

EXT. DESERTED CAR PARK - DAY

A car park and a row of discarded shops stand looking sad.

Rubbish is littered around the place.

A SKINNY MAN stumbles around. He comes out of an exit leading into the car park and looks up at the bright sun. He uses his hand as a visor.

'Has this place been hit with a bomb?'

He carries on walking when he starts to look for civilisation.

EXT. WORTHING SEA FRONT - DAY

A bicycle wheel spins along the pavement.

The sea glistens in the background as the tyre grinds the paving.

The rider; KYLE ANTON, is looking determined to get to his destination.

EXT. POLICE STATION - DAY

The bike screeches to a stop.

Kyle gets up, rests the bike against the wall, takes his wallet out and heads up to the door.

FADE TO

EXT. POLICE STATION - A BIT LATER

Kyle is slanted against the wall and looks at his watch.

The door to the station opens, getting his attention and out walks ADAM ANTON.

He puts his phone and wallet into his pockets and makes his way down the stairs.

He sees Kyle and looks ashamed.

ADAM

How'd you find out I was here?

KYLE

Josh was on duty last night.

He seems to rush Adam along.

ADAM

Did he tell you what happened?

KYLE

No.

ADAM

Oh cool.

Kyle keeps his eyes on Adam.

KYLE

Is it important? Are you going to tell me?

ADAM

In time but no It's not important.

Kyle indicates to Adam to walk with him as he pushes his bike.

KYLE

Well you can tell me after my news.

ADAM

Go on.

KYLE

Okay this morning, after getting notices from the post office that I have unclaimed messages, I decided to check it out.

ADAM

You should be proud of yourself.

KYLE

Let me finish. Amongst the various pieces of crap was a postcard.

ADAM

Is this story long or can you abbreviate it a bit?

KYLE

A postcard from Dad. He's back...and in the area.

ADAM

What?

KYLE

I know I know it sounds crazy...

ADAM

Naturally, seeing as we buried him 15 years ago.

KYLE

We buried rocks. It's possible I mean the guy just vanished.

ADAM

Only you know for sure.

KYLE

I'm telling you how I saw it. He vanished.

They carry on walking.

As they move on, the Skinny Man walks to the top of a multi storey car park and overlooks the town.

EXT. WORTHING TOWN - SAME

ADAM

How do you know it's him? It could be a sick joke.

KYLE

The things he said it just sounds like him. The way he used to have spaces set out in a letter - it's all there.

ADAM

Well where is he? What did he say?

KYLE

The postcard is at home. What we'll do is we'll go to my place, pick up some bits then go to him.

ADAM

Sure. Want to get the bus?

KYLE

It's not far. About An hour away or so.

ADAM

Want to take in turns on the bike?

Kyle hands him the bike and the two pick their journey up.

FADE TO

EXT. WORTHING SEA FRONT - A BIT LATER

Kyle is jogging alongside Adam on the bike.

Kyle points to the side and Adam steers off in that direction.

EXT. KYLES APARTMENT - DAY

Adam pulls the bike over and gets off.

Kyle catches up - breathless.

ADAM

About time, slow coach.

KYLE

Ha ha very funny. Whatever happened to taking it in turns?

ADAM

(Beat)

I was in the moment.

KYLE

Yeah.

He shuffles into his pocket and gets his keys out.

INT. KYLES APARTMENT- DAY

The door opens and Kyle and Adam enter and walk through the hallway.

KYLE
Out of fairness I'm leaving the
bike here.

Adam shrugs and makes his way to the living room.

A YOUNG LADY makes her way from the living room. She has a dressing gown on but it's been pulled down to her elbows.

YOUNG WOMAN
Oh Kyyyyle -

Adam turns to her and she screeches.

YOUNG WOMAN
Kyle?!

Kyle rushes in.

The Young Woman struggles putting on her gown.

KYLE
What are you doing here?

YOUNG WOMAN
I wanted to surprise you. Whose
he?

KYLE
This is Adam, my brother.

Adam sticks his hand into the living room and waves.

ADAM
Pleasure.

YOUNG WOMAN
Yeah.
(To kyle)
Sorry Hun I should've called.

KYLE

Hey don't be silly I love it. But
this morning I received
some...well pretty awesome news.

YOUNG WOMAN

Really? What?

KYLE

My Dad - our Dad is back.

The Young Woman looks puzzled.

YOUNG WOMAN

Your Dad...isn't he dead?

KYLE

No he's not. He never died he
just..... disappeared.

YOUNG WOMAN

Into thin air?

KYLE

From what I remember more or
less.

YOUNG WOMAN

Wow well I'll leave you two to
talk things out. I'll just get my
clothes. Are you busy later?

KYLE

I don't know what we'll be doing
but give me a call and We'll sort
something out.

She picks up her clothes and walks through to the
bathroom.

On her way she shoots Adam an embarrassed glance.

ADAM

Sorry I didn't catch your name.

YOUNG WOMAN

Sabrina.

He hold his hand out and she shakes it under her clothes.

ADAM

Nice to meet you.

She smiles and goes into the bathroom.

He goes to the living room and joins Kyle.

ADAM

Nice work.

KYLE

Thanks.

They both look in her direction.

ADAM

She's married?

Kyle looks at him surprised then slowly nods in acceptance.

KYLE

How'd you know?

ADAM

You haven't changed since uni.
Always going after the older
ladies even if they're in
relationships.

He hangs his head - ashamed.

ADAM

I'm right, aren't I. All I'm
saying is be careful. I mean, do
you know who she's married to? He
could be a wrestler.

KYLE

Yeah or a librarian-

ADAM

Who cares? everyone knows how to
fire a gun. It doesn't matter the
occupation.

KYLE

Right ok don't worry. I
appreciate the pep talk but you
don't have to worry. I'll be
finishing it soon.

SABRINE
(Off screen)
Finishing what, Hun?

She walks in and looks questioningly at Kyle.

KYLE
Oh uh the er....

ADAM
...story..wasn't it? The short
story.

KYLE
Yeah well. Wow talk about writers
block huh?

SABRINE
Cool. You'll have to read it to
me loader. As for right now, I
have to get back to work.

KYLE
I'll call you later.

She leaves the room and the door closes behind her.

ADAM
and it was nice meeting you. She
always that rude?

He leans on the wall.

ADAM
So where's the postcard?

Kyle grabs the postcard and hands it to him.

Adam scans it.

KYLE
It's him. I dug out Christmas
cards and looked at the writing
it's him.

ADAM
Even the way it looks just sounds
as if he's reading out loud
behind my back.

He murmurs the rest.

ADAM

....keep you posted. Love Dad.
Wow this is...nuts.

KYLE

Get ready, we're going to meet
Dad.

EXT. LANCING TOWN - DAY

A train rockets past and Kyle and Adam are amongst the
onlookers.

ADAM

We could've got that.

KYLE

Come on just a few miles to go.

ADAM

How many?

KYLE

50,000.

Adam stares at him.

ADAM

I know you're joking but it still
hurt me hearing that.

They continue walking down the road.

EXT. WORTHING SEA FRONT - DAY

Kyle and Adam are still talking.

KYLE

Think he'll look different?

ADAM

Probably be a bit grey I mean how
old is he now?

KYLE

He'd be 65.

ADAM

Woah. Were we ever that young?

KYLE

Feels like a lifetime doesn't it.

ADAM

I'm struggling to remember the last time I saw him, what I was doing, that sort of thing. It's just a massive blur.

KYLE

You don't remember?

Adam shakes his head.

KYLE

We just got back from Kennys the video place. We rented 'Halloween 4' and we sat there with our neighbours Claire and -

ADAM

Adam J. Yeah I remember that.

KYLE

Then it started hailing down and Dad went to check on the car, see if it was in the garage and such and then Claire went to the door to see him and then -

ADAM

He drove off.

Kyle stops.

KYLE

Not to my knowledge...you see Claire, she ran home crying. Said there was a bright light, loud noises and then it's was as if he vaporised.

ADAM

I was never told that. But wait bright lights and loud noises? Wouldn't other people have noticed that? I mean we didn't

(MORE)

ADAM (CONT'D)

live in a loud area of town or anything.

They carry on walking again.

KYLE

Yeah I remember seeing flashes but that's it.

ADAM

It could've been headlights reversing out.

KYLE

It could've been 'Plan 9 From Outer Space'. I have my own beliefs about what happened.

ADAM

I just wish I remembered.

Kyle stops again and looks in the distance.

KYLE

Is that him?

ADAM

Where?

KYLE

Over on the rocks. It would make sense - the message said between the 2 towns on the beach. This is it and that...should be him.

EXT. WORTHING BEACH - DAY

A skinny man is standing on some rocks with the waves crashing in around him. He has his arms outstretched at his sides and his head hung back.

Adam and Kyle approach him.

KYLE

Dad?

There's no reply.

ADAM

Dad!

Still nothing.

ADAM

I take it you don't want to see us?!

KYLE

Why'd you message me?

He ignores them.

ADAM

That was a wasted journey.

KYLE

It's not over yet. Hey! Sidney!
Sid Anton!

He goes to nudge him but Adam holds him back.

Kyle looks to see Dad pull earphones out and stick them in his pocket. He turns and sees Kyle and Adam.

DAD

Sorry gentlemen was my music too loud?

KYLE

Dad it's us.

