

Early Withdrawal
A screenplay by
Bruce Marich

Bruce Marich
2285 Venetia Pl.
Indialantic Fl.32903
1312-218-6306
brucemarich@yahoo.com

FADE IN:

INT. LAWYERS OFFICE FLORIDA - DAY

1

Joey sits in a chair as his mothers lawyer finishes reading her will.

LAWYER

Your mother left you set for life
Joey. I hope you use it wisely.

JOEY

I want to thank you for being moms
friend. I've got to get going. I
have a flight to catch.

He shakes the lawyer's hand and starts walking out.

LAWYER

There's one more thing.

He hands Joey an envelope. Joey opens it and reads the letter. He folds it in half putting it in his back pocket.

JOEY

Goodbye again.

LAWYER

Be careful Joey and have a safe trip.

JOEY

Thanks.

Joey walks out of the office. He has a "smirk" on his face.

CUT TO:

EXT. PARKING LOT OF A BANK NEAR AIRPORT - LATER

2

He parks his car and walks through the parking lot. As he nears the door he looks around and sees he's by himself and puts a mask on. He walks in the bank. Bank is empty except the tellers.

JOEY

Everybody relax and this will be
over in a second. Let's go girls!

He walks up to each counter and gets the tellers money. He makes them give him a large money bag from the safe.

JOEY (CONT'D)

I want to thank you all for the early
withdrawal.

He walks out and the parking lot is seemingly empty. He walks to his car and looks around. He gets in and takes off his mask. A big black Mercedes pulls up and blocks him in. A beautiful woman gets out. She's yelling at the driver.

(Her name is Jewels)

JEWELS

You tell that son of a bitch that I don't want anything from him ever again.

She slams the door and the car drives off speedily. Jewels see's Joey.

Teller sees car pulling away and thinks it's Joey leaving.

(Inside car)

JOEY

Perfect! Just what I needed. Now what do I do?

Jewels bangs on his window.

He opens it.

JEWELS

I need a ride.

JOEY

Do I look like a taxi?

JEWELS

No, but you're cute.

(Sirens in back ground)

JOEY

Get in.

She walks around as he talks to himself. He watches her get in.

She turns to him.

JEWELS

Where are we going?

He backs out as the teller runs up to the police car at the other end of parking lot.

The cops "speed" off. Joey drives the other way.

JOEY

Okay -- where do you want me to take you?

JEWELS

Where ever you're going.

JOEY

I'm catching a flight out of town. I really need to make a stop and get to the airport.

JEWELS

Where are we flying to anyway?

JOEY

We? I'm going home and you're getting a ride to wherever.

JEWELS

Home where?

JOEY

Look kid --- I have to make this stop and when I come out I want you to make up your mind where your going.

He pulls into the post office parking lot. He gets out half way and then reaches in and takes the keys.

JEWELS

What's the matter --- you don't trust me.

JOEY

Honey --- I don't even know you!

He slams the door and goes in rear door. He takes out the bank money and walks to trunk. He opens it and puts the stash into a box that's labeled to go to the "Palmer House" in Chicago.

He walks into post office.

CUT TO:

INT. INSIDE CAR - CONTINUOUS

3

Jewels rifles through the car and finds airline tickets. St. Louis then to Chicago. She sees Joey and puts back the tickets.

Joey gets in.

JOEY
Okay where to?

JEWELS
The airport -- if you must know.

He turns and looks at her.

JOEY
That's perfect. When we get there
we part company.

JEWELS
I wouldn't have it any other way.

THEY DRIVE OFF

CUT TO:

EXT. AIRPORT - LATER

4

He pulls up and stops.

JOEY
Here you go. Curb service.

JEWELS
See you soon.

JOEY
Whatever good looking. I've got to
park and catch my flight.

She gets out and closes the door. She waves goodbye as he
drives away shaking his head.

CUT TO:

INT. AIRPORT - MOMENTS LATER

5

Jewels at ticket counter.

AIRLINE TICKET AGENT
Can I help you?

JEWELS
I hope so. I'm looking for the next
flight to St. Louis and I'm going to
need a flight to Chicago day after
tomorrow.

The agent goes into her monitor and pulls up flights.

AIRLINE TICKET AGENT

I have a flight leaving in 45 minutes and several flights to Chicago in two days. Do you have a particular time you would like.

JEWELS

I'm suppose to meet my cousin, but I can't get a hold of him to find out what time we are suppose to leave.

AIRLINE TICKET AGENT

I don't normally do this, but if you give me his name I'll look him up.

JEWELS

You're a life saver doll. His name is Joey Santos.

She punches in his name.

AIRLINE TICKET AGENT

Here he is --- Joseph Santos. He's actually on the same flight to St. Louis you're on. This flight is full except for a seat in first class.

JEWELS

I'll take it.

She hands the agent a credit card.

CUT TO:

INT. AIRPORT - MOMENTS LATER

6

Jewels is at rental company counter

AGENT

Can I help you.

JEWELS

I need a rental car when I land in St. Louis.

AGENT

Everybody is sold out.

JEWELS

How can everybody be sold out?

AGENT

The first game of the world series starts tomorrow.

(MORE)

AGENT (CONT'D)

There's no cars -- no rooms. So unless you plan to sleep at the airport, you're out of luck.

She smiles sexually.

JEWELS

Here's my phone number. When I get back from Chicago I'll give you a whirl -- if you get me a car.

He's taken back and gets on the phone. She walks away from the counter as he talks on the phone.

He waves her back.

AGENT

I had to bump someone, but you got a car.

JEWELS

Then you've got a date.

CUT TO:

INT. INSIDE PLANE - LATER

7

Jewels sits in first class.

Moments later Joey takes his seat in the bulkhead. A stewardess sees Jewels.

FLIGHT ATTENDENT

Jewels is that you?

Jewels looks up.

JEWELS

How are you? I haven't seen you in awhile.

FLIGHT ATTENDENT

It's always good to see you. Is there anything I can help you with.

JEWELS

You know I think there is. I want to surprise my cousin. He's sitting in the back.

The stewardess leans over as Jewels whispers to her.

CUT TO:

INT. INSIDE PLANE - MOMENTS LATER

8

The plane taxis out of its berth. The curtain between first class opens and it's Jewels with a stewardess hat and jacket on. She has an emergency card and buckle in her hand.

Joey is reading the paper.

Jewels taps on the paper.

JEWELS

Can you please fasten your seatbelt
sir?

Joey looks up surprised.

JOEY

What the hell are you doing on this
flight?

She ignores him and does the airline spiel. She finishes walking back into first class and smiles as she closes the curtain.

He shakes his head.

CUT TO:

INT. INSIDE PLANE - LATER

9

Joey is sitting when an attendant brings him a bottle of champagne.

AGENT

This is from your cousin in first
class.

JOEY

She's not my cousin!

ATTENDENT

She said you'd say that. Either way
here you go. Compliments of the
lady.

She sets it down on his tray and smiles.

CUT TO:

INT. INSIDE PLANE - LATER

10

Empty bottle and Joey is sleeping. The plane is making its descent.

A attendant wakes him up.

The plane lands and docks at the gate. He gets up and goes into first class.

(Jewels is already gone)

JOEY

Thank God.

CUT TO:

INT. AIRPORT RENTAL COUNTER - LATER

11

Joey walks up to counter.

AGENT

Can I help you?

JOEY

Yes. I have a reservation. My name is Joey Santos.

The agent looks in the computer. Then looks strangely at Joey.

AGENT

I'm showing you canceled.

JOEY

I don't think so. I made these reservations three weeks ago.

AGENT

I'm sorry sir, but we're out of cars.

JOEY

Well I didn't cancel and you need to find me another car.

AGENT

I wish I could, but there isn't a car in the whole system.

JOEY

Then try another agency.

AGENT

Were all out sir. The World Series is tomorrow and there isn't a rental for a hundred miles. I just gave out the last car to that lady standing over there.

He turns and looks.

Jewels is smiling at him with the keys in her hand.

He walks over to her.

JEWELS

It's a shame you canceled your reservation. Can I give you a lift somewhere?

JOEY

You canceled my reservation. I can't believe you. You really are something you know that?

JEWELS

Where to lover boy? We've got a full tank of gas and a new Lincoln.

JOEY

Listen I've got to get to Marion Illinois by tomorrow. It's important.

JEWELS

Then let's go. I love road trips.

JOEY

Like I have a choice.

JEWELS

You can always walk if you want.

JOEY

You really are unbelievable. You know that.

JEWELS

I think I've heard that somewhere before. Men --- you're all just so predictable. If you want that ride you better shake a leg.

She turns and starts walking away.

He stands there suitcase by his side.

She stops and turns -- looking at her ass -- then Joey.

JEWELS (CONT'D)

Do these heels make my ass look fat?

He shakes his head and picks up the case.

CUT TO:

EXT. RENTAL CAR - MOMENTS LATER

12

She goes to the drivers door.

JOEY

I think I should drive.

JEWELS

My rental ---- my rules. Besides
you've been drinking. I refuse to
let a drunk drive.

She gets in, he does the same. She starts adjusting the
seat over and over. Then the outside mirrors. Finally she
starts with the inside mirror.

JOEY

Anytime this year Jewels.

JEWELS

I have to warm up the engine.

She grabs the mirror and turns on the interior lights. She
touches up her lipstick.

JEWELS (CONT'D)

There. She's all warmed up now.

He shakes his head as she starts the car.

JOEY

Just take the second exit and keep
to the left.

JEWELS

Where we going anyway?

JOEY

To see my family. I have to give
them something.

JEWELS

Like what?

JOEY

It's personal -- if you don't mind.

JEWELS

I'll tell you something personal.

JOEY

Like what?

JEWELS

I'm wearing a black thong.

JOEY

I bet you are.

JEWELS

And it's riding up the crack of my
ass.

She pulls her skirt up and starts taking them off. The car
weaves all over, he grabs the wheel.

JOEY

Are you crazy? You're going to get
us killed.

She throws the panties in the back.

JEWELS

That's better. Now what were you
saying?

JOEY

Forget it. Just drive.

She starts playing with the radio --- flipping and flipping.
She's driving him crazy.

JOEY (CONT'D)

Stop! Pick something and leave it
on.

JEWELS

Who put you in charge of the music.
As soon as I find a good station
I'll leave it on.

She turns it up and starts flipping again. He reaches over
and shuts the radio off.

JOEY

I'll make you a deal. I'll give you
a thousand dollars if you let me be
in charge of the radio.

JEWELS

Let's see the money.

JOEY

When I get to Chicago I'll send you
ten crisp one hundred dollar bills.

JEWELS

In that case I want twelve hundred
dollars.

JOEY

Who the hell are you? How in Gods
name did I end up with you?

JEWELS

Consider yourself lucky. You could of ended up with some real psycho bitch.

JOEY

Just stay on this road and we'll be there in three hours. I'm going to get some shut eye.

JEWELS

Did I mention that I'm bisexual?

JOEY

I'm sure you are.

JEWELS

Buy me something ---- and I get sexual.

JOEY

Are you under a doctors care.

JEWELS

Why? Do you need something to calm you down. I think I have some valium in my purse.

