

Flying the Nest

By Linda Golding

A 49 minute comedy. Pilot Episode.

Copyright (c) 2018 This screenplay may not be used or reproduced for any purpose including educational purposes without the expressed written permission of the author.

Characters

- Brianna Rose Roark, 18 for majority of the script
- Molly Roark, 36 for majority of the script
- Nurse, 45
- Instructor, 45
- Abigail, 17
- Suz, 30
- Rebecca, 38
- Mr Pat, 67
- Students, various ages and genders
- Lecturer, 40
- Girl , 19
- Girl Two, 18
- Person, 21
- Tina Syllas, 18
- Gwen Heir, 19, speaks in a slight welsh accent
- Eva Williams, 18
- Band, four members, all in their 20s
- Couple, in their early 20s,

- Chance, 21
- Marshall, 20
- Young guy, 18
- Two Other Men, 20
- A Hall of Residence Manger, 42
- Fireman, 30

FADE IN:

1.INT. HOSPITAL. DELIVERY ROOM. EVENING.

We open on a BABY wrapped up in a pink bundle inside a *NURSE's* arms. The nurse walks over to a 19 year old MOLLY, who is lying, exhausted, in a hospital bed. The nurse gently places the baby in Molly's eagerly outstretched arms. Molly looks at the baby in awe, and plays with her fingers.

NURSE

Do you want me to tell them
to come in now?

MOLLY

There's no one here.

The nurse smiles sympathetically.

NURSE

Ok then. I'll be back in a
short while, Molly.

Molly nods and the nurse leaves. Molly makes funny faces at the baby, and the baby grabs on to one of her fingers. Molly's eyes water but she smiles and kisses the baby's forehead.

MOLLY

We'll always have each other...
Brianna.

2. MONTAGE. VARIOUS. OVER YEARS.

Slipping Through My Fingers by Abba plays in the background of the montage.

A.INT. MOLLY'S KITCHEN. MORNING. AT 5 MONTHS OLD.

BRIANNA is in her baby chair and Molly is attempting to feed her.

MOLLY

Open wide for mummy.

Brianna doesn't open her mouth. Molly sighs and gently forces open Brianna's mouth to feed her. Brianna throws up on Molly.

A.INT. MOLLY'S LIVING ROOM. MORNING. AT 9 MONTHS OLD.

Brianna is using the settee as leverage to lift herself up. Molly watches, perched on the edge of her seat. Brianna stands for a second but then falls over. Molly gathers her into her arms as she starts crying.

A.INT. MOLLY'S LIVING ROOM. AFTERNOON. AT 9 AND A HALF MONTHS OLD.

Brianna falls over as she takes her first steps. Molly rushes over to her, but Brianna stands up by herself. Molly frowns - momentarily upset that Brianna doesn't need to be comforted by her. Brianna looks up at Molly and Molly smiles and claps.

A.INT. DANCE STUDIO. AFTERNOON. AT 9 YEARS OLD.

Molly and Brianna are in a contemporary dance class with a few other parents and children. The INSTRUCTOR shows them some basic steps and the class follows. Molly becomes enthusiastic and adds her own crazy dance moves into the routine. Brianna laughs.

A.INT. MOLLY'S KITCHEN. MORNING. AT 11 YEARS OLD.

Brianna is sitting at the table eating quickly. Molly is cooking some eggs for herself. Molly turns to say something to Brianna but Brianna grabs her schoolbag, waves and leaves. Molly sighs and slumps down at the table with her food.

A.INT. DANCE STUDIO. AFTERNOON. AT 14 YEARS OLD.

Molly is dancing erratically. The Instructor looks on and shakes his head. Brianna covers her face embarrassed by Molly's behaviour.

A.INT. MOLLY'S LIVING ROOM. EVENING. AT 16 YEARS OLD.

Brianna and her friend ABIGAIL are watching the TV when a drunk Molly stumbles into the room with her equally drunk friends SUZ and REBECCA. Brianna is mortified when Molly starts singing loudly and puts her hands over her ears. Suz and Rebecca join in and Abigail laughs.

ABIGAIL

You're Mum's so cool.

BRIANNA

It's not *cool* when you have
neighbours complaining all the time.

Abigail shrugs. Brianna shouts at Molly to shut up but Molly just sings louder.

A.EXT. MOLLY'S FRONT GARDEN. AFTERNOON. AT 17 YEARS OLD.

Brianna and Abigail are entering the garden gate when MR PAT walks past and shakes his fist at them. Brianna sighs as she and Abigail walk up the garden path to the house.

ABIGAIL

What was that about?

