ESCAPE

Ву

S. RAMLAL

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EXT. AIR-DAY

Light aircraft flies through mountains. After a moment it goes up and down.

INT. STELLA'S BEDROOM-DAY

Man, Conrad and woman, Stella make love. Conrad goes up and down.

EXT. AIR-DAY

Aircraft dives with speed. Almost hits eagle. Eagle is scared and shits. Shit hits window of plane.

Plane comes very close to ground and tears off a piece roof of a house.

INT. STELLA'S BEDROOM-DAY

Conrad and Stella notice that roof is gone. They jump out.

CONRAD (picks clothes) Fucking the neighbor's wife is committing suicide.

STELLA (picks clothes) I didn't know that bastard can make bombs.

CONRAD I am not having his bomb in my ass.

INT. AIRCRAFT-DAY

Pilot, Stan, unconscious leans on stick.

Wife Gloria from behind and son Steve from co pilot's seat try to pull him.

GLORIA Stan, wake up, look a beautiful girl, wake up!

STEVE Dad what happened, wake up, look nice food.

# GLORIA

(pulls Stan) Look cold beer Stan, if you don't wake up I will drink it all.

STEVE Mom we will die!

GLORIA Try to land somewhere Steve, we have to get help.

STEVE

(tries to pull the stick) Dad hadn't taught me how to land mom!

# GLORIA

(hits Stan)
He had a big mouth. I am learning
him this and that and now he
doesn't even know how to land.
 (to Steve)
You must have seen how daddy did
it, do it otherwise we all die.

STEVE

(through the headphone set) May day, may day, may day, someone please come in.

TOWER (O.S.) (loudspeaker) Yes Papa Charlie Foxtrot grr brr brr shit shit shit!

STEVE No shit damned, that we have enough here, we need helppp!

INT. STELLA'S BEDROOM-DAY

Stella pushes Conrad into wardrobe. Trousers up to knee. Conrad stumbles into wardrobe.

Conrad almost falls and the point of an umbrella penetrates into his ass.

CONRAD (screams) Auw auw!

Stella hits Conrad with shoe on head.

# STELLA

Quiet damned.

Stella closes door and locks the key.

EXT. SHORE OF CANAL-DAY

Angler forcefully pulls rod. He has caught a big fish.

Plane hooks on rod and drags fish away.

Angler runs after fish and plunges into water.

INT. AIRCRAFT-DAY

Stan wakes up. He looks pale and confused.

GLORIA O, thank God you are alive!

She kisses him. He looks out and sees the fish.

STAN (with difficulty) Are we in sea?

STEVE Not yet but soon, help me I can't land dad.

GLORIA Why you want to land Steve? You must land the bloody plane.

STAN (pulls stick) First time I see fish in air.

GLORIA What had happened? I told you not to drink too much.

STAN

(with pain) I think that I had a heart attack. I have lot of pain. I must go to a hospital.

GLORIA If you pass out one more time, we all will go to the hell. STAN I want to go to heaven. I have never sinned.

STEVE Do that after I am 18, not now.

EXT. STREET-DAY

Priest with cycle stands before church and prays.

He climbs on and cycles a few steps.

The fish falls from the sky.

Priest is surprised and stops. He gets off and lifts fish and embraces it.

PRIEST O Lord, You are so merciful. I knew one day You would give me a sign. And now You gave me food too.

INT. AIRCRAFT-DAY

# STAN

(shows Steve how to land) Then the flaps. Watch the speed and pull the nose up.

STEVE

If it is so simple why hadn't you taught me before? We almost crashed.

GLORIA What the hell are you talking Stan?! (to Steve) Don't listen to him Steve, he is raving. How can a plane land when you pull your nose?

STEVE You won't understand mom, this is plane talk.

GLORIA Still I don't agree. Please Lord even though we are close to you, make us land safely. EXT. PETROL POMP-DAY

Nadia very beautiful stops in a sports car. She steps out to fill.

A man opens the lid and sees Nadia so sexy. He licks his lips.

He pushes the hose through the window and presses the handle.

The petrol flows over his mother in law.

MOTHER IN LAW (becoming wet) I know it, you did it purposely. (to daughter on front seat) I said he hates me, now you see your self.

MAN (notices the mistake) Do you need a fire mother? But smoking is forbidden here.

Nadia is finished and goes inside to pay.

INT. PETROL POMP-DAY

Nadia after paying.

NADIA Can you tell me where the toilet is?

CASHIER Double left.

Nadia turns twice left.

NADIA Where, I can't see it.

CASHIER Outside madam.

NADIA Why you don't put any sign board?

#### EXT. PETROL POMP-DAY

Nadia drives her car to the toilets and gets out. She walks to one of the doors.

A truck stops next to her car. A brute looking man jumps out.

Nadia takes a look at him and opens the door to the mens room and enters.

Door closes and she screams.

She comes running out and bumps into the brute. He laughs displaying black rotten teeth.

Nadia runs into the ladies room out of sight.

EXT. STREET-DAY

Priest walks with cycle and fish.

From the other side Angler, wet comes. Both pass.

Angler greets reverentially. He looks at the fish.

Priest tries to hide the fish. Priest sees small fishes fall from the pipes of the trousers of the Angler.

Priest runs to Angler and falls at Angler's feet.

PRIEST O Lord, O Jesus I pray to Thee thousand times. You gave me Your vision.

Angler surprised.

PRIEST (CONT'D) Thank You for the fish and Your vision Lord.

ANGLER (doubt face expression) Be blessed father.

BEAT

I mean son.

Angler walks away. Priest kisses the road.

STAN May day, may day, may day! STEVE They don't hear us dad. TOWER (O.S.) (speaker) It is not Monday, but Friday today. From which country you guys are? And where are you heading, over? STEVE We know it is Friday. We are in trouble. Where is the nearest airport?

TOWER (O.S.) (speaker, picking up another conversation, other voice) Don't you have a map of China?

STAN What is going on, how the hell we lost in China?

TOWER (O.S.) (speaker) Grr brr brr!

GLORIA Are we so far? Look the Chinese also have a Liberty statue.

They look and see the Liberty. It starts raining.

STEVE They copy everything.

EXT. STREET-DAY

Conrad walks painfully to alley of his house. It starts raining.

Priest sees him.

PRIEST Do you have an umbrella for me, my son?

Conrad picks up a stone and throws at the priest.

PRIEST (CONT'D) People also threw stones at Jesus. May the Lord forgive you son. The world indeed has not changed.

INT. AIRCRAFT-DAY

Stan faints again. He has a heart attack. Steve looks at his father and cries.

It rains a lot.

STEVE Mom, I am so afraid.

GLORIA Don't be, I am with you.

STEVE Mom, I can't see anything.

GLORIA O no, O God what happened to my son's eyes?

STEVE My eyes are okay mom, I can't see because of the rain.

GLORIA Why when problems come, they all come at the same time? (to Steve) I trust you son, take your father safely to a hospital.

STEVE Mom, this is a plane, it can't land on a hospital, only a helicopter can.

GLORIA Where we will get a helicopter now Steve?

EXT. STREET-DAY

The car of Nadia has a flat tire.

She leans forward in the trunk and looks for the spare tire.She is totally wet and her lingerie is visible.

A truck arrives and stops behind her.

INT. TRUCK-DAY

Driver, Horace looks at the bibs and licks his lips. (face is not showing). He has a cap on.

EXT. STREET-DAY

Horace jumps out. He approaches Nadia from behind.

Nadia starts throwing beer cans and bottles behind without looking.

NADIA Men are pigs, they will never learn.

The cans and bottles hit the face and chest of Horace.

He slips and falls and glides over the water till the feet of Nadia.

Nadia steps back and places her high pointy shoe heel on his crotch.

Horace feels the pain.

EXT. JUNGLE-DAY

Plane of Stan has crashed. Steven and Gloria pull Stan.

Stan is unconscious. All are injured but alive.

Gloria cannot walk, fractured bones. It rains.

While pulling, the sleeve of Stan tears apart and Steve holds the sleeve.

STEVE (scared) Mom, look dads arm.

GLORIA O no, he will bleed to dead.

Gloria takes the sleeve and places against her cheek.

GLORIA (surprised, looks at sleeve) Steve, look his arm is gone, look for his arm.

STEVE (sees arm) Look mom, his arm is here.

GLORIA Where is the rest of the body?

STEVE It is with his arm.

GLORIA I almost had a heart attack.

STEVE

You too mom?

GLORIA O, that your father already has. Let's pull him gently out.

They bring him in safety.

GLORIA You must go and get help Steve. I think that I have fractured my leg.

STEVE Mom, we are in the jungle.

GLORIA When we flew from China to Africa?

STEVE Since Internet, the world has become very small mom.

GLORIA Be brave Steve, in Africa there are many dangerous animals.

STEVE Then I will stay with you mom.

GLORIA

No you have to go otherwise your dad will die. Be careful for the animals, they have ferocious teeth and claws. STEVE

If I go then I will die mom, the animals will kill me.

#### GLORIA

You have to watch all the time and don't make any sound. If the world is small then you sure will meet someone before the ferocious animals can get you.

#### STEVE

How you will know if I have become a prey of the animals?

#### GLORIA

We will wait, maybe someone else will find us. But I was forgotten to tell that the bush people can be more dangerous than the animals.

#### STEVE

So if I meet someone, I will not know if he is civilized or savage?

#### GLORIA

On your way just stay praying my son. Go the Lord will be your guardian.

#### STEVE

How can I believe that mom. Till now He didn't do anything for us.

GLORIA Go before it becomes dark. In the rain you will be safer. Those terrible animals and savages will not go for hunt in the rain.

### INT. PRIEST'S DINING ROOM-DAY

The priest has cooked the fish. He sits at the table and eats the fish

PRIEST Lord this is really delicious as if I am tasting heaven. I am looking forward to be with you in heaven Lord.

He looks up and eats a fish bone. He starts choking.

He falls from the chair and gasps for air. He twists on the floor.

PRIEST (groans) I didn't mean it now immediately Lord.

INT. HOSPITAL'S OFFICE-DAY

Three Doctors, Wellington, Jack and Rodny look at some photos.

JACK The priest's death is a mystery.

RODNY Indeed it is very complicated.

WELLINGTON He had a fish bone in his throat, still died of poison.

RODNY And that was no food poisoning!

JACK From where he got all those chemical toxins in his body?

WELLINGTON If someone would murder him, why using so many different chemicals?

RODNY It is as if he was a chemical factory.

At that moment the camera shows the body of the priest on a table.

Some computer 3D animations how atoms and electrons from different molecules form another molecules in his body.

First slow then very fast.

The body of the priest begins to evaporate and nothing is left.

The doctors turn and are amazed to see the table empty.

RODNY Where the hell he has gone?

JACK Sure not to the hell.

They look everywhere.

WELLINGTON No, he was a priest, he only can go to heaven.

JACK But he was dead, how he can go anywhere?

WELLINGTON What if he was an Alien?

RODNY But I had cut him open.

JACK Aliens can recuperate.

WELLINGTON Do you mean that my wife is an Alien?

The other doctors look surprised at him.

JACK Does she recuperate then?

WELLINGTON I think, last I saw some red spots on her neck and breast and was worried. She said that I don't need to worry, it would disappear itself.