She lets go of the wheel and grabs her purse. He grabs the wheel again.

JOEY

No! I don't need a God-damn valium. Keep your hands on the wheel for Christ sakes.

She takes a prescription bottle out of her purse.

JEWELS

You really should take a couple of these. They'll make you relax.

JOEY

Just keep your hands on the wheel. I don't need a valium.

JEWELS

Are you okay baby?

JOEY

I'm not your baby!

JEWELS

Maybe I'll take a couple of Valium's.

JOEY
Then let me drive.

JEWELS
I don't think so big boy. Lay back
and relax and I'll get us there in
no time.

He crosses his arms and nods off.

CUT TO:

INT. INSIDE CAR - MORNING - 19 MILES OUTSIDE MARION PRISON 13

She shakes Joey.

JEWELS
Get up sleepy head. We're thirty
miles from Marion.

JOEY
We're not going into town. You see
that building way off over there.
That's where we are going.

Sign on freeway - Marion Federal Penitentiary 10 miles.

JEWELS
And who, pray tell, are we visiting
here?

JOEY
Does it really matter?

JEWELS
You know --- just in case one of the
prison guards asks.

JOEY
You're not going in, so they won't
ask.

JEWELS
Whatever you say handsome.

They reach the front entrance. She parks in visitor parking
lot.

JOEY
Stay in the car. I'll be awhile,
but whatever you do keep a low
profile.

JEWELS

What am I suppose to do in the parking lot for hours?

JOEY

Hopefully stay out of trouble.

JEWELS

Fat chance of that.

JOEY

Just give it a try. Would ya?

JEWELS

I'll try, but I can't promise.

He slams the door and walks into the building as she watches. She gets bored and gets out. As she's walking around the car a squad pulls up.

The squad window goes down.

GUARD

Can I help you?

JEWELS

I'm just waiting for someone that is on a visit.

GUARD

Well you can't roam around the grounds. You'll have to wait in the car or wait in the lobby.

She walks up to the car and leans on the roof.

JEWELS

Is there a mall or something near here?

GUARD

Sure is. If you go out and make a left you'll find a mall just off the freeway near town. It's about seven miles.

JEWELS

You're a peach. I'll be back before he knows it. Thanks.

GUARD

No problem.

He drives off as she gets in and heads out.

CUT TO:

INT. INSIDE VISITING ROOM - CONTINUOUS

14

Joey is sitting and his father sits across from him.

JOEY

It's good to see you dad. They wouldn't let me bring in moms wedding ring.

JOHNY

There a bunch of low life pricks who never had to make a real living. Nothing but government free loaders. There's a couple of good ones, but on whole they're mostly jerks.

JOEY

You'll be out in three years. You only have a weekend left. You'll be home before you know it.

JOHNY

I was watching the news this morning and saw there was a robbery near the Miami airport. Got anything you want to tell me?

JOEY

Not really. You don't think I had anything to do with that.

JOHNY

Of coarse not son. Just make sure you cover your tracks.

JOEY

That's easier said than done. I kind of got a little problem.

He leans close.

JOEY (CONT'D)

I've got baggage that came along with this job.

JOHNY

What kind of baggage?

JOEY

The female type.

JOHNY

Are you crazy? What the hell are you thinking. I thought I taught you better than that.

JOEY

It wasn't like I had a choice. She just needed a ride to the airport. I had no idea she was a stalker.

JOHNY

The sooner you get rid of her -- the better. Strange woman ain't nothing but trouble.

JOEY

Especially when they look like this one.

JOHNY

Get a grip on this boy. Get her out of your life as soon as you can. We don't need two Santos's in here.

JOEY

She's like a bad penny --- she keeps showing up. I ditched her twice and she miraculously reappears.

JOHNY

You better be careful when you get home. Faith said that prick cop is on the rampage since they cut you loose from that last beef.

JOEY

It couldn't be that you were screwing his wife. As a matter of fact what in Gods name makes you --- of all people --- give advice on women. If I remember correctly --- if you kept your dick in your pants you wouldn't be sitting here.

JOHNY

After your mom left me I was a mess. That's all I thought about since she died. I loved your mom. Faith is a good woman. She visits me and writes me all the time.

JOEY

I know pop. Mom loved you too. She just couldn't handle your work.

(MORE)

JOEY (CONT'D)

She always blamed you for the way I turned out. Yeah we are in the same trade, but it wasn't you that made me what I am. In the end she realized that.

Johny lowers his head and wipes his tears.

JOHNNY

I have to tell you something. I have a problem. I might have prostrate cancer.

JOEY

When did you find this out?

JOHNNY

The other day. They took some tests, but it don't look good.

JOEY

I'll get you the best doctors money can buy. I'll go see your lawyer when I get home.

Joey gets up and walks away.

CUT TO:

INT. SHOPPING MALL - CONTINUOUS

15

Jewels is dressed to kill as she is getting her nails done. The TV is on and showing the black Mercedes surrounded by police cars and the drivers face.

(To herself)

JEWELS

Bank robber. This could be fun.

Then she sees her face as a missing, possibly kidnaped victim.

She takes her cell phone out and calls her father.

Split screen

FATHER

Jewels where the hell are you?

JEWELS

Call your dogs off or I'll never come home.

FATHER

They know you were in that bank parking lot. They think the robber kidnapped you.

JEWELS

Kidnapped! Then have a talk with them and tell them I'm out shopping.

FATHER

Where are you?

JEWELS

In a salon getting my nails done. Why?

FATHER

Jewels I don't have time for your antics right now.

JEWELS

Okay.

She hangs up the phone on him and smiles.

CUT TO:

INT. INSIDE VISITING ROOM - LATER

16

The guard tells them time is up.

JOHNY

Remember what I told you.

He turns and walks away.

CUT TO:

EXT. PRISON PARKING LOT - MOMENTS LATER

17

Joey walks out to the parking lot and sees Jewels is gone. He paces back and forth.

Time laps all cars leaving parking lot.

The same guard that talked to Jewels pulls up.

GUARD

Waiting for your ride?

JOEY

Yeah. You haven't seen a good looking brunet anywhere driving a Lincoln?

GUARD

She went to the mall about four hours ago.

JOEY

Great.

In the distance the Lincoln drives in.

GUARD

There she is. You drive safely.

He drives off.

Jewels pulls up and he gets in. She has a suitcase and is dressed differently.

JEWELS

How was your visit?

JOEY

I need a drink.

JEWELS

You're in luck. I bought a bottle of Makers Mark. It's behind you on the back seat in that bag.

He reaches over and gets the bag.

He is uncomfortable because his wallet is bothering him. He reaches and pulls it out from his back pocket. He puts it in the consul between him and Jewels.

They drive off.

CUT TO:

INT. INSIDE CAR - LATER

18

Joey is passed out with half of the liqueur gone sitting between his legs.

Jewels is going through his wallet. She steals his drivers licence and credit card. She finds his reservation confirmation for the Palmer house and reads it.

CUT TO:

INT. INSIDE CAR - LATER

19

She wakes up Joey with the airport in the back ground.

JEWELS

We're almost there. You need to wake up.

JOEY

Okay -- this is where we part ways. I have to go to my lawyers office as soon as I can. So drop me off and go your way.

JEWELS

I have to go back to Florida on the next flight. So you'll be on your own after you drop me off.

JOEY

What do you mean drop me off. You're driving.

JEWELS

You really don't expect me to take the rental back. I want curb service. The least you can do is park the car. I drove all the way while you slept.

JOEY

It will be my pleasure. The sooner the better.

They pull up to the airport. Jewels pulls up and parks.

JEWELS

This is where I get off. Have a good trip home.

She gets out and gets her little suitcase out of the back. She takes her panties and tosses them over Joey's shoulder.

He picks them up and looks at her.

JEWELS (CONT'D)

Just a little something to remember me by. I couldn't possible wear black panties with a blue dress and blue shoes anyway. After all --- a girl does have to be color coordinated.

He checks for his wallet. It's there.

As he pulls out he gets blocked in by a shuttle bus.

JEWELS WALKS UP TO A COP AND POINTS TO JOEY

JEWELS (CONT'D)

Officer I think that man in that car right there might be drunk. I saw him take a big swig out of a whiskey bottle and put it in the back seat.

COP

Thank you. I'll check on it.

Jewels scurries away as the cop knocks on the window.

Joey lowers the window. The cop sticks his head next to Joey.

COP (CONT'D)

You been drinking?

JOEY

I had a couple of drinks, but that was three hours ago.

COP

Sir, turn off the ignition and step out of the car.

He shuts off the car and gets out.

CUT TO:

INT. AIRPORT - MOMENTS LATER

20

Jewels is buying a first class ticket for Chicago.

JEWELS

Is the flight on time?

TICKET AGENT

They are already boarding. The flight is on schedule.

JEWELS

Thanks.

She turns and walks away.

CUT TO:

EXT. AIRPORT SECURITIES OFFICE - LATER

21

Joey is walking out angry. He reaches the ticket counter and walks up.

TICKET AGENT

Can I help you sir?

JOEY

I had a reservation for an earlier flight that I missed. Can I get on the next flight?

TICKET AGENT

Can I see your ticket and your drivers licence.

JOEY

I have the ticket, but I lost my drivers license and credit card.

TICKET AGENT

I'm sorry sir, but we can't issue a ticket without picture identification.

JOEY

I have to get home. Can't you just reissue that ticket and let it slide.

TICKET AGENT

Not if I want to keep my job. Sir no airline is going to issue a ticket unless you have a valid I.D.

JOEY

So I'm TSOL. Is that what you're saying?

TICKET AGENT

You can't even get on a bus without a picture ID.

He turns and walks away towards a pay phone. He puts in a coin and dials a number.

Split screen

JOEY

I need a ride.

BENNY

Are you at the airport already?

JOEY

Yeah! The St. Louis airport. I got my licence and credit card boosted.

BENNY

You're kidding --- right?

JOEY

No I'm serious. I need a ride. I can't get on a plane or a bus without ID.

BENNY

Call me back in twenty minutes. I'll get you home.

JOEY

No Benny. It's got to be you. I don't trust anyone else.

BENNY

You're kidding?

JOEY

I can't explain it on the phone. I'll hang out in the airport till you get here.

BENNY

It's seven hours to the airport from here.

JOEY

You'll understand when I see you.

BENNY

I'm on my way. Call me in a couple of hours on my cell.

JOEY

Okay. I'll hang till you get here.

CUT TO:

INT. BENNY'S HOUSE - MOMENTS LATER

22

Benny walks in the front room and puts on a jacket. His wife is sitting watching TV.

ROSE

Who was that?

BENNY

I have to go to the airport and pick up Joey.

ROSE

Great --- I'll make some peppers and sausage for you guys.

BENNY

He's at the St. Louis airport. So
I'll be awhile.

ROSE

Why St. Louis?

BENNY

Don't ask.

He grabs his car keys and walks out the front door.

CUT TO:

EXT. AIRPORT - LATER

23

Jewels gets into a limo.

DRIVER

Where are we headed to?

JEWELS

The Palmer House. You do take credit
cards --- don't you?

DRIVER

We sure do.

JEWELS

Perfect.

She closes the service window and smiles.

CUT TO:

EXT. PALMER HOUSE - LATER

24

The driver gets out and opens the door. She hands him the
credit card receipt with a one hundred dollar tip on it.

He looks at it.

DRIVER

Thank you very --- very much.

JEWELS

Do you have a card? I might need
you again while I'm in town.

DRIVER

I sure do.

He gets into the car and returns with a business card.

DRIVER (CONT'D)
Anytime you need me call my cell
number and I'll take care of you.

JEWELS
You're a doll. Thanks Jim.

A valet picks up her suitcase and walks into the hotel as she follows him to the front desk. She slips a ring on her wedding finger as she walks.

JEWELS (CONT'D)
My husband and I need to check in.

FRONT DESK MANAGER
Of course. And your name is?

JEWELS
Mrs. and Mr. Joseph Santos.

He looks in the computer and brings up the reservation.

FRONT DESK MANAGER
Yes -- I have a nice room for you.

JEWELS
He wanted me to upgrade it to a suite
if possible.

She shows him the diamond ring.

JEWELS (CONT'D)
We're newlyweds. We eloped and just
got back home.

FRONT DESK MANAGER
In that case the wedding suite is
available. Would that be okay?

JEWELS
That's what he was hoping for. That
will be perfect. Here, put it on
his credit card.

She hands him the card and he smiles as he swipes it.

FRONT DESK MANAGER
Do you know how long you'll be
staying.

JEWELS
At least a week.

He waves over to the bellhop captain.

FRONT DESK MANAGER

Take Mrs. Santos to her room please.
She's a newlywed.

The bellhop picks up her things.

BELL HOP

My pleasure. Will you please follow
me Mrs. Santos?

He takes the pass keys from the manager and takes her into
the elevator.

BELL HOP (CONT'D)

You have to use your key card in
this slot for the elevator to get to
your floor.

He swipes the card and pushes the penthouse floor.

He hands her the card.

JEWELS

Have any packages come for my husband?

BELL HOP

I'm not sure, but as soon as we get
you settled in I'll check for you.

JEWELS

I'm starting to really like this
hotel.

BELL HOP

I never thought I see the day Mr.
Santos would get married.

JEWELS

How so?

BELL HOP

Let's just say you must be something
special.

JEWELS

Why thank you. But what do you mean
by him never getting married?

BELL HOP

I don't want to get into any trouble
with Mr. Santos.

JEWELS

What's your name?

BELL HOP

Ron.

JEWELS

Ron I wouldn't worry about Mr. Santos.
If I were you I would worry about
his wife. He's a push over next to
me. Now spit it out.

RON

It's nothing bad. He was just always
with the best looking women in
Chicago. He always had the gals
chasing him. He's a regular here.
Everybody knows him.

She smiles as the elevator door opens. They exit and go to
the suite.

He opens the door.

JEWELS

This is perfect. He'll love this
suite. Can you send up some champagne
and beluga caviar.

RON

Of coarse -- right away. I'll take
care of it personally.

He goes to leave and she tries to tip him.

JEWELS

Ron -- here is for your trouble.

RON

I couldn't possibly take your money.
It was my pleasure Mrs. Santos.

He smiles, turns and exits.

CUT TO:

INT. AIRPORT - LATER

25

Joey is sitting at the bar nursing a drink. He is watching
the news on the TV. He can't hear the TV, but he sees Jewels
picture.

He swallows his drink and leaves the bar.

CUT TO:

INT. NEWS STAND - AIRPORT - MOMENTS LATER

26

Joey reading a paper and sees Jewels. He runs to pay phone and calls Benny.

Benny picks up.

Split screen

JOEY

How far away are you?

BENNY

I just got past the split-off downtown.

JOEY

I called over an hour ago.

BENNY

Chicago rush hour buddy. I figured it's another twenty miles before I can make tracks.

JOEY

Just get here as fast as you can. I've got to go.

CUT TO:

INT. INSIDE JEWEL'S FATHERS OFFICE - CONTINUOUS

27

He is on the phone.

This sequence is a split screen

ADDISON

I want you to get on our jet and find that brat.

(Jonathan is Addison's confidant and subordinate)

JONATHAN

Where is she headed?

ADDISON

She charged a flight to Chicago. She hasn't used her credit card in a few hours. By the time you get there she'll have charged something. She can't go an hour or so without buying something.

(MORE)

ADDISON (CONT'D)

She has new clothes and a piece of luggage, her nails done, Starbucks and an airline ticket three hours later. And you know she's not going to stay at just any hotel. Start downtown.

JONATHAN

I'm on it.

Addison hangs up and picks up paper.

CUT TO:

INT. PALMER HOUSE - CONTINUOUS

KNOCK AT DOOR (O.S.)

Jewels goes to the door and opens it.

(Ron the bell captain, with three other people)

RON

Mrs. Santos, I have a package for you. I also took the liberty of having our staff come and meet you.

They enter the room.

Edward is the head of the food and beverage. Eleanor handles the Concierge Desk. Beverly is Eleanor's personal assistant.

RON (CONT'D)

This is Edward, Eleanor and Beverly. Anything you want they will personally assist you.

KNOCK AT DOOR (O.S.)

RON (CONT'D)

That should be your champagne and caviar. The champagne is our treat.

He opens the door.

They cart in her order with a large bouquet of flowers.

JEWELS

I can't tell you how much I appreciate all of this.

CUT TO:

INT. AIRPORT - MOMENTS LATER

28

Joey pulls out the letter from his back pocket and reads it. He goes to put it away in his front jacket pocket and finds the reservation confirmation from the hotel.

He jumps up and runs to phone --- he dials hotel.

This is split screen scene

HOTEL FRONT DESK

The Palmer House. Can I help you?

JOEY

This is Joseph Santos.

HOTEL FRONT DESK

Mr. Santos congratulations. Your wife has already checked in.

JOEY

My wife.

HOTEL FRONT DESK

Mr. Helms would like to talk to you.

Helms takes the phone.

MR. HELMS

Mr. Santos I am so very happy for you. And might I add --- she is beautiful. I have the staff meeting with her at this very moment. We put you in the honeymoon suite.

Joey can't believe his ears and is silent.

MR. HELMS (CONT'D)

Are you there Mr. Santos?

He finally answers.

JOEY

I'm expecting a package. Do you know if it arrived?

MR. HELMS

Yes, and your wife signed for it. It will be waiting for you in your room.

JOEY

Just perfect.

MR.HELMS

When should we expect you.

JOEY

I'm on my way now. Could you put me through to my wife?

MR.HELMS

Certainly, and I'm looking forward to seeing you.

Split screen

The phone rings (O.S.)

Jewels picks it up.

JEWELS

Pronto.

JOEY

Alright you crazy bitch -- what are you telling everybody?

The staff is still in the room and Jewels plays him off.

JEWELS

I love you too. I'm fine honey. I sure wish you were here. This was a great idea. And the view is to die for.

JOEY

The package you signed for is a present for someone. Leave it alone.

She smiles at the staff.

JEWELS

Are you sure you want me to open the package without you?

JOEY

You know exactly what I mean. Whatever is in that package is none of your business. Just stay out of it.

JEWELS

I can't wait until you get here. I think I'm going to do a little shopping. I saw a Victoria's Secret.

JOEY

Don't you dare Jewels. I'm warning you.

JEWELS

You're such a thoughtful husband. Yes, I love you too baby. Bye -- bye, sweetie pie.

She hangs up on him.

CUT TO:

INT. INSIDE PLANE - LATER

29

Jonathan is reading paper with Jewels picture in it. New addition says she is no longer missing.

(Jonathan talking to himself)

JONATHAN

You're a handful Jewels. I spend half my life cleaning up after you.

CUT TO:

INT. JEWELS ROOM - CONTINUOUS

30

She takes out the limo drivers card from her purse.

JEWELS

Ron could you possibly call this man and have him pick me up as soon as possible?

She hands him the card.

RON

Why certainly. I'll do it right away.

The staff leaves, as does Ron

Jewels picks up the box and sets it on a table. She retrieves a nail file from her purse and opens it.

JEWELS

Daddy will never find me now.

She takes out the money and smiles. She goes to the bedroom closet and finds the safe. She takes a handful and puts the rest inside and sets the code.

She holds the wad of cash in her hand as she looks in the mirror.

JEWELS (CONT'D)

This ought to last the rest of the day. I need some company.

Split screen

THE PHONE RINGS (O.S.)

She picks it up.

(It's Jim the limo driver)

JEWELS (CONT'D)

Hello.

JIM

It's Jim, Mrs. Santos. I'm out in front of the hotel.

JEWELS

I'll be right down.

SHE HANGS UP

She grabs her jacket and sticks the money in her purse.

CUT TO:

EXT. OUTSIDE FRONT DOOR OF HOTEL - MOMENTS LATER

31

Jim opens the door of the limo for her and she gets in.

CUT TO:

INT. INSIDE LIMO - MOMENTS LATER

32

JEWELS

My husband has a friend that I'm suppose to meet, but I can't remember the name. It's a famous place by the stock exchange.

JIM

That would be the Everest. It's on top of the stock exchange. Very nice bar and great French restaurant. There is a lot of money in that place. It is packed after the closing bell.

JEWELS

That's the place. How could of I forgot that?

JIM

It's not far at all.

JEWELS

Jim how much will it take to have you on call?

JIM

That depends. How long were you thinking about.

JEWELS

A week.

JIM

I'm not sure. No one has ever asked me before.

JEWELS

How about a thousand dollars a day plus meals and gas?

JIM

I'm all yours. I'll wait for you outside the restaurant.

He pulls up and gets out. He opens the door for her.

She hands him two thousand dollars and smiles.

JEWELS

That's your retainer.

JIM

You are sure a pleasure to work for Mrs. Santos.

JEWELS

I'll call you when I need you.

JIM

I'll be right here.

CUT TO:

INT. INSIDE EVEREST BAR - MOMENTS LATER

33

She goes to the bar.

There are two very young elegant women at the bar.

JEWELS

Do you girls mind if I join you?

STACY

No. Please have a seat.

JEWELS

Thanks.

She settles in and the bartender comes over.

BARTENDER

Can I help you?

JEWELS

I'll have a bottle of Champagne.

BARTENDER

Any particular vintage?

JEWELS

You choose.

BARTENDER

Perhaps a bottle of Dom Perignon?

JEWELS

That would be perfect. And bring some glasses for my friends.

She turns to the girls.

JEWELS (CONT'D)

Is that alright with you?

Second girls name is Dominique.

DOMINIQUE

I love champagne. I'd like that very much. Thank you.

He leaves.

DOMINIQUE

I'm Dominique and this is Stacy.

JEWELS

I'm Jewels. What brings you girls to a place like this?

They smile at one another.

STACY

Oh just having a drink.

The bartender returns and pours three glasses. She pulls out a wad of money and starts paying for the bottle. He takes the money and leaves.

DOMINIQUE

That's a lot of cash you got there.
Do you mind if I ask what you do for
a living?

JEWELS

Let's just say I'm a working girl.
What do you girls do?

STACY

Let's just say we're not in here for
our health.

JEWELS

You guys free lancers?

DOMINIQUE

Yeah, but it's getting harder. You
see that guy at the table over there?
They want a cut of the action.

JEWELS

They. Who is they?

STACY

Sweetie this is Chicago. Everybody
pays someone.

JEWELS

What you guys need is an negotiator.
Let me talk to him.

DOMINIQUE

Be our guest. His name is Gino.

JEWELS

How many working girls do you guys
know?

STACY

We know at least ten girls. Most of
them have pimps though.

JEWELS

I can double your take if you want
to take a chance. Can you get them
all together for a meeting?

DOMINIQUE

Sure. Just name a time and place.

JEWELS

Ten o'clock tonight at the Palmer
House. Ask for Mrs. Santos suite.
Tell them your with the wedding party.

STACY

You got it. We'll see you then.

They leave and Jewels goes over to Gino's table.

GINO

What can I do for you doll face?

JEWELS

Do you mind if I sit?

GINO

Please.

She sits and smiles at him.

JEWELS

My name is Jewels.

GINO

My name is Gino. I see you know the girls.

JEWELS

I sure do. They work for me. That's why I want to talk to you.

GINO

Since when?

JEWELS

What if I told you I can double your money you're making from these girls?

GINO

Do you mind telling me how?

JEWELS

I've got twelve girls that work for me. They're all top of the line working girls. I just need a little protection. You are in the insurance business, if I'm not mistaken. I mean you don't look like a pimp to me. You've got too much class for that.

GINO

I like your style. Tell me more.

JEWELS

I'll be in town for a week. I work exclusively out of the Palmer House. In a week you'll make more than you have in months.

GINO

How do I know that you'll keep your word?

She opens her purse and pulls out the wad of cash.

She gives him three thousand dollars.

JEWELS

Here's your retainer. How's that for good faith?

GINO

I think we got a deal.

JEWELS

I want you to meet me at the Palmer House at eleven tonight. The honeymoon suite. I also want to know what high dollar locations you have a handle on so the girls can work.

He pulls out a pen and takes a napkin. He writes down three hotels and contacts at them.

He hands it to her.

GINO

If you have any problems call the number on the bottom. It's my cell.

He points to the man at the desk.

GINO (CONT'D)

That's Phil. I'll tell him that you're okay. Don't blow it.

He gets up and walks to Phil. She watches as they talk.

Gino leaves

She waves Phil over.

JEWELS

I'll be back at eleven thirty with the girls. Put out the word and I'll take care of you.

She hands him a thousand dollars --- he smiles.

PHIL

I have a large party that made reservations for midnight.

(MORE)

PHIL (CONT'D)

We stay open for private parties.
They are all big spenders. They
just closed a big deal with a Japanese
company. I know the guys that closed
the deal. I'll set everything up.

JEWELS

There's more where that came from.

PHIL

Just don't tell Gino about the tip.

JEWELS

I think we understand each other
perfectly. I'll be back around
midnight.

She gets up and walks out.

CUT TO:

EXT. LIMO - MOMENTS LATER

34

Jim is waiting and opens the door.

JIM

Where to Jewels.

JEWELS

I want to do a little shopping.
Take me to the shopping district.

JIM

I know just the place.

He closes the door.

CUT TO:

INT. INSIDE BENNY'S CAR - MOMENTS LATER

35

Benny's cell phone rings. It's Joey. It's raining very
hard.

Split screen

BENNY

Hello.

JOEY

It's me. Where are you at?

BENNY

Not much farther than last time you called.

JOEY

What!

BENNY

I can't even see the road. It's raining that hard. The radio says that I'm right in the middle of a front that goes all the way to Oklahoma.

JOEY

I've got to get home. I mean this is crazy.

BENNY

You're telling me. I'm dead tired. I can't see out of my front window, and now it's dark.

JOEY

Just get here as fast as you can.

He hangs up.

CUT TO:

EXT. OUTSIDE FRONT DOOR OF HOTEL - NIGHT

36

Jim pulls up.

He gets out and opens door for Jewels. He goes in trunk and gets out Jewels goods.

Ron meets her.

RON

I'll take those to your room for you Mrs. Santos.

JEWELS

It's Jewels Ron. And that would be perfect.

She goes up to Jim.

JEWELS (CONT'D)

I'm taking out my girlfriends tonight. Can you be ready at let's say eleven or so?

JIM

You can count on it.

She enters the hotel and goes to the front desk.

MR.HELMS

Why Mrs. Santos how can I help you.

JEWELS

I've got my sisters and their friends coming tonight. I was wondering if you had twelve extra rooms. I don't want them driving after they have been drinking.

MR.HELMS

Of coarse. Let me see what I have.

He looks as she smiles at him.

MR.HELMS (CONT'D)

No problem. I'll take care of it. When might we expect your guests?

JEWELS

About ten or so. Just send the room keys up and I'll assign them each their room. Put the charge on my room if you would.

MR.HELMS

But of coarse. Will there be anything else?

JEWELS

If you could have Edward meet me at my room. I want to have him put together a little snack for the girls.

MR.HELMS

Right away Mrs. Santos.

She smiles and walks away as he gets on the phone.

CUT TO:

INT. JEWELS ROOM - MOMENTS LATER

37

Jewels is going through her new purchases and there is a knock at the door.

She goes and opens the door.

JEWELS

Edward --- it's so nice to see you.

EDWARD

How can we help you Mrs. Santos?

JEWELS

You can start by calling me Jewels.

EDWARD

Very well --- Jewels.

JEWELS

Come on in Edward.

He walks in.

JEWELS (CONT'D)

I'm having a group of my closest friends over tonight and well -- I want them to have a little spread for them.

EDWARD

How many people do you expect?

JEWELS

There will be thirteen of us.

EDWARD

Let's say a good selection of cheese and condiments. Some chocolate covered strawberries, perhaps some caviar and 4 bottles of Champagne.

JEWELS

That sounds delightful.

EDWARD

Leave it up to me. I'll take care of everything.

She goes in her purse and takes out two one hundred dollar bills.

JEWELS

This is for you.

EDWARD

That's more than generous of you. Thank you very much.

JEWELS

Send it up about nine thirty.

EDWARD

It will be my pleasure. I'll see to it personally.

He walks to the door and turns.

EDWARD (CONT'D)
Is there anything you need
immediately.

JEWELS
I could use a massage.

EDWARD
I'll take care of everything. I'll
have someone up shortly. Do you
prefer a man or a woman?

JEWELS
A woman would be perfect. You're a
God-send Edward.

Edward leaves.

Jewels starts going through her clothes.

CUT TO:

EXT. MIDWAY AIRPORT CHICAGO - LATER

38

Her fathers jet is taxing into a private section of the
airport. It stops and a limo pulls up.

Jonathan exits the jet and gets into the limo.

JONATHAN
Take me downtown.

DRIVER
Any special place?

JONATHAN
Start with the most expensive Hotel.

DRIVER
There are quite a few hotels that
fit that description. Let's try the
Ambassador East first.

CUT TO:

INT. OUTSIDE FRONT DOOR OF HOTEL - EVENING

39

Two groups of girls show up for the meeting. They are dressed
to kill.

They walk in and go to front desk.

FRONT DESK MANAGER

You must be Mrs. Santos friends.
She's waiting for you in her suite.

She waives over to Ron.

He walks over.

RON

You must be Mrs. Santos guests. Please
follow me.

He takes them to the elevators. There is a staff member
waiting.

RON (CONT'D)

We'll take two elevators. I'll tell
you what. Who wants that elevator.

He points to the second opening.

They split up and get in. The suite door is open and Jewels
is dressed in dark blue a pin striped top and skirt.

JEWELS

Come on in girls.

There's champagne and snacks over on a well laid out spread.

The girls walk over and dig in.

RON

Will that be all Jewels?

JEWELS

For now Ron.

He smiles and closes the door.

DOMINIQUE

I told the girls about your
proposition.

JEWELS

If you all would sit down I'll explain
every detail.

They all manage to settle in.

JEWELS (CONT'D)

These two girls just got you all a
raise. Seeing this is a union city
let's just say that like any democracy
it cost to work.

(MORE)

JEWELS (CONT'D)

What I see here is the potential to make two thousand dollars a night each.

JOLEANE

What if I'm making more than that already?

TONI

And what about the pimps.

JEWELS

Are your pimps going to pay you when you can't work? Or get a nanny for your kid while you work. That two thousand a night you miss when you are sick or at the dentist. As for the pimps I already took care of that.

JOLEANE

How can you guarantee that. That crazy mother fucking pimp of mine would follow me to Fiji just to beat my ass.

JEWELS

He'd never make it to the airport. I pay you up front. No waiting for your money. When you show up for work you get paid.

DOMINIQUE

I don't know about you girls, but Jewels you can sign me up.

JOLEANE

I don't see any money on this table.

JEWELS

Follow me girls. If you pick up the package I'll take it you're in.

They follow her in the other room. On the table is 11 Victoria secret gift bags.

JEWELS (CONT'D)

Go on girls they're all the same.

Some girls hesitate. Then they all pick except for Joleane.

TONI

There is only 11 bags.

JEWELS

I know.

Knock at the door (O.S.)

Jewels goes to door and opens it. Gino is on the other side.

He walks in.

GINO

Well hello girls.

THE GIRLS KNOW EXACTLY WHO HE IS AND MORE THAN THAT HIS FAMILY. THE MOB.

JEWELS

For you girls that don't know this gentleman, his name is Gino. He will take you down to your limos and our staff will take it from there. Your contact at the location is Phil. The hotel is under Gino's protection. In your bag is your room card here at the hotel. The front desk and Dan the head bell hop will take care of anything you need while we're here.

GINO

Let's go girls. We got places to go and things to do.

They start walking out as Joleane watches.

The door closes.

JEWELS

There's always one in a dozen. That's why 11 bags.

JOLEANE

You don't understand. My pimp is crazy.

JEWELS

No -- you don't understand. I'm giving you a way out. No one should live in fear. Gino will explain exactly how this works to your pimp. He won't ever fuck with you or yours again. I have a special bag for you.

Jewels walks over to the closet and takes out a bag.

She hands it to Joleane.

JEWELS (CONT'D)

Open it.

She opens the bag and is surprised.

JOLEANE

How much is in there.

JEWELS

A weeks advance. Fourteen thousand dollars to be exact. If you take that and multiply it by let's -- say forty weeks. After all a girl needs at least 12 weeks of vacation a year. I don't know ---what --- five hundred and sixty thousand dollars. There's not a working girl in the history of Chicago that made that kind of jack.

JOLEANE

I'm beginning to understand you now. I think we can work together.

Jewels walks over to the door and opens it.

JEWELS

They're waiting for you downstairs.

She picks up the bag and walks out the doorway.

JEWELS (CONT'D)

Oh yeah. The room you picked is a suite. I'll see you tomorrow for the close at the exchange.

CUT TO:

INT. INSIDE BENNY'S CAR - NIGHT

40

Joey gets in the passenger side.

JOEY

Thank God. Let's get out of here.

BENNY

I'll drive for awhile, but you got to take over soon.

JOEY

The first rest area I'll take over.

BENNY

So what's so secret that you can't talk over the phone?

JOEY

I got big problems. I hit a bank on the way out of town and picked up some baggage. A psycho bitch.

Benny shakes his head.

BENNY

You know you really need to see a doctor. You inherited 2.5 million dollars and you rob a Goddamn bank!

JOEY

I needed the money. My old man told me he's got cancer.

BENNY

That's a shame, but you robbed the bank before you went to the prison. You have been all over the news. At least that crazy bitch has. They don't know you did the job, but she was there at the same time you were.

JOEY

That's not the half of it. I mailed the money to the hotel and she signed for it.

BENNY

How could she sign for your mail?

JOEY

They think she's my wife.

BENNY

You're right ----- you got problems.

JOEY

She stole my drivers license and credit card. She's staying in the honeymoon suite at the Palmer House. Worst of all I can't tell anybody we're not married while she has the money.

BENNY

The news radio said that the take from the job was 180 thousand dollars.

(MORE)

BENNY (CONT'D)

Apparently you hit them right after a payroll drop off. That's a good thing. Even if she is spending it, she's not going to be able to spend all of it. She's only had it eight hours or so.

JOEY

I feel so much better now that you pointed that out.

It starts raining very hard

BENNY

This is why it took me all night to get here. There is a rest area the next exit. You can drive.

They pull off.

CUT TO:

INT. INSIDE EVEREST BAR - NIGHT

41

Phil opens the door.

The girls strut in and sit at the bar.

DAN

My name is Dan girls. I have some champagne chilled for you.

Gino walks in.

GINO

This is where I part ways girls. The limo's and an escort will drive you back when your ready. Phil will take it from here.

Gino walks out and whispers to Phil

GINO (CONT'D)

No problems --- capishe?

Gino walks out.

CUT TO:

INT. INSIDE EVEREST BAR - LATER

42

The party comes in. Goofy, drunk, typical Japanese business types.

They start talking to the girls right away.

CUT TO:

INT. INSIDE EVEREST BAR - LATER

43

Everyone is partying and the girls are all paired up. Stacy nods over to Phil. Then she whispers in her johns ear.

They get up. The other girls follow suit.

CUT TO:

INT. PALMER HOUSE - 20 MINUTES LATER

44

The girls escort their Johns through the lobby laughing and carrying on.

CUT TO:

INT. PALMER HOUSE HALL WAY - LATER

45

A Japanese man is running naked down the hallway drunk with a thong on his head.

CUT TO:

INT. JEWELS ROOM - MOMENTS LATER

46

Jewels is soaking in the tub with candles as she sips champagne.

CUT TO:

INT. AMBASSADOR HOTEL FRONT DESK - 4 AM - MORNING

47

JONATHAN

I need a room.

FRONT DESK PERSON

Of course. How long will you be staying?

JONATHAN

Hopefully not long.

CUT TO:

INT. INSIDE BENNY'S CAR - MORNING - 9:30AM

48

Sign on interstate 150 miles to Chicago.

JOEY

Wake up. We're almost there.

Benny sits up from his slump.

BENNY

I got to eat. I haven't eaten since lunch yesterday.

JOEY

Give me your phone! You can eat later.

Benny hands him the phone.

He looks at his reservation sheet and dials the hotel.

Split screen sequence

HOTEL FRONT DESK

Palmer House -- can I help you?

JOEY

I would like to talk to my wife. She's in the honeymoon suite.

HOTEL FRONT DESK

Mr. Santos -- it's Margie. Congratulations.

Joey puts his hand over the speaker angrily.

JOEY

Thank you. Can you please put me through to her room?

HOTEL FRONT DESK

Of coarse. I'll patch you through.

CUT TO:

INT. JEWELS ROOM - CONTINUOUS

49

Jewels is drying her hair and goes to the phone.

JEWELS

Pronto.

JOEY

I got your pronto. I want you to stay exactly where you're at. I'm two hours away Jewels and when I get there we really need to talk.

JEWELS

Who is this? You must have the wrong room. There's no Jewels here. Is this Gino?

JOEY

Who do you know by the name of Gino?

JEWELS

Oh --- he's my insurance company representative.

JOEY

What's this Gino look like?

JEWELS

He is definitely Italian. Good looking too. To bad I'm married.

JOEY

We are not -- and I repeat -- not married. Get that through that sick little mind of yours.

JEWELS

I can't believe it. Our first fight. Look --- I was just getting ready to walk out the door. I'll meet you downstairs in the Potter's lounge about one.

She hangs up on him.

CUT TO:

INT. INSIDE BENNY'S CAR - MOMENTS LATER

50

JOEY

I don't know how I ever got into this. This is worse than getting caught red handed.

BENNY

Maybe this will teach you a lesson. Maybe being married to her is what you need.

JOEY

I'm not married God-damn it!

BENNY

What are you going to tell Marie if she finds out? You know she expected you yesterday. She's probably on her way over to the hotel right now.

JOEY

Oh shit.

.... He speeds up

CUT TO:

INT. JEWELS ROOM - LATER

51

KNOCK AT DOOR (O.S.)

Jewels is dressed now. She opens it and two men in suits are standing at the door. They work for Gino.

TONY

Gino sent us over for collection.

JEWELS

Come on in boys.

They enter.

AL

The girl at the front desk said you were Mrs. Santos. He wouldn't happen to be Joey Santos would he?

JEWELS

That's my husband alright.

TONY

Where did you meet him?

JEWELS

In Florida. We just got back from visiting his father in Marion. We got married a couple of days ago.

Tony and Al look at one another and smile.

AL

He did tell you he was engaged -- didn't he?

JEWELS

Of coarse silly. He tells me everything.

TONY

I don't think he told Marie yet. We had dinner with her and her father last night. She didn't mention a thing to us.

AL

Yeah, cuz Carmine would of broke Joey's neck by now.

JEWELS

We decided to tell her together. We thought she would take it better that way. I'm sorry, but we're totally in love. Besides it's too late. We're already married.

TONY

You don't know Marie.

AL

Does Joey know you're in business with Gino?

She gets a big envelope.

JEWELS

Look here's your money. Tell Gino there is a little extra in the envelope for him. Let me worry about Joey.

TONY

Whatever you say sweetheart.

They exit as jewels smiles.

CUT TO:

INT. PRIVATE CLUB ON TAYLOR STREET - LATER

52

Gino is sitting drinking espresso. Tony and Al walk up and hand him the envelope.

AL

She said there's is a little extra in there.

He opens it and has several thousand more than he agree to.

TONY

You'll never guess who she's married to.

GINO

You going to tell me or what?

TONY

Joey Santos.

GINO

I thought he was engaged to Marie?

TONY

So does Marie. We had dinner with her and Carmine last night. That crazy little spoiled princess is going to go ballistic when she finds out.

GINO

Ain't nobody touching this. This is business and you two need to straighten out Carmine's daughter and Carmine or I'll have all four of you straightened out. Now go tell that prick Carmine if he's got a problem come and see me.

AL

No --- we'll take care of it. You won't have no problems.

GINO

That's what I like to hear. Now get out of here.

They exit.

CUT TO:

INT. INSIDE CARMINE'S HOUSE - MOMENTS LATER

53

TONY

We got something we need to tell you.

CARMINE

I'm listening.

TONY

Joey got married when he was in Florida.

CARMINE

He what! That little prick got married.

Marie walks in.

MARIE

Who got married?

CARMINE

Your betrothed -- that's who.

MARIE

I'm going to kill that little bastard!

She stomps out of the room.

AL

You better get a handle on her.
Gino already laid down the law.
Marie needs to forget him and move
on. Otherwise we're all moving on,
and I ain't got no plans for leaving
this world quite yet.

CARMINE

I can't control her. You two both
know what's she's like.

(SOUND OF MARIE'S CAR PEELING OUT OF THE DRIVEWAY) (O.S.)

They run to the window, but it's too late, she's gone.

CUT TO:

INT. PALMER HOUSE - MOMENTS LATER

54

Marie is at the front desk. She's tapping her foot waiting
for the girl to get off the phone.

MARIE

I'm looking for Joey Santos.

FRONT DESK PERSON

He hasn't checked in yet. His wife
is in the Potters lounge. It's right
over there.

MARIE

So his wife is at the bar. That's
perfect. She'll do just fine till
he shows up.

(She stomps away)

Half way to the bar she runs into the cop that's put Joey's
father away. She hates him.

DETECTIVE SULLIVAN

Hello Marie. Where's that lowlife
so called fiancee of yours at?

MARIE

Probably screwing your wife. Or is
that your ex-wife. Oh no, that was
Johnny.

DETECTIVE SULLIVAN

You always had a foul mouth on you.
(MORE)

DETECTIVE SULLIVAN (CONT'D)
Do you kiss that piece of shit father
of yours with those lips?

Ron sees what's happening and walks over.

RON
Is everything alright here Miss Marie?

MARIE
It will be as soon as Detective
Sullivan leaves.

Sullivan snickers.

DETECTIVE SULLIVAN
Tell Joey that I want to talk to
him.

MARIE
Fuck off you creep.

He exits as does Ron.

Marie walks into the bar, but there are five girls sitting
drinking.

BARTENDER
Can I get you a drink?

MARIE
Yeah --- and give Mrs. Santos whatever
she's drinking. I'll have a double
scotch.

He pours her drink and comes back.

BARTENDER
She already has a bottle of Champagne.

All the girls have a stemmed glass in front of them.

MARIE
Give her another bottle on me.

He leaves.

She belts down the glass and sets it on the bar. She watches
as the bartender gives Jewels the bottle.

Jewels smiles and waves her over.

Marie slowly struts over sizing up Jewels.

JEWELS

You must be Marie. Joey told me you were pretty, but you're more beautiful that I ever imagined.

Marie is taken back by Jewels.

MARIE

Why thank you.

JEWELS

Sit down Marie we need to talk.

Marie sits down next to Jewels.

JEWELS (CONT'D)

Can you girls give us a little privacy.

The girls all get up and exit.

CUT TO:

INT. SAME BAR - LATER

55

Marie and Jewels are laughing.

Joey walks in and his eyes pop wide open.

JOEY

I can explain this Marie.

MARIE

There's nothing to explain. Jewels told me everything. I'm fine.

JOEY

Thank God. You don't know what a relief that is.

MARIE

I do have something I want to tell you though.

She gets up and straightens out her dress. She takes a sip of champagne.

Jewels winks at Joey distracting him.

Marie wallops him across the face.

MARIE (CONT'D)

You're right Jewels. I do feel better now.

Jewels starts laughing as does Marie.

JEWELS

Just think Joey --- you use to be
the toast of the town --- and now
you're just toast.

Marie hugs Jewels and walks out.

JEWELS (CONT'D)

Remember what I told you. The girls
are meeting at 3:30. If you want in
just show up.

MARIE

I wouldn't miss it for the world.

JOEY

Miss what?

Marie gives him the evil eye and exits.

JEWELS

What do you expect. You just broke
her heart.

JOEY

Come on dear. Let's go to our room.

JEWELS

I want to finish my drink.

JOEY

Let's go.

JEWELS

Yes your anus ----- I mean your
highness.

CUT TO:

INT. JEWELS ROOM - MOMENTS LATER

56

JOEY

Where's it at.

JEWELS

It's safe.

JOEY

Safe where?