BRIANNA

Mum was sick in his flowerbed. I
cleaned it up but he's still not happy.

ABIGAIL

I don't get his issue then, you're Mum's-

BRIANNA

Cool? God Abi all you ever do is talk
about how cool my Mum is.

ABIGAIL

What's your issue?

BRIANNA

Maybe I don't want to be friends with
someone who thinks my Mum's perfect!

Brianna slams the front door shut on a shocked Abigail.

A.SPLIT SCREEN.NIGHT. AT 17 YEARS OLD.

On the left we see Brianna reading a book on teaching in her bedroom. On the right we see Molly in the dance studio. She looks around and frowns when she realizes Brianna is not coming.

1.INT. MOLLY'S DOWNSTAIRS HALLWAY. MORNING. AT 18 YEARS OLD.

Molly looks nervous as she walks over to her front door. There are two official looking envelopes on the floor. She picks them up and looks at them. She opens one, reads it and smiles before hiding it in her pocket.

MOLLY

(shouting upstairs)

Brianna, it's here!

Brianna comes bounding down the stairs. When she reaches Molly she stares at the envelope in her hands and gulps. She takes the envelope from Molly with shaking hands. She looks up at Molly who gives her an encouraging nod. Brianna opens the envelope and reads the letter. Molly draws a breath in. Brianna smiles and starts screaming excitedly. Molly hugs Brianna.

MOLLY

I'm so proud of you Brianna.

BRIANNA

This is the best day of my life!

Molly laughs and strokes Brianna's cheek.

MOLLY

The first of many, sweetie.

Brianna reads the letter more carefully.

BRIANNA

Move in day is in three weeks' time.

If I get into halls I'm going to have
to pack soon.

Molly frowns but quickly smiles again when Brianna looks at her.

MOLLY

I guess you will.

Brianna screams again and starts climbing up the stairs.

BRIANNA

I need to tell my tutor, and –

MOLLY

Wait...

Brianna stops and looks down at Molly from a few stairs up.

BRIANNA

What?

Molly takes in Brianna's eagerness to tell people her good news. Molly sighs.

MOLLY

Nothing. It'll keep. You just enjoy
your special day.

Brianna smiles and heads up the stairs.

4. EXT. MOLLY'S FRONT GARDEN. MORNING.

Brianna is standing on the porch directly in front of the house's door. Molly is in the doorway.

BRIANNA

Well...I guess this is it then, Mum.

MOLLY

I guess so.

Brianna has tears in her eyes. She and Molly hug.

BRIANNA

I'll see you soon Mum, I promise.

Brianna pulls back.

MOLLY

I have no doubt you will, sweetie.

Brianna hugs Molly tightly before leaving in her car. Molly waves her off.

5. INT. UNIVERSITY LECTURE HALL. MORNING.

STUDENTS sit, some taking notes, some sleeping, and some talking, as the LECTURER at the lectern talks about the teaching course. Brianna is taking notes. The lecture doors slam closed as Molly enters wearing really outdated looking clothes and holding a couple of rectangular Tupperware containers. A few students turn around to look at the latecomer and begin laughing at her clothes. Brianna does not notice anything out of the ordinary and keeps on writing in her notepad.

MOLLY

Oh lord, I'm late aren't I?

Brianna tenses slightly and turns around to look at Molly. Brianna's mouth drops open and she accidentally knocks over the water that was on her desk. It spills over the GIRL to the left of her. Brianna is mortified.

BRIANNA

I'm so sorry!

MOLLY

(to the class)

Oh well, as I've already
disturbed you I mise as well hand
these out.

Molly goes around the room handing out biscuits. She hands one to the lecturer who looks bemused. Molly reaches Brianna and smiles at her.

MOLLY

You can have two, sweetie.

Molly hands Brianna two biscuits. Brianna takes them absentmindedly, still in shock.

MOLLY

(to the class)

Anyone who didn't get a biscuit I'm sorry,
this gorgeous girl, my daughter, got the
last two.

Brianna slouches down in her seat and hides her face in her hands.

MOLLY

She's a very special girl. Not planned.
but I wouldn't change her for the world. Still
my advice is to make sure guys wear
condoms ladies, until you're sure you're ready.

Molly sits down to the right of Brianna.

LECTURER

Right...well now that's over we
can continue, if that's to your
condoms – err convenience, Mrs –

MOLLY

Miss Roark.

The lecturer starts talking again. Molly smiles at Brianna and notices the Girl to Brianna's left is wet.

MOLLY

Give her one of your biscuits,
sweetie. It looks like she's having a
tough day.

