seat in one of the chairs. Joanna turns around in her chair, smoking a cigarette.

CHRIS

You wanted to see me, Joanne?

JOANNE

I sure did. Cigarette?

CHRIS

No, thank you. I don't smoke.

JOANNE

That's good. That face of yours is too pretty to have a cigarette hanging from it.

CHRIS
(confused)
Yeah... Thanks.

JOANNE
So did I hear there was some trouble with
the flyers?

CHRIS
There was a small problem but we got it
figured out. Everything is okay now.

JOANNE
That's good to hear. I know you're on top
of things.
(SOTTO)
And hopefully I'll get on top of you.

CHRIS
Excuse me?

JOANNE
Chris, I've been watching you.

CHRIS
(SOTTO)
I wish you'd stop.

JOANNE
You're doing a great job.

CHRIS
Thanks, Joanne. Now, what was it that you
wanted to see me about?

Joanne walks around behind Chris. She rubs her hands through
his hair. Chris gets very uncomfortable and scared.

JOANNE
I need a favor.

CHRIS
And what's that?

Joanne makes her way down Chris' chest and begins rubbing it.

JOANNE
Nice chest.

CHRIS
What?

JOANNE

Nice vest.

(beat)

My nephew Trey is in town and he doesn't know anyone. So I was wondering if you would take him out tonight?

CHRIS

Joanne, I'm not really dating right now.

Joanne stops rubbing on Chris and sits on her desk with her legs open right in front of Chris. He tries to look anywhere but at her.

JOANNE

Don't think of it as a date. Just two friends hanging out.

CHRIS

I don't know--

Joanne slides her foot up between Chris' legs. He gets more uncomfortable.

JOANNE

I would take it as a very personal favor to me. It'll be just one night. Who knows, you might like him.

Joanne goes further up his legs and Chris jumps clear out of the chair.

CHRIS

Okay, I'll do it. I'll do it.

Joanne jumps off the desk, excited. She goes behind her desk and writes something down.

JOANNE

He is the sweetest thing ever. Here's his number. He's expecting your call and you two can figure out the rest.

Joanne walks to Chris and presses her body up against his and gets very close to his ear. She slips the piece of paper into Chris' front pants pocket.

JOANNE (CONT'D)

(seductively)

Thanks, Chris. I owe you one.

CHRIS

(nervous)

No, you don't.

Joanne slowly slides her hand down Chris' back, to his ass and squeezes it. She releases Chris and he hurries out the door. Taylor and Jacob scatter out the way.

CHRIS (CONT'D)
Where were you two?

TAYLOR
We were out here listening.

CHRIS
You guys were supposed to come and get me! I was in there for far too long.

JACOB
I'm sorry, man. But I was just about to call police to report a rape.

Chris tries to catch his breath and then adjusts himself in his pants.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

INT. ABE'S BAR & GRILL - LATER

Max is at the bar entertaining the group of women, while Colynn interviews them one by one.

MAX
So you ladies are all old enough to
drink, right?

They all smile.

MAX (CONT'D)
Good, because I'm going to make you girls
one of my specialty drinks.

Colynn hurries over to the bar.

COLYNN
Will you stop making them drinks.

MAX
Why?

COLYNN
They can't drink before an interview.

MAX
I was just about to make one of my
special drinks.

COLYNN
Oh that's just what I need, all of them
passed out for two to three hours.

MAX
Fine. Ladies, no more drinks.

They all look disappointed and Max throws his hands up. Colynn goes back to the booth she was sitting in. Across from her is an interviewee, DANIELLE, young, cute and sweet.

COLYNN
Sorry about that. Now, where were we?
(beat)
Right. So Danielle, tell me about your
past experience.

DANIELLE

Well, I've been a waitress for about two years. And I go to school, so I would only be able to do part time.

COLYNN

That's perfect. We just need a little extra help with our late dinner crowd.

DANIELLE

This is a really cool bar.

COLYNN

Everyone here is great to work with and our customers are really cool. And random.

DANIELLE

I like random.

COLYNN

Well, I've got all your information and we'll be making our decision soon.

DANIELLE

Okay, great.

They both get up and Danielle joins the other girls at the bar. Max meets Colynn at the end of the bar.

MAX

We got some good ones?

COLYNN

Yeah, I'm thinking about hiring a few of them.

MAX

Cool. Make sure you hire the one with the wonder bra on.

COLYNN

And why that one, Max?

MAX

Because I'm wondering how long it'll take before I get into it.

Max laughs at his joke. Colynn doesn't.

COLYNN

You should be reported too.

MAX
Whatever.
(beat)
Here comes Abe?

They look up and Abe walks past the group of women and creepishly smiles at them. He gets to Max and Colynn.

ABE
Looks like we got a good turn out.

COLYNN
Yeah, and most of them have a lot of experience.

ABE
Yeah, yeah, yeah. Forget the experience. How many jumping jacks can they do?

COLYNN
(feigning sarcasm)
I'm saving that for the next round of interviews.

ABE
Good.

Abe looks over at Max.

ABE (CONT'D)
Do you ever work?