JEWELS

In the safe silly. Where else would it be. It's in the closet.

JOEY

What's the combination?

JEWELS

Let's see --- I think it's 36-24-36.

He goes in the closet and opens the safe.

He pulls out the bag.

JOEY

This is less than half of it. How much did you take?

JEWELS

I just took my share.

JOEY

What share?

JEWELS

When you picked me up you made me an accomplice to bank robbery. I figured with all that I've been through, half is only fair.

JOEY

Half! Are you crazy? Where is the rest of the money?

JEWELS

A girl has expenses. Chicago is not a cheap town to stay in. Do you know how much it costs to have a limo on call for a week? I have my own money -- I just can't get at it.

Knock at door (O.S.)

Joey sticks the money back in the safe.

Jewels answers door.

(It's Tony and Al)

JEWELS (CONT'D)

Come on in guys. Joey just got here.

They enter.

TONY

Well hello Joey. We were hoping you were here. Gino wants to congratulate you personally.

JOEY

We'll have to do it later. Jewels and I have some things we need to take care of.

JEWELS

We can do that later honey. Go see Gino.

JOEY

We really should take care of what we need to first. Then I'll go over and see Gino later.

JEWELS

I have to meet someone. I'll meet you back here at five.

AL

Come on Joey. Let's take a ride.

Joey is out of options.

JEWELS

When you get back I'll draw you a hot bath and pamper you. How's that sound honey?

JOEY

Five o'clock Jewels. We need to spend some quality alone time together.

JEWELS

Look boys I've really got to get going. I'll have my people call your people and we'll do lunch.

She grabs her coat and exits.

CUT TO:

INT. INSIDE GINO'S CLUB - LATER

57

Gino's table.

GINO

Well if it isn't the newlywed. Sit down Joey. Take a load off.

Joey sits and Al and Tony exit.

GINO (CONT'D)

That new bride of yours sure looks good. Let me tell you Joey I really like her. She is quite the catch.

JOEY

Gino she's only been here for two days. How is it that you know her so well?

GINO

We're in business together.

JOEY

What kind of business?

GINO

The profitable kind. I don't need anything happening to that pretty little face of hers. You sure are lucky. She's as beautiful as she is smart. Marie would'a driven you crazy if you married her anyway.

Enter Carmine.

He stands in front of Joey and Gino.

JOEY

I can explain everything Carmine.

CARMINE

It's okay Joey. Marie explained everything to me. I can live with it.

Joey smiles. Then Carmine sucker punches Joey in the eye.

GINO

That's enough Carmine.

CARMINE

You're right Gino. I wouldn't waste my breath on this piece of shit. As far as I'm concerned this is over.

JOEY

If you don't mind Gino --- can you have the guy's take me back to the hotel?

GINO
No problem Joey.

CUT TO:

INT. PALMER HOUSE FRONT DESK - MOMENTS LATER

58

Jonathan is standing in front of desk.

FRONT DESK PERSON
Can I help you sir?

JONATHAN
I'm looking for someone. Her name
is Jewels.

FRONT DESK PERSON
Mrs. Santos. Of coarse I know her.

JONATHAN
Her last name is Hawthorn -- not
Santos.

FRONT DESK PERSON
That must have been her maiden name.
She got married a couple of days
ago.

He takes out Jewels picture and shows it to her.

FRONT DESK PERSON (CONT'D)
That's her alright. And might I add
that she is as beautiful as that
picture.

JONATHAN
Is she here?

FRONT DESK PERSON
She stepped out this afternoon.
Would you like to leave a message.

JONATHAN
I think I'll wait for her. Do you
have a bar here?

FRONT DESK PERSON
We sure do. Just go up those steps
right there. That's the Potters
lounge.

JONATHAN
Thanks.

He walks to the bar and sits in a stool. He is looking at Jewels picture when the bartender arrives.

The bartender sees the photo.

BARTENDER

I see you know Jewels too.

JONATHAN

You know Jewels?

BARTENDER

Everybody knows Jewels. She's married to Joey Santos. How do you know her?

JONATHAN

Let's just say I'm her fathers best friend. You wouldn't happen to know where she is --- do you?

BARTENDER

Sure. Her and the girls are at the Everest. You can catch a cab outside. It's not very far at all.

JONATHAN

Thanks.

Jonathan gets up and exits.

CUT TO:

INT. INSIDE EVEREST BAR - CONTINUOUS

59

Gino walks in the door. He sees Jewels and goes to her.

GINO

Thanks for the little bonus.

She hands him an envelope.

JEWELS

There's twice that in there today. The girls had a good night yesterday.

He sticks it in his jacket pocket.

GINO

Let me ask you a question Jewels. Does Joey know what you do for a living?

JEWELS

I was going to tell him, but Tony and Al showed up. Gino I need a favor.

GINO

What do you need sweetie?

JEWELS

Let's take a walk.

They exit the bar and get in the elevator. At the same time the door closes, the other elevator door opens.

Jonathan gets out and walks into the bar. He walks up to Phil.

PHIL

Can I help you?

JONATHAN

Do you know a girl named Jewels?

PHIL

Everyone knows Jewels. You just missed her.

Jonathan turns quickly and goes to elevator.

The door is closed -- he pushes the button.

CUT TO:

INT. PALMER HOUSE - MOMENTS LATER

60

Joey enters with a black eye. He walks up to front desk.

FRONT DESK MANAGER

Are you alright Mr. Santos?

JOEY

I'm fine. I walked into a door. Is my wife back yet?

FRONT DESK MANAGER

No, she hasn't come back yet.

JOEY

I'm going in the bar. When she comes in come and get me. I want to surprise her.

FRONT DESK MANAGER

Certainly Mr. Santos.

He goes to bar and sits.

BARTENDER

Can I get you some ice for that eye?

JOEY

Jim that would be great. And get me a double shot of Tequila and a Goose Island.

BARTENDER

You got it.

He leaves.

A good looking older woman sees Joey. She walks up to him and wraps her arms around him.

It's Sullivan's ex-wife and Johnny's (His fathers) girlfriend.

FAITH

What happened to your eye?

JOEY

Don't ask.

FAITH

How is your dad?

JOEY

Not good Faith. He's got prostrate cancer. I got to get him out of there.

FAITH

Anything I can do to help you, please let me know. I love that man dearly. He shouldn't even be there in their first place. That prick ex of mine is really an asshole.

Just then her ex walks in.

JOEY

Speaking of pricks.

DETECTIVE SULLIVAN

What do we have here? Are you screwing the boy now?

FAITH

At least he has a pecker -- you shit head. You haven't seen yours in years.

DETECTIVE SULLIVAN

My mom was right about you. I should of listened to her.

FAITH

Your mom was an mean alcoholic Irish bitch. I guess the acorn doesn't fall far from the tree. Sometimes I think you should have married your mother. I don't know what I ever saw in you in the first place.

DETECTIVE SULLIVAN

How's you boyfriend?

FAITH

He's a better man than you ever were.

DETECTIVE SULLIVAN

That's why he's in Marion.

JOEY

No! He's in Marion because you set him up.

DETECTIVE SULLIVAN

I heard that there was a bank robbery down in Florida. You don't know anything about a girl named Jewels Hawthorn --- do you?

JOEY

I don't know any girl named Hawthorn.

DETECTIVE SULLIVAN

Well the M.O. sure sounds like one of your jobs.

JOEY

You guys have picked me up for a dozen heists, and never once could you keep me for more than a couple of hours. If I'm such a prolific bank robber the Fed's would have me slammed with Johnny.

DETECTIVE SULLIVAN

We got your old man --- we'll get you too.

JOEY

You set Johnny up -- you prick. Cuz you had a beef with him and her. You planted the evidence and set him up. You and that goon squad of yours.

DETECTIVE SULLIVAN

What can I say. When he got arrested he had the cash from the bank in his car and two ski masks.

JOEY

He wasn't anywhere near that bank. You put that shit in the car.

DETECTIVE SULLIVAN

A peer of his jurors convicted him. The evidence was overwhelming. Even if he didn't rob that bank --- he hit his share before getting caught. It was just his time to go down. So I set him up. He deserved it.

FAITH

Why don't you leave us alone and go eat a free doughnut somewhere. Look at yourself. You're an overweight freeloader that still lives with his mother.

DETECTIVE SULLIVAN

I'm watching you Joey. I know you're dirty.

FAITH

The only one that's dirty around here is you. You look like hell. You need a bath and a new set of clothes. And for God's sake loose some weight. You're one doughnut away from a triple bypass.

DETECTIVE SULLIVAN

Remember you two -- I've got my eye on you.

He exits.

Out of the corner a man in a dark suit emerge's. He walks up to Joey and Faith and FLIPS out a badge.

SPECIAL AGENT MULLEN

I'm special Agent Mullen with the Chicago FBI bank robbery task force. I overheard that conversation. Is what you said to him true?

JOEY

Sure is. My old man wasn't anywhere near that bank that afternoon.

(MORE)

JOEY (CONT'D)

Then that mope shows up with his crew and they find all the evidence in his car in the garage at Johnny's house. Johnny is a lot of things, but he's not stupid. Now he's got prostrate cancer.

FAITH

He's telling you the truth. He use to be my husband. When I left him and started going out with Johnny he set him up.

SPECIAL AGENT MULLEN

I remember that case. They found all the money and a ski mask in his trunk. That was 17 years ago.

JOEY

We could never prove that Sullivan set him up. He had his goons cover his tracks. He's been making my life miserable ever since.

SPECIAL AGENT MULLEN

What were you doing at Gino's with Carmine?

JOEY

See this black eye. Well I was engaged to Carmine's daughter. When he found out that I broke off the engagement, he socked me in the eye.

SPECIAL AGENT MULLEN

You mean you got married?

FAITH

You got married?

Joey is very uncomfortable, but has no choice.

JOEY

Yeah, I got married a couple of days ago.

FAITH

I never thought I would see the day. Where is the bride?

Enter the front desk person. She walks up to Joey.

FRONT DESK PERSON
Your wife is at the front desk.
She's on her way over right now.

Enter Jewels.

She WALKS up to Joey and KISSES him.

JEWELS
Hello everyone. My name is Jewels.
Did Joey tell you he got married?

JOEY
Yes dear. This is Faith and FBI
Agent Mullen. He's from the bank
robbery division. Faith is an old
family friend.

JEWELS
Bank robbery division? That sounds
exciting. Have you ever caught a
bank robber personally?

SPECIAL AGENT MULLEN
My division is a special task force.
It's a team effort. I'm what you
might say on the recon part of the
team.

JEWELS
So you do what --- like stake outs
and stuff?

Mullen scratches his chin. He recognizes Jewels.

SPECIAL AGENT MULLEN
You're Jewels Hawthorn aren't you?

JEWELS
I was Jewels Hawthorn. Now I'm Jewels
Santos. See!

She SHOWS Mullen, Faith and Joey the RING.

(Joey rolls his eyes up)

JEWELS (CONT'D)
We eloped and kind of been on a little
road trip. Right honey?

JOEY
Yeah. We went on a road trip.

FAITH
So where did you two meet?

Panic in Joey's eyes.

JEWELS

We met in Florida. After his mom died. My picture was in the paper because when my father found out we eloped he was mad. He's over it now.

