

FORGIVE NOT

by

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INT. BEDROOM - MORNING - 14 YEARS AGO.

JACOB (45) and MELISSA (22) are having crazy sex.

MELISSA
Give it to me harder!

JACOB
You want it harder? I'll give it to you harder.

MELISSA
Oh yeah baby! Oh yeah!

The bed pounds the wall.

EXT. HOUSE - MORNING - CONTINUOUS

A car pulls into a drive way leading to a large house.

INT. CAR - MORNING - CONTINUOUS

SANDI(44) a pretty and BALD woman drives the car down a long drive way to a big house. Next to her is CODY (9).

SANDI
What did you get daddy from Disney Land?

CODY
I got him these.

Cody shows his Mickey Mouse ears.

SANDI
He will sure look funny in those. Maybe he can wear them to his next court case.

CODY
I got some for all of us. We can be the mouse family.

Sandi notices a car in the driveway and her expression turns from happy to serious.

CODY
What's wrong Mommy?

She does not answer. She parks next to the car.

CODY
Who's car is that?

Sandi looks at her son.

SANDI
I want you to stay in the car.

CODY
Why?

She searches the under her seat and pulls out a gun.

SANDI
Stay in the car!

She slams door.

INT. BEDROOM - MORNING - CONTINUOUS

Melissa is riding Jacob. Sandi walks into the room. Melissa stops and looks up at Sandi.

MELISSA
Who the hell are you?

Sandi raises the gun and shoots Melissa in the head.

SANDI
I'm his wife.

The dead body falls off Jacob and slams hard onto the floor.

JACOB
What the fuck?

Sandi fires a bullet inches from Jacob's head.

JACOB
I can explain.

SANDI
You told me never again.

JACOB
I don't know what's wrong with me. Put the gun down and let's talk.

SANDI
About what? All the times you've cheated on me. You want to talk about that? You're never going to change. You're a fucking lying, cheating asshole.

JACOB
You're right. You are absolutely right. I need to go to counseling. I promise I will make it better, I swear.

(MORE)

JACOB (CONT'D)
Just give me one more chance.

SANDI
Sorry, this was your last chance.

She blows his brains out all over the wall. Cody stands in the door way watching with his mouse ears on.

EXT. PARK - EVENING - ONE YEAR LATER

Cody (10) is with ZACK (13), TODD (13), and PHILIP (13). They are playing with fire crackers. ZACK finds a slug.

ZACK
Hey guys watch this.

Zack lights a firecracker and explodes the slug.

ZACK
Sucks to be you slug.

TODD
Cool. Let's find another one.

All the boys look for another slug.

ZACK
Hey, I have an idea. Grab Cody.

The boys look confused, especially Cody.

ZACK
You heard me. Grab him.

Todd and Philip quickly grab Cody.

CODY
What are you doing?

ZACK
Hold him tight.

Cody struggles to get away. Zack pulls out a fire cracker.

ZACK
Did you know his mom killed his his dad?

PHILIP
Yeah, she shot him in right in the head.

ZACK
Did you know that was my uncle?

TODD
Everybody knows that.

ZACK
Did you know that his mom went to prison?

PHILIP
So what?

ZACK
So he has no parents. He's an orphan.

TODD
He's not an orphan he lives with you.

ZACK
No, he is an orphan. When do don't have real parents you are an orphan, and we don't even want him.

Cody struggles to get away.

CODY
Zack, what are you talking about?

ZACK
I got a roommate that I didn't ask for. I have to share my trampoline with him. I have to share a bathroom with him. I have to share everything I have with him because his mom shot my uncle.

CODY
If you don't want me there I will leave.

ZACK

No, Dad says you have to stay till your mom dies, then we are going to be rich.

CODY

Why would you be rich?

ZACK

Something to do with an inheritance, but that's not now. Now we are poor and instead of going to Six Flags for my birthday like I wanted we had to go to Pizza Hut because we can't afford Six Flags with the extra kid.

CODY

I wanted to go to Six Flags too.

ZACK

Shut up.

Zack puts the fire cracker in Cody's ear.

ZACK

Look at that. Perfect fit.

Zack pulls out his lighter and flicks the flame.

PHILIP

You're going to get us all in trouble.

ZACK

It's just a little fire cracker.

CODY

Please don't.

Cody trembles with fear and starts to cry.

ZACK

We will just say it was an accident.

Zack lights the fire cracker. It EXPLODES in Cody's ear. Cody falls to the ground. LOUD RINGING then NO NOISE.

INT. PRISON VISITING AREA - DAY

Cody sits in a chair facing a glass window wearing a huge bandage on his ear. His mother arrives. She is completely bald and looking sick. She picks up the receiver.

SANDI

Hi baby.

CODY
Hi mom.

SANDI
How are you?

CODY
I'm good.

SANDI
What's wrong with your ear?

CODY
I had an accident.

SANDI
What kind of accident?

CODY
Not a big deal. It was a fire cracker.

SANDI
A fire cracker. How did that happen?

CODY
I was just playing.

SANDI
Tell me about it.

CODY
I don't want to talk about it.

SANDI
Why not?

CODY
I just don't want to.

SANDI
Okay sweetheart. You don't have to.
How's everything with Uncle Toby?

CODY
It's okay. I just don't like Zack.

SANDI
Don't you let him bully you around. You understand?

CODY
I miss you Mom.

SANDI

I miss you too honey.

CODY

When are they going to let you go?

SANDI

I don't know. Maybe never. I did a bad thing.

CODY

Are you sorry?

SANDI

I'm not sorry for what I did to your dad, but I am sorry for I did to you. I know you hate me.

CODY

I don't hate you. I have learned in church to forgive. I forgive you for everything and I forgive Dad.

SANDI

I want you to look at me right in the eyes. I don't want you to forgive me or your dad or anyone. Do you understand?

CODY

Not really.

SANDI

People who forgive are weak. They are vulnerable. People will take advantage of you. Don't be a push over. That's how I got into this mess to begin with. I was always forgiving your dad. I should never have forgave him. Do you understand?

CODY

I think so.

SANDI

If anyone ever does you wrong, you get your revenge by what ever means necessary. Even if you have to cut out their liver and put it on a stick to dry in the sun. Now do you understand?

CODY

Yes, I understand.

SANDI

Good.

PRISON GUARD interrupts.

PRISON GUARD

Times up.

Prison guard grabs Sandi and pulls her to her feet. She speaks into the phone one last time.

SANDI

I love you Son.

INT. SCHOOL CLASSROOM - NEXT DAY

Cody sits in a classroom with other CHILDREN and a TEACHER.

TEACHER

Christopher Columbus discovered America and he was actually from Italy.

The class is interrupted by the PRINCIPAL and TWO POLICE OFFICERS. The principal whispers in the teacher's ear.

TEACHER

Cody, you are excused from class.

PRINCIPAL

Would you please come with us?

Cody slowly gets up from his chair and gathers his things. He leaves with the principal.

INT. PRINCIPALS OFFICE - DAY

Cody sits in a big chair facing the principal.

PRINCIPAL

Cody, I have some terrible news. Your mother has lost her battle with breast cancer. She died earlier today.

Cody is speechless.

PRINCIPAL

We understand that her passing was quite peaceful. She is in a better place now.

Tears start to form in Cody's eyes, but he does not cry.

PRINCIPAL

The officers are going to take you home. You may be absent from school for as long as you need.

EXT. UNCLE'S HOUSE - DAY - LATER

Police car stops in front a run down house. Uncle TOBY waits.

 TOBY
Thank you officers.

Toby lets Cody in the house and shuts the door.

INT. UNCLE'S HOUSE - DAY

Inside the house is Aunt MARTHA and ZACK.

 ZACK
Yeah. We are going to Six Flags!

Toby hugs Martha.

 TOBY
We're rich!

 MARTHA
All because of your mommy.

Cody is confused.

 TOBY
My brother's life insurance and inheritance was all left to your mom, but now that she is dead I get it all. I might even quit my job at the mill.

 ZACK
Isn't that great. We're going to Six Flags. I'm so glad your mom died.

Cody starts to tear up.

 TOBY
Don't cry. We're all sad about your mom, but she was really sick and suffering everyday. It's better this way.

 MARTHA
Cody you sweet child. You have been through so much, but I promise that we are going to be a good family to you. This money will help us all.

 ZACK
Yeah, it will help us all get to Six Flags.

 CODY
I don't fucking care about Six Flags.
(MORE)

CODY (CONT'D)

It's a dumb amusement park for dip shits like you.

TOBY

Watch your lip in my house boy.

MARTHA

Take it easy on him. His mom just died.

ZACK

Dude, you need to take a chill pill.

CODY

I'll take a chill pill when you are fucking dead.

TOBY

You use that language one more time I'm going to give you a whooping. I don't give a shit if your mom died or not.

CODY

Don't you ever touch me.

Cody runs out the door.

EXT. UNCLE'S HOUSE - DAY

Cody hops on his bike and rides away. The family watches.

MARTHA

Let him go. He needs to let off some steam.

ZACK

Dad, I don't think we should invite him to Six Flags with us.

TOBY

Shut up Zack.

EXT. OUTSIDE CONSTRUCTION AREA - DAY

Cody rides his bike near a fenced off construction area.

Loud "BLAST" sound catches Cody's attention. He climbs under the fence to investigate.

EXT. INSIDE CONSTRUCTION AREA - DAY

Cody sneaks around the construction area. He hears another loud "BLAST". He heads that direction. He is being very stealthy. There are CONSTRUCTION WORKERS about. He finds a good spot to spy.