RODNY You should have sent her to a dermatologist.

WELLINGTON Didn't need to, it was gone after some days.

JACK What could it have been?

## WELLINGTON

I don't know, it happened when I was out for a week for that congress.

RODNY We are in a big problem?

WELLINGTON What problem, are we going to be fired?

JACK Fired! What the hell we did wrong?

RODNY I mean what are we going to tell to the church. What we will say happened with the priest?

JACK We can say that we saw Jesus came and took him with Him.

WELLINGTON Indeed, we don't have any option.

INT. STELLA'S LIVING ROOM-DAY

Wellington hides behind the wall. He watches at his wife, Stella.

Stella cuts vegetables in the open kitchen.

After a while he walks to her.

INT. STELLA'S KICTHEN-DAY

Wellington purposely hit the arm of Stella. The knife slips and cuts in her finger.

STELLA Auw, can't you look.

WELLINGTON O, sorry darling, I was looking how beautiful you are.

STELLA (presses her finger) That I hear daily so many times. WELLINGTON Everyday, but I never said it before!

STELLA I mean you say it in your dream to me.

WELLINGTON But I never dream of you, I always dream of Mirella.

STELLA (points knife to him and wants to attack) I knew you fucking with that nurse bitch.

WELLINGTON (runs away) No darling, only in my dreams.

EXT. BUSH-DAWN

Horace sits on the ground and eats a bread.

He has a long knife in his hand and plays with it.

Nadia sits some steps away from him. She is tied up on her feet and hands.

She has a handkerchief in her mouth. She bleeds from the mouth. She looks scared.

HORACE You know how many bad girls like you I have made clean sweep?

Nadia shakes her head. She has tears in her eyes.

The knife slips from the hand of Horace and sticks in his foot. He screams.

HORACE (CONT'D) Pity that I can't enjoy with you now, because it hurts baby where you stepped on me.

BEAT

HORACE

Wait I have pain killers in the truck. I can take that and we will have a lot of fun before I cut you into pieces baby.

Horace stands up and walks away.

#### HORACE

I am back in a moment sweet meat.

Horace is gone. After just few moments Steve walks in front of Nadia.

He looks curious at her and pass away.

Nadia looks with big eyes at him.

Steve comes back, removes the handkerchief.

NADIA

O God, please help me, release me!

STEVE Please tell me where I can find civilized people here? After that God sure will help you and release you from this savage people.

#### NADIA

(bigger eyes) No, you should help me! A man wants to kill me, please untie me.

STEVE But, I am not God.

NADIA It doesn't matter who you are, just untie me before he comes back.

#### STEVE

I will release you, I know how cruel these savages are. my mom warned me for them.

Steve unties the hands of Nadia. She unties her feet.

She stands up, holds his hand and runs away pulling him behind.

NADIA Come quick let's go from here, before he comes back.

EXT. STREET-DAWN

They run to the street. They are some hundred meters behind the truck.

They hide between the grass. They see Horace jumps from the truck and walks away.

NADIA Look that is his truck. I can drive, we have to take it.

STEVE Pity that I cannot drive, I only can fly.

NADIA (looks amazed) You can fly a truck?

STEVE Does trucks fly too?

NADIA What can you fly then?

STEVE

plane.

NADIA (more amazed) Plane! Where the hell we will get a plane here.

STEVE

Do the savages have such modern trucks? They must be very rich!

NADIA

These bastards kidnap, murder. O, I must thank you for saving my life.

Nadia hugs Steve.

NADIA Thanks a lot, my name is Nadia. What's your's? STEVE

Steve.

NADIA Come let's go. I will try to start the truck with the wiring system, if the bastard hasn't left the key.

They creep towards the truck. They reach the truck and climb in it.

Nadia searches for a key. She finds it behind the shield.

NADIA Yes found it.

She starts and drives away.

EXT. BUSH-DAWN

Horace sees that Nadia has escaped. He is surprised and looks around.

He hears the truck drives away. He runs back.

EXT. STREET-DAWN

Horace reaches the street. He sees the truck drives away.

He takes a remote control from his pocket.

He laughs and makes fucking movement with his hips.

He holds the remote in front of his crotch as if it is his penis.

HORACE Hasta la vista babe. This we call high tech.

He presses the button and the remote control blows up and tears his pants. His body and face become black.

He falls straight forward.

HORACE (CONT'D) (groans) Haassttaaaa laavisstaa baaiiii

Then his face hits the concrete.

# INT. CHURCH'S ROOM-NIGHT

An old priest and a younger one sit.

OLD PRIEST

I have served God for 60 years. I have served the church for 50 years. And I have served the people for 40 years and yet I hadn't have a vision of the Lord and have not gone to heaven. How can it happen that Sacrosantos was granted all that?

YOUNG PRIEST Maybe, he served God for more than 60 years father.

OLD PRIEST How can that be, he was just 45 years old.

YOUNG PRIEST How comes that you have served God only for 60 years father while you are 93.

OLD PRIEST In my younger age, I was serving the opposite s..s..s...!

YOUNG PRIEST I know what you mean father.

OLD PRIEST It is not fair that I served God longer and Sacrosantos was blessed.

YOUNG PRIEST Don't worry father, his time to die had arrived, that's why he was blessed. When your time will come to die, you also will be blessed.

The old priest becomes scared and coughs.

INT. TRUCK-NIGHT

Nadia and Steve came to a crossing and stops.

NADIA Bloody hell, no board, which way now Steve, any idea?

STEVE I don't know, is it always so dark in Africa?

NADIA Must be, that's why they call it dark Africa. But let us talk about Africa later, now we must reach the town safely.

STEVE I think any direction should take us to some town.

NADIA Yes, you are right, what the fuck difference does it make.

She turns to the right and drives away. They come to another crossing and Nadia stops.

NADIA They make it difficult for us Steve. Which star I looked every night?

Nadia looks up in the sky.

NADIA (CONT'D) Aha, there he is Steve.

She turns again to the right and drives away.

From far they see a dark man standing in the middle of the road.

He is Horace and tries to stop the truck.

They don't recognize him.

STEVE Don't stop, he seems to be a savage.

NADIA (presses the accelerator and horns) This lady is not going to stop for anybody jerk, middle of nowhere.

# EXT. STREET-NIGHT

When they almost reach him, Horace jumps aside.

A car comes from behind, the driver brakes, but hit Horace. Horace lands on the bonnet.

The driver cannot control the car and hits a tree.

Horace is thrown forward and hits the tree with his crotch.

His legs pass on both sides of the tree.

INT. TRUCK-NIGHT

HORACE WIFE (O.S.) (speaker) Horace, where the hell are you? Are you bringing the chic or not? We are so hungry!

NADIA (with male voice) Which chic you mean?

HORACE WIFE (O.S.) (speaker) Chicken you asshole, what you will eat. I haven't cooked yet.

NADIA You bloody whore of a bitch, I will stick that chicken in your fat ass.

HORACE WIFE (O.S.) How the fuck you dare to talk like that to me, bastard. You better don't come home, otherwise I will roast your ass.

NADIA Shut your fucking mouth you bitch.

Nadia switches off the radio.

STEVE These savages know good English.

NADIA The whole fucking world knows English nowadays. STEVE Why you came to Africa?

NADIA My asshole boyfriend always promises me to take to safari.

STEVE I hope they have good doctors here.

# NADIA

Don't worry about that, when your father survives, they will take good care of him.

## STEVE

I hope that they won't find them and eat them up.

#### NADIA

No there are no wild animals here, they are safe.

#### STEVE

These savages eat everything. Good that I saved you otherwise they would have eaten you too.

NADIA That bastard is a serial killer, he has killed many girls.

STEVE He sure is sacrificing them to Satan.

NADIA He is just a fucking son of a bitch.

# EXT. JUNGLE-NIGHT

Stan lays and Gloria sits. Stan is still unconscious.

#### GLORIA

I promise you Stan that when I get the person who wrote the horoscope in the newspaper saying that you could have a pleasant journey, I will strangulate him.

There is a horrible animal sound.

GLORIA (CONT'D) (scared moves towards Stan and looks around) I mean when we survive. Why you didn't become a criminal Stan? Today we would have a gun and I could protect you now. I will make Steve a criminal, that's for sure. What I am talking, forgive me God, but when people are scared to death, only shit they speak. And of course when they are drunk.

### BEAT

## GLORIA

Where I saw, that in such cases the patient should be kept awake?

Gloria looks at Stan's injured places and hits him at a wound on the leg. Stan screams and wakes up.

STAN

(looks confused) What happened, where are we?

GLORIA Thank God you are alive.

STAN Why what happened, was I dead?

GLORIA Do you think so?

STAN I don't think, because I didn't see God nor Satan.

GLORIA Maybe they are on holiday.

STAN Then I have luck otherwise they would have kept me there.

GLORIA Yes and we had burnt your body.

STAN No never burn me, what if I go to hell, there they also will burn me. GLORIA

But you said that you will go to heaven and that you haven't sinned.

STAN You can't ever be sure with these Gods.

#### GLORIA

Gods, what do you mean, are there more than one God?

STAN Don't you know how many millions of Gods the Hindus have?

# GLORIA

Indeed and that of the Muslims is also there.

### STAN

If a Hindu God gets me first, maybe I have the chance to come back in another body.

#### GLORIA

But they are vegetarians and when they get you, they sure will send you to their hell and make you burn, because you eat everyday animals.

#### STAN

I hope that a Hindu God doesn't get me first.

#### GLORIA

Yes our God is better, He allows us to eat meat. I think that it is an idea of a Hindu God to make us crash in Africa and make the animals eat us, because we ate them our whole lives.

#### STAN

Do you think so?

#### GLORIA

Somehow the animals must take revenge.

STAN Where is Steve?

GLORIA He has gone to bring help.

STAN

Alone?

GLORIA I couldn't go, because I have fractured bone.

STAN Do you think that we should become Hindu?

GLORIA And give up meat?

STAN

Yes that will be difficult. What about Muslim then, there we also can have meat.

GLORIA But there the women have to cover themselves completely. In Hindu they wear what they call a saree, that is very sexy, you can see the belly and back.

STAN Let us be what we are it is very confusing.

INT. CAR-NIGHT

Horace drives the car with which he had an accident.

He has tied up the man, named Stanley and his wife, Judy. Both are on the rear seat.

> JUDY You shouldn't treat old people so brute, you will burn in hell.

> > HORACE

What the fuck is it with you all? Everyone sending me to hell to burn there. You have luck that you are old, otherwise I would have treated you in a total different manner. STANLEY How you dare to talk like that to my wife?

JUDY Don't worry Stanley, one day he also will become old.

HORACE If I am not dead before that oldie.

JUDY Or I blow your fu...head.

Judy lifts her feet and kicks at the back head of Horace forcefully.

His head hits the front glass and it scatters. Horace faints and the car rolls up side down.

INT. TRUCK-NIGHT

Nadia and Steve see the car rolling comes towards them.

Nadia brakes and steers to avoid a collision.

The truck comes cross on the road.

Both vehicles bump at each other. The car is on its roof.

EXT. STREET-NIGHT

Nadia and Steve jump out and run to help.

They see Horace and pull him out. His face is black, it is damaged and bleeds.

