

EVOLUTION' S EVE

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FADE IN:

INT. MOVIE THEATER - DAY

A black and white science fiction film plays for an **AUDIENCE** wearing 3-D glasses. They gasp in fright at the movie.

SUPER: "MANHATTAN, 1957"

Everyone in the front row is completely taken in by the film. They laugh at the jokes, and jump at the surprises.

Everybody except **FALCON**, a young boy who doesn't seem very interested at all. When he takes off his 3-D glasses he reveals an EYE-PATCH over his right eye. He tosses them away.

He looks down to a book on ANCIENT SUMERIA and flips the pages open to a strange green tablet.

His fingers line over the caption, EMERALD TABLETS OF THOTH.

EXT. GARDEN TEMPLE - NIGHT

A gloved hand tightens its grip around a CLUB, lifts it into the air, and brings it crashing down onto a DRUM.

Tribal rhythms sound out from **DRUMMERS** in black cloaks. They stand before a crowd of thousands of **WORSHIPPERS**.

SUPER: "THOUSANDS OF YEARS AGO"

All look towards a STONE TEMPLE etched into the side of a massive cliff. Burning torches line its marble columns.

A young **PRIESTESS** emerges from the crowds. She holds up a golden chalice for all to see, then walks into the Temple.

INT. DOMED CHAMBER, GARDEN TEMPLE - NIGHT

The Priestess pushes past thick vines as she makes her way through a luscious garden of all sorts of plant life.

She spots a glistening red light and goes towards it...

She emerges from the garden onto a paved walkway that leads to Eden Pyramid: three sided, red marbled, and ancient.

She looks to the sky, where above the Garden looms the domed ceiling to a cavern that never receives natural light.

Six **CLOAKED FIGURES** approach from the shadows and surround her. They pull sharp blades from their cloaks and close in.

Showing no sign of fear, she holds up the chalice for them.

All together, the Priests SLIT their wrists for her.

She greedily fills the chalice with their draining blood.

INT. EDEN PYRAMID, DOMED CHAMBER - NIGHT

The Priestess stands over a stone altar at the center of the Pyramid. RED LIGHT fills the air with no visible source.

She sets the chalice on the altar and kneels. The ground is thick, rich soil. She digs her bloody fingers into it and lifts out a cake of DIRT. It rustles with some inner life.

With great ceremony she dumps the dirt into the chalice, then steps back for a deep breath, pleased with herself.

Her smile grows as the blood boils and steams. But when the red light dims and the shadows come, she pales.

EXT. GARDEN TEMPLE - NIGHT

The drums fall silent as a SCREAM cries out from the Temple.

The Priestess stumbles out and falls to her knees. Startled panic spreads as they watch her. Screaming, she tears at her flesh with bony fingers as her body dissolves.

A HIDEOUS SHRIEK echoes from the Temple, followed by a fell wind that blows out the torches, casting shadows everywhere.

The crowds flee in terror from some unseen foe. A frightened **MOTHER** hides her **LITTLE BOY** behind a boulder before she's taken by the night. Blood spills at the child's feet.

INT. MOVIE THEATER - DAY

A hand slaps Falcon's book shut.

FALCON'S FATHER (O.S.)

Falcon. Why aren't you watching?

FALCON

The glasses don't work for me.

FALCON'S FATHER (O.S.)

You knew it wouldn't work before you came in here.

FALCON

Yeah, but --

FALCON'S FATHER (O.S.)

But nothing! If you weren't going to watch the movie, you shouldn't have paid for the ticket.

FALCON

But my book's more interesting.

FALCON'S FATHER (O.S.)

You can read it whenever you want. You own the book, but you're only renting the movie. You need to learn the value of a dollar, Falcon.

FALCON

Yes, father.

Falcon puts the book away.

FALCON'S FATHER (O.S.)

Besides. In that book you'll find nothing but the past. This movie... this could be our future.

Falcon puts his 3-D glasses back on and looks to the screen where a ROCKET SHIP is landing on the moon.

A SPACE MAN exits the ship and admires the lunar landscape.

Ever so slowly... Falcon smiles.

EXT. FOREST - DAY

Falcon, now an elderly man, wears sunglasses as he runs up a mountain trail in a silver futuristic jogging suit.

SUPER: "PRESENT DAY"

Dense forest surrounds the path as it cuts along the edge of a cliff. Falcon admires a nearby waterfall when a beeping alarm sounds. He stops and catches his breath.

OLIVIA (V.O.)

Your heart rate's too high, Falcon.

FALCON

Yes, thank you Olive.

Falcon pulls out a remote control and presses a button. The forest and all of his surroundings flicker away, disappear, and transform into an unending grey.

In the dark void beyond him, light begins to shine.

EXT. FALCONS PERCH, TIBET - DAY

An ornate metal temple perches atop a cliff that overlooks a sea of mountains beside it.

SUPER: "FALCON'S PERCH - TIBET"

The storm windows of the temple's dome retract like an opening claw.

INT. DOME, FALCONS PERCH - DAY

Falcon looks to the sky, where a COMET and its tail are visible, even during day time. He removes his sunglasses.

Underneath is a white EYE-PATCH covering his right eye.

INT. FALCON'S OFFICE, FALCONS PERCH - DAY

Falcon steps from an elevator into a lavishly decorated office. Countless archaeological artifacts from around the world are displayed behind glass cases.

Falcon's eye is scanned as he activates a computerized desk.

OLIVIA, a casually confident and refined middle aged blonde, enters with a towel and a glass of fizzy luminescent liquid.

Falcon blindly grabs for the towel and wipes away some sweat. His focus lies solely on the screen, where Sumerian tablets and Biblical literature scatter the desktop.

She lingers close to him, their bodies almost touching.

OLIVIA

It's time.

Falcon grabs the drink and downs it in one gulp.

FALCON

I think I'll train first.

INT. FALCON'S BEDROOM, FALCONS PERCH - DAY

Silhouetted against the warm light of the fireplace, Falcon practices Tai Chi. The graceful movements of his body are interrupted by the sound of a soft chime from his desk.

He comes to attention and bows to a wall scroll of Shoki, the Chinese deity of quelling demons, a portly man with a sword.

OLIVIA (V.O.)

Sorry to interrupt. But it's Nero.

Falcon lights some incense and snatches a tangerine from a nearby table. He sits and starts peeling it.

FALCON
Put him through.

DR. NERO, an elderly South African man in a lab coat, appears on screen. A fiercely passionate genius, even at his old age his soul still burns with a ravenous fire.

FALCON (CONT'D)
Dr. Nero. To what do I owe this unexpected pleasure?

DR. NERO
Can't one friend call to check up on another? I trust you've begun the test.

FALCON
Fragment Alpha's being activated as we speak. I'm confident that it'll be a complete success. Why? Are you worried?

DR. NERO
Not at all. That's wonderful news.

Falcon tears at the flesh of the tangerine in his hand.

FALCON
Once again, I offer my apologies for restricting your funding. I'm sure you'll find that working with other governments is a fine compromise. After all, no one man can pioneer a scientific revolution. Not even the great Dr. Nero.

DR. NERO
That, Falcon, is where you're wrong. The revolution has already begun. I've had a breakthrough in the riddle of the blood... A rare genetic syndrome.

Falcon takes a deep breath, gathering his words.

DR. NERO (CONT'D)
I've even taken the liberty of hiring the blood specialist pioneering the research. One doctor Alice Hayes.

FALCON
An independent?! I expect this person to report directly to me! I want complete oversight! Do you hear me?

DR. NERO

Of course you do. And you shall have it.
I've e-mailed you her file, and I'm en'
route to get her now.

FALCON

This isn't over. I want to speak with you
once we're both back on the island.

DR. NERO

Good luck with your little rock.

The screen cuts to a Falcon Industries logo.

Falcon crushes the tangerine in his fist and rises.

FALCON

Olivia! Ready the Hawk! We're leaving.

EXT. / INT. THE HAWK, HIGH ABOVE THE EARTH - DAY

THE HAWK, a sleek bird-like supersonic jet capable of low orbit, soars through the upper atmosphere.

Science stations and complicated consoles clutter the cabin.

Falcon sits at a metallic desk wearing a flight suit. The helmet at his side floats weightlessly in the air.

Olivia sits at a console nearby. She flips a few switches.

OLIVIA

Should be visible overhead now.

Falcon presses a button on his console, and the ceiling of the cabin slides away to reveal a large clear skylight. The white blue sky transforms to the black of low orbit.

A blinking red light appears through the window.

FALCON

Computer, focus and magnify.

The skylight is a large computer display. It highlights the blinking lights and zooms in on Falcon Space Station.

EXT. FALCON SPACE STATION, HIGH ORBIT

The cylindrical space station spins serenely in space. A small shuttle detaches makes its way down towards the Earth.

STATION COMMANDER (V.O.)
The Hawk. FSS-One. Little Birdie has left
the nest.

EXT. THE HAWK, LOW ORBIT - DAY

The Hawk seems to float as it stops its ascension in low orbit. The shuttle drifts down from space above.

The shuttle rotates on its axis as the two drift closer. Magnetic ropes latch out, and pull the ships together.

INT. CABIN, THE HAWK - DAY

A hatch on the ceiling opens, and down climbs **MING XIAO**, a graceful elderly Chinese man in a flight suit.

Ming Xiao pulls a large white plexiglass box through the hatch. It drifts through the air, unrestrained by gravity.

EXT. / INT. THE HAWK, LOW ORBIT - DAY

The space shuttle detaches from The Hawk and ascends back into space. The Hawk makes its descent towards the Earth.

Falcon, Olivia, and Ming Xiao unbuckle as gravity returns.

FALCON
So I've succeeded...

MING XIAO
Beyond all expectations.

OLIVIA
I'm surprised. I expected you to be
happier.

FALCON
Show it to me.

MING XIAO
Here? Now?

FALCON
I want to see it with my own eye.

Ming Xiao releases a locking mechanism on the box and opens it. He reaches in and removes the inner seal. Streams of white vapor puff up from the container. Falcon reaches in.

Ming Xiao plugs a flash drive into a computer console. A small floating rock in space appears on the display.

MING XIAO

Fragment Alpha has a crust composed of rock from the Sea of Tranquility, brought back by Apollo eleven, and on loan to us from Nasa. We used only sixty four kilodaltons of the primary sample. That's one, single molecule.

Falcon lifts up a **MOSSY ROCK** the size of a bowling ball. Thin wisps of atmosphere puff out from the rock as he holds it. Water drips from it onto the floor. Falcon is awestruck.

MING XIAO (CONT'D)

Total genesis took about seven minutes.

The display shows the rock transform from a barren dull grey, to a white, blue, and green, miniature planet with its own bubbling atmosphere.

FALCON

And the primary sample. It was --

MING XIAO

-- Dust from the altar. Fragment Omega will be used to test an inner core sample. We hope to be ready in a week.

Falcon gazes upon the rock, petrified in wonderment.

MING XIAO (CONT'D)

Congratulations are in order. Is that not a holy grail?

OLIVIA

Falcon! You've done it!

FALCON

Yes.... But what, dear God? Just what have I done?

EXT. MIAMI CHILDREN'S HOSPITAL - DAY

The sun shines down upon the beautiful city of Miami. A school bus stops near the hospital's entrance.

SUPER: "MIAMI CHILDREN'S HOSPITAL"

The bus door opens, and groups of young **CHILDREN** step down into the street. **SARAH**, a young nurse, chaperones the kids onto the sidewalk.

YOUNG BOY

Miss Sarah? Something's wrong with Eve.

He leads her to **EVE HAYES**, an adorable eleven year old girl, who's clasping at her chest as she struggles to breathe.

SARAH

Eve. You have to remember to take your medicine as soon as it starts to hurt.

Sarah takes a breath spray from Eve's pouch and puffs it into her mouth. She tries to inhale, but is too short of breath.

Eve turns blue and passes out. Sarah lifts her up in her arms and rushes into the hospital.

INT. EVE'S ROOM, MIAMI CHILDREN'S HOSPITAL - DAY

The room's filled with a wide assortment of medical devices, and in the midst of it all lies tiny Eve on her hospital bed.

Tubes attached to her arms trail blood to nearby machines that recycle it back into her body. Pumps whir as they fill her breath mask with air.

Sarah sits nearby. Her mascara has run. An **OLD NURSE** enters.

OLD NURSE

Sarah. Dr. Hayes is asking for you.

INT. NURSES STATION, MIAMI CHILDREN'S HOSPITAL - DAY

Through a video phone, Sarah speaks with **ALICE HAYES**, a beautiful mid thirties blonde wearing surgical scrubs.

ALICE

How is she?

SARAH

Better. She's resting now.

ALICE

Good... Good.

SARAH

When is Mister Nathan coming back?

ALICE

He's picking her up tomorrow. Listen, I have to go. Tonight could be the night! If this surgery works then we'll finally have the cure! Tell Eve mommy loves her.

SARAH

I will...

EXT. FLEA MARKET, HAITI - DAY

The tropical sun beats down on the outdoor marketplace.
TOURISTS and **NATIVES** alike wander the area.

SUPER: "HAITI"

NATHAN ANDREWS, a ruggedly handsome man with a USA flight jacket, examines a few trinkets in a small shop.

NATHAN

You got anything more expensive? My
 little girl's got good taste.

A grizzled **MERCHANT** hands him a camera. Nathan sets it down.

NATHAN (CONT'D)

What about that box? Over there. How much
 for that?

A poorly clothed ten year old **HAITIAN BOY** spies the camera left unnoticed on the table. While the Merchant's back is turned, the Boy snatches it and turns to run.

GANG MEMBER (O.S.)

You again.

A **GANG MEMBER** with a machete grabs the boy by his collar.

GANG MEMBER (CONT'D)

You've run out of warnings.

The Boy struggles to get free when the camera falls to the ground and breaks. The Merchant slaps him in anger.

NATHAN

Hey!

GANG MEMBER

Not your business, American.

MERCHANT

You little shit. Bring him to Janjak.

NATHAN

The camera. I'll pay for it. One hundred?

GANG MEMBER

All your money.

He tightens his grasp on the kids throat and twitches his fingers on his machete. Nathan rifles through his wallet.

NATHAN
This should cover it.

GANG MEMBER
Why do you care about this boy?

NATHAN
What would happen to him if I didn't?

GANG MEMBER
He owes us. Give him machete. Make him
earn it back.

NATHAN
That's why.

Nathan hands the money over, and the Boy's released. He
stares at Nathan for a moment, then runs off. Nathan sighs.

NATHAN (CONT'D)
And I'm taking the box!

EXT. LONDON BRIDGE HOSPITAL, LONDON - NIGHT

London Bridge looms in the distance against the backdrop of
the night sky. The Hospital sits by the river's edge.

SUPER: "LONDON BRIDGE HOSPITAL"

INT. OPERATING ROOM, LONDON BRIDGE HOSPITAL - NIGHT

Alice washes her hands as **DR. PETER BRYANT**, an elderly
British anesthesiologist, enters the room wheeling a gurney.

THE PATIENT, an old man in his mid eighties, rests on top in
an operating gown. A **YOUNG SURGEON** follows after.

DR. BRYANT
Let's get him on the table.

The Young Surgeon helps him lift the patient.

DR. EDWARD FOX, the American department head, storms in.

DR. FOX
Dr. Hayes. A word.

ALICE
What is it now?

DR. FOX

You know I'm opposed to human testing at this phase of the trial, but that's besides the point. Now you go above my head and schedule an operation when you haven't even gotten conclusive results!

ALICE

I'm getting sick and tired of your bureaucratic horse shit, Fox. Either scrub up and make yourself useful or get the hell out of my operating room.

DR. FOX

You better believe I'll be in there. If you stray even an inch from procedure on this surgery, I'll have you back on clinic duties at Miami Medical so fast it'll make your head spin.

Alice pushes out.

DR. BRYANT

Have you no sense of decency? Her own kid-

Dr. Fox storms away.

DR. BRYANT (CONT'D)

Bloody Americans.

INT. OPERATING ROOM, LONDON BRIDGE HOSPITAL - NIGHT

BEEEEEEEEEP!

YOUNG SURGEON

He's in V-FIB! Code blue!

The heart monitor's flat lining. The Patient lies on the operating table in the middle of open heart surgery. An **ASSISTANT NURSE** sucks blood from the Patient's chest cavity while the Young Surgeon handles the equipment.

Alice leads the surgery while Dr. Fox and Dr. Bryant assist.

YOUNG SURGEON (CONT'D)

I said code blue!

The Nurses glare at him, and Dr. Bryant laughs.

DR. BRYANT

He's fine.

YOUNG SURGEON
But the monitor?

DR. BRYANT
Look for yourself...

The Young Surgeon steps closer and sees the heart still pumping only inches away from Alice's fingers.

ALICE
Someone shut that damn thing off. I'm trying to concentrate here.

DR. BRYANT
When in doubt...

Dr. Bryant unplugs the monitor and plugs it back in. It resets and starts beeping regularly.

YOUNG SURGEON
Uh, vital signs are normal.

ALICE
Yes, I can see that. Almost done...

DR. FOX
Dr. Hayes, it's my ethical duty to remind you that we can still turn back and abort this procedure.

ALICE
What's the matter Fox? Is it your fear of the unknown holding you back, or maybe just a fear of malpractice? Don't worry. We were given all the proper approval to operate. You can lay your fears to rest. It wasn't your decision to make.

DR. FOX
We have a moral imperative to save lives. He could live two, maybe three more years without the treatment.

ALICE
I can't believe I'm still listening to this! You've crossed me on this project since the get go.

DR. FOX
You're moving too quickly! There are still tests to be made. Trials.

ALICE
I've had enough.

DR. FOX
At least consider what I'm saying! We've already done so much. Let's not throw it all away by taking unnecessary risks.

ALICE
Stop talking.

DR. FOX
Dr. Hayes, please.

Alice pulls her hands and tools away from the Patient's open chest cavity and slams them onto the tray.

DR. FOX (CONT'D)
Alice... It's not too late.

ALICE
My daughter... The syndrome's activated... and it's accelerating. Within three months her red blood cells will barely carry enough oxygen to keep her awake... I can't let her down. I won't. No matter what the cost.

DR. FOX
I'm sorry about your daughter, but you can't risk one man's life to save another. We don't know if his heart can withstand the serum, even with the pressure of his chest cavity removed.

ALICE
There's only one way to find out. The patient's ready. Prepare two PVCs of blood mixed with the serum.

A Nurse grabs two packs of blood and puts them on the drip.

DR. FOX
His blood won't be on my hands.

ALICE
Begin the transfusion.

NURSE
Yes ma'am.

Blood travels down the tube and into the Patient's body.

DR. BRYANT
His heart rate's dropping.

ALICE
It'll settle. Give it a few seconds.

DR. BRYANT
Still dropping...

ALICE
One milligram Atropine.

DR. BRYANT
It's not working.

ALICE
Ten mics per minute, dopamine. Come on...

NURSE
His vitals are stabilizing.

ALICE
Prepare a one amp lido drip.

The monitor beeps wildly.

YOUNG SURGEON
We have V-TAC!

ALICE
Give me the paddles.

Dr. Fox hands her the two tiny pads to the defibrillator. She delicately places them on the exposed heart.

ALICE (CONT'D)
Give him twenty joules.

The heart gets shocked, spikes the monitor, and flat lines.

YOUNG SURGEON
He's in V-FIB!

ALICE
One amp epi.

The Nurse injects a needle into the Patient's arm.

ALICE (CONT'D)
Thirty joules.

The heart gets shocked again.

DR. BRYANT

No response.

ALICE

One amp bicarb, one amp epi...
Forty joules.

The heart gets shocked, but continues to flat line.

ALICE (CONT'D)

Come on...

Alice grabs the heart and delicately massages it.

