

The Shapeshifters
Season 1 Episode 1:
FUNDAPHOBIA (PILOT)

Screenplay by

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(BLACK SCREEN)

Scene opens to a thunderous night at SMITHEY's home. **SUNDAY 11:30PM. Everybody is dead. Hayden remains.** Camera cuts to multiple shots of the house, until the scene cuts to an outside shot of the basement door. All of a sudden, "Does Your Heart Beat for Me" by Russ Morgan starts to play from inside the basement.

HAYDEN (V.O.)
Corruption.

Scene abruptly cuts to HAYDEN hiding in the basement. Covering his mouth to not make a single peep.

???
Hayyyydennnnn~ Come out and playyyy~

HAYDEN looks troubled. His two friends, SMITHEY and JACOB are nowhere to be found. He doesn't know they both died by this entity. There is nothing but a singular lightbulb in the middle of the room. All of a sudden... *flicker flicker...* The light goes out, so does the music. HAYDEN releases a little gasp. Silence fills the atmosphere. Until...

???
Psst! Hayden! We're here!

It sounded like JACOB. HAYDEN seemed skeptical. He sees JACOB and SMITHEY looking at him from the darkness. Scene cuts to HAYDEN looking confused. In a seamless transition, the scene cuts HAYDEN in the same position but he is surrounded by a crowd of people, the audio is muffled as people are talking to one another. Camera slowly zooms through the crowd, as HAYDEN is seen trying to walk through the crowd, looking scared and lost.

HAYDEN (V.O.)
This world is filled with corruption. Utter agony and despair.

Scene cuts to a behind the head shot of HAYDEN trying to make his way through the crowd.

HAYDEN (V.O.)
When all hope is lost, and tragedy has come to rule the domain...

Scene cuts to HAYDEN finding JACOB and SMITHEY in the crowd. They look at each other not knowing where their whereabouts are.

HAYDEN (V.O.)
Three kids will restore time.

Scene cuts back to HAYDEN closing his eyes as everything fades away from his surroundings. He's back in the basement. He opens his eyes and flinches back. THE SHAPESHIFTER jumps at the camera for the JUMPSCARE.

INT. HAYDEN'S BEDROOM - MORNING

Scene cuts to HAYDEN waking up in a fright. His heart is beating faster than a metronome. He frantically looks around his room. He reaches over for his olanzapine pills and takes three. He starts to feel better and slowly starts getting ready for school.

MONDAY, 7:00AM.

HAYDEN'S MOM (O.S.)

HAYDEN! HURRY UP! YOU'LL BE LATE FOR THE BUS!

INT. SMITHEY'S BEDROOM - SAME TIME

Scene cuts to SMITHEY packing for school. All of a sudden, his older brother, ELIJAH, walks in.

ELIJAH

Cmon Nate, do you want me to drive you or not?

SMITHEY (angrily)

No, I'll take the bus. And how many times do I have to tell you to stop calling me Nate—it's Smithey!

ELIJAH (angrily)

I call you Nate because it's your name! Now go take the bus or whatever, I don't really care.

ELIJAH leaves the room. SMITHEY starts to hop around as he tries to put on his shoe, which causes him to fall.

SMITHEY

Ow.

EXT. JACOB'S HOUSE - SAME TIME

Scene cuts to JACOB all ready for school. As he's about to step foot out, his mom pulls him back.

JACOB'S MOM

Hey you forgot your keys!

JACOB

Thanks, mom.

JACOB'S MOM
And your lunch!

JACOB
Thanks, mom.

JACOB'S MOM
and your pencil case!

JACOB can be seen getting frustrated.

JACOB
Mom, I have to get to the bus.

JACOB'S MOM
One more thing!

JACOB'S MOM kisses JACOB on the cheek.

JACOB'S MOM
Stay safe for me.

JACOB
Yeah, I will. Te amo, mama.

JACOB'S MOM
¡Que tenga un buen día!
(Have a good day!)

Scene cuts to a three equally split scene with HAYDEN, SMITHEY and JACOB getting on the bus.

EXT. WESTWOOD COLLEGE - MORNING

Scene cuts to HAYDEN spotting SMITHEY.

HAYDEN
Yo, Smithey!

SMITHEY
There he is!

HAYDEN and SMITHEY dap eachother up.

HAYDEN
Last day of school!

SMITHEY

Yeah, but only for 2 weeks.

All of a sudden, JACOB screams off-screen.

