

Explorers

"Pilot"

Christopher Michaels

Christopher Michaels
1919 Montrose Parkway
Norcross, GA 30092

TEASER

FADE IN

EXT. WHITE HOUSE - NIGHT

Two missiles hit The White House reducing it to burning rubble.

EXT. SPACE

A Satellite orbits Earth. The OCEANS turn black and the CONTINENTS turn brown.

JACK (V/O)

World War Three causes the ozone layer to break, making the surface uninhabitable.

The Continents move closer.

JACK (V/O)

Everyone is forced to move underground or die.

EXT. CAVE - PRESENT

A snowy wasteland, where a small underground opening is nestled between cliffs and mountains.

INT. CAVE - DAY

A LONG TUBE extends ten feet underground.

INT. CAVE STREET - DAY

The tube connects to a machine, which inflates and deflates on loop.

JACK (V/O)

Our recycled air comes from machines. If it breaks, we are done for.

Spray-painted on the machine are the words, "No access to the surface, toxic."

EXT. CAVE ARMORY - DAY

Armed Guards stand in front of ladder that descends into darkness.

INT. CAVE ARMORY - DAY

The ladder drops into a room where Armed Guards throw weapons into a pit and set it on fire.

JACK (V/O)

We divided people up by lottery.
You are either guard or citizen.

An Armed Guard enters with a prisoner, who has a bag over his head. The Prisoner gets thrown into the pit. Fire overtakes the pit and the Prisoner screams.

JACK (V/O)

Zero tolerance on crime.

EXT. CAVE BUNKER - DAY

A circle entrance is carved into a cave rock.

INT. CAVE BUNKER - DAY

A small circular room. Table in the middle, small beds on the side. A little Girl and Her Dad are sitting at the table.

LITTLE GIRL

Can I go?

DAD

Not yet honey, it's past curfew. We have to wait in here until the guards say it's okay.

LITTLE GIRL

I hope we can leave soon.

The dad puts his head down.

JACK (V/O)

I was tasked to form a group to explore the surface of the earth to find a suitable and livable home.

EXT. DARK CAVE - NIGHT

A LIGHT shines on five human shadows on the wall.

JACK (V/O)

It's only for a select few. Before
the day is out, another lucky soul
will join.

WHITE OUT

END TEASER

ACT ONE

FADE IN

EXT. CAVE BRIDGE - DAY

A broken bridge with lava below.

DANNY WASHINGTON (45) is a handsome and clean looking man. He capitalizes upon his combination of good looks and pervasive charm.

He is standing behind CONNORS PARKER (21) streetwise, Danny's protégé. He's a strong leader and adventurous, especially with the Ankh ring he holds tightly.

Connors and Danny suspiciously look over their shoulder.

DANNY

He taught you a lot, huh?

CONNORS

I survived because of him.

Danny runs hands through own hair.

DANNY

Hey, because of your brother you ran into me. Look at this.

Danny opens up his suit to reveal six pieces of large white doughy rocks, making Connors look sick.

CONNORS

Oh god.

DANNY

We got to eat something in this hellhole. One of these will keep you full for days.

CONNORS

How'd you pull it off?

DANNY

I knew someone who owed me a little favor. So I beat it out of him.

Connors smirks.

CONNORS
I would've just taken it.

DANNY
I didn't have a lot of time.

CONNORS
Ha. What am I stealing?

DANNY
We need weapons. There's a turf war coming. My old buddy Thomas is getting restless. He wants this area for his own.

Connors impatiently taps his foot.

CONNORS
What kind?

DANNY
Anything you can get those hands on.

CONNORS
You got it.

Connors excitably runs off.

DANNY
Not so fast. Don't forget you're wanted. Use your men. The Guards have strengthened their effort.

EXT. HIDEOUT - NIGHT

Connors looks over his shoulder as he runs into a very dark part of the cave. There is a small crack with three black X's above it. He shimmers his way in.

INT. HIDEOUT - NIGHT

Green lights hang above the entrance. An AIR PURIFIER sits in the middle. Pictures of treasure align wall. Three Thieves, JOHNSON, TAMMY, WEBBER wearing white robes sit around table with Connors at the head.

CONNORS
Whatcha get?

JOHNSON
I took some food.

JACKSON
A watch.

Mustached Thief pulls out a gold watch.

CONNORS
Holy crap. What can you trade it
for?

WEBBER
We can get enough food for a month.

CONNORS
Excellent.

Connors pats Mustached Thief on back.

CONNORS (CONT'D)
I need to steal weapons.

WEBBER
I thought we were working for
Thomas? He would never ask that.

CONNORS
We take whatever we can find.

TAMMY
This can be risky.

Connors pulls out Ankh ring.

CONNORS
I'm gonna rule this place one day.
Make sure that all the thieves and
criminals work for me.

TAMMY
If we do this and get caught it
could mean death.

Connors leaves and the thieves follow.

EXT. CAVE - DAY

Six archways with a road in between them. ARMED GUARDS walk up and down the road. Connors grabs gun from FAT ARMED GUARD'S backside. A SKINNY ARMED GUARD aims his gun at Connors.

SKINNY ARMED GUARD
You ought to be more careful. Say
aren't you...

CONNORS
I am, at your service.

Connors trips making the Skinny Armed Guard laugh.

SKINNY ARMED GUARD
Well, we finally caught him.

Connors throws dirt in the Armed Guards' eyes and runs. The
Guards blindly grab for a radio.