BRIANNA

(to herself)

I'm having a worse one.

6.

INT. UNIVERSITY HALLWAY.MORNING.

A stream of students come out of various classrooms and into the hallway. Molly and Brianna are among them. Brianna pulls Molly over to a secluded area.

BRIANNA

Mum what's going on? What are you
doing here?

MOLLY

Well I thought that would've been
obvious, Brianna. I am here to study
Primary Education just like you are.

BRIANNA

But *why*?

MOLLY

You know I always loved my course?

Brianna nods.

MOLLY

Well when you applied here, I thought I'd
see if they'd let me come back as well.

Brianna rubs the back of her neck, frustrated.

BRIANNA

(with an edge of annoyance)

Why didn't you just tell me?

MOLLY

You were so happy. I didn't want to take
the shine off you. You're not mad are you?
I just wanted to finish my degree.

Beat. Brianna averts her eyes from Molly's.

BRIANNA

Just try and keep a low profile in future
ok? No turning up late with biscuits and...

Brianna takes in Molly's clothes.

BRIANNA

No wearing whatever *that* is.

MOLLY

These are in the mod!

BRIANNA

Mum, anyone that says in the mod
is *not* in the mod. Those clothes may
have been cool when you were
in uni but they're not now.

MOLLY

Fine. Well I have to go, I parked on
the grass by the front gate.

Brianna opens her mouth but Molly's already moved down the corridor. Molly stops on the way down and talks to GIRL TWO, who is wearing a low cut top and a short skirt. Girl Two is leaning against the wall and typing on her mobile phone.

MOLLY

(Seriously)

Where'd you get that skirt?

Brianna face palms herself as Girl Two looks at Molly in disbelief.

7. INT. BRIANNA'S DORM ROOM. LATE EVENING.

Brianna is unpacking the rest of her belongings, when there is a knock on her door. Brianna calls for the person to enter. TINA enters the room and stands awkwardly by the doorway.

TINA

Hey, I'm Tina. I live across
from you.

Brianna stops unpacking and smiles at Tina.

BRIANNA

I'm Brianna.

TINA

Me and the other girls are going this

paint party tonight, and wondered if
you wanted to come with?

Brianna hesitates as she looks around at the boxes she still has yet to unpack.

BRIANNA

I'm not sure, I still have a bit
to unpack.

TINA

Come on! It'll be fun! You can unpack
anytime, how often can you get down and
dirty with some paint?

Brianna lifts her eyebrows.

BRIANNA

You do realize what that sounded like right?

TINA

Too late now.

Brianna and Tina start laughing. Tina comes further into the room.

BRIANNA

I think I deserve a break. I'll
come tonight.

Tina squeals.

8. EXT. UNIVERSITY COURTYARD. NIGHTTIME.

A large crowd of students stand in front of a stage, they dance and whoop. On the stage there is a BAND. Every so often the band throws paint into the crowd and the crowd screams out for more. We see various students drenched in paint. We also see some students pour paint over one another from paint buckets. Then we see Brianna, Tina, EVA, and GWEN who are at the back of the crowd and not at all covered in paint. Gwen looks annoyed, Eva looks disgusted by the mud on the ground of the courtyard, and Brianna looks bored. Only Tina is happy as she dances and screams.

GWEN

This concert is shit.

EVA

You're telling me. It's so muddy
here.

Eva lifts her right heel up for inspection before putting it down again.

EVA

It's ruining my shoes!

GWEN

You do realize we're here to
get drenched in paint right?
or at least that *was* the plan.

EVA

Paint's fine, mud's not.

Tina whoops and claps when the band throws paint out into the crowd again. Gwen sighs.

GWEN

That's it! We're pushing through,
we might actually get paint on us then.

Gwen starts to push the COUPLE in front of her who are kissing, whilst Eva and Tina awkwardly try to dodge around the people in front of them. Brianna just stands still.

GWEN

(to the couple)

Move out my way, STD breeders!

The couple glares at Gwen. Brianna grasps onto Gwen's arm and Gwen turns around to her.

BRIANNA

We can't just jump in front!

Gwen shakes Brianna off.

GWEN

One thing you should know about
me Miss Goody Two Shoes is that I
don't like being told what to do.

EVA

Everyone pushes, Brianna.

Gwen, Eva, and Tina stare above BRIANNA's head. BRIANNA screams as green paint suddenly covers her hair, face, and clothes. Brianna wipes paint from her eyes and turns around to find Molly smiling, with an empty paint bucket in her hands.

BRIANNA

Mum!

Gwen, Eva, and Tina share startled looks.

BRIANNA

What are you doing here!?

