

Fighting Two Wars

By

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Fade In:

INT. CLASSROOM - NEAR 3:00 P.M. (FRIDAY)

A class is waiting to get out of school; most kids are fidgeting. ALEX, 16, Average height, slightly built, brown hair and brown eyes, is calmly tapping his pencil on his desk, not paying attention to the teacher.

BELL RINGS.

All the students' rush out the door. Alex, in no hurry, takes his time. JULIET, 16, shorter than Alex, blonde hair blue eyes, and very beautiful, approaches Alex at his locker

JULIET

Hey! How was your day?

(Kisses him briefly)

ALEX

It was alright, but better now that you're here.

JULIET

Awhh, sorry but I have cheer practice, text you later?

ALEX

Yeah that's fine. Bye.

Juliet walks away and Alex walks out the door

CUTS TO

EXT. PARKING LOT - AFTER SCHOOL

Alex pulls car keys out of his pocket. His phone rings.

Alex checks, it is his mother. He answers the phone.

ALEX

Hey mom.

MOM

(V.O.)

Hey, when are you getting home?

ALEX

I'm getting in my car now, why?

(CONTINUED)

MOM

(V.O.)

No reason, I was just wondering.
Bye, I love you.

ALEX

Bye mom, Love you too.

He hangs up the phone.

ALEX

Well, that was weird...

Alex gets in his car and drives out of the parking lot.

CUT TO:

INT. GAS STATION - 12 O' CLOCK (SATURDAY)

Alex is at the refrigerators in the back of the store, He grabs a 'Monster' drink and turns around. He walks down the isle and also grabs bag of chips.

He walks up to the register.

CASHIER

6 Dollars.

Alex hands him a ten dollar bill.

CASHIER

Thank you.

He hands Alex the change.

Alex walks out of the store.

CUT TO:

EXT. GAS STATION - 12 O' CLOCK (SATURDAY)

Alex is at his car, He is pulling his keys out of his pocket.

A van pulls up and three guys get out (in black suits) one guy hits Alex in the face.

GUY 1

Get in the van!

They put Alex in the van and drive off.

CUTS TO

INT. WHITE ROOM

Alex is sitting in a chair, tied up, while one man enters the room, He is wearing a black suit, and bearing a Beretta PX4 Storm Pistol.

RANDALL, A tall, built guy. He isn't very sensitive and only want to get the job done. Has slight anger issues, and doesn't get along with very many people.

ALEX

So where am I?

RANDALL

Well I think I should introduce myself before we get any further. I'm Randall, I am an assassin. You are in our head quarters because it's time for you to learn your fathers trade.

ALEX

What? My dad is an accountant. Not an assassin!

RANDALL

Your real dad you dumb ass.

ALEX

My real dad?

RANDALL

How could they never have told you kid? Okay long story short, you're adopted. Your real dad was an assassin. And a damn good one at that. You're the only person with his blood...That we can find.

ALEX

Wait, that you can find!? So I have a brother?

RANDALL

No. you have a sister, and she did work for us until I told her that I was going to get you. Your 16 right?

(CONTINUED)

ALEX

Yeah I am. Why?

RANDALL

When is your birthday?

ALEX

June 5th, now at does that have to do with anything.

RANDALL

It has to do with everything. Because your sister, Ally is your twin. I thought that you two had been separated a year apart, but yeah. You have a twin congratulations.

DOOR OPENS AND MECCA ENTERS

MECCA, a guy who is very charismatic, he has a soft spot for Alex because he dated Ally, and Mecca is an overall team leader.

MECCA

Come on Randall leave the poor kid alone. It's a lot to take in.

RANDALL

Fine. Fine. I'm leaving

Randall exits the room.

MECCA

Sorry about that bud, he's just too much to handle sometimes. Anyways I'm Mecca. I'm glad to see we have another Hart to the family.

ALEX

Yeah.. Great.

MECCA

Okay, well I think you should get to sleep; I'll bring you to your room.