They pull Stanley and Judy too. They notice that they are tied up.

STEVE This savage had taken these white people as hostage.

Steve kicks at Horace. They untie Stanley and Judy.

STEVE (looks at Stanley) Grandpa, it's you! STANLEY Steve, what are you doing here?

STEVE And who is this lady?

STANLEY Your new grandmother.

STEVE New, but she still looks so old.

STANLEY I mean another grandmother.

STEVE And what you came to do in Africa?

### STANLEY

Africa, are we in Africa? That bastard sure must have stunned us and brought to Africa.

NADIA This is not Africa, it is still America.

JULY When it had become Africa then?

#### STEVE

Are we back in America? But my parents are still in Africa.

NADIA No, they must be also in America.

STEVE Then I am very glad, but how this savage came to America?

### STANLEY

All types of crooks come to America.

Horace wakes up, he groans with pain.

INT. TRUCK-NIGHT

Nadia drives the truck. Horace lays on the floor of the rear seat. He is tied up.

The rest are on the front seat.

STANLEY I told your father not to go into this plane business.

STEVE But he is not doing any business grandpa, he is just flying.

STANLEY Well I hope that this crash will learn him a lesson.

STEVE I don't think that he will agree to go to a school. He wants me to go.

NADIA Can you find the place where you crashed?

STEVE Then we have to go to Africa back.

NADIA I think you are still in a shock.

Nadia shakes Steve with both hands releasing the steer.

NADIA You never were in Africa, they are here in the USA.

The truck begins to zig zag. Stanley and Judy scream.

Nadia quickly holds the steer and can control the truck.

STEVE Thank you, it is all my mother's fault.

Horace cuts some wires with his teeth. Some wires already are cut.

NADIA Why you blame your mother? STEVE

She always reads the horoscope and never those things come true.

NADIA

You concentrate where they can be, because I am not going to drive like an idiot the whole night in search for them.

Horace gets a shock and the current goes through his whole body.

At that moment Nadia presses the accelerator more and the shock becomes intenser.

Horace shakes and all his bones become visible.

His ropes burn.

INT. POLICE STATION-NIGHT

A Negro old woman, Marca pulls a Negro young man, Franklin and they enter the police station.

Marca pushes Franklin to an officer.

MARCA This bloody Negro stole my dog, lock him up.

#### OFFICER

Grandma I am going to give you a fine for insulting a male person, discriminating a black person and beating a human being, that will be 1000 bucks.

MARCA I haven't beaten him up!

OFFICER You pushed him, he might have fallen if I wasn't there.

MARCA But he stole my dog!

OFFICER Dogs are to protect you against thieves, how he can steal your dog then. For keeping an unfaithful (MORE) OFFICER (cont'd) dog, I will fine you another 500 bucks.

INT. POLICE STATION'S OFFICE-NIGHT

Two junior officers, James and Lucky sit with the senior officer Cleve.

CLEVE Everyday a girl is disappearing and you even haven't any clue. What I am to answer to the press and the parents of the girls.

JAMES Sir, we are sure that it is the work of a serial killer.

CLEVE

So you have some clue, that's good news.

LUCKY And we know that it is a girl sir.

CLEVE A girl and killing girls? And why she is not killing men and only women?

JAMES

We think that some girl took her boyfriend and now she is taking revenge sir.

CLEVE

Find her fast before she starts killing also men. And let two officers accompany me home tonight.

JAMES

Yes sir.

INT. TRUCK-NIGHT

In the distance Nadia sees a lot of lights.

NADIA

Look so many cars coming our way.

STEVE I think that it is a town.

NADIA What a fucking hell is that, a whole town coming in our direction?

Steve shakes her.

STEVE We have arrived in a town.

NADIA Thanks, since that bastard kidnapped me, I too am confused.

Horace stands up from behind and begins to strangulate Nadia.

All scream. Steve helps Nadia. She presses on the brake.

Horace is thrown forward, hits the glass and fly outside.

EXT. GARDEN-NIGHT

Horace lands in a garden and is attacked by a bull dog.

The bull dog grabs in his balls.

Horace screams.

INT. TRUCK-NIGHT

Nadia stops.

STEVE What happened?

NADIA We can't leave the serial killer free. We have to deliver him to the police.

STEVE But he is so dangerous.

NADIA That's why, if we leave him behind, he will kill other girls.

## EXT. STREET-NIGHT

They jump out and run to the garden. They see that the dog has grabbed Horace's balls.

STEVE I think that we can leave him now, he can't do any harm.

NADIA Maybe you are right, let's go.

They run back and get into the truck.

INT. TRUCK-NIGHT

Nadia drives away. Horace jumps at the door and wants to grab someone inside.

#### EXT. STREET-NIGHT

Horace is hit by a lamp post. He hangs on it and glides down over a long screw.

His eyes become big and he screams. Some window glasses break.

#### INT. BATHROOM-NIGHT

A woman is having shower. A murderer is ready to stab her with a big knife in the back.

The bathroom window blows and the glass pieces pierce in his back and kill him.

He falls straight forward in the tub with water. The woman screams.

#### INT. HOSPITAL'S ROOM-NIGHT

A woman is delivering her baby and screams. Her scream mixes with the other and the glasses of the hospital break.

INT. MUSIC SCHOOL'S ROOM-NIGHT

A lady is singing and her voice mixes with the other and the glasses of the school break.

INT. HOSPITAL'S OFFICE-DAY

Wellington and the other doctors sit around a table.

JACK

The last time, we are confronted with many mysterious deaths.

RODNY Let the police solve it, that's their problem.

WELLINGTON But we have to put something in our report.

RODNY

Yes, we have to come to a conclusion. I don't mind whether you write that he drowned and died or killed by glass pieces.

JACK Put what is most convincing.

WELLINGTON Yes, put that he was killed by glass pieces.

JACK No, I meant drowned.

# WELLINGTON

Indeed, otherwise the police will investigate who stabbed him with glass pieces.

RODNY Good, then we agree on that.

WELLINGTON But where he drowned in a river or swimming pool?

JACK

No in a tub, let's see what is the address.

He takes a file and reads the address. JACK (CONT'D) 245, Macmax road. RODNY Are you sure? JACK Yes it is written here, why? RODNY Because there I live. WELLINGTON I thought that it sounded familiar. RODNY What he did at my place? JACK And in your tub? WELLINGTON Maybe, your wife had an affair with him. RODNY I will kill that bitch. JACK How you will do that? RODNY I will think of something. WELLINGTON Don't make it too complicated for us. RODNY Yes, we already have so much problems. WELLINGTON Anyhow, we will cover it for you. JACK Yes, we will change the cause of death, that is no problem. We are colleagues and have to support each other.

RODNY (cries) And I trusted that bitch so much.

JACK Take it easy, we doctors have a hard life.

#### RODNY

It is as if a hard rock has fallen on my heart. I loved her so much. More than my three previous wives.

WELLINGTON When you converted to the Islam?

RODNY

What do you mean?

WELLINGTON They are allowed to have 7 wives.

RODNY That I didn't know.

JACK Neither did I.

WELLINGTON

Did you killed all your previous wives?

#### RODNY

No, my first wife found out that I had an affair and my concubine killed her. Then when my mother in law found it out, she was a cop, she killed my concubine.

JACK And who killed the third one?

RODNY She committed suicide, she was my mother in law.

WELLINGTON Was she your third wife?

RODNY Yes, we had an affair.
JACK And why she committed suicide?

RODNY She found out that I was married to her daughter.

WELLINGTON Didn't she know that you were her son in law?

RODNY No, my first wife had run away with me from her first husband.

JACK What a tragedy. You cannot trust anybody in this world.

RODNY No nobody, he had an affair with my mother.

WELLINGTON Now, I get the whole picture.

EXT. STREET-DAY

Conrad walks out of a shop in a shopping street. It rains.

A vendor sells umbrellas.

VENDOR Buy one umbrella and get one free. You need it in this rainy season. (to Conrad) Sir, do you need an umbrella?

CONRAD Stick it in your ass, you stupid fool.

VENDOR Hey, if you wish take all for free and stick them all in your ass. You unmannered, uncivilized, uneducated, impolite, mentally, disturbed, psychotic asshole.

Conrad walks in the rain.

INT. JUDY'S GLASS HOUSE-DAY

Judy cleans her glass house. It is full of plants and flowers.

Nadia and Steve enter.

STEVE You have a nice glass house, grandma.

JUDY Thank you Steve, but it takes a lot of time to maintain it.

STEVE Who will look after it, when you are dead grandma?

JUDY I will take my babies with me.

NADIA Are you going to be cremated or buried grandma?

JUDY That I have not decided yet.

STEVE If I were you, I would like to be buried here in this garden.

NADIA Then it will become a cemetery instead of a garden.

JUDY Let's go inside and have breakfast.

INT. CONRAD'S BEDROOM-DAY

Conrad is in bed and he coughs and sneezes. His face is red.

NANCY-WIFE (gives him tea) I told you hundred times to take the umbrella, but you don't listen to me. I don't know what has happened you recently, before you always took the umbrella.

### CONRAD

I hate umbrellas, I hate that word too, never mention it again!

### NANCY

Then suffer you idiot. Even you get pneumonia, I don't care. Our neighbors even use the umbrella in the sun. Why you don't take an example from them.

### CONRAD

Do you want me to drink this tea or not?

# NANCY

Drink it, it is good for your constipation. I am asking you for the last time, just tell me if you have become a gay.

### CONRAD

I told you thousand times that I am not. I just swallowed a fish bone at some snack bar.

NANCY I swallowed them so many times and nothing happened to me ever.

CONRAD Then I have a sensitive ass.

NANCY Okay, drink your tea, that is special for sensitive ass like yours.

EXT. JUNGLE-DAY

Stan shivers, Gloria wakes up.

STAN I have it so cold.

GLORIA But it is so hot.

#### STAN

I am burning.

GLORIA How can you burn and have cold? And I don't see any fire around.

STAN

Feel my body.

Gloria feels his body.

GLORIA (surprised) You are so hot, do you think that you are able to make love?

> STAN ou want to make lov

Do you want to make love in this jungle?

GLORIA Only if you want, you are hot. It seems adventurous enough.

STAN How can you think of making love, while I am dying?

GLORIA Are you dying again, don't do it. Steve hasn't come back yet. Don't leave me alone. Do it after he has come with help.

STAN Cover me with something, I can't bear it.

GLORIA With what should I cover you? We have nothing here.

STAN Do it with your body.

GLORIA You really want to do it heh?

Gloria climbs on Stan.

Brandon sits on the couch and reads the newspaper. A young girl, Emilia enters with a letter.

# EMILIA

Sweetheart look another threatening letter. I am sure it is from you ex wife. That bitch never will stop harassing us.

### BRANDON

I can't believe that she is doing this.

EMILIA But you yourself said that the handwriting is matching.

BRANDON That was the first time, the other times all were different.

EMILIA Maybe she is using the computer with different fonts.

### BRANDON

You are too confused dear, the letters are written with the hand and not on a computer. But when you are so afraid of her, let us go to the police and report it.

INT. POLICE STATION'S OFFICE-DAY

Brandon and Emilia sit. James comes with lots of letters. He throws them on the table.