MOLLY

What does it look like?

Molly fist bumps her hand into the air.

MOLLY

I'm here to party!

Molly faces the stage.

MOLLY

We want paint!

Tina, Eva, and Gwen stare at Molly and then look at Brianna.

GWEN

She's your Mum?

Brianna ignores the question.

MOLLY

(to the stage)

Come on! We want paint! We want

paint! Why are we waiting?

Oh why are we waiting?

The crowd around Molly starts copying her chant. Tina, Gwen, and Eva join in but Brianna stays silent.

MOLLY

Maybe we should push to the

front, Brianna. It's hopeless here.

Gwen smirks at Brianna. Molly starts shouting at the band again so misses what Gwen next says, as does Tina.

GWEN

(to Eva but knowing Brianna can hear her)

Her Mum's more kickass than her.

Eva laughs. Brianna frowns and starts to make her way through the crowd and out of the party.

GWEN

(shouts after Brianna)

Ohhh touched a nerve did I?

Brianna makes her way through the crowd. Someone knocks into her and she falls over. Beer spills over her. A hand thrusts out to help her up and we hear but don't see CHANCE when he first speaks.

CHANCE

Sorry.

Brianna takes Chance's hand and he helps her up. We now see Chance.

CHANCE

(cheekily, and slightly drunk)

Sorry again, I meant to knock over the
guy behind you, not you.

BRIANNA

(smiling)

You might want to look into glasses then,
since I'm a girl.

Brianna and Chance look at each other in silence for a few seconds until MARSHALL punches Chance lightly on the arm.

MARSHALL

Dude! There's a fully-fledged MILF
over there!

Marshall points to Molly who is dancing with the YOUNG GUY next to her. Chance and Marshall smile at the sight, but Brianna is embarrassed. Marshall blows his breath on to his hands and smells it. He looks disgusted.

MARSHALL

Have you got a mint, mate?

Chance gets a packet of mints out of his jeans pocket and hands it to Marshall. Marshall unwraps one and chews on it.

MARSHALL

I'll go and introduce myself, you know
what they say about older women
being more experienced. She'll be a
good ride.

Brianna shoves Marshall with every word she next speaks.

BRIANNA

You disgusting pig! She's a Mum!

CHANCE

(to Brianna)

Hey, hey, calm down.

Brianna stops shoving Marshall.

BRIANNA

(to Chance)

Calm down?! Your friend's a
jerk and you're telling *me* to calm
down?

Marshall holds his hands out in a placating gesture, and steps back a little bit. Chance notices this and narrows his eyes at Brianna.

MARSHALL

I didn't mean any offense.

CHANCE

I know you didn't Marsh, she's just
a bit high-strung.

Brianna grabs the cup of beer from the PERSON behind her and throws it over Chance.

BRIANNA

That's high-strung.

Chance is shocked. Marshall laughs. Brianna turns to the person behind and apologises. She gives them some money to replace the beer and storms off. Chance watches her go with shock on his face. Marshall keeps on laughing.

9. INT.UNIVERSITY DORMS. HALLWAY. EARLY HOURS OF THE MORNING.

Molly is sitting on the floor in the hallway with Tina, Eva, and Gwen. Tina sits next to Molly, and Eva and Gwen sit next to each other in front of them. There are beer bottles scattered about on the

floor and shots lined up in front of them. All are laughing and screaming. They are drunk. Tina downs four shots in fifteen seconds. Tina coughs after finishing the shot and Molly pats her on the back.

GWEN

Ok Tina, you get away with it.

This time.

EVA

Ah no fair! I had to-

GWEN

You failed. Ok, Molly you're up.

Gwen lines up four shots in front of Molly, who sucks in a breath. Gwen looks at her wristwatch.

GWEN

You have fifteen seconds Molly,
starting...now.

Molly grabs the first shot and downs it, whilst Eva speaks.

EVA

You should count down Gwen, not just
say now.

Molly drinks the second shot.

GWEN

And who's doing sports here?

EVA

Downing shots is hardly a –

TINA

Gwen, time!

Gwen looks back at her wristwatch as Molly grabs her third shot and starts drinking it. Brianna comes out of her room, yawning. She spots the girls and Molly and does a double take.

BRIANNA

Mum?

GWEN

Two seconds! Down it!

Molly pours the whole shot down her throat but she does it too quickly. It splashes out of her mouth and on to Tina. Tina shakes herself.

TINA

Ew!

Gwen smirks.

GWEN

Time. Molly, you know
what this means. Truth or dare?

Molly contemplates this for a second as Brianna crosses her arms over her chest.