Mecca pulls out his knife and cuts the rope.

CUTS TO

EXT. HALLWAY OUT SIDE OF ALEX ROOM

Mecca and Alex arrive to his room identical to the room before with the addition of a bed, a dresser, a mirror, and a box.

ALEX

Thanks Mecca. Bu what about my parents, I mean like my foster parents. And my teachers, what will they all think?

MECCA

Don't worry all that's taken care of, and your foster parents have known this day was going to come since the day they got you. Now get some sleep, you have got a big day ahead tomorrow.

ALEX

Okay, thanks again.

Mecca leaves room.

Alex is in the room sitting on the bed. He sees a medium size box and walks over to it. He picks up the box and puts it on the bed. He opens the box to reveal a Colt 1911 Pistol, 3 Magazines and bullets. Alex loads all bullets into the magazines.

CUTS TO

EXT. FIELD

Mecca and Alex are talking.

Randall walks up.

RANDALL

Let's get this started.

ALEX

What are we doing?

MECCA

You really shouldn't ask so many questions when Randall is around.

RANDALL

Its okay. Anyways. Alex step over here, close to me.

(CONTINUED)

Alex moves over by him.

RANDALL
Now fight me.

They continue the fight scene and Randall there is a montage on times when Randall teaches him how to fight and shoot his 1911.

Shows title:

THREE MONTHS LATER

INT. ALEX'S ROOM- CLOCK SAYS 1:30 A.M.

Alex has changed into a muscular guy, with short hair. His name has changed to Colt. And his room has been painted all black

FOX, an average guy it seems, but he is unmatched in his knowledge's of guns/weapons. He is a little bigger build than Alex.

Fox enters the room.

FOX
Hey Colt wanna go shoots some rounds, I just sighted in my new M4!

He holds up his M4A1 rifle with a red dot sight.

COLT
Yeah, I'll be right out, I'm going to clean my Colt. Grab me the new AK.

FOX
Damn, you and that Colt. Well I guess that is what your named after. And yeah I'll get the AK.

Fox leaves room.

Colt gets up and and walks over to his desk that is in his room, he picks up the colt 1911 and starts to field strip it.

CUTS TO

EXT. RANGE - NOON

Colt has an AK-47 and his Colt 1911, and Fox has his M4 they are firing at targets.

COLT
So whens my first mission?

FOX
Honestly? I don't know man.

COLT
How long did they have you here before they sent you off?

FOX
About 6 months.

COLT
Oh... I see.

FOX
Yeah, but I heard they might send you soon. But remember I didn't tell you that.

COLT
(laughs)
Alright.

Randall walks up to Colt.

RANDALL
Come with me.

COLT
Umm. Alright.

They walk off the range, and Fox continues to shoot.

CUTS TO

INT. WRECK ROOM

Randall hands him a folder.

RANDALL
Here you go hotshot. His name is Frank Wertz. He is a arms dealer to the spics' in this area. Go talk to Fox to get your weapons and you'll be set. The time frame is crucial
(MORE)

(CONTINUED)

RANDALL (cont'd)
so if you don't kill him by
midnight you will fail.

COLT
Alright I can do this.

RANDALL
I'd hope so after the hell I have
put you through.

Randall exits, and Fox comes into the room.

FOX
Was I right? Or was I right?
(Laughing and messing with Alex)

COLT
Yes, you were right. So what would
you recommend for this mission Fox?
(Hands him the folder)

FOX
Hmm. By the surveillance already
done, you don't need any large
guns; it's just Frank and a few
thugs. So how about your trusty
Colt, that's all you really need.

COLT
That exactly what I wanted to here!
I better get going, thanks for your
help fox!

FOX
See ya later my friend.

Colt exits room

CUTS TO

EXT. WAREHOUSE - NIGHT

Colt walks in the door, he is in all black and has his Colt
1911 pistol and an extra magazine; he also has a backpack
with a laptop in it and a knife on his belt.