SPECIAL AGENT MULLEN

Joey, I'm going back to the office and see if that ski mask is still in evidence somewhere. Maybe we can help get your father out of prison.

FAITH

You'd do something like that?

SPECIAL AGENT MULLEN

After what I heard -- you bet.

He exits.

FAITH

Jewels, that's a pretty name.

JOEY

Stop it Jewels. This is over. We're not married. She's been stalking me for two days. She stole my drivers license and my credit card. Then she checked in as my wife. On top of that she got me arrested.

JEWELS

Honey, why don't you tell her how we met.

JOEY

It doesn't matter how we met. This little charade is over. I want my credit card and drivers license back and you gone.

JEWELS

Sure honey. You can have them back.

She removes them from her purse and hands them to him.

JOEY

Thank you very much. Now why don't you go back to Florida and forget you ever met me.

FAITH

What's going on here Joey?

JOEY

Nothing Faith. Now if you would just leave and let me get back to my own life I would appreciate it.

JEWELS

Did you know your credit card is maxed out? You really should get a higher credit limit on that card. You're never know when you're going to need it.

JOEY

How in Gods name can you spend thirty thousand dollars in two days?

JEWELS

I didn't. I spent eighty thousand. I used some of our wedding money.

JOEY

You spent fifty thousand dollars in cash!

JEWELS

Well maybe it's more like --- one hundred and ten thousand in cash. No -- no -- maybe it's a little higher than that.

JOEY

Are you crazy! Spreading all that cash around this city isn't my idea of keeping a low profile.

JEWELS

You really have to learn how to relax. I want to keep you around for awhile.

JOEY

Keep me around!

JEWELS

For better --- or for worse. Remember?

JOEY

There is no better with you. As for worse -- I think I've only scratched the surface.

JEWELS

I'll never forget this moment. Our second fight. Why don't you tell Faith the whole story. Faith did you know he was a bank robber? Not only that --- he kidnapped me.

FAITH

Joey what is she talking about?

JOEY

She has not been kidnapped!

FAITH

And the bank?

JEWELS

I love being a bank robbers wife. It gives me goose bumps.

JOEY

We are not married damn-it!

FAITH

Joey if you can't trust me, you can't trust anyone.

JOEY

Okay --- I robbed the bank. But I did not kidnap her.

FAITH

Is he telling the truth Jewels.

JEWELS

Part of it.

FAITH

Which part?

JEWELS

The part about robbing the bank. Now he has two accomplices. You are an accessory after the fact now.

Enter Jonathan --- he walks up to Jewels

JONATHAN

Hello Jewels. I've been looking for you.

JEWELS

I'll bet you have.

JONATHAN

Why don't you introduce me to your friends.

JEWELS

Well this is Faith, and the hansom one there is Joey -- my husband.

JONATHAN

.... Your husband?

JOEY

We're not married!

JEWELS

Don't mind him Jonathan. He's still in shock.

JONATHAN

I'll bet he is.

JOEY

You're damn right I am.

JONATHAN

Why don't we just go home Jewels and leave these nice people alone.

JOEY

That's the best idea I've heard all day.

JEWELS

Okay Jonathan. But first I have to file for an annulment.

JOEY

Did you escape from a mental institution?

JONATHAN

Alright Jewels -- enough is enough. Say goodbye to the nice people and we'll be on our way.

Jonathan's phone rings. He answers it.

Split screen sequence

ADDISON

Did you find her yet?

JONATHAN

She's right here. I just found her.

ADDISON
Put her on the phone.

He hands the phone to Jewels.

JEWELS
Pronto.

ADDISON
Pronto my ass little girl.

JEWELS
Daddy -- what a surprise. I was
just going to call you.

ADDISON
I'll bet you were.

JEWELS
I've got a surprise for you daddy.
I got married. I'm now Mrs. Santos.

ADDISON
You what!

JEWELS
I've never been happier daddy. I
can't wait for you to meet him.

ADDISON
Put Jonathan on the phone Jewels.

She hands the phone to Jonathan.

ADDISON (CONT'D)
Where are you?

JONATHAN
The Palmer House.

ADDISON
Get a room and keep her with you.
I'm on my way. I'm on the next jet
I can catch.

JONATHAN
You got it.

He hangs up.

JONATHAN (CONT'D)
Can you keep an eye on your wife for
a couple of minutes?

JOEY
She's not my wife!

JONATHAN
Okay --- she's not your wife. Just
watch her for a couple of minutes.

He walks towards the front desk.

JEWELS
Watch my jacket I have to use the
ladies room.

She exits and walks past Jonathan.

He stops her.

JONATHAN
Where do you think you're going?

JEWELS
To tinkle. You want to watch?

JONATHAN
Just make it quick.

JEWELS
What do you want me to do -- speed
pee?

He shakes his head as she goes inside the ladies room. She
waits a couple of minutes as he checks in.

She sneaks out of the building.

CUT TO:

INT. SAME BAR - MOMENTS LATER

61

Jonathan enters.

JONATHAN
Where's she at?

JOEY
She followed you.

He runs out and to the bathroom --- she's gone.

JONATHAN
Son of a bitch!

CUT TO:

INT. FBI BUILDING - MOMENTS LATER

62

Special Agent Mullen is sitting at a computer. An agent walks up to him.

AGENT

I've got the file on Johnny Santos.
We've got a problem though.

SPECIAL AGENT MULLEN

What's the problem?

AGENT

He's been released. He's was let
out with no parole.

SPECIAL AGENT MULLEN

When?

AGENT

Ten o'clock this morning.

He gets up and puts on his jacket.

CUT TO:

INT. INSIDE UNMARKED POLICE CAR - MOMENTS LATER

63

Faith's ex and his partner are sitting in a car.

Another detective gets in the back.

DETECTIVE #1

He did it alright. And that bimbo
that's with him was in the papers.
She's some rich bitch from Florida.

DETECTIVE SULLIVAN

Let's go over and pay Joey a little
visit.

CUT TO:

INT. OUTSIDE FRONT DOOR OF HOTEL - MOMENTS LATER

64

Faith, Joey and Jonathan are getting in a cab.

The cab pulls away.

CUT TO:

EXT. OUTSIDE FRONT DOOR OF HOTEL - MOMENTS LATER

65

Sullivan and his crew pull up and get out. They walk inside
to front desk.

FRONT DESK PERSON

Can I help you?

He FLIPS his BADGE open.

DETECTIVE SULLIVAN

I'm looking for Joey Santos.

FRONT DESK MANAGER

You just missed them. They just left.

DETECTIVE SULLIVAN

What room are they staying in?

FRONT DESK PERSON

The honeymoon suite. Do you want to leave a message?

DETECTIVE SULLIVAN

No, that's okay. We'll just wait for them.

He walks back to the other two detectives.

DETECTIVE SULLIVAN (CONT'D)

Let's go check his room. You got your tools with you?

DETECTIVE #2

I don't leave home without them. Let's go.

CUT TO:

INT. OUTSIDE JEWELS ROOM - MOMENTS LATER

66

Detective #2 gets door open.

DETECTIVE #2

Let's get inside.

DETECTIVE SULLIVAN

Nice room. Come on let's find it.

They start tearing through the room.

(Moments later)

Detective # 1 opens the closet

DETECTIVE #1

Bingo. We got a safe.

Sullivan and Detective #2 walk over.

DETECTIVE SULLIVAN
Can you get in it?

DETECTIVE #2
Piece of cake.

He kneels down and fiddles with the tumbler. It opens and he pulls out an empty bag.

He THROWS it to Sullivan.

DETECTIVE #1
What's in that cardboard box?

He pulls it out.

DETECTIVE #2
It's empty. It was postmarked from Florida two days ago. The time mark on it says 4:30 PM. That's a half an hour after the bank was robbed.

DETECTIVE SULLIVAN
Now we know he did it. We'll just sit tight till he comes back and collects it.

CUT TO:

INT. INSIDE EVEREST BAR - MOMENTS LATER

67

Gino walks up to Jewels.

GINO
Here you go Jewels.

He HANDS her an ENVELOPE.

JEWELS
That was quick. Want a drink?

GINO
No I've got to go. I'll have the boys pick up later.

JEWELS
Okay Gino. Be safe.

GINO EXITS...

She LOOKS in the envelope and SMILES.

CUT TO:

EXT. OUTSIDE FRONT ENTRANCE OF THE STOCK EXCHANGE - MOMENTS LATER 68

Jewels is getting into Jim's limo. As it pulls off the cab with Joey, Faith and Jonathan pulls up.

CUT TO:

INT. OUTSIDE JEWELS ROOM - LATER 69

She opens the door and walks in.

DETECTIVE SULLIVAN

Hello Mrs. Santos. Or is it Mrs. Hawthorn?

JEWELS

You need to loose some weight there big boy. When's the last time you seen your pecker? Are these two guys with you to pick you up in case you fall down?

DETECTIVE SULLIVAN

Put a lid on it princess.

He throws the bag at her and she catches it.

DETECTIVE SULLIVAN (CONT'D)

Where's the money?

JEWELS

What money?

DETECTIVE #2

The bank money. Don't play coy or else?

JEWELS

Or else what? Hey, I got an Idea. Why don't you tie me up and spank it out of me.

Suddenly the room door opens. It's Edward and house keeping.

EDWARD

I'm sorry Jewels. They told me you were both out.

JEWELS

Come on in Edward. They can clean the room. I don't mind.

Two girls enter and start cleaning.

EDWARD

Is there anything you need Jewels?

JEWELS

Of coarse. How rude of me. These gentlemen are thirsty. Can you call down for a bucket of ice and a bottle of single malt scotch?

EDWARD

Certainly.

He gets on the phone.

JEWELS

Can you have the kitchen send up some snacks for my friends?

He smiles and nods.

JEWELS (CONT'D)

I've got to get out of these clothes. I've had them on all morning. I'll be right back. Edward stay with these gentlemen while I change.

EDWARD

Absolutely Jewels.

Jewels exits.

Awkward moment - nobody says a word.

Jewels sneaks out the second suite door. She gets into elevator.

Sullivan gets up and walks into the other room and see second door still cracked open.

He runs back.

DETECTIVE SULLIVAN

We're leaving. Come on guys.

They exit.

CUT TO:

INT. HOTEL FRONT DESK - MOMENTS LATER

70

JEWELS

If anyone is looking for me tell them I'll be back in an hour or so.

FRONT DESK PERSON
Of coarse Jewels.

Jewels walks into the woman's rest room. She peeks out the door as the three Detectives run to the desk.

SPECIAL AGENT MULLEN
Have you seen Mrs. Santos?

FRONT DESK PERSON
You just missed her. She'll be back in an hour or so. Would you like to leave a message?

He turns and exits.

CUT TO:

EXT. OUTSIDE FRONT DOOR OF HOTEL - MOMENTS LATER

71

They pull away.

CUT TO:

INT. HOTEL LOBBY - MOMENTS LATER

72

Jewels walks into the elevator.

CUT TO:

INT. OUTSIDE JEWELS ROOM - MOMENTS LATER

73

She opens her door and walks in.

EDWARD
The gentlemen left right after you did. Is everything alright Jewels?