JACOB (O.S.)

ACTUALLY 2 AND A HALF!

JACOB enters the frame and daps HAYDEN and SMITHEY.

HAYDEN

JJ! The Man of the Hour!

JACOB

My boys! Can you believe it? Finally, a break from this pathetic shithole!

HAYDEN

Well first we gotta get through the formal in a couple of days.

SMITHEY

Oh please, the formal is gonna be filled with the baddest bitches in the area. Trust me, I would know.

HAYDEN

Alright, Smithey. Whatever you say.

JACOB

Y'know what I just realised?

SMITHEY

What?

JACOB

You guys call me JJ, we call the fatass Smithey,

SMITHEY

Who you callin a fatass-?

JACOB (to HAYDEN)

We don't have a nickname for you...

SMITHEY

Hm... Hayden is a scrawny white boy. There isnt really anything bad to call him.

HAYDEN

What about "Skull-Crusher"???

JACOB and SMITHEY look at him disgusted by the idea.

JACOB
More like "Chances-With-Girls-Crusher".

HAYDEN
WHAT DO YOU MEAN BY THAT?!

SMITHEY and JACOB start laughing. They all start walking into school.

SMITHEY
Hayden would be the type of person to break something.

HAYDEN
The hell you mean by that?

SMITHEY
Nothing, just saying you're pretty clumsy.

HAYDEN
You're one to talk, fatass.

INT. WESTWOOD COLLEGE - MORNING

Scene cuts to the three walking down the main corridor of the school.

SMITHEY
Can't wait to get out of here dude, this shithole smells like B.O. and dog water.

JACOB
Nah, for real though. Whoever that is should really put on some deodorant.

SMITHEY
Hey ladies, wanna go to the formal with me?

Scene cuts to SMITHEY's POV. The girls glance down at him and look in disgust. Scene cuts back to JACOB and HAYDEN staring at SMITHEY as they continue to walk with confidence

HAYDEN
Is that your way of talking to girls..?

SMITHEY
Congratulate me later.

JACOB

We really gotta show him how to talk to girls.

SMITHEY

I'M RIGHT HERE! IF YOU TALK SHIT TALK IT TO MY FACE!

HAYDEN glances at JACOB. They are both embarrassed. As they walk past, the camera focuses on TERRY CRUISER.

TERRY

Little shits.

EXT. SMITHEY HOUSE (BACKYARD) - SAME TIME

Scene cuts to the backyard of SMITHEY'S house. The leaves move around in a circle formation to symbolise the windiness of the day. All of a sudden, the camera pans up to the basement door. It's menacing dominance powers over the camera, leaving the viewers in a suspicious and uneasy mood. ELIJAH walks into frame.

ELIJAH

I swear there is something happening under the house.

ELIJAH looks around, looking for the source of the sound. Until, the basement door creaks open. He slowly approaches the door, only to find an entire crowd of people under the home. Chattering and having conversations with one another.

ELIJAH

What the hell...?

EXT. WESTWOOD COLLEGE - AFTERNOON

HAYDEN

FINALLY! WE ARE FREE! History left me with no hope whatsoever...

SMITHEY

I'm happy we have a break from there. Yo, also, you guys wanna come over? My dad came back home-

JACOB

after years..?

SMITHEY

No, shut up- he came back with a rugby ball apparently signed by some big player.

HAYDEN

Who?

SMITHEY

Some dude named Julian Heaven?

HAYDEN

Dude, he's terrible. What the hell?

JACOB

Bro his game SUCKS.

SMITHEY

I don't even watch rugby anymore. But my dad does. Oh yeah and also if we lose this ball he will disown me, this ball is everything to him. Probably loves the ball more than he loves his entire bloodline.

HAYDEN

Not surprised, with game like what happened in the morning: not surprised whatsoever.

SMITHEY

Shut the fuck up—just hurry up cmon.

JACOB

Won't your brother be pissed?

SMITHEY

Oh please, all he does is sit in his room all day doing fuck all. Screaming his lungs out into his mic: "i cAn't tRuSt tHaT I'D EvEr fALL AsLeEp—"

HAYDEN

Don't diss 1111 like that, it's a good song.

???

HEY LADIES!

HAYDEN

Huh?

SMITHEY

You're joking—

TERRY CRUISER—the punk of the school grounds—walks up to JACOB, HAYDEN and SMITHEY.

TERRY

Where do you three think you're going?