CUTS TO

INT. WAREHOUSE - NIGHT

He looks around and Thug 1 sees him, Thug 1 runs at him, (only equipped with a knife) Colt easily takes him down. Alex continues walking, and then Thug 2 sees him. Thug 2 (equipped with a pistol) starts firing at Colt. Colt is now returning fire. Colt runs down the hallway, and disarms Thug 2. And shooting him in the head with his 1911.

Colt now found his way to the office where Frank is. Frank gets up and Colt and Frank have a hand to hand fight, Colt wins, and shoots him in the chest. Colt takes his laptop and syncs all the files from Franks computer and leaves.

CUTS TO

INT. WRECK ROOM

Alex is now back in the wreck room, putting back the knife and restocking his ammunition

Mecca enters.

MECCA

Nice work there tonight Colt.

Randall & Fox enter.

RANDALL

It was alright..

FOX

I think it was great, all that training finally paid off!

COLT

Thank you guys, but it really wasn't that hard.

MECCA

The reason we are all here is to give you this.

Hands Colt a small black box Colt opens the box; in it are dog tags, with the name Colt.

COLT

Thank you so much guys!

FOX

Your part of the team now, part of the family.

(CONTINUED)

COLT

Well I'm glad you accepted me! But hey it's late and I'm going to sleep. Night everyone.

Colt exits

MECCA

He really did good tonight. Better than I did on my first mission. For sure.

RANDALL

I'm really proud of the kid, just don't let him know I said that.

FOX

Yeah! He took out to thugs twice his size! That's pretty damn good training Randall

RANDALL

I do what I can.

MECCA

Well Colt was right, it's getting late, night!

Mecca exits room

FOX

Yeah I know whatcha mean, I'm hitting the hay too. Night.

CUTS TO

EXT. CIA HALL

Switches to a whole set of people, Ghost, Hawk, and Camille. Ghost- similar to Fox, he is very smart, with technology, and very good with weapons, the leader of his team. Hawk- small, agile. He is very quick not a great fighter, but his speed helps him out a lot. Newest member of the team Camille- the girl on the team. She is the overall leader, since she is the only girl she thinks that she has to be stricter, which some-what annoys Ghost.

INT. CIA OFFICE - NIGHT

Around the floor is dead bodies of cia agents, ghost is on the computer, downloading files on a hard drive, hawk is looking out the window and camille is messing with her gun, fidgeting around, as if shes bored

CAMILLE

Ghost, are you almost done?

GHOST

Camille. I can't go any faster than what this computer is letting me.

HAWK

Hey! You guys should keep it quiet; there might be more guards around!

CAMILLE

Oh, come on. We have slaughtered everyone in this place, the shouldn't have the right to even call it a intelligence facility.

GHOST

She has a point there.

HAWK

Whatever, I just have a bad feeling about this.

GHOST

You have a bad feeling about everything Hawk.

CAMILLE

(Laughing) I just wish you'd hurry up. Your taking forever.

GHOST

What did I just tell you! I can't hurry it up any more! [they start bickering back and forth]

HAWK

I REALLY think we should get out of here pretty soon..

FLASH BANG GRENADE GOES OFF IN THE ROOM. EVERYONE IS BLINDED.

COLT, RANDALL, FOX AND MECCA ENTER THE ROOM.

(CONTINUED)

Colt shoots hawk in the leg, and pistol whips Ghost. Camille is nowhere to be found at the moment. She is really outside the door.

CUTS TO

INT. ROOM

Hawk is in a chair tied up, similar to Alex in the first scene. Colt is in the room.

COLT
Sorry for shooting you in the leg.

HAWK
Where am I?

COLT
Well. You are in a chair. And that chair is in a room. And that's inside this building; would you like me to continue?

HAWK
No, I guess not.

COLT
Well you guessed correctly. So tell me who do you work for?

HAWK
I can't say.

COLT
That's going to be the problem. Because I'm not leaving until I get the answer. And the longer I have to wait. The worse it's going to get for you.