EXT. NUTRIMENT ZONE - DAY

Three Armed Guards stand in front of a big wall. People of
various ages in torn clothing stand in a line holding
plates. A CHEF comes out from the wall. The Armed Guards
raise their guns.

CHEF
That's all for today. We will make
more tomorrow.

People become angry. Armed Guard aim guns at people to calm
them. Connors runs by and the Armed Guards run after him.
Connors takes a plate and throws it at one Armed Guard
hitting him in the nuts.

EXT. NUCLEAR VILLAGE - DAY

Connors runs by manhole cover.

CONNORS
Six to the left.

Three Armed Guards surround Connors, he laughs.

CONNORS (CONT'D)
You don't want to do this.

BALDING ARMED GUARD
Give us the gun.

EXT. NUCLEAR VILLAGE CLIFFS - DAY

JENNI O'RILEY (21) has looks to die for and she knows it. She's got a tough attitude that has helped her survive. She is agile and is quick to enter a fight.

Jenni is watching from a cliff above Connors and takes a throwing star.

RAITIS O' RILEY (24) Jenni's brother is a strong man who wears glasses. He is extremely smart getting in the way of relationships. He knows how to relate only through a textbook or science.

Raitis puts his hand on Jenni's arm.

RAITIS

He has a seventy five percent survival rate according to Jack.

Jenni knocks Raitis' hand off of her.

JENNI

I don't care. The last guy died. How many more people?

RAITIS

Let me check out his family history.

JENNI

Does not matter. Let me do this.

RAITIS

I don't want to have to knock you out.

Jenni turns red.

JENNI

Look, if he dies, his blood is on your hands.

EXT. NUCLEAR VILLAGE - DAY

Connors slowly pulls out gun behind back.

CONNORS

You win.

BALDING ARMED GUARD

Of course.

Connors drops gun and it hits his foot making the gun bounce up, and Connors grabs it. He shoots above the Armed Guards creating dust. When it clears Connors is gone and the manhole cover is open.

INT. NUCLEAR VILLAGE - DAY

Weapons ranging from machete, machine guns and chainsaws align walls. Connors lands on his feet with a smirk.

CONNORS

Bingo.

Connors quickly grabs a gun on the wall causing an alarm to sound. Seven Armed Guards surround Connors and he nervously swallows.

INT. EXTERMINATION TOMB - DAY

Skeletons align the walls and the floor is made of human bones. Body parts hang from ceiling. Connors is blindfolded and handcuffed. He is thrown against the wall. Seven Armed Guards stand in front of Connors. All have guns at their sides.

BLACK ARMED GUARD

Any last words?

Seven Armed Guards raise guns.

FADE OUT

END ACT ONE

ACT TWO

FADE IN

INT. EXTERMINATION TOMB - DAY

Connors is against a skeleton wall handcuffed and blindfolded. Armed Guards raise and cock guns.

CONNORS

Maybe a trade?

Connors removes one hand from cuffs.

JACK PORTER (64) a high-ranking General. He acts with authority and nobody better get in his way. He goes after exactly what he wants. He is impatient and doesn't repeat anything twice. He never smiles.

Jack runs in.

JACK

Stop.

CONNORS

Wha-

The Armed Guards put guns down.

ONE EYE ARMED GUARD

What is it?

JACK

He's mine.

ONE EYE ARMED GUARD

You sure? He has a rap sheet at least...

Jack sighs and grabs One Eye Armed Guard.

JACK

What?

Jack grabs Connors.

CONNORS

Where are you taking me?

JACK

Quiet!

Jack puts Connors in a chokehold.

CONNORS

Let go-

JACK

Sleep. That's a direct order.

Connors blacks out. Bearded Armed Guard goes up to One Eye Armed Guard.

BEARDED ARMED GUARD

Chump does not deserve to get rescued.

Jack grabs Bearded Armed Guard.

JACK

You messed up.

BEARDED ARMED GUARD

Yes sir.

JACK

You were going to shoot a Parker.

BEARDED ARMED GUARD

That's Frank's brother?

JACK

His death would have been on your hands.

Bearded Armed Guard shakes his head in fear. Jack grabs Connors.

INT. ARTIFICIAL BINARY EXTERIOR - DAY

Telephone wires on wall, monitors all around room, tracking data on monitors. Connors gets his blindfold and handcuffs removed by Jack. He gets thrown in a chair. A bucket of Ice water gets thrown on Connors.

JACK (CONT'D)

Wake up. Come on.

Jack slaps him Connors looks around in shock.

CONNORS

What the hell?

Jack clears his throat.

JACK
Welcome to ABE. I saved your life,
and am giving you a chance to join
us.

CONNORS
What are ya willing to trade for
it?

JACK
I stuck my neck out. Are you
serious?

CONNORS
I've got a pretty sweet life.

Jack bangs on the keyboard making a picture of Danny and Two Thieves pop up on the screen.

JACK
I take it you know them?

CONNORS
Yeah. What's your point?

Danny and the Two Thieves sneak up behind Connors.

DANNY
Not everything is like it seems
kiddo.

Connors jumps.

CONNORS
What?

Danny and the Thieves take off robe, and Danny takes off suit to reveal they are Armed Guards.

DANNY
We have eyes and ears everywhere.

CONNORS
Johnson, Webber your with him?

The Armed Guards nod their heads.

CONNORS
You screwed me.

JACK
Leave us.