Dad looks closer.

DAD

Boys? it...it can't be. You're too old.

KYLE

Thanks.

DAD

No seriously. I'm waiting for my two 10 year olds. They should be along soon.

KYLE

I got the message. Right here.

He holds up the postcard.

DAD

But you...you both
look ...differently.

ADAM

It's been a long time. You
should've expected that.

DAD

Right yeah....but just to be sure
would you have identification on
you?

They rummage through their pockets then both present him
with small cards.

He holds them and squints. Then holds them to the sun.

DAD

(Under his breath)
Good God they're real.

He gives the cards back.

DAD

Then it really is you. But it
doesn't make any sense.

They seem a bit shy.

DAD

Your Mothers name?

ADAM AND KYLE

Melissa Anton

DAD

Full name.

ADAM AND KYLE

Melissa Joanne Anton.

He smiles and holds his arms out.

The boys are happy this time but it feels surreal and
weird all at Once.

They run to him and they all embrace.

DAD
Come now take a seat.

He looks around.

DAD
I guess here'll do.

He sits on the rocks and the boys copy him.

DAD
Well I guess you both have
questions for me. Maybe with a
little luck I could answer them.
So. Begin.

ADAM
I'll start. Where have you been?

DAD
I'll tell you in due time.

ADAM
But that's what we want to know.

KYLE
Yeah. I mean wherever you've been
you've certainly looked after
yourself. I mean, you have seemed
to have aged a day since you
went.

DAD
(Confused)
Should I have? As for you two you
must've had incredible growth
spurts. But I just went to a
very.....unique place.

ADAM
Mars?

Kyle sniggers and so does Dad.

DAD
Mars? No, no, no. Don't be silly.

KYLE

Does that answer your question,
Adam?

DAD

It was much further away than
Mars.

Kyles sniggering begins to cease.

KYLE

Wait, what?

DAD

I was abducted by a ufo.

ADAM

A ufo?

DAD

And now I'm back.

Kyle and Adam look at him then at each other, astonished.

KYLE

Yes. Yes you are.

DAD

But hey don't worry they
completely looked after me. No
probing went on.

ADAM

Fifteen years in outer space?
Sounds like a title of a
biography.

Dad looks at Adam quickly.

DAD

How long?!

ADAM

Dad, you were gone for 15 years.

He runs his hands through his head.

DAD

Wow.

He then rubs the back of his neck.

KYLE

How long did you think you were gone for?

DAD

Two, three weeks tops.

KYLE

This is weird.

DAD

Not as weird for you than me. I mean, tell me what's changed. Do we have flying cars? Is gold still worth anything? Are we being hunted by metal skeletons?

ADAM

Dad, all relevant questions but all with the same answer:

Dad holds his breath waiting for the answer.

ADAM

No. In fact the only thing different is we now have flat screens on everything.

DAD

Wow. Interesting.

KYLE

It's alright.

DAD

Of course. To someone who's used to it. But to me....

He looks at the sea.

KYLE

What's up?

DAD

Hmm? Oh nothing just adjusting to things so far on from when I left them. Has anyone else...died?

ADAM

Only Aunt Katie.

DAD

Oh well she was an in-law.

The boys look at him almost in pain.

DAD

But she was an alright woman. Is that all?

ADAM

Pretty much.

KYLE

We'll have to fill you in soon about how the world has changed from events though.

DAD

But until then. Who wants to see something cool? Something....out of this world?

He takes his back pack and opens it and fiddle through it.

EXT. WORTHING SEA FRONT - FROM A DISTANCE

The three men are sat on the beach. Their dialogue is inaudible. We see them through a pair of binoculars.

A cigarette rests on a rock. The binoculars are set down next to it. The cigarette is picked up and put in the mouth of a man in a black suit. He smirks at the group of men.

MAN IN SUIT

There you are, my friend.

He puffs away.

EXT. WORTHING SEA FRONT - DAY

DAD

(After some time)

Here we are.

He takes a small bag out with something inside and places in in the middle of their poorly constructed circle.

KYLE

What is it?

DAD

I took it from the ship.

ADAM

Right. Is it Captain Kirks phaser?

DAD

No, to be honest I don't know what it is. However it was used to help me get away.

KYLE

If they were good to you, why take something they need?

Dads smile drops. He averts his eyes to the surrounding areas.

He stands up. Behind him Kyle and Adam do the same thing.

DAD

I have to show you in private. At the minute I believe someone is spying on us.

The boys look around.

ADAM

Where?

DAD

I don't know. Do you ever get that feeling?

ADAM

Sometimes...

DAD

Well I'm getting it now so until we're in safe quarters I can't show you the contents of the bag.

KYLE

My place isn't far.

DAD

Let's go.

They begin to trek off across the stones and rocks.

Dad leads the way looking very suspicious of his surroundings.

Kyle holds back and walks with Adam.

KYLE

(To Dad)

Just head that way

(To Adam)

Abducted by aliens. What do you think?

ADAM

I don't know, man.

He points up to the sky.

ADAM

Like he fell outta the sky? I need proof. I'm a man that believes in what he sees.

KYLE

What about his appearance?

ADAM

It's testy but I'm still a sceptic.

Kyle nods and the three of them walk off.

EXT. WORTHING SEA FRONT - WHERE THEY WERE

The Man In The Black Suit stands on the stones and looks around.

He throws his cigarette down in anger and let's out an annoyed growl.

MAN IN SUIT

DAMMIT!

He takes out a mobile phone and dials.

INT. KYLES APARTMENT- TURNING TO EVENING

Adam is on the phone whilst Kyle is sitting with a bewildered Dad in the background.

ADAM

(Holding his nose)

I'm sorry no I've got a cold....I won't be in tonight.

Kyle makes an urgent face to him.

ADAM

Or tomorrow....thanks bye.

He lets go of his nose.

ADAM

(Letting go of his nose)

Done.

KYLE

Well done, Day-Lewis. Now what do we do? Should we call up Uncle Fred and Aunt Gwen?

ADAM

No. I don't want to startle anyone with this news. Besides they think he's dead. Everyone does.

DAD

That's right, they do don't they. My existence is known to only 2 people. You guys. Theoretically I could get away with anything. I

(MORE)

DAD (CONT'D)

could punch a person in the street or lift up women's dresses orwhat the heck is this thing?!

He picks up an iPod.

KYLE

It's this century's Walkman. This time it's called an iPod.

DAD

Where does the tape or cd go in?

KYLE

They don't, you have to download the songs. On there is probably 300.

DAD

300! I don't even think I know that many.

He places the iPod back on the side.

DAD

So have CDs been made obsolete?

ADAM

No some places still sell them.

Dad finds Kyle stash of CDs.

DAD

Success, CDs! Hey boys, CDs.

Kyle and Adam look at him.

DAD

Yeah I "see dose" too.

They barely crack a smile. They do it pitifully.

DAD

Well, you boys used to love that joke.

ADAM

Did we?

DAD

Yeah. Remember?

ADAM

No.

DAD

(Solemn)

Well I guess it's easier for me
to remember I guess.

He places the CDs back down and sees a Back To The Future poster on the wall.

DAD

I can see your taste in films
hasn't changed nowadays. That's
good.

He turns to them with a happy face.

DAD

Why don't we do that tonight? Go
to Blockbuster and rent a video.
I'm sure my membership cards
expired so it's down to you guys.

Kyle shoots Adam a look.

KYLE

Okay I covered CDs. It's your
turn to fill him in about this.

They hold their hands out to play rock, paper, scissors
and Adam loses.

ADAM

(Exhaling)

Okay dad, about blockbuster.

INT. KYLES APARTMENT- NIGHT

Dad is dosing off to sleep on the couch. He's stretched
out over the two seater and has his trainers hanging over
the edge.

Kyle places a cover over him then takes Adam out into the
kitchen.

INT. KYLES KITCHEN - NIGHT

Kyle closes the door.

KYLE

What do we do?

ADAM

I don't know, do we share him?

KYLE

I can't keep him here all the time. I have people over.

ADAM

Who, topless married women?

KYLE

Hey. So what's wrong with your place?

ADAM

It's not big enough. This place is bigger.

KYLE

So what if it is? Ok this isn't a forever thing. You'll just have him till he can get his own place.

ADAM

I think that'll be hard, seeing as he's legally dead.

KYLE

Damn.

ADAM

Look lets just go in there In the morning and talk to him to see what he wants to do.

KYLE

So what, you're crashing here too?

ADAM

Yeah. Hey I've called in sick. If anyone sees me I'll be fired.

KYLE

Fine. You're having the floor.

ADAM

(Mimicking)

Fine.

Kyle leaves the kitchen and Adam opens his fridge to give it a raid.

Kyle peers back around the corner.

ADAM

What? I haven't eaten much.

Kyle rolls his eyes and disappears back around the corner.

FADE TO

INT. KYLES APARTMENT- NIGHT

Kyle stumbles around leaving the bathroom and he goes back to his room when he suddenly stops and Turns to the living room.

There's a strange pulsing noise coming from the living room.

Kyle slowly makes his way there. He turns to the kitchen and sees Adam asleep in front of the open fridge.

KYLE

(Whispering)

Adam!

Adam wakes and quickly shuts the door and stands up.

ADAM

What?

KYLE

Shh. Listen.

Adam hears the pulsing sound too.