HAWK
I still cant say.

COLT
I had a feeling you would say that.

(Takes his pistol and whips him in the face.)

BLACKS OUT,

CUTS TO

INT. PRISON/HOLDING CELL

Ghost is sitting in a room, similar to a jail cell when, a guard comes to him. He pulls him against the bars and takes his gun and keys his gun being a Glock, he shoots the guard in the head and gets out of the cell, Ghost walks down the hallway to the exit another guard comes around the corner. Ghost shoots him in the head also.

CUTS TO

INT. ROOM

Hawk is still sitting in the chair, now waking up. Colt is sitting in the chair that is across the room.

Colt stands up and walks to Hawk

COLT

You ready to tell me who you work for yet?

HAWK

Are you going to kill me?

COLT

I'm not sure yet, that depends on if you tell me who you are working for.

FOX ENTERS THE ROOM AND GOES TO COLT, HE WHISPERS IN HIS EAR, AND THEN EXITS THE ROOM

COLT

Well that was interesting. It seems your little buddy; I think his name was Ghost. He escaped.

HAWK

What?! How?!

COLT

Apparently he is pretty well trained. Which makes me wonder, who do you work for?

Colt pulls out gun

HAWK

I work for EcoTech. Now calm down.

(CONTINUED)

COLT
EcoTech? But they are a recycling
plant.

HAWK
Yeah. That's our day job.

COLT
Well. I'm sorry but I am going to
have to kill you now.

Ghost busts into the room, and Colt and Ghost fight for a few minutes. Until finally Ghost hits Colt in face with his pistol. Ghost goes to pull the trigger but there is no bullets

GHOST
It's your lucky day.

Ghost and Hawk leave the room and escape

CUTS TO

INT. ROOM- INFIRMARY

MECCA, FOX AND RANDALL ARE STANDING AROUND COLTS BED.

RANDALL
Damn kid, you put up a hell of a
fight.

COLT
Yeah. But I lost. I could have
died.

RANDALL
But you didn't. So it is alright!

MECCA
Yeah Colt, just be proud that you
didn't

FOX
I bet I couldn't even last that
long with him either. He was super
trained. He killed 2 guards and
escaped.

COLT
I'm going back to sleep! (Rolls
over and they all exit the room.)

CUTS TO

INT. JULIET'S ROOM

A completely new scene. Juliet is sitting on her bed, looking at a picture of Alex when they were together. A tear drops on the picture.

A friend enters the room

FRIEND

Hey, what did I tell you about being sad over him?

JULIET

I know, I know. But I just don't know how he could just leave without telling anybody.

FRIEND

Well I'm going home anything else you need?

JULIET

Nope. Thank you again!

Friend exits the room.

Juliet falls asleep.

There is tapping on the window.

Juliet wakes up and walks over to the window and see Alex standing there, with roses. She cant believe what she sees. But she runs out into the yard and hugs him.

JULIET

Where have you been!?

ALEX

I had to do some things.

JULIET

(points to his black eye) What happened??

ALEX

Its a long story, can you come with me?

JULIET

Yeah just let me get dressed.

Juliet runs into the house and comes out dressed.

They walk down the street and it fades out.

(CONTINUED)

CUTS TO

INT. DINER

Alex and Juliet are sitting at a table. And Alex is drinking a coffee.

JULIET

So, your telling me that you were kidnapped by assassins, trained to kill people, and you tried to stop another assassins clan, and they escaped and beat you up.

Alex nods his head

JULIET

and you honestly expect me to believe that?

ALEX

Well, uh..

Before he could finish the sentence she kisses him

JULIET

Don't worry, I believe you.

They go in for another kiss, but right before they kiss a bullet hits the window, and hits Alex in the arm.

JULIET

Oh my gosh!!!

ALEX

Hey! Calm down. Be quiet and go to that corner and I'll handle this.
(pulls out his Colt)

Juliet runs to the corner

Alex stands up, and a Thug enters the room, Alex easily beats him up, another guy enters from the other side of the room. Alex shoots him in the head, this continues until there are about 15 bodies on the floor.

