

Fear The Demon by Brian Orvik

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On the screen: There are few monsters that warrant the fear we have of them- Andre Gist

Scary/ ominous music plays.

On the screen: India: 1738

INT. A BEDROOM - NIGHT

An old Indian man is on his bed. The old man has belabored breathing. He takes his last breathe. The old man dies. The sprit of the old man leaves his body. The dead man's spirit races out of the bedroom through the wall.

EXT. STREET IN A TOWN IN INDIA - NIGHT

The spirit of the old man races down the street and goes on a rampage. The spirit attacks an old Asian lady walking down the street. The lady just stands there as the spirit brain scares her. She is in a trance. The lady stands staring straight ahead for awhile and then screams. She falls to the ground, dead. Her face has a really scared and contorted look on it. The spirit inhales the lady's soul as it is released from her body with her last breathe.

Down the street is an old man selling food from a cart. The spirit then races down the street and puts the old man into a trance. The spirit brain scares the old man. The old man just stands there staring ahead as he becomes super scared. He is mumbling. He then falls to the ground and dies. He has a super scared, contorted look on his face. The spirit then inhales the old man's spirit as it is released from his dead body.

A young lady down the street from the food cart witnesses something happening to the old man and starts to run away. The spirit races down the street and brain scares the young lady. She stands there in a trance and then starts to drool from her mouth. The lady has a super scared, contorted look on her face. She dies and drops to the ground.

The spirit inhales her spirit as it leaves her body. The camera pans to the end of the street. There stands a large monk monastery. Written at the top of the building is: THE BUDDHIST MONASTERY OF RAGUR. Near the top of the monastery there are also sculptures of the three wise monkeys. From left to right is: "See no evil", then "Speak no evil", then there is "Hear no evil". The camera keeps the three wise monkey's in frame for a few seconds. Ominous music plays. The spirit races down the street and enters the monastery by going through the large wooden front door.

On the screen: United States/ 300 Years Later

EXT. ROAD - MORNING

Two SUV's are driving down the road. The first SUV is blue. The second is black. There are four people in each SUV. The road is in a secluded part of Southern Georgia. There are many trees, plants and bushes along the road in this forested area. It is rural setting. Credits for the movie roll.

INT. A BLUE COLORED SUV - MORNING

A group of four people are in the blue SUV. The driver is Matt, a 6' 3" good looking man. He is 34. His wife, Rhonda, who is 5 months pregnant, is riding shotgun. She is 30 and is 5' 5" tall, she is pretty. Aaron, good looking and 26, is in the back seat. Also in the back seat is Susan, she is 24 and also good looking and sexy.

SUSAN

I've never been to Georgia before.

MATT

You'll like it. The people have a laid back attitude out here.

Aaron looks worried.

AARON

Matt, I'm afraid. This area seems so secluded. It's scary out here. People die in places like this in the movies.

Matt is driving. He looks in the rear view mirror at Aaron. Matt laughs.

MATT

This is a friendly community. And the house that we're going to stay at is safe. You don't have anything to fear.

Ominous music plays.

EXT. LARGE OLDER HOUSE - MORNING

The two SUV's pull into the long driveway of a large, older house. The house is on a huge lot. The driveway leads back to a large parking area and a big garage. There is also a super large backyard. The house is something about three thousand square feet large and it is about fifty feet tall at it's peak. It is a three story building. The camera notices the building for a bit. The vehicles go all the way to the back of the driveway and park by the garage.

EXT. PARKING AREA BY GARAGE - CONTINUOUS

The black SUV starts to empty and has: the driver of the car, Steve, he is of average height, about 35. The shot gun person is Shelly, 25, cute and tiny/scrawny. Helen is in the back, she is 27 and nice looking. Barbara is the other person sitting in the back, 24 and hot. The blue SUV also starts to unload. Everyone exits the vehicles and starts to unload their gear and luggage. They are talking incoherently. Happy, summer vacation music plays as they unload the vehicles. Matt is carrying his travel bag and goes up to a lock box on the back door. He opens the lock box and gets the house keys out. Matt turns to the other people.

MATT

Alright everyone. Grab up your luggage and follow me. I'll show you to your rooms.

Everyone grabs up their bags and they follow Matt into the house from the back door.

INT. LARGE OLDER HOUSE - DAY

The group enters the first floor of the house. The door enters into the living room. Matt has a diagram of the house that he is looking at as he leads the people through the house. People are looking around at the house. Matt stops at a room on the first floor. It is a nice large room with two beds, a dresser and a table.

MATT

Rhonda, this is our room.

INT. RHONDA'S ROOM - CONTINUOUS

Matt and Rhonda enter the room. Matt flings his stuff onto one of the beds. Rhonda tosses her stuff onto the other bed and starts to unpack.

RHONDA

This is nice.

MATT

Nothing but the best for my sweetie.

Matt kisses Rhonda.

INT. LARGE OLDER HOUSE - CONTINUOUS

Matt goes back into the hallway and walks to the stairs. The other people follow.

MATT

Follow me guys. When you get settled in, change into some summer clothes. We'll have a game of volleyball out back.

STEVE

Alright.

Everyone is excited. They continue to follow after Matt.

INT. STAIRS - MORNING

Matt goes up the stairs and the rest of the crew follow behind with their bags.

INT. SECOND FLOOR - MORNING

At the top of the stairs, on the second floor, is a large room. Matt looks at his diagram.

MATT

Susan and Shelly, you'll be in this room.

SHELLY

This place is old. It probably has mice. Maybe even rats.

Aaron gets mad.

AARON

Don't say that.

MATT

This is an older place, but the Airbnb rating is 4.8.

Shelly gives a depressed look and she enters the room and places her bags on a bed.

INT. SHELLY'S ROOM - CONTINUOUS

Susan follows in behind Shelly with her stuff.

SUSAN

This room is great. It has fantastic views of the forest.

Susan throws her bags onto the other bed in the room and goes over and looks out the window.

INT. SECOND FLOOR - CONTINUOUS

MATT

Follow me gang.

The rest of the group heads on after Matt. They are still on the second floor. They walk down the hall and come to another room. Matt looks at his diagram again.

MATT (CONT'D)

Steve, you and Aaron will be in here.

Steve and Aaron look into the room.

STEVE

I like it.

AARON

Oh. I guess this will work.

INT. AARON'S ROOM - CONTINUOUS

Steve and Aaron bring their things into the room. They load their stuff onto their beds and start to unpack.

AARON

I hope you don't snore.

STEVE

No, I just fart a lot.

Steve laughs. Aaron just sneers.

INT. SECOND FLOOR - CONTINUOUS

MATT

Follow me ladies.

Matt takes Barbara and Helen back to the stairwell and they go up the stairs.

INT. STAIRS - MORNING

Matt goes up the stairs to the third floor. Barbara and Helen follow behind him. Barbara looks frightened.

BARBARA

Matt, I don't want to be up so high.
I want to be on the first floor with
you.

Matt continues to walk up the stairs.

MATT

Barbara, you came to this fear retreat
to get over your fears. And your
main fear is heights. We need you
to confront your fear. You can have
the bed farthest from the window if
that makes you feel more comfortable.

The three get to the top of the stairs. Barbara is cringing.

INT. THIRD FLOOR - MORNING

There is a large room off to the right.

INT. BARBARA'S ROOM - CONTINUOUS

Matt walks into the room.

MATT

This is your room ladies.

The ladies follow behind him. Barbara is looking scared as she walks into the room. Helen puts her bags onto her bed. Barbara places her bags on the ground.

BARBARA

We must be forty feet in the air.
What if I fall?

Matt makes an reassuring face.

MATT

You're not going to fall Barbara.
Just don't lean out of the window
and you'll be fine.

Barbara is looking scared.

HELEN

I'll be here with you Barbara. You have nothing to be afraid of.

Helen puts her arm around Barbara.

MATT

It'll be alright. You have to start confronting your fears, and today is the day. See you downstairs in a bit.

Matt leaves and heads downstairs.

BARBARA

Now I think that it was a bad idea to come on this retreat.

Helen opens her bag. Helen whips off her shirt and bra. Her breasts show. Helen leaves her shorts on. Helen grabs a bikini top from her bag and puts it on.

HELEN

Things will be fine. Put on a bikini Barbara. We're going to have some fun.

Barbara has an ominous and disturbed look on her face. Eerie music plays. Helen begins to unpack her bag. Helen changes into a bikini bottom, but not on camera.

INT. LIVING ROOM - MOMENTS LATER

Matt and Rhonda leave their room and enter the living room. Matt has his computer tablet with him. Matt sits down at the table and sets up his tablet. His wife stands behind him.

MATT

I hope we have a good wifi connection way out here. I already have the router code entered. I'm going to Zoom our landlord.

Matt dials up Zoom. He waits for it to connect. It starts to ring.

RHONDA

This sure is a great place. We'll have a wonderful weekend.

Rhonda hugs Matt from behind. The connection to Zoom goes through. A person comes on the screen on the other end. The person is Jeff, an Asian American. He is about 39 and wears glasses. The camera shows Matt.

MATT

Hello, Jeff. This is Matt. We rented your house for the weekend. We've arrived, and we really like your place.

Show Jeff on the screen.

JEFF

I'm glad that you like it. There's a lake a couple miles from you that you should check out. There's also a river near by that you can go tubing on if you like.

Show Matt.

MATT

Thanks, we'll keep that in mind. Say, do you have cable TV out here?

Show Jeff on the screen.

JEFF

No, unfortunately not. There is a smart TV. And the place has a really good wifi connection.

Show Matt.

MATT

Yes, it seems to work fine. I just wanted to let you know that we got here alright and that we'll leave the place looking like we found it.

Show Jeff on the screen.

JEFF

That's great! Let me know if there's anything you need or if you have any questions.

Show Matt.

MATT

I will, thanks.

Show Jeff on the screen.

JEFF

Thanks for renting the place. Have a great weekend. I hope your fear retreat goes well.

Show Matt.

MATT

Thank you, goodbye.

JEFF (O.S.)

Bye.

Jeff disconnects the Zoom call. Steve enters the living room. He is looking at all the stuff in the living room. Steve is touching everything. On the wall is a photo of the three wise monkeys, See no evil, Speak no evil and Hear no evil. Beneath the photo, on a ledge, is a large jar. Steve picks up the jar and starts to shake it.

MATT

Steve, please don't play with their stuff. You'll mess things up.

Steve smiles and laughs. Steve opens the jar. A burst of air comes racing out and seems to fly through the wall and goes outside. Steve jumps back and almost drops the jar.

STEVE

What the hell was that?

Matt and Rhonda look over at Steve.

MATT

What the hell was what?

STEVE

I think something just came out of this jar.

Steve holds up the jar for them to see. Matt makes a "you're stupid" face.

MATT

You're crazy. I told you to leave their shit alone.

Matt gets up and goes over to Steve.

MATT (CONT'D)

Hey, that thing is old. Let me look at that.

Matt grabs the jar from Steve. Matt looks at the jar. Matt takes the lid off of the jar. There is a tuning fork stuck in the middle of the jar in a hole. Matt places the jar back on the ledge. Matt pulls the tuning fork out and looks at it. Matt feels the tuning fork and makes a face of wonderment. Matt then puts the tuning fork in his shirt pocket. Matt places the lid back on the jar.

Behind Matt, on the other wall, is a picture hanging that shows Psalm 23:4: "Yea, though I walk through the valley of the shadow of death, I shall fear no evil, for Thou art with me; Thy rod and Thy staff comfort me". The sign is ominously shown for a few seconds. Ominous music plays.

EXT. ROAD - MOMENTS LATER

The presence of an evil spirit or demon is flying down the road.

EXT. NEIGHBOR'S HOUSE - CONTINUOUS

The demon stops at a neighbor's farm house. A dog is sitting on the front porch. The dog seems to sense the presence of the demon. The dog barks a few times, then it growls. Then the dog seems to come to attention and stares, it is in a trance. It is now whimpering and is scared. This lasts for 15 seconds. The dog falls down on the porch, dead. The dog has a scared and contorted look on it's face. The demon inhales the dog's spirit when the dog takes it's last breathe. The neighbor's cat notices the dog has fallen. The cat goes over to the dog and looks at it. The cat backs up and hisses at the presence. Then the cat goes into a trance and looks frightened for about 15 seconds. The cat drops dead and the demon inhales the cat's spirit as it exits the dead cat's body. The front screen door opens super fast, you don't see anyone open it. The neighbor's wife, 52, comes out of the front door and on to the porch.

NEIGHBOR'S WIFE

What's with all the noise out here?

The screen door slams shut. The wife looks concerned as she notices the cat and dog are laying down on the porch.

NEIGHBOR'S WIFE (CONT'D)

What are you two up to today? Is it too hot out here for you?