BRIANNA

How old do you think she is? She's not –

MOLLY

Truth.

Brianna stares at Molly in shock. Eva bounces eagerly up and down.

EVA

I want to ask something!

Gwen rolls her eyes.

GWEN

(sarcastically)

You're how old? But fine go ahead.

EVA

Have you ever done it outside, Molly?

Brianna is aghast.

BRIANNA

Mum *do not* answer that-

MOLLY

Yes. In fact, Brianna was conceived outside.

Tina, Eva, and Gwen laugh. Brianna is mortified.

MOLLY

It was raining, and we found this little park-

BRIANNA

Stop!

Molly struggles to her feet and stumbles over to Brianna. Molly slings her arm around Brianna.

MOLLY

My little girl, all grown up. She's
so much smarter than me at
my age...I mean her age. She's
not even had sex yet that's how
smart she is.

Gwen and Eva laugh but Tina just looks at the floor. Brianna throws Molly's arm of her.

BRIANNA

Mum, I want to talk to you alone, *now*.

Molly opens her mouth to say something but Brianna drags her into her room. The door slams closed behind them. Eva shakes her head.

EVA

I don't get Brianna's deal,

I wish I had a Mum as cool as that.

Gwen nods. Beat.

TINA

I don't know. Spilling that your
daughter's a virgin is a bit much.

I wouldn't like that.

Gwen rolls her eyes.

10. INT. BRIANNA'S ROOM. EARLY HOURS OF THE MORNING.

The room is quite clean apart from a stray empty can on Brianna's desk, and the papers on her desk which aren't straight. Molly straightens the papers whilst Brianna watches her by the door with her arms crossed.

BRIANNA

I dragged you in here to talk, not for you

to clean up an *already* tidy room.

Molly attempts to throw the empty can into Brianna's waste bin but misses.

MOLLY

I'm just trying to help you.

Brianna picks the can up of the floor and puts it in the bin. Molly tries to straighten the covers on the already straight bed and ends up making it messy. Brianna grabs the covers and remakes the bed herself. Molly gets a hankie out of her pockets and uses it to wipe Brianna's dust free shelves. Molly wipes shelves and Brianna fixes the bed whilst they talk.

BRIANNA

So it was helpful for those girls to
know I'm...

MOLLY

A virgin? It's nothing to be ashamed about.

BRIANNA

You still shouldn't have told them that!

MOLLY

I was just trying to help. It's only girly chat.
You haven't had a friend since Abigail,
and they're nice.

BRIANNA

(under her breath)

To *you* maybe.

Molly knocks a snow globe off Brianna's shelf, and it falls to the floor and smashes. Brianna turns around and sees the broken snow globe. She storms over to it.

BRIANNA

Why can't you just leave things alone?
You keep making a mess! I've had that
for years!

MOLLY

I know...Abigail gave you it. I'm sorry
I didn't mean to-

BRIANNA

You *never* mean to.

Brianna crouches down to the floor and picks up a large piece of glass. She cuts herself. Molly joins her to help but Brianna waves her away.

BRIANNA

Leave it! I'll pick up your mess as usual.

Molly stands up and looks down at Brianna.

MOLLY

What's that meant to mean, young lady?

Brianna puts the piece of glass in the bin and then stands up.

BRIANNA

And another thing, stop trying to be
their friend. Can't you see they're laughing
at you?

Molly narrows her eyes at Brianna.

MOLLY

They are? Or you are? Because
you're the only one making me feel bad.

BRIANNA

(beat)

They are laughing at you, Mum.

MOLLY

Well then, at least I'm making someone
happy. You should have some fun every
once in a while sweetie, not everything's
serious.

Molly leaves the room and Brianna, softly, bangs her head on her wall a couple of times in
aggravation.

11.

INT. UNIVERSITY HALL. AFTERNOON.

The hall is full of society stalls and students. Brianna is wandering around looking at the stalls with a cup of water in her hands. Brianna sees Molly in the crowd looking at the Harry Potter society. Brianna looks around and finds a potted plant to hide behind, but there is already a couple there kissing. Brianna moves away from the potted plant and more fully into the hall again. She sees that Molly has now moved on to a Creative Writing society. Molly suddenly starts to turn around and Brianna bumps into someone in her haste to avoid her Mum. She looks up and sees that she's bumped into Chance.

BRIANNA/ CHANCE

You!

Chance spots the water in Brianna's hands.

CHANCE

Well, at least it's just water this time.

MOLLY

(from across the room)

Brianna!

BRIANNA

(sarcastically)

Great.