HAYDEN (mumbles under his breath)
None of your business, jerk-

TERRY
Fuck you call me, little man?

TERRY walks up to HAYDEN to intimidate him. Only to be interrupted by SMITHEY.

SMITHEY
Pick on someone your own size, Terry.

TERRY
You're pretty big.

SMITHEY
How about you shut the fuck up-

JACOB
We're gonna miss the bus, can you hurry up?

SMITHEY, HAYDEN and JACOB all walk to the bus stop.

TERRY
YOU AREN'T SAFE, BIG BOY! THE SCHOOL PROM IS ONLY 3 DAYS AWAY!

EXT. SIDEWALK - AFTERNOON

HAYDEN calls his mother to get permission to go over.

HAYDEN
Hi Mum, yeah. I'm good. Can I go to Smithey's house please? To play with a ball. Alright thanks. Luvvubi.

HAYDEN hangs up.

SMITHEY
Tell her I love her too.

HAYDEN
Shuddup.

SMITHEY (straight after the "shuddup")
Okay.

INT. THE BASEMENT - SAME TIME

Scene cuts back to ELIJAH holding a flashlight and the crowd of people in the basement. He goes inside and tries to question the crowd, but to no answer(s)

Eventually, the crowd goes dead silent and merges into one being-SMITHEY. ELIJAH drops his flashlight.

ELIJAH
Smi...Nate...?

Scene cuts to ELIJAH'S face from top down, a light shines on his face, he looks at it as his pupils grow larger and larger by the second, he drops dead.

After ELIJAH is under the ground dead, only one thing is left on the floor-his dropped flashlight.

EXT. SMITHEY'S BACKYARD - AFTERNOON

Scene cuts back to SMITHEY, HAYDEN and JACOB tossing the ball around to each other. Until, JACOB fails to catch the ball and it lands through the basement door and inside the basement.

SMITHEY
Dude! I can't lose that ball! We have to go in!!

The basement door opened in the slightest, catching JACOB's attention.

JACOB
Uhh, Smithey?

SMITHEY
What?

Camera cuts to the inside of the basement door, as the door slowly creaks open. Revealing JACOB, SMITHEY and HAYDEN looking at the door.

JACOB
Is it just me or did the door just slightly open by itself...?

SMITHEY
It's probably the wind.

HAYDEN stares at the door. He feels as if...He's seen it before. But he can't quite tell. The audio goes muffled as the camera follows HAYDEN getting closer to the door. The audio comes back.

SMITHEY

Hayden?? Hello?? What happened to him?

HAYDEN snaps back to reality.

HAYDEN

Sorry. Just thought of something.

SMITHEY

Dude, you looked like you were possessed or some shit.

JACOB

You good??

HAYDEN

Yeah...yeah...I'm fine. It's just- I dunno if going in there is a good idea.

SMITHEY

Oh no, oh nononononono—we're going in there, all 3 of us. I WILL LITERALLY BE ON THE STREETS BY THE MORROW IF I LOSE THE BALL.

HAYDEN

Whatever dude, I'm gonna go home now..

JACOB

Dude, seriously? You just got here!

SMITHEY

Yeah man, you gotta' find the ball with me and Jacob, you threw it!

HAYDEN

Sorry guys, have a good school holiday.

SMITHEY and JACOB look at each other.

JACOB

What's gotten into him?

SMITHEY

Y'know...The pills?

JACOB

Dude, it's so obvious that they're placebos. That doctor isn't doing him any justice.

SMITHEY

I know.

JACOB
It's...It's just...

SMITHEY
What?

JACOB
I'm worried about him. I mean, look—he's clearly not okay. And I worry about him.

SMITHEY
Yeah I know, there's just always been something off about him ever since he's taken those pills.

JACOB
Yeah...But what can we do, y'know?

SMITHEY
(straight after JACOB, shaking his head and putting his right hand on his forehead)
What can we do...

JACOB
Hey, we should find your ball!

SMITHEY
Oh, right.

INT. THE BASEMENT - AFTERNOON

SMITHEY and JACOB slowly enter the basement and turn the lights on. They look around with eerie music playing trying to look for the ball.

Eventually, they find the ball in a dark corner all the way in the back corner of the basement.

JACOB (looking at the ball)
Found it!

SMITHEY (running straight towards him)
OH, THANK GOD, JACOB, MY SAVIOUR...BECAUSE OF YOU, I WON'T BE ON THE STREET LIKE A CRACKHEAD HOMELESS—

JACOB
Wait, something doesn't make sense...

SMITHEY

Whaddaya' mean...?

JACOB

Remember in physics last week when sir said something about how if you throw an object at a specific force, it will land at a specific force?

SMITHEY

I didn't know you take physi--

JACOB

Shuddup, when Hayden threw the ball outside, he couldn't've thrown so hard that it landed from outside to the farthest cranny in here... Right...?

SMITHEY

What are you saying...?

JACOB

I'm saying someone from inside this basement must've physically picked it up, walked, and put it in this corner...

Silence.

SMITHEY

Yeah, I think we should have taken Hayden's advice.

SMITHEY and JACOB look at each other then both run at the speed of Mach 5 straight for the exit of the basement, and they escape it.

INT. HAYDEN'S BEDROOM - NIGHT

Scene cuts to a bird eye shot of HAYDEN looking at the camera/roof of his room. As he closes his eyes, he enters the DREAMSCAPE.

EXT. SMITHEY'S BACKYARD (DREAMSCAPE) - DAY

Scene transitions with HAYDEN's eyes opening, but he is in SMITHEY'S backyard.

HAYDEN

Hello...?

HAYDEN then looks at the BASEMENT DOOR. The inescapable doom of his and his friend's life. He slowly walks towards the door, the most steps he takes, the more anxious he gets. He reaches out for the handle, his eyes widen and his heart begins to pump faster and

faster. The camera cuts to the back of HAYDEN, as he slowly opens the door and enters the basement, the door creaks close.

INT. THE BASEMENT - ???

Scene cuts to HAYDEN looking around the basement. He feels as if he's been in there countless times before. As he slowly traverses through the basement, he finds SMITHEY'S Ball. He walks up and picks it up. Next to the ball is a book. Titled: "Time Immemorial - The Ancient Arts of the Yundigadians".

HAYDEN opens the first page and reads the first part:

HAYDEN (Reading)

Long ago lived a tribe of ancient voodoo magic. The tribe could shape and bend time to their liking. But it all stopped when they summoned...*him*.

HAYDEN reads the last sentence of the book on the very last page.

He reads:

HAYDEN

"You're not supposed to read this, Hayden..."

INT. HAYDEN'S ROOM - MORNING

HAYDEN wakes up from his nightmare in a cold sweat. He frantically looks around his room.

INT. SMITHEY'S ROOM - MORNING

SMITHEY is seen waking up exactly like HAYDEN did, they had the same dream.

INT. JACOB'S ROOM - MORNING

JACOB is seen waking up like the 2 boys exactly, they all had an interconnected dream.

INT. HAYDEN'S ROOM - MORNING

HAYDEN dials SMITHEY, and SMITHEY picks up

HAYDEN (over the phone)

Hey. We need to talk about something. I'll be there soon.

EXT. FOREST - MORNING

Scene cuts to the B-Plot of the series: THE SHAPESHIFTER is seen walking to a tribe. The leader confronts him.

LEADER

You... where have you been?

Silence from THE SHAPESHIFTER.

LEADER

Do you have any updates regarding the kids?

THE SHAPESHIFTER

They are beginning to become sentient.

LEADER

'Sentient'? What do you mean 'sentient'?

THE SHAPESHIFTER

There is nothing I can do, they are remembering the past loops.
Especially Hayden.

LEADER

No...NO...You must kill them and you must kill them AS SOON AS POSSIBLE.
If they find out about the loop, it's safe to say that this
operation is doomed. 25 years down the drain.

THE SHAPESHIFTER

They will not find out. I will make sure of it.

INT. SMITHEY'S LIVING ROOM - SAME TIME

Silence filled the Living Room as the three boys sat. Surely one of them had to break the long silence.

HAYDEN

So...by all of us. We all had-

JACOB

The same dream. At the same time.

HAYDEN

Is it really just me or...When I first- Nono, wait- When I saw the door, I felt like I've seen it somewhere. It definitely doesn't feel like this is the first time I've seen this.

SMITHEY

Look, I've never seen this door in my life.

JACOB

I feel like I have seen it before but nothing comes to mind.

SMITHEY

I'm gonna wake up Eli. Maybe he knows something about this.

SMITHEY leaves the room, leaving JACOB and HAYDEN by themselves.
HAYDEN drinks his daily pills.

JACOB

Dude.

HAYDEN

Yeah?

