Falling for the Salsa Beat

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MAUREEN, very attractive, early 20s, stands in the corridor in front of apartment 6A.

She RINGS the doorbell and waits.

From inside the apartment, loud SALSA music covers any other sound.

INT. TENEMENT - APARTMENT - A FEW SECONDS LATER

A handsome, Hispanic-looking man in his 30s appears on the doorstep.

He smiles.

MAN

Hi.

MAUREEN Hi, sorry to bother you...I'm Maureen...6D.

MAN No problem, I'm XAVIER...what can I do for you?

Maureen forces herself to smile. She looks embarrassed.

MAUREEN I was preparing a cake...I finished the sugar...can I borrow--

XAVIER (friendly) Of course...please come in.

Maureen steps inside the apartment.

INT. TENEMENT - APARTMENT - MINUTES LATER

Xavier lowers the volume of the speakers.

XAVIER

Sorry...

MAUREEN Is it Salsa, right? Yes.

MAUREEN It's nice...but I am not into it.

XAVIER Which music you like?

MAUREEN ...I'm a ballet dancer...I like CHOPIN, RAVEL...that stuff.

XAVIER You're a dancer...that's great, I'm a dancer myself--

MAUREEN

Modern?

Xavier erupts into laughter.

XAVIER Oh no, I dance Salsa with my partner...you know, shows, movies, ...any place we can find a gig.

MAUREEN It must be exciting...

XAVIER It pays the bills.

MAUREEN

How long are you with your partner?

XAVIER

MARIA and I have been together for five years...she got married two years ago. She has a kid, PAULITO,... her husband plays the piano with ARTURO SANDOVAL...

MAUREEN

Who is he?

XAVIER

Arturo?...He's the best trumpet player in the world.

MAUREEN Are you working in any movie right now?

XAVIER

Next week we star in a Salsa festival...we're in a musical in two months...you know, Off Broadway.

MAUREEN

Cool...

XAVIER

But tell me about you? Are you from New York?

MAUREEN

Oh no, I come from MANKATO, MINNESOTA...my grand-parents were from Ireland. I'm studying at the JUILLIARD...I hope I can make it.

XAVIER

Is it hard?

MAUREEN It's all practice...many hours a day.

XAVIER I'm sure you'll do great.

MAUREEN May I ask you a question?

XAVIER

Please...

MAUREEN Why you like Salsa so much?

XAVIER

It's in the family...my parents are from Cuba...my Dad is a musician and my Mom was a dancer...she worked at the Copacabana in Havana...my Dad met her there.

MAUREEN

Nice story.

XAVIER

Yes, they were very much in love...I grew up listening to Salsa music...I was a happy kid.

MAUREEN Are they here?

Xavier's expression suddenly appears dispirited.

XAVIER They're in jail in Cuba...I don't want to talk about it.

MAUREEN I'm sorry...I--

XAVIER It's okay...that's life.

A beautiful smile returns on his face. Javier's cell phone RINGS. He answers the phone. The conversation is in Spanish with subtitles.

> XAVIER (cont'd) Hi Maria, what's up?

MARIA (V.O.) (sobbing) Paulito is sick...

XAVIER I'm sorry, what does he have?

 $$\rm MARIA\ (V.O.)$$ I don't know, we go to the doctor this afternoon.

XAVIER Let me know what he says...

A beat.

MARIA (V.O.) I don't think I can come to the festival--

XAVIER That gig is very important for the movie, you know.

MARIA (V.O.) I know...but I have to stay with Paulito...you can find somebody else--

XAVIER

How?

MARIA (V.O.) I don't know...talk with your friends...I just can't, Xavier, I'm sorry.

XAVIER Okay, take care of him...I hope he gets better soon.

MARIA (V.O.) Thank you...I'll call you.

XAVIER Bye...give a kiss to Paulito.

Xavier closes the cell phone. His face shows angst.

MAUREEN

What happened?

XAVIER Maria's kid is sick...she can't dance at the festival.

MAUREEN Do you have a sub?

Xavier stares at Maureen. His eyes scan her body several times. He grins.

A beat.

MAUREEN (cont'd) Why are you looking at me?

XAVIER I was thinking...do you want to--

Maureen looks at him with a surprised expression.

MAUREEN

What...

XAVIER

Dance with me?

Maureen bursts into laughter.

MAUREEN Are you crazy?...I don't know how to dance Salsa.

Xavier smiles while staring at her.

Maureen appears bewitched by his charisma.

XAVIER

Sure?

MAUREEN

I can't--

XAVIER I can teach you...

MAUREEN

My technique is different, I--

Xavier gets closer to her.

She is magnetized by his nearness.

He gently puts is hands on her hips.

XAVIER Just follow me...

MAUREEN

I'm tense--

XAVIER

Let yourself go...start on the second beat of the song...you step forward on the first measure of the music.

Maureen follow the instructions with indecision.

XAVIER (cont'd) Be more sensual...you're making love to me.

MAUREEN Making love...?

XAVIER Yes, you're offering me your body. Move your hips to invite me...

Maureen slowly moves her hips. She exhibits a tantalizing performance.

XAVIER (cont'd) Yes, like this...now, your feet.

Maureen stands in front of him.

XAVIER (cont'd) You don't only dance with your feet, the whole body moves.

MAUREEN It's so different...in classical dancing the hips remain rigid while the legs and feet do all the work.

XAVIER Try...move your body, follow the beat.

Maureen starts to slowly oscillate her body.

XAVIER (cont'd) Good, continue...more fire...more sensuality.

Maureen follows his instructions diligently.

XAVIER (cont'd) Now, move your legs, feet and knees...this leads to hip movements, then the torso, shoulders and arms... feel free...be happy...you're a beautiful woman, show it to me...look at me as a woman craving for love.

He turns up the sound system. A full, driving Salsa sound pervades the room.

Xavier and Maureen begin to dance to the magical rhythm.

Maureen gets more and more involved in the dance. Her legs move with the beat. Her body expresses all her sensuality and passion for the music.

Xavier smiles. His body follows the rhythm in synchrony with hers.

They have created a perfect dance partnership.

INT. TENEMENT - APARTMENT - LATER

Xavier and Maureen continue to dance.

XAVIER Are vou tired?

MAUREEN I'm used to intense practice... XAVIER Do you want something to drink?

MAUREEN Not now...let's practice.

INT. TENEMENT - APARTMENT - MINUTES LATER
They are taking a breather.

Xavier feeds the CD player with a new CD.

XAVIER This is brand new...a band from Cuba.

MAUREEN What's its name?

XAVIER

LOS AMANTES.

MAUREEN What does it mean?

XAVIER

The Lovers.

MAUREEN

Uhm...

The music starts. A captivating, slow, rhythmic, Salsa melody.

The lyrics are in Spanish. No subtitles.

MAUREEN (cont'd) It's a beautiful tune...what the lyrics say?

XAVIER It's the story of a man and woman falling in love while dancing the Salsa.

Xavier paces slowly towards her and delicately embraces her.

She closes her eyes and falls into his arms.

She leans her head on his chest and gently caresses his hair.

XAVIER It's not me...you're falling for the Salsa beat.

The seductive rhythm enslaves their bodies.

Xavier slowly reaches her lips. Maureen gazes at his sweet eyes.

They kiss voluptuously.

The End

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