They exit except for Connors.

CONNORS

What choice are you giving me?

JACK

Join us or face the same fate as the other criminals. We just killed number three thousand.

CONNORS

What the hell is this?

JACK

This is our headquarters. Explore the surface.

Connors Paces.

CONNORS

There's no way we can.

JACK

Many years ago we discovered a way to visit the surface. I was tasked to find a group of volunteers to go.

Jack shows pictures of Raitis, Gloria, and Jenni up on the screen.

JACK (CONT'D)

I formed a group of criminals. They all were the best of the best in certain areas. You will be joining the fifth group.

CONNORS

What do ya really do?

Jack cracks knuckles.

JACK

We need the group to go the surface and grab medicine for the people. We have a new strand of the cold virus.

CONNORS

Hm. What's in it for me?

JACK

Save their life. The cold virus is killing people by the thousands.

CONNORS
The whole surface is toxic.

JACK
You'll be given a special mixture
in order to survive on the
surface.

Jack slams his hand on the table.

JACK (CONT'D)
Use it wisely. We have a very
limited supply.

Raitis walks towards Connors and plucks Connors' hair.

CONNORS
Ow. That's attached.

RAITIS
This strand contains so much of
your life. Trace your past.

CONNORS
Don't touch me.

JACK
That is Raitis. He's our scientist.
His job is to gather readings on
surface. Make sure your not walking
into a trap.

Connors angrily paces around Raitis.

CONNORS
Don't ever do that again.

Connors puts his hand out and Raitis pushes it away.

RAITIS
One hand contains millions of
germs. More people die down here of
disease than anything.

Raitis puts hands in pockets and Connors angrily runs at him
when Jack steps in.

JACK
Enough.

Connors paces.

CONNORS

Let's do this. Come on.

Connors grabs his Ankh ring.

JACK

Hold on.

Jack punches words on a keyboard. Picture of old world map pop up on screen. A red dot around Washington D.C.

JACK (CONT'D)

D.C. is known as the frozen tundra. The medicine lies in an abandon mental institution. It's been there for a long time.

CONNORS

Why me?

Jack pats Connors on the back.

JACK

Your brother Frank was an explorer. When he disappeared we knew his younger brother was just as good as he was.

CONNORS

My brother? Where is he? Is there a chance he's alive?

JACK

No. He's gone.

Connors grabs Jack and he flips Connors on the ground.

JACK

Don't be foolish.

CONNORS

I want to know more.

JACK

Only if you take the mission.

Connors stands and Paces.

CONNORS

Did you brainwash him like every person down here?

JACK
I can still kill you. Leave you for
dead, against the Armed Guards. I
choose you.

Connors nervously swallows.

JACK (CONT'D)
Are you in?

INT. TRAINING LAB - DAY

A batting cage, trampoline and high wire are all in an enclosed space with the words danger sprayed across the wall. On the walls are holes where arrows shoot into the other hole. A target moves onto multiple spots on the wall. An underwater tank with a red trip wire is on the bottom.

GLORIA JOHNSON (22) is a blind African American woman. She is extremely philosophical and loves giving advice. Since she's been blind half of her life, she tries to always look on the bright side.

She touches Connors face and looks up.

GLORIA
You can't do this alone. Together
we survive. Welcome to your new
life.

Gloria opens the batting cage when a ball flies at her head. She puts her cane up at the last second and deflects it. Jenni does a flip over a ball.

CONNORS
Impressive.

Jack pulls Connors aside and whispers.

JACK
Gloria has gone blind. However
because of being underground, her
other senses became.

GLORIA
A lot stronger.

JENNI
This new guy totally looks like a
wimp. I can kick his ass.

Connors clears throat.

CONNORS

Oh. I'm the best you ever seen.

Jenni flips off the trampoline landing in front of Connors.

JENNI

Show me what you got, adventure
boy.

Connors is about to slide underneath Jenni when Jack grabs
him.

JACK

No time. We got to move. More
people are getting sick.

INT. LAB - DAY

Test tubes with liquid shooting through are connected to the
upper ceiling. Tables of experiments are all around. Connors
and Jack enter. A SCIENTIST (40) walks out from behind the
tubes.

JACK (CONT'D)

Meet Connors, the newest addition.

Connors shakes his hand.

SCIENTIST

I've heard quite a lot about you.

Scientist hands Connors a map.

CONNORS

Leads to treasure huh?

SCIENTIST

We've labeled the map so you can
find the medicine and get back.
Nothing will go wrong.

CONNORS

This just can't be.

Jack slams hand on table.

JACK

I'm not a liar. The execution room
should have proven that.

INT. EXTERIOR PLANE - DAY

The walls are covered in communication equipment. Wires hang from the ceiling and control panels around the room. Giant red X in the middle of room. Connors gets fitted with huge coat, boots when Jenni jumps in front of Connors.

CONNORS

What?

Jenni walks away and throws a dagger inches from Connors' leg.

CONNORS (CONT'D)

Woah.

Connors quickly takes dagger, Raitis approaches.

RAITIS

The dagger was for royals in ancient Egypt. It was valued like gold.

CONNORS

What about it?

Raitis takes book out of bag.

RAITIS

If you angle the dagger at forty-five degrees, slash up you can slice anything or anyone in half.

Connors laughs.

CONNORS

You got an answer for everything.

INT. CAVE BRIDGE - DAY

THOMAS JACKSON (45) is short and balding. Underneath his wimpy exterior is a smart man who is also a master thief. He knows how to get what he wants.