JACOB

Please stop taking those pills.

HAYDEN

Why-?

JACOB

They're not helping you at all. They're placebos. It's a bit obvious. They can hurt you. You can get addicted.

HAYDEN

This is my prescription, I have to.

JACOB

Look man, me and Smithey are worried about you. Worried sick.

HAYDEN

Are you saying there's a problem with me?

JACOB

No! Not at all! It's the pills that are hurting you.

HAYDEN

I'll be fine.

SMITHEY walks back to the living room.

SMITHEY

Yo, I couldn't find my brother. He's not in his room at all.

HAYDEN

Maybe he's out?

SMITHEY

He's never out in the mornings.

JACOB

Okay, everything is gonna be okay, let's just try to figure things out here. I say...we go in-

SMITHEY

Go in?! There's no way you are talking about the basement because I am NOT stepping foot in there again.

HAYDEN

Wait, you guys went IN THE BASEMENT...?

JACOB

Yeah, after you left.

SMITHEY

Yeah, I wasn't about to lose that ball.

HAYDEN

Something about that damn cellar just spells out "D-E-A-T-H."

JACOB

Let's just- see what we can find there.

SMITHEY

Jacob, do I need to remind you about what happened yesterday afternoon?

HAYDEN

What happened?

JACOB

When we went to look for the ball, we realised the way you threw it meant that there was no way it couldn't have gone that deep into the basement, which was where we found it.

HAYDEN

So...

JACOB

It means that someone or something moved it there. Maybe to lure us and kill us or something.

HAYDEN

Seriously...?

SMITHEY

YES seriously.

HAYDEN

So there's a monster down there...?

SMITHEY

I mean, no one knows for sure if it's a monst-

JACOB

It's definitely a monster.

HAYDEN

I don't know why I'm saying this but...I agree with Jacob. I kinda
wanna see what's in there.

SMITHEY

So you both have a death wish.

HAYDEN

Hey, it's probably nothing, it would've killed both of you by now if
it wanted to.

SMITHEY

Oh okay, so now we're just going to immediately assume it's a
monster?

JACOB

Shuddup.

SMITHEY (straight after the shuddup)

Okay. Well, like I said, you both have a death wish.

JACOB

A death wish doesn't necessarily mean we have a wish to die.

5-second silence.

SMITHEY

Are you out of your mind?!

HAYDEN

GUYS. STOP ARGUING. All in favour of going down, say aye.

HAYDEN and JACOB both put their hands up.

HAYDEN and JACOB

Aye.

SMITHEY

I'm staying outside.

JACOB
Suit yourself, fatass.

After JACOB says that, SMITHEY tries to kick him when he's walking out with HAYDEN.

EXT. THE BASEMENT - SAME TIME

Scene cuts to JACOB and HAYDEN preparing to head into the basement.

SMITHEY
Don't die in there!

JACOB (in the distance, off-screen)
Fuck you!

SMITHEY (quietly)
I deserved that.

INT. THE BASEMENT - SAME TIME

Scene cuts to the basement door creaking, revealing HAYDEN and JACOB staring into the abyss that is the basement. As they enter they search every nook and cranny, until HAYDEN finds the same book from the dream.

HAYDEN
Yo, Jacob! It's the book!

JACOB
Are you sure it's the same one??

HAYDEN
Yeah, it's the same title. "Time Immemorial - The Ancient Arts of the...Yundigandians?" Am I saying that right?

JACOB
Sounds like some ancient ass tribe.

HAYDEN
This is a keeper, this can help us find out why we have deja vu from this creepy ass place. It probably is.

JACOB
Alright man, I'm getting kinda' tired of this, there's probably no monster, I'm going outside.

HAYDEN

Dude, we just got here!

JACOB exits the basement. Leaving HAYDEN alone.

HAYDEN

Fine, be that way. Jeez-

HAYDEN continues to discover the basement, he feels as if it goes on forever. Until, JACOB comes back...But, it's not JACOB.

THE SHAPESHIFTER (DISGUISED AS JACOB)

HAYDEN! WHERE ARE YOU?!

HAYDEN

Jacob! I'm here!

They both meet at a point.

HAYDEN

Jeez, I always knew you were a pussy-

HAYDEN looks at THE SHAPESHIFTER disguised as JACOB. His eyes dilated. His behaviour was weird. At first, HAYDEN didn't believe that shapeshifters were real. Until that moment.

HAYDEN

Are you...gonna' say something...?