#### JAMES

Every Brandon has received such threatening letters. You shouldn't worry, it is just a lunatic. We soon will find out who is sending these letters.

### EMILIA

So many letters and still you haven't found it out yet?

JAMES

No, because the handwritings are of girls already killed.

BRANDON Already killed, how then they can write a letter?

### JAMES

Maybe they wrote it and then were killed.

BRANDON How you know that they were killed, maybe they committed suicide.

### JAMES

No, our special agent has found out that it is a serial killer, who has murdered all the girls. He almost had her, but she escaped him.

EMILIA

Why you said her?

JAMES

Because, it is a woman who killed all the girls.

BRANDON Since when women start killing?

#### EMILIA

Yes since when, it is a job of men?

#### JAMES

We live in a modern world and women want equal rights. It is called emancipation, haven't you heard of it?

## EMILIA

No, I only know constipation, never heard of this pation.

## JAMES

Then I can't help you, I also don't know it. You have to look it up in a dictionary. EXT. AIR-DAY

A helicopter flies above the wreckage of the crashed plane.

INT. COCKPIT-DAY

CO PILOT (to pilot) Look there, we got them.

PILOT I will try to land, you report it.

CO PILOT This is papa, charlie, victor 23, we have found them.

TOWER (O.S.) (speaker)

This is Charlie, who you have found? You should look for papa, mama and child of 10, not victor of 23.

CO PILOT Since when mike has changed in mama and carlie in child? We sure must do extra radio telephony course. These crazy people change the codes all the time.

TOWER (O.S.) (speaker) About which code you mean, are you on a special secret mission?

CO PILOT How can I know that, are these people top secret agents?

TOWER (O.S.) (speaker) You are there, ask them, how can I know it from so far.

EXT. JUNGLE-DAY

GLORIA Look Stan they have found us. Now nothing will happen to you. (shakes Stan) (MORE)

# Or are you already dead?

The pilot tries to land.

INT. COCKPIT-DAY

PILOT We have landed, go and look if there are any survivors.

The helicopter hangs in a big strong tree.

The co pilot opens the door and steps out and falls down.

EXT. JUNGLE-DAY

The Co pilot screaming falls on the ground. He lands on the wounded legs of Stan.

Stan wakes up and screams.

STAN (confused) What happened, where are we? Gloria look a dead man, who killed him?

GLORIA He has come to safe us.

STAN How can a dead man save us?

The Co pilot groans painfully and wakes up.

CO PILOT Are you the top secret agents?

STAN What agents?

CO PILOT Top secret agents?

GLORIA No, we are not any agents.

CO PILOT Then we came to safe the wrong persons. Sorry to have disturbed you in your sleep. The Co pilot stands up and walks to climb the tree.

GLORIA But where is Steve, hasn't he come with you?

CO PILOT (turns) No Steve's wife died.

STAN When the hell did Steve married?

CO PILOT

A year ago.

### GLORIA

But he is just 10 years old, how can he marry?

# CO PILOT

How can I know that, these people change the law all the time. When you live in the jungle, you will not know much what is happening elsewhere, do you?

### GLORIA

We don't live here, our plane crashed. Please help us, my husband has a heart attack. He has to go to a hospital.

# CO PILOT

If we help you, we can't help the top secret agents. They also have crashed and maybe are alive and will die.

## STAN

How many planes have crashed? They sure had the same horoscope.

The helicopter falls down just missing them.

# STAN

One more with the same horoscope.

Nadia and Steve search for his parents. They are equipped with all kinds of heavy weapons.

# NADIA

Hey Rambo, walk next to me, I don't want your bullet by accident in my ass.

STEVE But these weapons are so heavy, do we really need them?

NADIA

If we meet the creep of a serial killer, we might need more than what we have.

STEVE Do you think that he will come back here?

NADIA Where do you think that he is?

STEVE

In the town.

#### NADIA

But he brought me here somewhere, how he can be in the town?

STEVE

Last night we took him there and left him behind.

NADIA (looks seriously at Steve) Hit me.

STEVE (surprised) What?

NADIA Hit me, I said.

STEVE

Why?

NADIA Hit me before I hit you.

Steve gives a blow in her face. She falls on the ground.

NADIA Not that hard and in my face, you fool. That hurts.

STEVE You didn't say where and how hard.

Nadia stretches her hand.

NADIA

Help me.

STEVE Why you, we have to help my parents.

NADIA I mean to stand up.

Steve grabs her hand and pulls her up.

NADIA Now I remember all again. Indeed we left the bastard to be bitten by the dogs.

STEVE Yes, maybe he already is dead.

NADIA Let's hope, then we don't need all these weapons.

She throws all the weapons and keeps a pistol. Also Steve throws all away.

STEVE What shall I take?

NADIA Aren't you small to possess a weapon?

#### STEVE

I suppose.

NADIA Then just keep a knife. We have to eat some fruit.

Steve picks a knife and they walk.

NADIA

The fucking rescue team said they will send a helicopter, but I don't see any fucking helicopter yet.

STEVE

Maybe they are having breakfast.

NADIA What the fuck do you mean? It is time for lunch, and they are still having breakfast?

There is a gun shot, they dive.

NADIA He is after us.

STEVE How he came here.

NADIA Just like we did, he followed us.

EXT. JUNGLE-PLACE OF WEAPONS-DAY

The camera shows that a squirrel jumps on the weapons.

EXT. JUNGLE-PLACE OF CRASH-DAY

GLORIA (hears the shot) Look they are looking for us. (loudly) Here we are, this way please!

EXT. JUNGLE-PLACE OF NADIA-DAY

STEVE That's my mom, we have found them.

> NADIA (pushes the face of Steve to the ground) (MORE)

NADIA (cont'd) Keep your head down, the creep is behind us.

INT. HOSPITAL'S ROOM-DAY

Wellington and the other doctors and a female nurse with a mirror are around a bed.

Horace lays on bed. His face is fully bandaged. Only his eyes are visible.

JACK It took us the whole night to repair you mister.

WELLINGTON Yes we tried our best to make your face and ..uhm look good.

RODNY With our years long expertise that is the best we could do for you.

JACK The nurse will take now the bandage off and show the result. We are in a hurry, we have a lot of patients to attend, so we are leaving now.

The doctors leave. The nurse begins to take away the bandage.

INT. HOSPITAL'S OFFICE-DAY

Wellington and the other doctors play cards. There is a scream.

INT. HOSPITAL'S ROOM-DAY

The nurse holds the mirror before Horace. He sits on the bed.

His face is just like that of Frankenstein. He roars.

INT. HOSPITAL'S OFFICE-DAY

The Doctors hear the roar.

JACK I think, we should take the rest of the day off.

WELLINGTON (stands up) Yes, let's hurry.

EXT. JUNGLE-DAY

Romirez from Mexico and Rodriguez from Cuba walk near the crashed plane.

RODRIGUEZ It is so good to be in America.

#### ROMIREZ

Yes man here everything happens big man. I always wanted to be in the USA man.

RODRIGUEZ Why you didn't go to the USA then?

ROMIREZ Where are we then?

. RODRIGUEZ

In America.

ROMIREZ Then it is good man, this is the USA man.

RODRIGUEZ Do they call America also USA?

ROMIREZ Yes man, they do and at last we are here man. I can't have enough breathing this air man.

RODRIGUEZ But why you Mexicans want to go to America? You are no communists. Poverty man, poverty.

RODRIGUEZ Yes, I know what poor means, but we don't have to worry, I have a lot of Dollars.

Rodgriguez takes the bag from his back and opens it. It is full of dollars.

ROMIREZ Caramba, mama mia, sorry, Holy Mother Maria! Where you poor Cubans get so much money man, and that's too in Dollars?

RODRIGUEZ I was minister of finance in Cuba.

ROMIREZ So you are a big man.

RODRIGUEZ No, look I am smaller than you.

ROMIREZ You should be very careful with your money man. Don't show to anybody.

RODRIGUEZ Sorry, that I showed you.

ROMIREZ And remember that whenever you speak say always 'man', then they will not know from where you are.

### RODRIGUEZ

I can learn a lot from you man. Why we don't stay together man? With this money, we will have no problema man.

## ROMIREZ

Don't use Spanish words man, say problem and not problema.

RODRIGUEZ We will have no problem man. ROMIREZ You learn fast man. I accept your proposal, thanks man.

EXT. STREET-DAY

Horace walks with a paper bag over his head. Two holes are at the place of his eyes.

On the bag it is written: 'Early Halloween'.

A dog sees him and backs off. Some children play and laugh at him.

He takes off the bag. The children scared scream and run away.

An old woman looks at his face and faints, she falls down on the ground.

A confused lady, Ivette, hairs in a mess runs to him.

Horace wears the bag back.

IVETTE Horace, my sweetheart, where were you?

She hugs him.

HORACE How you know that I am Horace?

IVETTE Your eyes dear, your eyes, I will never forget those eyes.

HORACE Who are you?

IVETTE I am Ivette, I loved you so much at school.

HORACE Nobody loved me at school.

IVETTE I did Horace, but you never knew it. HORACE And you are telling me that now?

IVETTE I searched for you everywhere, all the time Horace. At last I found my love back.

HORACE Do you have a house?

IVETTE Yes, I have a big house.

HORACE Come let's go then to your place, because my wife kicked me out.

IVETTE (while they walk) Do you love me Horace?

HORACE Of course I do, whom else can I love now?

IVETTE Thanks my dear, I wanted to hear those nice words so long from your mouth.

EXT. JUNGLE-PLACE OF CRASH-DAY

Romirez, Rodriguez, Nadia and Steve are gathered around Stan and the others.

NADIA Romirez, please you have to help us.

ROMIREZ But how can we? We are illegal here and we don't know the area.

GLORIA Please Romirez, my husband is dying, he needs treatment.

ROMIREZ The first day in America and so much problems.

## RODRIGUEZ

Romirez, if we don't help that man and he dies, he will come as ghost and haunt us.

ROMIREZ

In America too?

RODRIGUEZ They can go anywhere.

### ROMIREZ

Por diablo, that I don't want man. But if we come across a road, you go your own way and we ours.

NADIA That is a promise.

RODRIGUEZ But you don't know where to go Romirez.

GLORIA Come let's go, you can think about that on the way.

They hear the sound of a plane.

STAN Run, run a plane, a plane!

NADIA Why, what happened?

STAN He will crash.

They look up and see a plane flies far above across the sky.

NADIA No, he will not crash, you are raving, your are very sick.

EXT. STREET-DAY

Nadia and the others approach a road.

Romirez has Stan on his back, Rodriguez has the pilot.

The Co pilot and Nadia support Gloria. Steve carries the bags.

NADIA There is our truck.

STEVE When we bought it from the creep?

NADIA We call it stealing, not buying.

They began to walk to the truck.

STEVE But that we are not allowed to do, it is sin.

NADIA We took it from a criminal and that is no sin.

STEVE Yes, I understand that.

A police car stops behind them. They look back.

ROMIREZ We are dead man.

NADIA Don't you say anything, let me talk.

# RODRIGUEZ

(prays)
O Lord don't let them take my
Dollars.

James and Lucky get out and walk to them.

NADIA Thank God, you came officers. Their plane crashed and they need immediate medical care.