Kyle turns back to the living room.

A bright light begins to shine from the crack under the door.

It's shines in Kyles eyes. He now has a visor of light.

He looks back on Adam as he cautiously makes his way to the living room.

INT. KYLES LIVING ROOM - NIGHT

The room is filled with a bright light.

The door swings open and Adam and Kyle stand there and look at where it's coming from.

The pulsing is louder.

On the couch is Dad sitting with his backpack open on his knees. The light is coming from there.

He looks up smiling at them.

DAD

Hi boys!

They look at each other.

INT. KYLES LIVING ROOM - NIGHT

KYLE

Okay so you don't know what it is?

DAD

Not a clue. I mean I know it's important to them.

ADAM

Then why take it?

DAD

Did you not see it?!

ADAM

Yeah we saw it alright.

DAD

This was stolen for one reason and one reason only: science. This is proof that aliens exist.

KYLE

I'm sure it is but at the end of the day, Dad, it's just a bright bulb. They're easily manufactured here...on Earth.

DAD

I stole this to prove people like you two wrong. There must be something on here to show you it's not made by man or machine.

ADAM

People will not see you as a hero for giving it to them Dad. They'll see you as another loony toon that belongs in a nuthouse.

DAD

Surely the worse thing would be a slap on the wrist?

KYLE

How can you be so sure?

ADAM

Yeah this is 2016. Peoples beliefs in UFOs have gone down since the rise of technology.

He motions his arms as scales to help show them what he means by his statement.

ADAM

It's been like that for years. It's easy to fake a photo by putting a flying saucer in it. As we grow older, it becomes difficult to believe. It's not that we don't want to, but too much has happened and we can't.

Dad looks out of the window and up at the stars.

DAD

You two would much rather see a straight jacket around me than trust me, eh?

KYLE

Hey, no! Don't think like that.
That's not fair.

DAD

Come here.

The two saunter over to the window.

Dad puts his hands on their shoulders.

DAD

Let me explain things this way.
Maybe then you'll see things more
clearly. What's out there - in
the sky?

ADAM AND KYLE

Space.

DAD

What's in space?

ADAM AND KYLE

Planets.

DAD

Which is what we're on.

ADAM AND KYLE

Yeah.

DAD

There's life on this planet,
isn't there. There was life on
this planet before humans - Homo
sapiens and dinosaurs were here.

KYLE

So what's your point?

DAD

Really? Nothing? My point is that
a flower is life. A flower on a
planet is still very much a life
form. It doesn't have to be a
seven foot grey figure with oval
eyes.

KYLE

So you were abducted by flowers?

Dad lets them go and sits back on the couch.

DAD

Nobody likes a smart arse. It was aliens.

The boys sit by him.

ADAM

Describe the whole ordeal to us. What they look like and what happened there.

DAD

If I do can you have the slightest hint of believability in you?

The boys say nothing.

DAD

I'll keep it brief. I was...well looked after. I can't find fault in denying that.

ADAM

Then why'd you steal from them?

DAD

I didn'twell I did but it's not so easy to explain.

KYLE

Can you try?

DAD

The beings that looked after me..they were very nurturing and caring. They reminded me of nurses, the way they were with you. I was kept in a cell but it was very spacious. I had plenty to drink, they had substitutes for beverages you'd have on Earth. Tea and coffee but...there version. The ship I was kept on was more like a city in itself.

(MORE)

DAD (CONT'D)

Bloody huge thing. I didn't see another human being though so you can imagine my isolated feeling.

ADAM

If they were so nice to you, why'd you escape?

DAD

(Long pause)

I'll get to that bit.

The boys look on - interested.

DAD

We weren't far from Earth. In fact I could see earth from the Windows. I don't know why I didn't realise the fifteen years going by. Span much more faster than I thought.

KYLE

Hang on, why hasn't NASA picked up on this? You were close -

DAD

Transparency. Shield. Believe it Or not there was a ship about the size of the Isle Of Wight over Worthing yesterday. The one I got out of.

ADAM

No way.

DAD

Way. They're everywhere. The sightings people saw years ago were most definitely them checking on us. Seeing how we are evolving. We may as well be in a microscope in a science lab to them.

KYLE

Dad. Why did you steal from them?

Dad runs his hands through his hair.

DAD

I didn't steal from the ones who looked after me. There's another side to the ship. It was dark and time and time again the aliens were attacked and killed by this other side. They were very clever though, they would never use their own hands to get dirty. They'd brainwash you. Almost like a possession of your mind. They'd get you to do their dirty work. They have no love or care for...well experiments... I had to fight for my life. I stole this thing to help get me and a few others got into a safety ship and fly back. The thing is, they might come for it. I shouldn't have come to you. I've put your lives in danger. I've put everyone's lives in danger.

KYLE

From who?

Dad takes a beat, staring at the boys.

INT. DARK AREA - A TIME AGO

Dad is seen holding a stick of fire and aiming it at something in front of him.

He warns it back.

INT. KYLES APARTMENT- DAY

DAD

I call them The Militia.

ADAM

Right well first thing is in the morning we'll...just get rid of it.

KYLE

Yeah. Throw it in the water.

DAD

Or give it to scientists to take
apart and find nothing then
dispose of it?

KYLE

That'll never happen.

DAD

Well I appreciate you boys
helping me but I'll be off in the
morning with this thing
and ...ill be back.

ADAM

Forget about it. I'm not letting
some militia take over the world.

DAD

They wouldn't they'll just kill
me and take what's there's again.

KYLE

What if they don't catch you?

DAD

It isn't a matter of if they
catch me, it's a matter of when.

ADAM

Oh...well I'm not letting them do
that. They'll have to go through
me.

KYLE

And me.

A smile creeps along Dads face.

DAD

You believe me then.

ADAM AND KYLE

Yeah.

DAD

Thanks boys. We have an early start so we best get shut eye.

He lays back on the couch and the boys go to leave the room.

DAD

Hey.

They turn back.

DAD

I mean it. Thank you.

KYLE

Hey wait I need to show you something.

He runs off and goes through some junk.

He returns and hands Dad something.

KYLE

Remember what these are?

DAD

Of course I do. The walkie talkies I made you both.

He looks it over in his hand.

DAD

Funny it only seems like last year I made these.

ADAM

We'll see you in the morning.

They leave the room and close the door.

Dad still has the walkie talkie in his hand and he looks at it.

A small fuzz spreads from the walkie talkie.

ADAM AND KYLE

(Over walkie talkie)

Night Dad.

He smiles and presses a button down on the radio.

DAD

Night boys.

FADE TO

INT. KYLES APARTMENT-DAY

The living room door opens slowly and quietly. Adam peaks in.

Dad is still asleep on the couch.

Adam turns to behind him and nods.

Kyle walks in behind Adam and they creep over to the backpack. Adam goes to lift it up but Dad stirs on the couch. He holds his position for a while. Then he lifts it up and they both creep out of the room.

EXT. KYLES APARTMENT - DAY

They leave the flats with the backpack over Adams back.

They stop walking.

ADAM

I don't want this on my back.

KYLE

Why not?

ADAM

What if I fall over? What if its nuclear? What if -

KYLE

It could be anything - hell it could be the cure for disease. We don't know and frankly I don't wanna be here if it goes off.

ADAM

Okay - hey wait! If it goes off?

KYLE

Oh I'm just messing with you. You saw they way Dad had it throwing around on the beach. If it's a bomb it probably would've gone off by now.

ADAM

Quit saying bomb, man. You'll get us arrested.

KYLE

Well why don't you see if it's a you know what?

ADAM

You do it.

KYLE

What? No I'll go blind.

INT. KYLES APARTMENT- DAY

Dad opens his eyes and sits up. He hears the boys outside and gets up to look at them walking along the street bag on back.

DAD

You're kidding.

EXT. KYLES APARTMENT - DAY

Dad bursts out of the door and walks in their direction.

Parked across the flats is a car and inside the car is The Man In The Suit. He has sunglasses on and is smoking a cigarette.

MAN IN SUIT

I've got you now.

EXT. TOWN DAY - DAY

Adam and Kyle are walking along with the bag and they look suspicious.

ADAM

Let's just sit for a sec and plan on what we're doing with it. Throwing it in the sea? Burying it?

Kyle sees something.

KYLE

Throw it behind you quick.

ADAM

Why?

KYLE

I'm fairly sure that's Dad.

Adam looks.

ADAM

Oh damn.

He throws it behind the bench as Dad approaches them.

KYLE

Hey Dad we were just running out
to get some breakfast.

DAD

Oh were you?

ADAM

Yeah.

DAD

I see. And you need the bag for
that?

ADAM

Just to carry it home in.

DAD

Not going to fit much in there
now are you. You should've
emptied it.

ADAM

Alright Dad sorry it's just we
don't want you in trouble. We
just got you back.

DAD

I think leaving it with me, for
me to sort out would be the best
thing. I mean what were you going
to be doing with it?

ADAM

Bury it in the church grounds.

DAD

The church grounds? Adam it's not one of those things that suck blood -

KYLE

Vampire.

DAD

Vampire. Vampire it's not a vampire.

He picks the bag up and swings it over his shoulder.

DAD

Vampire. How bizzare.

He walks off in the opposite direction.

Kyle smirks at Adam and walks with Dad.

ADAM

Oh but Aliens are the latest craze though, right?