Thomas quickly makes a cigarette with particles on the ground and smokes it.

DANNY

You're under arrest.

THOMAS
What are you talking about?

Danny hits Thomas hard. He drops his cigarette.

THOMAS (CONT'D)
That paper is hard to find.

DANNY
I was supposed to bring you in
years ago. I want to know where the
weapons cache is hidden.

Thomas gives Danny an angry look.

THOMAS
Hey, I ain't saying, you'll have to
kill me first.

Danny pulls out a gun and shoots Thomas in stomach.

DANNY
Not a problem. By the way that kid
of yours Connors, he works for us.

Thomas gives Danny a death stare.

THOMAS
What. The. Hell?

Thomas coughs up blood.

THOMAS (CONT'D)
You corrupt son of a-

DANNY
Nobody's going to find out.

Danny walks away and Thomas is left to die.

FADE OUT

END ACT TWO

ACT THREE

FADE IN

INT. EXTERIOR PLANE - DAY

Walls of cave covered in communication equipment. Raitis, Gloria, Jenni and Connors are in the center of a red X while Jack and Scientist stand on the side.

RAITIS

Jackson Thompson discovered the force exerted on this machine in 2019.

CONNORS

So?

RAITIS

Quantum Entanglement. It's almost like being teleported. Just relax or you'll have a heart attack.

CONNORS

We're being executed aren't we?

Gloria hits Connors on the shoulder.

GLORIA

We're not going to die today. There is no danger around.

Jenni pulls out earplugs and sunglasses.

JENNI

Here.

CONNORS

I'll be just fine.

Connors nervously touches ring while Raitis pushes glasses on head.

RAITIS

Newton's second law. We're at equilibrium. We're about to accelerate. That will change your net force.

CONNORS

No.

Raitis quickly pulls out a sheet of paper and draws a circle.

RAITIS

If this circle is you-

Jenni seductively smiles and whips hair.

JENNI

Put 'em on handsome.

Connors puts on the earplugs and sunglasses while Jack throws a book bag to Jenni.

JACK

Act quickly.

Jack walks to a dark corner of the room. Everything goes dark and silent except for the glowing red X. Connors removes earplugs. They spin upward. Steam shoots out. Everything is covered in a bright white light.

WHITE OUT

INT. ARTIST CAVE - FLASHBACK

Connors (10) sits with his brother FRANK PARKER (15) where there are paintings on the wall. Frank is a lot calmer than his Brother. He is extremely confident on the surface. He has to be for it's all his brother has got. Underneath the surface, Frank is terrified of the future.

CONNORS

I don't like this place.

A light seeps through the cracks in the cave.

FRANK

Don't worry. I brought you here for a reason.

CONNORS

I don't understand.

FRANK

It all feels fabricated.

A BIG ARTIST with six needles enters.

BIG ARTIST
Your brother joining too?

FRANK
I'm afraid not yet. He has to find
his own way.

CONNORS
Fake? Can't be.

FRANK
Trust me. That's why a group of us
are going undercover. To find out
the truth.

The Artist draws a Ankh tattoo on Frank, who winces in pain.

CONNORS
Don't leave me.

FRANK
I won't. We are going to infiltrate
from the inside.

END FLASHBACK

EXT. SURFACE - DAY

Connors sleepily lies in the snow.

CONNORS
Rest in peace, Frank.

Connors gasps for air and Jenni quickly injects him with a
green liquid.

GLORIA
Welcome to the new world.

Many snow covered mountains and hills in the distance.
Everything spins around Connors.

CONNORS
Holy crap.

RAITIS
It's called Philophosphate. It
allows you to breath and recycles
clean oxygen for up to twelve
hours.

CONNORS

Great. Let's get the medicine.

RAITIS

Stop. Don't move.

CONNORS

Wha?

Blinding snow comes from the sky. The frozen ruins of Capital Hill are scattered. Raitis puts snow in test tube and it turns purple.

RAITIS

Excellent this snow is not acidic.
It's safe.

GLORIA

Perfect.

Gloria takes her laser and burns a hole. She takes a seed and buries it in snow.

GLORIA (CONT'D)

New life.

Jenni throws snow at Connors, she slips and they both fall on the ground.

CONNORS

Hey.

They get up.

JENNI

Watch it buster.

RAITIS

Precipitation in the form of ice crystals. By my calculations, the crust layer formed years ago.

CONNORS

It's frozen water.

Raitis whispers to Connors.

RAITIS

This snow is made of reprocessed water. If this actually came from the old water, we would have melted.

Connors looks concern.

RAITIS (CONT'D)

It would be quick and painless. The acid would eat through your heart first.

GLORIA

He's fine, Raitis. It's not going to kill him.

Three black shadows flash by in the distance, Gloria turns around.

GLORIA (CONT'D)

Something is here. About a half of mile in the distance.

JENNI

Let's check it out.

As they start to walk over, Connors picks up some snow.

CONNORS

Can't believe I'm here.

Connors looks at the ice-covered valley making him dizzy.

CONNORS (CONT'D)

Arggg.

Connors falls back down Gloria walks over.

GLORIA

You realize I was born blind.

JENNI

Grandparents went blind from the radiation didn't they?

GLORIA

They did.

RAITIS

But you evolved over time.

GLORIA

A whole neighborhood of the cave was blind due to radiation. Most died off. I was lucky to survive, because of Jack.