JAMES Where is Horace?

NADIA Horace who?

JAMES Whose truck that is?

NADIA That creep, he is the serial killer. LUCKY Horace, a serial killer, since when? NADIA How the fuck I know, he kidnapped me, I was lucky that Steve rescued me. LUCKY Who is Steve? NADIA (thinks) Who is Steve? STEVE I am! JAMES That's why I didn't want to join the police. I knew they were corrupt. I wanted to become a soldier, but my mother insisted me to join the police. LUCKY Then we have to arrest him. NADIA

Now he is in town, if the dog has left his balls whole.

JAMES I can't understand him. He was appointed to get the serial killer and he himself started killing people.

CO PILOT Many things are infectious.

INT. TRUCK-DAY

Nadia drives, Steve next to her and next to him the co pilot.

At the rear seat are Romirez and Rodriguez.

One of the bitten wires almost touches the foot of Romirez.

INT. POLICE CAR-DAY

The parents of Steve and the pilot sit on the rear seat.

The two officers in front.

INT. TRUCK-DAY

# NADIA

You see Romirez, nothing happened.

The wire touches the foot of Romirez. He gets a shock and trembles.

Rodriguez sees that Romirez trembles. One hand of Rodrigez lays on the seat of Nadia.

RODRIGUEZ (touches Romirez) What happe..

Rodrigez also gets the shock and trembles.

His hand touches the neck of Nadia. She gets the shock and trembles.

The steer begins to shake. Steve sees it and looks at Nadia.

Steve is surprised and tries to control the steer. He holds the hand of Nadia on the steer.

He gets the shock and trembles.

The wire gets loose from the foot of Romirez. All become normal.

RODRIGUEZ Someone sure died in this truck, it is haunting man. Stop it, let us out!

NADIA Bloody hell, you are right. The fucker serial killer killed many girls in this fucking truck.

She presses the brake.

# INT. POLICE CAR-DAY

James drives, he sees late that the truck is stopping.

James brakes, but is late. The police car hits the truck and slips under the truck.

The heads of both officers are shaved at the top.

The cars stops half way before reaching the parents of Steve.

EXT. STREET-DAY

Nadia and the others jump from the truck.

RODRIGUEZ This fucking truck will kill us before we enjoy in America man.

They look back and see the police car half under the truck. They walk back.

NADIA What the fuck you doing there?

RODRIGUEZ Yes what the fuck you doing there man?

NADIA (whispers) Don't you talk, they are police.

RODRIGUEZ I thought they are junks, look at their heads.

The officers get out.

INT. TRUCK-DAY

The wire touches the bare floor and ignites.

EXT. STREET-DAY

JAMES Why you stopped so suddenly? CO PILOT This truck is haunting.

ROMIREZ (whispers in ear of Co pilot) Haunting man.

Co pilot looks surprised at him.

RODRIGUEZ (whispers in ear of Co pilot) This fucking truck is haunting man.

The Co pilot looks surprised at him.

LUCKY What do you mean haunting?

NADIA The serial killer killed so many girls in it, their spirits are in there.

They see fire in the cabin.

JAMES Shit, shit, shit!

CO PILOT

Where?

JAMES There in the truck.

CO PILOT But that is fire.

James runs to the car, sits and tries to drive it back.

The car comes out and he drives with a speed away leaving the others behind.

LUCKY Hey and what about me?

NADIA And us, come back here!

The police car stops and with speed drives back. All jump aside.

RODRIGUEZ (to Romirez) If life is like this fucking in America, I will go back to Cuba man.

#### ROMIREZ

You can't.

RODRIGUEZ

Why not?

ROMIREZ You talk now like them, in Cuba they will think that you are an American spy and hang you.

# RODRIGUEZ

(feels his neck) You are right man, they will first hang me, because I run away with all this money and then they will execute me man.

ROMIREZ Maybe they first will execute you then hang.

RODRIGUEZ Yes, I can't trust those fucking bastards man.

They all jump in the car wherever they fit and drive away.

EXT. STREET-TOWN-DAY

A traffic police has stopped the police car.

TRAFFIC POLICE I have to fine you for driving with too many passengers.

JAMES But we are police officers.

TRAFFIC POLICE (looks good) Indeed I see it now. In that case I will fine your passengers. TRAFFIC POLICE (CONT'D) (to others) Everybody, name and address.

NADIA We all are family, you just can make one ticket officer on the name of Nadia, here is my pass.

She gives her pass to the traffic police.

He writes a ticket and gives it to Nadia.

Rodriguez sees the amount, takes the ticket.

RODRIGUEZ Let me pay, we are guests here.

Rodriguez hides his bag and takes some notes out. He gives it to the traffic police.

TRAFFIC POLICE You can't pay it to me. You have to pay through the bank.

RODRIGUEZ Then you also send the fucking ticket by post man.

ROMIREZ Take it easy my friend.

RODRIGUEZ

I am sorry officer, you see this man must go to a hospital, he has a heart attack.

TRAFFIC POLICE (takes ticket, tears it and to officers) Why you didn't say that immediately. Take him quick before I book you. And where the hell is your siren?

JAMES It was a hell of a day, partner. We will see you, thanks.

James drives away with speed.

They drive next to Horace who cycles. He has his Halloween bag on.

They see his bag and Horace their shaved heads. Horace recognizes Nadia. His eyes become big. He starts chasing the police car. He points his pistol at them and shoots. All dive.

> ROMIREZ That fucking clown shot at us man!

JAMES What the hell he thinks he is doing, shooting at the police?

Lucky takes his pistol and shoots at Horace.

Horace falls and runs leaving the bike behind.

A junk sees the bike and runs away with it.

An old lady with an umbrella sees it.

She starts beating the junk.

Conrad comes at the place. The junks wants to run away.

OLD LADY Hold him he tried to steal the bike.

Conrad holds the junk. The old lady beats the junks with the umbrella.

She pricks him and suddenly the umbrella goes into the ass of Conrad.

Conrad looks back and notices the umbrella. He groans with pain.

INT. CONRAD'S BEDROOM-DAY

Conrad and Nancy are in bed.

NANCY I warn you Conrad, the day I find out that you have lied to me, I will leave you immediately.

CONRAD I swear by your dead mother, that I am no gay. NANCY

Why don't you swear by God Conrad, everybody does it.

CONRAD

Because your mother haunted me even when alive. Now she can have a reason to do after her dead.

## NANCY

Did my mother haunt you? I didn't know that she was a witch. It means that I belong to a witch family. But how come that I never felt any power?

# CONRAD

What would happen to me if you had those? I sure wouldn't survive.

#### NANCY

Don't blame me Conrad, the last time whenever I am in the mood, you have something in your ass. How can I live like this, I have also my feelings.

### CONRAD

Sorry dear, but what can I do? You also have your periods and then I have to wait.

# NANCY Indeed, I am not fair to you, I am sorry.

She kisses him good night.

# INT. POLICE STATION'S OFFICE-DAY

Lucky enters the room.

# CLEVE (sits) What is Horace doing nowadays? I haven't seem him lately.

LUCKY He works undercover sir. Under water, do criminals hide nowadays under water? Can Horace dive so long under water?

LUCKY He was in the marine sir.

EXT. STREET-DAY

Horace runs across parks, yards, streets. He follows the police car.

He runs through a yard and falls in a swimming pool.

He begins to drown and screams for help.

HORACE Help, help, I can't swim.

# INT. POLICE STATION'S OFFICE-DAY

CLEVE Yes, I remember it again, he was in the marine as a cook.

LUCKY But, he never cooked for us sir.

CLEVE Yes, he should cook for us especially for me, now my wife is sick.

#### LUCKY

I am not a person who interferes with others life, but sometimes to show some compassion and give the other person the feeling that someone cares for him, you have to ask or say something which maybe will hurt him or about which he will not feel good. May I ask you what happened to your wife sir?

CLEVE She thinks that she is the serial killer. LUCKY (surprised loudly) Your wife the serial...

CLEVE (whispers) Ssst, yes first she thought that I was the serial killer.

LUCKY But how can that, you are a police inspector!

CLEVE That I also told her and now she thinks that she is it.

LUCKY Why do you think that she thinks like that sir?

CLEVE She found some evidences in our house, that we had collected.

LUCKY What they did in your house sir?

### CLEVE

I wanted to show her before sending them to the lab. You know she is an archaeologist and I thought maybe she could find a clue.

LUCKY Is your wife the famous archaeologist, Myrna sir?

CLEVE Yes, Myrna is my wife, but now she is sick.

LUCKY Myrna who lived in palm street, Cleveland?

CLEVE Yes, she did live there.

LUCKY Who studied at the Malcolm University?

#### CLEVE

Yes, she did her study there.

### LUCKY

Who was two months pregnant when she married you?

#### CLEVE

Yes, we had to marry, because she became pregnant of me. But how you know so much about her?

### LUCKY

No, I also have known a girl like her. She also was pregnant of me, but we couldn't marry.

CLEVE

Why not?

# LUCKY

That is a long story sir. We had such nice plans, how we would raise our child, go for picnic every weekend, swimming, holidays, movies. But all was ruined sir.

### CLEVE

How, did she die?

### LUCKY

No sir, when I went for my police training for six months, some policeman told her that I was shot dead and then seduced her and married her.

CLEVE And you were alive?

LUCKY Look at me sir, am I dead?

#### CLEVE

Not at all, but how sad and what you did when you came back.

## LUCKY

I am waiting for the day that I get that bastard sir. I have all planned how I will strangulate him. CLEVE

Indeed it was not nice of him to do such mean thing. If you need any help, I am always here for you.

LUCKY Thank you sir, I knew that I could depend on you.

EXT. SWIMMING POOL-DAY

Three paramedics surround Horace. They have taken him out of the water.

One of them takes out his bag. They are shocked to see his face.

One falls in the swimming pool, two others on the floor.

INT. HOSPITAL'S OFFICE-DAY

Wellington and the other doctors sit in the room.

JACK And what can we write on his dead certificate?

### WELLINGTON

Just write heart attack, because if we write drawn all kinds of investigation will follow and the police will harass us too.

RODNY

I agree with you, but have you seen the face of him who survived? It seems so familiar to me.

WELLINGTON I also thought to have seen him before.

JACK

I wonder which doctor could do such a bad job. He has ruined the poor fellow's whole face.

RODNY Maybe, we can do something for him.

# WELLINGTON

Indeed, we have to try to rectify his face.

JACK

What we will write on the other's certificate when he dies? He has pneumonia, heart disease, fractured bones.

# WELLINGTON

I think that we should ask the family. It should be something that won't embarrass them.

RODNY

Yes that is a good idea. But first let us try to safe his life. It is for that we have studied all those years.

# INT. NADIA'S DINING TABLE-NIGHT

Nadia, Steve, Rodriguez and Romirez have diner.

STEVE Do you think that it is safe for them to stay with you?

NADIA

Where else can these poor people go?

RODRIGUEZ Hey we are not poor. I have a lot of Dollars with me and on a secret American bank.

ROMIREZ Sstt, I told you not to say anything man.

RODRIGUEZ But, they are family now.

ROMIREZ Sorry, I am also a stupid fool, but don't tell to others.