Brianna turns around and Chance does as well. Molly is already making her way over to them and smiles when she sees Chance. Molly reaches them.

BRIANNA

Hi, Mum.

Chance has a look of understanding on his face – he now knows why Brianna reacted the way she did at the paint party. Molly looks at Chance and smiles.

MOLLY

Well Brianna, aren't you going
to introduce me to your new friend?

BRIANNA

I'm not in primary school, Mum,
and he's not a –

Chance holds his hand out to Molly.

CHANCE

I'm Chance.

Molly shakes Chance's hand.

MOLLY

Molly. So what do you think of the
Societies, Chance? Are you thinking of
joining any?

Chance shrugs. Brianna stands there motionless.

CHANCE

Maybe. I'm going to be doing
kickboxing in the gym so it's if
I'll have time. I liked the Murder
Mystery Society though.

BRIANNA

(as she starts backing away)
Mum, I need to go I'll see you-

Molly grabs on to Brianna's arm to stop her from leaving.

MOLLY

Brianna loves reading murder mysteries.
(to Brianna)
Don't you sweetie?

BRIANNA

(unenthusiastic)
Yes.

MOLLY

Well tell him who you like to read silly!

Brianna just looks around the hall. Molly shakes her head.

MOLLY

Sorry about that Chance, it must be her time
of the month. She always gets like this then.

Brianna goes to leave again, but Molly pulls her back. Chance laughs. Molly pats Brianna on the
shoulder.

MOLLY

Don't be embarrassed, it's natural,
sweetie.

Molly notices some dirt on Brianna's face and tries to wipe it off with her spit. Brianna avoids her.
Chance laughs even louder. Molly sighs and lets Brianna be.

CHANCE

(flirting playfully)

So Molly, what's a beautiful older woman
like you doing in a place like this?

MOLLY

(flirting playfully)

Looking for a toy boy.

Chance flexes his arm a little.

CHANCE

Have I got a shot?

Molly feels the muscle in his arm.

MOLLY

Hmmm...Maybe.

BRIANNA

You know, I'll gladly leave you
both to it, so you can have
some *alone* time.

Brianna starts to leave again but Molly lets go of Chance's arm and keeps Brianna from leaving. Molly and Chance start laughing. Molly wraps her arms around Brianna. Brianna takes a drink of her water.

MOLLY

You're very handsome Chance, but I think
you're better suited to my Brianna.

Brianna spits her water out and Molly pats her on the back. Chance smiles at Molly.

CHANCE

I don't think Brianna will agree with
that, Molly.

(pretends to stage whisper to Molly

but knows Brianna can hear him)

She doesn't like me very
much.

MOLLY

Well, I can't understand why.

Brianna rolls her eyes.

CHANCE

Well, I better be off.

Chance takes Molly's hand in an exaggerated manner and kisses the back of it.

CHANCE

It was lovely to meet you, Molly.

MOLLY

You too, Chance.

Chance nods briskly at Brianna who looks away from him. Chance leaves.

MOLLY

Would it have hurt you to be nice to the
poor boy Brianna?

BRIANNA

You were nice enough for the both of us.

12.

INT. BRIANNA'S ROOM. EVENING.

Brianna is lying on her bed and reading a course book. There is a knock at her door. Brianna calls for the person to enter. Brianna leaves the book open on the bed as Gwen, Eva, and Tina enter. They stand in the centre of the room.

EVA

We're going clubbing tonight, and
was wondering if-

Brianna glances at her course book.

BRIANNA

Well I wanted to read this chapter but
I guess-

Gwen smirks.

GWEN

So we were wondering if you had
Molly's number.

BRIANNA

(beat)

You want my Mum's number?

Gwen huffs in impatience.

GWEN

To ask her to come with us.

Brianna frowns and stares at her bed. Gwen taps her fingers on her arms impatiently.

GWEN

So, have you got it or what?

Brianna looks at Gwen, Eva, and Tina and sighs. She reaches into her jean's pocket and retrieves her mobile. She scrolls through the contacts and arrives at 'Mum, Home'.

BRIANNA

Of course I have. She's *my* mum.

Eva gets her mobile out of her shirt's pocket and Brianna recites the number to her. Eva pockets her phone. Gwen and Eva turn to leave.

GWEN

You coming, Tina?

Tina nods but hesitates in the room for a few seconds after Gwen and Eva have left.

TINA

Why don't you come with us
Brianna? It'll be fun.

Brianna smiles weakly.

BRIANNA

You're alright, I want to read
this chapter anyway.

Tina starts to leave but pauses when Brianna speaks once more.

BRIANNA

Thanks for the invite though.