ALEX

Juliet. It's safe you can come out now.

Juliet gets up and walks to Alex

(CONTINUED)

JULIET
Oh my. You weren't kidding.

ALEX
Nope.

JULIET
I better go home now. I missed you
Alex. I love you.

ALEX
I love you too.

He stands there for a second

ALEX
Wait, Juliet, I have a question.

JULIET
Yes?

ALEX
Where does your dad work again?

JULIET
EcoTech. Why?

ALEX
I was just wondering.

CUTS TO

INT. BUILDING, TALL BUILDING OR SKYSCRAPER

Fox and Colt sitting in the lobby of EcoTech. They are undercover. Dressed as business men the receptionist tells them they can come back now. Colt is carrying a briefcase.

COLT
I still can't believe she is his
daughter!

FOX
I know. You've said that repeatedly
for the past few hours.

COLT
Oh, yeah sorry.

FOX
Let's just get this done.

(CONTINUED)

COLT

Okay. They walk around the corner into the stairwell. And go up until a sign says do not enter.

FOX

You ready?

COLT

Yeah, for sure.

Fox puts a little blast of explosive by the door handle, it goes off, and then Colt kicks in the door, and pulls his pistol out from underneath his jacket. They move through the hallway killing all the guards, Fox takes one of the guards set of keys. They get in an elevator. And go all the way up. They exit and Colt and Fox split up. Camera follows Fox as he goes through the rooms, he reaches an office with a big desk with multiple computers, and he plugs in his hard drive and starts downloading the files. Camera switches to Colt as he also enters another office but a man is sitting at the desk. The name tag says Mr. John Marshall. Juliet's dad. He spins around in his chair. At first he doesn't recognize him.

JOHN

Who are you?

COLT

The name is Colt.

JOHN

Okay, Colt. Now what business might you have with me?

COLT

You sent assassins into the CIA buildings.

JOHN

Yes, I did. So?

COLT

Well. They are our allies. So I'm going to have to kill you.

Colt takes out his gun, but sees a picture of Juliet. He puts the gun away. And takes of his necklace she gave to him. Drops it on the floor.

JOHN

I know who you are! You have changed so much Alex. How did this happen?

(CONTINUED)

COLT

Goodbye John. And tell her I'm not going to be coming back.

Colt throws a flash bang, John is dazed, so Alex steals the hard drive to his computer. Colt exits the room. Colt sees Fox in the hallway, and they meet up

FOX

You got the hard-drive?

COLT

Yeah I did.

FOX

You didn't kill him did you?

COLT

I couldn't.

FOX

I understand.

COLT

Yeah, let's get out of here.

Colt and Fox leave the room and go to the stair case. They head to the roof. They are on the roof and a helicopter comes. They hide. The helicopter takes off again and they hook ropes to the ledge of the building and stand on the ledge

CUTS TO

INT. KITCHEN - JULIET'S HOUSE

JOHN ENTERS THE ROOM, JULIET IS EATING DINNER.

JULIET

Where were you, what happened?

JOHN

Have you talked to Alex lately?

JULIET

Um... yes, a few days ago. Why?

JOHN

Did he seem, uh, different?

(CONTINUED)

JULIET
What do you mean?

JOHN
Oh, never mind

JULIET
Come on, you have to tell me!

JOHN
(Raising his voice) I said never
mind!

JULIET
Okay! I'm going to bed. Night.

JULIET EXITS THE ROOM

CUTS TO

INT. WRECK ROOM.

Mecca, Fox, Randall, and Colt are looking through guns, colt is inspecting his 1911, Randall is looking at guns on the wall, Mecca is looking through the sight of an AK-47 and Fox is messing around with a sniper rifle.

COLT
So what are we going to do about
this EcoTech problem?

MECCA
I'm not too sure yet Colt.

RANDALL
Yeah. Why can't we just march in
and take them all out?