RODRIGUEZ I know to whom I tell man. I even didn't say it to my wife man. In (MORE) RODRIGUEZ (cont'd) fact, she even doesn't know where I am man.

NADIA If you have much money it will be easier for you to get legal papers.

RODRIGUEZ That is very important for us. Who can help us?

NADIA I will ask my boyfriend if he knows some underworld figures.

ROMIREZ Is your friend from the mafia?

NADIA No silly, he is a student yet.

RODRIGUEZ I can understand that nowadays you should study to become a mafia.

NADIA No, he is a college student.

ROMIREZ And what are you?

NADIA

I am a teacher and he is my student.

STEVE How you can have an affair with your student?

NADIA Is that not allowed?

ROMIREZ I don't think so, but hey this is America man.

NADIA I didn't know that, but I don't like his father. RODRIGUEZ You don't need any father now, I am your father now.

### ROMIREZ

And who am I?

RODRIGUEZ You are her uncle, my brother.

Rodriguez holds Romirez's shoulder, pulls him and gives him a hug.

INT. ROBBER'S BATHROOM-NIGHT

Four men, Kissinger, Kennedy, Roosevelt, Nixon dig a hole in the bathroom.

KISSINGER Keep always an eye on the neighbor.

KENNEDY And keep always smiling when you see them. They shouldn't suspect what we are doing.

ROOSEVELT How they will suspect it, we are digging from the bathroom.

NIXON Some neighbors are like dogs. They just smell it. And I don't like that old lady.

KENNEDY Has she a nose like a dog?

ROOSEVELT

Maybe worse.

KISSINGER Has she a horse nose?

NIXON Don't worry what she has, just concentrate on the money in the bank. EXT. STREET-DAY

Kennedy takes the mud in a plastic sack outside. He puts in the trunk of a car.

Judy also takes a sack mud and puts it in the trunk of her car.

She has some difficulty with the sack. The sack tears and mud falls out.

Kennedy runs to help her.

KENNEDY (smiling at her) Can I help you madam?

JUDY Thank you, these plastic sacks are very thin.

KENNEDY (puts the mud in the sack and in the trunk) Indeed, if you need help, just call us madam. We will be glad to help an old lady.

JUDY No, it is alright, it is not much, thank you.

She sits in the car and drives away. Kennedy goes inside.

INT. ROBBER'S BATHROOM-DAY

KENNEDY That old lady also is busy with some digging.

KISSINGER What do you mean?

ROOSEVELT How you know that?

KENNEDY She just now took sacks of mud in her car. I helped her when her sack broke and saw several sacks in her trunk. KISSINGER Do you think that she also is planning to rob the bank?

KENNEDY An old woman like her?

ROOSEVELT Maybe, the family is busy.

KISSINGER Then they will reach faster than us.

NIXON We have to stop them somehow.

KENNEDY If we do any suspicious thing, we can forget it.

KISSINGER Let us think good, I don't want to lose the money.

ROOSEVELT I have an idea. We keep digging and keep an eye on them. If they rob the bank before us, we just can rob it from them, it will make it easier for us.

NIXON That seems a good idea.

# INT. NADIA'S LIVING ROOM-NIGHT

All are watching TV. It is news time.

### ANNOUNCER

Last night the serial killer again made a victim. Just like all the previous times, the body is disappeared. But as always the police found a note with the same text: 'Brandon I will get you'.

NADIA If the killer is after this Brandon, why she is killing all the innocent girls?
RODRIGUEZ Your English is not good Nadia.

NADIA What do you mean?

RODRIGUEZ You said she instead of he.

NADIA The police thinks that the serial killer is a woman and not a man.

ROMIREZ A woman killing other girls?

# STEVE

Yes, but then how a man had kidnapped you and said that he is the serial killer?

## NADIA

(thinks) Bloody hell, that we have to tell the police. They are totally wrong.

ROMIREZ

You see, a lady never can kill. I mean become a serial killer man.

#### RODRIGUEZ

In my country you also have women who kill many people, especially nurses man.

ROMIREZ

Women killing nurses, what wrong the nurses do then?

RODRIGUEZ No, the nurses kill patients man.

ROMIREZ

How the f...they are to cure patients and not to kill them!

RODRIGUEZ Maybe they don't know that man.

man?

ROMIREZ Don't they get that in their study RODRIGUEZ

I don't know man, health was not my department.

ROMIREZ Steve, you better call your parents to see if they are ali...okay in the hospital.

Steve runs to the telephone to make a call.

INT. HOSPITAL-NURSE ROOM-NIGHT

NURSE (talks in phone) How should I know if your father and mother are alright, why you don't ask them if they are alright.

STEVE (O.S.) But they are there.

NURSE (looking around) No, there is nobody except me here.

STEVE (O.S.) Where have they gone then?

NURSE How do I know that, they are your parents, not mine.

STEVE (O.S.) Where is the doctor?

NURSE Which doctor is your father?

STEVE (O.S.) No my father is not a doctor.

NURSE What is he then doing here?

STEVE (O.S.) He is a patient.

NURSE Then which doctor is your mother? STEVE (O.S.) My mother also is not a doctor.

NURSE And she is also here?

STEVE (O.S.)

Yes.

NURSE If she is not a doctor, what she is doing here then?

STEVE (O.S.) She is also a patient.

NURSE Both your parents are patients here?

STEVE (O.S.) Yes and I want to know if they are alright?

NURSE

Patients never are alright, they always have pain and misery. They are sad and depressed, they cannot walk, eat and drink. They cannot sleep, they always scream and vomit. It is always a hell with patients. Hallo, hallo, are you there?

INT. JUDY'S GLASS HOUSE-DAY

Judy plants some flowers in the ground.

#### JUDY

You are my babies, you know how much I have suffered. Only you know my secret and I know that you never will tell it to anyone.

She gives water to the flowers.

JUDY (CONT'D) I will always take care of my babies. I will not abandon you like Brandon did with me. INT. HOSPITAL'S ROOM-DAY

Wellington and the other doctors and a nurse are around a bed. Horace lays on the bed. Horace face is bandaged.

JACK It was very difficult to hide the marks Horace. We had to mask it with some matching color. We have an urgent meeting and the nurse will help you further.

RODNY Nurse first give him a tranquilizer.

WELLINGTON Don't worry, all will be fine. (to doctors) Come we have to hurry.

They leave and the nurse takes an injection and injects in the arm of Horace.

The nurse takes the bandage off and shows him a mirror.

Horace sees a Negro face. The scars are not visible much, but the face is of Frankenstein.

Horace screams and faints.

INT. HOSPITAL'S CORRIDOR-DAY

The doctors walk quickly and speed up when they hear the scream.

RODNY I think that this time we have to go for a long holiday.

JACK I agree with you.

WELLINGTON Yes let's hurry, after all this hard work we need some rest. The men dig and hit some skeletons.

Kennedy looks surprised. He take a bone and looks carefully at it.

KENNEDY (gives the bone to Kissinger) Hey look this seems like a bone.

KISSINGER (takes it) Indeed it is, but whose, when any of us died?

KENNEDY With how many we are?

KISSINGER I don't know, I was weak in maths.

KENNEDY You must take some tution. How you will count your share of the loot?

KISSINGER You mean I can't trust any of you?

KENNEDY I wouldn't do that, we all are just criminals.

KISSINGER Indeed, we are.

Kennedy digs further and a skull falls out of the mud. He backs off. He sees many skeletons.

KENNEDY What the fuck is this, we are under a fucking cemetery and not under the bank.

# INT. ROBBER'S LIVING ROOM-DAY

All are gathered.

NIXON (to Kennedy) I can't understand how you can make such a big mistake.

## KENNEDY

Don't blame me, it is you who gave me the directions.

#### NIXON

It is the fault of the compass, how the fuck I can know where is North or South?

## ROOSEVELT

You should have looked at the stars you fool, all the trouble for nothing.

#### NIXON

How you know that I am a fool, that my father only called me. And there are so many stars.

#### KISSINGER

How the hell we overlook the cemetery?

## ROOSEVELT

From above we haven't seen any cemetery. How the fuck it suddenly appears here.

## KENNEDY

Do you think that suddenly many people died and we haven't noticed it?

# NIXON

Maybe, because we are all the time inside and don't know what is going on outside.

KISSINGER Let us go and have a look.

## KENNEDY

I am afraid, maybe an epidemic has spread.

# ROOSEVELT

I knew that this day would come, I have read it in the Bible.

# KENNEDY Maybe it is an old cemetery.

KISSINGER How the fuck we can find it out without going out?

ROOSEVELT Good that we have enough food for a month, otherwise we would starve here.

NIXON And what if in the mean time they have shifted the bank?

KISSINGER We have to find it out.

# INT. IVETTE'S LIVING ROOM-NIGHT

Horace and Ivette sit on the couch.

IVETTE

Darling, you should not walk in the sun, look how dark you have become.

HORACE

Yes, I am allergic for the sun, I only can go out at night.

#### IVETTE

I have heard that a black singer used something to become white. I will find it out what he used. I am sure it will not harm you, because you also have the same nose like his.

HORACE Do you think that I have to become a singer now?

IVETTE That can indeed make you famous.

HORACE

But I can't sing.

#### IVETTE

Don't worry, I will sing for you. That other black singer has also a female voice. HORACE Yes, I have to try something else in life now.

INT. NADIA'S LIVING ROOM-NIGHT

All sit on the couch.

ROMIREZ Tell us more about Cuba Rodriguez, what is the most important thing for Cubans?

RODRIGUEZ The only important thing for us is how to come to America man.

NADIA And how you like America?

RODRIGUEZ America is great man, I like it here man.

STEVE Will you not miss your family?

RODRIGUEZ

Which one?

NADIA How many do you have?

RODRIGUEZ I have never counted.

STEVE You don't know how many families you have?

RODRIGUEZ As finance minister many women wanted to become my wife.

ROMIREZ You had many wives?

RODRIGUEZ Yes, and that was a bigger responsibility than official work man. NADIA

Here you are not allowed to have more than one wife.

#### RODRIGUEZ

In Cuba also not, but who cares the rules there. In America you can send the President home, I know that.

ROMIREZ I would like to become minister in Cuba man.

RODRIGUEZ Only for the women?

ROMIREZ The women and the money man.

#### RODRIGUEZ

I had so many women and took so much money, still I was not happy man. But now I am happy man.

NADIA

One day you must go back and make Cuba just like America.

RODRIGUEZ

That I always want to do, that is my American dream man.

Steve sees the face of Horace through the window. It disappears quickly.

#### STEVE

Look a savage!

All look in the direction, but the face was gone.

Romirez stands up and walks to the window and opens it.

Horace raises his head and the window hits his head. Horace falls with his face on the rose plants.

His whole face gets thorns.

ROMIREZ There is no one here.

He closes the window.

# STEVE I saw him, he was there!

Horace stands up and looks straight in the face of Romirez.

For a while Romirez looks also straight in the face of Horace.

Horace shows his teeth and Romirez screams loudly.

The window glass breaks and pieces hit the face and body of Horace.

EXT. NADIA'S YARD-NIGHT

Horace stands for a while and then falls backward.

He sees all the stars move in a whirlpool in the sky.

INT. NADIA'S LIVING ROOM-NIGHT

Romirez is in a shock and stands like a pillar.

The others run for weapons. Nadia comes back with a big chopper. Steve with a big fork and Rodriguez with a big spoon.

They see what they have in their hands and are surprised.

#### NADIA

Grab the guns before he grabs us!

They throw all around Romirez and run away again.

They come back with guns and pistols.

They approach the window but Horace is disappeared.

# NADIA Where the fuck he has gone?

They hear a scream and look back.

Romirez is screaming because Horace stands before him in the house.

All are shocked and scream and throw with the weapons in the air and shoot wildly.

The bullets fly around Romirez.

Horace runs away. They chase him in the whole house.

Horace escapes through the broken window.

STEVE (sits on couch, exhausted) Do you still believe that we are in America?

The others come to the couch. Nadia leans and Rodriguez sits.

NADIA If not how my house moved to Africa?

RODRIGUEZ Who was he?

NADIA Ask what was it?

RODRIGUEZ What was it?

NADIA Never seen before.

STEVE I am sure that he was a savage from Africa.

RODRIGUEZ Maybe, he was Yeti.

STEVE No, he is in India.

RODRIGUEZ Then it can be his brother.

NADIA Does Yeti has a brother?

RODRIGUEZ Possible, almost everyone has.

STEVE

Is Yeti black?

RODRIGUEZ That nobody can say.

STEVE

Why not?

RODRIGUEZ Because no one has seen him yet.

STEVE I almost had a heart attack.

NADIA You too, I think it is hereditary in your family.

RODRIGUEZ You should eat cholesterol free, you are too young to die man.

STEVE Am I going to die like my father?

NADIA When your father died?

They hear a sound and look. Romirez lays with the face on the floor.

INT. IVETTE'S LIVING ROOM-NIGHT

Ivette takes away the thorns and glasses from the face of Horace.

Every time he screams out of pain.

IVETTE I didn't know that you had eye problems. Now you even can't go out at night. You stay inside I will take care of you.

HORACE But I have to earn money, how we will survive?

IVETTE Maybe, I can exhibit you and when people will come to see you, we can charge them fee.

HORACE Wouldn't they be scared of me? IVETTE I will chain you, so that they will feel safe.

HORACE That would be easier than what I am doing now.

IVETTE What do you do to have such a pain?

HORACE Chasing others, but I had bad luck with the last one.

IVETTE We will have luck, don't worry.

# INT. NADIA'S LIVING ROOM-NIGHT

Romirez lays on the couch. He is in a shock. His eyes stare at the ceiling.

Nadia makes him smell something. He doesn't react.

Rodriguez takes his shoe out and make him smell that, no reaction.

Steve comes with a drawing of Horace's face.

STEVE Try this, I have seen in a movie that it works.

Nadia shows him the drawing. Romirez sees it. He screams and jumps up and runs away.

They follow him. Nadia still with the drawing.

Romirez turns constantly back and sees the drawing chasing him.

NADIA Romirez stop, you are safe. He is not here anymore!

Romirez looks back and falls. The others fall one after the other on him.

INT. HOSPITAL'S OFFICE-DAY

Wellington and the other doctors sit and the nurse stands.

JACK (with some files in the hand) All new patient, except one. Why he is still here nurse?

NURSE You didn't say that he could go home.

JACK But we didn't for the others.

NURSE They have not gone home.

WELLINGTON Where they went?

NURSE They are dead.

RODNY Dead! All of them?

NURSE Yes, except one.

JACK How they died?

NURSE The new nurses gave them wrong medicines.

WELLINGTON New nurses, are the old nurses dead?

NURSE No, they run away.

RODNY Run away, why, they were paid well here.

NURSE They were scared of the creature.

JACK Which creature?

NURSE The patient whom you gave a new face.

RODNY And why this one patient didn't die?

NURSE Because, his wife knew the medicine names.

WELLINGTON It is nice to have a wife.

JACK So many changes took place during our absence.

NURSE

Yes.

WELLINGTON But why you didn't run away for the creature?

NURSE Because, he was afraid of me.

DOCTOR#2 Nice to have you, it feels safe. You can go now.

The nurse leaves.

RODNY If I had no wife, I would marry

her.

WELLINGTON If I could divorce from my wife, I would marry her too.

RODNY But that is not possible, if I marry her, you can't marry her too.

WELLINGTON Indeed not.

JACK

But why you can't divorce from your wife?

WELLINGTON Because of her mother.

RODNY It is always with the mother in laws.

JACK

Your wife is so beautiful and attractive, I wish I had such a marvelous wife.

# WELLINGTON

Do you think so?

# JACK

Of course, if you want to get rid of your mother in law, maybe we can help you, then you can divorce from your beautiful wife.

RODNY

Yes, we always will help each other.

#### WELLINGTON

I never realized that my wife was so beautiful. I think that I will stick to her.

JACK No, you should divorce her, it is your chance to start something with the nurse.

## WELLINGTON

Now you said that my wife is beautiful and attractive, I have to think it.

#### JACK

Don't take too long, who knows that the nurse takes someone else and she is perfect for you. INT. MARCA'S LIVING ROOM-NIGHT

Marca walks in her living room. She is bare foot.

She puts a step forward and feels the tiles. She is amazed.

She pulls her foot back and put it at another place then again forward. That she does several times.

MARCA How this area is hot and the rest cold? It never happened before.

INT. TUNNEL-NIGHT

The man have dug the tunnel in another direction and try to melt the floor.

They have a special melting device for concrete.

Kennedy starts blowing at the floor and it melts.

KENNEDY We are almost there.

NIXON Have we arrived at the island, but we didn't stole the money from the bank.

KENNEDY Which island, is the bank on some island?

NIXON No, it is in America, but why you dug so far to our holiday island?

KENNEDY Are we going for holiday?

Marca falls down on Kennedy.

NIXON That is a huge vault man!

Marca stands up and starts beating Nixon.

MARCA You want to rob my house, you thieves, I will teach you a lesson. She continues beating both the men. They scream and creep away.

## MARCA

(creeps behind them) Good that I have lost my dog, otherwise he would tear you apart.

INT. ROBBER'S BATHROOM-NIGHT

They come out in the bath room. Marca after them. They run into the living room. The others who were not in the tunnel are surprised to see Marca.

> KSSINGER What happened, was there an explosion that you became so black?

NIXON She is not one of us, she is a guard.

ROOSEVELT A guard, why you took a guard with you and where is the money?

Marca starts beating them all.

MARCA

You are after my money, you scoundrels, take this in stead of my money.

ROOSEVELT We didn't know that the bank is yours. We will rob another bank, let us go.

MARCA

You lairs, the bank is at the other side, you made the hole in my house.

She beats them and they try to protect themselves.

KISSINGER No, we made a mistake, the other side is the cemetery.

MARCA There is no cemetery here, you liars. INT. TUNNEL-NIGHT

All the men and Marca are in the tunnel where they had seen the skeletons.

# MARCA

Holy shit!

KENNEDY You should not scold in the name of God.

MARCA You shut up, since when you became religious?

#### KENNEDY

I always was.

MARCA Then how you can rob a bank?

KENNEDY Because we need money.

MARCA A religious person never should steal.

KENNEDY That I didn't know.

MARCA I am sure that this is the garden of the old bitch.

KISSINGER Which old bitch?

MARCA The neighbor.

KENNEDY So, we were on the right track and we thought that it is a cemetery.

# MARCA

I never liked her, she must have murdered all her husbands and buried them here and enjoy of the insurance money, that bitch. INT. ROBBER'S LIVING ROOM-NIGHT

All including Marca peep at the house of Judy.

MARCA

We have to report it to the police.

KISSINGER But, then we will go to jail?

MARCA

Why?

NIXON Because, we wanted to rob the bank.

MARCA

We will tell them that we suspected her and had dug to find out if she had buried the bodies in her garden.

KENNEDY That is a good idea.

KISSINGER But then we won't rob the bank and will have no money!

MARCA Money is not the only important thing in life.

ROOSEVELT Why not, what else is important then?

MARCA A nice job, a good wife, that makes life happy.

KISSINGER We don't have that all now.

MARCA

Why not, what happened?

KENNEDY

My wife committed adultery. I beat her and went to jail and lost also her and my job. ROOSEVELT My wife was a drunkard. I beat her and went to jail and also lost my job and that bitch.

KISSINGER My wife was addicted to drugs and I beat her and went to jail and lost everything too.

NIXON My wife didn't want a child and I beat her and went to jail and lost...(cries)

Marca consoles him.

MARCA Don't you worry, I will help you. But first we have to deal with this old bitch, before she kills her present husband.

EXT. BANK'S PATH-DAY

It rains. Conrad stops with his car in front of the bank. He steps out.

A bank employee runs with an umbrella to him and both walk to the bank.

CONRAD Thank you, Michel.

MICHEL Your welcome sir, you sure forgot your umbrella.

They had walked some steps and Conrad hears the word umbrella.

He looks at the umbrella and stops.

Michel doesn't notice that Conrad has stopped and walks further.

Conrad stands in the rain.

MICHEL (CONT'D) I also forget it sometimes. I can't bear the rain, whenever I become wet, I catch a cold. Michel looks and doesn't see Conrad. He looks back and sees him standing in the rain.

He turns back and hurries to him.

INT. BANK'S OFFICE-DAY

Conrad sits, face red, coughs and sneezes. The phone rings, he picks up.

CONRAD

Hallo!

MARCA (0.S.) Hallo is this the general manager of the bank?

CONRAD Yes, can I help you?

MARCA (O.S.) No, I want to help you.

CONRAD You want to help me, but who are you and how do you know that I have catch a cold?

INT. MARCA'S LIVING ROOM-DAY

The robbers and Marca are in the living room.

MARCA Shall I send you a blanket, that will help?

CONRAD (0.S.) Are you a nurse?

MARCA No, that I was when I was young. Is it so bad that you need a nurse?

CONRAD (O.S.) No, I don't need a nurse, I will see the doctor when I go home.

MARCA Then indeed it is bad, when you have to see a doctor. MAN#1 Tell him about the old bitch.

MARCA O, I almost forgot, I want to tell you about the old bitch.

INT. BANK'S OFFICE-DAY

CONRAD What she did now?

MARCA (0.S.) She wants to rob your bank.

Conrad falls from the chair on his bibs and his eyes become big from the pain.

CONRAD

(stands up again and sits) Rob the bank, I didn't know that she could go that far.

MARCA (0.S.) No, it is not far, she lives just next to the bank.

CONRAD When she moved here then?

MARCA (O.S.) That I don't know, but she is digging a tunnel to the bank.

CONRAD How she dares to rob the bank of her own son in law?

MARCA (O.S.) Is she your mother in law?

CONRAD

Yes, and I never had expected such a mean thing from her.

MARCA (O.S.)

Well you report immediately to the police, because they are going to find a lot in her garden and if I were you, I would stay far away from her, she is a very dangerous person. CONRAD

Yes that I know, I always stayed far from her, but now she is pushing it too far. I will immediately call the police.

MARCA (0.S.) They should dig her garden for the tunnel.

CONRAD I will tell them. Thanks a lot.

INT. MARCA'S LIVING ROOM-DAY

KISSINGER I had such nice dreams and now all is gone.

ROOSEVELT Where they have gone?

KISSINGER To the moon.