Gloria uses her cane to do an air kick.

GLORIA (CONT'D)

Those bastards. But Jack taught me
to survive. Use my other senses.

Connors crouches.

CONNORS

So cold, so warm.

RAITIS

Side effect of the medicine. We
have to move or else it gets worse.

Shadows flash by the frozen ruins of the National Mall.

CONNORS

What the hell is that? An animal?

Connors blinks and shadows are gone, Jenni looks around.

JENNI

Scared already?

CONNORS

It was huge.

GLORIA

It's not for us.

CONNORS

Whose it for?

GLORIA (CONT'D)

Unknown, but they would be here
already.

Gloria puts metal walking stick on ground and shivers.
Raitis feels the stick.

GLORIA

The weather is turning quickly.
Let's move out.

CONNORS

Gloria, how can you tell the
weather?

GLORIA

The stick went hot and cold at the
same time.

EXT. SURFACE POND - DUSK

The Sun goes down. The group heads out on Pond except for Raitis.

RAITIS
Hollowing of water molecules forms ponds.

CONNORS
Look, we got to get over there.

Raitis grabs Connors.

RAITIS
These frozen ponds are very deep. This is a very bad idea. We should turn around and go back the way we came, I insist.

Connors nudges away. Gloria puts hand on Raitis.

GLORIA
Relax. We'll have different dangers. Trust me.

Raitis calms down. Connors pulls out map.

CONNORS
The other way would take us too long.

Raitis heads out on the pond, it violently shakes and cracks. The pond breaks. Gloria and Jenni fall to various ice ledges below. Both women scream.

CONNORS
Jenni!

Both Jenni and Gloria's screams go silent.

RAITIS
This isn't a pond. It formed with the many earthquakes that happen years ago.

Gloria's voice is faint.

GLORIA
You must continue for the sake of everyone.

JENNI

You have to complete the mission.
People are dying.

INT. ICE CLIFFS - DUSK

Gloria and Jenni hang onto an ice cliff that cracks.

EXT. ICE CLIFFS - NIGHT

Connors pushes Raitis back.

CONNORS

Move out of the way.

Raitis shakes his head.

RAITIS

In order to do this properly you
must fir-

Connors climbs down the ice ledges.

RAITIS (CONT'D)

Impressive. Where you'd learn to
climb like that?

CONNORS

As thieves we learn how to climb
without a book.

Riaits crosses his arm.

INT. ICE CLIFFS - NIGHT

The ice finally breaks. Jenni grabs Gloria. Connors grabs
onto Jenni.

JENNI

Wow. Just thanks.

CONNORS

Oh it's nothing.

The top of cliffs crack and Raitis jumps down.

CONNORS

What the hell are you doing?

GLORIA

Duck.

BATS the size of Eagles swoop down.

CONNORS

Shit.

Raitis punches Bats with one hand and lifts people above head with other.

Gloria swings her stick at the bats and takes some down.

Jenni pulls out a shooting star and does flip over Bat.

Connors turns and uses his dagger on Bats.

The Group quickly climbs up.

EXT. ICE CLIFFS - NIGHT

Raitis climbs out and puts his hand out. Gloria and Jenni climb out. The ice between Connors and Raitis cracks.

CONNORS

Get off.

Connors slides and grabs onto the top of the ice cliffs.

RAITIS

Angle your body eighty-five degrees
it will stop the roll.

Raitis takes some bat hair puts it in a test tube, mixes it with a little of the phosphorus, which enlarges it.

RAITIS (CONT'D)

Interesting. The bats seemed to
have grown because of us, not
because of the environment.

CONNORS

What?

RAITIS

We created the evolution of the
bats. It's the medicine.

CONNORS

Just pull me up.

Raitis pulls Connors up.

RAITIS

We could help sustain life up here.
Do you realize how significant that
is?

The ice between the two of them cracks some more.

CONNORS

The ice shelf is collapsing.

Connors runs.

CONNORS

We can't study everything.

Raitis catches up to Connors and they jump on the snowy surface. Connors breathes heavily as he struggles to stand and coughs. Gloria grabs onto Connors.

GLORIA

You've made some questionable
health choices. You need to be
smarter.

Raitis pulls out map.

RAITIS

We've cut thirty minutes off the
route.

EXT. SURFACE - NIGHT

The wind picks up speed, everything is blanketed with snow and the earth violently shakes.

JENNI

It's an earthquake.

Gloria creates a small explosion.

CONNORS

What the hell are you doing?

GLORIA

Finding shelter. It's this way.

EXT. WASHINGTON MONUMENT - DAY

The top has been taken off. It stands at 443 feet tall. The rest of the monument is perfectly preserved in ice. The earth shakes again causing an avalanche advancing quickly toward group.

RAITIS

Avalanche.

Connors and Raitis violently pound on the front door making the ice crack enough to open the door. The group quickly jumps in as the avalanche covers the monument.

INT. WASHINGTON MONUMENT - NIGHT

A big room covered in igloos. A set of frozen stairs lies to the left. Connors sits down. Gloria walks around. Raitis and Jenni give a sigh of relief.

CONNORS

Jenni, climb those stairs. We need to see what we got.

Jenni shoves Connors.

JENNI

Listen, I know what to do.

Jenni jumps up the stairs and jumps through the separation.

INT. WASHINGTON MONUMENT SEPARATION - DAY

Frozen beds, which storage space of food and liquid underneath.