ALICE (CONT'D)

Two amps Epi. Raise the voltage up to
sixty joules.

DR. FOX

Are you sure? It could fry the tissue!

ALICE

If we don't he's dead already. Sixty
joules... Do it!

DR. BRYANT

Wait! It could be a Pericardial
Tamponade.

ALICE

Bryant you genius! Give me that syringe.
If there's blood filling up in the
Pericardium, then we just...

Alice takes the needle and injects it into the heart.

ALICE (CONT'D)

Release some of the pressure... There!

Blood fills the syringe and the heart starts pumping.

YOUNG SURGEON

Vitals are stabilizing!

DR. FOX

The serum's working...

DR. BRYANT

Yeah! You did it!

Alice sighs, removes the syringe and looks down at the heart.

ALICE

Looks like we're out of the woods.

POP! The heart EXPLODES and splatters blood across Alice's face. She stares blankly at the ruptured heart and drops the syringe, which goes rolling across the floor. BEEP!

DR. BRYANT

He had a ventricular rupture...

DR. FOX

Call the time.

Alice turns and runs from the room. She takes her gloves off and throws them in a biohazard container as she exits.

INT. SURGEON'S WASH ROOM, LONDON BRIDGE HOSPITAL - NIGHT

Alice kneels over a toilet, coughing as she vomits into the water. She flushes and watches the water spiral away.

EXT. FALCON ISLAND - DAY

Falcon Island looms majestically against the sparkling evening backdrop of the Atlantic Ocean.

SUPER: "FALCON ISLAND - OFF THE COAST OF BRAZIL"

A tall series of mountains divides the island in half. To the south are deep lush jungles and sandy beaches. To the north, surrounded by tall cliffs, are groups of Falcon Industries manufacturing plants on plateaus in the mountains.

A HELICOPTER flies towards the mountain range.

EXT. ROOF, MINING FACILITY - DAY

The entrance to an underground mining facility perches against a cliff face overlooking the ocean.

SUPER: "MT. PEREGRINE - SITE OF THE FIND"

A dim blue light shines from a crater, where VINES grow around it in stark contrast to the cold lifeless cliff.

The helicopter descends towards a landing platform.

JACOB HAREL, a dashing Israeli man in a lab coat with camouflage pants, leans against the railing. He chews on a toothpick as he watches the helicopter land.

He takes a quick glance over the side at the cliff drop below. With a case of VERTIGO he backs away from the ledge and jogs towards the helicopter's open doors.

INT. HELICOPTER - DAY

Jacob straps himself in as **KONAMI**, a drop dead gorgeous Japanese woman in a pink coat, adjusts her glasses.

KONAMI

The underground railway was finished over a week ago. Why must you still insist upon being flown?

Jacob stares silently out the window as they take off. Konami opens her attaché case and rifles through folders.

KONAMI (CONT'D)

It's no matter. I've taken care of everything. These are the files on the new doctors. Dr. Nero wants you to... Jacob. Are you listening to me?

Jacob turns from the window and stares her down.

KONAMI (CONT'D)

Look. I know how hard this all must be for you. You were his T.A. for ten years. You're used to working with him directly. I get that. But things aren't what they used to be. This is a new world. The whole game's changed, and Dr. Nero's at the forefront. It's not easy on him either.

JACOB

It's just... I don't know. I miss him.

KONAMI

He was here on site only yesterday.

Jacob sighs and looks back out the window.

JACOB

It's not the same.

KONAMI

No, it isn't. And when the world finally learns what we've found here, nothing's ever going to be the same again.

EXT. LAUNCH PAD, FALCON ISLAND - NIGHT

Falcon stands at the edge of a vast open walled metal hangar.

A long bridge, suspended by heavy cables, extends over a mountainous drop and connects to the Hawk. It's suspended vertically, and sits upon a launch pad aiming into the sky.

Ming Xiao and Olivia exit The Hawk. Two Soldiers carry the white box behind them.

Falcon spots a helicopter in the distance.

EXT. RESEARCH FACILITY, FALCON ISLAND - DAY

The fifty story building stands magnificently against a shore of golden sands. Glass windows reflect the island and the sea, while a domed Roman temple garden sits atop its roof.

A massive pier extends from the beach, and several landing pads sit near the building's entrance.

SUPER: "FALCON ISLAND RESEARCH FACILITY"

The helicopter descends and lands on the pad.

INT. HELICOPTER, FALCON ISLAND - DAY

Jacob unstraps as the door swings open. A **FALCON SOLDIER** in a crisp black and red uniform takes him by the arm.

FALCON SOLDIER

Falcon wants to speak to you. Now.

JACOB

In - In person?

The Soldier shakes his head, and hands him a tablet.

INT. FALCON'S OFFICE, FALCON ISLAND - DAY

Falcon sits at his desk in a white robe. Olivia ponders over a chess board nearby. Her fingers twitch over a pawn.

Falcon speaks with Jacob over a video conference call.

FALCON

That's not what I'm saying at all! I trust Dr. Nero implicitly. He's just as much a part of the future of this project as I am.

JACOB

Bull shit. You were gonna cut our funding. If not for what happened you'd still be out counting pennies.

Olivia's fingers hover over a different pawn. Falcon shakes his head and she pulls her hand away with a sigh.

FALCON

Jacob, please try to understand. What I'm concerned about is his method. All I'm asking you to do is --

JACOB

-- I won't be your spy! You want to know what he's up to? Ask him yourself.

Jacob ends the call. Olivia finally moves her rook.

OLIVIA

Why do you give that boy such a hard time? Haven't you read his file? He's had enough tribulations in his life.

FALCON

Our past does not define us, but helps remind us of what we must overcome. I pray he'll do the right thing.

OLIVIA

What about Nero?

FALCON

Nero's too blinded by his ambitions to see the path he's started upon.

Falcon moves his own rook while Olivia hides her mirth.

OLIVIA

And you're not?

FALCON

Far from it. I embrace my ambition, where it will take all man kind. What it means for the Earth, the moon... And beyond...

Olivia slides her queen across the chess board.

OLIVIA

Check mate.

Falcon's blinks in disbelief.

OLIVIA (CONT'D)

That's always been your problem. You're so caught up in the big picture, you end up missing what's right in front of you.

EXT. / INT. NERO'S PRIVATE JET, HIGH ABOVE THE OCEAN - NIGHT

The blinking lights of a Falcon Industries private jet sparkles against the backdrop of a starry sky.

Rich mahogany furniture gives the jet's cabin a warm ambiance. Four **FALCON SOLDIERS** stand nearby at attention.

A wooden cane sits framed in a glass case above the sofa, where Dr. Nero sits reading. He studiously turns the page of his book, "On the Origin of Species."

NERO'S PILOT (V.O.)

We've begun our descent towards Heathrow.

Dr. Nero sets the book aside and starts to undress.

He removes his shirt and reveals a supernaturally muscular torso for his old age.

His muscles seem to undulate, as if pulsating with the movement of something, or many small things, underneath.

DR. NERO

Hand me my phone.

INT. NATHAN'S HOTEL ROOM, HAITI - NIGHT

Nathan relaxes in bed while watching BBC World News.

NEWS ANNOUNCER

World stories at the top of the hour. In Brazil. New York Native Vincent Valentine has been sentenced to death by lethal injection for attempted bank robbery.

Photographs of **VINNIE**, who we'll meet later, appear on TV.

NEWS ANNOUNCER (CONT'D)

Sources say local officials refused to extradite him back to the US, and rumors of corruption surround his brief trial.

Nathan's archaic flip top cell phone rings. He groans as he mutes the TV and picks up the phone.

NATHAN

Yeah?

DR. NERO (V.O.)
Nathan Andrews?

NATHAN
Who's asking?

EXT. PARKING LOT, HAITI - NIGHT

Nathan runs across the lot towards a helicopter.

INT. NATHAN'S HELICOPTER, PARKING LOT - NIGHT

Nathan pulls out a PHOTOGRAPH of himself with Alice, and Eve when she was a few years younger. They all look happy.

INT. EVE'S ROOM, MIAMI CHILDREN'S HOSPITAL - NIGHT

The room sits in silent darkness, when the door opens and the light comes on. The Old Nurse enters and approaches the bed.

OLD NURSE
Eve. Wake up, you've got an urgent --

She pulls away the covers to reveal Eve playing a hand held video game. The Old Nurse scowls at her.

OLD NURSE (CONT'D)
How many times do I have to tell you!
Here, just take it and we'll talk later.

EVE
Nathan!

NATHAN (V.O.)
Hello darlin. Ready for a surprise?

EVE
You're coming back from work tomorrow!

NATHAN (V.O.)
Yes I am, but think bigger!

EVE
Mommy's coming to visit?

INT. NATHAN'S HELICOPTER, PARKING LOT - NIGHT

Nathan throttles up the helicopter and lifts into the air.

NATHAN
Better! You and your mom get to live
together! I'm on my way to pick you up.

EVE (V.O.)

Wow! Really? Where are we going?

NATHAN

To a far away island...

INT. BREAK ROOM, LONDON BRIDGE HOSPITAL - NIGHT

Alice sits alone in the dark. She stares into her coffee cup.

Dr. Bryant turns on the lights and spots a milk carton on the floor in a puddle. He kneels and takes a long breath.

DR. BRYANT

I don't know what to say...
Maybe his cholesterol was more of a
factor than we anticipated. Don't take it
too hard. He would have died anyway.

ALICE

I'm not upset that he died! I'm upset it
didn't bloody work! Maybe it's over.
Maybe there is no cure.

DR. BRYANT

You don't mean that.

ALICE

Think about all the time I've wasted
trying to save her, time that could have
been spent *with* her. It makes me sick.

Dr. Fox pushes into the room.

ALICE (CONT'D)

I have nothing to say to you.

DR. FOX

Dr. Hayes, we have visitors. They want to
speak with you, now.

ALICE

Tell them to go. Tell them I'm in
surgery. I don't want to be disturbed.

DR. FOX

That's unacceptable.

DR. BRYANT

God damn it! You heard her! Tell them to
piss off!

DR. FOX

You don't understand. Dr. Hayes, they're here from Falcon Industries, and for some reason they'll only talk to you.

INT. ALICE'S OFFICE, LONDON BRIDGE HOSPITAL - NIGHT

The door opens and Alice steps in. She adjusts her hair.

ALICE

Sorry I'm late. How can I help you?

Two **MEN IN BLACK SUITS** with dark sunglasses stare her down. She smiles nervously as her chair spins and reveals Dr. Nero.

DR. NERO

Dr. Hayes. Alice Hayes?

ALICE

The one and only.

DR. NERO

You're far more beautiful than your file gives you credit. Your daughter must truly be a splendor to behold.

ALICE

Who the hell are you to talk about my daughter?

DR. NERO

I am Dr. Nero.

ALICE

Well... you have me at a bit of a loss, doctor. Now can tell me why you're here so late? Don't you know what time it is?

DR. NERO

Dr. Hayes, believe me when I say, that had I known of your daughter's existence sooner, I would have been here, sooner.

A thin smile pierces his lips.

DR. NERO (CONT'D)

I'm here on behalf of Falcon Industries.

ALICE

What do you want with me?

DR. NERO

I want you to come to work for us.
Immediately.

Dr. Nero sets a briefcase on the table, adjusts the number lock to "666" and unlatches it.

ALICE

What about my research?

DR. NERO

As of today, Dr. Hayes, you'll find we own your research. We can offer you this.

He takes out a check and hands it to her.

ALICE

Holy -- And uh... Let's say I said yes?
What would I be doing?

DR. NERO

You'll be conducting experiments related to your speciality, of course. Human blood. Specifically, Helle-Leander syndrome. Your daughter's curse.

ALICE

Where --

DR. NERO

-- A tropical island off Brazil. You'll be able to work in an environment where your daughter is fit to live, comfortably. Think of it. Your life and your career will never interfere again.

Dr. Nero takes out a contract and places it on Alice's desk.

DR. NERO (CONT'D)

The arrangements have already been made.

ALICE

That's presumptuous.

DR. NERO

You want to find a cure for your daughter, don't you. Where better than with us? Together...

Alice holds her breath and signs.

DR. NERO (CONT'D)

We will make history.

EXT. ENDLESS DESERT - DAY

Scorched sands and tall dunes bake in the heat of the desert sun. A cloudless blue sky heralds no signs of relief. Falcon struggles to walk in a blue business suit. His hand clutches a briefcase as he adjusts his tie to catch his breath.

FALCON'S FATHER (V.O.)

Don't rest, son. You have so far to go.

FALCON

Father!

Falcon pushes onward and comes to a tall dune.

FALCON'S FATHER (V.O.)

Climb, my son. Rise up to me.

He makes his way up the sand, discarding his briefcase, his jacket, and tie as he strives to reach the summit.

FALCON

Father! Wait! Please! Wait!

FALCON'S MOTHER (V.O.)

Look, Falcon!

FALCON

Mother! Where are you?

FALCON'S MOTHER (V.O.)

Look at what you've done to the world!

Falcon reaches the dune's top and looks out over the plateau.

The Sphinx, the Great Pyramid, and others monuments to ages long past shine like yellow jewels in the bleak desert. Grass appears in the ground beneath Falcon's feet, and from it thick vines start to grow and spread outward.

Within moments they overtake the desert and the monuments themselves, transforming everything Falcon can see into a lush fertile paradise. The once ancient ruins are restored as white marble glistens in the green fields beneath the sun.

FALCON

It's glorious!

Without warning, a dark shadow overtakes the land. Falcon turns and looks to the sky, where the moon is crossing the sun in eclipse. Only this is no bland grey husk of a moon, but a blue and green jewel gleaming with life.

LUNA, a new world, fertile and reborn from how we once knew it. Light sparkles off its blue white atmosphere as this world, the one Falcon stands upon, is thrust into darkness.

FALCON (CONT'D)

Luna!

KABOOM! Thunder and lightning streak the heavens illuminating all the world in a fiery glow. A red bird-like aura shines around the eclipse where Luna meets the sun.

And then comes the rain. Not water, not blood, but pieces of amorphous flesh that writhe with their own life. As light returns to the world, Falcon beholds the once lush green paradise transformed into flesh and ruin.

FALCON (CONT'D)

No!

INT. FALCON'S BEDROOM, FALCON ISLAND - NIGHT

Falcon startles from his sleep and rises in bed. The lights automatically turn on when they detect his movement.

FALCON

Nooooooo!

Olivia bursts into the room with a pistol drawn. She sweeps the room as Falcon catches his breath. He fumbles to sip a cup of water but knocks it to the floor where it shatters.

OLIVIA

Hey...

Olivia kneels beside him, holsters her pistol, and cradles him softly in her arms.

OLIVIA (CONT'D)

It'll be ok. It was just a dream.

FALCON

Father always said I was a dreamer.

Olivia pauses and climbs into bed next to him.

OLIVIA

Ok, now I know something's wrong. What's the matter, Falcon? You can tell me.

FALCON

Everything, Olive. Everything's wrong. I finally have the chance to make progress, real progress. Push humanity forward.

FALCON (CONT'D)

And everywhere I turn jackals are waiting to fight over the scraps. Can you weaponize it? What are its military applications? No one with the power to change anything can make a real difference, not if it's all just dragged back down by greedy men and their lust.

OLIVIA

No one but you?

Falcon sighs and straightens his back against the wall.

FALCON

No one man should control the fate of all others. My dream could be someone else's nightmare. Who am I to impose that upon another living soul? No... It's meant to be for all of us, but we're not ready. Maybe we never will be. Maybe that's why it was buried in the first place.

OLIVIA

Its too late. The genie's already out of the bottle. All you can do now is rise up to meet it and be the man I know you are.

Falcon smiles and gives a soft laugh.

OLIVIA (CONT'D)

What?

FALCON

It's something my father used to say. He always wanted me to rise up. Life too hard? Well rise up to it, Falcon! Funny thing is, I always felt like I was letting him down somehow.

OLIVIA

You've never let me down.

FALCON

It's not just you I'm worried about.

OLIVIA

You need to have faith.

FALCON

My devotion to God has never wavered.

OLIVIA

Faith in others...

FALCON
Others like Nero?

Olivia has no response.

INT. JACOB'S OFFICE, RESEARCH FACILITY - NIGHT

Jacob speaks with Dr. Nero over a videophone. A nearby PHOTO shows a young Jacob in an IDF uniform with a lady and a little old girl. The frame's new, but the picture's burned.

JACOB
Where are you? Your two new research assistants are almost here.

DR. NERO
Good. I want you to make their introductions, then leave everything to Konami. If that's all...

JACOB
No, damn it! That's not all! When will you be back? Falcon's asking questions, and I don't know what to tell him.

DR. NERO
You leave Falcon to me.

JACOB
That's not the point! You don't even include me in what you're doing anymore! I want to help with your new research, not just catalog rocks all day long! I deserve that much, damn it.

DR. NERO
Jacob! That's why you have Konami! She'll help you with all you need to know. You're just an archaeologist.

JACOB
So are you!

DR. NERO
Not anymore.

Dr. Nero's image cuts to a Falcon Industries logo. Jacob knocks the keyboard away in disgust and frustration.

EXT. / INT. BLUE JEEP, STREETS OF MIAMI - DAY

A jeep accelerates down the road as the light ahead turns yellow. It blazes through the intersection.

Nathan taps his hands on the steering wheel to classic rock.
Miami Children's Hospital comes up on the left.

INT. NURSE'S STATION, MIAMI CHILDREN'S HOSPITAL - DAY

Nathan pops a stick of gum in his mouth as he approaches
TERESA, the pretty nurse at the front desk.

NATHAN
Morning Teresa.

TERESA
Now look who the cat dragged in.

NATHAN
How's she doing?

TERESA
Good. I keep seeing her with a boy from
floor three... I think she has a crush.

NATHAN
Bad timing.

Eve slings her knapsack over her shoulder and runs up.

EVE
Nathan!

NATHAN
Darlin!

They hug and he playfully lifts her up into the air.

NATHAN (CONT'D)
Two weeks is a long time to be without my
favorite girl in the whole wide world!

EVE
Did you bring me anything?

He laughs and sets her down on the ground.

NATHAN
Straight down to business, huh? No,
sorry, I couldn't find nothing.

EVE
What? How come?

NATHAN

They had no good stores out there in the thick. I did find this old trinket though in an out of the way shop.

She pouts as he pulls out a tin box.

NATHAN (CONT'D)

It was actually pretty expensive. Maybe it's designer? You could, I don't know, put something in it.

EVE

Gee, thanks.

She unzips her backpack and starts to put it away.

NATHAN

Well aren't you going to open it up?

Eve finds a video game in the old box and her face lights up.

EVE

Metroid! Awesome! Wow!

Nathan laughs, takes her hand, and leads her to the door.

NATHAN

You didn't think I'd forget, now did you?

INT. BLUE JEEP, MIAMI CHILDREN'S HOSPITAL - DAY

Nathan pauses after he turns on the ignition. Eve immediately pulls out her hand held video game and starts playing.

NATHAN

You know, you were only six years old when I first met you and your mom.

EVE

I know.

NATHAN

I love your mom, and I love you too Eve. And over the years... I've come to think of us as a family.

EVE

I love you too, Nate. You're awesome.

NATHAN

And you know... I think your mom feels the same way as I do, about being a family and all. And that got me thinking.

EVE

About what?

NATHAN

Well, about us. About our future together. So, I picked up a little something for your mom too.

EVE

What'd you get her? Show me.

Nathan reaches in his pocket and pulls out a red box. Her mouth gapes when he opens it and reveals a diamond ring.

EVE (CONT'D)

Is that diamond?

NATHAN

Three whole carats of it.

EVE

Wow! She'll pretty much have to blow you.

Nathan half laughs, half chokes, as he shuts the box and puts it away. He looks at her stunned.