EXT. BARN - CONTINUOUS

The neighbor, 53, is holding a pitch fork and moving some hay. He has heard the dog bark and looks over to the farm house. He notices what appears to be a demon by his wife's face. He wonders what is going on. Then he makes a look of realization. Then he makes a scared look.

EXT. NEIGHBOR'S HOUSE - CONTINUOUS

The wife starts to go into a trance. She makes scared faces. She is moaning. She makes a really terrified face and then she gasps and falls to the ground, dead. She has a contorted look on her face. The demon inhales her spirit as soon as it exits her dead body.

EXT. BARN - CONTINUOUS

The husband is looking over and sees his wife fall.

BOB

Holy crap!

He drops his pitch fork and takes off running down the road as fast as he can.

INT. LIVING ROOM - MOMENTS LATER

The guests that are staying at the house are coming down the stairs. The males have on summer shirts and shorts. The women now have on either bikini tops or halter tops. They all have shorts on, except Helen who is wearing a bikini top and bottom. They're all in the living room now.

MATT

So does everyone want to play some volleyball and get to know one another?

The group all says yes and they howl and cheer.

GROUP

Yes.

MATT

Let's go then.

Matt and the gang turn to go to the backyard. There is a sudden pounding on the front door. Everyone turns to look at the door. The camera focuses on the door. Shelly and Aaron are afraid. Eerie music plays. The pounding happens again. Matt slowly walks over to the door. Matt stands by the door and thinks for a second. There's more pounding. Matt slowly grabs the door handle, turns the handle and then swings the door open quickly. No one is there. Then the neighbor pops out in front of the door. The neighbor is sweaty and breathing heavily and looks like he is really scared.

BOB

What the fuck did you do?

Matt is annoyed by the question.

MATT

What do you mean? Who the hell are you?

BOB

I'm Bob, your neighbor.
(MORE)

BOB (CONT'D)

The owner of this place told me that if he ever died, that he wanted me to be the "keeper of the demon". He wanted me to watch after a jar.

MATT

You mean the owner, Jeff.

BOB

No, Jeff's Uncle Semora owned this place. I thought Semora was crazy when he asked me to do it. He told me that the jar contained some kind of demon or evil spirit.

Matt makes a "you are you crazy" face.

BOB (CONT'D)

Did you open the jar and let the demon out?

MATT

Why do you think we opened a jar?

BOB

Cuz that fucking demon just killed my wife, my cat and my dog.

Bob looks all frenzied. Matt's patients all look scared now.

BOB (CONT'D)

So did you open that fucking jar?

Matt looks a little shaken and doesn't know what to say.

BOB (CONT'D)

We may have opened a jar. But it couldn't have a demon in it. Demons don't exist.

Bob looks pissed.

BOB (CONT'D)

Whatever. I was lucky to get away from that demon thing. I'm leaving now. You should try to get that thing back into it's jar for god's sake. Or maybe it's just best that you all leave too.

MATT

What are you talking about?

Bob is super scared and is intense.

BOB

Semora told me that an evil demon or spirit was trapped in that jar. The demon can make you see and hear visions. It kills living things by scaring them to death with their own fears.

The group of patients are really frightened.

BOB (CONT'D)

Then it eats their souls.

All the groups faces and jaws drop and they are now freaking out.

SHELLY

OOOOHHH.

Shelly bites her lip and hugs Steve.

BOB

The demon is called a Hindu Preta spirit. I guess. It can perform magic, illusions and disguises. The more scared you get of it. The more powerful and scarier it becomes. The more fear you give, the more fear you get. Sort of a karma thing. The demon can read your mind. It knows what your fears are.

Eerie music plays. The group is super scared now.

MATT

O.K. Stop it. You're freaking my patients out.

BOB

The souls that this thing eats makes it even more powerful. The souls are it's food.

MATT

Bob, I think you might have mental health issues. It's a good thing that you stopped by here today. My name is Matt. I'm a psychologist. Here is my card. I can help you.

Matt hands his business card to the neighbor. The neighbor grabs it and throws it on the ground.

BOB

You can help me by putting that evil demon back in it's jar. You shouldn't have let it out in the first place asshole.

Bob looks all serious at Matt.

MATT

You're crazy Bob.

Bob gets all excited again.

BOB

I don't think you understand me. This thing is evil. It's going to kill you. You either need to get the fuck out of here or you need to get that thing back into it's jar. I'm going.

Bob turns and runs off the porch and then starts to run down the road. Matt stares at Bob as he leaves. Matt calls after Bob.

MATT

Really, I can help you Bob.

Matt and the group stare as the man runs down the road. Matt shuts the door.

MATT (CONT'D)

That guy really needs to be at our retreat to help him overcome his fears and paranoias. I think he has issues.

STEVE

He's way past that stage. What he needs is a straight jacket.

The group is frightened. Shelly isn't hugging Steve anymore.

SHELLY

What if that guy is right? What if there is a demon around here?

Shelly is looking around her. Shelly starts to bite her lip again.

MATT

Don't be silly Shelly. There's no such thing as demons. That guy is obviously psychotic.

Shelly looks frightened.

SHELLY

I'm scared.

STEVE

Don't worry Shelly. We'll protect you.

The whole gang is upset. Matt looks a little worried. Eerie music plays.

INT. ROAD - MOMENTS LATER

Bob is running down the road. He is super winded. The presence of the demon is after him. He can feel and see it behind him.

BOB

Oooooo nnoooooo.

Bob runs off the road and into the grass by the tree line. He starts to run slower. Bob suddenly stops and is breathing heavy. The camera turns to Bob's face and show's that he's in a trance.

IN BOB'S MIND-

EXT. SWAMP - DAY

Bob is out on his boat in the middle of a swamp. He has his dog on the boat with him. The boat has fishing gear on it. He is fishing. His dog starts to bark at something in the water. Bob is looking to see what it is that the dog is barking at. His dog accidentally falls off the boat and into the water. The dog is paddling towards the boat to get back in. Bob gets down in the boat to help his dog back inside. An alligator comes up on the dog and chomps into it. The dog howls in pain. The alligator pulls the dog under the water. Bob is freaking out. Then a bunch of alligators begin to circle his boat. Bob is getting excited. The alligators start to rock and nudge the boat. Bob is trying to keep the boat from overturning. Then a huge alligator comes up to the boat and pushes the boat over. Bob falls into the water, along with everything else in the boat.

BOB

Help!

The alligators immediately circle Bob. They start snapping at him. An alligator bites off Bob's right arm.

BOB (CONT'D)

Aaahhhhh. Holy fuck!

Another alligator comes and bites off Bob's left leg.

BOB (CONT'D)

Ahhhhhhh.

Blood is everywhere. Blood is squirting out of Bob's arm. Then the super huge alligator comes around again. There is jaws type music being played. Bob tries to get away, but the super large alligator comes up fast.

BOB (CONT'D)

Ahhhhh.....

The alligator opens his big mouth and snaps off Bob's head.

END OF BOB'S MIND

EXT. ROAD - CONTINUOUS

Bob is making scared faces. He is making crazy guy faces. Bob falls to the ground and dies of fright. His face has a contorted and scared look on it. The demon inhales Bob's spirit as it exists his body with his last breath. A vulture is in a tree near by and witnesses Bob fall to the ground. The vulture flies up to Bob after he is dead. It walks around Bob for a little while to make sure Bob is dead. The vulture picks at Bob a few times to make sure that he is dead. The vulture starts to eat Bob. It picks at his right eye. It picks the eye out and swallows it hole. The camera looks into Bob's eye socket and sees his brain.

INT. LIVING ROOM - CONTINUOUS

The people from the fear retreat are still in the living room and are super scared.

SHELLY

I don't want the demon to kill me.
I want to leave. Let's go now.

AARON

Matt, I think we should go too.
This place is freaking me out.

HELEN

Yes, let's get the fuck out of here
before it's too late.

Matt thinks for a second and scratches his head.

MATT

Well, if everyone wants to leave.
Then maybe we SHOULD go.

Rhonda is pissed. And gets in front of everyone.

RHONDA

Screw that shit. I didn't spend three hours driving up here from Tampa just to turn around and head back because some crazy mad man says there's a demon on the loose. We came here to overcome our fears. Not to leave because we're afraid of a new one.

Rhonda looks at the group. The group looks down and they are ashamed.

RHONDA (CONT'D)

That lunatic probably made up that story. Or maybe he killed his wife and that's his stupid cover story. "A demon killed her".

Rhonda looks at the group.

RHONDA (CONT'D)

Stop it people. Get a hold of yourselves. That guy is obviously out of his mind. Did that story even make sense? We're here to get over our fears. And we're going to get over our fears.

Everyone is silent and are looking down in shame.

MATT

My wife is right. We need to deal with all of our old fears, and now this new one. How about if we forget about the volleyball game for now. Let's have a group discussion. It will be our first meeting of our fear retreat. Let's go into the dining room and introduce ourselves to one another.

Matt leads the group into the dining room. The gang all follows behind him.

INT. DINING ROOM - CONTINUOUS

The dining room has a huge table with eight chairs around it, with two Captain's chairs. The group all takes seats at the table. Matt and Rhonda sit in the Captain's chairs on the opposite ends of the table.

MATT

As you all know I'm Matt.
(MORE)

MATT (CONT'D)

I have a Masters Degree in Psychology with a background in eastern religion and philosophy. All of you are my patients back in Tampa. You may have met each other before. We also have my lovely wife Rhonda at our retreat this weekend. She also has some fear issues herself, that's why she's with us today.

Matt points to Rhonda at the end of the table. The group is looking around at one another all around the table.

MATT (CONT'D)

We are all here for our immersion fear retreat. I will try to help you understand this weekend, that most fears are irrational.

Matt looks around the table at the guests.

MATT (CONT'D)

Now many fears are good. It is nature's way of warning us. Fear of a bear may keep you alive. But many fears are just unwarranted mindsets that may hold us back from happiness and reaching our full potential in life.

The camera goes around looking at the guests at the table.

MATT (O.S.) (CONT'D)

These fears are based on old caveman fight or flight responses and adrenaline. Fears come from the part of your brain called the amygdala. It controls our fears. It processes things you see and hear to determine if you should be fearful of something or not.

The camera continues around the table showing the guests. The group is intently listening.

MATT (CONT'D)

These fears can keep you from having your dreams come true. Fears and worries are usually much more scarier in your head, than they are in reality. Now I'd like everyone to tell us a little bit about themselves and what your biggest fears are.

(MORE)

MATT (CONT'D)

Tell us why you came to the fear
retreat this weekend.

Matt looks around the table.

MATT (CONT'D)

Rhonda, would you like to be the
first to share today?

Matt looks at Rhonda.

RHONDA

Yes, I'd be glad to. Hello, I'm
Rhonda and I'm a fearaholic.

The group laughs.

RHONDA (CONT'D)

I've been married to Matt for five
years and we are five months pregnant.

People are glad. They congratulate them. Matt is smiling.

SHELLY

I didn't know you were expecting
Matt.

Matt nods his head. The congratulations end.

RHONDA

I'd say my biggest fear is animals.
I just can't stand animals getting
close to me. It freaks me out. I
think it all started when I was
attacked by a squirrel when I was
five. I had to get rabies shots.

The people in the group are all listening and nodding their
heads in agreement.

RHONDA (CONT'D)

It was very painful. I don't even
like dogs or cats. When dogs jump
up on me I cringe and want to die.
Cats are even scarier.

Rhonda thinks for a second.

RHONDA (CONT'D)

Right now, I'm also dealing with a
new fear. I'm afraid of having a
baby. Mostly it's about being a new
parent, not the delivery part so
much.

Rhonda looks around.

RHONDA (CONT'D)
That's all I have. Thanks for
listening.

Next to Rhonda, on her right is Helen.

MATT
Thank you Rhonda for sharing. How
about if we just keep going around
the table clockwise. Helen would
you like to be next to share?

Helen looks a little frazzled and nervous.

HELEN
Ah, yes. Hello everyone. I'm Helen.
I'm twenty seven and I'm a bartender.
My biggest fear is that I'll be raped
and murdered by a delivery driver.

Everyone has a shocked look on their face.

HELEN (CONT'D)
I keep having a dream where a delivery
guy attacks me. For years I've had
this dream. I don't know why. It's
always the same dream. Over and
over. And it looks so real in my
dream.

Helen is emotional. She stops to regroup. Helen then thinks
for a second.

HELEN (CONT'D)
Because of this I never order stuff
on-line. And I make sure my door is
locked when I see a delivery truck
going by my house. I don't ever
order pizza or Chinese food. I'm
hoping this retreat will help me to
get over my fear.

Helen looks around at the other group members.

HELEN (CONT'D)
That's it for me.

The group is looking a bit odd at Helen. Next is Aaron.

AARON
Hello, I'm Aaron. I'm twenty six.
My greatest fear is rats.
(MORE)

AARON (CONT'D)

I can't stand rats. They're just so disgusting.

Aaron thinks for a second.