NIXON Can they also travel?

MARCA Don't listen to him, he is just talking shit.

KENNEDY You are a religious person, you should not use such language.

KISSINGER I saw myself sitting on a beach in Hawaii with beautiful girls.

MARCA If the police would get you, you would sit in jail not in Hawaii.

NIXON Don't they have jail in Hawaii?

KISSINGER No only beautiful girls, that's what I always saw in my dreams. MARCA

Find a decent job and work hard, then you also can go to Hawaii.

KENNEDY But we were working so hard, digging daily day and night.

MARCA Yes and ruin my floor.

ROOSEVELT We will repair it as soon as we have some money.

KISSINGER Shall we kidnap someone this time?

Marca hits him.

MARCA Is that what you only can do?

KENNEDY Nobody wants to hire us. Since we went to jail, they say that we are criminals.

MARCA Don't worry, I will arrange something for you.

INT. BUS-DAY

The robbers and Franklin travel and are dressed in suits and have ties.

NIXON Your mother is very kind.

FRANKLIN You knew my mother?

NIXON We hoped that we had met her earlier.

FRANKLIN When you met her then? KENNEDY Some days before.

FRANKLIN And you weren't afraid?

## ROOSEVELT

Initially we were afraid a lot, but when we saw that she cared for us, we liked her a lot.

KISSINGER You really have a good mother.

FRANKLIN

But, why she never visited me? After she died, I missed her a lot.

#### ROOSEVELT

When she died, we saw her this morning and she was healthy. Why you didn't tell us that she died?

## FRANKLIN

She died seven years ago, and now she visited you as a spirit. I knew she never loved me, because my father left her and I look like my father.

#### KISSINGER

Is she a spirit? Why she never mentioned that?

## FRANKLIN

Because she didn't want to scare you.

# ROOSEVELT

But she said that she has spoken to you about our job.

## FRANKLIN

That is not my mother, she is ...that is a long story.

#### KENNEDY

That is good, because we were scared to death that she was a ghost.

INT. HOSPITAL'S CORRIDOR-DAY

The robbers and Franklin are dressed in working dress. They clean the corridor. Wellington comes.

WELLINGTON (to Franklin) That is a good job we did on your face, isn't it?

FRANKLIN What does that expression mean, I never heard of it.

WELLINGTON Your face has become pretty good.

FRANKLIN O yes, I use a special herbal cream.

WELLINGTON I know you people know a lot about herbs.

Wellington walks away.

INT. BUS-DAY

The robbers and Franklin sit. They again are dressed in suits and wear ties.

ROOSEVELT That job in the hospital was not so difficult.

KISSINGER And the nurses are kind and beautiful.

KENNEDY And the salary is not bad at all.

INT. NADIA'S LIVING ROOM-NIGHT

All watch TV. They see Judy on the TV.

ANNOUNCER The police after long search and much difficulty, has been able to catch the serial killer, who all (MORE) ANNOUNCER (cont'd) the time escaped the police and could stay far from the long arm of justice.

# RODRIGUEZ

The serial killer has killed Judy, O God, por Dios.

#### ANNOUNCER

It seemed to be an old lady who was jealous on her husband. He has ran away with a young girl.

#### RODRIGUEZ

I can't understand, who was jealous and who ran away with a girl?

## NADIA

Sstt!

## ANNOUNCER

The lady, named by Judy who killed all the girls has admitted all the crimes. She also wanted to rob the bank next to her house.

STEVE Did grandpa lived with such terrible woman?

#### ROMIREZ

I am also confused now, explain please what happened.

NADIA You know about all the girls who are killed lately?

RODRIGUEZ Yes, that we know.

#### NADIA

The person who killed all those girls is Judy, she is the serial killer.

## RODRIGUEZ

(laughs) The police is more stupid than in Cuba man. How they can say such foolish thing.

## ANNOUNCER

The police have found all the bodies buried in her garden.

# ROMIREZ

Maybe it was your grandfather, who killed the girls and now that nice old lady is blamed.

STEVE Grandpa, a serial killer?

NADIA That is not possible.

#### ROMIREZ

Why not?

#### NADIA

Because he met her recently and the killings started before they had met.

# STEVE

It means grandpa is innocent.

#### RODRIGUEZ

Why she wanted to rob a bank. She could have asked for ransom from the girl's families.

#### ROMIREZ

Old people cannot think good.

RODRIGUEZ

I don't want to become old man.

ROMIREZ

Old ladies in America are dangerous man.

RODRIGUEZ Do we know any old woman?

#### ROMIREZ

No man.

RODRIGUEZ Good, then we are safe man.

STEVE

If Judy is the serial killer, who is the person who kidnapped you?

NADIA He also must be a serial killer, the police have to find him too.

INT. POLICE STATION'S INTERROGATION ROOM-NIGHT Judy sits, James and Lucky stand.

> JAMES I am asking you the last time, tell us how you killed all those girls?

JUDY Ask to the girls.

#### LUCKY

That we also will do, but now we want to know it from you, in that way we can compare who is lying.

JAMES Are the girls alive again?

JUDY How they came alive, I had buried them for so long.

#### LUCKY

Tell us how you killed them otherwise we will be forced to use our ultimate weapon.

JUDY I am not afraid of anything, just leave me alone. I told you that I killed them and I will not give up my other secrets.

JAMES She is playing tough, bring Horace.

LUCKY I am warning you, you asked for it yourself.

Lucky walks out and comes back followed by Horace with a paper bag over his head.

JUDY (laughs) You threaten to execute me before being sentenced. You can't take the (MORE) JAMES When you killed the girls, you took the law also in your hand.

JUDY

But I am a citizen and you are police and I took revenge, that is something else than what you are doing.

LUCKY Please, we beg you, tell us what we want to know. Don't make it hard for us and yourself.

JUDY Never, I will never disclose my secret.

JAMES Then you also gives us no choice. (to Horace) Go ahead Horace, she is all yours.

Horace takes his bag off. Judy sees his face, she becomes very scared. She screams and faints.

She falls down and her foot hits the crotch of Horace.

HORACE

(with pain) This is the last time, I helped you guys. After this I quit this job.

JAMES You can't, you are our special agent.

HORACE In that case indeed I can't do it and have to cancel my shows.

LUCKY But, why the hell you kidnapped a girl and threatened her?

JAMES We thought that you were the serial killer.

#### HORACE

When we found out that it must be a woman, I thought it must be her and to make her talk, I acted as if I was a serial killer too, just to scare her the shit.

#### JAMES

Good that you wear that bag, because now everybody is scared of you.

#### LUCKY

And don't act anymore, we are no actors, we are cops. Don't let the chief hear that you tried to join the film.

# INT. STAN'S LIVING ROOM-DAY

Stan, Steve, Nadia, Stanley, Rodriguez and Romirez sit. Gloria serves them with drinks. The TV is on.

> RODRIGUEZ How you could live with such a horrible woman man, wasn't you afraid?

#### STANLEY

I didn't know that she killed all the girls.

ROMIREZ

You should have hired a private detective man.

RODRIGUEZ I would have given you the money man.

GLORIA Good that all is over now.

STANLEY Yes and I think that we all need a holiday.

RODRIGUEZ Yes we must go on holiday, I will pay man. STAN But you don't have American papers.

# ROMIREZ

That we can buy from a stationary shop, that is no problem.

## NADIA

He means legal papers.

#### RODRIGUEZ

That is very complicated man. To come to America you need legal papers, to go on holiday you need legal papers.

#### ANNOUNCER

The lady serial killer after intensive interrogation by a special agent, who used special techniques to get the truth out of her, has been admitted to a secret hospital, because she went into a coma state.

#### ROMIREZ

Which state is this man, I only have heard of Florida state, Arizona state, but never of Coma state.

#### NADIA

That is not a place, that is when someone becomes unconscious and doesn't wake up.

#### RODRIGUEZ

I am sure they have beaten her severely.

#### ANNOUNCER

The doctors are afraid that she will never regain consciousness.

# ROMIREZ

If I would be a doctor I also would be afraid for such a cruel woman.

#### RODRIGUEZ

This only can happen in America, yet I love America man. INT. CONRAD'S LIVING ROOM-NIGHT

Conrad and Nancy watch TV.

CONRAD (yawns) I am going to bed darling.

NANCY (kisses him) Good night dear, I will come after this serial finishes.

Conrad stands up and walks away.

INT. MARCA'S LIVING ROOM-NIGHT

Marca sits in a chair. Kissinger irons some clothes. Nixon vacuums the floor. Roosevelt cleans the window and Kennedy enters with tea.

KENNEDY (gives tea to Marca) Marca may I ask you something, but you should not hit me.

MARCA No stupid questions then.

KENNEDY (walks to Kissinger and gives tea to him) It is about religion.

MARCA Then you can ask.

KENNEY (walks to Nixon and gives him tea) Marca you are black...

NIXON Say dark brown before she hits you.

## KENNEDY

Dark brown. (to Nixon) Why you made me say dark brown, Marca can see that the tea is dark brown, isn't it Marca?

#### MARCA

Don't ever say black to Afro American people, they are dark brown, very well Nixon.

Nixon smiles.

#### KENNEDY

I will be careful Marca, but when you are dark brown, how you have become Christian, because Jesus was white.

MARCA Who told you that, Jesus was black before, he became white afterwards.

KISSINGER I also thought of that.

KENNEDY But how can that Marca?

## MARCA

If it is possible with Michel Jackson, why not with Jesus.

ROOSEVELT Who is this Michel Jackson?

NIXON I think that he is some Arabian prince.

## INT. CONRAD'S LIVING ROOM-NIGHT

Nancy hears a suspicious sound. She stands up, takes an umbrella and walks away.

Nancy opens the door. She switches the light on.

Conrad sleeps and wakes up.

A thief runs away from the bed and climbs through the window and disappears.

Conrad sees him too. Nancy runs to Conrad and begins to beat him with the umbrella.

NANCY I knew it, I knew it a long time ago. You have become a gay.

Conrad jumps out of bed and runs around the bed.

Nancy after him stabbing with the point of the umbrella and beating him.

While running his boxer short drops, he struggles, the boxer short comes out. He runs naked.

CONRAD No, I swear by your mother.

NANCY That you already have done, today I caught you.

CONRAD

(jumping) Maybe he came for you.

NANCY How you dare to accuse me of adultery? I was in the living room and he was here with you.

CONRAD Maybe he was a thief.

NANCY Yes stealing your ass.

Conrad runs to the window and also jumps out. He falls and there is a scream.

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INT. POLICE CAR-STREET--NIGHT

Lucky, James and Horace drive. Lucky drives, James on passenger's seat, Horace on the rear seat.

They see Conrad falls on the street. James switches on the siren and light.

Conrad stands up and runs away.

EXT. STREET-NIGHT

The police chase Conrad. He takes a lane where the car can't enter.

They stop and Horace jumps out and runs after Conrad. While running the bag flies away.

CONRAD Stop or I will shoot!

He grabs at his pistol, but it is not there.

HORACE Shit, shit, stop I said!

Conrad turns his head and sees Horace's face. He immediately freezes as a statue. There is fear expression on his face.

Horace runs to him and grabs his hand.

HORACE (smiles at audience) I don't need a weapon.

THE END