NATHAN

What did you say? Have to what?

EVE

I don't know, I heard it.

NATHAN

Do you even know what that means?

EVE

No... Not really.

NATHAN

Now where'd you go and hear something dirty like that?

EVE

From a boy in the cancer ward. He was always talking about --

NATHAN

-- Alright, I get it. I don't want you talking to that kid anymore.

She looks at him incredulously.

NATHAN (CONT'D)

He's a bad influence.

EXT. LANDING PAD, RESEARCH FACILITY - DAY

Three helicopters descend. One from Falcon Industries, one with the flag of India, and the third from Japan.

Jacob and Konami wait as they land. From the Falcon helicopter steps **DR. X**, a handsome German scientist, the epitome of cold professionalism. All shake hands.

They're soon met by **DR. Y**, a wiry Indian man with a jumpy temperament and a long white beard, and **DR. Z**, an old Chinese lady with sharp features and cruel eyes.

JACOB

Gentlemen! My name's Dr. Jacob Harel, and you've both met Konami. As you know, your government's participation in this project is classified. You'll both be using pseudonyms, so don't expect a Nobel prize. You're Dr. Y. You're Dr. Z. Falcon's representative here is Dr. X. He can help you both get situated.

DR. Y

Where is Dr. Nero?

KONAMI

He'll be here tomorrow. Until then, I'll be happy to take care of all your needs. You'll both need these special key cards to enter his private laboratory.

DR. Y

I'm eager to begin.

DR. Z

As am I. I'm quite looking forward to seeing Dr. Nero's progress in synthesizing a reactive molecule.

DR. X

Don't fear. You'll soon find out just how far Nero's research has come. First hand.

Dr. Y and Dr. Z excitedly follow Dr. X and Konami into the facility. Jacob's left to stand there alone.

EXT. / INT. SAN AIR JET, ABOVE THE OCEAN - DAY

The passenger jet floats through peaceful cloudy skies.

Nathan and a **STEWARDESS** kneel next to Eve as she coughs uncontrollably between desperate breaths from her inhaler.

NATHAN

Eve... Please try to drink something.

The Stewardess hands Nathan a cup of apple juice.

STEWARDESS

Oh you poor thing. What is it? Asthma?

Nathan looks up with deep wells of emotion in his eyes. She nods, silently understanding. She smiles down at Eve, whose coughing has settled down as she drinks from her juice.

STEWARDESS (CONT'D)

Here sweet pea. Have a coloring book.

But Eve's uninterested. She turns and gazes out the window.

INT. BEDROOM, NERO'S PRIVATE JET - DAY

Alice lies in bed. She stares out through the airplane windows at the blinking red light on the tip of the wing.

EXT. LAUNCH PAD, FALCON ISLAND - DAY

Falcon stands on the walkway as he overlook the island.

Olivia approaches Falcon from the hangar doorway. Her white dress blows in the wind.

OLIVIA

Every time I'm with you I forget how hard it is to see you go. And then you leave.

FALCON

This time, you're the one leaving.

OLIVIA

I'd rather stay.

Falcon softly places his hand upon her cheek.

FALCON
 You'll be safe there. No matter what
 happens, that thought brings me peace.
 Go. Before I change my mind.

Olivia turns and walks towards the Hawk's waiting doors.

CUT TO:

Falcon watches the Hawk grow more distant in the sky.

Ming Xiao approaches and stands beside him.

FALCON
 Did you read her file?

MING XIAO
 I did.

FALCON
 And?

MING XIAO
 Once Nero has the girl, he'll be able to
 complete the ritual. What should we do?

FALCON
 We'll talk to him. I have faith that
 he'll come to see things my way.

MING XIAO
 And if he doesn't? What will you do then?

FALCON
 Something drastic.

EXT. AIR HANGAR, RIO DE JANEIRO AIRPORT - DAY

A taxi pulls into the parking lot. Nathan and Eve step out
 and head into the open RIO RENTALS hangar bay doors.

INT. RENTAL HELICOPTER, AIR HANGAR - DAY

Nathan fastens a flight helmet onto Eve's head and straps her
 into the copilot's seat. She giggles happily.

EVE
 I love it when you fly me places!

NATHAN
 I know you do.

EVE

The island. What's it like?

NATHAN

I can't rightly say. I've never been there. Heck, I'd never even heard of the place before today.

EVE

I'm a little scared.

NATHAN

Now, what of?

EVE

I don't know. All of a sudden... It feels like my blood's run cold.

NATHAN

There's nothing to be afraid of.

EVE

No monsters?

NATHAN

I guarantee. There's no such thing as monsters. Besides I'll keep you safe. And if anything happens, at just the right moment, I'll swoop in and fly you away.

EVE

You promise?

NATHAN

Of course I do.

EVE

Cross your fingers?

NATHAN

And hope to die.

EXT. LANDING PAD, RESEARCH FACILITY - DAY

A helicopter lands. Jacob and Konami wait off to the side.

Dr. Nero and Alice step out from the helicopter.

DR. NERO

This is where I leave you, Dr. Hayes, in the hands of my assistant Jacob. I have urgent business to attend to.

JACOB

No time for a tour. Falcon wants to see you first. If you'll follow me.

INT. ELEVATOR, RESEARCH FACILITY - DAY

Alice tries to hide her nervous demeanor beside Jacob.

JACOB

So, you're a medical doctor, right?
What's your specialty?

ALICE

Blood.

Jacob pales and turns away. Alice bites her lip.

ALICE (CONT'D)

What about you? Have you always worked for Falcon Industries?

JACOB

Actually, I used to fly helicopters in the IDF before... well, before I met Dr. Nero. Now I'm his liaison here at Falcon Island ever since the find.

ALICE

The find?

The elevator doors open. Alice exits, but Jacob hangs back.

ALICE (CONT'D)

You're not coming?

JACOB

I wasn't invited.

The doors close. Alice turns and enters

FALCON'S ROOFTOP CHAMBER

Wide arched windows on all sides overlook the island. Tall plants, couches, tables, and bamboo partitions scatter the chamber in such a way to create a maze of rooms.

A row of ivy covered wooden columns leads from the elevator to a central desk. There Ming Xiao sits with a long ivory pipe. He takes a deep puff as she approaches.

ALICE

Dr. Falcon, I presume?

MING XIAO

To know others is wisdom, but to know
one's self, that is Enlightenment.

FALCON (O.S.)

Pay Ming Xiao no mind.

Alice turns to see Falcon, who's dressed in a white suit with
a white tie to match his white eye patch.

FALCON (CONT'D)

And the name's Falcon. Just Falcon.

He extends his hand and Alice shakes it.

ALICE

Pleased to meet you, Falcon.

Falcon holds her hand and leads her across the room.

FALCON

Do you consider yourself a spiritual
woman, Alice? May I call you Alice?

ALICE

You can call me whatever you like. It's
your dime.

FALCON

Please. Consider the question.

ALICE

A spiritual person? I mean, I believe in
God if that's what you're asking. I have
faith, but aside from that, I don't know.

Falcon stops and turns to face her.

FALCON

Faith and spirituality are two separate
paths, but they can go hand in hand.
Faith is to believe, even if it can't be
proven, while spirituality is to accept
the presence of the divine in all forms.

ALICE

I see.

FALCON

I myself was once a faithless, spiritless
entrepreneur... Ever looking for the next
great conquest, until everything I could
see was under my control.

FALCON (CONT'D)

But what can a man seek, when all earthly goods are in his possession?

ALICE

Health?

FALCON

Divinity.

He turns again and she walks after him.

FALCON (CONT'D)

I'm sure you've heard the story of the tower of Babel?

ALICE

Yes. Genesis. They built a city and a tower to reach the heavens.

FALCON

Go on.

ALICE

But the tower was never finished. It was destroyed, symbolizing that man's attempts to reach God would end in failure. Hubris.

Falcon stops at a table alongside one of the arched windows.

FALCON

Good. Very good. But there's something you're forgetting.

ALICE

Sunday school was a long time ago.

FALCON

God looked down from heaven as the tower was being built, and God was astonished. But when he beheld what man could achieve with one language, God was displeased. So God changed one language to many, and scattered them. Hence babble, which means confusion. No more would man play at God.

ALICE

So, wait. Now I'm confused. What's the importance of all this?

FALCON

I was just getting to that. Your file did say you're impatient.

ALICE
I'm a surgeon. I cut to the point.

FALCON
There's wisdom to the story. I believe it means that the path to God is not through the works of man, but through relics of the past divine.

ALICE
Jacob mentioned a find. So what did you find? Babel Tower?

FALCON
Hardly.

Falcon picks up a book and flips through it.

FALCON (CONT'D)
When I first began my search, I didn't even know what I was looking for, that is, until destiny was thrust upon me.

He points at the page, to pictures of old clay tablets.

FALCON (CONT'D)
I came across these Babylonian tablets. Each represents a human blood type.

ALICE
But they can't... There's ten tablets...

FALCON
And only eight blood types?

ALICE
A, B, AB, O, and their negative counterparts. Four plus four is eight.

FALCON
It would seem that there are ten.

ALICE
A missing type?

FALCON
Positive and negative.

ALICE
That's outrageous.

FALCON

Even so, my research thus led me into the field of blood. That's when I found this. One of the Emerald Tablets of Thoth.

He turns the page to another tablet. Green and ancient.

ALICE

What does it say?

FALCON

There were men who delved into darkness, using dark magic, calling up beings from the great deep below us.

Alice's smile fades as she examines the photograph.

FALCON (CONT'D)

They came forth into this cycle. Formless, of another vibration, existing unseen by the children of earth-men. Only through blood could they form being. Only through man could they live in the world.

ALICE

What happened to these men?

FALCON

No one knows... But I think they failed because their blood was impure.

ALICE

Impure how?

FALCON

The tower of Babel.

ALICE

You mean the languages?

FALCON

Were the languages of blood.

ALICE

So the two missing blood types --

FALCON

-- Is the pure blood of our ancestors.

ALICE

But how could you possibly get that?

FALCON

One would have to go back to the source.
To the origin of blood.

ALICE

Falcon... What did you find?

FALCON

I think you know.

ALICE

Tell me.

FALCON

The birthplace of the human race.

Falcon points a controller at the window. The glass flickers and changes from its scenic view to a video feed of

The STONE TEMPLE from earlier, etched into a cavern wall.

Lights are set up everywhere, and though there is no sun, grass covers the floor, and ivy grows abundantly on everything. A heavy mist hovers in the air.

FALCON (CONT'D)

The Garden of Eden...

ALICE

You can't be serious! But... Well. Ok, umm, so this blood. Did you find it?

FALCON

No. What we did find is a clue. And that's where you come in... There's a defect in the genome for human blood. Occasionally it manifests, causing its DNA to mutate back to its original uniform state. It all starts with the red blood cell. But during the changing process oxygen can't be carried, and the patient drowns on his own blood.

ALICE

But that's-that's Helle-Leander syndrome!

FALCON

To cure the syndrome you must nurture it. Help the body change to accept the changed blood, and the patient lives.

ALICE

The sickness is the cure...

FALCON

Work with Dr. Nero. Follow his lead and save your daughter, but please, report directly to me.

ALICE

Okay. I will. I promise.

FALCON

Your Eve will be here soon. I trust you can find your own way out.

ALICE

But what about the Garden? The growing plants? What does any of that have to do with blood? You don't really think if I cure the syndrome, this pure blood will summon demons or something... Do you?

FALCON

All things have their antipodal equal. Man. Blood. Even God... My research deals with the mystery of the Temple's life. It is up to you, to find what mysteries the blood will unlock. Perhaps, together, we will both achieve what we desire. Good day to you Alice, and, good luck.

Alice walks away, when she stops, and turns.

ALICE

You know what makes me tick Falcon. But what about you? What do you want?

FALCON

I want what all good men want...
To make a difference.

INT. DR. NERO'S PRIVATE OFFICE, DR. NERO'S LABORATORY - DAY

Dr. Nero sits at his desk reading Eve's medical history

Dr. X enters through a glass door. Dr. Y and Dr. Z stand waiting outside.

Dr. Nero closes the folder. It's labeled "**ADAM PROJECT.**"

DR. NERO

You have news?

DR. X

Our final shipment docks in an hour.

DR. NERO

And how did our last batch perform?

DR. X

Poorly. Less than half were fit for implantation. The rest I had liquidated. With the assistance of Dr. Y, Dr. Z, and Dr. Hayes, those numbers should improve.

DR. NERO

A triviality. I've made arrangements for a new specimen that'll make the others irrelevant. She is on her way here now.

DR. X

What about the next batch?

DR. NERO

Use them for your experiments. I know how much you enjoy your test subjects.

Dr. Nero opens a tiny box and reveals three glass vials.

Within them, vile BLACK SLUGS squirm inside a green slime.

DR. NERO (CONT'D)

These are for your new assistants.

He shuts the box and hands it to Dr. X.

DR. NERO (CONT'D)

See that Dr. Y and Dr. Z take theirs now. And Dr. Hayes when she arrives.

DR. X

As you wish.

Dr. X nods solemnly, then exits.

Dr. Nero opens his briefcase and retrieves a small glass vial. Inside a black slug squirms in a viscous green liquid.

He opens the vial and pours the slimy creature into his palm. It squeaks and squirms in his hand.

DR. NERO

There, there, my love. This world is ours for the taking. The yellow sun rises, and soon all of humanity will awaken to a new dawn. Yes! Yes, my love. Even Falcon.

He holds the creature up to his face, where it climbs onto his skin, trails slime across his cheek, and disappears into his ear. A green shimmer glistens behind Dr. Nero's eyes.

MONTAGE -

-- **INT. JACOB'S OFFICE** -- Jacob sits at his computer. A half empty bottle of whiskey rests beside an empty glass.

He studies a file when the screen freezes. It refreshes, and a popup reads, "**FILE UPDATED: HIGHER ACCESS REQUIRED.**"

Jacob shuts his computer off in frustration, pours himself another glass, and stares into his burned photograph.

-- **INT. FALCON'S CHAMBER** -- A nervous Falcon stares at a computer display. Ming Xiao stands confidently beside him. The monitor flashes "**ANALYSIS COMPLETE - SIMULATION READY.**"

Falcon gives a hesitant nod. Ming Xiao hits a key on the console. An image of our grey moon shines on the display.

"**RUNNING SIMULATION.**" Three small explosions rock the surface of the moon, and from these impacts spread WEBS OF COLOR until the moon itself transforms into a miniature Earth.

The moon glows, radiant with white cloud cover, shallow blue oceans, green continents, and brown mountains.

"**SIMULATION COMPLETE. ELAPSED TIME - 144 HOURS.**"

Falcon breathes, heavy with emotion. He turns and stares at the MOSSY ROCK, which sits displayed like a miniature planet in a glass case on his desk. Mist still bubbles around it.

Falcon's single eye waters.

-- **INT. RESEARCH FACILITY HALLWAY** -- Alice stands against a row of tall windows overlooking the ocean. Cool blue waves flicker red against the sunlight.

Alice puts her forehead against the glass and cries, happy for the first time, in what to her, seems like forever.

END OF MONTAGE

EXT. HELICOPTER, ABOVE THE OCEAN - DAY

Nathan pilots the helicopter as it flies across the Atlantic. Eve looks out at the dark blue sea beneath them.

EXT. TANKER, THE OCEAN - DAY

A thunderstorm rocks a turbulent ocean as a TANKER SHIP plows across the waves. A Falcon Industries logo lines its hull.

INT. BRIDGE, TANKER - DAY

BRIDGE OFFICERS in crisp, stylish, Falcon Industries uniforms man their posts on the high-tech bridge. A wide arched window gives a full view of the stern and the ocean ahead.

The ship approaches a luminescent fog. **CAPTAIN ARCHIMEDES**, a charming old Englishman with a full silvery white beard, stands at the helm. He is stoic and calm.

INT. TRANSPORT ROOM, TANKER - DAY

Dozens of rows of metal tables line the room. Upon each one lies an unconscious **PRISONER** attached to an IV drip. Their arms and their legs are bound, and their bodies shrouded.

Two **DOCTORS** pace back and forth examining medical readouts.

The ship jolts to the side as it's hit by a wave. Everything rattles and the Doctors stumble. An IV drips falls over and disconnects from a Prisoner's arm.

He awakens groggily and tugs at his restraints.

With an exertion of strength he tears himself free!

The shroud gets pulled away to reveal **VINNIE VALENTINI**, who we saw on the news earlier. He looks around in a panic.

VINNIE

Holy shit! I'm still alive!

OLD DOCTOR

One of them's awake! Sound the alarm!

Vinnie eyes the red button he's lunging for. He throws his IV stand and smacks the Doctor's head, sending him crashing.

Vinnie struggles to undo his leg straps. The remaining Doctor stabs a needle into Vinnie's chest, but Vinnie knocks him out with a hard left hook before the serum's injected.

Vinnie hops to his feet and takes a long look around.

VINNIE

What's going on around here? This sure as hell ain't the morgue!

INT. HALLWAY, TANKER - DAY

Two **SOLDIERS** with assault rifles stand to both sides of the door. It slides open and out steps Vinnie in a lab coat.

VINNIE

I have to use the bathroom.

The Soldiers shrug, uninterested. Vinnie scurries away.

INT. STAIRWELL, TANKER - DAY

Vinnie examines a ship plan hanging on the wall. His finger taps against the COMMUNICATIONS ROOM.

INT. COMMUNICATIONS ROOM, TANKER - DAY

Two **COMMUNICATIONS OFFICERS** man a series of radio consoles. There's a knock at the door and Vinnie enters.

UPSET COMMUNICATIONS OFFICER

Can't you see we're busy enough as it is?

Vinnie smiles innocently, and LOCKS the door behind him.

INT. BRIDGE, TANKER - DAY

Archimedes stands firm as he admires the approaching island.

COMMANDER GEOFFREY, his second in command, approaches.

COMMANDER GEOFFREY

Sir, we have an unauthorized outgoing communication taking place. It's a distress call.

ARCHIMEDES

Put it on speaker.

VINNIE (V.O.)

Mayday! Mayday! I am an American citizen being held prisoner on a ship at longitude forty two degrees thirty minutes forty seconds, latitude twenty three degrees thirty three minutes fourteen seconds. I am an American citizen. Please respond. Mayday! Mayday!

Archimedes shakes his head and the audio's cut off. He flips a few switches, and picks up a microphone.

ARCHIMEDES

Mr. Escapee, I regret to inform you that
an SOS will do you no good.

INT. HALLWAY, TANKER - DAY

Two **GUARDS** stand silent at their posts.

ARCHIMEDES (V.O.)

The electromagnetic field of the fog
barrier blocks all communication with the
outside world.

INT. COMMUNICATIONS ROOM, TANKER - DAY

Vinnie sits beside the unconscious Communications Officers.

ARCHIMEDES (V.O.)

Stay where you are. Do not try to run. Do
not resist and you won't be harmed...
There is no escape.

INT. BRIDGE, TANKER - DAY

Archimedes hands the microphone to Commander Geoffrey.

ARCHIMEDES

Send security. It seems one of our guests
has awakened ahead of schedule.

INT. COMMUNICATIONS ROOM, TANKER - DAY

Vinnie slams his fists on the console in frustration.

VINNIE

This is getting me nowhere fast.

He opens the door, coming face to face with a **STARTLED GUARD**.

They both pause for an instant, and as the Guard raises his
rifle, Vinnie cold cocks him in the face.

ANOTHER GUARD comes rushing up the stairwell. Vinnie **PUSHES**
the Startled Guard down on top of him, sending them both
tumbling away. His rifle remains in Vinnie's hand.

He cocks it and disengages the safety.

VINNIE (CONT'D)

Oh, there's gonna be a mutiny.