He walks fast to catch up with them.

Suddenly the Man In a the Suit jumps out of an alleyway and stops them in their tracks.

MAN IN SUIT

Just stop right there.

KYLE

Can we help you?

MAN IN SUIT

It's never a case of if I catch you but a case of when.

KYLE

What do you mean?

MAN IN SUIT

Doctor Sidney Anton?

He reaches into his jacket pocket and brings out a badge with a shield in it.

MAN IN SUIT

Ed Seltzer. I work for the
government.

Dad shows no fear.

DAD

What department?

EDWARD

Missing people. You've been gone
a long time. Faked ya death eh?
Not normal for someone like you
to just vanish off the face of
the Earth.

KYLE

Seltzer. Seltzer. I know that
name.

He shakes it off.

EDWARD

Expect to see me so soon?

DAD

No actually. What can I do for
you though?

EDWARD

You're going away for a long time
for Tax evasion. I always get my
man. I've just this to -

Dad holds his hands out ready to be cuffed. He smiles.

EDWARD

You're eager.

He gets the cuffs out and places them on him then rests
him against the wall.

He goes for the bag but Adam makes a grab for it.

ADAM

That's mine.

Edward takes out a notepad and pen.

EDWARD

How do you know this man?

ADAM

I'm his son.

He looks at Kyle.

EDWARD

How about you?

KYLE

I'm his son too.

EDWARD

Yeah and I'm a monkey's uncle.

Dad looks confused by that statement.

KYLE

He's our adoptive Dad and I'm
Adams foster brother.

EDWARD

I see.

He jots it down in his notepad.

EDWARD

Cheers guys. Be on your way now.

He grabs Dad and moves him to the car.

DAD

Don't worry boys I'll be back.

Edward turns back to them.

EDWARD

No he won't.

DAD

Yes I will. Later on.

ADAM

Well keep a look out for you.

Dad is placed in the back of the car and he looks over to them.

Edward walks around to the drivers side.

EDWARD

Go away now.

He gets in the car.

INT. EDWARDS CAR - DAY

Edward lets out a long exhausted sigh. He then looks in the rear view mirror and sees Dad smiling at him.

He angrily readjusts his mirror so it's doesn't face him.

EXT. EDWARDS CAR - DAY

Kyle and Adam look at Dad.

ADAM

Great. Now what?

KYLE

We have to get him out.

Dad looks at them and waves to them as the car drives off.

They wave back then Kyle stops and thinks for a moment.

KYLE

Wait a minute, didn't he have handcuffs on?

Adam stops waving and realises.

KYLE

Let's get a cab on his tail.

ADAM

Let's go.

They start running but Kyle slows down and Adam runs for a bit.

KYLE

Hey! Come back!

Adam walks back to him.

ADAM

It's the Police station I was there yesterday let's just bus it.

They walk off.

EXT. WORTHING TOWN - DAY

Adam and Kyle stick their heads round the corner of a building.

Edward Seltzer walks out of the Police Station and to his car.

He stops to light a cigarette then gets in his car.

ADAM

I don't see Dad. Do you?

KYLE

No.

Edward drives off and out of sight.

KYLE

Come on.

They jog slightly to the Police Station.

KYLE

How are we going to do this? We can't just go in there and ask for his release.

ADAM

Ok well let's uh..

He stops and thinks for a moment.

Kyle sees something in the corner of his eyes and looks to the Police Station.

He smiles and nudges Adam.

ADAM

Okay I've got it. We go back home, find some sort of document for -

He nudges him harder.

ADAM

What?!

He tips his head in the direction he's looking in and Adam finally sees it.

Coming around the corner of the building with his hands in his pockets is Dad.

He smiles and waves at them whilst picking the pace up.

DAD

I told you I'd see you later.

KYLE

How'd you do it?

DAD

(Tapping his head)

I broke out of an alien cell...I think I could manage this one.

KYLE

Dad, right now we have to get you out of harms way.

DAD

Relax as far as our friend Eddie is concerned I'm still in my cell.

ADAM

But he's still out there. Somewhere. How do we go about town with a guy whose broken out of prison.

DAD

My holding cell..

KYLE

We'll just get the bus back to mine.

ADAM

You have the tickets.

KYLE

I gave them to you.

They both pat their pockets.

ADAM

Could've sworn you had them.

DAD

Well does either one of you have
the bus tickets?

They shake their heads.

DAD

Then that's settled. In the
meantime we should walk along the
shoreline. There's a hill
separating the road and the
beach. Chances of being caught
are pretty microscopic.

ADAM

He's right.

KYLE

Okay let's go.

CROSSFADE TO

INT. SELTZER RESIDENCE - DAY

A YOUNG WOMAN is sat at a dining room table. In front of
her sits various notepads and she jots bits down.

Opposite the table stands the front door.

It swings open and Ed Seltzer stubs his butt out on the
wall then enters.

EDWARD

I'm home.

He approaches the Young Woman and then turns and sits on
the couch.

YOUNG WOMAN

Rough day?

EDWARD

Rough, yet, rewarding.

He looks around.

EDWARD

Im thirsty as anything. Any
chance of a coffee, love?

She gets up and leaves the room.

YOUNG WOMAN

(Off screen)

So your day was rewarding?

EDWARD

Yes.

YOUNG WOMAN

(Off screen)

That's nice.

Edward mimics her and rolls his eyes.

EDWARD

A guy, who I've been after since
I started is finally were he
belongs.

YOUNG WOMAN

(off screen)

Oh ok.

EDWARD

Show a bit of enthusiasm.

She walks in with a cup of coffee.

YOUNG WOMAN

Sorry. Erm congratulations.

She hands him the cup and he grimaces.

YOUNG WOMAN

Careful it's hot.

EDWARD

Give me the handle end first.

The Young Woman then sits back at the table and we see
its Sabrine.

SABRINE

But then I'd get hurt.

She pulls an innocent face.

A phone call disturbs Edward. He nearly spills his drink and then sets it aside to answer the phone.

EDWARD

Ed Seltzer.....come again.....ok
what?! How?!.....with
what?!.....did you not see him
he's about as thin as a chimney
sweep...no the brush.....right
I'll be right there. Someone is
going to pay for this.

He hangs up, downs his drink then gets up.

SABRINE

Off again?

EDWARD

Yeah. I don't know when I'll be
back.

He leans in for a kiss and Sabrina raises her head to him but at the last minute she turns it so Edward kisses her cheek.

He leaves and Sabrina puts her legs up on a chair and carries on writing.

INT. KYLES APARTMENT- DAY

Adam walks in holding three cups. He hands one down to Dad and one to Kyle then places one on the window sill. He then sits down next to Kyle.

KYLE

Right Dad we need to figure out
about that thing. What did you do
to use it?

DAD

It seems so long ago.

He picks the bag up and faces the others.

DAD

Remember to shield your eyes.

They do as instructed.

He opens the bag to no light.

He peers in Looking puzzled.

DAD

Hmm

ADAM

Is it broken?

DAD

I'm not sure.

He takes out a tube with colourful switches on. One side has two wires sticking out and the other side has four wires sticking out.

ADAM

It looks knackered.

DAD

It's not dead it's still pulsing in my hand...slowly but surely.

KYLE

Do you think it's charging? Maybe it's solar powered?

Dad looks at him and shrugs.

DAD

The things I took it from have a slight tendency to be destructive. I need to get a message to them to pick it up before...anything goes wrong.

KYLE

Like what?

DAD

Well I fear they'll come for it if not given to them. If that's the case...I'm afraid an invasion might be imminent.

ADAM

What?

DAD

I said an invasion might be imminent.

KYLE

How would you get a signal to them?

Dad shakes his head.

DAD

Perhaps if I ..

He presses buttons on the device and all of a sudden a blast of static rips through the airwaves.

He drops it in fright but then goes right back to it.

DAD

Of course the static...like a..

KYLE

Walkie talkie.

DAD

Exactly! If I get a rendez vous sorted out then we'll go there to deliver this and hope that it'll be over and they let me live my life.

Adam gets up and gets his drink but something disturbs him.

ADAM

Uh guys we need to move...now.

KYLE

Why?

Kyle joins him at the window.

KYLE

Oh crap.

DAD

Kyle, language.

KYLE

Nows a good time to use it Dad,
He's here.

DAD

Eddie?

ADAM

But he needs to be let into the
building. We just won't buzz him.

EXT. KYLES APARTMENT - DAY

Seltzer storms up the pavement and towards the flats.

He gets to the door and searches the various numbers.

EDWARD

Damn it.

INT. KYLES APARTMENT- DAY

KYLE

Does he even know what number?

DAD

I wouldn't have thought so.

EXT. KYLES APARTMENT - DAY

As Edward thinks of how to get in:

A Young Man walks out of the building then holds the door
for him.

EDWARD

Thanks - oh wait do you know
we're to find Mr Anton?

YOUNG MAN

Yeah we're neighbours on the
third floor. Door 13.

EDWARD

Thank you.

He charges in and the Young Man walks off.

INT. KYLES APARTMENT- DAY

Adam is looking out of the side window now.

ADAM

I think that guy just let him in.

Kyle nudges past him and looks out of the window.

KYLE

Damn you number 10. Guys we'll
take the stairs.

They grabs Dad and the bag.

EXT. KYLES APARTMENT HALLWAY - DAY

They all form in the hallway and Kyle locks the door.

Adam looks at the lift and the button is illuminated.

ADAM

He's coming up.

Kyle puts a finger to his lips then guides them over to the stairs.

They go through the door and close it quietly just as the lift doors open and Edward comes sauntering out. He looks at the doors.

EDWARD

(Mumbling)

Door thirteen....

He finds it and rings the bell. He waits then rings it again. He then knocks on the door then looks through the peephole.

EDWARD

I know you're in there...open up
or..

KYLE

(Off screen outside)

Come on guys.

Edward runs to the window and looks out.

He sees the three guys jogging along the pavement.

He thumps the window sill.

EXT. TOWN - DAY

They run along and Adam keeps a look out behind him at various times.

They cut down the alleyway from earlier and stop.

DAD

Right to avoid getting caught we should split up.

KYLE

He's right.

DAD

Give me the bag, I'll find cover and hope to get a message sent. You two be the decoys and we'll meet up at yours in an hour.

ADAM

How should we do it?

DAD

Distract him. Make sure he can see you then he'll think he's got me.

ADAM

Got it.

They all run off in the same direction then stop.

DAD

Now now come on split up.

ADAM

Right.

They break off and go their separate ways.

Adam heads off to the right, Kyle to the left and Dad straight on.

Not far behind them is Edward. He looks around to his left and right and doesn't know which way to go and ends up following Kyle.

Kyle is running and not looking back.

Edward is on his tail.

POV: EDWARD

Edward has Kyle targeted and isn't letting him out of his sight.

EXT. SOMEWHERE IN A DESERTED PART OF TOWN - SAME

Adam starts to slow down and turns around.

Nobody is there.

He spots a hedge and goes to it then crouches down amongst the bushes. He sits there and breathes heavily.

EXT. SOMEWHERE IN ANOTHER DESERTED PART OF TOWN - SAME

Dad approaches what looks like the rocks on the sea front where the boys met him.

He hops and climbs over various rocks and pebbles. He then stops after a moment.

He looks deep in thought...then something catches his attention and he looks out to sea.

In the distance in the sky a small group of lights ripple towards him. They fly overhead and disappears. He looks at them fly over his head.

Static noise disturbs him.

He reaches into the bag and brings the device out.

The static noise releases a bizarre voice.

It's low and quite creepy sounding.

BIZARRE VOICE

...Sid...ney....Sid...ney...

DAD

They're here...

EXT. TOWN - SAME

Kyle peers up from a wall near the sea front. He looks behind him and sees nobody.

His phone rings and he crouched down and looks puzzled at the number. He answers.

KYLE

Hello?.....Oh hey.....how you
doing?...

Behind him Edward approaches and starts to crouch down.

He gets to the wall by Kyle and gets down behind it.

KYLE

(Continued)

Yeah this isn't a great time to
speak but it's always nice to
hear your voice.....I'll call you
back later what time?.....ok I'll
try when I'm free....I love you
too, Sabrina.

He hangs up looks behind him then takes off in another
direction.

Behind the wall sits a distraught Edward. His cigarette
hangs limply between his lips. He looks like he's seen a
ghost.

CROSS FADE TO

EXT. SOMEWHERE IN A DESERTED PART OF TOWN - DAY

Adam is still crouched. He's listening to his iPod and
slowly nodding his head to the beat.

Two shadows are approaching him and he stops nodding and
turns his music off. He slowly backs up in the bushes.

The shadows are now formed and they are legs. He waits to
see what will happen next.

The legs turn back then stay forward then carry on
walking in the direction they were going.

Adam looks to see who they belonged to. A sign of relief
forms on his face and he gets up and out of the hedges.

ADAM

Kyle!

Kyle stops and turns back to him.

KYLE

Boy am I glad to see you. He had me tailed but I lost him.

ADAM

Okay cool. I didn't see him.

KYLE

He didn't come this way?

Adam shakes his head.

ADAM

You're the only person whose come this way in 45 minutes.

KYLE

45 minutes? We should head back to mine. Dad'll be there.

They head off in the previous direction.

INT. KYLES APARTMENT- DAY

Adam and Kyle walk through the door.

KYLE

You're on lookout duty.

ADAM

Got it.

KYLE

As for everything else it's just a waiting game.

Adam perches by the window.

ADAM

You don't think he got him do you?

KYLE

No. I'm just trying to stay positive.

ADAM

So you're saying he *could've* been caught?

Kyle looks back at him - not wanting to admit it - and shrugs.

He leans over and puts the TV on and sits at the couch flicking through channels. Various sounds come and go from each station.

He lands on one and sits in to view.

KYLE

Hey look at this.

Adam looks at the TV.

On the TV is a news reporter standing in a garden with an elderly couple behind him.

The tag line at the bottom reads: ET in UK?

EXT. ELDERLY COUPLES GARDEN - DAY

NEWS REPORTER

...when earlier today things that could only be described as UFOs were seen over the houses and bungalows of this quaint little town.

He approaches the elderly couple.

NEWS REPORTER

Could you explain?

ELDERLY MAN

Well I was out here sorting out our arrangement of flowers when all of a sudden these lights flicked through the sky.

ELDERLY WOMAN

There was a low rumble that turned to a high pitch notice then just went away.

EXT. TOWN - DAY

A clip of another person a Younger Lady appears on the screen. Shes holding a baby.

YOUNGER LADY

Definitely wasn't an plane. No way. No this was something big. She pointed up to it but neither of us heard anything.

EXT. ELDERLY COUPLES GARDEN - DAY

ELDERLY MAN

I tried not to think much of it incase it was a plane but then I felt my trowel was magnetised by it. Felt like if I let go it would've been sucked up to the ship.

ELDERLY WOMAN

It's definitely something you don't see these days.

ELDERLY MAN

It was quite frightening I nearly soiled mys-

The Reporter pulls his microphone back and looks at the camera.

NEWS REPORTER

Aliens in the UK? or just a hoax? You decide.

INT. KYLES APARTMENT- DAY

Adam and Kyle turn the TV off. Kyle places his hands in a prayer and hooks them under his jaw.

KYLE

This isn't good.

ADAM

What if they took Dad?

KYLE

Whose to know? I mean this could be a warning or ...or...

ADAM

Or he could've got in contact with them and organised a place to meet up?

KYLE

It could be anything.

He begins walking back and forth.

KYLE

Who would know about this sort of stuff?

They ponder for a beat.

ADAM

Do we even know anyone who thinks strangely?

KYLE

One thing for sure is that we don't get the police involved.

ADAM

No.

KYLE

Someone nips strangely...

He stops and looks at Adam. A smirk forms on his face.

KYLE

Can't believe I didn't think of this before.

ADAM

Of course.

ADAM AND KYLE

Cousin Mort.

EXT. COUSIN MORT'S HOUSE - GREY OVERCAST

An organ blares over the sight of the house.

What evil going on could be happening inside?

COUSIN MORT is sitting on the couch holding a book, upside down, at the length of his nose. He keeps lifting it over his eyes when something scares him on the Tv.

Laying on the floor is his girlfriend AMY. She's getting annoyed with the way he's handling watching the film.

AMY

PLEASE just put the book down.

MORT

It is down.

AMY

No it isn't. Plus it's upside down. Come on watch the film.

MORT

This book is from Australia and I'm trying to watch it but you're talking.

AMY

Hey don't go blaming me for it. You're avoiding it.

MORT

I'm not I'm watching it. It's alright.

AMY

Wimp. Although You're coping better than you did with 'Pirates Of The Caribbean'.

MORT

That monkey was freaky ok? It wasn't right.

AMY

Okay whatever.

The doorbell goes and Mort raises his book higher.

Amy, annoyed, rolls her eyes and presses pause on the remote.

Mort jumps up.

MORT

Saved by the bell.

Amy waves the remote in her hand.

AMY

It'll be waiting for you when you come back.

Mort mimics a pathetic laugh then goes to answer the door.

He opens it to see Kyle and Adam on the doorstep.

MORT

Adam and Kyle! It's been a while...oh my God that rhymes.

ADAM

(Unimpressed)

Yeah you should be a poet.

KYLE

Mort I'm sorry we kinda drifted off.

MORT

You didn't.

(To Adam)

You did.

(Back to Kyle)

Thanks for the Christmas card by the way.

KYLE

It's fine listen we're going to have to cut the intros out and get to why we're here.

MORT

Yeah why is that?

AMY

(Off screen)

Who is it?

MORT

Nobody just...hold on a sec.

Adam peers over his shoulder and sees Amy.

ADAM

We're family but to him we're nobody.

MORT

Hey relax it was the first thing that came to my head. He said cutting the intros short and I would've just extended it by having her come out and meet you, shake your hands, get your

(MORE)

Mort (CONT'D)
snapchat names, have photos taken
-

KYLE
- okay! You're not speeding up
the process here. We need your
help.

MORT
What with?

KYLE
We need help looking for someone.

ADAM
You see all that stuff on the
news about UFOs?

MORT
No..

ADAM
Well it's true. All of it.

MORT
Yeah right. What's this got to do
with me?

KYLE
You believe in this sort of
thing, don't you? The weird, the
wonderful the real spooky stuff?

MORT
No. I grew up guys.

ADAM
Is that a ghost?

Mort jumps and turns around.

MORT
Where?

ADAM
Nowhere. Just goes to say you
must believe still.

MORT

So what if I do?

KYLE

We need you, man. Someone's in trouble. We need your help. We can't involve the police.

MORT

The police? Boy you two are really serious about this.

KYLE

More than anything.

MORT

Okay what do you need to know?

KYLE

Any information on aliens.

MORT

Well...it's one of the rare cases where a sequel is better than the original...best in the series, mind you -

ADAM

Not the franchise. The real thing.

MORT

I don't know I've never seen one.

KYLE

No but you read all the weird facts of sci-fi and you could probably recite every word from every episode of The X-Files.

MORT

That's true...

Mort thinks for a while.

MORT

Alright, what do you need to know?

EXT. CHANCTONBURY RING - AFTERNOON

Adam, Kyle and Mort are walking up on the outskirts of the woods to Chanctonbury Ring.

They observe it for its size.

MORT

This is it.

KYLE

Aliens are in there?

MORT

Well not right now but rumours suggest that dating back to the early 1900's this spot has had the most extraterrestrial activity.

ADAM

Thats interesting but we don't want rumours or facts we just want D...just want to find out friend.

MORT

Whose your friend?

ADAM

It's not important.

MORT

Is it a girl?

ADAM

No.

MORT

Do I know them?

ADAM

No. Look Mort how would you like to make an easy ten?

MORT

I'm listening..

ADAM

Go into the woods and tell us
what you see.

Morts eyes widen with fear.

MORT

Me?

Adam nods.

MORT

I don't want to go in there.

ADAM

Why not?

MORT

Why not? I may not come out the
other side that's what.

KYLE

Ok Mort, listen. We'll tell you
everything.....Dad came back. You
were young when he
disappeared...he was abducted by
a UFO and now he's back. We fear
he's been taken ago and we just
need help.

Mort looks at him then at Adam.

He makes his way to Adam and stands next to him.

MORT

(Leaning into Adam)

So you're the sane one now?

KYLE

Why'd you think we didn't tell
you?

MORT

Because you like to pick on me.
Bring me out to the middle of
nowhere to one of the scariest
frigging places in the county and
then tell me you're ghost
hunting.

KYLE

Ghost? No he's not dead. He's
alive and well and he's got to be
somewhere.

Adam holds the back of his neck and leans his head back.

MORT

Why don't either one of you go
in? I wouldn't know what he looks
like now.

KYLE

He hasn't changed. To him,
fifteen years ago was two weeks
ago.

ADAM

Saying that, to be fair, he
wouldn't know who Mort is. He was
4 when he went.

KYLE

Yeah. You had that speech
impediment.

MORT

I did?

ADAM

Used to call him Uncle Skid.

The guys have a chuckle.

MORT

But guys why are we here? I mean
why don't we go home, browse the
net for the sightings today then
see where they went?

ADAM

So you're not going in there at
all?

MORT

No way. For all I know the whole
place is an Indian burial ground.

Kyle seems to have had a bright idea.

KYLE

What did you say?

MORT

When? Indian burial ground?

KYLE

There's one place we haven't been to.

EXT. CEMETERY- AFTERNOON

Kyle, Adam and Mort approach the opening to the cemetery.

Moss covers the surrounding area.

Dad is there crouching in front of a tombstone.

MORT

Is that him? He looks no different. Come on let's -

Eager to go and see him, his chances are thwarted when Adam holds his arm out, blocking his way.

ADAM

Not yet. Let him have his moment with her.

Mort steps back - understanding.

INT. CEMETERY - SAME

Various other graves surround Dad.

It's quiet and placid where he is. He sits Indian style and is talking to the tombstone.

DAD

...it was ever so weird. The guy in the next stall, you knew when he was going cause he'd go "the mull of KINTyre!

He laughs at the story.

DAD

The guy was flat out constipated, remember that?

EXT. CEMETERY - SAME

MORT

I never thought I'd hear the word
'constipated' in a graveyard
before.

INT. CEMETERY - SAME

He calms down from laughing.

DAD

It's been so long for everyone
else but to me you still left
five years ago. But it's nice to
see the boys have looked after
your stone.

He wipes some moss from it.

DAD

I just...I just figured I'd tell
you I might be seeing you sooner
than I thought... If something
goes wrong later...who knows?
Part of me doesn't think it's my
time but the other part of me
wants to join you...look out on
our boys...I'm ...going to cut
this visit short now. There's a
meeting...and I need to be there.

He rests his hand on the top of her tombstone then gets
up.

DAD

Bye, love.

He turns and sees the boys and lightly jogs over to them.

KYLE

Are you okay?

DAD

Yes, yes of course. I never saw
him so I must be a fast runner.

KYLE

No I meant just then

DAD

I'm fine. I just had to tell her something.

ADAM

Tell her what, Dad?

DAD

I'll let you in on it if I feel it's needed.

(He looks at Mort)

Who's this?

MORT

You might not remember me but a clue is I called you 'Skid'.

DAD

Mortimer! You look just like your Mother...well except for the beard hers didn't get as dark as yours.

He winks to him.

MORT

She doesn't know you're back.

DAD

Good. Nobody needs to know I'm back.

ADAM

We got him to help us try and find you and due to something he said he lead us to you.

DAD

Yeah?

MORT

Yeah we went to Chanctonbury ring and -

DAD

Chanctonbury Ring?! Why on Earth would you go there?

MORT

Well the erm...alien -

DAD

That place is a dud. There's one place...and that place is our destination. I got in contact.

KYLE

You got through?

Dad nods.

DAD

Yeah however this is where I need your help. It's quite far And so I need a car.

ADAM

We can get you one but you're not going on your own.

DAD

It's dangerous.

ADAM

We don't care. We're coming with you. You said you wanted help and we're here to help you. Both of us...well and Mort.

KYLE

We're not losing you again, Dad.

Dad almost looks as if he's fighting back a tear.

DAD

Alright...lets go and do this.

MORT

Well actually guys I have some homework to do so count me out but hey best of luck.

ADAM

Wimp.

DAD

You're not the only one whose
scared. These two are as well.

They look at him.

DAD

I'm not.

Their faces look reassuring.

DAD

Alright. I'm just as scared. But
fear not...soon it'll all be
over.

Kyle spies a small building of public toilets.

KYLE

I'll be right back.

He jogs off to them.

ADAM

Right, the van we need is parked
near Loveholmes Drive.

DAD

How do you know of it?

ADAM

It's a mates. He'll be fine
letting us borrow it.

INT. PUBLIC TOILETS - SAME

The toilets are looked after.

Kyle opens a cubicle and checks it out. He comes out and
it like someone hadn't flushed. He tries the next one.

BIZARRE VOICE

(O.S)

Hello.

Kyle turns and is suddenly thrown against the wall.

He gags and struggles to breathe.

EXT. PUBLIC TOILETS - SAME

The guys are outside. They look to the door as the sound of shuffling echoes out.

Kyle walks out. He's different now somehow.

He walks slowly - robotic - stern face yet, still emotionless.

ADAM
That was quick.

KYLE
Go.

ADAM
Well we were waiting for you.

KYLE
I'm here. Let's go.

He shoots Dad a vicious look. Nobody seemed to notice. Dad, however had seen that look before.

They continue walking. Mort is walking alongside Kyle and Adam is in the lead next to Dad. Kyle hasn't taken his eyes off Dad.

Dad looks behind him and sees kyle staring at him.

Adam leans into Dad.

ADAM
What's his problem?

DAD
I think I know but
(He turns back ahead)
I really don't want to be right.

ADAM
What?

DAD
Just go along with me.
(Back to normal)
So Adam...Richard tells me you're stuck in between jobs...you feel like it has a tight grip around you?

ADAM

Yeah?

DAD

(He turns to Kyle)

That's what you said wasn't it
Richard?

KYLE

Sure I guess.

MORT

Why'd you call him Richard?

Kyle stops and realises he's been tricked.

His expression- his FIRST expression - is anger. It's
aimed directly to Dad.

He opens his mouth to talk but it's not his voice. It's a
horrible gurgling low voice.

KYLE

Give it to me!

DAD

I'll give it to the right
peop...species.

KYLE

They will perish. All of them.

DAD

Hold him!

Adam and Mort grab his arms and restrain him.

MORT

What now?

KYLE

Release me!

MORT

Shut up. What do we do?

Kyle turns to Mort.

KYLE

After him, you're next!

DAD

Tighter!

They tighten their grip on his arms now having him in a crucifix position.

DAD

Kyle if you're in there, I'm sorry.

ADAM

Wait!

MORT

What are you going to do?!

Dad stretches his arm back and unleashes a punch to Kyle's face.

He violently swings to the right but snaps back and faces Dad - holding in rage. If Adam and Mort let go he may just rip Dad clean in half.

DAD

Still you?

He hits him again this time sending Kyle to the left. Kyle stumbles and tries to keep his balance. He shakes his head.

KYLE

(Normal voice)

What?

DAD

Had enough?!

Adam and Mort go soft on their grip.

Dad goes to hit him again and Kyle recoils in defence.

KYLE

Hey wait! It's me! It's me!

DAD

Oh yeah? What's your name?

KYLE

Kyle it's Kyle!

(Holding his cheek)

Damn that hurt you fart head.

Dad relaxes a bit.

DAD

Sorry about that.

KYLE

What was that for?

DAD

They had you under their command.
You were just a string puppet
being pulled along to potentially
kill me. But! I thwarted
you...well the thing in you.

ADAM

That was awesome.

MORT

To us you're a hero but to
everyone else you're a man who
beats his children in public.

They all go quiet and Adam, Kyle and Dad look at him. Dad then look at him.

DAD

Nobody was looking
(To Kyle)
How'd you feel?

KYLE

Aches but I'll live.

DAD

Good man. Let's go. The quicker
this is the better.

Mort has second thoughts.

MORT

Sorry guys but I'm wimping out on this one.

ADAM

What, why?

MORT

Just all this...taking over minds and everything...getting me a little bit spooked so I'm going to head home.

DAD

You change your mind, let us know, okay?

MORT

Yeah.

DAD

Is it what he said to you?

MORT

A little but...

DAD

Don't worry about it. It was said to scare you so you'd release it. But you didn't. You did well, kid.

MORT

Well or not, I'm not cut out for this. I'd best go. Nice seeing you guys.

He leaves them and they all adlib goodbyes.

KYLE

What did I say to him?

ADAM

You said you were going to get him next.

KYLE

I did?

ADAM

Yeah. Really spooked him too.

KYLE

It wasn't intentional.

DAD

I know, I know.

They carry on walking.

INT. SELTZER RESIDENCE - AFTERNOON

Sabrina is talking to someone on the phone (a girlfriend). She walks across the living room whilst talking and laughing.

She stops as she says goodbye to the person on the other end.

Behind her at the front door stands Edward. He fills the doorway. He has the look of a masked serial killer from a slasher film.

EDWARD

Who was that?

Sabrina jumps and spins to face him.

The urgency escapes her face but there's still fear in her. She's never seen him like this.

SABRINE

Oh..Edward you scared me.

EDWARD

Did I? Sorry about that.

His tone is low and very menacing.

Sabrina tries to ease down the best she can.

SABRINE

Is everything alright?

EDWARD

No. No it's not.

He slowly starts to walk towards her - not taking his eyes off hers.

EDWARD

Not one bit.

SABRINE

How come?

EDWARD

I want the story, from you, I want you to tell me everything.

SABRINE

What are you talking about?

EDWARD

I'm going to say a name that should spark your story up.

Sabrina begins to very slowly step back.

He stops dead in front of her.

EDWARD

Kyle Anton.

Sabrina looks away from him and begins to piece everything together.

She backs into the couch and stumbles down onto it.

Edward moves to hover over her.

EDWARD

Get talking.

Sabrina looks him in the eyes.

INT. COUSIN MORT'S HOUSE - BEDROOM - AFTERNOON

Amy is on Morts bed with a few notebooks open in front of her, some pencils and a calculator.

She has music in her ears from her iPod.

She taps at the calculator then writes something down.

"SCREECH"

She looks up at the window.

There's nothing out there.

She continues back at her homework. She writes some more things down. She looks deep in thought.

Then something surprises her.

She looks up and takes her ear piece out.

The curtain net is blowing.

She turns off the music, shuffles the work off her and then gets up to the window.

She looks out of it and then around then around it.

POV: THE MILITIA - RUNNING TOWARDS AMY FROM BEHIND.

EXT. TOWN - SAME

Kyle, Adam and Dad are walking at a quick pace to try and find the road where Adams friend lives down.

Kyle reaches into his pocket and gets out his phone.

KYLE

Hey you.

DAD

(Mouthing to Adam)

"Hey you"?

Adam shrugs and grins.

INT. SELTZER RESIDENCE - SAME

Sabrina has her phone to her ear and her eyes looking up at Edward.

SABRINE

Kyle, sorry to bother you. I
was...*clears
throat* ...wondering if you
wanted to meet up in a minute.

EXT. TOWN - SAME

KYLE

Ah Sabrina you've really caught me at a bad time. I have to be somewhere - just on our way there.

INT. SELTZER RESIDENCE - SAME

SABRINE

Oh that's fine. Where are you going?

Her voice seems monotonous but Kyle is t really noticing it.

EXT. TOWN - SAME

KYLE

Yeah so hey, I'm free tomorrow?

INT. SELTZER RESIDENCE - SAME

SABRINE

(Pause)

Where are you going?

EXT. TOWN - SAME

KYLE

Oh sorry
 (Holding the phone to his chest)
 Ah Dad, where is it we're going?

DAD

Chantry Lane. Other side of Washington.

KYLE

D.C?

Dad just looks at him.

DAD

No. But she can't come. The less people know about this -

KYLE

She could take Morts place.

DAD

Morts family - besides He's seen the effects of the Militia on you. I don't want anybody else seeing something like that.

KYLE

(Brought back to reality)
Sabrine we're going to Chantry Lane.

INT. SELTZER RESIDENCE - SAME

KYLE

(On phone - O.S)
But I don't think there's enough room -

Edward grabs the phone and hangs it up.

EXT. TOWN - SAME

Kyle looks at his phone in confusion.

DAD

Come on, you can call her later.
Give her time to cool off.

Kyle places his phone in his pocket and joins the others.

INT. SELTZER RESIDENCE - SAME

Edward sticks the phone in his coat pocket.

EDWARD

I'll take that.

SABRINE

What are you going to do with him?

EDWARD

That whole family has been nothing but a pain in the arse to me. They're pests. What do people do to pests?

Sabrina hasn't stopped looking up at him.

EDWARD

They get them exterminated.

He straightens himself up and stands tall above her.

EDWARD

When I'm back I'll sort you out too.

SABRINE

If I'm here.

EDWARD

Oh even better.

(Shakes his head)

Mum always thought you were too good for me. To think you wouldn't get caught...goes to show you're the reason there are dumb blonde jokes.

He turns and leaves - slamming the door in the process.

Sabrina jumps and the sound of the door then turns away from it.

SABRINE

Who says you'll be back in one piece...pig.

INT. COUSIN MORT'S HOUSE - EARLY EVENING

Mort walks in through the door.

MORT

I'm home. Amy?

He looks around for her.

MORT

Amy?

MORT'S MUM

(O.S)

She's upstairs in your room.

MORT

Ok thanks.

He ascends the stairs and heads for his room.

He opens the door but doesn't see Amy.

He closes the door.

He calls down the stairs to his Mum.

MORT
Are you sure?

MORT'S MUM
(O.S)
Positive.

He tries the room again and turns the light on.

He enters the room and closes the door behind him. Just before the door closes Amy walks towards him.

INT. COUSIN MORT'S HOUSE - BEDROOM - SAME

Mort looks towards the window with Amy not far behind him.

He smirks.

MORT
You're quite the heavy breather.
if you want to jump up on me..

He turns to her.

MORT
You should take
slower ...breaths.

Amy isn't laughing. Nor smirking or smiling. She has her head tilted down but her eyes are locked onto Mort.

MORT
Are you okay?

She takes a slow step towards him.

MORT
(Nervously laughing)
Oh I get it, you're the killer
from that film...trying the scare
me - well kudos. Job done.

She takes another step.

MORT

Hey come on you move closer I'll
fall out.

AMY

Would that be a bad thing?

Her voice is robotic.

Mort has failed to see the funny side to this now.

MORT

What's wrong?

AMY

I did say you're next..

Mort looks deadly serious now.

MORT

What do you just say?

Amy begins to bare her teeth at him and growl.

MORT

Uh oh.

EXT. LOVEHOLMES DRIVE - SAME

Adam numbers the houses with his finger.

ADAM

14...15...16...18...

DAD

You missed out 17.

ADAM

For some reason when they built
these houses they missed 17 out
so..

DAD

Hmm...bizarre...this is the
future then? People who can't
count?

ADAM

Damn it.

KYLE

What?

ADAM

He's not in.

DAD

(Pointing)

Is that the van?

ADAM

Yeah.

DAD

Let me see if I can hot wire it.

KYLE

You think you can?

DAD

Broke out of jail didn't I?

KYLE

You're so proud of that.

They walk towards it.

INT. COUSIN MORT'S HOUSE - LANDING - SAME

A Young Woman (Morts Sister) approaches the bedroom door.

Carnage is on the other side.

She knocks on the door and Mort opens it.

He peers around the door and he looks tattered and torn up.

MORT'S SISTER

Mum said keep the noise down.

MORT

Duly noted.

He shuts the door and she walks off.

INT. COUSIN MORT'S HOUSE - LANDING - SAME

Mort is on the floor sat down. Amy is trudging around him.

MORT
(To himself)
Okay think - think!

He has a bright idea and jumps to his feet.

He is now at the same level to her.

He then reaches his arm back and punches her. Her head snaps to the left.

He looks triumphant. She turns to him.

MORT
Uh...sorry?

She throws her hands around his neck and begins to strangle him.

She then brings his head closer to her face.

Her hair is straggled across her face.

AMY
(Distorted voice)
Not strong enough? Where's your
heroism now?

INT. VAN - LOVEHOLMES DRIVE - NIGHT

Kyle and Adam sit in the front. Some grunting is heard.

ADAM
Need help?

DAD
(O.S)
No...nearly there.

The car starts up and Dad pops his head up from the ignition.

DAD

Broke out of future prison, hot
wired a future car...adapted well
ay boys?

ADAM AND KYLE

Yeah.

They drive off.

INT. COUSIN MORT'S HOUSE - BEDROOM - SAME

Mort shoves her off.

She falls to the floor.

Mort runs to the door - opening it then escaping.

INT. COUSIN MORT'S HOUSE - LANDING - SAME

Mort turns a key on his door and takes a breath.

His sister walks up to him.

MORT'S SISTER

What's up?

MORT

(Out of breath)

Okay. Promise me something. No
matter how much it cries, no
matter how much it begs, never,
never open this door.

MORT'S SISTER

'It' being your girlfriend.

He points to the room.

MORT

That is not my girlfriend. I have
to go.

He runs off and down the stairs.

INT. VAN - SAME

They are driving in the van and Adam spots something.

ADAM
Hey that's Mort!

Dad pulls to the side and Mort pops his head in the drivers window.

DAD
What happened?

MORT
I was next. They brainwashed my girlfriend, she tried to kill me.

DAD
Where is she?

MORT
Locked in my room and boy is she pissed.

DAD
Okay get it.

Mort looks at Kyle and Adam.

MORT
There's no room.

DAD
Open the side door.

Mort does as instructed and gets in the back of the van. When he's in Dad pulls away and they drive off.

EXT. CHANTRY LANE ENTRANCE - NIGHT

The van pulls up and begins to climb up the hill.

The headlights pave the way for them.

Nobody is talking - they're all anxious to see how it plays out.

EXT. CHANTRY LANE HILLTOP - NIGHT

The van pulls to a stop overlooking the south of England.

INT. VAN - SAME

Dad turns on the light inside the van then sits back and takes a deep breath.

DAD

I'd say the hard parts done. It's
now just a wait.

KYLE

When do you think they'll come?

DAD

I have no idea. Within the hour?
Two hours? All bets are off,
boys.

Adam opens the glove compartment.

ADAM

Some torches here.

DAD

Ah good.

ADAM

I'm gonna let Mort out.

DAD

Oh yeah!

They all get out.

EXT. CHANTRY LANE HILLTOP - SAME

Adam opens the slide door and Mort bursts out and runs away to a part of the field to throw up.

Adam shines the torch on him to illuminate him puking.

ADAM

Lovely.

MORT

Very funny. Come on man turn that off.

Adam does as instructed and laughs.

Dad and Kyle sit on the open part of the van on the side. Adam sits down with them.

ADAM

I gotta say Dad, this was so worth calling in sick.

DAD

I'm honoured. Thanks boys for...well not only helping me but for believing.

KYLE

I've seen too much proof to say I feel I HAVE to believe.

ADAM

Me too. I mean what I said to you last night about not believing -

DAD

Guys, guys. You've done more than you will ever know to help me out.

He looks down.

DAD

I can see you two..

Mort joins them on the step now.

Adam and Mort are the bookends and Dad and Kyle are the books.

DAD

And Mort have all grown into great men.

KYLE

Ah look at you going all sappy on us.

DAD

For a good reason. You're here now...there's no turning back.

ADAM

What do you mean?

DAD

There's a chance that I could, well..be killed -

ADAM AND KYLE

What?!

DAD

A chance. They MAY take the device and the device only. Or they may take us both or...take it and kill me.

MORT

Would it kill us?

ADAM

Mort!...would it?

DAD

Highly doubtful.

KYLE

Hey, I don't care. If you go then I go.

ADAM

Me too.

MORT

Well if everyone else is going...

DAD

It shouldn't be that bad. Probably looking so far into this whole thing.

He gets up and opens the passenger side door. He goes in the backpack and brings the device out.

He goes back to where he was sat before.

DAD

This would be helpful.

The backpack stumbles out of the door.

Mort gets up and places it back in the van.

He shuts the door -

Revealing Edward Seltzer standing there.

Mort doesn't notice him.

ADAM

Woah!

They all look and jump at the mere sight of him.

This isn't the Edward Seltzer from earlier. This version is darker.

He glares at them.

DAD

You found us.

Edward raises his hand to Dad and has his eyes locked onto Kyle.

EDWARD

I'll deal with you in a minute.

You're just my job but HE

(Now pointing at Kyle)

Has made this personal.

KYLE

Me? What do you mean?

Edward begins to saunter towards the group who slowly back up.

EDWARD

You've been sleeping with my wife.

DAD

Kyle!

KYLE

Wait, what? Your wife? Who's your wife? I didn't even know you were married.

EDWARD

The name Sabrina mean anything to you?

KYLE

Yeah but it could've been another Sabrina -

EDWARD

It's a rare name in a small town. You do the math.

DAD

Do you have proof that it's him?

EDWARD

I KNOW it was him.

Edward reaches into his pocket and pulls out a gun.

MORT

Oh fu-

Dad glares at him.

MORT

Uuudge.

Dad nods in appreciation.

KYLE

Come on, man. Smart guy like you. You're able to find a missing person single handed...how would I get about sleeping with your wife?

EDWARD

I don't know how ya done it but I KNOW YA DONE IT!

Mort stands up in front of them. Adam joins him shoulder to shoulder.

KYLE

What are you doing?

MORT

Showing all the people who told
me to grow a pair that I have
indeed got a pair.

Edward leans to him.

EDWARD

Boo.

Mort stumbles back. Edward turns to Adam who tries to
remain calm.

Edward then knees Adam between the legs sending him down
in agony And holding his crotch.

EDWARD

Well he ain't returning with a
pair.

Edward holds his gun at Dad and Kyle.

EDWARD

Line up.

Mort stands with them and Edward kicks Adam.

EDWARD

Join them.

Adam grudgingly gets up and joins them at the van.

EDWARD

I was going to do this
diplomatically...but as always
you lot have to ruin it.

MORT

Hey I don't even know you.

EDWARD

I don't care.

He cocks the gun.

"Click" - gun jam.

Kyle goes to stack Edwsrd but Dad has a firm grip on his
arm.

EDWARD

Oh come on you stupid thing.

ADAM

Try looking down the barrel when
you pull the trigger.

EDWARD

Shut up!

A low pulsing sound is heard.

Kyle, Mort, Adam and Dad all look in the direction it's
coming from. Edward is too distracted by getting his gun
to work.

DAD

Good luck trying to fire that
when they're around.

EDWARD

What?!

He sees that they're looking behind him.

He turns to the night sky.

Suddenly 3 big bright lights shine on them. They all
shield their eyes apart from Dad.

Dad throws the device in the lights direction and then
jumps forward, grabs hold of Edward, who is mesmerised by
the lights, and pushes him toward the light. He then gets
off and runs back to the van.

Edward shouts as the light gets brighter.

Dad gets the others in a huddle.

The lights get too bright until:

They switch off.

The pulsing sound and vibrations fade away.

Dad looks up.

DAD

Hey. Hey guys look.

They all raise their heads.

KYLE

He's gone.

ADAM

Where?

Mort moves towards where Edward had been standing.

He looks on the ground to see the gun, the badge, a belt buckle and small silver stubs.

MORT

Hey look.

ADAM

What is it?

MORT

I don't know.

He picks the silver stubs up and brings them to the others.

MORT

Did they turn him into this?

Dad peers at it.

DAD

Ah no. They're his fillings.

MORT

Oh. OW!

He throws them away in disgust.

DAD

Same happened to me. I've had a terrible toothache since I've been back but hey ho.

KYLE

And you're here!

DAD

Yeah. I made them take him in place for me...I'm not losing you boys again.

They all stand around and look up. Dad is standing in the middle with his arms around the shoulders of the others.

MORT

Is Amy going to be okay?

DAD

Your girlfriend? She's fine now.

ADAM

So...what now?

CROSSFADE

EXT. TOWN - DAY

A backpack is being zipped up.

It's lifted onto Dads shoulders.

DAD

I'm all done. anybody heard anything?

ADAM

Yeah Amy is upset she wrecked Morts room, he's milking it.

KYLE

And Sabrina has decided to move to her sisters in Atlanta.

DAD

Ah bad form, son. Don't worry though. There's someone out there for you.

KYLE

So where's your first stop?

DAD

I find it ironic that I've always wanted to travel.

Adam and Kyle laugh.

DAD

No in all seriousness I've always wanted to see the world. The wonders of it, you know? Africa, Australia..

ADAM

And you remember how to use your phone?

DAD

Yeah I know all about the text message.

They pause for a bit then they all go in for one last hug.

DAD

Thanks again. Bye boys.

KYLE

Keep in touch, yeah?

DAD

Oh sure. I'll send you a postcard.

He winks, smiles, turns away and walks.

KYLE

Maybe in a few months, we pack up and go find *him* this time?

ADAM

I'm more than up for that. Should we take Mort?

KYLE

I think that's a must.

Kyle taps Adam on the stomach and they turn the opposite way and walk.

Dad walks one way, Kyle and Adam the other way.

The skyline is blue and the day is clear.

A few lights flash in the sky then disappear.

FADE TO BLACK

A postcard appears on the screen.

It is of Ayers Rock.

A message forms next to it:

Hey Boys, as you can see I'm in the "Land Daan Andah"! All is well, it's a beautiful place. I made a friend with an aborigine family. I gave them the names Kyle, Sabrina, Adam and Mort. Unfortunately Mort is a girl. You really should come out here, however the insects are bloody huge so warn Mort!

I miss you all but don't worry. I'll be back soon.

Love to you all

Dad

FADE TO BLACK

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