JENNI

There's food, beds, liquid up here.

CONNORS (O/S)

Excellent.

Jenni quickly jumps out of the forming.

INT. WASHINGTON MONUMENT - DAY

Frozen ropes form icicles.

GLORIA

My senses are clearer than being underground.

Raitis sniffs and bits icicle.

JENNI

That's disgusting.

RAITIS

This icicle is clear of toxins. The only way that is possible is if you mix.

Connors paces.

CONNORS

Come on.

JENNI

Wait, if you have no toxins. There is no danger, and a bed. We got company.

Raitis sees group of SURFACE DWELLERS - People who have sunspots over their bodies and their nostrils filled with black liquid.

RAITIS

Survivors.

Raitis puts his hands up and nervously swallows. Surface Dwellers have M-16's aimed at group.

FADE OUT

END ACT THREE

ACT FOUR

FADE IN

INT. WASHINGTON MONUMENT - DAY

Igloos all around.

BRUCE (35) is the leader of this group of Surface Dwellers. He speaks like a snake and is not to be trusted. He's always looking for a fight, so that he can be ruler of all and take back his once righteous glory.

He slides out of the group, making Connors nervous.

BRUCE

A rrrrrrrrrrrrrre find.

Jenni smiles, whips her hair making Gloria push her back. Gloria shakes her head No.

GLORIA

We mean no harm. We come in peace.

BRUCE

Your Army left our ancestors for dead. You mean that type of harm?

GLORIA

We aren't them.

RAITIS

How did you survive?

BRUCE

Theyyyy may be woorthy for our food.

RAITIS

Don't ignore me.

Connors quickly puts dagger to one of the Surface Dweller's neck. M-16's instantly surround Connors and he backs off. Gloria puts her hand on Connors.

GLORIA

Let's not be hasty.

BRUCE (CONT'D)

Ahhhhh.

Bruce snaps fingers and the Surface Dwellers handcuff group.

JENNI

This guy would go down in a second.

RAITIS

Fascinating, the temperature in here is considered above freezing. But everything is frozen.

Bruce shoots his gun up.

BRUCE

Proooooovveee yourself.

GLORIA

We are here to make an ally.

CONNORS

We don't need to prove a damn thing. We'll let you live if you let us go.

Bruce points to the body parts in ice.

RAITIS

Cryonics. You've been trying to restore yourselves to former glory.

Bruce Whistles and a Muscular Surface Dweller glides in the center.

RAITIS (CONT'D)

Muscle is still built. At least give us a hint at how you survived.

BRUCE

We'll take the blonde woman.

JENNI

You wish. Come and get it.

Groups of Surface Dwellers throw Jenni in center of the circle. Raitis almost breaks free. The Surface Dwellers tighten cuffs.

RAITIS

I taught you to fight.

CONNORS

Not if I kill 'em first.

Bruce laughs and snaps fingers. The Surface Dwellers uncuff Jenni and M-16's surround her. The Muscular Surface Dweller throws punch at Jenni and she quickly slides out of the way.

JENNI

You missed.

He punches and misses again.

MUSCULAR SURFACE DWELLER

I will destroy you.

He punches and misses. She quickly hits him in the eye with a throwing star and he is temporary blinded.

MUSCULAR SURFACE DWELLER (CONT'D)

Argggggg.

JENNI

I don't go down.

Jenni takes her legs and wraps them around his throat. He turns red and knocks her down.

MUSCULAR SURFACE DWELLER

My mission is your death.

He is about to punch her and Bruce whistles. A Group of Surface Dwellers electrocutes him.

BRUCE

Hm, they will do good for bait.

RAITIS

We can offer a trade instead. What are you lacking?

BRUCE

Don't misunderstand. We're not uncuffffffing you.

Connors struggles.

CONNORS

I'm killing you first.

Connors sees veins and drool in Bruce's face

BRUCE

They will bring us more foood than we ever imagined.

Surface Dwellers cheers sound like bubble wrap popping. Bruce walks away and the group gets bags over their heads. Raitis almost breaks the handcuffs.

GLORIA

Don't be rash. Don't want them to kill us. Just wait it out.

CONNORS

We'll take it down. Just give me one-second.

GLORIA

Take a deep breath. This will work in our favor soon. We need to see where they're taking us, so we can report back.

CONNORS

By putting our lives in danger?

GLORIA

Trust me. They can't kill us. I sense something stopping them.

EXT. SURFACE - NIGHT

Group of Surface Dwellers with rifles sitting around bonfire. Connors, Jenni, Raitis and Gloria are tied to icicles, which stick up from the ground.

CONNORS

Must break free.

RAITIS

Tetrahedral crystalline ice structure. Formed with the radiation.

CONNORS

Can't it be used as a weapon?

RAITIS

Yes.

Bruce enters and puts frozen wood onto the fire making it go weak and then grow stronger.

BRUCE

Take one of them, set a trap and put them on the fireeeeeee.

The Men jump up and Bruce raises hands to calm them.

BRUCE (CONT'D)
The Wolves love the smellllllllll of
the rotting flesh.

Raitis' face turns red.

JENNI
I'm almost free. Relax.

CONNORS
I'm going to break this off first.
Just follow my lead.

RAITIS
I've got this one. What I have been
reading on ice is fascinating. What
you can actually do-

GLORIA
We're being watched. Somebody do it
quickly.

Bruce snaps fingers and points at Jenni.

BRUCE
HMMMMMMM, I like the feisty one. She
will attract the wolf that killed
your mother. Ha, Ha.

The Surface Dwellers glide over to Jenni.

JENNI
Touch me and feel my wrath.

A Blue Surface Dweller picks Jenni up.

JENNI (CONT'D)
I'll kick your ass.

CONNORS
Fight me damn it.

Connors breaks free while Raitis stabs the Blue Surface
Dweller in the back, dropping Jenni. Raitis catches her.

RAITIS
Violence is our only option.

Connors puts his dagger on the Skinny Surface Dweller's
neck.

BRUCE

I have noooooo intention of
letting you live.

CONNORS

I think you're going to let us go.

Bruce is shocked.

BRUCE

My men will shoooooottttt you.

CONNORS

They will shoot one of their own.

Connors taps foot twice as a signal.

Jenni jumps up and hits Fat Surface Dweller with her foot.
The Surface Dwellers fire weapons. Jenni does a flip over
bullets.

Connors slides underneath Surface Dwellers cutting them.
Raitis punches Surface Dweller.

Gloria points laser at fire and it shoots straight up. When
the fire calms down the Group is gone.

EXT. SURFACE - NIGHT

Connors, Gloria, Jenni and Raitis head up hill. Connors runs
beside Jenni.

CONNORS

We only have a few minutes of this
stuff max?

RAITIS

Just wait.

Raitis takes some snow and mixes it with the rest of the
philophosphate.

RAITIS (CON'T)

Everyone has to drink, a little of
this. It will be the fastest way to
absorb it and keep our energy up.

The medicine gets passed around, and everyone looks nauseous
as they drink it.

CONNORS

This area looks baron.

GLORIA

Life has found a way to survive
here, however.

Gloria kicks ground and a FLOWER, preserved in ice is
underneath.

RAITIS

Toxic ice, that flower is deadly.

JENNI

What the hell? Does that mean
there's more?

RAITIS

The air is full of toxic molecules.
That could be poison. Burn right
through you.

Raitis pulls out a stick from his bag and puts it in the
ground and pulls it out. The bottom is burnt and smoking.

CONNORS

We wouldn't survive.

The ground starts sinking and the Group runs.

EXT. VA HOSPITAL - NIGHT

The group reach top of hill and the earth shakes again.
Jenni covers head.

CONNORS

Chicken Little is just a story. Sky
can't actually fall.

Everybody laughs except Jenni.

JENNI

Dumbass. Look up.

Connors looks up and Jenni trips him.

JENNI (CONT'D)

I can kick your ass.

CONNORS

Ow!

Frozen VA Hospital is old and has bricks falling off.

CONNORS (CONT'D)

Let's get in and get out.

Snow and ice crack beneath group.

RAITIS

Amorphous ice.

JENNI

Adventure boy is going first. Show us the way.

CONNORS

Look, I'm going first to show who can do it better.

Gloria shoots her red laser at the door and blasts it open. Connors jumps back.

INT. VA HOSPITAL - NIGHT

Dark hallway with closed doors. The ground is wet. The Group walks the hallways with steam coming out of the vents.

GLORIA

If you really listen, you can hear the echoes of the past. They are telling stories.

CONNORS

Many crazy people stayed here, after the fallout of World War Three.

Connors looks in the dark rooms.

RAITIS

The last time this institution was used was two hundred and seventy years ago. The Soldiers used it as a safe haven.

Wind whistles in the air making Jenni and Connors jump.

JENNI

Ahem. Let's go.

RAITIS

Nothing here but flow of gases.

GLORIA
 You're not open to any
 possibilities from any other realm?

RAITIS
 Research suggests that people were
 so docile their spirits were gone
 before they were here.

Strong wind opens door and slams it shut making Raitis jump.

CONNORS
 Well, I see were not the only one.

GLORIA
 There are angry souls here. I can
 feel it. These people were left to
 fend for themselves.

INT. VA HOSPITAL MAIN ROOM - NIGHT

Game boards are moldy and a chair has perfectly preserved
 skeleton in it. Connors feels the skeleton arms. Raitis
 bangs on clear window startling Connors.

RAITIS
 The antidote seems to be hydrogen
 based structure.

INT. VA HOSPITAL - MEDICINE ROOM - NIGHT

Shelves full of vials of green medicine.

GLORIA
 How much is there?

RAITIS
 A lot of vials. I wonder if we can
 replicate its structure.

CONNORS
 With this much we can save tons of
 people including ourselves.

RAITIS
 It will save some. Consider you
 need four vials for a baby. When
 you're an adult that quadruples.

JENNI
It's not safe to digest.

RAITIS
It's highly concentrated.

Connors discreetly puts couple in back pocket. Gloria grabs onto Connors.

GLORIA
You were given a gift. Don't be greedy.

CONNORS
I'm not-

Gloria grabs onto Jenni.

GLORIA
I hear walking.

Low growling noise.

CONNORS
Raitis, you have a loud stomach.

RAITIS
That wasn't me?

Six wolves. Their EYES glow blue and TEETH sharp as knives. Covered in black goo, losing hair.

CONNORS
They survived.

RAITIS
How horrifying.

JENNI
Use the dagger.

One Wolf stands tall and Jenni hits it in the leg with a throwing star making the wolf howl in pain, running after her.

RAITIS
I don't think so.

Raitis punches a group of wolves. Connors slashes Wolf's throat and black goo comes out. Gloria uses stick to trip Wolf. Gloria quickly opens metal walking stick that causes small explosion. The Wolves scatter.

CONNORS

Everyone get the hell out of here.

Group runs out of room and Wolves give chase.

INT. VA HOSPITAL - NIGHT

Group runs down hallway, Raitis stops and opens a door.

CONNORS

We don't have a lot of time.

RAITIS

Run ahead, I got this.

Wolves turn corner, Raitis slams door making a loud noise.
Wolves jump and howl in terror. Raitis grabs sample of black
goo.

EXT. VA HOSPITAL - NIGHT

The Group runs out and the ice cracks making them fall.

EXT. SURFACE - DAY

They land on hill below and an avalanche quickly overcomes
them.

FADE OUT

END ACT FOUR

ACT FIVE

FADE IN

EXT. SURFACE - DAY

Raitis punches his way through snow.

RAITIS

Abundant. I wonder if we're going
to warm up.

Raitis sees Gloria's stick in snow and helps Gloria out.

EXT. SURFACE - FIVE MINUTES LATER

Group dusts themselves off and they see the green glowing X in the distance. Wolves come from left and Surface Dwellers are shooting at group on the right. Connors hands over most medicine vials to Raitis, except for one. Raitis punches Connors in the arm.

RAITIS

You have a ten percent survival
rate.

CONNORS

Why be ruler down there, when you
can be up here?

JENNI

Are you thinking? What, I ju-

GLORIA

You have a wonderful soul. Karma
will greet you well. Be careful.

CONNORS

I got this. Just run when I tell
you.

The Surface Dwellers take Connors captive and shoot the Wolves. Bruce glides out of thickening.

BRUCE

Where are your friends? Ha. Ha.
Haaaaaaa.

CONNORS

You will never get a hold of them.

EXT. LAUNCH POINT - DAY

Group heads towards green X. Jenni stops and Raitis runs into her.

RAITIS
There is not much we can do.

JENNI
Were not leaving him.

Gloria reaches out and touches Raitis.

GLORIA
He sacrificed himself for us.

RAITIS
I'm calculating how much we can do.

Raitis takes snow, puts it on machine. He takes Gloria's laser and aims it machine.

RAITIS (CONT'D)
With this machine, we can take the electrified field. It will make the phosphosphate a little longer. Do we forget the mission?

INT. WASHINGTON MONUMENT - DAY

Surface Dwellers surround Connors with M-16 and he gets on his knees. Bruce glides in with a smile.

BRUCE
The leader hm. Has decided you will be executed.

CONNORS
You talk in Third Person? That's pathetic.

Bruce grabs Connors' face and snarls.

BRUCE
Grr. I am not the leader. You represent what the army did to our people centuries ago.

Surface Dweller LEADER carries a huge STAFF face covered with hood enters. Tattoo of Ankh symbol on leader's right arm.

INT. TATTOO PARLOR - FLASHBACK

Artist draws a Ankh tattoo. Frank winces in pain.

CONNORS

Don't leave me.

FRANK

I won't. We are going to infiltrate
from the inside.

END FLASHBACK.

INT. MONUMENT - PRESENT

Connors looks at Frank.

CONNORS

Frank?

Frank is about to remove hood when a throwing star hits one
Surface Dweller in the right leg.

JENNI

You owe me for saving your sorry
ass.

Surface Dweller fire guns and Gloria fires up with laser.

Connors looks for brother and he is gone.

Raitis grabs Connors and slaps him.

RAITIS

We modified the machine so we can
breath a little longer. What the
hell are you doing?

A Surface Dweller fires at Raitis. Connors jumps and stabs
him with dagger.

CONNORS

Thanks for that. Let's go.

Group meets in middle.

CONNORS (CONT'D)

Gloria shoot up.

Gloria shoots at the ice and starts a chain reaction
bringing the monument down making the Surface Dwellers
scream. The group jumps out.

BRUCE
 We will find and kill you
 alllllllllllll.

EXT. MONUMENT - DAY

Group runs towards hills until the Monument explodes,
 bringing everyone to the ground.

RAITIS
 Hostiles down.

CONNORS
 We didn't kill everyone. Not even
 close.

RAITIS
 That's fine. We got to head back.

Connors puts hands on top of head and takes a deep breath.

INT. HIDEOUT - DAY

Three Thieves around table. Thomas, clinching bandage around
 stomach, is at head of the table.

THOMAS
 Connors and Danny betrayed us all.
 This is a time for revenge. We will
 take everything from them.

INT. CAVE STREAM - DAY

Jack pours medicine into water as the group watches. Danny
 walks over.

JACK
 Excellent. The medicine is enough
 to hold us for a few weeks. Danny,
 take this and have the guards put
 it in the other streams.

DANNY
 With a pleasure Jack.

Connors angrily stares at Danny.

RAITIS
 I believe we should investigate
 those Ice Cliffs. Something lies in
 between here and there.

JACK

Take a break you all have earned
it. We have a shortage of food
supply. Cyclone alley will be next
destination.

Group walks away except Connors.

CONNORS

You owe me an explanation about my
brother.

Jack looks at Connors with smile.

JACK (V/O)

October 18. Our group finished the
mission. People are feeling better.
I'm having more confidence in our
group.

Jack pulls out a Ankh ring.

JACK (V/O)

I hope they continue to impress me
or they will be put to death, like
the last team.

FADE OUT

THE END