AARON (CONT'D)

I'm also frightened of those ventriloquist dummies. You know, when a guy has a dummy that sits on his leg and he makes it talk. That shit freaks me out. I don't know why I'm afraid of those dummies.

Aaron thinks for a second.

AARON (CONT'D)

I mean, everyone hates rats, right? They're just creepy. That's it for me.

People are agreeing. Everyone now looks at Steve.

STEVE

Hello, I'm Steve. I'm 35. I'm an engineer. I've been afraid of the dark my whole life. I sleep with a night light on. And I'm also afraid of ghosts and monsters. They're not supposed to exist. But for some reason, I think they do. That's probably the reason I'm so afraid of the dark. Because that's when the ghosts and monsters come out, at night when its dark.

Steve looks around at everyone.

STEVE (CONT'D)

I hope Matt can cure me of my fears. I'm sort of embarrassed to have to use a night light. I'm not a little boy.

Aaron looks at Steve. Aaron raises his hands fast towards Steve.

AARON

Booo!

Steve jumps. Helen and Aaron chuckle.

STEVE

Really funny.

Everyone looks at Matt.

MATT

I believe that I'll go last. Barbara, could you please go next.

Barbara gets prepared to talk.

BARBARA

Hi, I'm Barbara. I'm afraid of heights. I've never flown on an airplane. When I'm in a super tall building, I crawl on the ground to not have to look out the windows. Of course I try to avoid being in tall buildings. Being up really high freaks me out. When I was a little girl my brother took me up the outdoor fire escape stairs of a large building. He kept telling me "you're going to fall" and "you're going to die". What a jerk he was to me.

MATT

Yes, siblings can be mean and cruel sometimes. But that's an entirely different subject and possibly another retreat.

Barbara thinks for a second.

BARBARA

I'm hoping to get rid of my fear of heights. Or at least make it less severe.

Barbara thinks again for a second.

BARBARA (CONT'D)

Oh, yes. And I'm also afraid of Christopher Walken.

The people make a weird face about this fear of her's.

BARBARA (CONT'D)

Whenever his movies come on TV, I switch channels. Not because I think he's a bad actor. He just gives me the creeps.

Everyone now looks at Susan.

SUSAN

I'm Susan, I'm twenty four. I'm from Miami originally. I'm afraid of drowning. When I was five I almost drowned. My brother had left the pool gate open and I accidentally fell into the pool. I was terrified. I could hardly breathe. I couldn't swim at the time. Then our dog, Shelby, jumped in and pulled me out. She was a smart dog. Now I never go near water or take baths. I only shower.

Susan seems like she's finished.

SUSAN (CONT'D)

And I also can't stand those stupid clowns. They freak me out. Why do they have clowns any ways? What are they there for? What's there purpose? Are they here just to freak people out?

Susan looks perplexed.

SUSAN (CONT'D)

I really don't know why they freak me out so much.

Susan shakes her head. Everyone now looks at Shelly.

SHELLY

I'm Shelly. I'm twenty five and I'm from Tampa. I have a lot of fears. But my biggest fears are of spiders and snakes.

Shelly is looking around for spiders and snakes.

SHELLY (CONT'D)

They're just so scary. The times I've actually walked into spider webs are the worst.

Shelly shudders and covers her face. People look at her strangely.

MATT

Thank you for sharing everyone. Those are some fearful things you are afraid of alright. But many of these things aren't as bad as you think they are.

(MORE)

MATT (CONT'D)

Most of these things you might not come across very often or perhaps not at all.

The people are all nodding their heads in agreement.

MATT (CONT'D)

I have a fear myself. This fear is the reason that I decided to become a psychologist. I wanted to help people, and myself, overcome our fears.

The group is listening intently.

MATT (CONT'D)

I have Post Traumatic Stress Disorder or PTSD. I was a paratrooper in the Army years ago.

SUSAN

Thank you of your service.

MATT

Thank you. I was in combat in Iraq. I still have PTSD sometimes. But it is much better now. I have realized that my combat days are over. They're never coming back. I can't be afraid of shit that doesn't exist. If you don't believe your fear exists, it can't bother you.

Matt is now fidgeting. He pulls out the tuning fork from his pocket and plays with it. He taps the tuning fork on the table. It vibrates a tone.

MATT (CONT'D)

The Buddhist monks believe in the mantra, See no evil, Speak no evil and Hear no evil. They believe that if you don't see, speak or hear evil, than you yourself will be spared from the evil.

The tuning fork stops vibrating. The group is watching Matt. Matt hits the tuning fork again, it vibrates.

MATT (CONT'D)

You need not let evil and negative thoughts into your mind.

(MORE)

MATT (CONT'D)

When you know something is false or not true, you need to say to yourself "this is not true" or "this can't be true". "I don't fear this". "This can't hurt me".

The presence of the demon enters the living room by passing through the wall and comes to the tuning fork. The tuning fork stops vibrating. The presence of the demon goes off to the side of the room.

MATT (CONT'D)

If you're afraid of heights you need to tell yourself. I'm not going to fall. I'm in a building. Gravity can't get to me. I'm not afraid of something that can't hurt me.

The spirit is watching the group.

MATT (CONT'D)

Now group, let's close our eyes and do the Hindu chant of OM. The OM sound is the sound of the universe. Please join hands everyone.

Matt puts the tuning fork away in his pocket. Everyone grabs each others hands around the table.

MATT (CONT'D)

The vibration of the word OM energizes our bodies. It is calming. Let's begin.

GROUP

Ommmmmm. Ommmmmmmm. Ommmmmm.

Eerie music plays. Everyone still has their eyes closed and chanting. Matt stops humming and begins to shake his head from side to side.

IN MATT'S MIND-

EXT. COMBAT ZONE IN IRAQ - DAY

Matt is back in combat in Iraq. Bullets are flying. Mortars hit the ground. The ground shakes. A soldier is catapulted into the air by the explosion. One of Matt's buddies gets a bullet in the face, right between his eyes. His friend falls to the ground and dies, his eyes are still wide open. Matt looks at his friend and is freaking out. Another soldier is running by and gets shot in the back.

SOLDIER
Ooooooohhhhh.

The soldier falls to the ground.

SOLDIER (CONT'D)
Medic.
(painfully)

There is screaming. Matt is super scared. Matt dives to the ground. Matt is freaking out.

END OF MATT'S MIND

INT. DINING ROOM - CONTINUOUS

Matt still has his eyes closed.

MATT
No, this is not happening. This is not real. See no evil, speak no evil, hear no evil.

GROUP
Oommmmmmmmm.

Matt's heart is beating fast. Matt is sweating.

MATT
This is not happening.

Everyone in the group has stopped chanting. They are all staring at Matt. Rhonda gets up and rushes over to Matt and shakes him.

RHONDA
Wake up Matt.

Matt opens his eyes and he's afraid.

SUSAN
What were you saying Matt?

Matt thinks for a second. He doesn't want to let anyone know what has happened, he thinks it's his PTSD returning.

MATT
I was just in meditation. That's all. I'm fine.

Rhonda looks at Matt strangely and then goes and sits back down in her chair.

BARBARA

I think Matt was having a PTSD
flashback.

Matt takes a few seconds and then gets back on track.

MATT

Group, we will try to conquer each
of your fears this weekend by getting
you to confront those fears one by
one. Then you'll realize that those
fears aren't as bad as you imagine
they are or that they're not true at
all.

Matt looks around at the group.

MATT (CONT'D)

Ah, that's the end of our first
meeting. Let's go play some
volleyball and have some fun.

The group gets up and is excited. They head towards the
back door.

MATT (CONT'D)

And remember. The opposite of fear
isn't courage. The opposite of fear
is faith.

Matt gets up. Rhonda looks at Matt strangely. Everyone
gets up and heads outside. Rhonda goes over to Matt.

RHONDA

Matt are you O.K.?

MATT

Yes, I'm fine. Let's go play some
volleyball.

Rhonda looks concerned. Rhonda and Matt head out to the
backyard.

EXT. BACKYARD - MOMENTS LATER

The gang is about to start playing volleyball. The girls
are still in their bikinis and halter tops and shorts. They
look sexy. There is Rhonda, Matt, Steve and Barbara on one
team. There is Shelly, Susan, Aaron and Helen on the other
team. They are playing volleyball with happy summertime
music playing.

MONTAGE- VOLLEYBALL GAME

--Matt starts out by serving the ball. The teams volley the ball back and forth a few times. The ball is slammed by Steve for a point. Matt high fives Steve. Matt's team applauds Steve.

MATT

Way to go Steve.

--Susan hits the ball into the air to set up Shelly. Shelly hits the ball into the net. The ball falls on the ground. Their team is bummed out. The other team gets the ball and they rotate.

--Rhonda hits the ball to Matt to set him up for a shot. Matt spikes the ball for a score, barely missing hitting Susan. Matt's team applauds Matt.

STEVE

Good job Matt.

--Helen sets up Aaron for a shot. Aaron slams the ball across the net for a score. The team rotates.

HELEN

Nice slam Aaron.

--Shelly goes to serve the ball and it goes out of bounds. Shelly looks disappointed. The other team gets the ball. The teams rotate.

--Susan serves the ball. Matt sets up Steve with a shot by the net. Steve slams the ball over the net and hits Aaron in the face. Aaron grabs his nose. Matt grimace's.

STEVE

Sorry Aaron.

Aaron continues to hold his nose. Shelly comes up to console Aaron.

--Barbara serves the ball. It volleys back and forth a few times. Matt sets up Rhonda for a shot. Rhonda slams the ball over the net for a point. Matt's team applauds.

MATT

That's game folks. Nice playing everyone.

STEVE

We're the winners. Yes.

Matt's team wins and are congratulating one another. The game ends. Matt's team looks happy. The other team looks bummed out.

END OF MONTAGE

MATT

Lunch is in an hour. It will be
downstairs in the dining room.

The group breaks up. They grab their towels and head off. Off in the distance, by the trees, you see the presence of the demon. Ominous music plays.

INT. BARBARA'S ROOM - LATER

Barbara goes into her room. She is undressing. She is naked, but no frontal nudity. She takes a shower in her bathroom. She finishes her shower and puts on her robe. Ominous music plays. Suddenly she stops. She stands there for a few seconds staring. Then Barbara goes over to the window. She gets close, then she backs away afraid. She shakes her head in disappointment. Barbara goes back into the bathroom and starts to brush her hair. She finishes brushing her hair and goes back to her bed. Then she stops. The camera goes around to her front. Barbara is in a trance. She goes over to the window and opens the window. She steps out onto her window ledge and goes to the top of the roof.

IN BARBARA'S MIND-

EXT. SNOWY MOUNTAIN TOP - DAY

Barbara is on a large mountain in cold weather clothes. It is windy and cold. She's clinging to the mountain. She is on a narrow ledge. Barbara is super scared. Barbara hears a noise.

GOAT

Bbbaahhh.

A large mountain goat is slowly coming towards her on the ledge. Scary music plays. The goat looks evil. Barbara is terrified. She is moving along the ledge of the mountain to get away from the goat. It is super high. Barbara looks down and becomes even more scared. Barbara almost slips off of the ledge. Barbara looks up again. The goat gets closer to her.

END BARBARA'S MIND

EXT. BACKYARD - CONTINUOUS

Susan is in the backyard. She sees movement up above her. Susan looks up and sees Barbara standing on the roof in her robe. Barbara isn't moving and is staring straight ahead in a trance. Barbara looks frightened. Susan looks up at Barbara.

SUSAN
Be careful Barbara.

Susan looks towards the house.

SUSAN (CONT'D)
Matt, Barbara is on the roof. That
doesn't look safe. Come here. Help!

INT. LIVING ROOM - CONTINUOUS

Matt is in the living room and hears Susan calling. Matt
races outside.

EXT. BACKYARD - CONTINUOUS

Matt gets to the backyard and looks up to see Barbara. Rhonda
also comes out. Matt yells up to Barbara.

MATT
Barbara, stay where you are! I'll
be right up!

Barbara is still on the roof. Matt races into the house.

INT. LIVING ROOM - CONTINUOUS

Matt is going over to the stairs. Matt races up the stairs.

IN BARBARA'S MIND-

EXT. SNOWY MOUNTAIN TOP - DAY

Barbara is clinging to the mountain. It is cold and windy.
She is moving away from the evil goat. Barbara hears a noise
above her. She looks up and there is Christopher Walken in
a winter jacket.

CHRISTOPHER WALKEN
Barbara, you are very high. Don't
look down.

Barbara is looking at Christopher Walken. Then she looks
down. She is scared.

CHRISTOPHER WALKEN (CONT'D)
I told you not to look down.

Barbara looks back up at Christopher Walken.

BARBARA
Nooooo.

Then the mountain goat suddenly slams into Barbara and pushes
her. She almost falls off the mountain.

CHRISTOPHER WALKEN

Barbara, that goat doesn't seem to like you.