13.

INT. BRIANNA'S ROOM. EARLY HOURS OF THE MORNING.

Brianna is asleep when her mobile starts ringing on the bedside table. Brianna wakes up and looks around confusedly. She realizes her mobile is ringing and quickly glances at her alarm clock on the table which says 2.42 am. She tenses and quickly grabs her phone, she sees that it says 'Mum, mobile' before answering it.

BRIANNA

Mum? Are you ok?

We only hear Brianna's side of the conversation.

BRIANNA

Tina? Is Mum ok?

Beat. Brianna looks relieved and lets out a sigh, but suddenly her face becomes horrified.

BRIANNA

She's *what*?

14. INT. UNIVERSITY'S CHAPEL. EARLY HOURS OF THE MORNING.

Molly twirls around and around at the front of the alter, singing loudly. Eva examines her nails on a pew, Gwen sits next to her and sighs whilst she taps her fingernails against the arm of the pew. Tina stands next to Molly trying to stop her from spinning around. All are a little drunk but Molly is the most drunk.

GWEN

She's going to hurl again.

Tina puts her hands on her hips.

TINA

Thanks Gwen, that's much more
constructive than actually *helping*.

Gwen gestures to Eva. Eva looks affronted. Tina sighs. The door to the chapel opens and Brianna enters. Molly sees her and shouts her name. She rushes down the aisle to Brianna but falls over. Molly laughs. Brianna helps her up. Molly gives Brianna a big hug. Brianna awkwardly pats Molly on the back.

BRIANNA

Hey, Mum.

MOLLY

My little girl!

(to the others)

Isn't my girl gorgeous?

TINA

(to Brianna)

Sorry about this Brianna.

We can't get her to calm down or
come back with us.

BRIANNA

It's ok. She can get like
this sometimes.

EVA

(scandalised)

This happens often!?

Molly starts singing and dancing on the spot. Brianna looks around the chapel.

BRIANNA

Never in a chapel before.

Molly grabs Brianna's hands and tries to make her dance. Brianna resists. Molly sighs.

MOLLY

You never dance with me anymore.

Brianna ponders for a few seconds.

BRIANNA

If I dance with you, will you come home
with us?

Molly nods. Brianna sighs but takes off her coat.

MOLLY

Music! We need music!

BRIANNA

Mum, we're in a chapel not a club.

Gwen takes her mobile out of her jeans pocket and types into it quickly.

GWEN

I'll get the bloody music as long as it
gets us home. What do you want?

MOLLY

BRIANNA

Take that!

Anything pop.

Take That's *Shine* plays. Molly starts to dance erratically with no form or technique, but Brianna dances extremely well. Gwen, Eva, and Tina watch Brianna spellbound. Brianna gets more and more into the dance and starts to smile. Molly laughs and falls down. Brianna helps her up and they dance together. They begin laughing. The song ends and Brianna and Molly pose. Gwen and Eva clap, whilst Tina cheers loudly

GWEN

(to Brianna)

Well Miss Goody Two shoes you can sure
as hell dance.

BRIANNA

(embarrassed)

Thanks, Gwen.

(to Molly)

Right Mum, we're going home
now ok?

Molly nods but moves down the aisle and towards the baptism bowl.

BRIANNA

Mum, come on let's go!

MOLLY

I'm just getting something to drink first.

Molly reaches the baptise bowl and dunks her head into it. Brianna rushes down the aisle screaming at Molly to stop. Tina tries to pull Molly from the bowl. Gwen, and Eva laugh but don't move from their seats. Tina and Brianna manage to pull Molly out of the bowl. Tina and Brianna look at each

other over Molly's head and laugh. Brianna and Tina both hold on to Molly's arms and start walking out of the chapel with Gwen and Eva following, nobody notices that on the way Molly grabs a miniature cross which says 'University Property. Do not touch' on it, and puts it in her cardigan's pocket.

15. MONTAGE. INT BRIANNA'S ROOM. OVER HOURS. FROM EARLY MORNING TO EARLY AFTERNOON.

Party all Night plays in the background of the montage.

A. Brianna puts Molly into her bed, but Molly jumps out of it.

A.

BRIANNA

Mum, it's time to go to bed.

Brianna yawns. Molly ignores Brianna and gets Cluedo out of Brianna's cupboard.

MOLLY

(drunkenly)

I'll sleep once we've played Cluedo.

BRIANNA

That takes hours!

MOLLY

We best start playing then.

Brianna sighs but sits on the floor next to Molly to play it.

A.Molly puts some music on her phone and starts singing to it, Brianna looks at her unimpressed.