MAX
I've been helping out with the interviews all day.

ABE
I don't believe you.

MAX
Colynn, help me out.

COLYNN
Alright, he did help me out with the screening process and keeping them entertained while they waited.

MAX
See, I told you.

ABE
Well as soon as you're done up here, we have inventory to do.

MAX

Abe, why are you always on my ass?

ABE

Boy, ain't nobody on your ass! I don't get down like that!

Colynn laughs.

ABE (CONT'D)

Speaking of ass, I see a few juicy ones in the bunch.

COLYNN

Abe, go to the back please. You can't be out here.

ABE

Fine, I'm going. But hurry up. I want to have a celebratory drink with the lucky ladies.

COLYNN

Okay, whatever.

ABE

At my house.

Colynn points towards the back.

COLYNN

Go, Abe!

Abe exits to the back. Colynn walks over to all the ladies.

COLYNN (CONT'D)

Okay, I want to thank you all for coming in. I just need to go over everyone's information and I'll be calling those hired, first thing in the morning.

They all get up, leaving.

MAX

Bye ladies. Thanks for coming. Have a great rest of your day. My name is Max. I'm single.

COLYNN

Don't you currently have a girl in your bed?

MAX

Oh, she should be gone by now.

COLYNN
Well I'm going home to go over all this.
You got everything here?

MAX
Yeah, I'm good. Hire some hotties. Do me
proud.

COLYNN
(laughing)
Have fun with Abe.

Max's smile fades.

INT. COLYNN & KELLY'S LIVING ROOM - THAT NIGHT

Leah and Colynn are talking and laughing.

LEAH
He wanted them to do jumping jacks?

COLYNN
Yes, and he was very serious.

LEAH
Abe is such a creeper.

COLYNN
He knows and he doesn't care.

LEAH
So are you going to hire any of them?

COLYNN
Actually, yeah. I think I'm going to hire
at least three of them.

LEAH
Which ones?

Colynn hands Leah a few of the resumes and then shows her
pictures of them on her phone.

LEAH (CONT'D)
Oh, they're cute.
(beat)
Wait, why do you have pictures of them?

COLYNN
Abe says he needs them for human
resources. But I know he just wants them
for his collection.

LEAH

He's going to go to jail one of these days.

COLYNN

Yeah, him and Max.

(beat)

Where's Chris?

LEAH

Oh, he's out on a date. I made dinner for him and he calls and says he has a date.

(beat)

Men are so ungrateful.

COLYNN

A date? How did that happen?

LEAH

It's with his boss' nephew. She asked him to take him out.

COLYNN

You mean molested him until he said yes.

LEAH

Right. He needs to report her.

COLYNN

She'll be in a cell next to Abe.

Kelly comes in and plops down on the couch.

LEAH

You look exhausted.

KELLY

I am.

COLYNN

How was your day?

KELLY

Man, I've been to every neighborhood passing out flyers and then I had a couple of small jobs.

LEAH

Well you have to get your client list up. You'll be getting big time landscaping jobs in no time.

KELLY

Hopefully. I can't cut grass for the rest of my life.

LEAH

Here, give me some. I'll take them to the store. (RE: Flyers)

COLYNN

Yeah, and I'll put some up at the bar.

KELLY

Thanks, guys.

Kelly hands Colynn and Leah a stack of flyers.

KELLY (CONT'D)

I can't believe Chris went out on a date tonight.

LEAH

How did you know about it?

KELLY

He called me right after he was sexually assaulted.

LEAH

He should be home soon.

They hear the door open and Chris walks in.

CHRIS

Here you guys are.

KELLY

And here's our boy. How was the date?

Chris sits in a chair.

CHRIS

I'm officially joining the no date pact.

COLYNN

You already don't date.

CHRIS

Yes, but that's because I work so much. Now, I'm doing it on purpose.

KELLY

Was it a bad date?

CHRIS
It wasn't bad. It was just... Odd.

KELLY
Odd? Is that worse than bad?

CHRIS
I don't know.

COLYNN
Was it odd like the girl Kelly dated who
always smelled her hand when she talked.

LEAH
Yeah, what was her deal? She was so
weird.

They all laugh.

KELLY
(annoyed)
Just tell us what happened.

CHRIS
Okay, so Joanne said her nephew was new
in town and didn't know anyone. But that
wasn't the case...

INTERCUT WITH:

INT. CAFE - EVENING - FLASHBACK

Chris and TREY are at an intimate cafe having dinner and
conversation. Trey is handsome. Beyond handsome, with dark
hair and dark eyes.

TREY
So tell me more about yourself.

CHRIS
Well, I'm from a small town. Very small
town. I live with my best friend here in
the city and we live across the hall from
our other two best friends.

TREY
That sounds like fun.
(beat)
So how do you like working at the center?

CHRIS
I love it. It's kind of my life's work.
Helping and giving back. I had a rough
time in high school, so I can relate.

TREY

Wow, I think what you guys do there is amazing. I wish I did something influential like that.

Just then, a YOUNG GAY MAN walks over to the table.

YOUNG GAY MAN

I'm so sorry to interrupt, but you're Trey Martin aren't you?

