

Forgotten

by

Don Black

EXT. SKY - DAY

We are slowly floating down from the sky, and the image of clouds consumes most of the screen as we slowly moved down towards the center of the earth

JAKE ROSS (V.O)  
Kurt Vonnegut calls life a series  
of random moments strung together  
in a hap-hazardous fashion

EXT. CONNECTICUT - DAY

We continue to float down and we can make out the line of a busy city as we continue to float down just a few feet around and above the sky scrapers and other various buildings

JAKE ROSS (V.O)  
And that each moment is filled with  
a different choice and a different  
potentially life altering decision

We float around the city, and see it bustling with life, and we go faster around the city and showing traffic and the lunch rush

JAKE ROSS (V.O)  
Good or bad, life is filled with  
thousands of these moments, each  
with a different importance and  
different consequences

We continue float down until we reach eye level around a crowd on a sidewalk and push through the crowd until we trail JAKE running on the sidewalk. He is pushing his way through the crowd. To his right, cars are driving by and to his left is a seemingly endless row of store fronts

JAKE ROSS (V.O)  
And I'm having one of those moments  
right now

We continue to follow Jake running through the crowd until he crosses the block. He starts slowly down, and stops at the 2nd store on the left after the block.

At the front of the store is a window and to the right of the window is a door, and both are see through. Above the door is a store front sign that reads, Sugar Shack. Jake straightens his coat, pulls the door open and steps in the

INT. SUGAR SHACK - DAY

The store is a candy store named the Sugar Shack. Various candy stations are scattered around with various people also scattered throughout shopping. It's light and cheery and the walls are painted a light pallet of brown and white. It's quiet until

Jake walks into the store and looks around casually as he slowly walks to the back right hand side of the store towards the cash register. Once we reach the cash register, we can clearly see a nameplate reading "David Collins," mixed in with other various office supplies on the desk of the man who works at the cash register.

Once at the register, we rotate around Jake body until we can see his face and some of his chest.

Jake is in his mid-30s and dressed in a black sports jacket with a grayish-blue under shirt with a brown tie. He appears nervous, but also smug and desperate. He's freshly shaven, and is wearing a pair of black dress shoes with kahki pants

DAVID COLLINS

Hey pal, can I help you?

JAKE ROSS

Are you David Collins?

DAVID COLLINS

Yeah, whatcha need?

JAKE reaches into his left inside coat pocket, pulls out a handgun, cocks it, points it at DAVID COLLIN'S face, and pulls the trigger. A loud SHOT is heard

FADE INTO WHITE

INT. HOSPITAL

Jake wakes up and we have a close up on his face, looking sweaty, dazed and confused. We switch to Jake's perspective and we see everything hazy and blurred. We are in a hospital room, with the typical equipment. We hear begin to hear words

NURSE #1

Julie! Go get Doctor Chandler!

We hear feet scampering off to go find DOCTOR CHANDLER. We also hear the heart rate monitor in the background. The room slowly becomes more clear until we can make out the image of a nurse, who is a middle aged woman, leaning over Jake

(CONTINUED)

NURSE #1  
Sir, are you ok? Sir?

Jake leans up, and the room is still slightly dizzy and he spins his head around the room, trying to make sense of his environment. Jake soon collapses again into his pillow

FADE INTO BLACK

FADE OUT OF BLACK

Jake is dressed in a set of blue hospital clothes. He's growing a five o'clock shadow.

We are still in the hospital room, but no longer in Jake's perspective as we hear and see Doctor Chandler, a man in his mid-forties and the nurse is still in the room, sitting down in a chair in the back, next to a see through window into the hallways

The nurse is dressed in a white long sleeved outfit, with a heart monitor around her neck. She appears disinterested and just trying to make it through the day, obviously not caring about her surroundings.

Doctor Chandler is dressed in business attire, with a blue button up shirt with a black tie. He's also sitting down and straddling a rolling chair, which is located to the left of Jake's hospital bed. Doctor Chandler also has a clipboard in his hand, trying to take notes on Jake's condition

DOCTOR CHANDLER  
Jake? Hello? Are you with me?

Jake slowly sits up and nods

DOCTOR CHANDLER  
How are you feeling? Better?

Jake slowly shakes his head no, as if he was trying to decide the answer for himself

JAKE ROSS  
Where am I? What happened to me?

DOCTOR CHANDLER  
You were in a car crash, three days ago. You were driving, and fortunately for you, sustained no major injuries.

JAKE ROSS

Why can't I remember anything that happened?

DOCTOR CHANDLER

Your brain is still recovering from the accident, and in an effort to move on, it's blocked out all memories of the accident and also blocked out other multiple memories. Most of your memories should still be intact, and the rest should all return within a few days

JAKE ROSS

Where's my wife and kids?

DOCTOR CHANDLER

Your wife is safe at home with your daughter

JAKE ROSS

And my son?

DOCTOR CHANDLER

I'm afraid he was in the car with you at the time of the accident. By the time we arrived at the scene, he was already dead.

Jake rips out all of the medical equipment attached to his body and jumps out of bed. He starts backing up trying to make sense of the situation, however his face still shows a state of disbelief

JAKE ROSS

(shocked)

No... No, that's not possible

Doctor Chandler walks to Jake to comfort him and put him back in the hospital bed

DOCTOR CHANDLER

That's not important right now though. We just need you to get some rest

JAKE ROSS

I just killed my son and your telling me it's not fucking important?

(CONTINUED)

Jake walks towards Doctor Chandler intimidatingly, but still stumbling. He tries to punch him but misses his face by a wide margin. Now aware of the impending danger, Doctor Chandler attempts to calm him, but not quickly enough before Jake controls himself to get another punch off. This time Jake connects with Doctor Chandlers right cheek, which knocks him sprawling to the floor, unconscious.

Nurse #1 stands up from her chair and moves towards to doorway to keep Jake from leaving

NURSE #1

Sir, I just need you to sit...

Jake pushes her out of his way into the wall and stumbles toward the door. He opens it and walks into the

HOSPITAL HALLWAY

Jake stumbles out the door and crashes into the wall. Jake starts desperately searching for an exit. However, still not fully awake he stumbles around the hospital hallway, passing by multiple doors and other various equipment, meanwhile falling, tripping, stumbling and crashing into various obstacles along his route. He continues his search until

NURSE #2

Sir, are you ok?

Jake ignores her the nurse and continues to try to find an exit. He sees a door with a stairs sign and starts jogging towards the door, still trying to regain full control of his body

STAIRS

Jake pushes his way through the door, but nearly falls down the steps on his way down. Holding onto the handle bar, he stumbles his way down the stairs onto the first level and walks into the

LOBBY

Jake pushes through the door into a lobby. There are two couches and a red rug located in the middle of the room, with doors on the opposite side and the front desk to the left. Chatter is heard in the backround

Jake walks toward the doors and slowly picks up speed to a jog, although with a slight limp. He reaches the window double doors and pushes through to the

EXT. STREET - DAY

Jake walks out the door and walks fast paced towards a cross walk and walks across. He nearly is hit by a car, but continues walking anyways. He reaches the other side and walks along the sidewalk, passing cars, people and store fronts for two blocks until he reaches the Sugar Shack. He walks in and

INT. SUGAR SHACK - DAY

Jake walks in the store and sees a man and his wife at the cash register. He slowly walks around the store until they leave and Jake walks up to the cash register.

We see a young man with long unkempt hair working the cash register. We see a nameplate that reads MICHAEL SMITH mixed in with other various office supplies

MICHAEL SMITH  
(groggily)  
Can I help you?

JAKE ROSS  
Do you know where David Collins is?

MICHAEL SMITH  
Nah man, I haven't seen him since  
he checked out earlier

JAKE ROSS  
So he was here?

MICHAEL SMITH  
Yeah man, he was here just 30  
minutes ago, working the early  
shift, just like he does every day  
(beat)  
Why? Whatcha want?

Jake begins to turn and walk away

JAKE ROSS  
Nothing, just looking for an old  
friend

Jake walks toward the exit and walks out the door onto the

EXT. STREET - DAY

After taking a few steps onto the street, Jake collapses onto his knees on the sidewalk

FADE TO WHITE

FADE FROM WHITE

EXT. YARD AROUND HARVARD - 2:30 PM

We see a stage set up with hundreds of kids the left of the stage, and hundreds of chairs in front of the stage. A older man is standing on a stage talking to a microphone. A sign is clearly visible that reads "HARVARD UNIVERSITY-CLASS OF 2000."

We zoom in towards all the kids in an blue graduation outfit. The scene appears to be glowing. We zoom until we see Jake and his MOM in a the shot.

The mom is short with blonde hair, and dressed in semi-formal attire. We hear chatter in the backround

MOM

Your gonna do great honey. You  
deserve this

Mom places his hand on his arm to comfort him

JAKE ROSS

I just hope this doesn't turn out  
to be a train wreck

MOM

Don't worry, you've earned this  
(beat)  
I'm gonna go find a seat before it  
starts, your gonna do great!

The Mom goes off to find a seat, as we remained trained on Jake for a few more seconds as the DEAN MELTZER begins to quiet everyone down

DEAN MELTZER

Everyone! Quiet Please!

The crowd begins to quiet down slowly

DEAN MELTZER

Now I'd like to call up the  
valedictorian of the 2000 Havard  
Graduation Class, Jake Ross!

(CONTINUED)

Jake Ross begins to move on stage as the crowd applause. As Jake reaches the microphone, he shakes the Deans hand and pats him on the back. He moves the microphone up so he can reach it without bending over

JAKE ROSS

When I was 7 years old, I remember telling my mom that I wanted to be a fire fighter when I grew up. When she asked why, I responded that because I wanted to wear the cool "costume." I think that there is a little piece of that 7 year old kid living in all of us. Someone just living in the current moment. Not caring what anyone else thinks, what his grades are, or what his relationship status is. But somewhere along the line, we let it all that slip away. We traded away our wants and innocent desires, for our needs and selfish pursuits. If you don't remember anything you learned in your four years at Harvard University, I hope you remember this, never let what you think you have to have, get in the way of what you want. Thank You.

The crowd erupts in a thunderous applause. Jake walks to the left of the stage as Dean Meltzer walks back on and begins to speak in the background

DEAN MELTZER

This concludes our graduation ceremonies

FADE TO WHITE

FADE OUT OF WHITE

EXT. STREET - 2:40 PM

Jake is on his knees on the ground with a crowd of people gathered around him. Some of them try to walk towards him to comfort him and help him up

STANGER #1

Hey buddy, need some help?

(CONTINUED)

STRANGER #2

Are you ok?

As they reach out to help Jake stand up, he pushes them away and stands up on his own. He walks fast paced past the crowd, across the block and into a telephone booth

INT. TELEPHONE BOOTH

Jake steps into the telephone booth and puts his hands against the wall to hold himself up, while gasping for air. Jake continues to have trouble breathing, although it slowly gets better.

He opens the phonebook and looks for his last name, Ross. He inserts 50 cents into the phone and calls the number. The phone makes a clear ringing noise until someone picks up and a young girls voice is heard

LILY

Hello?

JAKE ROSS

Hey baby, it's daddy

LILY

Daddy!

(beat)

I've missed you!

JAKE ROSS

I know sweetie, I've missed you to. But right now I need you to put your mommy on the phone. Can you do that for me?

Lily steps away from the phone and yells for her mom

LILY

When do you think you'll be coming home daddy?

JAKE ROSS

As soon as I can baby, as soon as I can

We have a moment of silence for a dramatic pause as Jake leans his head up against the glass of the telephone booth. The silence is broken when

(CONTINUED)

MADISON  
(sharply)  
Hello?

JAKE ROSS  
Oh Maddie, thank god its you

MADISON  
Jake, I don't know how much longer  
I can do this. I need you at home.  
Lily needs you at home

JAKE ROSS  
I killed him Maddie, I killed him  
our son

MADISON  
There's no way you could of  
known...

JAKE ROSS  
It should of been me, it should of  
been me

We are focused on Jake's face where we see a single tear  
fall from his eye and roll down his cheek

Jake walks out of the telephone booth and onto the edge of  
the sidewalk. He signals for a cab and one pulls up in front  
of him

Jake opens the door and steps into the cab

CAB DRIVER #1  
Where to?

JAKE ROSS  
Home.

EXT. HOME - 3:20 PM

The scene starts off with an establishing shot of the  
outside of the home and shows Jake pull up in his taxi, get  
out of the car and walk down the sidewalk into his home.

Jake knocks on the door, then tries the handle, finds it  
unlocked and pushes through into his home

FOYER

Jake walks into his home, which is seemingly empty

(CONTINUED)

JAKE ROSS

Hello?

Jake's daughter Lily comes running down the steps, excited to see her dad

LILY

Daddy!

Lily jumps into his arms and Jake puts his arms around her and hugs her

LILY

I missed you Daddy!

JAKE ROSS

I missed you too sweetie

(beat)

Where's Mommy?

Lilly points towards the back right of the house

LILY

She's in the kitchen

JAKE ROSS

Can you run upstairs and play dolls while me and mommy talk? I'll be right up to play with you

Lilly runs upstairs, skipping up the stairs

Jake walks into the

KITCHEN

Jake walks into the Kitchen where he sees Madison working in the Kitchen cooking dinner, and walking in between the appliances. Jake is still visibly shaken and concerned

Jake and Madison don't say a word for a few seconds, and Jake just stands there and Madison continues cooking

MADISON

I'm glad you came back Jake

JAKE ROSS

I'm so sorry...

MADISON

For what Jake?

(CONTINUED)

JAKE ROSS

It's my fault. There must have been something I could of done to save him.

MADISON

You don't even remember what happened!

JAKE ROSS

That's the problem! At least if I remembered what happened I could move on. Instead, every minute of every day I'll torture myself, just wondering if there's something else I could of done, or could have said.

MADISON

Listen honey, your not feeling ok. You can't do anything about it right now, let's just wait until your memory returns and deal with it from there.

Jake walks in and him and his wife embrace

JAKE ROSS

I just want my son back

We rotate around the couple embracing and we see Jake's eye close

FADE TO WHITE

FADE OUT OF WHITE

EXT. BEACH - SUN DOWN

A younger Jake and Madison are walking along the beach, barefeet and walking slowly in the sand. They are happy and enjoying each others company.

An ocean lines the left side and various caves are scattered around.

Jake and Madison stop and walk slowly into the shallow water.

JAKE ROSS

Hey Maddie, I'll be right back, I gotta go make a phone call

(CONTINUED)

MADISON

Ok, I'll be here.

Jake walks away out of ear shot from Madison. He pulls out his cell phone and scrolls through his contacts until he see's a contact titled MADISON'S DAD.

He presses the contact and dials the number and puts the phone against his ear. We can clearly hear a phone ringing

MADISON'S DAD

Hello?

JAKE ROSS

Hi, Mr. Riley. This is Jake Ross.  
I'm going out with your daughter?

MADISON'S DAD

Ah, yes. Jake.

JAKE ROSS

I just wanted to let you know that  
I am going to ask your daughter to  
marry today, and I want to seek  
your blessing

MADISON'S DAD

I just want you to realize that if  
you break her heart, I'm not afraid  
to break every bone in your body

JAKE ROSS

I understand sir.

MADISON'S DAD

Then you have my blessing

JAKE ROSS

Thank you so much. Talk to you  
later.

MADISON'S DAD

Alright

JAKE ROSS

Bye

Jake walks back towards Madison on the beach in the waves and grabs her hands.

MADISON

Everything fine?

(CONTINUED)

JAKE ROSS  
Everythings perfect  
(beat)  
I want you to follow me.

MADISON  
Ok

Jake and Madison continue to hold hands and walk towards a cave futher down the beach. They finally reach the cave, and it appears dark with flickering lights inside

INT. CAVE

Jake and Madison walk inside the cave, still holding hands. The cave is dark but flickering lights are able to be seen at the end of the cave. Jake has Madison walk in front of him and they finally reach the end of the cave

Madison looks around the cave and its revealed to be rose petals scattered everywhere over the cave with candles on the floors to illuminate cave. Madison takes it all in, and turns around to look at Jake and sees him down on one knee

Jake reaches into his pocket and pulls out a blue case. Inside is a diamond ring. Madison gasps

JAKE ROSS  
Madison, ever since I met you, I always wanted to be with you. As far back as I can remember, I always thought that you were the most beautiful girl in the world. And I still do. Your eyes shine brighter then the sun in a completely dark room. You are my first love, and I want to make you my last love. So I guess what I'm trying to say is, Madison, will you marry me?

Madison stands Jake up and leans in and gives him a long wet kiss. They break their kiss

JAKE ROSS  
So is that a yes?

MADISON  
What do you think?

They lean back in and kiss again.

FADE TO WHITE

FADE FROM WHITE

INT. KITCHEN

Jake opens his eyes and he and Madison are still hugging.

JAKE ROSS

I just want everything to be back  
to normal

MADISON

I know, honey. I know...

We continue to watch them hugging for a few more seconds

FADE TO BLACK

FADE FROM BLACK

INT. BEDROOM - MORNING

Jake wakes up the next day and sees his wife laying next to him in bed. He steps out of the covers and walks next to the window and stares out it

After a few seconds, Jake, dressed in a robe, walks out the door. He walks down the hallway outside his room until he reaches a door that's marked "Lilly's Room."

LILY'S BEDROOM

Jake steps into Lily's room quietly and sees his her still asleep in her bed. He watches her sleep for a few seconds and steps back out into the hallway

HALLWAY

Jake walks down the hallway and down the stairs to the first level. He walks immediately to the Kitchen and begins to make coffee.

Jake walks towards the front door of his house

EXT. SIDEWALK - MORNING

Jake walks outside the front door, down his sidewalk to the end of his drive way, where he picks up the newspaper.

(CONTINUED)

Next door at his neighbors, an elderly couple drives into their driveway and steps out of their car carrying groceries. They drop their groceries and Jake rushes over to help pick them up.

As Jake is picking them up

MRS. COOK  
How are you doing Jake?

JAKE ROSS  
I'm doing just fine, Mrs. Cook, how about yourself

MRS. COOK  
Oh, we are getting by

MR. COOK  
I'm sorry about what happened

JAKE ROSS  
There wasn't anything you could have done about it

MRS. COOK  
Well, Jake if you ever need anything, you know we live just next door

JAKE ROSS  
Thank you ma'm, I'll surely remember your offer. Talk to you soon

Jake hands them the groceries and picks up his newspaper off of the ground

MRS. COOK  
Bye

MR. COOK  
See ya

Jake walks back towards his house

INT. HOUSE

Jake is sitting down in the dining room, reading his newspaper. He flips the page a few times, and it's clear no one else is awake at his home

We hear the coffee pot go off, indicating the coffee is reading to be drunk

(CONTINUED)

Jake walks over into the

KITCHEN

And takes the coffee and pours it into a cup. He pulls out cream and sugar and begins to flavor his coffee. He looks over and on the counter to his left is a scrapbook, with scrapbook supplies placed miscellaneously around the book.

Jake walks over into the book and opens it up. The book is a scrapbook of his son's life, and every page past the fourth one is blank. Jake flips back to the fourth page and remembers a certain picture labeled "Johnny-7th Birthday"

FADE TO WHITE

FADE FROM WHITE

EXT. PICNIC AREA

We flash to a crowd gathered around a small table outside in a picnic area. We explore the scene, and see a white picket fence surrounding the yard with a brick house on the other side.

We spy a sign that reads "Happy Birthday Johnny." and faintly hear in the background a group of people singing Happy Birthday. We see those people and slowly get closer to them.

As we get closer, we notice a young seven year old boy sitting in the middle of the crowd at a picnic table with a cake in front of him with 7 candles. Kids are gathered around him and parents behind the kids. Presents are on the opposite side of the table.

The group finishes singing Happy Birthday and Johnny blows out his candles. The crowd goes away to play, and only Johnny, Jake and Madison remain. Jake is holding something behind his back.

MADISON

Hey sweetie, me and your dad got  
you something for your birthday.

Jake takes the object from behind his back and reveals its a mid sized present and hands it to his son. Johnny rips through the wrapping paper and his eyes light up as he sees a fireman costume

(CONTINUED)

JAKE ROSS

Me and your mom knew how much you wanted to be a fire fighter, and we saw this at the store and thought you would like it

JOHNNY

Thanks Mom! Thanks Dad! I love you guys!

Johnny gives hugs to Jake and Madison

Jake laughs

JAKE ROSS

Alright, now go out there and have some fun

Jake and Madison watch him run off and play with the other kids for a while

MADISON

Just like his father

No one says anything for a few seconds until

JAKE ROSS

Let's hope not

FADE TO WHITE

FADE FROM WHITE

INT. KITCHEN

Jake is still standing and staring at the scrapbook. He's getting emotional when Madison comes down stairs.

MADISON

Good Morning

JAKE ROSS

Good Morning

Jake and Madison give each other a kiss

MADISON

How'd you sleep last night?

They are talking as Madison is pouring herself a cup of coffee

(CONTINUED)

JAKE ROSS

Just fine.  
(beat)  
And yourself?

MADISON

Amazing.

Madison and Jake are both drinking coffee

MADISON

I gotta go to work at the hospital  
now honey, but I'll talk to you  
later

JAKE ROSS

See ya later.  
(bear)  
I love you

Madison waits a few moments before responding

MADISON

Love you to

Madison walks out the front door and drives away

Jake stands there for a few moments and then walks upstairs.  
Once upstairs, he walks toward his daughter Lily's room and  
walks through the door

BEDROOM

Jake walks over to Lily's bed and gently shakes her to wake  
her up. Lilly slowly opens her eyes and sees her Dad

LILLY

Dad...It's Saturday!

Lilly rolls back over away from her Dad on her side

JAKE ROSS

Then it's a perfect day to go to  
the park! Come'on!

Jake throws the covers off of Lilly and gets her up.

JAKE ROSS

Let's go get ready!

EXT. STREET - DAY

Jake and Lilly walk down the street together

JAKE ROSS

Hey sweetie, do you mind if we make  
a quick stop at the candy store  
before we go to the park?

LILLY

Sure, Daddy. Just make sure I get  
some candy

They arrive at the candy store and walk in

INT. SUGAR SHACK - DAY

Lilly runs off to look at candy while Jake slowly follows  
behind, casually glancing around the store, as if looking  
for someone.

Jake and Lilly walk around the store until Lilly finds a bag  
and places random pieces of candy in it until its filled up.  
Jake continues to follow her around

LILLY

All done!

JAKE ROSS

Right this way my dear!

Jake shows Lilly the way to the cash register. We see up the  
cash register and see a man standing behind the desk. We see  
his nameplate, and it reads "Justin Henderson." JUSTIN  
checks out the candy

JUSTIN

Five dollars and forty five cents

JAKE ROSS

Here you go

Jake takes out six dollars and hands it to Justin.

JAKE ROSS

Keep the change

Lilly grabs her bag of candy and she and Jake walk out the  
door onto the street.

EXT. PARK - DAY

Jake and Lilly walk into the park together and towards the playground

JAKE ROSS

Lilly, go have fun, ok? Just be careful, and I'll be here!

LILLY

Ok Daddy, see you in a minute

Lilly runs off into the playground to play with other kids. Jake stands around and watches all the kids play for a few minutes until he sees a kid that looks like his son, Johnny.

Jake follows him to the other side of the playground and walks up the steps. Jake continues to follow him as he sees his son until they've reached a dead end at the top of a castle. Johnny is no where to be found. Jake stops, staring off into the distance, and breathing shortly

INT. HOUSE - SUNSET

Jake is in the kitchen making dinner while Lilly is in the Living Room practicing ballet.

LILLY

Daddy, are you gonna come to my ballet recital tonight?

JAKE ROSS

Of course, sweetie. I wouldn't miss it for the world

Jake continues working in the kitchen and Lilly practicing ballet

The front door opens and Madison walks through

LILLY

Mommy!

Lilly runs up and gives her mom a hug

JAKE ROSS

Hey honey

Jake walks up and gives Madison a kiss

Lilly walks back over into the living room and Jake and Madison walk into the kitchen

(CONTINUED)

They stand around and wait a few moments before speaking

JAKE ROSS  
I saw him today

MADISON  
Who?

JAKE ROSS  
Johnny

MADISON  
Where?

JAKE ROSS  
At the park when I went with Lilly.  
I saw him in the playground, I  
chased after him and he  
disappeared.

MADISON  
You can't keep torturing yourself  
like this Jake

JAKE ROSS  
I see him everywhere I go. At  
night, I dream about his face. When  
I wake up, he's on mind. When I  
eat, I can't stop thinking about  
him. How can I stop thinking about  
the only thing I ever think about?

MADISON  
I loved him to. We all did. But  
he's gone now. We have to move on.  
Together.

JAKE ROSS  
Do you ever love him? Do you care  
about him at all? Our only son  
Maddie...

MADISON  
What about our only daughter? What  
about her? How do you think she  
feels?

JAKE ROSS  
How do you think I feel?

Jake walks from the kitchen up and the stairs and walks  
straight into Johnny's room, seemingly untouched since he  
lived there.

(CONTINUED)

Jake walks over to his bed, collapses to to his knees, and weeps. We slowly get closer to his face.

FADE TO WHITE

FADE FROM WHITE

INT. HOSPITAL ROOM

We step into a hospital room with Madison lying down on her back on the hospital bed. Jake and Johnny, around 4 years old, are also in the room as well as NURSE #3 and NURSE #4. Madison is giving birth to LILLY

NURSE #3

Push!

NURSE #4

Here's the head! Keep pushing!

NURSE #3

You can do this!

NURSE #4

Push!

Nurse #4 takes the baby and gives it to Madison.

MADISON

She's so beautiful

JAKE ROSS

She'll be a heart breaker when she grows up

(beat)

Johnny, say hello to your new sister!

Jake walks over to Johnny and points out his new sister

JAKE ROSS

Can you say Hello?

JOHNNY

Hello

NURSE #3

What are you gonna name her?

JAKE ROSS

Madison?

(CONTINUED)

MADISON

I think we name her Lilly

JOHNNY

Like a flower?

JAKE ROSS

Yes, sweetie. Just like a flower

FADE IN TO WHITE

FADE FROM WHITE

INT. DANCE RECITAL - NIGHT

On stage Lilly is dressed in an outfit as a flower doing a solo dance routine. We see Jake and Madison sitting together watching the show amongst the crowd.

Lilly continues dancing across the stage until the song is over, and she gets a standing ovation

EXT. STREET - NIGHT

Jake, Madison and Lilly are walking along the street and Lilly is still dressed in her flower costume.

JAKE ROSS

You did great out there tonight  
sweetie

MADISON

You really did! All that hard  
practicing was put to work

LILLY

You really think so?

JAKE ROSS

I know so. Now let's go home and  
get some rest for tomorrow, it's  
getting pretty late

LILLY

Race you there

INT. HOME

Jake is sitting in the living room reading his newspaper. After a few moments, Jake looks at his watch and puts the newspaper down and goes upstairs.

LILY'S BEDROOM

Jake walks into Lily's room to check on her, sees that she is asleep and kisses her on the forehead.

JAKE ROSS

Goodnight

Jake walks out of Lilly's room and towards his room.

JAKE'S BEDROOM

He walks to his side of the bed, gets in the blankets, turns out his lights, and tries to go to sleep.

FADE TO WHITE

FADE FROM WHITE

INT. BEDROOM - NIGHT

Jake walks up to the smell of smoke and the fire alarm sounding off. Jake hops out of bed, and runs out the door to check on the fire.

Jake sees a fire covering most of the downstairs, and runs back into his room to wake up his wife.

JAKE ROSS

Madison! Madison! Wake up! Fire!

Jake continues to shake her until she realizes what is going on and gets up.

JAKE ROSS

Go outside. I'll get Lilly

Madison runs down the steps and out the front door.

Jake runs out of his room into Lilly's room. He tries to wake her up by shaking her

JAKE ROSS

Lilly! Wake up! Come'on sweetie!

(CONTINUED)

Jake grabs Lilly and carries her downstairs. When she finally wakes up near the door, he puts her down and turns around to look at his burning house. Most of the first floor is burning including a picture of Johnny. Jake stares at it for a few moments and walks out the door

FADE TO WHITE

FADE FROM WHITE

INT. BEDROOM

Jake wakes up, sweating, gasping and panting. He looks over and sees his wife is still there, sound asleep. He climbs out of bed and walks into Lily's room and sees she is ok and still sleeping. Now, we see the fire alarm, which is also normal.

Jake walks back into his room, goes to bed and closes his eyes once more.

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EXT. OUTSIDE HOUSE - NIGHT

Jake walks and stands next to Lilly and Madison on the driveway. We slowly move up to them and move in on his face and rotate slowly around

INT. HILTON

Jake, Madison and Lily walk into a Motel 6 and go to front desk, where DESK CLERK #1 stands

DESK CLERK #1  
Hello, can I help you?

JAKE ROSS  
Yes, we would like to stay here for  
the night

DESK CLERK #1  
It'll be just a moment please

Desk Clerk #1 presses a few buttons on their computer

DESK CLERK #1  
Will it be one key or two?

JAKE ROSS  
Two please

DESK CLERK #1  
Thank you, enjoy your stay!

The Desk Clerk hands Jake both keys and they walk into the elevator.

HALLWAY

Jake, Madison and Lilly finally reach their hallway and open their room door.

HOTEL ROOM

Jake, Madison and Lilly walk into the room. They sit up Lillys bed on the couch, turn off the lights, go to the master bedroom and finally fall asleep

INT. HOTEL ROOM - MORNING

Lilly runs into their bedroom and jumps on their bed to wake them

LILLY  
Get up, get up, get up, get up!

JAKE ROSS  
Woah, why the big rush?

LILLY  
It's morning time daddy!

Jake and Madison get out of bed and walk into the living room along with Lilly.

LILLY  
What's for breakfast Mommy?

MADISON  
I don't know, whatever you guys want to eat!

LILLY  
I want donuts!

MADISON  
What about you Jake?

JAKE ROSS  
Actually, I can't eat with you guys today.

MADISON  
Why not?

JAKE ROSS  
I gotta go talk to the Insurance Agent about the fire

LILLY  
Can I come?

JAKE ROSS  
I'm afraid not, I gotta make a few other stops along the way

Lilly looks visibly disappointed

JAKE ROSS  
I'll be back in a hour

(CONTINUED)

LILLY

Bye!

EXT. STREET - MORNING

Jake is walking along the street, and is headed to check out the Sugar Shack. He walks to the Sugar Shack and steps in

INT. SUGAR SHACK - DAY

Jake walks immediately to the counter, where there is no man behind the register, however the David Collins nameplate is visible. Jake sees the name and

FADE TO WHITE

FADE FROM WHITE

INT. CAR - NIGHT

Jake and Johnny are driving in a car talking

JOHNNY

Dad, when are we going home?

JAKE

We're going there right now

JOHNNY

I'm tired

JAKE ROSS

I'm going as fast as I can! If you think you can drive any faster, then be my guest

Johnny crosses his arms defiantly and looks out the window. Jake is crossing a fork in the road, with four stoplights, when he sees David Collins barreling past his visible red light, however he sees it to late.

David has a drink in his hand, and is drinking it while driving, unaware of everything going on. We go to slow motion as the collision happens, and Collins crashes directly into Johnny's seat. Jake is screaming

FADE TO WHITE

FADE FROM WHITE

INT. SUGAR SHACK - DAY

Jake is still standing in the Sugar Shack, and his face has all the blood drained from it. He turns around and walks briskly out the door.

EXT. STREET - DAY

Jake walks briskly down the street until he reaches a gun store, and he walks in

INT. GUN SHOP

Jake walks up to the cashier and lays \$500 on the counter.

JAKE ROSS  
Give me a handgun

The cashier walks to the back and comes back with a small hand gun. He hands it to Jake, and Jake tucks it into his jacket pocket and walks out of the store.

EXT. CITY - DAY

We are slowly floating through the crowd pushing along the sidewalk and pass locations such as the burnt down house, the gun store, the hotel, and where the car crash took place

JAKE ROSS (V.O)  
Kurt Vonnegut calls life a series of random moments strung together in a hap-hazardous fashion. And that each moment is filled with a different choice and a different potentially life altering decision. Good or bad, life is filled with thousands of these moments, each with a different importance and different consequences. And he's having one of those moments right now

We finally catch up to see Jake running through the crowd, pushing his way through and crosses a block, slows down and walks into the second store on the left.

FADE TO BLACK