BRIANNA

You said you'd sleep after-

Molly drags Brianna to the centre of the room and starts dancing with her.

A.Molly and Brianna are watching a film together on Brianna's bed. Molly is downing some wine. Brianna yawns.

A.Brianna is asleep on her bed but Molly is still wide awake. Molly strokes her daughter's cheek and gets out of the bed.

16. INT. DORM'S KITCHEN. EARLY AFTERNOON.

Molly stumbles into the kitchen. She opens the freezer and looks through it. She finds a pizza with a note saying 'Brianna' on it. She puts it on the counter. Then she goes through the cupboards until she finds a baking tray. She takes the pizza out of its packaging and places it on to the baking tray. She puts the oven on and places the pizza inside.

MOLLY

Toilet.

Molly leaves the room.

17. INT. DORM'S HALLWAY. EARLY AFTERNOON.

Molly comes out of the bathroom yawning. She bypasses the kitchen.

18. INT. BRIANNA'S ROOM. EARLY AFTERNOON.

Molly enters the room and takes her cardigan off. The cross she stole from the church falls out of her cardigan's pocket and on to the floor. Molly doesn't see this. Molly gets into the bed next to Brianna and falls asleep.

19. INT. BRIANNA'S ROOM. AFTERNOON.

There is some smoke in the room. The university's fire alarm is ringing. Brianna wakes up to it, and looks around for a second in a daze. She realizes what the noise is and rapidly shakes Molly.

BRIANNA

Mum! Wake up, wake up!

MOLLY

Too early, Brianna.

Molly turns over to the opposite side of the bed, facing away from Brianna. Brianna gets out of bed and lifts the covers off Molly. Molly shivers.

BRIANNA

Mum, we *need* to go there's an actual

fire! It's not a test!

. Molly comes out of her daze and gets out of the bed.

MOLLY

Oh lord, let's go!

Molly and Brianna leave the room in a rush not noticing the cross on the floor.

20. INT. DORM'S HALLWAY. AFTERNOON.

Gwen, Eva, and Tina are screaming and coughing in the corridor, there is a fire by the kitchen, meaning that the dorm's entrance doors are blocked. The hallway is very smoky. Brianna and Molly rush to the others.

BRIANNA

The fire exit.

They all rush to the fire exit which is near their bedrooms. One by one they leave the dorms.

21. EXT. UNIVERSITY CAMPUS. ASSEMBLY POINT. AFTERNOON.

There are many students in huddled in groups. Eva, Tina, Gwen, Brianna and Molly, are one group. Chance, Marshall and TWO OTHER MEN are in another group nearby. Molly is asleep on Brianna's shoulder, drooling. Brianna notices this and grimaces. Chance, noticing Brianna's reaction to the drool laughs. Brianna glowers at him. A FIREMAN calls for quiet and everyone simmers down. A RESIDENCE MANAGER stands beside him with a frown on his face.

FIREMAN

Now for those not aware, this was *not*
a practise drill. There was a fire in
Bernadette Mathews.

Brianna, Gwen, Tina and Eva gasp.

FIREMAN

We believe it started because something
was left in the oven unattended.

Brianna, Gwen, Tina and Eva look at each other in a questioning manner, before they all look at the still sleeping Molly.

FIREMAN

So, can we please remind you all
to be more careful in the future.

RESIDENCE MANAGER

You can all go apart from the person who
lives in BM3.

Brianna frowns. The students all start to re-enter the building.

BRIANNA

(to TINA)

That's me. Can you take Mum
back the dorms for me please?

Chance overhearing Brianna, walks over to them.

CHANCE

(to BRIANNA)

I'll do it.

BRIANNA

No, thank you, I don't need
your help.

Chance lifts the still sleeping Molly into his arms.

CHANCE

Too bad. Your Mum does.

Brianna frowns but Chance is already walking away with Molly in his arms.

TINA

I'll show him where to go.

BRIANNA

Thanks.

Tina rushes after Chance. Brianna walks up to the Residence Manager.

BRIANNA

You asked to see me, sir?

RESIDENCE MANAGER

You live in BM3?

BRIANNA

Yes.

RESIDENCE MANAGER

As you know when there is a fire we check everyone's rooms.

Brianna nods, unsure where the conversation's going.

RESIDENCE MANAGER

You're aware of our rules on stealing aren't you?
that stealing could lead to instant expulsion?

Brianna is confused but nods. The Residence Manager pulls the cross out from his coat pocket.

RESIDENCE MANAGER

Care to tell me what this
was doing in your room?

End on Brianna's shocked face.

FADE OUT.