INT. BRIDGE, TANKER - DAY

COMMANDER GEOFFREY

Reports coming in. Three wounded and one dead. Gun shots fired in the galley.

ARCHIMEDES

Seal the outer door.

Gunfire RATTLES in the distance.

COMMANDER GEOFFREY

Too late! He's through to the walkway!

ARCHIMEDES

Stand ready!

The bridge door gets BLASTED open, and a stream of bullets pours out through the smoke. The Bridge Crew stand off to the side with their pistols drawn and ready.

After a long silent pause, Commander Geoffrey laughs.

COMMANDER GEOFFREY

He's out of ammo.

VINNIE (O.S.)

Guess again.

Vinnie stands behind Archimedes with his rifle aimed. A panel on the far wall's been detached.

VINNIE (CONT'D)

Drop your guns and turn around.

Everyone lowers their weapons and turns. Archimedes slips a hand to his pocket and spins to face Vinnie.

Vinnie spots the impressive Falcon Island approaching.

VINNIE (CONT'D)

Where are the hell are you taking me?

ZAP! Electricity arcs through Vinnie's body and he collapses in pain. Archimedes steps forward, reveals a remote control from his pocket, and casually takes the rifle from Vinnie.

ARCHIMEDES

Commander Geoffrey. Instruct Dr. Nero I want the range on these chips increased.

COMMANDER GEOFFREY

Yes, sir.

Vinnie slips into unconsciousness.

EXT. ROOFTOP LANDING PAD, RESEARCH FACILITY - DAY

Alice waves up at a descending helicopter. Eve leans against the windshield and waves back down at her.

EVE

Look, it's mommy! Hi mommy!

NATHAN

Sit back in your seat till we land.

Moments later Eve rushes out the door and into Alice's arms, her flight helmet still strapped to her head.

EVE

I missed you so much!

ALICE

I missed you so much right back.

EVE

Look what Nate got me!

She waves her video game in the air.

ALICE

Cool!

Nathan finally gets his chance to hug and kiss Alice hello.

NATHAN

I missed you too.

Nathan taps his fingers on Eve's flight helmet.

NATHAN (CONT'D)

You ever gonna take that thing off?

EVE

I'm keeping it. It makes me feel like Samus!

ALICE

Who?

NATHAN

The Metroid.

EVE

She's not a Metroid, she kills them!

Nathan takes a moment to admire the view.

NATHAN

I gotta admit... I'm impressed.

Alice reveals a key card from her pocket.

ALICE

Wait till you see our apartment.

INT. APARTMENT, RESEARCH FACILITY - DAY

Nathan, Eve, and Alice enter a spacious apartment. Nathan eyes a huge TV while Eve runs into a bedroom. There's a doll house, a train, and a big bed covered with stuffed animals.

EVE

Look how big it is! Ten times any hospital room! Wow, and all these toys!

Nathan takes off his jacket and hops onto the couch.

NATHAN

Come sit with me. There's something I wanted to talk to you about.

He fiddles with the box in his pocket.

ALICE

Oh?

JACOB (O.S.)

It'll have to wait.

ALICE

Nathan, this is Jacob, one my coworkers.

NATHAN

Hi Jacob! You're not interrupting at all.

Nathan gets up and shakes Jacob's hand vigorously.

JACOB

Hey. So Alice, you ready for that tour?

ALICE

Nathan, I'm sorry, but I really should see where I'll be working. Why don't you stay here with Eve for a little while.

NATHAN

Go. It's fine. We'll be right here.

ALICE
Oh, by the way. Take these.

Alice gives two cell phones to Nathan.

ALICE (CONT'D)
You can use them for internal calls. I
put myself on speed dial one. Eve! I have
to go to work! I'll see you later, okay?

Eve sits on the end of her bed playing video games. She lifts
up her helmet's visor and glances over for half a second.

EVE
What!?

ALICE
The cafeteria's on the fifth floor. Make
sure she eats.

Alice gives him a long hug. He inhales the scent of her hair.

ALICE (CONT'D)
(halfway out the door)
Oh, what did you want to talk about?

NATHAN
N - Nothing. Just some stuff. We'll talk
after dinner tonight.

Alice turns away and the door shuts behind them. Nathan pulls
out his engagement ring and sighs wistfully.

INT. PRISON ROOM, RESEARCH FACILITY - DAY

Vinnie awakens to his arms being unchained by a **SOLDIER** while
Dr. X stands over him, watching.

DR. X
Hurry up.

Unconscious **PRISONERS** are chained along the wall. Vinnie
drools from his mouth as he's dragged down the corridor.

INT. EXPERIMENT CHAMBER, RESEARCH FACILITY - DAY

Dr. Y fidgets at a console while Dr. Z prepares a series of
beakers and syringes. Vinnie gets dragged in.

DR. Y
Is that 0 positive?

DR. X

Yes.

DR. Z

We need AB negative first.

Dr. X gives the Soldier a stern look, who drops Vinnie to the ground, and rushes back out into the hall.

Dr. X watches as Dr. Z carefully mixes brown dust in a petri dish with some blood from a syringe.

Dr. X examines it under a microscope. Strange black strands form in the mixture. He nods, pleased.

DR. X

The compound's activated.

Dr. Z sucks the serum into a syringe, while **AB NEGATIVE**, a rough tattooed Mexican man gets dragged into the room.

Vinnie uses a cabinet of equipment to pull himself to his feet, and everything comes CRASHING down around him.

DR. Z

Is O positive secured?

DR. X

Focus on your work.

AB Negative awakens, glances around, and drools in fear.

DR. Y

There, there. You are being given a great gift, do you understand?

Vinnie spots a medical kit in the surrounding mess.

DR. Y (CONT'D)

You will become a new species. A hybrid.
Halfway between man and another race. An
ancient race. One with great power.

Dr. Z approaches AB Negative with her syringe, but his eyes fall upon Vinnie, who slams a syringe of adrenaline directly into his own heart. Vinnie's strength surges.

VINNIE

Hybrids are weak.

Vinnie grapples the Soldier to the ground, snaps his neck, pulls a pistol from the dead man's holster, and cocks it.

VINNIE (CONT'D)
I drive a sixty seven GTO.

DR. Y
You'll never get away with this.

Dr. X eyes a button on the console. Vinnie aims his gun.

VINNIE
Reach for it, and you're dead.

Vinnie injects AB Negative with adrenaline.

AB Negative feels his energy return as Vinnie unstraps him.

AB NEGATIVE
I thought, I was sentenced... to death.

VINNIE
You and me both brother. Look. I don't know you from a hole in the wall, but screw these jerks, and screw the Rio justice system.

Vinnie helps him to his feet. They stare into each other's eyes. AB Negative flashes a smile and pats his shoulder.

AB NEGATIVE
Agreed.

VINNIE
Come on, let's free the others. There's no way they can stop us all.

AB NEGATIVE
Did you say great power?

Vinnie stops on a dime and turns around. The Doctors smile as AB Negative takes the syringe of black serum from Dr. Z.

VINNIE
You're not buying into this BS?

AB NEGATIVE
Out that door, there's nothing left waiting for me. Maybe with them... with this... I could be someone who matters.

VINNIE
Look around! These people are crazy! You can't believe a word they say. Whatever that is, chances are it'll kill you.

AB NEGATIVE
And what if it doesn't?

Vinnie raises the pistol at him.

VINNIE
Then I will.

AB Negative jams the syringe in his neck and injects it.

DR. Z
Wait!

DR. Y
No!

DR. X
Don't shoot!

Vinnie unleashes four shots into AB Negative's chest. He falls to the ground in a gasping mess of blood.

DR. X (CONT'D)
You fool!

DR. Y
You don't realize!

DR. Z
What you've done!

AB Negative's body shakes violently as black tendrils pour from his wounds. Black welts form up and down his body and ooze out thick grey puss. His flesh bubbles and expands outwards in thick heaving pulses. Vinnie dry heaves.

DR. X
Now his growth will remain unchecked!

DR. Y
Where's the collar?

DR. Z
I don't know!

DR. Y
Too late!

AB Negative lets out a blood curdling scream and rises to his feet. Every last muscle grows huge as his body transforms before them into a fifteen foot behemoth.

VINNIE

He's going incredible Hulk on our asses!

Vinnie unloads his clip, but the bullets pass harmlessly through his horrid flesh.

AB Negative's massive hand grabs a large hanging monitor, rips it from its cabling, and bashes Vinnie to the ground. AB Negative grabs hold of Vinnie and lifts him into the air.

DR. X

Use the tranqs!

Dr. Z retrieves an oversized rifle and fires a long dart into AB Negative's back. Vinnie's thrown to the wall like a ragdoll as the monstrosity turns to face the Doctors. But when a second tranquilizer harpoons into his chest, he falls.

DR. Y

It should be out for hours.

DR. X

Grab O positive and get him up here.

Dr. Y straps a badly beaten Vinnie into the chair.

DR. Z

You didn't think you'd get away from us that easily did you?

VINNIE

What if I did?

DR. X

Have no fear. You'll soon become a part of something greater than you could ever possibly imagine.

Dr. Z holds a syringe in front of Vinnie's eyes.

DR. Z

Welcome to your future.

She injects the serum in Vinnie's neck, but nothing happens.

DR. X

No effect?

DR. Y

His vitals remain unchanged.

DR. X

You must be mistaken. Check them again.

DR. Z
But the serum was activated!

Vinnie chuckles at their failure.

DR. X
That's impossible!

DR. Y
The serum must be compromised.

DR. Z
We just watched it work.

DR. Y
Unless...

DR. Z
You can't be serious.

DR. Y
There's no other explanation.

DR. X
I'm calling Nero.

EXT. DOCKING PLATFORM, FALCON ISLAND - DAY

Beside the docked ship, Dr. Nero shakes Archimedes hand, then starts his long walk across the pier towards his helicopter.

A beeping sounds from inside his pocket. He pulls out a tablet computer and Dr. X appears on screen.

DR. NERO
How fares your new subjects?

DR. X
Remember what you said could never happen, but on the off chance that it did happen, we should tell you right away?

DR. NERO
Yes...

DR. X
We gave O positive a full dose, with no effect. He's... immune?

DR. NERO
Inject him again. Show me.

INT. EXPERIMENT CHAMBER, RESEARCH FACILITY - DAY

The Doctors prepare a new batch of serum for Dr. Nero. AB Negative lies on the ground panting. His deformed head faces Vinnie, though his eyes are closed.

Vinnie slips off his right shoe and kicks it onto its head. A single eye opens and focuses up at him.

VINNIE

Don't let them do this to me. I can help you. We can escape.

AB Negative lets out a wheezing groan. His other eye opens.

VINNIE (CONT'D)

We're their prisoners. Their slaves. Do you want to be their slave?

AB Negative groans louder and his body twitches.

VINNIE (CONT'D)

Look what they turned you into... Let's make them pay.

EXT. DOCKING PLATFORM, FALCON ISLAND - DAY

A black SUV pulls between Dr. Nero and the helicopter, and out steps **MAJOR KAUFMANN**, a handsome German man in a militarized Falcon uniform. He fits his hat and approaches.

Dr. Nero glares into the view screen as Dr. Z injects fresh serum into Vinnie's neck. The syringe SHATTERS!

DR. NERO

This can not be!

DR. X

What do you want us to do?

DR. NERO

Kill him!

INT. EXPERIMENT CHAMBER, RESEARCH FACILITY - DAY

Vinnie directs AB Negative's gaze towards the Doctors.

DR. NERO

Kill him! Kill him now!

Dr. X fills a syringe with liquid cyanide.

DR. X
Good bye, O positive.

AB Negative rises behind him with his giant fists in the air.

VINNIE
See ya.

AB Negative SMASHES Dr. X and POUNDS him into oblivion.

Dr. Y and Dr. Z back away in terror. Vinnie tugs his straps.

VINNIE (CONT'D)
Come on! Get me out of here!

AB Negative grabs hold of Vinnie and rips him from the chair.

DR. NERO
No! Don't let him escape!

Dr. Z picks up the rifle and fires dart after dart into AB Negative's hulking chest. It lifts Dr. Y in a frenzy and splits him in half with his last strength.

Vinnie races out the door leaving them, and his shoe, behind.

EXT. DOCKING PLATFORM, FALCON ISLAND - DAY

Dr. Nero scowls as he watches AB Negative get subdued.

DR. Z
What do you want me to do?

DR. NERO
Start administering the doses.

DR. Z
What about Falcon?

DR. NERO
Our first priority remains the girl. As for O positive. Kill him! Major Kaufmann.

Major Kaufmann stands at attention.

DR. NERO (CONT'D)
Condition black.

The Major pulls back his sleeve and enters a passcode into an electronic bracer. Dr. Nero removes a key from around his neck, inserts it into the bracer, and turns. BEEP! BEEP!

Nearby **SOLDIERS** examine their hands. Red lights shine within the centers of their palms. All stare at the light, hypnotized. Dr. Nero climbs into the SUV, and pulls out a rocket propelled grenade launcher.

DR. NERO (CONT'D)
This time humanity...

He aims it at his own helicopter and flips open the RPG tube.

DR. NERO (CONT'D)
There is no escape.

INT. BRIDGE, TANKER - DAY

Archimedes and his Bridge Crew prepare to disembark, when visible in the distance, Dr. Nero fires the grenade launcher.

ARCHIMEDES
What is he --

KABOOM! The helicopter explodes in a shower of debris.

COMMANDER GEOFFREY
Captain, should we do something?

Geoffrey turns to see Archimedes staring into his palm.

COMMANDER GEOFFREY (CONT'D)
Captain?

The Security Officer unlocks a safe and produces a vial of pills. He pours them out into his glowing red palm.

Commander Geoffrey watches in confusion as the Security Officer hand them out to the Bridge Crew. Geoffrey studies his palm, which seems to be the only one not blinking.

Everyone else doubles over in pain as their stomachs swell and convulse. Their twitching suddenly stops, and all stand straight and rigid.

Archimedes takes a slow, deliberate walk towards him.

COMMANDER GEOFFREY (CONT'D)
Cap... tain?

Archimedes grabs Geoffrey by the neck, lifts him up, and throws him out through the window onto the deck outside.

Geoffrey cowers fearfully in a bloodied heap, watching as Archimedes approaches.

A green glow shimmers behind his eyes, when a black tentacle crawls out from his mouth. It trails green pus across his face before disappearing into his ear.

Geoffrey screams.

INT. APARTMENT, RESEARCH FACILITY - DAY

Nathan shifts uneasily on the couch as he tries to relax.

When Eve walks over and lifts her visor, he yawns.

NATHAN
What's up, Eve?

EVE
I'm bored.

NATHAN
Yeah. I'm feeling a bit restless myself.

EVE
Let's do something.

NATHAN
What do you want to do?

EVE
Let's go look for mommy.

NATHAN
Okay. Oh, and I've got something for you.

Nathan hands her the cell phone he'd received from Alice.

EVE
My own phone! So cool!

NATHAN
It's more of a walkie talkie.

EVE
What's a walkie talkie?

INT. HALLWAY, RESEARCH FACILITY - DAY

Nathan and Eve exit their apartment.

NATHAN
Why don't we hit up the cafeteria first?
I could go for a milk shake.

Eve lowers her helmet's visor and salutes.

EVE
Copy that!

They walk down the hall and pass a bathroom. Eve stops.

EVE (CONT'D)
Just give me a minute.

NATHAN
You got it, copilot.

She enters the bathroom. Nathan yawns, leans against the wall and sighs. He glances over at the Men's room sign.

INT. MEN'S ROOM, RESEARCH FACILITY - DAY

Nathan eases up to the urinal.

From outside he hears footfalls go past. When he's finished he washes his hands, grabs a paper towel, and opens the door.

INT. HALLWAY, RESEARCH FACILITY - DAY

He looks both ways, and what he sees gives him the chills. Konami and six **SOLDIERS** push in through his apartment's door.

NATHAN
What in the world?

KONAMI (O.S.)
She's not here! Spread out and find that girl! I need her unharmed!

Nathan glances at the Ladies room sign, looks back down the hallway, and rushes into the Ladies bathroom.

INT. MEDICAL LAB, RESEARCH FACILITY - DAY

Jacob and Alice stand in the center of a wide laboratory. Rows of desks overflow with medical equipment. Dozens of doors open to offices and storage rooms.

Several **NURSES** and **DOCTORS** are getting some early work done.

JACOB
As you can see, Falcon has all the best equipment here. More than a hospital and a research lab combined. Dr. Nero's lab is even more advanced, so they say.

ALICE
So, Jacob. What do you think of Falcon's theory? About the blood?

JACOB
Oh, that. That's kinda been, well,
bothering me. Actually.

ALICE
How so?

INT. SECURITY ROOM, RESEARCH FACILITY - DAY

Two **GUARDS** watch video surveillance. The door slides open and two **SOLDIERS** step into the room.

JACOB (V.O.)
Dr. Nero's been seeking the Garden Temple
for twenty years. His main goal was to
find a translation to Linear A. A new
Rosetta Stone.

The Soldiers set their rifles down and look at their hands.
Red blinking lights shine beneath their palms.

JACOB (V.O.)
All he ever talked about was impressing
his colleagues in the field. That's all
he ever wanted... Real recognition.

INT. MEDICAL LAB, RESEARCH FACILITY - DAY

Jacob sighs and appears flustered. Alice comforts him.

ALICE
Jacob... What's the matter?

JACOB
Dr. Nero was like a father to me, a
mentor, and a best friend all at once. He
taught me everything I know, and we both
shared the same dream.

ALICE
You speak about him like he's dead.

INT. SECURITY ROOM, RESEARCH FACILITY - DAY

The Soldiers pull out pills from their pockets and swallow.

JACOB (V.O.)
It started right after we found the
Garden. Instead of celebrating, he
suddenly became obsessed with blood.

Their eyes glow. Slugs crawl from their mouths to their ears.

They grab the Guards from behind, and choke them to death.

JACOB (V.O.)

All he cares about now is Falcon's blood theory. Nothing else matters.

The Soldiers exchange looks, push the dead bodies out from their chairs, and sit down at the security station.

INT. MEDICAL LAB, RESEARCH FACILITY

Alice pats Jacob on his shoulder and smiles softly.

ALICE

After twenty years in a single field, it's only natural to obsess over something new. If anything, I'd say that's healthy. Just be there for him. Soon he'll be back to his old self.

JACOB

No, it's not just that. He's changed. Physically.

ALICE

What do you mean, physically?

ALARMS WHINE as the lights change from white to blue.

WARNING SYSTEM (V.O.)

Warning! Level three emergency alert. A biological contaminant has been detected. Initiate safety and prevention protocols.

Everyone's startled by the announcement.

DR. Z (V.O.)

Your attention, please. There's a terrorist presence in the facility. They've just released a deadly gas into the ventilation system.

Screams of panic break out through the lab.

DR. Z (V.O.)

Please try to remain calm. We've identified the toxin. Proceed immediately to your stations for treatment.

SOLDIERS in MED VAC suits storm into the lab.

ALICE

I can't stay here! I've got to get back to Eve!

JACOB

Alice! Use your head. We should get treated first. It's probably just a big dose of antibiotics.

ALICE

Okay... Okay.

INT. LADIES ROOM, RESEARCH FACILITY - DAY

Nathan holds Eve tight as he stares at the bathroom door.

EVE

I'm scared.

NATHAN

I'll take care of you. It's all right.

He lets go of her and peeks out through the door. Soldiers walk the hallway as they check the rooms one by one.

Nathan takes Eve by the hand, opens the last stall, and sets her on top of the toilet.

NATHAN (CONT'D)

Sit tight for a minute.

Eve's phone plays its ringtone. Nathan pulls it from her pocket. The caller ID reads, "MOMMY."