THE SHAPESHIFTER just stands there.

HAYDEN

Dude...You're scaring me...

THE SHAPESHIFTER won't budge a single inch, staring into HAYDEN's soul. JACOB calls out for HAYDEN from outside.

JACOB (O.S.)

HAYDEN! WE CAN SEARCH THE BASEMENT TOMORROW! SMITHEY'S ACTUALLY GETTING WORRIED!

HAYDEN'S eyes widened, if that was JACOB...then who was this...? All of a sudden, THE SHAPESHIFTER starts to strangle HAYDEN.

THE SHAPESHIFTER

Y'know, normally it would be Smithey, then Jacob, then you. But now, the murder spree has been altered.

THE SHAPESHIFTER slams HAYDEN'S head on a table 10 times, leaving HAYDEN bloodied and messed up. The noise causes JACOB and SMITHEY to run in.

SMITHEY
WHAT THE HELL HAPPENED?

All they see is THE SHAPESHIFTER with HAYDEN in his arms. HAYDEN is clearly on the verge of passing out.

SMITHEY
JACOB...JACOB THAT'S YOU..

JACOB
WHAT THE FUCK? WHAT THE FUCK IS THAT THING-?!

HAYDEN spits blood on THE SHAPESHIFTER'S face and musters up his last ounce of strength to push kick THE SHAPESHIFTER away. HAYDEN limps to SMITHEY and JACOB.

HAYDEN (hoarsely)
YOU MOTHERFUCKER!

THE SHAPESHIFTER lunges himself at the three, but eventually, they escape.

EXT. THE BASEMENT - MIDDAY

As they all crawl out of the basement, they all look back and see THE SHAPESHIFTER waving goodbye as he transforms into all of them as the door closes. They are all out of breath.

SMITHEY
WHAT THE FUCK WAS THAT THING?

JACOB
That was...that was a fucking shapeshifter.

SMITHEY
SHAPESHIFTER?! THAT IS FUCKING SATAN IN THE FLESH!

JACOB and SMITHEY look at HAYDEN.

JACOB
We need to get him inside.

SMITHEY (breathy)
SHIT...OKAY...

INT. SMITHEY'S LIVING ROOM - SAME TIME

Scene cuts to JACOB and SMITHEY handing HAYDEN an ice pack from the freezer.

EVERYONE sits down while JACOB holds the ice pack to his head

JACOB

Yeah, it's "not a monster".

SMITHEY

So what you're telling me, is that that thing, can shapeshift?

HAYDEN (hoarsely)

We can find out..

HAYDEN pulls out the book from the basement which he kept in his jacket.

JACOB

YOU STILL HAVE IT? LEGEND!

HAYDEN

We gotta take a look at this. All I know is that- whatever this thing is. It won't stop until we are dead. Maybe we can learn more about..

INT. POLICE STATION - SAME TIME

Scene cuts to a police officer talking to the kids.

POLICE OFFICER

"The Shapeshifter?" What type of joke is this?

JACOB

We aren't kidding. We saw a shape-shifting being in our friend's basement.

POLICE OFFICER

Kid, this isn't a place for pranks. This is a place to report accidents, not to report 'traumatic shapeshifting phenomenon'.

HAYDEN

Sir, I can put it on my life to you that we aren't lying.

POLICE OFFICER

Nice joke kid. Get outta my sight.

HAYDEN
C'mon seriously?!

JACOB
Let's just calm down here.

SMITHEY
NO! NO, I'M NOT CALMING DOWN! I SAW THE MOST TRAUMATIC FUCKING SHIT
IN THAT BASEMENT AND I WONT REST UNTIL I KNOW THAT ITS NOT THERE
ANYMORE!

SMITHEY gets in the POLICE OFFICER'S face.

SMITHEY
YOU LISTEN TO ME AND YOU LISTEN TO ME GOOD. MY BROTHER. I HAVEN'T
SEEN HIM IN A WHOLE DAY. AND IF YOU THINK IT'S JUST SOME HOAX THEN
YOU. ARE. WRONG! SO HOW ABOUT THIS: YOU CALL YOUR LITTLE OFFICERS.
BRING THEM TO MY HOUSE AND KILL THAT SON OF A BITC-

INT. WAITING ROOM - 1 HOUR LATER

Scene cuts to HAYDEN, JACOB and SMITHEY all handcuffed to eachother.

HAYDEN
Nice going, fatass.

FIN.