MECCA
Because we know where their main
building is. But we don't know
where the assassins are hiding.

FOX
He has got a point there.

COLT
Why exactly are we even going to
fight them? It seems stupid.

(CONTINUED)

RANDALL:

Because they took out a whole
god-damn C.I.A. building. And you
want to know who protects us, yeah
the C.I.A.

COLT

But if the C.I.A. knows so much,
why weren't we told about them
before? Now I'm leaving, I'll be
back later.

Colt leaves the room and walks down the street to a
payphone. He calls Juliet and tells her to meet up with him
at the diner.

CUTS TO

INT. DINER (SAME DINER)

ALEX

I've really got to talk to you.

JULIET

Well I'm here now.

ALEX

Okay, so you know that other
assassins I was telling you about?

JULIET

Yes?

ALEX

Well we learned that..

JULIET

What??

ALEX

Your dad is the leader..

JULIET

Oh my...

ALEX

I'm sorry. Yesterday I was sent
there to kill him, but I couldn't.

JULIET

(Gets up) You were going to kill my
dad?!

(CONTINUED)

ALEX

I was ordered to, but like I said,
I couldn't. I couldn't do that to
you, or him.

Juliet starts to walk away but Alex grabs her hand.

ALEX

I know I have hurt you, and I
promise you I don't want to
anymore. Please. Trust me; this is
NOT the life I wanted. Imagine one
day just randomly getting abducted.
Trained to kill, and forced to kill
the love of your life's dad. This
hasn't been an easy road for me
Juliet. There have been plenty of
times I wanted to turn the gun on
myself and end it all. But you are
the reason I haven't. You kept me
believing, even when I didn't think
it was possible. You are the only
reason I'm standing here. Right now

JULIET

(Crying) I love you so much! (Hugs
him)

CUTS TO

Shows title, *MEANWHILE*

EXT. FOREST/WOODS - DAY

Fox and Randall are on a hill, and they have sniper rifles
with suppressors on them. (John and a few guards get out of
the vehicle) [John is holding a briefcase]

FOX

Ready when you are.

RANDALL

I've been ready.

They snipe out two of the guards, John runs to the vehicle,
Ghost, Hawk, and Camille runs from out of cover, returning
fire on Randall and Fox. They fight back and forth for a
while. More guards come, so Ghost, Hawk, and Camille get
away.

(CONTINUED)

RANDALL

There's too many of them!

FOX

Dammit Randall you think I don't know that?!

RANDALL

Only one of us is getting out of here. Alive at least.

FOX

Don't say that! We are going to make it!

RANDALL

No.

Randall loads his 2 pistols, and takes his MP-5 he stands up and walks towards the guards taking out a lot of them, but he gets shot in the chest a few times

FOX

RANDALL!!

Fox gets up and takes out the remaining people with a pistol, and finally throwing his knife at the last guy.

RANDALL

You did good Fox. But my time is up.

Randall dies.

CUTS TO

INT. WRECK ROOM

Randall laying on the table you can see the gunshot wounds. mecca and fox are standing around him

Colt enters

COLT

What happened!?!?

MECCA

They didn't listen to me.

FOX

I'm sorry we took a stand!

(CONTINUED)

MECCA

I told you that we aren't ready,
and this is proof right here!

COLT

Stop arguing! Is this what Randall
would want? Is standing around him
bickering about how we weren't
ready? I don't think so. Randall
would want us to train harder so
next time we are ready. Or maybe we
actually find out what we ARE
fighting, because obviously they
are trained. Better than we
thought.

MECCA

Your right, I'm sorry Fox.

FOX

I'm sorry Mecca

COLT

I say we take a break, just for a
week or so, everybody go their own
way, we will meet here and continue
with our work, okay?

FOX

Yeah that's a good idea, I could
use some space.

MECCA

Me too.

CUTS TO

INT. ROOM

GHOST, HAWK AND CAMILLE ARE STANDING AROUND A TABLE.