Barbara looks up at Christopher Walken. Barbara then looks at the evil looking goat. The goat rams her again. Barbara falls off of the mountain. She falls. Christopher Walken watches her fall. Barbara is looking up at Christopher Walken as she falls.

BARBARA (O.S.)

Oooooooooohhhhhhh!

END BARBARA'S MIND

INT. BARBARA'S ROOM - CONTINUOUS

Matt is in Barbara's room and is going to the window.

EXT. BACKYARD - CONTINUOUS

Rhonda and Susan are in the back yard. They are looking up. Matt comes to the window. Barbara has a heart attack and falls off the roof and slams into the ground. Barbara's body lands on a slab of cement. The women are splattered with blood. The women look away from Barbara's body. Susan and Rhonda hug one another. Barbara takes her last breathe and the demon inhales Barbara's spirit and zips away. Barbara has a scared contorted look on her face. Now Steve, Aaron, Shelly and Helen come into the backyard. Matt comes down to the backyard also. They are all looking at Barbara's body on the ground. Matt kneels down to Barbara and checks her pulse. He shakes his head. Everyone is looking at Matt.

MATT

She's dead.

Everyone is stunned.

STEVE

Didn't that guy tell us that there was a demon around here that killed his wife? Maybe the demon killed Barbara.

SUSAN

I think this was an accident. I watched Barbara just stand there for awhile. Then she just fell off of the roof. She was probably trying to confront her fear of heights and accidentally fell.

SHELLY

She probably committed suicide.

AARON

Who's going to commit suicide by
killing themselves with their greatest
fear? That had to be an accident.

Matt goes over and grabs a tarp by the house and brings it
over to Barbara and cover's her body.

MATT

I'm calling the police.

SUSAN

One way or another, her fear finally
got to her.

The gang is all looking down at Barbara. Matt pulls his
phone out and starts dialing 911. The phone is ringing.

SHERIFF (O.S.)

Hello, this is Sheriff Brand.
(Southern accent)

MATT

I think someone accidentally fell
off the roof of our rental house.

SHERIFF (O.S.)

Are they dead?

MATT

Yes.

SHERIFF (O.S.)

Who is this?

MATT

Matt Hogelson?

SHERIFF (O.S.)

Where are you located?

Matt thinks for a second.

MATT

Ah, 417 Johnson Trail.

SHERIFF (O.S.)

I'll be there in an hour or two.

MATT

Sheriff, why will it take you so
long?

SHERIFF (O.S.)

They're dead right? They're not going anywhere.

The Sheriff disconnects the call. Matt looks surprised and puts his phone away. Aaron starts to cry and becomes hysterical.

AARON

I don't want to die. I want to live.
I don't want that demon to kill me.

MATT

Settle down Aaron. There's no such things as demons. Why don't you go up to your room and lay down for a little while and calm down.

Matt touches Aaron's shoulder. Aaron looks bummed and out and he leaves.

MATT (CONT'D)

The Sheriff is coming.

The group is silent and looks stressed.

RHONDA

Matt, I'm going to go change clothes and get this blood off of me. Then I'll get lunch ready. How about if you just stay here with your patients?

MATT

That would be great. Thanks.

Rhonda hugs Matt, trying not to get blood on him. Then Rhonda takes off into the house.

MATT (CONT'D)

Now people. This has been a traumatizing event. If you need someone to talk with about Barbara's death, I'm here for you.

Shelly looks confused.

SHELLY

I want to know what just happened here?

SUSAN

Barbara was standing on the roof and then she took a header into the cement. It seemed like she was hypnotized or something.

Matt looks at Susan's clothes.

MATT

Susan, I don't know if you know this
or not, but you have blood all over
you.

Susan looks down at her clothes. She is disgusted.

SUSAN

Oh my god.

Susan takes off into the house.

STEVE

This is starting to be a scary
weekend.

Matt makes a concerned look. Ominous music plays.

INT. AARON'S ROOM - LATER

Aaron gets up to his room and sits down on his bed, then he
rubs his face. Aaron lays down on his bed. Aaron has his
eyes closed for about 15 seconds.

AARON

Aaahhhh.

Aaron opens his eyes quickly and looks surprised. He sits
up. Then he gets a trance like look on his face. Eerie
music plays.

IN AARON'S MIND

INT. AARON'S ROOM - CONTINUOUS

Aaron hears scratching at his door. Aaron's listening to
the scratching on his door for a little while.

AARON

Come in.

Aaron hear's more scratching. He gets up and goes to the
door. Aaron puts his ear against the door. There is louder
scratching coming from the other side of the door. Aaron
removes his ear from the door.

AARON (CONT'D)

Who's there?

He waits for a reply. He hears more scratching. He slowly
reaches for the door handle. He stops and thinks that maybe
he shouldn't open up the door. He looks at the door handle
for 10 seconds. He quickly opens the door.

A rat comes racing in. Aaron is freaked out.

AARON (CONT'D)

Oooooohhhhhh.

Aaron jumps off the ground. Then another rat comes racing in. Then a bunch of rats come racing in and go over Aaron's feet. They are making high pitched rat sounds. Aaron is freaking out. Scary rat music plays. Aaron runs back to his bed and jumps onto it. The rats all jump on his bed and the rats start climbing on Aaron. They are still making high pitched rat sounds. The rats start to bite Aaron.

AARON (CONT'D)

Ouch.

Aaron is pushing the rats off of him. They are biting him. They bite his hand. Aaron is going crazy. The rats start to bite his face and his ears. Then a rat bites his balls.

AARON (CONT'D)

Oooohhhh.

Aaron gets up off the bed. The rats fall off of him. One rat is still attached to his face and another to his junk. The rats start to climb up his leg. Aaron's heart beat is racing. The whole time the rats are making high pitched rat sounds. Aaron is breathing heavy. He is sweating. Aaron gets up and runs over to the door to try to escape. He's almost to the door and then a huge rat comes into the room and stops and stares at Aaron. On the rat is a ventriloquist dummy riding it. The dummy is wearing a cowboy hat.

DUMMY

This town ain't big enough for the
both of us. Giddy up.

The dummy cracks the rat with a whip. The huge rat charges at Aaron and knocks him to the ground. The rat bites Aaron's junk off. Blood squirts everywhere.

AARON

OOOOHHHH.

The rat crawls over Aaron's body. Aaron is punching the rat. Aaron pushes the huge rat off of him. Aaron gets off the ground. The dummy smacks Aaron in the face with it's whip. Aaron is hurt. The rat knocks Aaron to to the ground again. The huge rat runs over Aaron. Aaron has his face covered. The rat pushes Aaron's arms away and then bites Aaron's face off.

AARON (CONT'D)

Nnnooooooo!

Aaron head is missing his face. He just has blood and bones and eyeballs on his face.

AARON (CONT'D)
Oooooohhhh. My face!

Aaron closes his eyes. Aaron pushes the huge rat off of him. Aaron gets up and tries to run away. The huge rat knocks Aaron to the floor. Aaron is trying to crawl away.

AARON (CONT'D)
Oooohhhh.....

The huge rat comes and bites Aaron's head off.

END AARON'S MIND

INT. AARON'S ROOM - CONTINUOUS

Aaron is just about dead on his bed. He has a horrible contorted, scared look on his face. The demon sucks the soul out of Aaron as he takes his last breath.

INT. STAIRS - CONTINUOUS

The whole gang is now running up the stairs. Susan and Rhonda have new clothes on.

SUSAN
That's Aaron screaming.

They get to the second floor and run to Aaron's room. The door is shut. Matt swings open the door and they see Aaron dead on his bed.

INT. AARON'S ROOM - CONTINUOUS

They all enter Aaron's room. Matt checks Aaron for a pulse. Matt gets up from checking Aaron.

MATT
Aaron's dead.

The gang is freaking out.

SUSAN
This shit is really happening.
There's two of us dead now. There
IS a demon. He's going to kill us
all.

MATT
Don't be afraid. Don't let your
fears rule your thoughts.

STEVE

But Aaron's dead. It had to be the demon that killed him. I don't think these two dead bodies can just be a coincidence.

MATT

Aaron probably just had a heart attack. He was seriously freaking out down in the backyard earlier. His anxiety probably overwhelmed him. His heart must have gave out on him.

SUSAN

Than why is his face contorted like that. He looks like he's been frightened to death.

Matt covers Aaron with the blanket on the bed.

SHELLY (whinnyingly)

Yes, his face is contorted just like Barbara's.

Shelly starts to cry and bites her lip. Then Shelly starts to pee herself. Matt notices Shelly urinating.

RHONDA

Matt, I want to speak with you.
Alone.

Rhonda looks all serious.

MATT

Why don't you all go play some more volleyball to get your mind off all of this? Shelly you should go change your clothes.

Shelly looks down at her mess and looks ashamed and scared.

SHELLY

Nnooooo!

Shelly races off.

STEVE

You think we should just go play some volleyball when we have two dead people lying around?

MATT

Steve, please just leave. O.K.

HELEN

I hope this place has some booze. I want to be drunk when the demon kills me.

The whole gang turns and leaves, except Matt and Rhonda, they are alone.

RHONDA

Now I'm thinking something strange is happening after all. I think that the neighbor wasn't making up that story. There's an evil spirit or demon that's causing these deaths. Steve's right, this all just can't be a coincidence.

Matt makes a face of disbelief.

MATT

You're letting the groups paranoia get to you. That is mob insanity at work. I studied that back in school.

RHONDA

Maybe we should leave after all. We have our baby to think about now Matt.

Rhonda rubs her belly.

MATT

There can't be any wierd shit going on. It's impossible. There is no such thing as demons or evil spirits.

Matt looks seriously at Rhonda.

MATT (CONT'D)

I just can't go Rhonda. My patients need me. See how screwed up they are? And now they have you believing their fears too.

RHONDA

But you wanted to go earlier.

MATT

Only because I thought my patients wanted to go. My first duty is to them.

Rhonda gets mad.

RHONDA

Your first duty should be to your child and I!

MATT

Honey, we have to stay. This is exactly why my patients need to stop being afraid of their unwarranted fears.

Matt grabs Rhonda's shoulders and exhales.

MATT (CONT'D)

If I leave now, this may seriously damage my patients chances of getting over their fears. And I need to stay myself. Why would my patients want me to treat them for their fears, when I'm just as scared as they are.

Matt hugs Rhonda.

MATT (CONT'D)

All that is going on right now is that you have a new fear. I can cure you and the patients of this fear.

Rhonda pushes Matt away.

RHONDA

But why are two of your patients dead? And they're fucked up looking, like they saw a ghost. The neighbor said that this demon frightens people to death. Your patients were frightened to death by this demon thing.

MATT

Maybe both of my patients felt that life was just too hard to continue. My patients aren't just seeing me about their fears. All the people here today are my patients that are ALSO bothered by their fears.

Matt looks super serious.

MATT (CONT'D)

Some of my patients have serious mental health issues. Barbara and Aaron probably both committed suicide. Aaron probably poisoned himself.

(MORE)

MATT (CONT'D)

He was screaming because of the pain from the poison. I just didn't want to tell the others that Barbara and Aaron were suicides. Suicides tend to promote more suicides.

Rhonda thinks for a bit.

RHONDA

I guess you could be right. I mean a demon killing people is a bit absurd.

Matt hugs Rhonda again.

MATT

See, you're overcoming your new fear already. I want to help the others overcome it as well. My goal as a psychologist is to help people with their mental health issues and to help them become healthy.

Matt keeps hugging Rhonda.

MATT (CONT'D)

Now let's go meet up with the group and show them we don't believe in this demon nonsense and that we're not afraid.

They stop hugging and head down stairs.

EXT. BACKYARD - MOMENTS LATER

All the group is in the backyard. They have drinks and are drinking them. Matt and Rhonda come outside. Matt sees a bottle of whiskey on the porch.

MATT

Are you guys drinking? Did someone bring alcohol?

Matt is angry.

STEVE

Yes, I brought some booze in case things got boring. Or in this case, people start dying.

Steve and Helen clink each others glasses and then take a drink. Matt shakes his head. The group returns to playing some volleyball. It is Steve and Helen against Shelly and Susan.

The demon spirit's presence is shown by the tree line and ominous music plays. Shelly has different shorts now. Helen is still in a bikini. Steve volleys the ball. Shelly hits the ball back. Steve volleys it back again. Susan hits the ball back. Helen sets up Steve with the ball. Steve slams the ball. The ball hits Susan in the face. Susan just stands there, in a daze. Everyone notices Susan is just standing there.

STEVE (CONT'D)

Susan, I'm so sorry.

HELEN

I think you broke her face.

SHELLY

Susan, should we call an ambulance?

Everyone gathers around Susan. Susan continues to stand there in a trance.

IN SUSAN'S MIND

EXT. YARD WITH A POOL - DAY

Susan is standing by a swimming pool. She is scared of the water and she's backing away from the pool. Strange, eerie music plays. You can sort of see a clown in the background as Susan is standing by the pool. Then the clown pops up next to Susan and scares her.