NATHAN (CONT'D)

Alice! Thank God you're alright. I've got Eve. She's with me.

INT. MEDICAL LAB, RESEARCH FACILITY - DAY

The Nurses and Doctors queue in line as the Med Vac Soldiers distribute pills. Jacob reaches the end of the line.

ALICE

Let me speak to her.

EVE (V.O.)

Mommy! What's happening?

ALICE

I don't know honey, but I'm sure everything will be fine. Stay with Nathan, okay? Don't leave him.

EVE (V.O.)
I will.

ALICE
I love you...

EVE (V.O.)
I love you too.

ALICE
Put Nathan back on.

INT. LADIES ROOM, RESEARCH FACILITY - DAY

NATHAN
I'm here.

ALICE (V.O.)
We're getting some kind of medicine. Stay
in the apartment. I'll bring some to you.

Shadows appear through the grating on the bathroom door.
Nathan shuts the stall, climbs onto the toilet seat, and
lifts his legs. He presses his finger to Eve's lips.

NATHAN
We're not in the apartment.

ALICE (V.O.)
What do you mean, where are you?

The bathroom door pushes open.

NATHAN
Hold on...

Nathan mutes the phone as a **SOLDIER** enters. Eve watches his
legs from underneath as the first stall gets kicked open.

INT. MEDICAL LAB, RESEARCH FACILITY - DAY

When an **OLD DOCTOR** stumbles, Alice hands Jacob her phone.

ALICE
It's Nathan. Find out where he is.

The Old Doctor convulses on the floor.

ALICE (CONT'D)
He's seizing!

IMPATIENT DOCTOR
What happened?

YOUNG NURSE

He only just took his pills.

ALICE

Get a crash cart!

The Soldier looks down at Alice. His eyes partially glow behind the helmet. Alice squints at him.

MED VAC SOLDIER

He was infected! It's just the antidote taking effect. He'll be fine.

The Soldier forces a packet into the Impatient Doctor's hand.

MED VAC SOLDIER (CONT'D)

Take your treatment before it's too late.

IMPATIENT DOCTOR

Maybe you're right.

The Doctor opens his packet, eats the pills, and doubles over in pain. The Nurse starts to help, then backs away screaming.

YOUNG NURSE

Something came out of his mouth! Some sort of leech!

MED VAC SOLDIER

I don't see anything.

YOUNG NURSE

It went into his nose!

The Soldier forces a packet of pills into Alice's hand.

MED VAC SOLDIER

You must take your treatment.

Both Doctors rise from the ground and grab hold of the Young Nurse. A green light shimmers in their eyes. The Soldier opens a packet and forces the pills down the Nurse's throat.

ALICE

What are you doing? Stop!

Her eyes glow. She doubles over in pain. Alice backs away into two Soldiers that grab her and hold her still.

IMPATIENT DOCTOR

You must take your treatment!

INT. LADIES ROOM, RESEARCH FACILITY - DAY

Nathan and Eve wait silently as the Soldier kicks open the door to the stall next to them.

Eve holds perfectly still as she watches his footsteps approach the front of their stall. Nathan balls his fists.

INT. MEDICAL LAB, RESEARCH FACILITY - DAY

Alice struggles as her mouth's held open. The Impatient Doctor opens a packet of pills and moves to pour them in...

When Jacob jumps him from behind and knocks him into the wall. The Soldiers release Alice and rush forward, but get roundhouse kicked to the ground.

Alice knees the Old Doctor in the groin. Jacob spins him around and knocks him out with a punch across the jaw.

ALICE
Jacob, look out!

The Young Nurse aims a rifle at Jacob and shoots, but aims wide as Jacob sweeps out her legs with a kick.

Both Doctors stand and stare. Tentacles exit their mouths trailing green slime as they disappear into their noses.

JACOB
God in heaven.

ALICE
What... What are they?

Jacob takes Alice by the hand, and runs.

INT. LADIES ROOM, RESEARCH FACILITY - DAY

Nathan prepares to strike, when GUNFIRE echoes from the hallway. The Soldier turns and rushes outside.

Eve breathes a loud sigh of relief. Nathan climbs off the toilet and unmutes the cell phone.

INT. MRI ROOM, MEDICAL LAB - DAY

Jacob leads Alice into the room, activates a computerized lock, then smashes control panel. Jacob hears Nathan's voice and remembers he has the phone.

NATHAN (V.O.)
Alice! Can you hear me? Alice!

Jacob holds up the phone and Alice snatches it.

ALICE

This place has gone crazy! The doctors attacked us! They're under some sort of mind control.

NATHAN (V.O.)

What do you mean?

ALICE

I don't know. It's biological. Find someplace to hide.

She holds up her finger. There's a SCRATCHING at the door... followed by a rhythmic POUNDING.

INT. LADIES ROOM, RESEARCH FACILITY - DAY

Nathan grips the phone close while holding Eve's hand.

ALICE (V.O.)

Oh my God! They're coming.

EVE

What happened? Where's mommy?

There's a CRASH over the phone, followed by screams.

Nathan looks into Eve's eyes and squeezes her hand.

INT. MRI ROOM, MEDICAL LAB - DAY

A window crashes. The Doctors are trying to get in.

Jacob spots the door to the small control room.

JACOB

Come on, get in there.

As she runs over, he reaches into the MRI machine and rewires the connection between the magnets and the frequency coil.

INT. MRI CONTROL ROOM, MEDICAL LAB - DAY

Jacob slams the door shut. The insulated room can only see outside via camera, which is shown on screen. The outer door gets opened and Doctors and Soldiers push in.

The Impatient Doctor looks up into the camera, then turns to the control room door.

JACOB
I hope this works.

He turns a dial and a loud HUM sounds out from the MRI. Alice and Jacob watch as the magnets in the MRI spin and speed up.

Metal objects throughout the room and the lab outside rattle and shake. Suddenly paperclips fly from their container and spray through the window, drawn directly onto the machine.

A metal chair wheels across the lab and enters the room. A lamp flies off its desk and SMASHES the Old Doctor in the face. He collapses to the ground, his skull shattered.

The camera short-circuits and the screen cuts to black.

INT. MRI ROOM, MEDICAL LAB - DAY

Desks, racks of test tubes, staplers, and all other metallic items from throughout the lab fly towards the MRI... including the Soldiers' bullets, rifles, and grenades,

Tiny black slugs slither out from the cracks of the dead Doctor's skull as a grenade separates from its pin.

INT. MRI CONTROL ROOM, MEDICAL LAB - DAY

An EXPLOSION ROCKS the lab. The door gets blasted in amidst a welling of fire and smoke.

Jacob takes Alice by the hand, and leads her out.

INT. HALLWAY, RESEARCH FACILITY - DAY

Vinnie has a small arsenal on his person and new shoes. He ducks out from an open room and glances back down the hall. The remaining Soldiers have all been killed.

Rifle in hand, he rushes out and stops next to the Ladies Room, where the shadows of people inside are visible.

INT. LADIES ROOM, RESEARCH FACILITY - DAY

Nathan takes Eve's hand and pulls her out of the stall.

EVE
Where are we going?

NATHAN
Put your visor down. We're going on a mission to save mommy.

The door bursts open and Vinnie charges in, rifle leveled.

Nathan instinctively steps between Eve and Vinnie.

VINNIE

I assume you lugging a kid around means you're not gonna try and kill me too.

NATHAN

Why would we try to kill anyone? We need to go...

Nathan and Eve try to push past, but Vinnie holds his arm out and stops them in their tracks.

VINNIE

Whoa, whoa, whoa. You're not going anywhere until I get some answers.

Vinnie spots the cell phone in Nathan's hand, and grabs it.

He dials a number and hits send, but the screen flashes, NO OUTGOING CALLS, so he crushes it beneath his boot.

NATHAN

Why'd you go and do that? Her mother's in danger. Everyone's gone crazy.

VINNIE

Oh yeah? Tell me something I don't know, like where the hell are we?

NATHAN

How could you not know where we are?

VINNIE

Humor me.

NATHAN

We're on Falcon Island, right off Rio.

VINNIE

Man. Some vacation this turned out to be. What's the quickest way off this rock?

NATHAN

That settles it. You're helping us.

VINNIE

Why would I help you?

NATHAN

Because I've got a helicopter. And as soon as we find her mom, we're getting the hell out of here.

Vinnie smirks and extends his hand. They shake.

VINNIE
The name's Vinnie. Vinnie Valentini.

NATHAN
I'm Nathan, and this here's Eve.

Eve looks up at Vinnie and flips her visor open. She notices an open bloody wound on Vinnie's chest.

EVE
What happened? Did bad men hurt you?

VINNIE
Oh, that? That I did to myself. Had to take something out.

EVE
Why? Was it a bullet?

VINNIE
No. You ask too many questions, kid.

NATHAN
Wait. Vincent Valentine? The bank robber?

VINNIE
How'd you hear about that?

NATHAN
It was on the news. You're... a criminal.

VINNIE
Yeah, well don't believe everything you see on TV. They couldn't even get my name right.

Nathan tries to leave, but Vinnie stops him again.

VINNIE (CONT'D)
What are you freaking nuts? This place is crawling with psychos.

NATHAN
What do you expect us to do?

INT. CRAWLSPACE BETWEEN FLOORS, RESEARCH FACILITY - DAY

Vinnie crawls through a maze of cables and piping with Nathan and Eve trailing behind him.

VINNIE

I told you, they've got cameras in the elevators. But we can enter the shaft through here and climb down the rest.

NATHAN

What about the terrorists?

VINNIE

Don't you get it? I'm the terrorist. They're after me.

NATHAN

Actually...
(whispering)
I think they're after Eve.

VINNIE

What would they want with your girl?

NATHAN

I don't know. But I don't think it's anything good.

Nathan's phone rings and he puts it on speaker.

INT. SUPPLY ROOM, MEDICAL LAB - DAY

Jacob blocks the door with supplies as Alice uses her phone.

ALICE

We're trapped in the lab, some kind of supply room.

Jacob pulls a cabinet from the wall to use as a barricade, and discovers a dusty metal door.

NATHAN (V.O.)

Stay there. We're coming to get you.

JACOB

No, listen. There's an old freight elevator here that goes to the roof. Meet us up there, and you can fly us out.

NATHAN (V.O.)

It's a dangerous climb but we can try it.

Jacob pulls a lever and the elevator doors open.

ALICE

Climb? What do you mean, climb?

EXT. RESEARCH FACILITY - DAY

Dr. Nero exits his SUV. Major Kaufmann and his Soldiers follow close behind. Dr. Z's face appears on Nero's tablet.

DR. NERO
What's the situation?

DR. Z
We lost him on the fourteenth floor.

DR. NERO
And the girl?

DR. Z
Our men are searching. She can't get far.

DR. NERO
Contact me when you have her.

Major Kaufmann stops beside Nero and they look to the roof.

DR. NERO (CONT'D)
It's time I had my chat with Falcon.

INT. ELEVATOR, RESEARCH FACILITY - DAY

Dr. Z stands beside Konami and three **SOLDIERS**. She presses a button on her tablet and it switches to a radar screen.

DR. Z
Stop the elevator.

Konami turns a key and they come to a halt. The doors open and the Soldiers ready their rifles.

DR. Z (CONT'D)
I'm getting a signal from the father's phone. He's in between this floor and the one above us. Fan out.

The Soldiers rush out with their guns trained at the ceiling.

DR. Z (CONT'D)
Set the phone's K chip to overload.

INT. HALLWAY, RESEARCH FACILITY - DAY

The ceiling bursts apart in an explosion! The crawl space collapses, and Vinnie, Nathan, and Eve come tumbling down onto the floor, just down the hallway from Dr. Z and Konami.

KONAMI
There she is!

The Soldiers surround them with their rifles raised.

DR. Z
Take her!

INT. FREIGHT ELEVATOR, RESEARCH FACILITY - DAY

Jacob and Alice stand against the sides of the elevator.

JACOB
There could be more than one guard out there. Stay behind me.

EXT. ROOFTOP LANDING PAD, RESEARCH FACILITY - DAY

The elevator opens and Jacob and Alice burst out in a panic... but aside from the helicopter, the rooftop is empty.

Alice tries to call Nathan on her phone but the signal fails.

ALICE
He's not answering. Something must have happened. You can fly, can't you?

Alice opens the door and forces Jacob into the cockpit.

INT. HALLWAY, RESEARCH FACILITY - DAY

Nathan and Eve raise their hands at gunpoint.

Vinnie tries to stand but falls back to the floor.

LEAD SOLDIER
Get up!

The Lead Soldier prods Vinnie in the side, and Vinnie rolls over, grabs onto the barrel of the rifle, and pulls.

Bullets ricochet, bones snap, and seconds later Vinnie uses the Lead Soldier as cover against a burst of gunfire.

Nathan shields Eve and pushes her into a corner as Vinnie shoots and kills the remaining Soldiers. Dr. Z laughs.

DR. Z
Enough of this.

Dr. Z tosses a metal sphere down the hallway.

VINNIE

Grenade!

Vinnie dives for cover, but rather than explode, the sphere VIBRATES and rattles giving off a HIGH PITCHED SHRIEK.

Nathan, Eve and Vinnie grab their ears and writhe in pain.

Unaffected by the sound, Konami pulls Eve from Nathan's arms and carries her to the elevator.

Dr. Z picks up a rifle from the ground, but when she turns, Vinnie's standing before her, blood dripping from his ears.

He knocks Dr. Z to the ground with a hard right hook. Her SKULL CRACKS against the floor.

Vinnie winces as BLACK TENTACLES SLITHER out from the wound.

Vinnie picks up the rifle and rushes the elevator, but Konami holds Eve's body out like a shield. The doors close.

Vinnie shatters the window, and against a torrential rush of wind kicks the vibrating sphere out to the sky, where it bounces against the hull of a RISING HELICOPTER.

Its doors slide open to reveal Alice who tosses a rope ladder into the hallway. Vinnie slings two rifles across his chest, lifts Nathan up, and carries him towards the broken window.

INT. FALCON'S CHAMBER, RESEARCH FACILITY - DAY

Red lights flash. Falcon stares out through the large bay window. Far below a helicopter ascends and flies away.

DR. NERO (O.S.)

Falcon! Come out and face me!

CUT TO:

Dr. Nero walks past the pillars towards the central desk. Six **SOLDIERS** lead by Major Kaufmann follow at his heels.

Falcon steps into view. Dr. Nero climbs onto the desk and stands next to the MOSSY ROCK in its glass case.

DR. NERO (CONT'D)

We have something to discuss old man.

FALCON

It never had to come to this, Nero.

The Soldiers fan out and surround Falcon.

DR. NERO

You don't appreciate what this project is truly capable of. You never have!

FALCON

You're wrong. I know it all too well.

DR. NERO

Lies! Lies!

Nero opens the case and removes the mossy rock.

DR. NERO (CONT'D)

All you care about is this damned rock!

Nero throws it across the room, where it tumbles away.

FALCON

Did I stop you when you proceeded with your experiments? Did you believe I didn't know the truth?

DR. NERO

You're incapable of seeing the truth. Even when it is right before your eye.

Falcon walks forward, his hands raised disarmingly as two Soldiers cross behind him with their rifles to his back.

FALCON

It's you who's blind, Nero. The secrets of the Garden Temple are far too great for just one man to possess.

DR. NERO

I'm no longer just one man.

FALCON

Only if we work together can we unlock its true mystery. Should either of us be drawn unchecked to one potential of its power, then all hope would be lost.

DR. NERO

Is that how you would use its gifts? With caution and fear? Your cowardice would make our impact on this world insignificant. Inconsequential to the turning of time! Power is like a sword and it takes courage to wield it! Courage to go against the warnings of a God no longer relevant to this new world!

Dr. Nero steps down and they stand face to face.

FALCON

Don't you see, Nero? It's that kind of thinking which made them fail. It's the trap of the Temple. The seduction of greed and lust for power. Life. Death. Both are two sides to the same coin. Rise above it, and work with me! Only together can we create a new age for all mankind. You can be a god! But you cannot be the only god.

Falcon extends his hand and smiles warmly. Dr. Nero laughs.

DR. NERO

I was a fool to think someone as weak as you could ever help me. Take him.

The two Soldiers secure Falcon by the arms.

DR. NERO (CONT'D)

Now, Falcon, you'll see first hand what my research is capable of! Take him downstairs and treat him with an injection of the serum.

MAJOR KAUFMANN

As you command.

As they drag Falcon away, Ming Xiao drops from the ceiling and lands behind them. The two Soldiers drop to the ground in pieces. Their severed arms dangle from Falcon, fingers still gripping his shirt. Falcon shakes them off.

DR. NERO

Hold your fire.

Ming Xiao holds his bloodied dragon sword out in repose as he turns to face Major Kaufmann. Dr. Nero nods to the Major.

MAJOR KAUFMANN

(into his arm bracer)

Send him in.

A Soldier buckles under the pressure and shoots. Ming Xiao tumbles forward, his sword gracefully twirling in his skilled hands as he slices the Soldier's hand off then gives a killing blow to the chest.

All three remaining Soldiers maneuver around the desk, rifles blazing. Ming Xiao dives behind a pillar and disappears from sight. The Soldiers empty their clips.

Silence falls for a brief moment as the last shells settle on the floor. A HORRIFIC SCREECH erupts from the elevator.

AB Negative bursts in with a huge iron spiked collar around his neck. He tears a pillar from its foundation and bashes it into the floor over and over, shrieking in rage.

FALCON

Dear Lord! What have you done?

DR. NERO

This is only the beginning!

Ming Xiao leaps out and runs forward. AB Negative takes a mighty swing and misses.

Ming Xiao dives between AB Negative's legs and tumbles to his feet behind him. He turns, STABS the dragon sword into AB Negative's back, then runs up the gargantuan beast's body while DRAGGING THE BLADE along its spine.

AB Negative shrieks in agony as Ming Xiao flips away, lands in front of AB Negative, and SLICES up across his neck with the sword. The creature drops to his knees, clutching at its throat as its BLOOD DRAINS in sheets.

The Soldiers stand horrified, then start hastily reloading their rifles. Ming Xiao turns to face Nero and smiles.

Falcon's grin of satisfaction mirrors Ming Xiao's, until AB Negative starts rising to his feet. Dr. Nero laughs.

FALCON

What?!

MING XIAO

Impossible!

AB Negative stands tall before them. Masses of writhing black tentacles hang from his wounds. They grow and quiver as they fill in the gaps of his broken flesh and heal his body.

AB Negative grabs Ming Xiao in his hands, tosses him up, then SMASHES him with the pillar. Ming Xiao flies across the chamber breaking vases and furniture as he crashes away.

AB Negative destroys furniture too in ferocious excitement.

DR. NERO

Such a pity... Only now can you see what evolution is truly capable of.

Ming Xiao struggles to stand, ribs broken, arm shattered.

MING XIAO (V.O.)
Falcon...

MONTAGE - MING XIAO RECALLS HIS LIFE WITH FALCON

-- **EXT. BEIJING HOSPITAL** -- A young Falcon in a sharp grey suit with a grey eye patch exits the hospital. He spots a cigarette fall, looks up, and sees Ming Xiao ready to jump.

MING XIAO (V.O.)
I know you are a special soul.

-- **EXT. ROOF TOP, BEIJING HOSPITAL** -- A sickly, middle aged Ming Xiao stands at the edge with a bottle of alcohol in his hands and a fresh cigarette. Falcon cautiously approaches.

MING XIAO (V.O.)
You are virtuous.

-- **INT. MEDICAL LABORATORY** -- A healthier Ming Xiao receives an IV treatment. Several **DOCTORS** congratulate Falcon.

MING XIAO (V.O.)
You are admired.

-- **INT. BUDDHIST MONASTERY** -- Falcon shows Ming Xiao how to perform an incense burning ritual.