A WORKER MAN opens a large container and pulls out a stick of DYNAMITE and places it in a hole.

WORKER MAN
(shouts into bullhorn)
Stand down. Fire in the hole.

All the WORKERS stop. The man lights the fuse on the dynamite. "BANG" It explodes the the rock wall to pieces. All the workers go about their work. Cody is amazed.

EXT. INSIDE CONSTRUCTION AREA - DUSK - LATER

The workers and machines are going full boar. Cody is nestled in a hiding space watching. A hand grabs him.

WORKER MAN
Hey kid. What are you doing in here?

CODY
Uh, just watching.

WORKER MAN
You could get in big trouble for being here. Do you want me to call the police?

CODY
No sir.

WORKER MAN
Then get out of here.

CODY
Yes sir.

Cody takes off running.

INT. GROCERY STORE - EVENING - LATER

Cody is in a grocery store checkout line.

CASHIER
Duct tape, a lighter, and NyQuil. Do you have ID?

CODY
ID?

CASHIER
You need to be eighteen to buy NyQuil.

CODY
I guess I'll just steal it then.

He runs out the door with the items.

INT. UNCLE'S HOUSE - NIGHT

Toby and Martha are watching t.v.. Cody walks in.

CODY
Hey guys, I'm really sorry about my
behavior earlier. I was just really
upset.

MARTHA
That's fine sweetheart.

TOBY
Everybody gets upset and you have a good
reason to be.

MARTHA
There's some dinner in the refrigerator.

CODY
Thanks. Is it okay if I make some kool-
aid?

MARTHA
Of course it is.

Cody leaves to the kitchen.

TOBY
He seems a lot happier.

MARTHA
You see. He just needed some time.

INT. KITCHEN - NIGHT

Cody is mixing some red kool-aid in a pitcher. He reaches in his backpack and takes out the NyQuil and dumps the entire container into the kool-aid. Zack comes flying into the kitchen. He rambles through the fridge. He shuts the door. Cody is sitting at the table with a the pitcher of kool-aid.

CODY
Hi Zack.

ZACK
Oh hey spazz.

CODY
I'm sorry I over reacted.

ZACK
That's cool.

CODY
I'm excited to go to Six Flags.

ZACK
Now your talking. Me too.

CODY
Would you like some kool-aid?

ZACK
Don't mind if I do.

Cody pours him a big glass.

CODY
Here you go.

Zack grabs the glass and quickly drinks it.

ZACK
So where did you go?

CODY
I just rode my bike around.

ZACK
We thought you ran away.

CODY
No. I was just upset. I'm better now.

ZACK
Well that's cool. Sorry about your mom
dude. That must suck to have both
parents dead.

CODY
Yeah. I'm an orphan. It is what it is.

Cody takes a bite of his dinner and stares at Zack.

ZACK
You're sort of creeping my out man.

CODY
Why?

ZACK
The way you're looking at me.

CODY
Remember that day you blew up the slug?

ZACK
Yeah?

CODY
That was cool.

Cody puts his plate in the sink and leaves.

ZACK
What a weirdo.

Zack pours himself another kool-aid.

INT. LIVING ROOM - NIGHT - LATER

Everyone is watching t.v.. Zack is falling asleep.

MARTHA
Zack honey, maybe you should go to bed.

ZACK
I'm going to sleep here on the couch.

TOBY
Oh nonsense. Get up and get to your bed.

ZACK
I'm so tired.

TOBY
It's because you stayed up late last night. Now get up and get to bed.

ZACK
No dad. I'm just going to sleep here.

TOBY
That's it. Get up boy. I'm taking you to bed.

Toby grabs Zack and pulls him to his feet.

TOBY
Come on Zack. You're acting like a zombie.

Toby helps his son.

TOBY
You should get to bed also.
(MORE)

TOBY (CONT'D)

It's getting late and you have school tomorrow.

CODY

The principal said I could have some days off?

TOBY

Really?

CODY

Yeah.

TOBY

Well what're you going to do if you don't go to school?

CODY

Pray for my mother.

TOBY

Well let me tell you something about life. Death happens. You need to learn to get over it as quick as you can. If you just feel sorry for yourself it does no good for anybody. Your mother had stage three breast cancer. She was supposed to die. It shouldn't be a surprise. It's not like she got shot in the head like my brother. Now that was a surprise. But guess what? I got over it. Now get up and go to bed because you are going to school tomorrow.

INT. ZACK'S BEDROOM - NIGHT

Zack is sleeping in his bed. Cody sneaks into his room.

CODY

Hey Zack?

Zack won't budge.

CODY

I have a surprise for you.

Cody pulls out a roll of duct tape. He begins to tape Zack.

INT. ZACK'S BEDROOM - MORNING

Zack is completely taped to the bed. Sun rays hit Zack in the face. He opens his eyes and tries to move, but can't. He tries to speak, but can't. His mouth is taped.

CODY
Good morning Zack.

Cody stands over Zack.

ZACK
Mmmm. Mmmm. Mmmm.

CODY
You probably are wondering what I am doing.

ZACK
Mmmm. Mmmm. Mmmm.

Cody pulls out a stick of dynamite.

CODY
Let's just say it is called revenge with a bit of interest.

Cody takes out a lighter.

CODY
Do you have any last words?

ZACK
Mmmm. Mmmm. Mmmm!

CODY
I can't understand, but I am sure it's quite profound.

Cody lights the wick on the dynamite and places it on Zack.

CODY
No Six Flags for you.

Cody jumps out the window.

EXT. UNCLE'S HOUSE - MORNING - CONTINUOUS

Cody lands hard on the ground from his second story jump. He gets up and runs away. The house EXPLODES behind him.

INT. COURTROOM - DAY

Cody sits before a JUDGE.

JUDGE
The court finds the defendant guilty of premeditated triple murder. Seeing that the defendant is a minor the court sentences Cody Craig to the maximum sentence of eight years in juvenile
(MORE)

JUDGE (CONT'D)
detention facility with a mandatory
psychiatric counseling.

The Judge slams her hammer.

INT. APPEALS COURT - DAY - EIGHT YEARS LATER

Cody(18) is with a LAWYER and COUNSELOR before THREE JUDGES.

LAWYER
Dear Honors of the Court. It is my
professional opinion that Cody Craig is a
viable candidate to be reintroduced into
public society. He has passed all mental
evaluations and has proven himself to be
productive and passive for the past eight
years presenting no problems to other
patients or staff. He has been an
outstanding student of academics and his
psychiatric stability above normal.

APPEALS JUDGE
How does he intend on living financially?

LAWYER
He has a large inheritance. He has also
been awarded an academic scholarship to
the University.

APPEALS JUDGE
Does he feel remorse for his crime?

LAWYER
Yes sir. He certainly does.

Cody stares straight ahead with cold eyes.

The APPEAL JUDGES gather for a brief meeting.

APPEALS JUDGE
Your request is granted.

EXT. UNIVERSITY - DAY

A campus with many COLLEGE KIDS and PROFESSORS. Cody is
amongst the bustle of college life. He carries his books.

INT. UNIVERSITY CLASSROOM - DAY

Cody sits in a class room with many other STUDENTS as a
PROFESSOR lectures. Cody listen intently and takes notes.

EXT. FLOWER STORE - DAY

A pretty girl JENNY(18) stands behind the counter.

JENNY
Can I help you?

Cody looks up and is caught off guard by how pretty Jenny is.

CODY
Uh, yeah, I was looking for some flowers.

JENNY
Are you looking for anything in particular?

CODY
Just some pretty flowers.

JENNY
Well I think all flowers are pretty.
What's the occasion?

CODY
They're for my mom.

JENNY
Oh for your mom. That's sweet. Is it her birthday or anniversary?

CODY
No. They're for her grave site.

JENNY
Oh. I'm sorry.

CODY
It's okay. She died a long time ago.

JENNY
That's sad. I feel like I'm about to cry.

CODY
Please don't because you'll make me cry.

JENNY
I'm sorry. I get emotional over anything.

CODY
It's fine. Is there a certain type of flower that you're supposed to use for graves?

JENNY

The tiger lily has been traditionally used. It symbolizes restored innocence of death. The pink carnation means I will never forget you. The dark crimson rose symbolizes mourning and the yellow zinnia stands for daily remembrance.

CODY

Wow. You really know your flowers.

JENNY

In my opinion all flowers are from the heart. When picking a flower for a deceased loved one I would say pick a flower that they liked or a flower that reminds you of them.

CODY

That's good advice.

A LARGE MAN (20) comes into the flower shop. It is JEFF. It is apparent from his speech that he is retarded.

JEFF

I got your coffee Jenny just the way you like it, lots of sugar and spice and everything nice. Ha ha.

JENNY

Thanks Jeff. That's sweet of you.

JEFF

Who's this guy?

JENNY

He's a customer.

JEFF

You better not be hitting on my girlfriend.

CODY

I'm not.

JEFF

Good thing or I'd bust you one.

JENNY

Jeffery don't be silly. I'm not your girlfriend.

JEFF

You're a girl and you're my friend. So you're my girlfriend.

JENNY

Well yes, but I'm not your girlfriend.

JEFF

Whatever you say. I'll see you later alligator.

Jeff sets the coffee on the counter and leaves.

CODY

Your boyfriend is pretty intense.

JENNY

He's not my boyfriend. That's Jeffery. I've known him since we were little kids. Our parents are neighbors and we go to same church. He's had a crush on me forever.

CODY

Well you can't blame the guy. You're a cute girl. Your real boyfriend is lucky.

JENNY

Oh that is sweet of you to say, but I don't have a real boyfriend either.

CODY

Well your fake boyfriend is lucky.

JENNY

I haven't had any dates lately except for Jeffery. He's the only one who ever ask me to do anything.

CODY

I studied my in psychology that men are afraid to talk to beautiful women unless they are drunk.

JENNY

Is that a fact?

CODY

Only if you believe what you read, and I wouldn't consider anything from a psychology book to be factual, more theoretical assumptions....I guess I will get Sunflowers.

JENNY
Sunflowers?

CODY
Yeah, for my mom. She really liked the sun and she liked to go big.

JENNY
Your mom? That's right. Sorry I got distracted. Sunflowers, they are right here. I'll make you a beautiful arrangement.

Jenny starts to gather some sunflowers.

CODY
Could you help me with something else also?

JENNY
Sure what is it?

CODY
I feel weird asking you this, but I recently met this girl. I really don't know her, but I'd like to get her some flowers. What would you recommend?

JENNY
Well the yellow chrysanthemum is for secret admirer, the lilac is first love, of course the red rose means passionate love, the pansy is loving thoughts, and the hibiscus is delicate beauty. Those could all be good choices.

CODY
I am so impressed with your flower knowledge. That's really quite incredible. I guess I will get all of them.

JENNY
Okay.

Jenny gets the flowers together.

JENNY
That'll be eighty seven dollars please.

CODY
Wow flowers aren't cheap.

JENNY

No, but worth it. Flowers are special.

Cody pays Jenny and takes the flowers.

CODY

I know my mom is going to love her flowers. I just don't if this girl is going to like hers. I feel like a fool giving these to her.

JENNY

What girl doesn't like flowers?

CODY

One that works at a flower shop.

JENNY

What?

CODY

I know it's not the best gift, but here, these are for you.

Cody hands her the flowers.

JENNY

Oh! Thank you. No one has ever gotten me flowers before.

CODY

You're kidding?

JENNY

I'm serious. Thank you.

CODY

I would ask you for your phone number, but I'm afraid your boyfriend Jeff would bite my head off.

JENNY

He's harmless. He's a big teddy bear.

CODY

Well then, do you think I could get your number?

JENNY

First you have to get my name.

CODY
It's says Jenny on your name tag.

JENNY
I guess you get my number.

EXT. GRAVE YARD - DAY - LATER

Cody is standing before his mother's grave.

CODY
Hi mom. These are for you. I remember how you always hated the rain, so I got you sunflowers. I thought they would brighten up your day. I'm sorry I haven't been around. I love you mom.

Cody sets the flowers down.

EXT. COLLEGE CAMPUS - COLLEGE GRADUATION - 4 YEARS LATER

COLLEGE GRADUATES in graduation gowns. Cody is one of them. The graduates stand in line and accept their diplomas from the COLLEGE DEAN. A LARGE AUDIENCE of parents and friends watches.

COLLEGE DEAN
Alex Ericson, electrical engineering.

A YOUNG MAN accepts his diploma. APPLAUSE.

COLLEGE DEAN
Cody Craig, veterinarian medicine.

APPLAUSE, Cody accepts his diploma. He walks into the crowd of people. JENNY is there with her PARENTS as well as JEFF and his PARENTS.

JENNY'S DAD
Cody, we are so proud of you Son.

CODY
Thank you sir.

JEFF
Yeah, way to go smarty pants. Ha ha.

CODY
Thanks Jeff.

JEFF'S DAD
Congratulations Cody. Well done. If you don't go to grad school you can come work on my farm.

(MORE)

JEFF'S DAD (CONT'D)
We could always use a good vet.

JEFF
What about me Dad?

JEFF'S DAD
I'm just saying maybe Cody could help us out a bit.

CODY
Thank you sir. That's very kind of you.

Cody looks at Jenny.

CODY
You look beautiful sweetheart.

JENNY
You look pretty handsome yourself.

Cody gives Jenny's dad a look. Dad responds with a nod. Cody drops to his knee.

CODY
Jennifer Hays, I have loved you from the moment I set my eyes on you in that flower store four years ago. I love you with all my heart and I want to grow old and grey with you. You are my best friend for life and I want you to be my wife. Will you marry me?

Cody pulls out an engagement ring.

JENNY
Yes!

Cody puts the ring on her hand. He stands up and they kiss. Everyone cheers and claps except for Jeff.

JEFF
Hey wait a second. Jenny is supposed to marry me.

JEFF'S MOM
Now Jeffery.

JEFF
That's not fair. Jenny you are supposed to marry me.

JENNY

Oh Jeff. You're my besty. We will always be friends.

JEFF

I don't care about friends. Friends doesn't mean shit. I want to have sex with you Jenny.

JEFF'S DAD

Jeffery! You apologize right now. Do you understand! You apologize to Jenny, and then you apologize to her mother, and then her father, and then to her fiance.

JEFF

But Daddy?

JEFF'S DAD

I am serious. I am going to take away your Captain Crunch Cereal for an entire week.

JEFF

Please! Not for a week.

JEFF'S DAD

You apologize right now.

JEFF

I'm sorry. You're just so pretty Jenny and I've known you way longer than him.

JENNY

Oh Jeff it's okay. You're a sweetie.

Jenny stands on her tip toes and kisses his cheek.

JEFF'S DAD

Well then, we have a lot to celebrate. Let's go to dinner. I'm buying.

INT. BEDROOM - MORNING

Jenny and Cody are in bed together kissing.

CODY

Should we just do it?

JENNY

One more month and we're married.

CODY
You're right.

Cody rolls off Jenny.

JENNY
I love you Cody.

CODY
I love you too.

JENNY
Thank you for always respecting me and
always being so sweet to me.

CODY
You're welcome.

JENNY
I think it's really a special thing that
we're saving ourselves for our wedding
night.

CODY
Me too.

JENNY
You make me so happy. I promise you that
I will make a good wife.

CODY
I know you will. Jenny, there is
something I need to tell you.

JENNY
What is it darling?

CODY
I am really nervous about it.

JENNY
You can tell me anything.

CODY
You know how I told you that I went to an
all boys school.

JENNY
Yeah.

CODY
Well, it was all boys, but it wasn't
really a school.
(MORE)

CODY (CONT'D)

It was more like a prison for kids.

JENNY

What?

CODY

I did something when I was younger and it's not that easy to talk to you about.

JENNY

Cody stop! Whatever you did, however horrible it was, I am sure you had your reasons. I don't care. You don't need to tell me anymore. I don't need to know.

CODY

Jenny I want to tell you.

JENNY

We have all done things in our past, things we regret or did out of the passion of the moment. The thing is you can't go back. You can only go forward. I want to go forward for the rest of my life with you Cody. Do you understand? Forward! Whatever you did in the past I forgive you.

CODY

You forgive me?

JENNY

Yes I forgive you.

CODY

I was taught that forgiveness makes a person weak and vulnerable.

JENNY

What? That's wrong. Forgiveness is the most noble of attributes. It helps heal and overcome adversity. Being able to forgive helps one find peace.

EXT. FARM - DAY

Jeff has a chicken by the neck and a big machete.

JEFF

Hi little chicken. I'm going to name you Cody. Cody the chicken.

Jeff slams the machete cutting off the chicken's head.

JEFF
Cody the dead chicken. Ha ha.

JEFF'S MOM
Jeffery! Jeffery where are you?

JEFF
I'm out here playing with the chickens.
Jeff's mom stands on the porch in her cooking attire.

JEFF'S MOM
What do you want for dinner tonight, mac
and cheese or Spaghetti O's?

JEFF
I told you mom that I'm not staying for
dinner. I'm going to the church dance
with Jenny.

JEFF'S MOM
Did you ask Jenny?

JEFF
Not yet. I'm going to go ask her right
now.

JEFF'S MOM
Well honey, you should ask her first.
She might have plans.

JEFF
She is going to go with me. We're soul
mates.

JEFF'S MOM
Oh don't be silly. She might not go with
you tonight. You should ask her before
you get all excited. I would hate to see
you get your feelings hurt.

JEFF
Okay mom. Whatever you say.

Jeff throws the dead chicken to the ground. He walks across
the street to Jenny's parents house.

EXT. JENNY'S PARENTS HOUSE - DAY - CONTINUOUS

Jeff rings the door bell. Jenny's dad answers. He surprised
to see Jeff covered in blood and holding a machete.

JENNY'S DAD

Well Hi there Jeff. Can I help you?

JEFF

Is Jenny home?

JENNY'S DAD

No Jeff. She doesn't live here anymore. You know that.

JEFF

Oh. I forgot. Ha ha. Is Jenny's mom home?

JENNY'S DAD

Yeah, she is upstairs. What do you need?

JEFF

I need to ask you guys something.

JENNY'S DAD

You can just ask me Jeff. What is it?

JEFF

Well the church dance is tonight.

JENNY'S DAD

Yeah.

JEFF

And I wanted to ask Jenny if she'd go with me. She did last year.

JENNY'S DAD

I'm sure she would love to go with you. You should call and ask her. You know her phone number.

JEFF

I have her number memorized. Ha ha.

JENNY'S DAD

Okay. Just call her then.

JEFF

Oh I will.

Jeff just stands and stares at Jenny's dad.

JENNY'S DAD

Okay Jeff. Have a nice day.

Jenny's dad tries to shut the door, but Jeff stops it.

JEFF
I need to ask you something else.

JENNY'S DAD
Okay what?

JEFF
Why are you letting her marry Cody?

JENNY'S DAD
Jeffery, they are in love. It's her choice.

JEFF
But did you give him permission?

JENNY'S DAD
If you're asking if I gave Cody my condolences, then yes. Cody is a good man and he will be a good husband to my daughter.

JEFF
Oh. Can I ask you something else?

JENNY'S DAD
What?

JEFF
Do you think they have Twinkies in heaven?

JENNY'S DAD
What?

JEFF
Do you think they have Twinkies in heaven?

JENNY'S DAD
I don't know. I suppose so. I have to go.

Jenny's dad tries to shut the door again, but Jeff stops him.

JEFF
Because you are a Twinkie.

Jeff plunges the machete into his neck. He falls to the ground as blood squirts from his jugular.

JENNY'S MOM
 (voice, shouting from upstairs)
 Roy! What was that noise?

Jenny's dad lays on the ground holding his neck. He tries to yell, but Jeff holds up the machete and cuts into his face. He is dead.

JENNY'S MOM
 Honey, are you okay?

JEFF
 No he's not. Ha ha.

Jeff walks upstairs with the bloody machete.

INT. APARTMENT - DAY

Cody is filling out grad school applications and Jenny is making cookies.

CODY
 I don't know if I should apply to Dartmouth. It's so cold up in New Hampshire. What do you think about University of Hawaii?

JENNY
 I'm happy where ever I am as long as I am with you.

The phone rings. Jenny answers it.

JENNY
 Hello. Oh Hi Jeffery. Oh is that tonight? Uh, hmm. I guess I could go.

CODY
 What does he want?

JENNY
 Okay. I can't stay long. I will meet you there. Okay. Bye. Yeah, bye.

CODY
 What was that about?

JENNY
 Jeffery asked if I would go to the church dance with him.

CODY
 And you said yes?

JENNY

I've gone with him every year. It's not that big of deal. A couple of dances a couple of cokes and it's over.

CODY

He's just been acting weird lately.

JENNY

He's heartbroken.

CODY

Did he really think that he was going to marry you?

JENNY

Yeah, he did. It's kind of sweet.

CODY

I think it's kind of creepy.

JENNY

Cody, he's special.

CODY

You mean retarded.

JENNY

That's not nice, but yes, that's what he is.

CODY

I just don't want him to do anything to you.

JENNY

Jeffery is harmless. He wouldn't hurt a fly.

CODY

Well if he wanted to he could.

JENNY

Do you really think Jeffery would do anything to me? I can handle Jeffery. I've been doing it since I was three.

CODY

I guess you're right.

JENNY

You should use the spa package my parents got for you tonight.

CODY

The one at the fancy hotel. I'm not going to use that.

JENNY

Why not? They have a gym, and a hot tub, and a sauna, and a steam room. It's really nice. You should check it out.

CODY

Maybe. I don't know.

JENNY

You're always talking about not wasting stuff.

CODY

Yeah, but I never asked for that. I already have a gym membership.

JENNY

My parents were just trying to be nice. They thought you would like it. It is a really expensive spa.

CODY

You're right. That was really nice of your parents. I will use that tonight.

JENNY

Here want a cookie.

Jenny pulls the cookies out of the oven.

INT. JENNY'S PARENTS HOUSE - BEDROOM - CONTINUOUS

Jenny's mom is bloody and dead on the bed. Jeff stands over her with the machete.

INT. HOTEL - SECURITY ROOM - NIGHT

Two fat security guards, MAX & BILL, sit in chairs watching monitors. They are eating hot dogs and drinking big sodas.

MAX

Man this hot dog is good.

BILL
Sure is. That is one of the best perks
of the job, free hot dogs.

MAX
I'm glad I didn't make the police squad
sometimes. I mean this job is so much
better.

BILL
Except we can't have guns.

MAX
Yeah that part sucks.

BILL
Wow would you look at this?

On the video monitor is a GROUP BEAUTIFUL WOMEN walking.

MAX
Looks like a bachelorette party.

BILL
I bet they will be getting crazy tonight.

MAX
Yeah, they look like a wild bunch. Maybe
we should take a break later and
investigate on a more personal level.

BILL
For sure.

MAX
I have to go pee.

BILL
Right on schedule. Every fifteen
minutes.

MAX
I have small bladder syndrome.

BILL
You know they have medication for that.

MAX
Yeah, but it's expensive. I'd rather
just pee.

Max struggles to get his ass out of the chair. He succeeds.

MAX

What times the new guy show up?

BILL

He is suppose to be here before your next pee break.

MAX

You are so funny.

INT. HOTEL - HALLWAY

Max is walking as fast as he can to the bathroom. Cody is in the hall wearing a PINK SKI HAT.

CODY

Excuse me. Do you work here?

Max stops and is doing a little kid pee dance.

MAX

Yeah. What do you need?

CODY

Can you please tell me where the spa is?

MAX

Tenth floor. Elevators are over there.

INT. SPA - RECEPTION AREA - CONTINUOUS

Cody gets out of the elevator at the spa level. There is a desk with a SPA ATTENDANT.

SPA ATTENDANT

Hello sir. May I help you?

CODY

I have a gift certificate for the spa.

Cody hands over the certificate and the attendant looks it.

SPA ATTENDANT

Would you like a massage or facial tonight?

CODY

No. I just want to use the hot tub.

SPA ATTENDANT

Okay, the locker room is down the hall with robes and towels and the hot tub is right outside.

(MORE)

SPA ATTENDANT (CONT'D)

Let me know if you need anything else.

CODY

Thanks.

INT. CHURCH DANCE - NIGHT

Jeff is dancing with Jenny.

JEFF

Thanks for coming to the dance with me Jenny.

JENNY

You're welcome Jeffery.

JEFF

It's like a tradition. They should call this dance the Jeff and Jenny dance.

JENNY

I know. We have been coming here for along time.

JEFF

Yeah. This is are sixth church dance together. It's like we are married.

JENNY

Jeff, I know that you really like me and I think that is really sweet, but you have to understand that we are just friends.

JEFF

Jenny you are my girlfriend.

JENNY

No Jeff, I'm not.

JEFF

Yes you are. You're a girl and your my friend, so you are my girlfriend. Ha ha.

JENNY

I'm just a friend of yours.

JEFF

But best friends.

JENNY

Alright you big goof. Best friends.

JEFF

That makes me happy.

Jenny and Jeff are dancing and she notices blood on his hand.

JENNY

Jeff, are you bleeding?

Jeff looks at the blood on his hand.

JEFF

No. It's ketchup. It's stupid ketchup.

He licks the blood off his finger.

JEFF

Those coke popsicles are sure good. Do you want to go get another one?

JENNY

No thanks. One was enough for me. I'll be right back, bathroom break.

Jenny leaves to the bathroom. Jeff takes a cell phone out his pocket. He drops it on the floor and steps on it.

INT. CHURCH - BATHROOM - CONTINUOUS

Jenny searches for her cell phone, but can't find it.

INT. CHURCH DANCE - CONTINUOUS

Jenny returns to Jeff who is sitting eating a twinkie.

JENNY

Have you seen my phone? I can't find it.

JEFF

No.

JENNY

I know I had it.

JEFF

Do you think there are twinkies in heaven?

JENNY

Uh, I don't know. I'm just trying to find my phone.

JEFF

Don't worry about your phone. You have me.

JENNY

You know what Jeff. I think it's time for me to leave.

JEFF

Already?

JENNY

We have danced all the dances. My feet hurt. I'm getting tired. I think I'm going to call it a night.

JEFF

But who I am going to dance with?

JENNY

There are lots of nice girls here. I'm sure you will find one to dance with.

JEFF

No! I won't dance with anyone else.

JENNY

Okay Jeff, I have to go.

JEFF

Wait Jenny. Can I please get a ride home? I really don't want to walk or take the bus. That is what retards do.

JENNY

Oh Jeffery. You're not retarded. You are handsome and smart. Of course I will give you a ride home.

JEFF

You are my best friend.

EXT. HOTEL - HOT TUB - NIGHT

Cody walks out to the hot tub wearing head phones playing CLASSICAL MUSIC. He gets comfortable and falls asleep.

INT. CAR - NIGHT

Jenny pulls up in front of Jeff's farm house.

JEFF

Thanks for going to the dance with me.

JENNY

You are most certainly welcome.

Jenny looks at Jeff's house. All the lights are out.

JENNY

Are your parents gone?

JEFF

They are in there somewhere hanging around.

INT. BARN HOUSE - NIGHT - CONTINUOUS

Inside the house are Jeff's parents. They are hanging dead from the balcony with nooses attached to their necks.

INT. CAR - NIGHT - CONTINUOUS

JENNY

I might go say hi to my mom and dad since I am here.

JEFF

Uh, I think they went somewhere.

JENNY

Both their cars are here.

JEFF

Yeah, but they're gone.

Jeff leans over and puts his hand on Jenny's leg.

JENNY

Jeff, what are you doing?

JEFF

I want a kiss.

JENNY

No!

JEFF

Yes!

Jenny tries to get away. She opens the door to escape, but Jeff pulls her back in the car.

JENNY

What are you doing?

JEFF

I said I want a kiss.

Jeff slams her face into the steering wheel again and again until she is unconscious. He pulls her limp body out of the car and carries her to the barn in back of the house.

INT. BARN - NIGHT - CONTINUOUS

He throws her on the ground and rips apart her shirt exposing her bra. He is getting exited. He pulls up her skirt and rips her underwear off. He undoes his belt as fast as he can. His pants fall to his fat ankles. He takes off his shirt. He lays his body on top of Jenny's. He rapes her. He is done in a matter of seconds.

JEFF

You are my best friend. Ha ha.

EXT. SPA - ROOF TOP HOT TUB - NIGHT

Cody is sleeping in the hot tub with his headphones on.

INT. SPA - CHECK IN AREA - CONTINUOUS

The SPA ATTENDANT is disrupted by the BACHERLORETTE PARTY, The bacherlorette is ALISA, she is asian and beautiful.

SPA ATTENDANT

Looks like you girls are having some fun.

PARTY GIRL ONE

We are. Is it okay if we hot tub naked?

SPA ATTENDANT

What?

PARTY GIRL TWO

She's just kidding, but seriously can we get naked.

PARTY GIRL THREE

We need some booze too. We are all out.

PARTY GIRL FOUR

No, I have a whole back pack of liquor.

SPA ATTENDANT

You actually can't bring that in.

ALISA

No problem. We will behave.

All the girls make their way drunkenly down the hall.

INT. HOTEL - SECURITY ROOM

Bill and Max are watching the security screens eating hot dogs. The door opens. TYSON, a YOUNG BLACK MAN dressed in a security uniform enters.

TYSON
Sup fellas? Sorry I'm late. This motha
fucking building is confusing.

Bill and Max eye Tyson up and down.

BILL
Are you from the academy?

TYSON
Academy? Like some police academy?

Bill and Max nod yes.

TYSON
Shit no. I just needed a job.

Bill and Max let out a sigh of relief.

BILL
Will welcome aboard. My name is Bill.

MAX
And I'm Max

TYSON
Tyson Johnson. Pleasure to meet you.

BILL
So this is my chair and that's Max's
chair, so you can sit there.

Tyson sits in the extra chair.

MAX
Basically our job is to sit here.

TYSON
That's cool. I can dig that.

BILL
Every once in a while we will get a call
for help, usually a car problems or
someone being too noisy, but other than
that we just sit here and watch the
monitors.

MAX

Don't forget about the hot dogs.

BILL

Down the hall is the kitchen and we get free hot dogs, all you can eat.

TYSON

Anything else besides hot dogs? I'm not real big on the swine.

MAX

Try one first. A true slice of heaven.

BILL

They really are.

TYSON

You guys don't see much action then?

MAX

Uhh, not really. I did have someone lock their keys in their car last week.

TYSON

Do you guys carry guns?

BILL

We wish. We have hand cuffs and clubs. Which reminds me.

Bill pulls open a drawer. Inside there are hand cuffs and a club. He hands them over to Tyson.

TYSON

Cool. We ever get to use this stuff?

MAX

Bill did hand cuff a kid for marijuana once.

BILL

Yeah that was sweet.

TYSON

So where are these hot dogs at?

BILL

Down the hall, follow the smell.

TYSON

Is it cool if I go get one?

MAX
For sure. Grab me one too.

BILL
Me too.

MAX
Here, I'll just show you where they are.
I need to go take a leak anyways.

BILL
Again? You just went.

MAX
I had a lot of Mountain Dew.

EXT. HOTEL - HOT TUB - NIGHT

The Bachelorette party quietly sneaks into the hot tub. Cody is sleeping with his head phones playing loud music.

BACHELORETTE ONE
Let's have some fun with this guy.

ALISA
What should we do?

BACHELORETTE ONE
Let's give him a hot tub surprise.

ALISA
Sounds good.

All the bachelorette's take off their bikini tops.

INT. HOTEL - SECURITY ROOM - CONTINUOUS

Bill is watching the monitors.

BILL
(into his radio)
Max, Max do you copy?

MAX
(voice)
Copy. What's up? I'm taking a piss.

BILL
Code red! Code red! Get back here now.

MAX
You're fucking with me right?

BILL
If you want to see some tits, get here
now!

MAX
Did you say tits?

BILL
Tits, boobs, breast, lot's of them!

MAX
Copy that.

Bill watches the monitor. Max and Tyson come crashing in.

BILL
Check it out.

MAX
Holy shit.

TYSON
This job is sweet.

MAX
Should we go arrest them?

BILL
Hell no. For what?

MAX
Isn't that legal?

TYSON
Why would it be illegal?

BILL
Exactly.

TYSON
Who's the dude in the hot tub?

BILL
I don't know, but he sure is lucky.

EXT. HOTEL - HOT TUB - CONTINUOUS

A video camera is positioned above the hot tub.

All the topless bachelorettes slowly surround Cody. He is totally unaware. Alisa positions herself in front of him.

INT. HOTEL - SECURITY ROOM - CONTINUOUS

The three security guards watch with anticipation.

TYSON

That dude is going to get lucky tonight.

MAX

Make sure that you're recording this.

BILL

Oh I am.

EXT. HOTEL - HOT TUB - CONTINUOUS

The topless girls start to play with Cody's hair. He doesn't notice and keeps sleeping. Alisa gets really close and licks his face. He still doesn't wake up. Then Alisa puts her lips to his and gives him a seductive kiss. Cody slowly opens his eyes. He looks at Alisa and all the topless women in the hot tub. He is confused. He pushes her off.

CODY

What the fuck?

ALISA

Hey big boy. Want to have some fun?

CODY

Are you a prostitute?

All the girls laugh.

PARTY GIRL ONE

It's her bachelorette party. She's just having some fun before she ties the knot.

CODY

You're engaged?

ALISA

I am, but I'm not married yet.

CODY

It doesn't matter. I'm engaged too.

PARTY GIRL TWO

Relax tiger. We've had a few drinks. We can make you one.

PARTY GIRL THREE

Yeah, do you want to party with us? Who knows, you could get lucky.

CODY

You girls have a good night.

Cody gets out of the hot tub.

ALISA
Party pooper.

PARTY GIRL FOUR
Bye handsome.

INT. HOTEL - SECURITY ROOM - CONTINUOUS

Tyson, Max, and Bill are intensely watching the monitor.

TYSON
That must be one gay white boy.

MAX
What an idiot. Should we go up there?

BILL
Someone needs to stay and watch the monitors.

TYSON
Not it.

MAX
Not it.

BILL
Well shit. I'm not staying and watching the monitors. Let's all go.

TYSON
Should we bring the handcuffs.

BILL
Of course.

TYSON
How about the clubs? These girls could be dangerous.

MAX
Good thinking rookie.

The security guards grab their gear and go.

INT. BARN - NIGHT

Jeff and Jenny are lying naked on the barn floor. Jeff is snoring very loudly. He has Jenny wrapped in his arms. She slowly opens her eyes. She is beaten and somewhat confused. She slowly grabs Jeff's heavy arm and removes it from her small body. She gets up and walks away. Jeff keeps snoring. He has a happy smirk on his face.

Jeff sleeps like a little baby. Noise from the barn can be heard, a sheep, a horse. Everything is peaceful.

Suddenly! A sharp blade of an ax comes crashing down onto Jeff's neck. His eyes open wide, but he can't breathe. His jugular has been severed. Again the ax crashes down, this time severing the vertebrae of the Jeff's neck. Again, and again the ax smashes down.

Jenny stands over a decapitated Jeff holding a bloody ax. Fresh blood drips from her face.

Jeff's head lies on the barn ground with a confused look.

She drops the ax and walks away.

INT. HOTEL - BAR - NIGHT

Cody is at a nice bar. He has his pink hat on his head. He takes off his hat and puts it in his lap.

BARTENDER
How's it going?

CODY
Kind of a crazy night actually.

BARTENDER
What are you drinking?

CODY
Do you have any good IPA on tap?

BARTENDER
Certainly do. Would you like a menu?

CODY
Na, I am on a liquid diet tonight.

DARREL and GABRIELA (50's) are eating dinner a few stools away. They look at Cody and smile. The bartender brings Cody his beer.

GABRIELA
That man over there has his penis out.

DARREL
What?

GABRIELA
That man has his penis out. Look!

Darrel looks over at Cody to see if his penis is out.

DARREL
No sweetheart. That's just his pink hat.

GABRIELA
It sure does look like his penis.

Darrel cuts his steak and slips cutting his hand. His finger bleeds.

DARREL
Ouch!

GABRIELA
Honey are you okay.

DARREL
Yeah. These blood thinners I'm on sure make me bleed a lot.

The bartender hands Darrel a band aid.

BARTENDER
Here you go sir. Do you want me to take this away?

DARREL
Yes, would you please. I like my steak bloody, but not my own.

The bartender grabs the plate.

GABRIELA
Hold on. One more bite. Your blood doesn't bother me.

Gabriela takes a big piece of meat and puts it in her mouth.

Cody watches the commotion. He gets up and moves to a couch at the back of the bar. He tries to call Jenny.

JENNY
(voice mail)
Hi, you have reached Jenny. I am probably picking flowers. Please leave a message.

CODY
Hey Jenny. Just want to see how your dance went? I love you!

Cody hangs up and puts his phone back in his pocket. He watches a basketball game and drinks his beer.

Darrel motions the bartender over.

BARTENDER

Yes sir.

DARREL

That man that was just sitting here.

BARTENDER

What about him?

DARREL

He was flashing his penis at my wife?

BARTENDER

What?

GABRIELA

Honey?

Darrel looks at his wife and winks.

DARREL

We would like a free dinner and a free room. What kind of hotel is this?

BARTENDER

Are you sure sir?

DARREL

Absolutely. We both saw his penis. Didn't we honey.

GABRIELA

Uh..yeah. It was very big.

BARTENDER

Well, I guess I could call security.

DARREL

Whatever you need to do. We have been coming here for years and nothing like this has ever happened.

BARTENDER

I understand. I will call security.

The bartender goes to the phone.

GABRIELA

Honey, what're you doing?

DARREL

I'm going to get us a free dinner and a free room.

(MORE)

DARREL (CONT'D)

Who knows, maybe they will give us a free week here.

GABRIELA

What if we get in trouble?

DARREL

We're not going to get into trouble. It did look like a penis.

GABRIELA

But it was his hat.

DARREL

Baby, just go a long with it. Trust me.

EXT. HOTEL - HOT TUB - NIGHT

Security guards have the topless bachelorettes lined up with their hands against the wall performing a pat down.

ALISA

Is this really necessary?

PARTY GIRL ONE

You guys are perverts.

PARTY GIRL TWO

You're not even real cops.

BILL

Easy sweet heart, watch what you say.

MAX

You girls are breaking the law.

PARTY GIRL THREE

What law, having fun?

BILL

You have glass containers around the hot tub area, you're drunk in public, and you're topless. This isn't Europe honey.

PARTY GIRL FOUR

Where are our bikini tops anyways, I want to put mine back on?

BILL

They are being checked for contraband.

Tyson is sifting through the bikini tops.

TYSON
Everything looks good.

ALISA
Can we go now?

BILL
I suppose so, but you ladies better watch yourselves. We have cameras everywhere.

PARTY GIRL ONE
Creepy.

Bill gets a call on his radio.

VOICE ON RADIO
Hey are any of you guys available, this is the restaurant manager.

BILL
Great. I wonder what he wants.
(speaks into radio)
Go ahead.

VOICE ON RADIO
Where are you guys?

BILL
Dealing with a situation.

VOICE ON RADIO
All of you are?

BILL
Yes! Why?

VOICE ON RADIO
There's been a report of a man exposing his penis to guest at the bar.

ALISA
Sounds like something more up your alley.

BILL
(into radio)
Copy. We will be right there.

BILL
Well girls. We will let you go with a warning this time.

ALISA
Oh thank you mister pretend cop.

BILL
Let's go boys.

MAX
Sweet lots of action tonight.

The security guards leave in a hurry.

TYSON
Bye ladies.

PARTY GIRL FOUR
Bye creep.

BILL
Max, you go back to head quarters and
Tyson you come with me.

MAX
You got it.

INT. HOTEL - BAR - CONTINUOUS

MANAGER is with Darrel and Gabriela. Bill and Tyson enter the restaurant.

BILL
What's the problem?

DARREL
We were eating dinner when this scary man
sat right next to me with his penis out.

BILL
Really? Did you confront him.

DARREL
No sir. I did not want to make a scene
and I thought he could be dangerous.

BILL
What time did this happen?

DARELL
About ten minutes ago.

BILL
(speaks into his radio)
Max, do you copy?

MAX
(radio)
Go ahead Bill.

BILL
Rewind camera six and check recent video.
Look for a man exposing himself to a
couple at the bar.

MAX
(radio)
Copy that, will do.

BILL
Don't worry we will find this guy.

DARREL
He's actually just right back there.
Cody is watching basketball, pink hat on his head.

BILL
That's him?

DARREL
Yeah. That's him.

BILL
That guy looks familiar.

DARREL
Do you think maybe me and my wife might
be able to get something free for this?

BILL
What do you mean?

DARREL
We have been coming here for years.
Something like this could make us go
somewhere else. Maybe we could get our
dinner for free or a couple free nights
or something?

BILL
I'm just the security guard.

DARREL
I don't think we're ever going to spend
our hard earned money here if this kind
of thing is allowed to happen.

BILL
I'm sure we can make it up to you
somehow.

DARREL
That would be great.

MAX VOICE ON RADIO
Bill do you copy?

BILL
(into his radio)
Copy.

MAX VOICE ON RADIO
I am looking at the video and there is a
guy exposing himself. His penis is huge.
It's the same guy from the hot tub.

INT. SECURITY OFFICE - CONTINUOUS

Max looks at monitor. The frame is frozen and zoomed in on
Cody with his pink hat in his lap. It looks like a penis.

INT. HOTEL - BAR

BILL
(into his radio)
Copy that. Call the police. We're
going to apprehend the suspect.

Bill looks at Tyson.

BILL
You ready?

TYSON
Fuck yeah!

They approach Cody.

BILL
Hey buddy, you having a good time?

CODY
Uh, yeah?

TYSON
I bet you are.

CODY
Is there a problem?

BILL
We need to see your crotch.

CODY
What?

TYSON
There has been some complaints about you exposing yourself to dinner guest.

CODY
What? Are you serious? Who said that?

BILL
It doesn't matter who said it. More importantly we have you on video.

CODY
You have the wrong guy.

BILL
Do you want to go see the video?

CODY
Sure, let's go see this video.

BILL
Okay, cuff him.

Tyson pulls out his hand cuffs.

TYSON
We're going to handcuff your ass and take you down stairs.

CODY
Wait, you are not handcuffing me. I didn't do anything.

BILL
Let the man do his job.

Tyson tries to cuff him.

CODY
Fuck no. You're not handcuffing me.

Max rushes into the restaurant and waves frantically at Bill to come over. Bill goes to talk to Max.

BILL
What's going on?

MAX
I watched the video.

BILL
Yeah.

MAX
It's not his penis. It's his pink hat.

BILL
What? What are you talking about?

MAX
Yeah. It looks like his penis the way he had it rolled up and tucked between his legs, but yeah, it's his hat.

BILL
That sucks. This guy is a real ass hole.

Darrel and Gabriela are leaving the bar.

DARREL
You have this situation under control?

BILL
Yeah, I think so.

DARREL
Talk to the manager. We would hate to book our reservations elsewhere.

Darrel and Gabriela leave as OFFICER HILL and OFFICER PRICE enter. The police greet the security guards.

OFFICER HILL
We have ourselves a little disturbance do we?

BILL
Apparently more of a mix up.

OFFICER PRICE
What's the problem?

BILL
Some people at the bar thought that guys pink ski hat was his penis.

OFFICER HILL
They thought a pink hat was a penis?

MAX

Yeah he had it tucked between his legs.
It sure did look like a penis. We have
it on video.

OFFICER PRICE

Guess we drove all the way for nothing.

BILL

Too bad because the guy is a jerk.

OFFICER HILL

Really? How much of a jerk?

BILL

A real ass hole. Wouldn't let us
handcuff him.

OFFICER PRICE

One of those guys uh?

OFFICER HILL

How conclusive is the video?

MAX

Well, I had to watch it twice. The first
time I did think it was his penis. The
second time I had to rewind the video to
see him take off his pink hat and put it
in his lap.

OFFICER HILL

What's he wearing a pink hat for anyways?

OFFICER PRICE

Probably a fucking gay rights activist.

BILL

I'm pretty sure this guy is a homo. He
practically ran out of the hot tub when
naked girls got in.

OFFICER HILL

How do you know that?

BILL

We have video of it.

OFFICER HILL

Did you save it?

BILL

All our surveillance is saved.

OFFICER HILL

We might have to see that one later.

BILL

For sure. I'll make you a copy.

OFFICER HILL

Well what should we do?

OFFICER PRICE

We drove all the way up here. I say we have some fun.

OFFICER HILL

Are you guys good with that?

MAX

What do you mean?

OFFICER HILL

I say we go give this guy a hard time. Pretend that we saw the video and that his penis was out. Just to get a rise out him. You know for fun.

BILL

I say we definitely do it.

MAX

Why not? We could use a little excitement up here. We won't get in trouble will we?

OFFICER PRICE

We're cops. Have you ever heard of police immunity. It's awesome.

OFFICER HILL

Okay, let's do this.

All the men nod in agreement. The four of them approach Cody who is sitting in a couch being watched by Tyson.

CODY

So is this your job? Stand around and try to look all tough because you got yourself a security job.

TYSON

No it's not all I do. I also kick ass
and take names.

CODY

You need to practice saying that in front
of the mirror some more.

Officer Hill, Officer Price, Bill, and Max approach Cody.

OFFICER HILL

Hey pervert.

CODY

What is going on?

OFFICER HILL

You tell me.

CODY

These guys are saying that I had my penis
out in the restaurant and I didn't.

OFFICER HILL

Is that why we just saw a video of it?

CODY

You saw the video.

OFFICER PRICE

Yeah we saw more than we wanted.

CODY

Well, I think you got the wrong guy
because I have been sitting in here doing
nothing but watching basketball.

OFFICER HILL

No, it's you for sure.

CODY

I want to see this video. I want to go
see it right now.

Cody stands up. Officer Price pushes him back down.

CODY

Don't touch me dude.

OFFICER PRICE

Don't tell a cop what to do.

CODY
I am telling you. Don't touch me.

OFFICER PRICE
Or what?

CODY
I'll write a letter to A.C.L.U..

OFFICER HILL
Oooh, anything but that.

Cody's cell phone rings.

OFFICER PRICE
No calls right now buddy.

Cody pulls out his cell phone and answers it.

CODY
Hello.

JENNY'S VOICE
(Panic voice)
Cody, cody, where are you?

CODY
Jenny what's wrong?

Officer Hill grabs the phone and hangs it up.

OFFICER HILL
I told no phone calls.

CODY
That's my girlfriend, something is wrong.

OFFICER HILL
A homo with a girlfriend? How cute.

CODY
Give me phone back now.

OFFICER HILL
What? This phone?

Officer Hill drops the phone and steps on it.

OFFICER HILL
Oops. Slipped out my hand and I
accidently stepped on it.

CODY
Are you really cops?

OFFICER HILL
No we're fire fighters.

CODY
You guys are retarded. I'm out of here.

Cody gets up and tries to leave, but is pushed back down.

OFFICER PRICE
You're not going anywhere.

CODY
I told you not to touch me.

OFFICER HILL
We will let you go if you sign this
citation admitting to the crime.

Officer Hill hands over a citation.

CODY
I'm not going to sign a citation for
something I didn't do.

Max is squirming like a little girl because he has to pee.

MAX
I'll be right back guys.

OFFICER HILL
What's his problem

BILL
He has a small bladder syndrome.

CODY
Here's your citation.

Cody crumples up the citation and throws it on the ground.

OFFICER HILL
Bad move buddy.

OFFICER PRICE
Do you want to go to jail tonight?

OFFICER HILL
They will eat you alive in the slammer.

OFFICER PRICE

A pretty guy like you will be real popular in lock up. They will love you long time, but you would probably like that with your little pink hat on.

CODY

This hat is because my mom died of breast cancer so leave it alone.

OFFICER HILL

Way to make your mom proud. Walking around a restaurant with your wiener out. She raised a real loser.

CODY

This should make her proud.

He decks the Officer Hill so hard that his teeth fall out.

Cody is immediately attacked by Bill, Tyson, and Officer Price. They beat him senseless.

INT. HOTEL - HALLWAY - MOMENTS LATER

Cody is badly beaten. The men are holding him.

OFFICER HILL

Rookie move.

Elevator doors open and everyone get in, but Tyson.

BILL

What's your problem Tyson?

TYSON

I don't like elevators when they are crowded. I'll just take the stairs.

BILL

You're joking right?

TYSON

Uh, I am really claustrophobic. Been like that since I was a kid.

BILL

Come on. You're not a kid anymore.

MAX

Cut him some slack Bill. You're still afraid of the water and fire.

BILL
Shut up Max.

OFFICER HILL
Whatever. Just shut the door.

Bill pushes the elevator button and the door shuts.

INT. ELEVATOR - CONTINUOUS

Cody, Bill, Max, Officer Hill, and Officer Price are in the elevator. There is a video camera in the elevator.

OFFICER HILL
Is that camera working?

BILL
Yeah, but I can erase anything it captures.

OFFICER HILL
Good.

Officer Hill grabs a badly beaten Cody by the face.

OFFICER HILL
An eye for an eye and a tooth for a tooth.

He spits a tooth from his mouth into Cody's face. He then begins to punch Cody in the mouth until a tooth falls out.

INT. POLICE STATION - NIGHT

Officer Hill and Officer Price walk a handcuffed and badly beaten Cody into the police station. There are lots of POLICE and PEOPLE at the station.

JENNY
Cody, oh my god is that you.

Cody looks up. Jenny is sitting at a desk with a POLICE OFFICER. She gets up and runs to Cody.

CODY
Jenny?

She gives him a huge hug and won't let go.

OFFICER HILL
Step back mam. This man is under arrest.

Jenny ignores Officer Hill's orders and keeps hugging Cody.

CODY
What's wrong honey?

JENNY
My mom and dad are dead.

CODY
What?

OFFICER HILL
I said step back.

Officer Hill forcefully pushes Jenny away.

CODY
What the fuck is your problem?

OFFICER HILL
You're my problem and I'm your answer.

JENNY
What is going on?

OFFICER PRICE
Take him to lock up.

INT. JAIL CELL - CONTINUOUS

Cody is thrown into the cell with many other PRISONERS.

CODY
I want to see my fiance. You guys are
evil. You're devil cops.

OFFICER HILL
Shut up!

CODY
What is happening?

INT. POLICE STATION - CONTINUOUS

OFFICER HILL
Look what I have.

Officer Hill pulls out a c.d..

OFFICER PRICE
What's that?

OFFICER HILL
It's the surveillance video of the
topless girls in the hot tub from the
hotel.

OFFICER PRICE
Cool, let's watch it.

Officer Hill puts the video in his computer. The video starts. It is Cody sitting in the hot tub.

OFFICER PRICE
Poor guy. I kind of feel bad that we wrecked his night.

OFFICER HILL
Fuck that. We were just having fun. He did it to himself. It takes a real nut job to hit a cop.

OFFICER PRICE
How you feeling? You look like a hockey player with those teeth you're missing.

OFFICER HILL
Being a cop ain't easy, but I signed up for this shit.

OFFICER PRICE
Look here come the ladies.

On the video the girls are entering the hot tub.

Jenny walks over the Officers watching the video.

JENNY
Why did you arrest Cody? What did he do?

OFFICER HILL
Well, he was arrested for assaulting a police officer, but the original complaint was that he had his penis out in public.

JENNY
What?

OFFICER PRICE
Yeah, the entire incident is on video surveillance. That is actually what we are watching right now.

OFFICER HILL
Do you care to watch? You're his girlfriend so it's probably nothing you haven't seen before.

Jenny looks at the screen. It appears that Cody is hot tubing with a bunch of topless girls. The girls are all around him. Then the one girl gets close and kisses Cody.

From the video it looks like Cody is a willing participant.
Officer Hill stops the video.

OFFICER HILL
We better stop it right there. I don't
think you want to see anymore.

Jenny is speechless.

OFFICER PRICE
You better sit down.

Jenny just stands like a ghost.

OFFICER HILL
I hope you weren't planning on marrying
this guy.

JENNY
I want to see him now.

The officers look at each other and shrug, why not?

INT. JAIL CELL - CONTINUOUS

Cody is sitting with the other PRISONERS.

OFFICER HILL
Hey tough guy. You have a visitor.

Cody jumps to his feet when he sees Jenny.

CODY
Jenny, baby, are you okay?

Cody reaches through the bars and tries to hug Jenny. She
pulls away and steps back.

CODY
Jenny, what's wrong?

JENNY
They showed me the video of you.

CODY
Video? The video they say they have me
with my penis out?

JENNY
Yeah. That video.

CODY

There is no video. It's a lie.

Officer Hill and Officer Price are doing there best to contain their laughter over this misunderstanding.

JENNY

No, I saw it.

CODY

Honey, whatever you saw I can explain. These guys are making stuff up.

JENNY

Do you know what happened to me tonight?

CODY

Honey, I have no idea.

JENNY

It has been the worst night of my life. Tonight has been hell on earth. I hope heaven is better. Cody, I forgive you.

Jenny steps back and grabs the gun out of Officer Price's belt. She puts the gun into her mouth and pulls the trigger. She falls dead.

INT. LAWYERS OFFICE - DAY - TWO WEEKS LATER

CODY

You are telling me there is no legal action we can take?

LAWYER

Unfortunately, no. It was a big misunderstanding.

CODY

It was manipulated.

LAWYER

There's no proof.

CODY

I'm ready to start killing some people.

LAWYER

You better not be thinking like that and you certainly better not be talking like that. Look at the bright side, you're rich. With everyone dead, you get all the money.

(MORE)

LAWYER (CONT'D)

I mean you inherited every cent from everyone who died.

CODY

Did you really just say that.

LAWYER

I'm just trying to help you move on. I mean come on. It was an accident. Sometimes in life shit happens and you just have to wipe it off.

CODY

You're full of good advice. That is point on.

Cody pulls down his pants.

LAWYER

What're you doing? Are you taking a crap in my office.

Cody craps in his chair.

CODY

Here is some of your five hundred dollar an hour advice.

He throws his shit at the lawyer.

EXT. STREET - DAY

HOMELESS MAN, PHILIP, begging. Cody walks up to him.

PHILIP

Do you have any change?

CODY

Do you remember me?

PHILIP

No.

CODY

I am deaf in my left ear because of you.

PHILIP

Cody, is that you. Long time brother. I heard you went to prison for being crazy.

CODY

I wasn't crazy. Just mad.

PHILIP

People say I'm crazy because I hear voices.

CODY

When we were kids you were bigger than me, now look, we are exactly the same size. How convenient.

PHILIP

Yeah?

CODY

I need something from you.

PHILIP

I don't have anything.

CODY

Yes you do. I need your body.

PHILIP

Are you gay or something?

CODY

Nope. I am going to use your body to fake my own suicide. No one will miss you.

PHILIP

What?

EXT. WOODS - DAY - LATER

A badly burnt body lies in a ditch.

Police are on the scene. Officer Hill reads note.

OFFICER HILL

"With out Jenny I can no longer live. With out Jenny I am already dead. I deserve to burn in life and I deserve to burn in hell."

OFFICER PRICE

What a horrible way to kill yourself. He must have been mentally disturbed.

OFFICER HILL

Something was wrong with the guy.

OFFICER PRICE

This case is closed.

INT. CHURCH - DAY

Alisa the bachelorette is getting married to the GROOM.
Everyone cheers.

INT. HONEYMOON SUITE - LATER

The GROOM carries Alisa to the bed and sets her down.

ALISA
I'm going to go slip out of this dress
and into something more comfortable.

GROOM
I can't wait. It's been a long time
coming. I'm going to explode inside you
so hard baby.

ALISA
You've been very patient and now you're
going to be rewarded every night for the
rest of your life my sexy husband.

She goes into the bathroom. Groom makes himself a drink. He
turns around and Cody is standing there.

Moments later.

Alisa comes out in a sexy nighty.

ALISA
Baby, you ready for me?

The lights turn off. SEDUCTIVE HANDS touch Alisa and in a
matter of moments they are having sex. They make passionate
love. The MAN rolls off Alisa once he is done. He grabs a
robe and leaves out the door.

ALISA
Honey? Honey? Where are you going?

She gets up to chase after him and she trips on a dead body
on the floor, the Groom has had his throat slit.

EXT. STREET - NIGHT

Darrel and Gabriela come out of a restaurant. They wave down
a cab and get in. Cody is the driver.

DARREL
Sixth and Main.

CODY
Yes sir.

Cody locks the cab and gas rises in the back. The couple
passes out. Cody drives away with them.

INT. KITCHEN - NIGHT

WAITRESS

Three hot dogs.

Cody is the cook . He places the hot dogs on a plate.

Waitress walks the hot dogs down a hall to BILL, MAX, and TYSON working security.

Later, BILL, MAX, and TYSON are all passed out. Cody lifts Bill into a cart and covers him with rags. He pushes it out.

EXT. DONUT SHOP - DAY

Officer Hill sits in patrol car. There is a GUY in the back seat hand cuffed. Officer Price returns with some donuts.

Later, both officers are passed out. Cody comes out of the doughnut shop wearing baking attire. He walks to the police car. He opens the back door.

CODY

You, get out of here.

The man in back runs away with his hands handcuffed.

Cody places Officer Hill in the back and he gets in the drivers seat. He turns the sirens on and drives away.

INT. BARN - NIGHT - LATER

All Cody's victims are duct taped, gagged, and tied to chairs. DARREL, GABRIELA, OFFICER HILL, OFFICER PRICE, BILL, MAX, TYSON. They squirm and try to move and speak.

CODY

Hello everyone. Welcome to my little chamber of death. This is where you will all die tonight. Each of you is somehow related to the horrible misfortune which I endured. Now as redemption, you shall all experience what you deserve.

Cody walks up to Max.

CODY

My fiance died because of you, I will let you have some water if you can tell me her name.

Cody rips off the duct tape on Max's mouth.

MAX

Her name, her name was Jenny.

CODY

Wow. Impressed. You get some water.

Cody pours water into his mouth.

CODY

Drink up thirsty boy.

Everyone is watching with wide eyes and duct tape mouths.

CODY

Anyone else want water?

They all nod yes.

CODY

Too bad. Max is only one who gets to have water. Here have some more.

Max drinks more.

CODY

Now, who would like to die first?

Everyone sits silent.

CODY

The creative part about today is no one is going to die the same way. You're all getting your very own custom torture designed specifically for your personality and we all get to watch. So who wants to go first. You will have the biggest audience.

MAX

Excuse me, but I gotta pee.

CODY

Oh, that's not going to be possible.

MAX

Just give me a bucket or something.

CODY

When you were napping I super glued the end of your pecker. I used a whole tube.

Cody pulls out a tube of super glue.

CODY

You see, that's how you die. You're going to drown on your own urine.

MAX
You're joking. That's impossible.

CODY
Try to pee.

Max tries to pee his pants.

MAX
Ouch! What the fuck! Oww....

Cody grabs Max and forces him to drink more.

CODY
After your bladder explodes you will probably be dead in thirty seconds.

MAX
Ah Ah OWWW!

Cody slaps duct tape on his mouth.

Max turns white and he hunches over.

CODY
One down and six to go. Who's next. I will get more creative each time. I promise.

Cody walks between Darrel and Gabriela.

CODY
You take blood thinners for your heart condition. That is why you bleed so easy. A simple cut and you could bleed to death.

Cody looks at Gabriela.

CODY
And you, I saw you eat his blood.

Cody chops off Darrel's finger.

DARREL
Ahhhh!

Cody picks up the finger and walks up to Gabriela.

CODY
I hope you're hungry tonight.

Cody takes the finger and shoves into Gabriela's mouth.

CODY

Can't stop at just one.

He cuts of another finger and shoves into her mouth. He savagely cuts off more fingers and feeds them to her.

DARREL

Ahhhh!

GABRIELA

Ahhhh!

CODY

Finger lick'n good.

Darrel is dead from bleeding to death out of his hands and Gabriela has choked on the severed fingers that have been shoved down her throat.

Cody walks up Officer Hill.

CODY

Let's do you next. You said that I would be eaten alive in jail. So I decided that's a great way for you to die.

Cody pushes Officer Hill to a large tank of water.

CODY

How do you like this big water tank I made.

Officer Hill mumbles from under his duct taped mouth.

CODY

In this tank are hungry piranas. They are going to eat you from the outside.

Cody takes out a knife and cuts a slit in the duct tape that covers Officer Hills mouth. He shoves a large funnel into the slit and down Officer Hill's throat. He takes a jar of ants and releases them into the funnel.

OFFICER HILL

Ahhh!

CODY

In this jar are African army aunts. They will eat you from the inside.

Cody throws officer Hill into the tank and he is eaten from the inside and outside.

CODY
You literally will be eaten alive.

OFFICER HILL
Ahhh!

Blood fills the tank as piranas and ants feast on Officer Hill.

Cody walks up to Bill.

CODY
Lets do you next. I remember over hearing that you had a fear of fire and water.

Cody wipes some sort of gel onto Bill.

CODY
This is aqua flammable gelatin. It's highly adhesive and burns under water.

Cody pushes Bill to the tank where Officer Hill has just been eaten by piranas. It is filled with blood and the corpse of Officer Hill.

CODY
Sorry I don't have a clean tank for you. You're just going to have to drown in bloody water while you burn. The flames will keep the fish away.

Cody rips off the duct tape on Bill's mouth.

CODY
Any last words?

BILL
You're fucking crazy.

CODY
I've heard that before actually.

Cody lights the gelatin. He pushes Bill into the water. He burns and drowns.

CODY
Only two left. Let's see. Would it be racist if I killed the white guy before the black guy or vica versa.

Cody grabs Officer Price.

CODY

Any guesses how you die? I'll give you a hint. You told me that I would be raped in jail.

Officer Price tries to speak through his duct taped mouth.

OFFICER PRICE

Hmmm.

Cody pulls him to the center of the barn and bends him over.

CODY

Did you know that there is Viagra for horses? It will make them fuck literally anything.

Cody pulls down Officer Hills pants. He walks to the barn door and lets in a LARGE BLACK STALLION. The horse rears. It stomps into the barn circling Officer Price. The horse takes position from the rear and engages. Officer hill is raped to death by the horse. The horse leaves happy. Officer Price is dead.

Cody walks up to Tyson.

CODY

Last, but not least.

Tyson struggle to get out of his chair that he is taped to.

CODY

You're going to have to be patient for a bit.

Cody gathers all the dead bodies pushes them into a hole.

CODY

Now you will join your friends.

Cody pushes Tyson into the hole.

CODY

Since you are claustrophobic it is only fitting that you're buried alive.

Cody gets on a tractor dumps dirt into the hole burying Tyson and the dead bodies. He dumps more and more dirt.

INT. HOSPITAL - DAY - 9 MONTHS LATER

Alisa is in a hospital bed. A NURSE brings in a newborn BABY.

NURSE

Here's your daughter. She's beautiful.

Alisa takes the small baby and talks to it.

ALISA

I don't know why you happened, but you are my angel.

NURSE

I will leave you two alone.

Alisa is alone with her baby. The door opens. Cody walks in dressed up like a doctor.

ALISA

Who are you?

CODY

The babies father.

Cody shoves a pillow into Alisa face and suffocates her.

EXT. GRAVE YARD - DAY

Cody is holding flowers and his baby. He is visiting his mother's and Jenny's grave sites which are next to each other.

CODY

Mother, Jenny, I love you both with all my heart now and forever. You are in my thoughts everyday and in my prayers every night. May your souls rest in peace.

Cody sets down the flowers. He turns.

Tyson stands pointing a gun.

TYSON

Hey mother fucker! Didn't think you would see me again did you? Put the baby down and get on your knees.

Cody puts down the baby and gets on his knees.

TYSON

I climbed out of that fucking death hole. With these hands I dug for my life. I dug to get out just so I could kill you.

CODY

I don't blame you. I deserve to die.

TYSON

You know I have waited for this day for nine months and now I got you.

CODY

You can kill me, but please don't hurt the baby.

TYSON

All I have wanted to do was kill you. To get revenge. To make you pay for what you did to me.

CODY

I feel you man. Pull the trigger.

TYSON

But then I think that maybe you were justified in your actions. I mean, what would I do in your shoes. We fucked with you. We shouldn't have. Your girlfriend died because of us.

CODY

Shit happens wipe it off.

TYSON

What I am trying to say man is I'm sorry and I forgive you.

Tyson drops the gun. He turns and walks away.

Cody picks up his baby.

INT. BARN - NIGHT

Tyson is lying in the death hole again, but this time his arms and legs have been cut off.

CODY

You should have killed me when you had your chance. I don't forgive anyone ever!

Cody dumps dirt on him.

THE END