SUSAN

Oooohhh!

It is Matt in a clown outfit. Susan turns and sees the clown. She is terrified.

SUSAN (CONT'D)

Not a clown.
(whining)

Susan backs away from the clown.

CLOWN

Susan, go into the water. It is nice and warm.

SUSAN

No, I don't want to.
(whining)

CLOWN

Susan, don't be afraid of the water. Go into the water.

The clown is now behind Susan and he is pushing her to the pool.

SUSAN

Noooooo.

Susan is trying not to be pushed forward by the clown. Susan turns around and starts to fight with the clown. The clown man handles her and pushes Susan to the pool.

CLOWN

Get into the pool Susan.

Susan is super frightened and is crying and screaming. The clown is pushing her closer to the pool.

SUSAN

Noooo.

The clown pushes Susan into the pool. Susan can't swim. She's trying to stay afloat. She's flapping her arms in the water. She is drowning.

SUSAN (CONT'D)

Help. Help.

Susan is struggling to keep afloat. She gets to the edge of the pool and is trying to get out.

SUSAN (CONT'D)

Help.

The clown jumps into the water.

CLOWN

I'll help you Susan.

The clown starts to push Susan under water. Susan's head gets back up above the water. The clown pushes her under again. Susan comes up for more air again.

SUSAN

Help.

The clown pushes Susan under one more time and holds her under.

CLOWN

See Susan. The water is nice. Don't be afraid of the water.

Bubbles start to come up from the water. Susan is struggling. Susan is splashing. Susan starts to move slower. The bubbles and Susan finally stop.

END OF SUSAN MIND

EXT. BACKYARD - MOMENTS LATER

Susan falls to the ground. Her face is contorted and has a scared look on it. The demon comes and sucks her soul from her mouth on her final breath. The demon takes off in a hurry. The rest of the gang is around Susan.

HELEN

Ooohhhhhh! Someone help Susan!

Matt and Rhonda drop to the ground. Matt looks at Susan. He feels her heart beat and tries giving her CPR. Steve and Shelly are looking at Susan on the ground. Matt can't revive Susan. Steve and Shelly look at one another scared.

SHELLY

Oh no. Susan.

Shelly bites her lip and is scared. Shelly hugs Steve. Matt gets off the ground. Matt shakes his head.

MATT

She's gone.

Matt looks down all bummed out.

MATT (CONT'D)

She must of had a brain aneurysm or something.

HELEN

What? Steve smashed the ball into her face. Steve killed Susan.

STEVE

I didn't even hit the ball that hard.

SHELLY

You didn't kill Susan Steve.

MATT

Steve, you didn't kill her. She died from something else.

RHONDA

But what did she die from?

Everyone looks all bummed out. Ominous music plays. Only Matt, Rhonda, Helen, Shelly and Steve are left standing by Susan's body. They all stand there looking down at Susan. An ambulance now comes down the road. The gang can hear and see it coming from the backyard. The car pulls into the driveway and comes all the way to the back, by the garage.

Two men get out of the ambulance. The passenger is the Sheriff. He is dressed like a sheriff. The other man, the driver, is the coroner. He has a medical bag with him. They both walk over to the group. The Sheriff and doctor speak with southern accents.

SHERIFF

Hello, I'm Sheriff Brand. This is Dr. Ball. Is this the body?

The group all look at one another confused.

STEVE

Ah, it's one of them.

The coroner takes his stethoscope out of his bag. The doctor gets down on the ground and listens for Susan's heart beat. The Sheriff looks at Steve. The Sheriff spits some chew out of his month.

SHERIFF

What are you talking about boy?

Steve doesn't say anything. The coroner is done listening to Susan's chest. The doctor gets back up.

DR. BALL

She's dead alright.

The Sheriff looks at the doctor.

SHERIFF

What do you think she died of?

The doctor thinks for a bit.

DR. BALL

I'm not sure.

The Sheriff looks at the group.

SHERIFF

O.k., what's going on here?

MATT

Well Sheriff. The person on the ground is Susan. The person we called you about originally is over there. That's Barbara, under the tarp.

Matt points to Barbara under the tarp. Everyone looks over at the tarp. The Sheriff looks back at the group. The Sheriff pulls out his gun.

SHERIFF

Nobody move.

Everyone is getting scared.

MATT

Now, hold on Sheriff. Both these people died accidentally, I believe.

SHERIFF

Explain to me how you just happen to have two dead bodies lying around?

HELEN

Actually we have three dead bodies. The third one is up on the second floor.

The Sheriff looks surprised. Then he looks at the coroner.

SHERIFF

Dr. Ball. I think we have a situation here.

The Sheriff looks back at the group.

SHERIFF (CONT'D)

Now which one of you is the serial killer?

The Sheriff starts pointing the gun at each of his suspects.

STEVE

I think that an evil spirit or demon is killing everyone.

The Sheriff laughs.

SHERIFF

You city people always think us country folk are hicks. There's no such thing as demons. I don't believe in ghosts. I DO believe in serial killers. And it's always those crazy city folks going around killing everyone.

SHELLY

Earlier today the neighbor came over and said that a demon had killed his dog, cat and wife.

Matt steps closer to the Sheriff.

MATT

Sheriff. Please put the gun away.
We wouldn't have called you if we
were killers, now would we?

The Sheriff thinks for a second.

MATT (CONT'D)

Barbara, over there, fell off of the
roof. I think Aaron, the person
upstairs, may have died from a heart
attack.

SHERIFF

Doctor, could you please go over to
Barbra there and check to see if
she's dead and from what?

DR. BALL

Sure, I'll go check it out.

The doctor grabs his bag up and heads over to the tarp.
Matt looks down at Susan.

MATT

Now, I'm not sure what happened to
Susan. She just dropped dead in
front of us.

HELEN

Steve hit her in the face with a
volleyball and killed her.

SHELLY

Leave Steve alone. He didn't kill
anyone.

The Sheriff looks at the crew.

SHERIFF

Which one of you is Steve?

Steve raises his hand.

STEVE

I'm Steve.

MATT

Now just wait, Steve did hit Susan
in the face with the ball. But that's
not what killed her. I mean, that
was an accident, even if the ball
did cause her death. Which I don't
think it did.

The Sheriff puts his gun away.

SHERIFF

O.k. let's get one thing straight.
No one is to leave this property
until I say they can go. Understand.

The Sheriff looks at everyone in the group. The group nods their heads.

GROUP

Yes.

SHERIFF

So what are you folks doing out here
anyway? This isn't your property.
This is Semora's place. You're not
from around here. You have Florida
license plates.

MATT

We came out here for our fear retreat
and unfortunately things have started
to get out of hand.

SHERIFF

Fear retreat? So you're like a cult.
Like that Jim Jones guy. Did all
these dead folks drink the kool-aid?

Matt makes a preposterous face.

MATT

No, we're not a cult. I'm Matt
Hogelson, I'm a psychologist from
Tampa.

Matt pulls out a business card and hands it to the Sheriff.
The Sheriff takes the card and looks at it.

MATT (CONT'D)

A group of my patients, my wife and
myself are out here for a group
session.

RHONDA

I'm Matt's wife, Rhonda. Everyone
just started dying. The neighbor
said a demon was released from a
jar. Now I think it's probably a
demon that is killing everyone.

Matt makes a surprised face and then shakes his head.

MATT

Now Rhonda. The Sheriff's going to start to think that you're crazy if you talk like that.

Rhonda gives Matt an evil look. Then she looks at the Sheriff.

RHONDA

I'm not crazy Sheriff.

The Sheriff is looking everyone over now.

SHERIFF

Well, I don't think there are any such thing as ghosts and spirits and the such. Something or someone has been killing everyone.

Steve is about to say something. Steve makes a strange face and starts to stare straight ahead and mumble.

STEVE

Eeh.

Steve goes into a trance. Everyone looks at Steve. Steve is making scared faces. The Sheriff turns and looks to the doctor, who is still looking Barbara over.

SHERIFF

Doctor, could you come here quick. I think someone else drank the kool-aid.

The doctor is on the ground looking at a dead Barbara. He gets up and heads over to the group with his bag.

MATT

Steve, what's the matter?

Steve is just standing there in a trance. Steve has saliva coming out of his mouth.

SHELLY

Oh no, not another one.

Shelly starts to bite her lip.

IN STEVE'S MIND

EXT. ROAD - DAY

Steve is walking down the road. A pickup truck is coming down the road behind Steve. The truck drives by Steve. Steve is walking on the left side of the road.

The pickup truck stops and backs up. A ghoulish monster is in the driver's seat of the truck.

MONSTER

Do you want a ride?

Steve has a super scared look on his face.

STEVE

No, leave me alone!

Steve takes off running down the road. He's running as fast as he can. He is sweating and his heart is pounding. The truck is following behind him. Steve runs for about 30 seconds. Scary music plays. Then Steve turns around and the truck is gone. He just stands there and looks down the road at where the truck would have been. Steve looks confused. Then Steve turns around and there is the monster looking him in the face. Scary music plays.

STEVE (CONT'D)

Oooohhh.

Steve is startled. Steve turns and starts running the other way. He is sweating profusely. The monster is chasing after him.

MONSTER

Steve, come here. Don't run way.
Why are you scared of me?

The monster is still chasing Steve. Steve looks all worn out. Steve keeps running. The monster is chasing him. Scary music plays. The monster grabs a hold of Steve. Steve punches the monster and takes off running. Steve speeds up and gets away from the monster.

MONSTER (CONT'D)

Steve, I just want to be friends.
Monsters don't have many friends.
Everyone is afraid of me. I'm a
lonely monster.

Steve is running as fast as he can. Sweat is pouring out of Steve's pores. Steve stops running. Steve is just standing there. The monster grabs Steve. Steve gets dizzy and has a heart attack and falls down.

END OF STEVE'S MIND

EXT. BACKYARD - DAY

Steve falls to the ground. Everyone is looking at Steve on the ground. The demon swoops in and sucks his soul right when Steve passes away with his last breath.

Everyone gathers around Steve. The doctor gets on the ground and gives Steve CPR.

HELEN

Did you just see that? The demon came and ate Steve's soul. That thing just sucked up Steve's spirit.

Everyone starts to get scared. Shelly is shaking.

MATT

Stop it Helen. You're freaking everyone out.

HELEN

I saw it. Did anyone else see it?

Dr. Ball stops the CPR. The doctor examines Steve. He uses his stethoscope and listens to Steve's heart. The doctor stands up.

DR. BALL

He's dead. He seems to have died from a heart attack. But I'll have to perform an autopsy on him to be sure. But he also has classic symptoms of poisoning.

MATT

No one was poisoned.

SHERIFF

That's for me to figure out. Say doctor?

DR. BALL

Yes.

SHERIFF

What did Barbara die from?

DR. BALL

It looks like she slammed into the ground, probably from falling off of the roof.

The Sheriff thinks.

SHERIFF

Doctor, can you get that many bodies in your ambulance?

Dr. Ball makes a face like he doesn't know. Then the doctor thinks for a second.

DR. BALL

You know. Steve made faces like he was scared shitless. Then he died. He had a rapid heart beat, he was sweating and he had shortness of breath. These are all symptoms of being scared. But he was just standing there.

Dr. Ball thinks for a second.

DR. BALL (CONT'D)

What could have made him scared like that for no reason?

Shelly looks down at Steve.

SHELLY

Steve is dead?

Shelly looks disillusioned. Everyone is quiet. Helen loses her mind.

HELEN

It's that fucking demon. That's what scared Steve to death. That's what's happening. The demon is killing everyone. We need to leave. Now!

Shelly is getting scared.

SHELLY

I want to leave too. There's four dead bodies. I don't want to be the fifth.

HELEN

There's already five. If you count the neighbor's wife.

Shelly looks really depressed now.

DR. BALL

With that many dead bodies, there's either a murderer here or there's an actual demon. Either way. I'm out of here.

The doctor grabs up his medical bag.

MATT

But doctor, aren't you going to look at Aaron's body upstairs?

(MORE)

MATT (CONT'D)

And aren't you going to load up all the bodies in your vehicle and take them away?

DR. BALL

I don't care what you do with all YOUR dead bodies. I'm leaving right now.

Matt looks surprised.

MATT

Well, I'm not leaving. There is no demon. There has to be a logical explanation for everyone dying. You're a man of science, like myself. You can't believe in this demon nonsense.

DR. BALL

Science my ass. I'm not going to be the sixth person to die.

Helen grabs Doctor Balls' jacket.

HELEN

Let's get the fuck out of here Doctor, before the demon sucks our souls. I want to go to heaven when I die, not be shit out by a demon.

DR. BALL

We can take my car.

SHELLY

I want to go too.
(whining)

HELEN

Come with us Shelly.

DR. BALL

Let's go then.

The coroner, Helen and Shelly take off to the doctor's car.

SHERIFF

Dr. Ball, you need to stay.

The doctor continues to walk away.

DR. BALL

Why. So I can die?

The Sheriff calls after the departing group.

SHERIFF

But what about all the bodies?

Matt calls after the leaving group.

MATT

Ladies, I'm not going to give you a
refund on the retreat if you leave.

The doctor and ladies load into the ambulance. The doctor starts the car up and backs out of the driveway. Matt watches them leave.

MATT (CONT'D)

This has turned out to be a rotten
weekend.

Rhonda comes up to Matt and hugs him.

SHERIFF

This is some crazy shit.

The Sheriff spits out some chew.

EXT. ROAD - CONTINUOUS

The doctor backs the car out onto the road. He then drives forward down the road. The car goes about a block and the three see a tree that has fallen and blocked the road. The doctor stops the car.

DR. BALL

Now where did that tree come from?
That wasn't there a half an hour
ago.

The three look at one another. The three of them get out of the car.

HELEN

What are we going to do now?

Shelly has lost all hope.

SHELLY

This is like a bad dream.

DR. BALL

I guess we're trapped here. Let's
get back to the house.

HELEN

That's a good idea. The more people there are around us, the less chance the demon picks us to kill.

The group gets out of the car and starts to walk back to the backyard.

EXT. BACKYARD - LATER

The doctor, Helen and Shelly get back to the backyard.

MATT

So you decided to stay after all?

DR. BALL

No. A tree fell and was blocking the road, so we couldn't drive out of here.

Matt looks down the road to where the car is parked. Matt doesn't see any fallen tree. Matt makes a strange face, like he doesn't understand. Then Matt looks at the returning group.

HELEN

I don't know what we can do to keep that demon thing from attacking us? Does anyone have a cross?

MATT

Stop it! There's no fucking demon! We don't need a fucking cross!

Matt is loosing control. Everyone is surprised that Matt is loosing it. Rhonda comes up to Matt. Rhonda starts to rub Matt's back with her hand.

RHONDA

Now Matt. Let's not get excited. Take some breaths. Calm down.

Matt realizes that he is out of control. He takes some breaths and calms down.

MATT

I'm sorry.

Matt is just standing there staring straight ahead.

HELEN

Now Matt is going into a trance. The demon has Matt.

Helen grabs Matt and starts shaking him.

HELEN (CONT'D)

Let him go demon.

Matt gets Helen to stop shaking him.

MATT

I'm not in a trance Helen.

Helen stops shaking Matt.

RHONDA

Everyone needs to settle down. We need to make a plan. If there is a demon, we need to kill it or do whatever you do to demons.

Everyone is looking at Rhonda. Shelly is standing there staring straight ahead. Shelly goes into a trance.

HELEN

No, Shelly is going into a trance.

Helen starts to shake Shelly.

HELEN (CONT'D)

Shelly!

Shelly just stands there in a trance looking scared and drooling.

IN SHELLY'S HEAD

EXT. WOODS - DAY

Shelly is out in the woods running away from the house. She's running as fast as she can. She's sweating and her heart is pounding. Behind her you can see a giant snake coming through the woods after her super fast. She's running through the dense brush. Her head hits a branch as she's running and knocks her to the ground.

SHELLY

Oooh.

Shelly is on the ground. She rubs her head and gets up. She looks back at the snake. It's getting closer. Shelly starts to run. The snake almost catches up to Shelly. Shelly is running full speed again. Shelly is putting distance between her and the snake. Scary music plays. Show the snake zipping through the brush. Shelly starts to get winded. The snake is getting closer to Shelly.

SHELLY (CONT'D)

No, go away snake.

The snake gets closer and closer. Just then the snake reaches up and bites Shelly in the leg. Shelly tries to run. Shelly is slowing down. The snake is behind here still. Shelly is becoming paralyzed. She's struggling to run and to stay up. She's getting dizzy.

SHELLY (CONT'D)

Ooohhhh.

Shelly can barely stand. Shelly falls down and is crawling on the ground. The snake slithers up to her. The snake stops and looks at Shelly. The snake comes up to her and starts to wrap itself around Shelly. Shelly is trying to get up and escape. The snake gets wrapped around Shelly and is squeezing her tight. She can barely breath. Smaller snakes start to show up and start to bite Shelly and get in her face.

SHELLY (CONT'D)

Nnoooooo.

Shelly is struggling, she can't move her legs. She looks down and the large snake has now began to swallow her legs.

SHELLY (CONT'D)

Nnoooo.

One of the snakes bites her nose. Shelly starts to shake uncontrollably. The large snake has now swallowed about half of Shelly. Shelly is hitting the giant snake. The other snakes keep biting Shelly. The large snake has swallowed most of Shelly.

SHELLY (CONT'D)

Stop snake.

The snake gets up to Shelly's head. The snakes face is next to Shelly's face.

SHELLY (CONT'D)

Nooo.
(whispering)

The snake finishes up swallowing Shelly. Shelly has a heart attack and dies.

END OF SHELLY'S MIND

EXT. BACKYARD - CONTINUOUS

Shelly falls on the ground. She's had a heart attack. Shelly's face is scared and contorted. The demon sucks the spirit out of Shelly as she takes her last breath.

HELEN

No! The demon got Shelly!

The doctor gets to the ground and starts performing CPR. He tries for a little bit.

HELEN (CONT'D)

It's too late for that doctor. I saw the demon eat Shelly's soul.

Helen stares off into the woods.

HELEN (CONT'D)

We're all going to die.

Helen has given up hope. The doctor stops performing CPR on Shelly. The doctor stands up. The doctor shakes his head.

DR. BALL

She's dead.

SHERIFF

Maybe there's no demon after all. Maybe someone here is trying to kill everyone? Maybe someone poisoned the water? Who would want to kill everyone?

The Sheriff looks around at everyone.

SHERIFF (CONT'D)

It's either the demon that is killing everyone, or maybe it's Matt. My money's on Matt.

RHONDA

My husband wouldn't kill anyone!

Matt gives the Sheriff a pissed off look.

MATT

Look, there has to be reason for all of this. Nobody would want to kill everyone here?

SHERIFF

Matt, these are all your patients. You're probably the only person here that knows everyone of them. You'd be the only person that would want to see them all dead. Why do you want to kill everyone?

Matt rolls his eyes.

MATT
I haven't killed anyone.

RHONDA
My husband's not a murderer.

The Sheriff looks at Matt and Rhonda suspiciously.

DR. BALL
Helen, let's walk out of here. Then
Matt can't kill us.

HELEN
Matt's not killing anyone. It's the
fucking demon.

DR. BALL
Whatever. Are you coming with me?

HELEN
Let's go doctor. It's probably the
only way we'll survive.

Helen and the doctor proceed to leave the backyard. The
doctor has his medical bag with him.

MATT
Where will you go? It's miles until
the next town.

SHERIFF
Stay here you two. There's strength
in numbers. If Matt IS killing
everyone, I'll shoot him.

Matt gives the Sheriff a fucked up look. Matt, Rhonda and
the Sheriff watch as the Doctor and Helen leave.

EXT. ROAD - LATER

Helen and the Doctor are walking down the road.

HELEN
My feet are killing me.

DR. BALL
We've only walked a half a mile.

HELEN
Do you have any pain medication in
your bag?

DR. BALL
You don't want any drugs. We need
to keep our wits about us.

The two continue to walk. Off of the road, in the grass, you can see a vulture eating something. Helen looks at the vulture and what it is eating. Helen gasps.

HELEN

That's the poor neighbor guy we told you about. That vulture is having him for lunch.

Helen keeps staring over at the neighbor as they continue to walk.

DR. BALL

Let's keep walking.

HELEN

That demon story is true. I've seen that demon thing. It's going to kill us and eat our souls.

DR. BALL

Helen, Matt is killing everyone. It has to be him, or maybe his wife. Or maybe its Matt and his wife.

HELEN

I hope we reach a town or farmhouse soon.

Helen gets an idea and gets excited.

HELEN (CONT'D)

Maybe the neighbor has a car we can take to get the hell out of here.

Helen keeps walking and notices that the doctor has stopped behind her. She turns to him

HELEN (CONT'D)

Doctor?

The doctor is in a trance.

HELEN (CONT'D)

Don't fuck with me doctor. I don't like practical jokes.

The doctor just stares ahead. Helen realizes that the doctor isn't kidding. The doctor is looking scared.

HELEN (CONT'D)

Ooooooh, I'm getting the fuck out of here.

Helen goes running down the road. The doctor is still standing there in a trance. The camera gets a tight shot of his face.

IN THE DOCTOR'S MIND

INT. COFFIN - DAY

The doctor is inside a coffin. There is a small light in the corner of the coffin. He is looking around. The doctor realizes that he is in a coffin. The doctor pounds on the coffin lid.

DR. BALL

Let me out of here.

The doctor pounds on the coffin lid some more. He is pushing on the coffin lid. It is getting hard for him to breathe. He pushes on the lid again.

DR. BALL (CONT'D)

Help. Get me out of here.

The coffin starts to get smaller. The doctor's arms start to get tighter together. He can't breathe.

DR. BALL (CONT'D)

Help.

The doctor is freaking out. He is trying to move his arms and legs, but can barely move them. It is getting hard for him to breathe. He tries to move some more, but now it's impossible. It is super hard for the doctor to breathe. He tries with all his might to move his arms and legs. He can barely breathe.

DR. BALL (CONT'D)

Someone help me
(whispering)

The doctor is freaking out. The doctor has a heart attack and dies.

END OF DOCTOR'S MIND

EXT. ROAD - MOMENTS LATER

The doctor falls down on the ground. The doctor has a scared and contorted look on his face. The demon swoops in and sucks the spirit out of him with the doctor's last breath. You can see the presence of the demon rise. Eerie music plays.

EXT. ROAD FURTHER DOWN - LATER

Helen has stopped running and is getting out of breathe. You can sense the presence of the demon is getting near Helen. Helen is sweating and looks tired. Eerie demon music plays. Out of nowhere the demon appears in front of Helen. Helen is frightened by the demon.

HELEN

Aaaahhhhhh!

Helen runs around the demon and keeps on running. You can see the demon presence follow her.

DEMON

Helen, you can't outrun your fears.

Helen runs faster.

DEMON (CONT'D)

Helen, I want to help you overcome your fears.

HELEN

Fuck you Demon!
(screaming)

Helen is running and looking around thinking of what she should do. She is winded and stops running. She turns around and screams.

HELEN (CONT'D)

Fuck you demon!

EXT. BACKYARD - CONTINUOUS

Matt, Rhonda and the Sheriff can barely hear Helen's screams from the distance.

HELEN (O.S.)

Fuck you demon!
(off in the distance)

SHERIFF

If Helen is screaming, then you're probably off the hook for the murders Matt.

MATT

Thanks. We better go find out what Helen's screaming about.

Rhonda makes a disturbed look.

RHONDA

I think I know what she's screaming about.

SHERIFF

Let's take the ambulance and go find her.

The three run over to the car and load into the ambulance and start to go down the road. The fallen tree isn't there any longer.

EXT. ROAD FURTHER DOWN - MOMENTS LATER

Helen starts to run again. She is running fast. She is sweaty and tired. Then she starts to slow down again.

DEMON

Helen, your soul looks delicious.

Helen is really slowing down now. Then Helen starts to walk. Helen comes to a stop and just stands there. The camera turns to Helen's face. Helen is in a trance.

IN HELEN'S MIND

EXT. ROAD FURTHER DOWN - MOMENTS LATER

Helen is running from the demon.

HELEN

Fuck you demon. You're not getting my soul.

A delivery van comes down the road. Helen sees the van coming up from behind her and she flags it down. The van comes to a stop.

HELEN (CONT'D)

Help. I've got to get away from the demon. He's chasing after me.

DRIVER

Get in.

The driver opens the van's door. Helen gets into the van. She puts her seat belt on. The driver takes off down the road again in the van.

DRIVER (CONT'D)

What kind of demon are you talking about?

HELEN

I can't really describe it. But
it's killing everyone. We have to
get far away from here.

DRIVER

I don't want to be killed by a demon.

They keep driving down the road. Helen has stopped being
winded and is getting calm now.

HELEN

What are you doing way out here?

DRIVER

I'm working.

HELEN

Oh, what do you do for a living?

DRIVER

I deliver things.

Helen gets a frightened look on her face.

HELEN

So you're a delivery driver.

DRIVER

Yes, I'm a delivery driver.

The man gives Helen an evil look. He pulls the van off of
the road. Helen gets out of the van and starts running.
The delivery driver chases after her. Helen runs into the
woods.

EXT. WOODS - CONTINUOUS

The driver follows after her. She is running and screaming.

HELEN

Help!

The driver is catching up to her. Helen falls on the ground.
She tries to get up and to take off running again, but the
deliver driver tackles her. Helen is struggling with the
driver.

HELEN (CONT'D)

Noooo.

Helen pokes her finger in the driver's eye. Helen escapes
the driver and starts to run away again. The driver gets up
and runs after Helen. They are running and the driver is
catching up to her. The driver catches up to Helen.

The driver tackles Helen and knocks her to the ground again. Helen is hitting the driver with her fists. The driver rips her bikini top off. Helen continues to hit the driver with her fists. He pulls her shoes off. Helen is fighting the driver. She is kicking the driver. Now he starts taking her bikini bottom off. Helen is kicking.

HELEN (CONT'D)

Please no. Don't.

The driver has Helen naked, but the camera doesn't show it. He climbs on top of her. Helen gives up.

HELEN (CONT'D)

Please don't.

The driver rapes Helen. Helen just lies there and let's it happen. The driver gets up off of her after a minute. Helen is on the ground and goes into a fetal position. She is whimpering and crying.

HELEN (CONT'D)

Oooohhhhhh.

The man takes a shoe lace off of one of her shoes and begins to strangle her with it. Helen can't breathe. She is trying to get him to stop but she can't. She's struggling. She is hitting him. She is elbowing him. Helen starts to loose energy. She stops struggling and Helen dies.

END OF HELEN'S MIND

EXT. ROAD FURTHER DOWN

Helen falls to the ground. She's lying dead on the road. She has a scared, contorted look on her face. She breathes her last breathe and the demon swoops in and sucks her spirit.

EXT. ROAD - MOMENTS LATER

The Sheriff, Rhonda and Matt are driving down the road in the ambulance.

SHERIFF

This is some crazy shit that's going on here. But I've seen worse.

The other two are listening.

SHERIFF (CONT'D)

One time I was being hunted down by the Mexican Mafia in Atlanta. I had busted up their drug ring and they were trying to kill me.

Rhonda and Matt are listening to the Sheriff.

SHERIFF (CONT'D)

I was at a convenience store and they came in with machine guns blazing. They killed a lot of people trying to get me. But I escaped out the back door.

The Sheriff smiles.

SHERIFF (CONT'D)

I was even on vacation when this all happened.

Matt and Rhonda are listening to the Sheriff.

SHERIFF (CONT'D)

Yes, this demon is nothing. I'll just shoot a bullet through it's demon head.

Up ahead on the road they see something. They see the coroner dead on the road.

RHONDA

There's the doctor.

Rhonda points at the doctor. They all look at the doctor and the Sheriff stops the car. Rhonda looks at Matt.

RHONDA (CONT'D)

Now I'm sure there's a demon. Matt, we need to get back to the house.

SHERIFF

What we need to do is go find Helen. She's in trouble.

MATT

Yes Rhonda, we need to help Helen. She needs us.

Rhonda gets out of the car. Rhonda loses it.

RHONDA

Matt, get the fuck out of the car. Now!

Matt gets out of the car.

RHONDA (CONT'D)

Helen is dead. They're all dead. We're the only ones alive.

(MORE)

RHONDA (CONT'D)

If we don't get rid of this demon now, we're going to be dead.

The Sheriff gets out of the car.

SHERIFF

Don't worry you two. You can leave. I got this. I'll go get Helen and kill that demon.

The Sheriff goes over and checks to see if the doctor is alive or not.

RHONDA

We need to get the fuck out of here Matt.

MATT

Where do we go? If it is a demon killing everyone, what do we do? We can't escape this thing. It's a demon. The demon won't let us escape him. It will deceive us.

RHONDA

We can escape. We have to. For our baby's sake.

Rhonda rubs her belly.

MATT

The demon made three people believe that a tree had fallen. When it hadn't. It can make us believe anything it wants. Besides, it's like a frequency, it can go as fast as sound.

RHONDA

We have to get that thing back into it's jar. It's the only way. Let's go back to the house. Let's go Matt, before it's too late.

Matt rolls his eyes. The Sheriff yells to Matt and Rhonda.

SHERIFF

The doctor is dead.

MATT

Sheriff, we're heading back to the house. You should come with us.

SHERIFF

I'm going to go find Helen.

MATT

Well, than good luck to you. We're leaving.

SHERIFF

See you two in a bit.

Rhonda and Matt turn and start to run back to the house. They talk as they run.

MATT

I think that thing might have made me believe that I was back in combat earlier. I thought I started having a flashback or a bad dream when we were having our meeting earlier. I thought my fear was back.

They continue to run.

MATT (CONT'D)

But I convinced myself that it wasn't really happening. Now I think it might have been the demon after all.

They continue to run.

MATT (CONT'D)

I was able to keep the demon from scaring me by saying to myself "this is not happening" "see no evil, speak no evil and hear no evil". Don't let the fear of the monster over take your brain Rhonda. You must tell your brain, this is not happening. This is not real. No matter what is going on.

They continue to run.

MATT (CONT'D)

Keep a cool mind. I conquered it once. I can do it again. So can you if it attacks. Just don't let that evil demon take control of your mind.

The two get closer to the house. They keep running.

EXT. ROAD FURTHER DOWN - MOMENTS LATER

The Sheriff is still looking at the coroner. The doctor has a contorted look on his face. The Sheriff is shaking his head.

SHERIFF

That fucking demon. I'll get him
for you doctor. I'll make demon
dust out of him.

The Sheriff spits out some chew. The Sheriff hears noises down the road. The Sheriff pulls out his gun. He starts walking down the road looking for Helen. He walks a bit. Eerie music plays. The Sheriff now hears a noise in the woods. The Sheriff is looking towards the woods.

SHERIFF (CONT'D)

Helen, is that you?

The Sheriff hears some more noises in the woods. The Sheriff stops. The Sheriff starts to get dizzy.

SHERIFF (CONT'D)

What the hell is going on.

He puts his gun back into it's holster. The Sheriff rubs his head. You can see the demon come up to the Sheriff. The Sheriff goes into a trance.

IN THE SHERIFF'S MIND

EXT. ROAD FURTHER DOWN - DAY

The Sheriff is standing on the road. He is looking at the forest and trees. A bat comes flying out of the trees and almost hits the Sheriff in the face. The Sheriff ducks the bat. Then another bat attacks the Sheriff. The Sheriff ducks again. Bats start to come from all over and attack the Sheriff. The Sheriff is blocking the bat attacks. Then a bunch of bats start attacking the Sheriff. The Sheriff takes off running. The bats are attacking him. They're biting him in the legs. They bit him in the face. They bite him in the neck. Show a close up of the bat attached to the Sheriff's neck.

SHERIFF

Oooohhhh

The Sheriff is running faster. The bats are attacking him. The Sheriff trips and falls to the ground. The bats are all over him now.

SHERIFF (CONT'D)

Ooooh. You rotten fucking bats.

The Sheriff draws his gun out and starts to shoot at the bats. The bats are biting his face and hands. They bit his ears.

SHERIFF (CONT'D)

Ooohhhhhh.

The bats are biting him everywhere. Blood is oozing out of the Sheriff all over. The Sheriff loses all hope. He realizes that he can't escape.

SHERIFF (CONT'D)

You're not going to kill me you filthy bats.

He puts the gun to his head and pulls the trigger.

END OF SHERIFF'S MIND

EXT. ROAD FURTHER DOWN - CONTINUOUS

The Sheriff is on the ground. He doesn't have any bat bite marks. His eyes are wide open. He is holding his gun in his hand by his head. He has a big hole in the side of his head. Blood is oozing out of the hole. The Sheriff has a contorted look on his face. The Sheriff makes a final gurgling noise. The demon appears and sucks the spirit out of the Sheriff.

EXT. LARGE OLDER HOUSE - CONTINUOUS

Matt and Rhonda get to the house and run up the stairs. They hear a gun shot in the distance. They stop and look at one another.

RHONDA

What's with the gun shot.

They enter the house from the front door.

INT. LIVING ROOM - CONTINUOUS

Matt and Rhonda are in the living room.

RHONDA

We need to figure out how to stop this thing. Maybe that jar has a clue.

The two go over to the jar. Rhonda picks the jar up. They look at the jar. Rhonda opens the jar and looks inside. They don't see anything in particular about the jar that stands out. Then Matt remembers something. He pulls the tuning fork out of his shirt pocket and looks at it. He grabs the jar from Rhonda.

Matt puts the tuning fork into the jar. There is a hole especially for it in the bottom of the jar. Matt grabs the tuning fork back out of the jar. Matt thinks for a second.

MATT

I have an idea. Let's talk to the nephew, Jeff.

Matt and Rhonda go over to the table. Matt sits down at the chair. Rhonda is behind Matt. Matt starts the Zoom program on his tablet. The phone is ringing on the Zoom program. They wait and wait.

MATT (CONT'D)

Come on.

Matt is hitting the table. Jeff answers.

JEFF (O.S.)

Hello.

MATT

Hello, Jeff. This is Matt. Your renter.

Show Jeff all happy.

JEFF

Hello Matt. How's everything going?
I hope you're having a great time.

Jeff is smiling. The camera shows Matt and Rhonda.

MATT

We're not having a great time. Do you know anything about a jar in the house. It supposedly has an evil spirit in it.

Jeff is on camera. He thinks for a second. Then Jeff laughs.

JEFF

Yes, my uncle asked me to be the "keeper of the demon" when he died. He told me that there was a demon inside of a jar inside the house. He told me never to never open the jar. My uncle was loosing it towards the end of his life.

Jeff and Rhonda are listening.

MATT

You should have told us about the jar. Or at least put a sign on it like "Do not open".

Show Jeff.

JEFF

What are you talking about? My uncle had Alzheimer's or something. That was just crazy talk. What's the problem with the jar?

Show Matt and Rhonda.

MATT

Well it's not crazy talk. That demon is real. People are dying. We'll probably be next.

Jeff is perplexed. Jeff gets all serious.

JEFF

Are you serious? People are dying? How?

MATT (O.S.)

Yes, they're dying. And it's all because of that demon that was in the jar. Tell me about the demon.

Jeff looks confused.

JEFF

Well I don't believe this.

Show Matt and Rhonda.

MATT

Look, we don't have much time. Tell us everything you know about this demon.

JEFF (O.S.)

O.k. I'll tell you what my uncle told me.

FLASHBACK

INT. A MONASTERY BEDROOM - NIGHT

JEFF (O.S.)

My uncle told me that apparently there was a high priest named Anant
(MORE)

JEFF (O.S.) (CONT'D)
 who lived at a Buddhist monastery in
 India about three hundred years ago.

Show Anant with his hands in a praying position. He is
 meditating and laying on his bed.

JEFF (O.S.) (CONT'D)
 Anant was into astral projections or
 out of body experiences. When he
 was meditating he'd concentrate deeply
 and he was able to get his spirit to
 leave his body.

Anant is meditating and you see his spirit leave his body.

JEFF (O.S.) (CONT'D)
 He would get his spirit to depart
 his body at night. Then his spirit
 would take off and proceed to scare
 the hell out of people in town. He
 did this for fun. He was an asshole.
 He was a bad monk.

EXT. STREET IN AN TOWN IN INDIA - NIGHT

Anant's spirit comes up to an old man on the street. He
 scares the old man by flying by him. The spirit pretends to
 be a huge fly. The old man is trying to bat the fly away.
 The old man holds his heart. The spirit or fly speeds off.

JEFF (O.S.)
 The Head Master or Head Monk found
 out what Anant was doing with his
 astral projections. He summoned
 Anant to the Master's chamber.

INT. MASTER'S CHAMBER - NIGHT

Anant is in the Head Master's chamber standing in front of
 the Head Master.

JEFF (O.S.)
 The Head Master admonished Anant and
 banished him from the monastery and
 the priesthood. He was de-monked.

The Head Master is talking to Anant. The Head Master points
 for Anant to leave.

JEFF (O.S.) (CONT'D)
 Anant swore to the head monk that
 when he died he'd return to the
 monastery and eat all the souls of
 (MORE)

JEFF (O.S.) (CONT'D)
 the monks so that they couldn't be
 reincarnated into their next lives.

Anant talks to the Head Master and laughs.

JEFF (O.S.) (CONT'D)
 Anant said that their souls would
 live in Anant's belly for all of
 eternity.

Anant leaves the monastery. The Head Master called the other monks into the Master's chamber. The Head Master and the other monks talk.

JEFF (O.S.) (CONT'D)
 The Head Master called the other monks into the Master's chamber. The monks weren't afraid of Anant. They planned then, that they would prepare for Anant's return if he should ever return after he died, as he said he would do one day.

The Head Master and other monks all nod their heads.

JEFF (O.S.) (CONT'D)
 Many years later, when Anant finally did die. His spirit left his body for the last time and he went on a rampage.

INT. A BEDROOM - NIGHT

FOOTAGE IS REPLAYED FROM BEFORE.

Anant is on his bed. The old man has belabored breathing. Anant passes away. The spirit of the old man leaves his body. The dead man's spirit races out of the bedroom through the wall.

EXT. STREET IN A TOWN IN INDIA - NIGHT

The spirit of the old man races down the street and goes on a rampage. The spirit attacks an old Asian lady walking down the street. The lady just stands there as the spirit brain scares her. She is in a trance. The lady stands staring straight ahead for awhile and then screams. She falls to the ground, dead. Her face has a really scared and contorted look on it. The spirit inhales the lady's soul as it is released from her body with her last breathe.

Down the street is an old man selling food from a cart. The spirit then races down the street and puts the old man into a trance. The spirit brain scares the old man.

The old man just stands there staring ahead as he becomes super scared. He is mumbling. He then falls to the ground and dies. He has a super scared, contorted look on his face. The spirit then inhales the old man's spirit as it is released from his dead body.

A young lady down the street from the food cart witnesses something happening to the old man and starts to run away. The spirit races down the street and brain scares the young lady. She stops running and stands there in a trance and then starts to scream bloody murder. The lady has a super scared, contorted look on her face. She dies and drops to the ground. The spirit inhales her spirit as it leaves her body.

The camera pans to the end of the street. There stands a large monk monastery. Written at the top of the building is: THE BUDDHIST MONASTERY OF RAGUR. Near the top of the monastery there are also sculptures of the three wise monkeys. From left to right is: "See no evil", then "Speak no evil", then there is "Hear no evil". The camera keeps the three wise monkey's in frame for a few seconds. Ominous music plays. The spirit races down the street and enters the monastery by going through the large wooden front door.

REPLAYED FOOTAGE ENDS.

JEFF (O.S.)

Anant's spirit killed three people in town. Then his evil spirit entered the monastery to seek his revenge on the monks. Anant's demon spirit tried to scare the monks to death. But they were ready for Anant's evil spirit. They knew the power of the three wise monkeys. See no evil, speak no evil and hear no evil. They used the power of the three wise monkeys so that the evil demon couldn't scare them.

INT. MONASTERY - NIGHT

The spirit enters the monastery. The spirit approaches the monks. They all repeat the saying in Hindu.

MONKS

I see no evil, I speak no evil, I
hear no evil.
(in Hindu)

The Anant's spirit tries to mess with the monks, but they are not overcome by the demon. They keep repeating the saying. The demon then dashes over to the Head Master.

JEFF (O.S.)

The Head Master had discovered that everything in the universe relates to energy, frequency and vibrations. The Head Master was prepared for Anant's spirit. The Head Master had many different tuning forks custom made for this moment. He had them all laid out in front of him. The Head Master was waiting for this day to come. When the spirit of Anant came to the Head Master he spoke the three wise monkey sayings. The Head Master also tapped each tuning fork until the spirit was summoned to the tuning fork with a certain tone.

The head monk is standing by a tray of tuning forks. He starts to tape the different tuning forks.

HEAD MONK

I see no evil, I speak no evil, I
hear no evil.
(in Hindu)

On the third tuning fork, the spirit runs right into the tuning fork that the Head Master just tapped. The head monk opens up a jar and taps the tuning fork again.

JEFF (O.S.)

The Head Master then placed the vibrating tuning fork into the jar and the demon stayed attached to the tuning fork. Then the Head Master spoke a religious saying over the jar and placed the lid on the jar. The demon was then captured in the jar forever.

The Head Master places the fork into the jar that has a special hole just for the tuning fork. The spirit enters the jar. The head monk says something in Hindu and then he puts the lid on the jar.

HEAD MONK

Hindu words.

The other monks enter the Master's chamber and gather around the Head Master and they all gaze at the jar.

END OF FLASHBACK

INT. LIVING ROOM - DAY

Jeff is now back on the screen.

JEFF

The tuning fork apparently has a specific frequency, that is the sound or vibration that resonates with fear in the human mind. My family was handed down the demon in the jar from generation to generation like a bad habit or vice gets passed down in some people's family's.

Rhonda and Matt are listening intently. Then show Jeff back on the screen.

JEFF (CONT'D)

My uncle didn't have any children, that's why he wanted me to be the "keeper of the demon". The Buddhists call a spirit that is caught between death and reincarnation a Preta. Which means "hungry ghost". Anant is a Preta. The Preta first needs to scare it's victim to death to release their soul from their earthly body. The Preta can't actually kill or do any physical things, it is just a spirit or frequency like a radio signal.

Rhonda and Matt are still listening to Jeff. Then show Jeff back on the screen.

JEFF (CONT'D)

But the evil demon can make you think anything that it wants.

Show Rhonda and Matt listening.

MATT

The demon must be able to go into the human brain and mess with the amygdala. That's the part of the brain that determines if something should be feared or not. The demon must use a 4 Hertz frequency to trick your brain.

Show Jeff, back on the screen.

JEFF

Well, somehow it scares you to death by using fear. When you die, your soul leaves your body or earthly vessel. Then the demon sucks your soul for desert.

(MORE)

JEFF (CONT'D)

The demon, Anant, wants to live forever in the transient state, or be a Preta forever. Anant must have believed that if he was reincarnated, that he'd have a bad new life, since he was bad in his last physical life on earth.

Show Matt and Rhonda listening.

MATT

So when your soul or spirit leaves your body does it get reincarnated or does it go to heaven or hell.

Show Jeff, back on the screen.

JEFF

I guess it's your soul, you decide where it goes. Also, the souls that the demons eat are it's energy or food so it can live forever in the "in the between world". It becomes more powerful in the spirit world with every soul that it devours.

Show Matt and Rhonda listening.

MATT

So what happens to the souls that the Preta eats?

Show Jeff on the screen.

JEFF

I guess the soul won't be reincarnated or go to heaven or hell. The spirit of the dead would probably cease to exist. Or maybe it stays in Anant's stomach forever.

Show Matt and Rhonda listening.

RHONDA

So how do we get this thing back into it's jar?

JEFF

My uncle said that the Head Master spoke a holy verse to the demon once it had been attracted into the jar by the tuning fork.

(MORE)

JEFF (CONT'D)

The verse somehow keeps the demon in the jar or else it would just go through the jar and escape.

MATT

What was the holy verse that the head monk spoke to the demon?

Jeff thinks for a second.

JEFF

I don't know.

Show Matt and Rhonda.

MATT

I found the tuning fork in the jar. I think I accidentally summoned the demon earlier today. The frequency of fear in the human brain is 4 hertz. This must also be the Preta's frequency. The 4 Hertz tuning fork must attract the Preta, or Anant's spirit, like a magnet.

Show Jeff all serious now.

JEFF

I'm sorry that all this has happened to you. I didn't know my uncle's stories were true. I just thought he was a crazy old man. But it sounds to me like you two need to catch this demon before you become soul burgers.

Show Matt and Rhonda.

MATT

That's we intend to do.

Show Jeff again.

JEFF

Say, could you possibly use another jar to capture the spirit? That jar is super old and I could probably get a lot of money for it at an auction.

Show Matt and Rhonda. They look annoyed.

MATT

Thanks for the info Jeff, we've got to go.

Show Jeff being desperate.

JEFF

Wait, the jar.

Show Matt and Rhonda. Matt logs off of Zoom. Matt and Rhonda are alone in the living room. Matt gets up out of the chair and turns and talks to Rhonda.

MATT

I think I was tapping the tuning fork earlier when the demon came. I think I can summon the demon again. What do you think the religious quote is that can capture the demon in the jar?

Rhonda thinks for a second.

RHONDA

Let's do an internet search.

Rhonda pulls out her cell phone and types in letters. She searches her phone. It takes a few seconds.

RHONDA (CONT'D)

Let's see what we have.

Rhonda is looking at her phone.

RHONDA (CONT'D)

How about Timothy 1:7. For god gave us a spirit not of fear, but of power and love and self control.

Matt thinks for a second.

MATT

That sounds about right. Let's give it a try.

RHONDA

I hope it works.

The two look at each other all serious. Then they look at the jar. Scary music plays. Matt grabs up the jar and puts it on the table. Matt removes the lid from the jar and places it on the table. Matt takes his right hand and removes the tuning fork from his pocket and taps it on the table. He places the tuning fork inside the jar. The tuning fork is vibrating.

They both stand there waiting for the spirit to show up. About thirty seconds go by. They are looking at one another. The tuning fork stops vibrating.

IN MATT'S MIND

INT. LIVING ROOM - DAY

Matt notices that Rhonda has gone into a trance. Rhonda falls to the ground and has a scared contorted look on her face. Rhonda takes her last breath and the demon sucks Rhonda's soul. Matt is standing there looking all freaked out.

MATT

Rhonda!

Matt drops to the floor and starts to shake Rhonda.

SPIRIT OF RHONDA (O.S.)

Matt, the baby and I are in the belly of the demon. Come join us Matt.

Matt stops shaking Rhonda.

DEMON

Matt, if you want to be with Rhonda and your baby, you will have to kill yourself. I will need to eat your soul so that you all can be together for eternity. Go upstairs and jump off the roof. Go now.

Matt looks depressed.

SPIRIT OF RHONDA (O.S.)

Matt, come be with me and your baby.

Matt slowly walks over to the stairs and starts to walk up the stairs. Matt is depressed. Then Matt turns and says to Rhonda.

MATT

This is not real. This is not happening. See no evil, speak no evil, hear no evil.

END OF MATT'S MIND

INT. LIVING ROOM - DAY

Matt comes out of a trance. Rhonda is standing in front of him.

RHONDA

Matt you were in a trance.

Matt races over to the table and takes the tuning fork out of the jar. Matt taps the tuning fork against the table and places it back into the jar. The spirit flies into the jar. Matt speaks his holy verse to the jar.

MATT

For god gave us the spirit not of
fear, but of power, love and self
control.

Matt places the lid on the jar. You can hear the vibrating in the jar. Matt and Rhonda stare at the jar for about 30 seconds. The vibrating of the tuning fork stops. Matt and Rhonda smile and they are happy. Matt hugs Rhonda for a few a little while. Rhonda just stands there.

MATT (CONT'D)

We've captured the demon.

Then the hug ends and they back apart. Rhonda is staring at Matt. Rhonda is in a trance. Matt notices that Rhonda is in a trance.

MATT (CONT'D)

This is not happening. This is not
real. Speak no evil, hear no evil,
see no veil.

Rhonda is still in a trance. She is making scared faces and is shaking.

IN RHONDA'S MIND

EXT. WOODS - DAY

Rhonda is in the woods. She is running. A pack of wolves are after her. She's running as fast as she can. She is frantically running. The wolves are closing in on her. She keeps running. The wolves are gaining on her. They nip at her legs.

RHONDA

Oohh.

Rhonda keeps running. The wolves knock her down. The wolves are biting Rhonda's legs and arms. They are biting her belly, near her baby.

RHONDA (CONT'D)

Ooooooh. Nooooo.

END OF RHONDA'S MIND

INT. LIVING ROOM - DAY

Matt is frantic. Matt looks around the room. Matt sees on the wall the three wise monkeys. Matt looks all around the room. On the opposite wall from the monkey's he sees the religious verse Psalm 23:4. Matt opens up the jar and grabs up the tuning fork and taps it. He places the tuning fork back into the jar. The demon flies into the jar onto the tuning fork. Matt reads the sign.

MATT

Yea, though I walk through the valley
of the shadow of death. I will fear
no evil for thou art with me; Thy
rod and Thy staff comfort me.

Then Matt covers the jar. Rhonda falls to the ground. Matt doesn't know if she's alive or not. He leaps to the ground and begins to shake her.

MATT (CONT'D)

Rhonda. Rhonda, please don't leave
me. Please don't die.

Rhonda is still out cold. Matt is bummed out and looking at Rhonda. Rhonda then slowly opens her eyes. She smiles at Matt. Matt hugs Rhonda. Matt helps Rhonda slowly get up off of the ground. Matt hugs Rhonda.

MATT (CONT'D)

I'm so glad that you're alive.

RHONDA

Is the demon in the jar?

MATT

Yes.

RHONDA

We beat that fucking demon.

The two smile at one another.

MATT

Now, I've proven to myself that I
can conquer the fear that I have.
I'm going to write a book so that I
can help millions of people to
overcome their fears.

Matt rubs Rhonda's belly.

MATT (CONT'D)

I think we were meant to be the ones
to get the demon back into the jar.
It was karma or fate.

RHONDA

We're the reason the spirit escaped
in the first place, remember.

Matt thinks about this.

MATT

I wouldn't have been able to overcome
my fear if the demon hadn't been
released. Everything happens for a
reason.

Matt hugs Rhonda. The two separate.

RHONDA

We should bury the jar.

MATT

Let's go find a shovel.

The two take off to find a shovel. Show the jar on the table.
Ominous music plays.

On the screen- If you want to find the secrets of the universe
think in terms of energy, frequency and vibrations. Tesla

On the screen- Faith and fear both demand you to believe in
something you cannot see. You choose! Bob Proctor

Roll credits.