MING XIAO (V.O.)
You are wise.

-- **INT. SHAOLIN TEMPLE** -- An older Falcon meditates cross legged beside **KUNG FU MASTERS**, while Ming Xiao spars, holding off a group of sword-wielding **STUDENTS** with a spear.

MING XIAO (V.O.)
You helped me find my own strength.

-- **EXT. FALCON UNIVERSITY OF MEDICINE AND SCIENCE** -- Falcon cuts the opening ribbon for the University in front of a large crowd. Ming Xiao stands beside him.

MING XIAO (V.O.)
You saved my life, and spent your own life helping all mankind.

END OF MONTAGE

INT. FALCON'S CHAMBER, RESEARCH FACILITY - DAY

Ming Xiao reaches his feet.

MING XIAO (V.O.)
I'll stand by you, one last time.

Falcon has his back to a pillar. The Soldiers have their rifles trained at him. Dr. Nero shakes his head and sighs.

FALCON
You've turned your back on humanity!

DR. NERO
How much like prey you've become.
Fitting, that even here, in this bastion
of advanced technology, only the fittest
will survive.

MING XIAO
Nero!

Ming Xiao walks into view with his left arm hanging lifeless at his side. Two quick motions with his right hand leave the three Soldiers dead, THROWING STARS impaled in their heads.

Major Kaufmann aims his pistol at Ming Xiao and fires. A bullet burrows into Ming Xiao's side as he takes cover behind a pillar. AB Negative lifts a couch and tosses it into the column, which collapses and reveals Ming Xiao in the dust.

Ming Xiao disarms Kaufmann with a throwing star to the hand, then grapples him to the floor.

AB Negative STOMPS his feet wildly. Ming Xiao SNAPS Major Kaufmann's neck, stands, and points his sword at Nero.

MING XIAO (CONT'D)
Let's see what demons you create...

He hoists the dragon blade in the air and rushes forward. Dr. Nero, unfazed, stands perfectly still.

MING XIAO (CONT'D)
In the afterlife!

Ming Xiao swings the blade down at Nero with all his force, but the sword catches and stops. Ming Xiao's eyes grow wide.

Dr. Nero calmly holds the end of the blade with his fingers. Small black tentacles writhe around his hand in place of blood. Dr. Nero's eyes shimmer green to accompany his laugh.

MING XIAO (CONT'D)
Falcon... Forgive me.

AB Negative grabs onto Ming Xiao and tears him away from the sword. He hoists him over his head and rips Ming Xiao into pieces. Blood and entrails shower down upon him.

Falcon turns away in horror and runs.

DR. NERO
You can't hide from the truth!

CUT TO:

Falcon's suit rustles in the wind as he overlooks his island from the window ledge. Broken glass is everywhere. He stares indecisively into his cell phone, which reads, "**LAUNCH.**"

DR. NERO (O.S.)
You say I turned my back on humanity, but
I say it's humanity that turned its back
on evolution.

Birds flock across the pale blue sky. Tears shed from his one good eye and drop onto his cell phone. He pushes the button.

DR. NERO (O.S.)
This planet breathes life... Unaware it's
about to be reborn. A new Genesis is upon
us as I reclaim my universal birthright
to Godhood. I will stand at the forefront
as I recreate the Earth in my own image.

FALCON
Your creations will destroy the world!

DR. NERO (O.S.)
Creation needs destruction!

FALCON
You'll turn the Earth into a graveyard...

Falcons turns to face him. AB Negative crouches at his side like a dog.

FALCON (CONT'D)
But you'll never have the moon.

For once, Dr. Nero is actually taken aback.

DR. NERO
What have you done?

In the distance behind Falcon, three Apollo-sized MISSILES LAUNCH from their underground hangars. Thick grey smoke streaks behind them as they ascend into the sky.

FALCON

Hope. I've given us all hope.

DR. NERO

Hope for a day neither you, nor your precious mankind will ever see.

FALCON

You've lost your genetic edge, doctor! You're murdering your own species.

DR. NERO

That species died when it failed to live up to my expectations! Survival of the fittest breeds those fit to choose who survives. That is the genetic edge. Purity is nothing. Humanity, is nothing.

FALCON

Well I'm a human being, damn it! I have the free will to make my own choices! And I choose to see a future where mankind doesn't just survive, but thrives.

DR. NERO

Stop clinging to this fragile shell called man. It is a weight dragging you to extinction. Evolution is the only way. If you will not choose to grow, then I will choose for you. Unwillingly the world will follow in my path.

FALCON

Given the choice, I choose my own path.

Falcon takes off his eye patch and holds it out. Clean, fresh skin grows over a face that never had a right eye socket.

FALCON (CONT'D)

Finally father, I can see with both eyes.

He drops the patch to the ground, raises both arms out, and steps backwards. FALCON DIVES away and plummets down the side of the research facility.

Dr. Nero picks up Falcon's eye patch and examines it.

DR. NERO

Oh, Falcon. Even in death you've failed.

He lets it go... The patch gets taken by the wind, and flutters down towards the Earth below.

Dr. Nero's tablet chimes, and Konami's face appears.

KONAMI

I have the girl, Dr. Nero. We're heading to the Temple site now.

DR. NERO

What about the specimen?

KONAMI

The specimen? Uh... Dead... He's dead.

DR. NERO

Good work. I'll meet you there.

Dr. Nero puts the device away, wipes his hands, and smiles.

DR. NERO (CONT'D)

And so it begins.

INT. HELICOPTER, ABOVE FALCON ISLAND - DAY

Jacob pilots the helicopter beside Vinnie as they watch the rising missiles. Alice cries as she tends to Nathan's wounds.

VINNIE

The crazy bastard's launched nukes!

JACOB

No, not nukes. Look at the size of those engines. Those missiles are space bound.

VINNIE

But why?

JACOB

I have no idea... Look, we barely have enough fuel to make it to the mainland. Let's make a decision.

NATHAN

I told Eve I'd keep her safe, and that's what I intend to do.

VINNIE

The same goes for me.

JACOB

Mister, this island's protected by more weapons and soldiers than most of South America. On the other side of those mountains is a veritable fortress.

VINNIE

I don't care what he has. I saw the messed up shit they're doing in this place, and I'll be damned before I stand by and let them do that to a little girl. So let them try with their fancy toys and genetic freaks, but this son of a bitch is ready to lay the smack down.

JACOB

Nathan, you have a lap top in here?

NATHAN

Yeah, why?

JACOB

Come take the stick. I have an idea.

CUT TO:

Jacob uses the laptop. Alice cries into Nathan's shoulder.

ALICE

My Eve... I should never have come here. It's all my fault.

NATHAN

Don't say that. Don't even think it. You couldn't have -- You were doing right by her. You were trying your best. And she knows, honey. She knows how hard you try.

JACOB

It's worse than I thought. Falcon's dead, and Nero's taken complete control of the island, and all its defenses.

VINNIE

So where's that leave us?

Jacob brings up an OVERHEAD MAP of the island.

The RESEARCH FACILITY and the DOCK are marked on the lower right and the JUNGLE throughout the lower left. The FACTORY and MINING PLATFORM on the north of the island is separated by forests and waterfalls.

JACOB

There's Nero's signal. He's on his way to the Temple site via the railway.

VINNIE

Just tell us how to get there.

JACOB

The factory has anti-air, so we can't fly in. But just past the factory, here, that's the entrance to the tunnels, and that's where you'll find Eve. I don't know what Nero's planning, but he went through a lot of trouble to get her.

VINNIE

Yeah, well he's about to get a lot more.

JACOB

When you get her back, every last man's gonna swarm on your position. You can't fly in, but you're gonna have to fly out. That means taking out those air batteries.

VINNIE

How do you expect us to do that?

JACOB

There's a manual override switch here, in this control room. See it? That'll cause the plant's gas lines to open. Emergency fire system's would normally kick in, but if the backup power's out it won't work. I'll take care of that. When you switch the lines you'll have about five minutes to get clear into those tunnels, after that you're toast. So don't dawdle.

VINNIE

Right. So how do we get to this factory?

EXT. / INT. HELICOPTER, ABOVE THE JUNGLE - DAY

Nathan pilots the helicopter down into a clearing.

JACOB

The bunker's two hundred yards in. It's a supply station for the island's defenses, so you'll find some heavy duty shit. Get what you need and follow the river.

Nathan jumps out, and Jacob slides back into the pilot seat.

EXT. CLEARING, JUNGLE - DAY

Alice hugs Nathan and looks tearfully into his eyes.

ALICE
I can't express what I'm feeling right
now. I just can't --

NATHAN
-- You don't have to. I already know.
Alice. I wanted to wait for the perfect
moment... But it looks like this is it.

ALICE
Don't say that...

Nathan takes out a small box, when **SOLDIERS** appear on the
periphery. They start shooting, and Vinnie returns fire.

JACOB
We need to go!

The helicopter's engines ROAR.

ALICE
I love you!

Nathan tosses Alice the box as the helicopter lifts off. He
holds eye contact with her, then dives for cover beside
Vinnie. He watches the chopper disappear into the sky.

INT. HELICOPTER, ABOVE THE JUNGLE - DAY

Alice opens the box to reveal the diamond ring. Overwhelmed,
she takes it out and slips it onto her finger.

EXT. PATH TO THE BUNKER, JUNGLE - DAY

Nathan and Vinnie hide behind trees while taking fire. Vinnie
shoots back and nails one of the Soldiers in the chest.

Nathan shoots too but he's not as good. Chunks of tree
splinter away from his missed shots.

While Nathan lays covering fire, Vinnie circles round and
shoots the remaining Soldiers from behind.

NATHAN
We only just got here! How'd they find us
so quickly?

Vinnie collects ammo clips from the dead Soldiers.

VINNIE

More like we found them. Stay close and watch my back.

CUT TO:

Nathan and Vinnie move quickly down the path, unfettered.

NATHAN

So, I never found out. What's your story? You know how to shoot, how to fight. And you don't really come off as the bank robber type.

VINNIE

Y'know, I don't even know anymore. I've been it all. Soldier. Roughneck. Gangster. Right now though, I'm ready to be righteous fury.

NATHAN

But why? Why risk your life for us?

VINNIE

I guess you could say I'm making amends. I've been through some serious shit. Feels good to do something for somebody else for a change.

NATHAN

Did you really rob that bank?

They turn past a tree and spot two **SOLDIERS** standing at the base of a guard post tower.

VINNIE (CONT'D)

Hold here.

Vinnie opens fire and kills them both. Nathan watches awestruck as Vinnie dives over their bodies, recovers a second rifle, and fires both into the tree line.

Three other **SOLDIERS** in the trees stumble out, slain.

A **SOLDIER** on top of the tower pivots a machine gun down at Vinnie and unleashes hell.

Vinnie gets flush up against the tower, slings a rifle over his back, and starts climbing. The Soldier just can't aim straight down with the machine gun. He heads for his rifle.

VINNIE (CONT'D)

What are you waiting for? Shoot him!

Nathan breaks from his stupor, takes aim, and fires. The shot clips the Soldier's arm, and Vinnie pulls him over the edge.

A group of **SOLDIERS** rush out from the tree-line. Nathan aims his rifle and presses the trigger, but the clip's empty.

Bullets fly past him as he runs for cover. Vinnie takes control of the machine gun and mows the last Soldiers down.

VINNIE (CONT'D)

Looks like the last of them! You okay?

NATHAN

Yeah! I'm fine.

Nathan walks over to a dead Soldier, throws down his rifle, and kneels. Vinnie climbs down.

NATHAN (CONT'D)

We killed them all... Vinnie, I know what we're doing is right, but these are still people.

VINNIE

Oh, yeah? He was dead already. Look.

Vinnie fires a few shots into the dead man's head. Out from the core of his skull a cluster of black leech-like tentacles separates and slithers away in all directions.

VINNIE (CONT'D)

All we're doing is putting them out of their misery.

Vinnie steps on one with his boot and spits.

NATHAN

What the hell is going on in this place? We've gotta find Eve before this happens to her.

INT. BUNKER, JUNGLE - DAY

The door swings open and the automatic lights come on. Nathan and Vinnie enter and their jaws drop.

A row of DUNE BUGGIES lines the wall. Racks of rifles, pistols, grenades, and other munitions fill the bunker.

Vinnie puts on a belt of grenades as Nathan picks up a large rifle and brandishes it.

Vinnie spots a cabinet marked EXPERIMENTAL WEAPONRY. He opens up the cabinet. Nathan glances over and puts down his gun.

NATHAN

Holy shit.

Suits of high-tech body armor hang beside three futuristic silver rifles. Vinnie takes one and holds it in his hands.

Nathan finds a rack of blue and red cylinders.

NATHAN (CONT'D)

Must be the ammunition.

Vinnie slaps a blue one into the base of his advanced rifle. It powers up with a beep. He takes aims at a dune buggy and presses the trigger.

A blue beam of energy streams from out from the barrel. Electric sparks cascade around the buggy before it explodes and showers the bunker with flaming debris.

VINNIE

Hell yeah! I'm taking this back to Brooklyn!

Nathan tosses Vinnie a protective vest.

NATHAN

Suit up.

EXT. BUNKER, JUNGLE - DAY

Nathan steps out wearing a black full body combat suit. An advanced rifle's slung over his back, and grenades and pistols hang from his belt.

The bunker wall slides open, and out drives Vinnie in one of the dune buggies. He pulls up alongside Nathan, puts on a pair of sunglasses, and revs up the engine. Nathan hops in.

Vinnie, also in a combat suit, climbs into the back where a machine gun turret's been set up.

VINNIE

You're driving.

EXT. / INT. HELICOPTER, ABOVE THE JUNGLE - DAY

Alice spins the diamond ring round her finger as Jacob flies.

JACOB

We're close. You sure you wanna do this?

ALICE

If I'm not getting my daughter myself,
then I want to help, however I can.

JACOB

Okay, but we'll have to move fast. The
emergency generators for the fire systems
are on top of that mountain, there. As
long as the guys get the munitions
building, we should be fine.

They fly off towards one of the highest peaks on the island.

INT. UNDERGROUND TUNNEL, TEMPLE SITE - DAY

Dr. Nero calmly ascends a series of steps towards a carved
stone archway. The Garden of Eden gradually comes into view.

The crater cavern has been completely transformed into a
fertile paradise, lush with vines, grasses, and trees.

In the distance, squads of **SOLDIERS** line the entrance to the
Garden Temple. Dr. Nero stops and raises his hands outward.

DR. NERO

Behold! The origin of species!

EXT. GARDEN TEMPLE, CRATER CAVERN - DAY

As Dr. Nero approaches the Temple's entrance, the lines of
Soldiers come to full attention and ready their rifles.

One by one they salute him as he passes.

INT. GARDEN TEMPLE - DAY

The Temple's interior walls are covered in tiny vines that
trace its surface. Dr. Nero travels past more Soldiers and
heads deeper in, towards where a bright blue light shines.

INT. DOMED CHAMBER, GARDEN TEMPLE - DAY

Dr. Nero enters a massive domed interior chamber with vaulted
ceilings ascending into darkness. A hundred meters in is a
tall, white, three sided Pyramid where windows in its side
emit blue light. All of the vines lead into the Pyramid.

ELITE SOLDIERS salute Dr. Nero as he approaches.

INT. EDEN PYRAMID, DOMED CHAMBER - DAY

The vines coalesce in a spiral toward the middle of the Pyramid floor. In its center stands a wide stone altar, with a newer metal and glass cylindrical chamber placed on top.

Floating in a luminescent blue liquid, spiral strands of black tentacles spin within the cylinder's core.

Large metal suspensions connect with the top of the cylinder, and a maze of cable conduits give power to an array of intensely bright blue lights.

Numerous computer terminals and consoles are set up along one of the walls. Beside the main display sits Konami, who stands and turns as Dr. Nero walks in.

Eve lies strapped to a stone altar beside the cylinder.

DR. NERO

Eden Palace! In all the world there's no more fitting a place for the culmination of my Adam project.

Dr. Nero walks up to Eve, kneels beside her, and softly strokes her hair. She's still unconscious.

DR. NERO (CONT'D)

What fate that this poor child who bears the genetic key would also be named Eve. Such destiny... Shall we begin? Verify her blood, then wake her.

KONAMI

Yes Doctor.

He stands and looks to the monitor which displays a video image close-up of the cylinder's spiral tentacle.

DR. NERO

She should witness her life's purpose.

EXT. DUNE BUGGY, JUNGLE PATH - DAY

Trees and vines whizz by as Nathan drives through the jungle. The dune buggy briefly goes airborne as it jumps a mound.

NATHAN

Yee ha! This is better than a helicopter!

VINNIE

It won't be for long. Look.

Vinnie points up ahead where a large cluster of small aircraft hover high above the tree line.

NATHAN
What are they?

VINNIE
Some sort of drones.

NATHAN
We won't be hard to spot.

VINNIE
Yeah, but we'll be hard to take down.

Three DRONES break from the cluster and swoop down into the jungle headed straight for them.

Vinnie spins his gun turret ahead, and when the three get in range he fires away. One gets torn apart by the barrage of bullets, while the other two split up and zip past the buggy.

One launches a MISSILE and Nathan cuts to the side. The buggy goes up on two wheels allowing the missile to zip underneath it and explode harmlessly in the forest.

Vinnie keeps shooting in short bursts, but the drones find cover in the trees.

VINNIE (CONT'D)
Piece of shit's useless with all these damn trees!

NATHAN
You've gotta do something.

VINNIE
Don't worry, I got this.

Vinnie pulls out the advanced rifle as more drones swoop down onto their position. Bullets riddle the ground around the buggy as Nathan changes speeds and swerves.

ZAP! A laser blasts from the rifle and strikes an incoming drone. It explodes in a burst of flames. Vinnie fires again and again. Each shot strikes a drone without fail.

The dune buggy exits the jungle and heads towards a bridge that crosses the river. Four JEEPS on the other side swerve to a stop. **SOLDIERS** jump out and unload heavy weaponry.

More drones swoop down on their position from the sky.

NATHAN
We're in trouble now!

VINNIE
No argument here!

Nathan takes a path back into the forest as missiles streak across the river. Fiery explosions wrack the jungle.

Two drones swoop down from opposite directions. Vinnie takes one out, but the other launches a grenade. When Nathan turns to avoid it, he ends up flipping the buggy onto its side.

Nathan grunts in pain while Vinnie undoes his straps and falls out of the buggy. The second drone breaks into the clearing, slows down to a hover, and aims its missile turret.

The rifle too far away, Vinnie pulls out a pistol and aims.

VINNIE (CONT'D)
Chew on this.

His bullet goes down the turret's barrel. BOOM! It explodes!

NATHAN
Come on! A little help here!

Vinnie holsters his pistol, grabs onto the side of the dune buggy, and with all his strength, flips it back onto its wheels. He grabs his rifle and hops back in.

VINNIE
Let's go!

The dune buggy accelerates through a patch of jungle and bursts back out onto another path.

For a few moments everything is calm... until the four jeeps emerge from the jungle and start chasing them down.

Vinnie takes aim with his rifle and fires a long laser blast into the lead jeep, causing it to erupt in flame.

The three other jeeps avoid the wreckage and return fire.

Vinnie's rifle beeps. Its display blinks, "EMPTY." He spools up the machine gun, but its bullet feed is jammed.

Shots ricochet off the buggy. Vinnie's armor gets hit and cracks. Panicked, he spots a huge mound of dirt in the jungle that cuts across the tree-line like a wall.

VINNIE (CONT'D)

There! Head for that large hill.

NATHAN

You got it!

Nathan turns back into the jungle as Vinnie struggles to free the turret's jam. The jeeps follow and start catching up.

Nathan steps on the gas and drives up the mound. The dune buggy picks up speed and leaps off the top of the hill. Nathan's jaw drops as the buggy hurtles towards the ground.