GHOST

Why exactly are we fighting them?

CAMILLE

Because they tried to kill us!

GHOST

Yeah I guess, but really we started
it..

(CONTINUED)

CAMILLE

Are you saying you don't want to fight them?

GHOST

I never said that!

HAWK

Guys, just stop fighting. It's useless

GHOST

Yeah he's right.

CAMILLE

Whatever.

She exits the room

GHOST

We can't keep fighting this war. That kid, Colt. He's going to end up killing me. I thought I was dead the last time, when I was getting you out of there.

HAWK

Your telling me! Trust me I know. And he can't be more than 16 years old and he's already that good at fighting!

GHOST

We have to find a way to contact him. And tell him that we really aren't the enemies. We have to tell him what the C.I.A. are really doing.

HAWK

But how are we going to do that?

GHOST

Well we have to find him alone. And I've seen him with John's daughter.. I think her name is Juliet.

HAWK

Yeah, so?

GHOST

I'm sure he will be coming back to her soon, so we have to get to Juliet first and have her help us.

(CONTINUED)

HAWK
Genius!

GHOST
I know!

CUTS TO

EXT. OUTSIDE JOHNS HOUSE

JOHN
Jake? Matt? What are you guys doing here?

JAKE
We need to talk to Juliet.

JOHN
Um. I don't think you should.

JAKE
Yeah, I think we are going to.

Pulls out a pistol

JOHN
Okay!

INT. JULIETS HOUSE

JOHN
(Yells) JULIET COME HERE!

Juliet enters

JULIET
Yes?

JOHN:
I want you to meet these guys.
(Points to ghost) This is Jake.

(Points to Hawk) This is Matt.

JAKE
Hello Juliet, nice to meet you.

JULIET
Yeah.. Same..

(CONTINUED)

MATT

Mr. Marshalls you can leave now.

John exits the room

JAKE

Okay. Here is the real reason we are here. Take a seat.

Juliet sits down on the couch

JAKE

Do you know a guy who goes by the name Colt?

JULIET

No?

MATT

Jake, I'm sure he doesn't go by Colt when he's around her, I don't even think he would tell her.

JAKE

Okay, your boyfriend. He is an assassin, his code name is Colt. Now do you know who I am talking about?

JULIET

Oh!! His name is Alex. Oops. I don't think I should have told you that...

JAKE

What has he told you?

JULIET

Everything, about him being an assassin, and about this group, with a guy name Ghost, and Hawk. And like I said, everything. Jake: Okay, good.

JULIET

Why?

JAKE

Okay, here is the reason I'm here. I am an assassin. My name is Ghost. And I am the guy who Alex was telling you about.

JULIET

Oh my...

JAKE

It's okay. I'm not as bad as you think.

JULIET

Does that mean you work for my dad?

MATT

Yes we do.

JAKE

Anyways. We are here because we need to talk to Alex.

JULIET

Well he is kind of... Already. Here... Come with me.

They walk back to her room Alex is sleeping in a chair in her room

JULIET

You aren't going to hurt him are you?

JAKE

No! (Laughs) I promise.

JULIET

Okay, one second. Honey, wake up please.

Juliet walks to the chair and shakes lightly on Alex's shoulder

Alex wakes up and stretches

JAKE

Colt.. I need to talk to you.

Hearing the name Colt he immediately gets out of chair and pulls a gun out of his book bag sitting next to his chair, recognizing his face and voice

ALEX

Ghost! What are you doing here??
(Points gun at him)

(CONTINUED)

JAKE
I'm just here to talk, Alex.

Juliet lowers Alex's gun

ALEX
Um... Okay, I'll trust you. But
only for now.

JAKE
Stop calling me Ghost. For one.
Call me Jake from now on.

ALEX
Okay. Jake.

MATT
And I'm not Hawk, I'm Matt.

JULIET
So what do you need to talk to him
about?

JAKE
Okay. Alex, the C.I.A. isn't who
you thought they are.

Skips forward, not revealing anything they said

ALEX
You're serious?

JAKE
Yes that is the reason we broke in.

ALEX
So we were fighting you for no
reason?

JAKE
Yes. And I'm sorry for what I've
done before.

ALEX
Me to.

JAKE
So we have to take them out. But my
group isn't strong enough. We have
to tell yours so we can join
together and take them out before
it's too late. Its all up to you
Alex.

(CONTINUED)

ALEX

Okay, I might be able to.

JAKE

Alex you have to be able to. Right now you're the only person who can save this world.

CUTS TO

INT. LOBBY CIA OFFICE

Alex is in his assassin clothes, he has a colt 1911 pistol. a knife, and a small electronic device on his belt, he also has a backpack

He walks up to the counter

CLERK

How may I help you?

Alex looks away

ALEX

I need to speak with Mr. Styren

CLERK

W-who is this? (nervous)

ALEX

The names Colt.

Shoots him in the head

He goes behind the counter and and takes his keys.

CUTS TO

INT. STAIRWELL

Colt is running down flights of stairs to get to the basement, he gets to the bottom floor and a guard is at the door, he easily beats him up.

INT. HALLWAY

Colt open the door and walks into another hallway.

(CONTINUED)

FOX

(O.S.)

Hey you got to to to the second door on the right all the way down that hallway and the last door on the left should be it.

COLT

Thanks Fox!

FOX

(O.S.)

Anytime kid.

Colt goes the way he is told killing of a lot of people. Finally he reaches the door. He uses one of the guards keys to open it.

INT. LABORATORY

Colt walks in and sees Styren working on a person.

STYREN

I knew somebody would come for me.

COLT

Put your hands on your head and turn around slowly.

Styren puts his hands on his head, but doesn't turn around.

STYREN

You know, Alex I have made something quite beautiful, they are hungry, almost indestructible. In fact, only you and your group of so called friends would have the accuracy to put them to sleep forever.

COLT

How do you know my name?

STYREN

I know a lot about you Alex. But like I said, you have the skill to kill them but do you have the heart?

Styren turns around.

(CONTINUED)

STYREN
I'm your dad.

Styren runs at him and Colt dodges the first punch and then shoots him in the leg.

COLT
(beat) I'm sorry.

Colt closes his eyes and pulls the trigger, shooting his dad in the head.

Colt exits the room and fights his way through Styren's Creations, they resemble zombies but they are not contagious to get out of the building.

INT. WRECK ROOM

Alex returns there and everybody is waiting for him they are congratulating him and patting him on the back.

ALEX
Is it true?

MECCA
I'm sorry bud.

ALEX
It's okay.

Right then everybody becomes quiet as a girl enters the room. It's Ally.

ALLY
Hey little bro. You might not be as bad as I thought.

Ally and Alex hug.

ALEX
Twin? You look nothing like me!

Everybody laughs. Alex see's Juliet walk out of the room.

CUTS TO

INT. HALLWAY

Juliet is standing alone when Alex opens the door and walk to her.

ALEX
Hey babe.

JULIET
Hey.

ALEX
What's wrong?

JULIET
Nothing.

She looks away.

ALEX
Come on, just tell me.

JULIET
I don't know. I just need to think.

ALEX
Okay, I'll just leave you alone.

Juliet walks down the hall and Ally enters the Hallway.

ALLY
How's it going?

ALEX
I don't know..

ALLY
What do you mean?

ALEX
There is just so much going on, you know?

ALLY
Like what?

ALEX
Like, where is our mom, our REAL mom? Who are these fake parents? Where have YOU been? and.. What happened to dad?

(CONTINUED)

ALLY

I know how you feel. Trust me I know. Honestly I don't know where mom is. I left because.. I was afraid you would remind me to much of dad.. Our real dad.

ALEX

Ohh..

ALLY

But I do know our next mission.

ALEX

What?

ALLY

Our next mission. Is to find mom.

ALEX

Sounds like a plan.

FADES OUT

To Be Continued