TREY

Yes, I am.

The young man grabs his hand and shakes it passionately.

YOUNG GAY MAN

Thank you. Thank you so much.

The young man walks away smiling. Trey goes on eating as if nothing happened. Chris looks confused.

TREY

How is it working with my Aunt? She's something, huh?

CHRIS

Yeah, she's something alright.

TREY

(laughing)

She can be a lot. I hope she didn't make things super awkward by asking you to take me out. It must have made me sound really lame.

CHRIS

No, not at all. I'm having a great time.

Trey smiles at Chris.

LEAH

Got some smile action going on.

They all tease Chris.

KELLY

But that guy coming up to Trey was a little odd.

CHRIS

Wasn't it?

(beat)

But, it didn't stop there.

EXT. STREET - EVENING - FLASHBACK

Trey and Chris are walking down the sidewalk, both eating ice cream.

TREY
You were right. This ice cream is amazing.

CHRIS
I told you it was the best ice cream in the world.

Trey reaches in his pocket and hands Chris a \$5 bill.

CHRIS (CONT'D)
Thank you.

They walk past a group of GAY GUYS and they all seem to know who Trey is. They smile and wave at him as they walk past him and Chris. Chris looks back at the guys and then at Trey, once again confused.

CHRIS (CONT'D)
You know, for someone who is new in town, people sure do know you.

TREY
(laughs it off)
I guess I just have one of those faces.

CHRIS
You know, you never told me what you do?

TREY
I do a couple of different things. I mostly dabble in various business ventures and a little bit of marketing.

CHRIS
That sounds interesting.
(beat)
So how are you liking Chicago so far?

TREY
So far so good.
(beat)
Especially tonight.

Trey gives Chris a very warm smile.

LEAH
Oohhhh. More smile action.

KELLY
That's my boy.

COLYNN
Hope he wore a condom with all that smiling.

CHRIS
Shut up, you guys. So was that not weird?

LEAH
So what, people know him.

CHRIS
Yeah, but strangers?

KELLY
So was that it?

CHRIS
Oh, no. The big finish.

EXT. APARTMENT BUILDING - NIGHT - FLASHBACK

Trey and Chris are in front of Chris' building.

TREY
I had a great time tonight.

CHRIS
So did I.

Trey moves in closer to Chris.

TREY
Well, since we both had a great time tonight, how about we do it again?

CHRIS
Listen, Trey--

Just then a handsome GAY COUPLE holding hands, walks up to Trey.

GAY GUY 1
Trey Martin? I can't believe it's you.

GAY GUY 2
Wow. You know, we wouldn't have found each other if it weren't for you.

GAY GUY 1
You're our hero.

Trey acts very modest and tries to keep the attention off of him.

TREY
I didn't really do anything. Really.

GAY GUY 2
Of course you did.

GAY GUY 1
You brought us together.
(beat)
Well, we don't want to interrupt.

The gay couple smile at Chris and then walk off down the street.

END INTERCUT:

Colynn walks to the back.

LEAH
So then what happened?

CHRIS
I ran up here as fast as I could. Like, who is this guy?

KELLY
He sounds like some type of gay pimp.

CHRIS
It was just weird. I mean, there's no telling who he is or what he does.

LEAH
And he wasn't very specific about it. Saying he dabbled in business ventures. Sounds like he has a secret.

KELLY
And who says dabble?

CHRIS
Well anyway, like I said, no more dating. Just a bunch of freaks out there.

Colynn returns with her laptop.

LEAH
(to Colynn)
What are you doing?

COLYNN
You said his name was Trey Martin?

CHRIS
Yeah.

COLYNN
(typing)
His name sounds so familiar.

Colynn turns the laptop around and shows them a picture of Trey.

COLYNN (CONT'D)
Is this him?

CHRIS
Yes, that's Trey.

KELLY
Who is he?

Chris takes the laptop from Colynn and reads the article.

COLYNN
That's Trey Martin. He founded
ManFinder.com.

LEAH
What's that?

COLYNN
It's the biggest gay dating site in the
world. He was featured on the Forbes list
two years straight.
(beat)
Chris, you went out with a millionaire
tonight.

Everyone looks at Chris who looks shocked.

KELLY
You sure you want to join our pact?

LEAH
Damn, Chris gets all the good ones.

KELLY
Leah, he's gay.

LEAH
We could work around that.

KELLY

So what are you going to do?

CHRIS

I'm not going to do anything. He's too high profile for me.

COLYNN

Well he lives here now. You're bound to run into him again.

CHRIS

He'll be too busy with all his fans.

LEAH

I'm sorry, sweetie.

COLYNN

Well, like I said before, as long as we got each other, we're good.

(beat)

Alright, I'm going to bed.

Everyone gets up.

KELLY

Yeah, I have to get up early in the morning.

COLYNN

Do you need me to wake you up?

KELLY

Don't I always?

LEAH

Yeah, I'm beat. Come on, Chris.

CHRIS

Coming, dear.

Leah and Chris leave to their apartment and Colynn and Kelly head towards the back.

FADE TO BLACK.

END OF SHOW