WHAM! Its wheels crash into the dirt as it zooms down the crater. Vinnie frees the jam as the three jeeps launch into the air behind them. With the bottoms of the vehicles exposed, Vinnie takes aim and fires.

Bullets strafe across their exposed undercarriages. All three get set ablaze and tear apart as they crash into the ground and careen down the crater.

EXT. ABOVE THE JUNGLE, FALCON ISLAND - DAY

The dune buggy kicks dust to the air as it speeds across the dirt. Smoke rises up from scattered fires in the jungle.

In the distance looms a base at the bottom of a cliff.

EXT. EMERGENCY GENERATOR INSTALLATION, MOUNTAIN TOP - DAY

The helicopter idles on a helipad as Jacob and Alice emerge.

ALICE

I can't believe there's no one around...

JACOB

Don't hold your breath. This place is pretty secret, but there's still bound to be guards.

Alice clutches a pistol tight while they sneak around a corner. Jacob peers out... No one. They approach a door.

INT. EMERGENCY GENERATOR INSTALLATION, MOUNTAIN TOP - DAY

A well lit space harbors only a large computer console and a coffee machine. A door off to the side's marked, BATHROOM.

JACOB

Considering how over-done everything else is on this island, I figured there'd be a lot more to this place.

Jacob pulls out his laptop and plugs it into the console.

ALICE

How long's this going to take?

A FLUSH sounds out from the bathroom.

They both look at each other. There's no place to hide.

Jacob motions for her to stand by the door. He forcibly pops open her blouse to reveal her bra and cleavage, and hides himself against the wall as the bathroom door swings out.

The **GUARD** appears and is stunned to see a scantily clad woman at the door. Only problem is, the Guard's a woman too.

Jacob still jumps out from behind the door and puts her in a head-lock. She quickly passes out.

Alice stands over the Guard buttoning her blouse back up. There's a few buttons missing.

ALICE (CONT'D)

I wasn't expecting her to be a woman.

JACOB

Falcon Industries is an equal opportunity employer.

Jacob uses his computer to hack into the system.

JACOB (CONT'D)

That's funny. I've got mail.

ALICE

Can you not check your e-mail! We have more important things to do!

JACOB

But... It's from Falcon. A video message.

Alice sidles beside Jacob at the computer as he presses play.

FALCON

Jacob, if you're watching this, it means I'm dead. I've done my part to preserve life as we know it, and now it's up to you to protect humanity from the evils Nero would let loose upon the Earth. Within this message is program that will activate the island's self-destruct sequence. You'll have one hour to reach a safe distance once it's initiated.

FALCON (CONT'D)

Please, Jacob. Do not let mankind go gentle into that good night.

The Guard opens her eyes. With a swift kick she knocks Jacob to the ground. He holds his chin, more in shock than pain.

A FIST rams into the Guard's face. She falls back, crashing into the coffee machine. Alice holds her hand in pain.

ALICE

That really hurts!

Jacob lunges for the computer and gets in a few swift keystrokes before the Guard knocks Alice aside, grapples Jacob to the ground, and starts choking the life out of him.

JACOB

It's too late! It's done, and it can't be undone.

The Guard releases her grip and backs away.

JACOB (CONT'D)

You heard what Falcon said. One hour until this place is vaporized.

She turns away and runs out the door. Alice helps Jacob to his feet as a motorcycle engine revs outside and speeds off.

EXT. DUNE BUGGY, CLIFF BASE - DAY

The lush forest changes to a barren rocky field that leads towards the base of the cliff.

Nathan slows the dune buggy down and comes to a stop. Vinnie sets up a telescope and aims it at the cliff.

The base appears on the dashboard display screen. Groups of **SOLDIERS** set up artillery, while others stand guard.

NATHAN

We have to get in there? This is ridiculous.

Vinnie doesn't approve of the negative attitude.

VINNIE

Haven't you been paying attention? You and me just faced down a freaking army. And now... Now we're gonna drive this buggy straight down their throats and kill them all. Then, we're gonna destroy that base, rescue your kid, and save the whole God damn world.

NATHAN
Sounds like we need a miracle.

VINNIE
Screw that.

He spins the machine gun turret around and activates it.

VINNIE (CONT'D)
They need the miracle.

INT. EDEN PYRAMID, DOMED CHAMBER - DAY

Konami and Dr. Nero stand at the main display. BEEEEEP!

KONAMI
The verification's complete.

DR. NERO
And?

KONAMI
One hundred percent compatibility.

DR. NERO
A revelation.

Konami fills a syringe with blood from Eve's arm, then injects it into a tiny transparent canister. Nero approaches the central cylinder as an **ELITE SOLDIER** enters the chamber.

DR. NERO (CONT'D)
What countless aeons have passed since you last saw life? How many millennia have you been waiting for your prison cell to be unlocked? And now, after all that time, through my will alone shall I spawn new life from the fathoms of the primordial darkness. And this time, no one is left who can stand in my way.

ELITE SOLDIER
Sir...

DR. NERO
What is it?

ELITE SOLDIER
The cliff face is under assault.

DR. NERO
It would seem not everyone has taken their medicine.

ELITE SOLDIER

Yes, sir.

DR. NERO

Show me.

The Soldier accesses the main display.

Konami watches warily as she awakens Eve with an injection and unstraps her. The screen brings up an image of the dune buggy continuing its assault on the base's defense force.

DR. NERO (CONT'D)

Freeze image... Highlight quadrant fifteen, twenty times magnification.

It zooms in on the buggy, and there's Vinnie, blasting away with the machine gun. Dr. Nero's face contorts with anger.

EVE

My arm hurts. Where's mommy?

DR. NERO

You told me he was dead!

Nero grabs Konami by the throat.

DR. NERO (CONT'D)

Lie to me.

KONAMI

I brought you the girl! I didn't want my failure to overshadow my success.

Dr. Nero releases his grip and takes a step back. Konami grasps at her throat as she catches her breath. He sighs.

DR. NERO

No, of course not. You figured one man couldn't possibly derail my plans.

KONAMI

Right. That's right.

DR. NERO

You've prepared the canister?

Konami holds up a GLASS CANISTER filled with blood.

KONAMI

Yes.

Dr. Nero takes it from her with a sly smile.

DR. NERO

Then your job here is complete. Now I'd like for you to leave, and finish the job you were tasked with.

KONAMI

Why! I deserve to be here for this!

DR. NERO

Or, I could just kill you for failing me.

The Elite Soldier eyes her carefully. In a huff Konami grabs her jacket and tablet, and rushes out, pissed.

DR. NERO (CONT'D)

There, there, my dear.

Dr. Nero turns to face Eve. She stands and backs away...

He smiles the warmest of smiles and inches forward.

DR. NERO (CONT'D)

Soon, you'll be moving on to the next phase of your life. One where you'll never feel sick again.

EVE

I won't?

DR. NERO

No. In fact, you'll take part in creating the next phase of life for this entire planet.

He kneels in front of her and looks into her eyes.

EVE

You're a very bad man.

His smile fades and he reaches for the canister.

DR. NERO

Oh, I think you'll grow to find that I'm not that bad...

Black tentacles drip from his nose. Eve screams!

INT. MAIN ENTRANCE, CLIFF BASE - DAY

Nathan and Vinnie push into the base, armed to the teeth.

Metal debris litters the broken-walled chamber. Dead bodies and small fires are scattered everywhere.

Nathan shotguns open a soda machine and the cans spill out. They both go for the same brand of cola, and smile about it.

VINNIE
This place is wrecked.

Nathan presses the elevator door button. DING!

NATHAN
Here we go.

INT. ELEVATOR, CLIFF BASE - DAY

The walls of the elevator are transparent. As it exits the base and ascends up the side of the cliff, Nathan watches the jungle come into view. Vinnie looks up and sees the tracks carrying the elevator lead all the way up the gigantic cliff.

INT. EDEN PYRAMID, DOMED CHAMBER - DAY

The Elite Soldier grabs onto Eve's arm, lifts her to her feet, and forces her face towards the central cylinder.

Dr. Nero holds up the canister and laughs.

DR. NERO
Everything changes and all things die!
Even gods!

He stops, turns, and smiles down at Eve.

DR. NERO (CONT'D)
Now, Eve, thanks to you, the heavens will
tremble as I bring life to death.

EVE
You're like the bad guy in my game.

DR. NERO
Villainy is the crutch of moral men.

Eve eyes her flight helmet that lies on the floor nearby.

EVE
I don't know what that means, but there's
one thing I do know.

DR. NERO
And what's that?

EVE
In the end, the bad guy always dies!

Dr. Nero can't help but laugh at the idle threat of a restrained eleven year old girl.

DR. NERO
We shall see.

Eve eyes the canister in his hand as he turns away.

Dr. Nero places his hand on a SCANNER at the base of the central cylinder, and a small PODIUM rises up. It ascends to chest level and unfolds to reveal a single slot. Dr. Nero raises the canister in absolute triumph.

DR. NERO (CONT'D)
Rise up, gods of creation, and serve the
birth of my evolution!

Eve makes her move! She rushes forward and tries to grab the canister from Dr. Nero's hand... but she's no match for him.

He SLAPS her across the face with the back of his hand, and knocks her to the floor. She holds her cheek and doesn't cry.

The Elite Soldier grabs her. Dr. Nero slips the canister in its slot, and a red button rises up from the podium.

DR. NERO (CONT'D)
Alea iacta est.

His finger presses the button.

HISS! The blood exits the canister and injects into the central cylinder. Red clouds bloom in the blue liquid.

DR. NERO (CONT'D)
The die is cast.

The black tentacles within the cylinder spiral faster as the blood streaks inward. The tentacle CRACKLES then EXPLODES outward striking the glass with thousands of growing strands.

The liquid turns black, the bright blue lights flicker and fail, and the glass cracks. Dr. Nero backs away. Eve SCREAMS.

DR. NERO (CONT'D)
Yes! Yes!

The cylinder SHATTERS and the black liquid SPILLS everywhere, revealing a growing brown mass of tentacled flesh!

EVE
No! It's Mother Brain!

When the GREEN VINES surrounding the cylinder touch the writhing tentacles, they TRANSFORM into the same alien flesh!

Like a thousand lit fuses, the vines continue their metamorphosis around the spiral to all vines everywhere.

The CENTRAL MASS grows larger, and amidst the chaotic bubbling of flesh, a **HUGE ALIEN FACE** takes shape.

An appalling beastly MOUTH and six gruesome EYES appear. Dr. Nero raises his arms and steps closer, as the Soldier lets go of Eve and backs away. Eve hides behind the altar.

DR. NERO

I have torn you from the void of oblivion
and wakened you to eternity!

The eyes BLINK OPEN and gaze upon him.

DR. NERO (CONT'D)

Now give unto me your primal essence,
that I might reshape all life!

The alien Mouth opens wide and reveals a gaping maw with flesh and teeth spiraling inward towards an endless pit. It releases an UNEARTHLY ROAR that shakes the entire temple.

Dr. Nero is struck with awe and terror as the central mass lunges forward and crashes the altar over. Eve is revealed.

The ALIEN EYES focus in on her. She dives for her flight helmet and grabs it, as a tentacle ENCAPSULATES her in a hardened carapace. She pounds on it from the inside.

Dr. Nero watches as the main body grows larger, and tentacles flail around. One GRABS Nero and raises him above the floor.

DR. NERO (CONT'D)

Yes! Yes! Release your power! Allow me to
guide you into a new dawn!

The tentacle bring him closer to the Mouth. Blue slime drips between its teeth. The tentacle RELEASES him!

Dr. Nero gets SHREDDED APART in a sea of meat, blood, and bone, as he spirals into the depths of the alien's innards.

The flesh surges outward in an UNCONTROLLABLE GROWTH. The Elite Soldier tries to flee but gets instantly overtaken. His body's torn apart in a burst of gore, causing more horrors to grow outward at a rapid pace.

INT. ALIEN CARAPACE - DAY

Eve pounds on the wall of the alien prison. She gasps as little suckers form on the wall, separate, and attach to her.

She fights to get them off but there's too many. In a panic she puts on her flight helmet and lowers the visor.

Her blood spirals out into clear vines, but it also spirals back in, keeping her alive as it uses her blood.

INT. DOMED CHAMBER, GARDEN TEMPLE - DAY

Rows of Elite Soldiers cry out in terror as the vines transform into tentacles of flesh. They fire their rifles harmlessly into the growing mass as the alien limbs lift them up and tear them apart.

EXT. GARDEN TEMPLE, CRATER CAVERN - DAY

The lush garden paradise begins its alien metamorphosis.

One **GIGANTIC TENTACLE** rises and smashes into the cavern wall.

Rocks crash down as it burrows up into the earth.

EXT. TOP OF THE CLIFF, PLATEAU - DAY

The ground cracks and fissures as the pythonic tentacle pries itself up from the dirt and BLOSSOMS like a massive flower.

A hulking cocoon of morphing flesh bursts. Green sap splatters as a **MONUMENTAL BEAST** rises from the broken cocoon.

Herculean tentacles entwine around themselves to form two monstrous arms upon its mantis body. Black bile drips from its mandible covered maw.

INT. ELEVATOR, CLIFF BASE - DAY

DRIP! DRIP! Green sap spills over the sides of the elevator. Nathan and Vinnie turn to each other in disgust.

They both look up.

VINNIE
Uhhhhhhhhh.....

The colossal monstrosity lumbers above them. Its tentacles wrap around the elevator and its walls start to crack.

EXT. TOP OF THE CLIFF, PLATEAU - DAY

The tentacles rip the elevator apart, and out tumbles Nathan and Vinnie. They look up at the creature in horror.

Vinnie wastes no time. He reloads his advanced rifle and fires a blue laser blast, but the flesh absorbs the energy and bubbles over with thick amorphous pus.

VINNIE

New plan.

Vinnie adjusts the rifle. Its display blinks, "MAX POWER."

VINNIE (CONT'D)

Get ready to run!

Vinnie and Nathan lead the creature along the edge of the cliff. Nathan fires wildly while Vinnie takes off running.

The monster, lured by Nathan, lumbers forward and slaps at him with a tentacle. Nathan dives and narrowly dodges it.

Vinnie circles the beast while firing his laser at the ground. Cracks fissure outward from the line he carves into the cliff face. The rifle sounds an alarm. WARNING OVERLOAD.

The ground shakes and gives way as the cliff beneath the beast starts sliding over the edge. It gives a FOUL SHRIEK and flails its tentacles. Vinnie tosses his rifle at it.

BOOM! It explodes against the rock. Flames erupt upwards and Vinnie dives to escape them. The section of the cliff goes hurtling away, bringing the monster along with it. Nathan and Vinnie rise, approach the edge, and look down.

At the base of the cliff, the creature STANDS, grabs onto the rock wall, and starts CLIMBING. Nathan fires his machine gun at it in anger and frustration.

NATHAN

These bullets are useless!

VINNIE

Then we're gonna need a bigger bullet.

Vinnie glances around the plateau. The MUNITIONS FACTORY stands in the distance. Along its outer perimeter are a series of tanker trucks. A thin smile pierces his lips.

VINNIE (CONT'D)

You know how to drive a truck?

INT. / EXT. TANKER TRUCK, PLATEAU - DAY

Nathan adjusts the stick and shifts the truck into reverse. A fuzzy dinosaur dangles from the center of the wind shield.

Vinnie stands between the back of the cabin and the front of the tanker. Gas POURS out from a valve on the tank's side.

NATHAN

Are you sure about this?

VINNIE

Go faster! More speed!

In the distance the beast pulls itself up over the edge.

The truck accelerates! Vinnie pries open the latch connecting the tank to the truck, and pushes against it with his feet.

VINNIE (CONT'D)

Now!

Vinnie grabs hold as Nathan SLAMS on the brakes. The tanker disconnects and goes hurtling towards the beast trailing fuel in its wake. The truck stops. Nathan and Vinnie leap away.

VINNIE (CONT'D)

Wait... Wait for it...

Nathan readies the advanced rifle.

VINNIE (CONT'D)

Fire!

Nathan hits the trigger and sprays a burst of flame! The fuel catches, and a jet of fire speeds towards the rolling tanker.

The tanker careens into the creature's chest and gets absorbed while its tentacles wrap around it. FWOOSH! The fire hits the end of the tanker and ignites it like a rocket!

The beast LIFTS off the ground and into the air. It FLIES off the edge of the cliff trailing fire behind it.

KA-BOOM! The tanker EXPLODES and sends burning flesh everywhere! Nathan and Vinnie cheer in triumph.

EXT. AIR INTAKE, MUNITIONS FACTORY - DAY

Nathan and Vinnie stand beside a massive air conditioning unit. Giant fan blades sit motionless, turned off.

Vinnie pries open a panel, tosses in a grenade, and steps back. BOOM! The wall blows out a hole for them to enter.

INT. AIR DUCTS, MUNITIONS FACTORY - DAY

Vinnie rushes along the air duct with his two remaining shotguns readied. Nathan follows with his advanced rifle.

When they reach a grouping of open grates on the floor, they look down and gasp. Beneath them, an ALIEN SPACESHIP is under construction. Patches of its hull are alive with mounds of brown alien flesh, while tentacles interconnect the ship.

SOLDIERS and **WORKERS** attach missiles and other familiar weaponry to its monstrous exterior.

NATHAN

We can't let them finish that thing.

VINNIE

Forget about it. When this base goes,
that goes right along with it.

Vinnie motions with his head, and continues down the air ducts. Nathan tightens his grip on the rifle and follows.

INT. MACHINE STORAGE, MUNITIONS FACTORY - EVENING

Poorly lit corridors extend between rows of bulky machines. Vinnie taps a button on a computer terminal. A Falcon Industries Logo spins on the display then changes to a MENU.

Vinnie fiddles on the computer while Nathan looks around.

NATHAN

Did it work?

Vinnie shrugs as the computer terminal powers down, the lights shut off, and darkness fills the chamber.

VINNIE

That answers that.

Loud metal GRINDING sounds out. Red lights FLASH and gas starts spraying out from pipe release valves.

NATHAN

It's starting! Come on!

They run towards the daylight of the exit in the distance.

EXT. DESCENDING PATH, MINING TUNNEL ENTRANCE - DAY

Vinnie looks at his watch as he runs alongside Nathan.

VINNIE

Three minutes left until the base goes,
and we're already there. This is cake.

NATHAN

I can't believe you just said that.

VINNIE

What did I say? What?

NATHAN

You serious? What do you want to do --

Boulders, rocks, and dirt spill onto the ground nearby.

NATHAN (CONT'D)

-- Jinx... us?

AB Negative leaps down from the cliff and lands with a thud in front of the tunnel. Cracks rupture out from where his powerful legs smashed into the pavement.

VINNIE

Don't worry, I know this guy.

AB Negative gives out a blood curdling screech.

VINNIE (CONT'D)

Oh shit... He's pissed.

AB Negative pounds his fists together and charges forward.

VINNIE (CONT'D)

Head for the tunnel. I'll keep him
occupied.

AB Negative drags his hands in the ground, scoops up rocks and debris, and launches them at Vinnie.

Vinnie side steps the rocks and fires his shotgun in the air, taunting him. Nathan makes it to the entrance and looks back.

VINNIE (CONT'D)

Come on! What are you waiting for!

AB Negative lunges for Vinnie, takes a shotgun blast to the chest unfazed, and picks him up with his huge hands.

NATHAN

We're done. There's no going back, now.

VINNIE

It's ok. Jacob showed me another way out.

The tunnel lights flicker off and plunge the tunnel into darkness. A flashlight attached to the end of Nathan's rifle automatically activates and illuminates the area.

NATHAN

I love this rifle.

Vinnie snatches the rifle and hands Nathan the shotguns.