JEWELS
Of coarse. I just went to get some change. They'll be back.

Knock on door (O.S.)

Edward opens the door. The food and beverages arrive.

JEWELS (CONT'D)
I'm going to take a bath. Just set everything up Edward. Mr. Santos should be back soon and I want to look my best for him.

EDWARD
Of coarse.

She goes into the bedroom and closes the door.

CUT TO:

INT. INSIDE EVEREST BAR - CONTINUOUS

74

One of Jewels girls recognizes Joey. She gets the other girls and they walk over to Joey.

DOMINIQUE

Congratulations Joey. We all love your new wife. She's something special.

He looks at Faith and Jonathan with disgust.

JOEY

Do you happen to know where she is?

STACY

Did you try the hotel?

JOEY

She's not there.

DOMINIQUE

Maybe she's at Gino's.

JOEY

Why would she be at Gino's?

STACY

Didn't she tell you?

JOEY

Tell me what?

DOMINIQUE

We all work for her now. She's got Gino watching out for us. We've never made so much money.

JOEY

Could you girls excuse us please?

STACY

Come on girls. Let's leave the lucky groom alone.

They walk away as a group.

JONATHAN

I'm glad she's your wife now.

JOEY
She's not my wife!

FAITH
Well whoever she is, she's something.
How long has she been in Chicago?

JOEY
Two days! Two days and a mile and a
half full of trouble.

JONATHAN
You think this is trouble. Wait
till you get to know her.

JOEY
Come on let's go. Faith you go back
to the hotel and wait for her. We're
going to talk to Gino.

CUT TO:

INT. PALMER HOUSE FRONT DESK - MOMENTS LATER

75

Faith walks up to the front desk.

FRONT DESK MANAGER
Welcome to the Palmer House. Can I
help you?

FAITH
Can you call Mrs. Santos room for
me?

FRONT DESK MANAGER
Of coarse. And who should I say is
calling?

FAITH
Tell her it's Faith.

He calls the room.

Jewels picks up the bathroom phone while she's dressing.

Split screen

JEWELS
Hello.

FRONT DESK MANAGER
This is the front desk. There's a
Faith here to see you.

JEWELS

Would you send her up please.

FRONT DESK MANAGER

As you wish.

He hangs up.

FRONT DESK MANAGER (CONT'D)

She's in the Honeymoon suite.

He waves over to Ron.

RON

Can I help you?

FRONT DESK MANAGER

Can you escort this young lady to Mrs. Santos suite?

RON

Absolutely. Please follow me.

They walk to elevator and get in.

The door closes and Ron swipes his pass key.

RON (CONT'D)

How long have you known Jewels?

FAITH

I really just met her.

RON

She's sure something special.

FAITH

So I hear.

RON

Mr. Santos is sure a lucky man.

CUT TO:

INT. OUTSIDE JEWELS ROOM - MOMENTS LATER

76

Ron knocks on door.

JEWELS (O.S.)

I'm coming.

Jewels opens the door.

FAITH

May I come in?

JEWELS
Of coarse silly.

Faith enters.

RON
Do you need anything else Jewels?

JEWELS
No thank you Ron. I'm fine for now.

Ron smiles and exits.

FAITH
You and I need to have a serious
talk.

JEWELS
You bet we do. More serious than
you think.

CUT TO:

INT. INSIDE GINO'S CLUB - MOMENTS LATER

77

Jonathan and Joey walk up to Gino's table in the back.

GINO
You really need to ice that eye Joey.
How's the married life treating you?

JOEY
Damn it Gino I'm not married.

GINO
Who's your friend?

JONATHAN
I'm Jonathan. I'm the brides father's
best friend.

JOEY
I just found out that you're in
business with Jewels. I really don't
care, but I need to find her.

GINO
I'm not in charge of keeping track
of Mrs. Joey. I'm her business
partner. Now if you guys would excuse
me, I've got a meeting to go to.

He gets up and exits leaving them standing there.

CUT TO:

EXT. OUTSIDE FRONT DOOR OF PALMER HOUSE - CONTINUOUS 78
 Faith is getting into a cab.

CUT TO:

INT. JEWELS ROOM - MOMENTS LATER 79
 Knock at door (O.S.)

JEWELS

I'm coming.

She opens the door.

The three Detective's are standing there.

JEWELS (CONT'D)

Where did you guys run off to?

They WALK IN and PUSH Jewels into a chair.

DETECTIVE SULLIVAN

If you don't want to see Joey go to jail give us the money.

JEWELS

Take it easy big fella. I'll tell you what I'll do. Go in the closet and on the top shelf. There's 50 thousand dollars in cold hard cash there.

Detective #1 retrieves the money.

DETECTIVE SULLIVAN

Where's the rest?

JEWELS

I'll meet you in one hour at the Harris bank.

DETECTIVE SULLIVAN

No way we're letting you out of our site again.

Knock at door (O.S.)

JEWELS

Who's there?

SPECIAL AGENT MULLEN (O.S.)

Agent Mullen with the FBI. We met earlier.

JEWELS
I'll be right there.

She gets up.

JEWELS (CONT'D)
You guys better put that money
somewhere.

She walks to the closet and retrieves a Victoria Secret bag.

JEWELS (CONT'D)
Here you go. Now remember, one hour
at the Harris bank.

DETECTIVE SULLIVAN
You better be there or your ass is
ours.

JEWELS
Whatever big boy. Now if you'll
excuse me, I have a meeting with the
FBI.

She opens the door.

JEWELS (CONT'D)
Come on in. These gentlemen were
just leaving.

They exit.

Sullivan stops and gives Jewels the evil eye.

The door closes.

SPECIAL AGENT MULLEN
I checked on your husbands father.
It seems he was released this morning
at ten o'clock.

JEWELS
That's great news. How did you get
him out so quickly?

SPECIAL AGENT MULLEN
I didn't. Apparently he got an early
release.

JEWELS
My husband is going to be ecstatic.
Listen I have to get ready to leave.
You'll have to excuse me.

She gives him a kiss on the cheek.

He exits.

CUT TO:

INT. JEWELS ROOM - MOMENTS LATER

80

Jewels is standing in front of mirror singing to herself.

JEWELS

I'm to sexy for these shoes. I'm to
sexy for this dress. I'm to sexy
for ---

Knock at door (O.S.)

She opens it.

Enter Joleane.

JOLEANE

I got here as quickly as I could.

JEWELS

How would you like to have my whole
operation.

JOLEANE

What's the catch?

JEWELS

I need one favor and it's all yours.

JOLEANE

I'm listening.

CUT TO:

INT. PALMER HOUSE LOBBY - 40 MINUTES LATER

81

Jonathan and Joey get in elevator.

JONATHAN

I've spent the last ten years of my
life chasing after her.

JOEY

How in God's name can you do it?
She hasn't told me one true thing
since I met her. She's turned my
whole life upside down.

JONATHAN

She has a strange way of showing her
love.

The elevator door opens. They go to room and enter.

JOEY
Jewels are you here?

He walks the whole suite. No Jewels.

JONATHAN
Where the hell is she now?

Knock at door (O.S.)

Joey opens door. It's Jewels father.

ADDISON
Where's Jewels? Who the hell are
you?

JONATHAN
This is Joey. Jewels husband.

JOEY
I'm not Jewels husband damn it.

ADDISON
Watch that tone with me mister.
That's my daughter you're talking
about.

JOEY
No disrespect meant, but your daughter
has turned my world upside down.

ADDISON
You don't know what upside down is.

KNOCK AT DOOR (O.S.)

Joey answers the door.

It's Edward.

EDWARD
Your wife left this envelope for
you.

Joey takes it shaking his head.

Edward exits.

JOEY
What in God's name is she up to now?

He reads the letter. His facial expression changes.

ADDISON

Well --- what is it?

JOEY

She's left for Miami. It says my father is resting in a hospital and he's been released from prison. He's at Mount Sinai Medical center in Miami. Here's the number. I'm calling there.

ADDISON

Call on the way to the airport. Jonathan call and get the jet ready. Tell them we're on our way.

CUT TO:

EXT. OUTSIDE BANK - MOMENTS LATER

82

Jewels is talking to Sullivan.

JEWELS

Have your goons stay outside. Come on let's go get the rest of your money.

DETECTIVE SULLIVAN

Don't try to pull off any of your fast stuff. What's with the hat?

JEWELS

A girl needs protection from the elements. Come on before the bank closes.

They walk inside and Jewels stops.

JEWELS (CONT'D)

Stay here. I'm going to use the ladies room.

DETECTIVE SULLIVAN

I'm watching you.

She walks into the bathroom.

Inside is Joleane. They are dressed exactly the same.

Minutes later Joleane walks up to the cashier.

She hands her a note. The teller is panicked and starts emptying the drawer.

She hands Joleane all the money quietly and she puts it into a bag.

She walks up to Sullivan and throws the bag on the counter he's standing at.

She walks past him and he looks in bag. She exits past the other two detectives.

(ALARMS SCREAM) (O.S.)

DETECTIVE SULLIVAN (CONT'D)

What the hell!

A security guard points his gun at Sullivan.

GUARD

On the floor and don't make any moves.

He see Sullivan's gun and tazers him.

Jewels slips out in the panic.

CUT TO:

INT. MIAMI HOSPITAL - LATER THAT DAY

83

Faith is with Johnny.

Enter Joey, Addison and Jonathan.

JOEY

How the hell did you get out?

JOHNNY

Your wife -- that's how. She arranged all of it. They said that those prison doctors were wrong. I'm going to be okay Joey.

JOEY

Where is she?

FAITH

We thought she was with you.

Addisons limo driver walks in.

DRIVER

Miss Jewels called. She said to meet her at her Grandfathers yacht.

ADDISON

Let's go.

They all exit.

CUT TO:

EXT. YACHT - MOMENTS LATER

84

They exit the limo and go up gangplank.

They are met by the captain.

ADDISON

Where is she?

CAPTAIN

She's with her Grandfather in the
bar room.

Addison stomps past the Captain.

They all reach the bar. All the working girls from Chicago
are there.

ADDISON

Jewels you've got some explaining to
do.

JEWELS GRANDFATHER

Shut up Addison. You're always
picking on her. I just gave her
this yacht for a wedding present.

Joey walks up to Jewels.

JOEY

I don't know how to thank you.

JEWELS

You can start by giving me a kiss.

He kisses her passionately.

He looks at all the girls.

JOEY

What about Gino? He's not going
away.

Enter Gino with Joleane.

GINO

What about Gino?

Joey turns.

GINO (CONT'D)
Don't worry kid. Everything's
alright. Me and Joleane are going
to run the business together.

Everybody starts partying.

Jewels and Joey walk out to the back of the boat.

JOEY
How much are you worth exactly?

JEWELS
Give or take a million. About a
billion six or so I guess.

JOEY
Will you marry me?

JEWELS
We're already married silly.

JOEY
I mean for real Jewels. I want you
to be my wife.

She opens her purse and hands him the envelope that Gino
gave her earlier.

He opens it.

JOEY (CONT'D)
How did you get a marriage
certificate?

JEWELS
I found out one thing about Chicago.
All you need is money honey.

The End