VINNIE

Love these. I'm taking point.

Vinnie rushes off down the tunnel. Nathan sighs.

CUT TO:

Nathan stays close to Vinnie as they continue their descent.

NATHAN

What's that smell?

Their feet SQUISHES against a suddenly soft ground. They stop, exchange looks, and shine the flashlight downward.

The rock floor has a layer of flesh and veins pumping with blood as it slowly grows up the tunnel.

NATHAN (CONT'D)

I'm starting to have serious doubts.

VINNIE

Relax. We have an advantage. Watch.

Vinnie picks at a wound and drips blood onto the flesh floor. It SIZZLES and DISINTEGRATES in a ring around the drops.

NATHAN

What the? Why --

VINNIE

-- I don't know. But those freaks were pretty worked up about it. Let's just leave it at that.

Vinnie raises his rifle and continues onward. Nathan groans.

VINNIE (CONT'D)

Don't worry. Eve's here somewhere, and I bet she's being kept alive for the same reason they want me dead.

NATHAN

I take it you're a glass is half full kinda guy.

VINNIE

That's still up for debate.

CUT TO:

COCOONS hang from flesh on the ceiling. One by one they get torn apart from the inside out.

White sacs spill out and throb as they HATCH. Coiled white **WORMS**, with mouths at both ends filled with interlocking needles for teeth, grow at a dizzying rate.

The light from Vinnie's flashlight grows closer.

BACK TO:

Nathan kicks away a tentacle. Globbs of thick mucus drip down.

VINNIE

This vacation keeps on getting better.

NATHAN

It's about to get a lot worse.

Nathan's light shines on the approaching Worms.

CUT TO:

The once dark passage is now awash with the flashing lights from Nathan's gun fire, and the blues of Vinnie's rifle.

Tentacled **MOUTHS** in the walls spit balls of green pus that pop and splatter upon contact.

Nathan fires both shotguns repeatedly at a cluster of Worms.

Vinnie strafes his laser everywhere, showering them in mucus.

VINNIE

Nathan! Behind you!

Nathan spins and fires point blank down the hungry throat of a large Worm. POW! Pus SPLATTERS all over Nathan! His armor burns and melts away. Nathan's two shotguns warp and break.

He screams as he writhes in pain, scrambling to get his armor off. A coiled Worm slithers towards his head.

Vinnie aims his rifle and presses the trigger, but the display blinks EMPTY! In a panic, he leaps onto its back!

The Worm STRUGGLES as Vinnie grapples it away from Nathan. Its TAIL rises up behind him and moves to strike, but Vinnie leaps off, and tumbles away.

Nathan fumbles at his burning armor, when he spots the Worm slithering closer. Nathan's horror turns to surprise when he spots Vinnie dangling a loose grenade pin from his finger.

BLAM! The Worm bursts apart in an explosion of gore.

INT. CRATER CAVERN - DAY

Vinnie and Nathan emerge into the Garden of Eden.

Once a paradise, everything has transformed into alien flesh.

NATHAN
Look! There!

Nathan points to the stone Temple in the flesh covered wall where tentacles have replaced the columns. The ground shakes.

Far above them, a giant **BLACK TONGUE** emerges.

At the apex of the cavern, in the center of the tentacle mass, rests a **CYCLOPEAN MOUTH** overflowing with sharp teeth.

Vinnie and Nathan run for their lives. Nathan doesn't look back as Vinnie trips and falls on the undulating ground.

WHAM! The Tongue smashes between Nathan and the Temple, cutting him off. Nathan turns and runs the other way, as the Tongue swoops over his head and crashes down again.

Hundreds of smaller tentacles descend upon them from above.

Vinnie raises his rifle and unleashes a torrent of flames into the air. Some catch fire and wither, while others pull away from the heat and writhe just beyond its reach.

Vinnie and Nathan run towards the Temple, but the Tongue smashes down and blocks their path again.

NATHAN
It's never gonna let us through!

Vinnie keeps the tentacles at bay with the flame thrower. Its fuel display descends towards halfway.

Vinnie unslings his advanced rifle and hands it to Nathan.

VINNIE

Run. And this time don't look back.

Nathan watches for half a moment as Vinnie waves at the tentacled mass, then turns, and heads for the Temple.

VINNIE (CONT'D)

Here I am! It's me you want!

Tentacles wrap themselves around Vinnie and lift him up into the air. The massive Mouth spews noxious clouds as it salivates. Vinnie turns his head in disgust and dry heaves.

VINNIE (CONT'D)

And I thought I needed breath mints.

Vinnie pulls a knife and cuts into his hands and arms, allowing his blood to spill and pool over the tentacles. They SIZZLE and MELT as they pull him into the monstrous throat.

VINNIE (CONT'D)

Here! Have a tic-tac!

At the Temple's entrance, Nathan watches Vinnie get pulled into the gaping maw of the cavern's Mouth.

NATHAN

Vinnie...

He turns away from Vinnie's sacrifice and enters the Temple.

INT. DOMED CHAMBER, GARDEN TEMPLE - DAY

A garden of long silky black strands hang from the ceiling. Eden Pyramid sits in the center of the silent room, where red light pours from its entrances.

The room is quiet and still, with the only sound Nathan's footsteps on the fleshen floor. He approaches the Pyramid.

Thousands of **TINY MUSHROOMS** give soft shrieks as Nathan walks by. They shrink away, back into their holes in the ground.

Nathan reaches a doorway covered in a thin layer of mucus. He pushes his fingers in, pries it open, and steps through.

INT. EDEN PYRAMID, DOMED CHAMBER - DAY

Nathan stands for a moment in silent awe.

Mist hovers beneath hundreds of pumpkin-sized EGG SACS that hang down from the ceiling by hardened flesh. The strange Mushrooms blanket the floor, thriving off dripping blue sap.

Bulbous VEINS cover the Eggs, pulsating as they PUMP BLOOD. The veins interconnect and spiral around an ALIEN HEART in the broken cylinder. Its once brown flesh now glows bright red as it beats and sends nutrients to the Eggs.

Nathan tiptoes through the macabre garden of Eggs. His shoulder rubs against an Egg and it starts to vibrate. Nathan backs away as it blossoms like a flower.

With a puff of purple mist, an embryonic sac drops from the Egg and plops on the floor. Inside Nathan can make out... a human shaped figure!

NATHAN

Eve? Eve! No... Wait... What...

Nathan watches in horror as out from the embyro emerges a **HUMAN CHILD** the size of a six year old.

Thick blue sap covers its hairless body like a cloak. Its eyes open and stare up at Nathan. Shimmering blue eyes...

NATHAN (CONT'D)

Hello... Umm... What's your name?

The Child smiles, and in place of teeth, slithering black tentacles spill from its mouth and wag like a beard.

Nathan gasps and it darts away, disappearing into the mists.

Nathan's suddenly overcome by the sheer number of Eggs. He searches for Eve, frantically pushing from one to the next.

NATHAN (CONT'D)

Eve! Are you there? Can you hear me? Eve!

All around him the Eggs start to blossom, fresh Embryos plopping to the ground with more **CHILDREN** awakening.

Nathan raises his flamethrower to fire... but he hesitates.

NATHAN (CONT'D)

They're not real... They're not really children. They're not...

Two Children approach him, giggling as they walk. Others open their blue eyes and stare at Nathan more curious than afraid.

But Nathan can't do it... He lowers the rifle and backs up against the wall as the Children gather all around.

A MOAN sounds out from behind him.

Nathan turns and discovers Eve trapped inside a transparent carapace. He punches through and peels it open.

NATHAN (CONT'D)

Eve! Oh my God! Eve!

Nathan pulls a knife and cuts away at the tentacle veins attaching her to the carapace. Blood gushes and sprays when she's pulled away, but the leeches detach, and reveal puck-marked but unbroken skin. He lifts open her helmet's visor.

Eve's eyes flutter open as she's cradled in Nathan's arms.

NATHAN (CONT'D)

It's okay now baby. I've got you.

EVE

Daddy...

She sobs in his arms. The Children move in closer...

CHILDREN

Daddy... Daddy... Daddy...

Nathan pulls down her visor.

EXT. / INT. HELICOPTER, ROOF, MINING FACILITY

Jacob opens the door to the parked helicopter and hops in, where Alice is staring at a ticking timer. 9:55 9:54 9:53

JACOB

They're not out there. We've gotta go.

ALICE

We can't leave without them!

JACOB

Alice. They don't know about the bombs. Even if they did find her, they might not get up here until it's too late.

Jacob switches on the engines, and Alice starts crying.

JACOB (CONT'D)

Let's uh, let's fly around a bit.
Maybe... Maybe they came out already, or
exited a different way.

Alice stifles her crying as he takes off.

ALICE

Nathan... Where are you?

INT. CRATER CAVERN - DAY

Vinnie lies unmoving in a pile of thick black slime.

His eyes open when a HUGE FOOT stomps on the floor nearby.

Vinnie rolls onto his back and smiles.

INT. DOMED CHAMBER, GARDEN TEMPLE - DAY

With Eve in his arms, Nathan rushes away from the Pyramid,
when he suddenly stops and looks around nervously.

Nathan's unsure where to go...

CHILDREN

Daddy...

The Children gather at the Pyramid's entrance, and his heart
skips a beat when he spots them pointing above his head

He looks up...

The hanging black strands are lowering an enormous **ALIEN
BEHEMOTH**. Six glowing red eyes protrude from its bulbous
mass. Long unnatural fangs drape down from its gaping mouth
and spiky barbed tentacles litter its body.

Nathan backs himself up against a wall.

The Behemoth sets its feet upon solid ground, and the strands
disconnect and retreat to the ceiling.

It looks to the Children, then turns to face Nathan. Its red
eyes stare at him as it takes a few lumbering steps closer.

CRASH! SPLATTER!

The wall of flesh BURSTS apart, and out steps AB Negative!

Nathan stumbles and falls back, but manages to hold onto Eve.

NATHAN

No... no...

AB Negative shrieks! Eve shudders. Nathan clutches Eve tight, caught between two monstrous creatures... when he spots

Vinnie pushes through the wall too! Badly injured but alive!

VINNIE

I told you I knew him! Come on! This way!

He leads them out through the wall as AB Negative and the Behemoth face each other. Both SCREAM! Both CHARGE forward!

INT. CRATER CAVERN - DAY

Vinnie and Nathan rush past the slimy remains of the withered massive Tongue, and push through a crack in the flesh wall.

Far behind them a horrible SHRIEK echoes out. Vinnie glances back to see the Behemoth scrambling into the cavern, covered in the shredded remains of what once was AB Negative.

INT. PRIMARY CHAMBER, MINING FACILITY - DAY

Flesh and tentacles only half cover the chamber. Faded emergency lights mark the location of the elevator.

Nathan holds his breath as he presses the elevator button.

DING! The door opens and they scramble inside.

Vinnie backs into the elevator and presses the up button. The Behemoth lumbers towards them as the doors close.

INT. ELEVATOR, MINING FACILITY - DAY

Eve, still cradled in Nathan's arms, lifts up her visor.

EVE

You came back for me. I knew you'd come back for me.

NATHAN

Of course I did. I love you.

He kisses her forehead.

NATHAN (CONT'D)

And I promised.

The Behemoth SCREECHES at the bottom of the elevator shaft, where it grips the metal bars with its tentacles and starts climbing up. They watch it get smaller and smaller through the grating as the elevator ascends.

EXT. ROOF, MINING FACILITY - SUNSET

Vinnie, Nathan, and Eve exit the elevator and look around. Abandoned construction equipment lay scattered everywhere. The facility hugs a mountainous ridge surrounded by cliffs. Vinnie looks to the sky... No sign of the helicopter. A SHRIEK echoes out from the elevator, and they run.

EXT. PLATEAU, MOUNTAIN PEAK - SUNSET

Nathan, Eve, and Vinnie stand at the edge of a cliff that falls hundreds of meters into the sea. Eve squeezes Nathan's hand and grabs onto Vinnie's as well. She smiles, looking out at the sunset over the Atlantic Ocean. A light breeze blows across the cloudless waters.

EVE
It's so pretty.

BOOM! Nathan and Vinnie watch over their shoulders as the top of the elevator explodes. The Alien Behemoth climbs out from the wreckage, shrieks, and starts galloping towards them.

NATHAN
Yes Eve. Isn't the sea beautiful at sunset? Keep looking. Don't turn around.

VINNIE
Nathan. It's been real.

Nathan looks knowingly into his eyes. They both nod.

NATHAN
I'm sorry it had to end this way.

VINNIE
Third time's the charm.

Vinnie steps into the creature's oncoming path.

VINNIE (CONT'D)
Dinner's served you piece of shit!

EVE

Look!

NATHAN

Don't turn around Eve.

EVE

No! Look!

Vinnie and Nathan turn to see a helicopter rising up from ocean! Jacob waves from the pilot's seat as Alice opens the door and reaches her hand out.

ALICE

Eve!

EVE

Mommy!

As the Behemoth closes in, Nathan picks Eve up and THROWS her into the helicopter. Alice catches her and falls backwards.

Nathan runs and leaps in right behind her.

VINNIE

Forget about me! Go!

The Behemoth picks up speed, and as Jacob spots its approach, he turns the stick and pilots the helicopter higher. Nathan grabs a rope and tosses it out the helicopter door.

NATHAN

Vinnie! Jump!

Vinnie takes a few steps back, makes a running jump, and leaps off the cliff! His hands reach out... and GRABS HOLD!

He slides almost to the end before coming to a halt.

EXT. HELICOPTER, ABOVE FALCON ISLAND - SUNSET

The helicopter flies away from the island as Vinnie dangles from the rope beneath. Nathan peers down at him.

NATHAN

Vinnie! You coming or what?

VINNIE

Yeah! One second!

Vinnie hangs from the rope by one hand.

VINNIE (CONT'D)
Love this vacation view.

EXT. PLATEAU, MOUNTAIN PEAK - NIGHT

As the sun sets below the horizon and plunges the island into darkness, the Alien Behemoth watches the helicopter escape with its six red eyes. It gives out one final shriek.

INT. HELICOPTER, ABOVE FALCON ISLAND - NIGHT

Nathan takes Vinnie's hand and pulls him in.

They laugh, shake hands, and pat each other on the back.

JACOB
What about Nero? Did you find Nero?

EVE
You mean the bad guy? He got eaten!

A BRIGHT FLASH OF LIGHT suddenly blinds them.

KABOOOOOOOOM!

They watch as PILLARS OF FIRE expand across Falcon Island, each transforming into MUSHROOM CLOUDS.

FADE TO:

INT. OPERATING ROOM, RIO DE JANEIRO HOSPITAL - NIGHT

Vinnie and Eve lie side by side. Blood travels between tubes that cycle and mix Eve's blood with Vinnie's.

SUPER: "ONE WEEK LATER."

Eve turns her head to face him.

EVE
Vinnie.

VINNIE
Yeah?

EVE
Do you like video games?

He can't help but chuckle, and soon they're both laughing.

INT. WAITING ROOM, RIO DE JANEIRO HOSPITAL - NIGHT

Nathan and Alice hold each other close on a couch. Alice spins the diamond ring around her finger, lost in thought.

Jacob enters, and they both sit up.

JACOB
How'd it go?

ALICE
It worked. She's gonna be ok.

JACOB
Thank God.

NATHAN
So what's next for you?

JACOB
I'm not sure. I've got a meeting with the UN later today. Every government on Earth wants to know what happened.

NATHAN
I can imagine... I'm sorry about Nero.

JACOB
Yeah... Well, I gotta go.

NATHAN
You take care of yourself.

JACOB
Say hi to Eve for me.

ALICE
I will.

Jacob turns and walks away. Nathan hugs Alice closer.

INT. HALLWAY, RIO DE JANEIRO HOSPITAL - NIGHT

Nathan leans against the wall while Alice sleeps on a bench nearby. Vinnie approaches in hospital garb.

VINNIE
I'm going to the cafeteria. You want me to pick you up anything?

NATHAN
How about a milk shake? Vanilla.

VINNIE

You got it. How's she doing?

NATHAN

Good. Real good. So, you're heading back up to the states, huh? Where to again?

VINNIE

Brooklyn. But I'll be back for Christmas.

NATHAN

You better.

VINNIE

I wouldn't miss it for the world.
Besides, I've got a sneaking suspicion I know just what Eve wants.

Vinnie walks away as the door to the room opens up. Out steps **KONAMI** in a stylish pink lab coat. She's dyed her hair red, and changed the color of her eyes... but it's her.

KONAMI

She needs her rest, but I'll let you in for a few minutes to say good night.

ALICE

Where's Dr. Rhodes?

KONAMI

I'm sorry to say she's been detained.
I'll be handling Eve's treatments now.

ALICE

And you are?

KONAMI

Oh, how rude of me. I'm Doctor Fayeweather, a blood specialist called in from New Zealand. But you may call me Celia, Miss Hayes.

NATHAN

Soon to be Mrs.

Nathan winks at Alice, who pushes her way into the room.

INT. HOSPITAL ROOM, RIO DE JANEIRO HOSPITAL - NIGHT

Eve wakes up to find Nathan and Alice sitting next to her on the bed. Her battered flight helmet rests on the night stand.

NATHAN

Hi...

EVE

Hi.

ALICE

How are you feeling?

EVE

I'm really tired.

NATHAN

Eve, I have a surprise to tell you.

Eve smiles and lifts up her head.

EVE

Yeah?

NATHAN

Your mom and I are getting married. I asked and she said yes. We're a family now, and when the doc says you're all better, we're taking you out of the hospital to live in a new house.

EVE

A real house?

ALICE

Yes, Eve. A real house, with a backyard for you to play in, and a dog if you want one.

EVE

I only like cats.

Nathan and Alice laugh as Konami enters the room.

NATHAN

Then cats it is. As many as you want.

KONAMI

Eve... It's time for your medicine.

Nathan kisses her on the forehead and rises. He enters the bathroom and closes the door. Alice holds Eve's hand.

ALICE

We'll see you when you wake, okay honey?

EVE
All right.

ALICE
I love you.

EVE
I love you too.

Alice lets go of Eve's hand, and exits the room. Eve rolls over in bed and gets comfortable while Konami prepares a syringe in the corner.

EVE (CONT'D)
Could you get my game for me?

Konami taps the syringe and spurts out some green liquid.

KONAMI
As you wish, Eve. But first...

A black tentacle trails green mucus as it exits her mouth and re-enters her nose.

KONAMI (CONT'D)
You must take your treatment...

Nathan exits the bathroom, and blows Eve a kiss.

NATHAN
Sweet dreams, my love.

He opens the door to leave.

EVE
Nathan?

He stops and turns back to her.

NATHAN
Yeah?

EVE
Everything you said... You promise?

NATHAN
Of course I do.

EVE
Cross your fingers?

NATHAN
And hope to die...

Nathan smiles at her, then turns away, and exits the room.

The door creaks as it slowly closes behind him.

Konami locks the door, raises the syringe, and turns to face Eve, who's resting on the bed staring out the window...

Up at the moon...

Hovering in the night sky like a brilliant sapphire...

A NEW PLANET... Radiant with LIFE.

FADE TO:

EXT. TANKER, THE OCEAN - DAY

The Falcon Industries tanker ship braves the high waters of an oncoming storm. Waves crash against its hull.

INT. BRIDGE, TANKER - DAY

Captain Archimedes steadies himself in front of a computer console as the ship rocks back and forth.

The screen displays an Intelligence Profile for Vincent Valentine, complete with background information and images.

COMMUNICATIONS OFFICER
Captain. We're receiving a coded
transmission from Konami.

Archimedes shuts off the computer and stands.

ARCHIMEDES
And?

COMMUNICATIONS OFFICER
Mission Accomplished.

CUT TO BLACK: