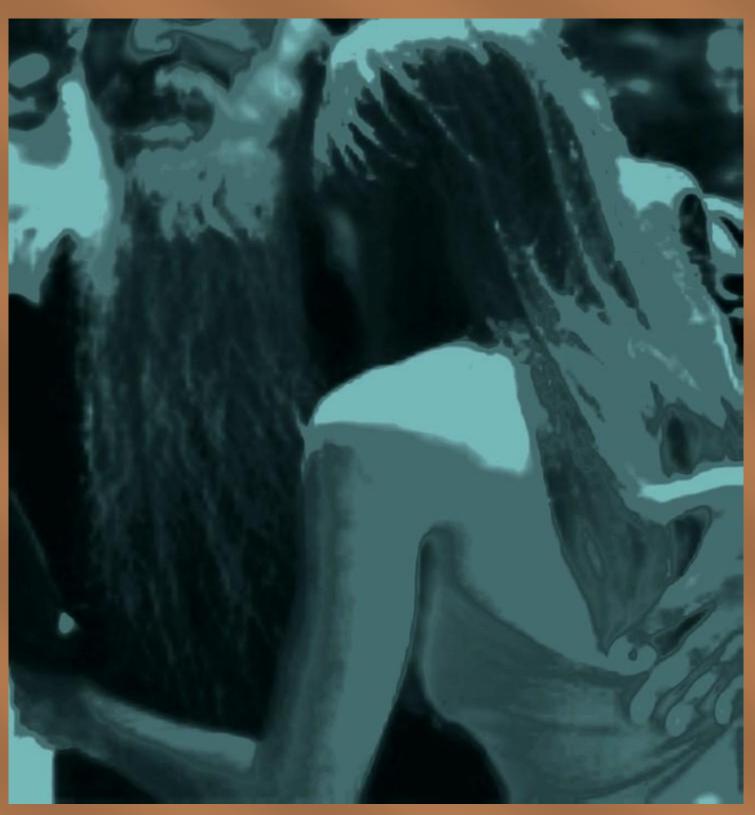
## Eternal Blessings

After taking up residence at her Indian guru's commune, a woman's loyalty is pushed to the brink when she's asked to help assassinate a commune rival.



## Setting:

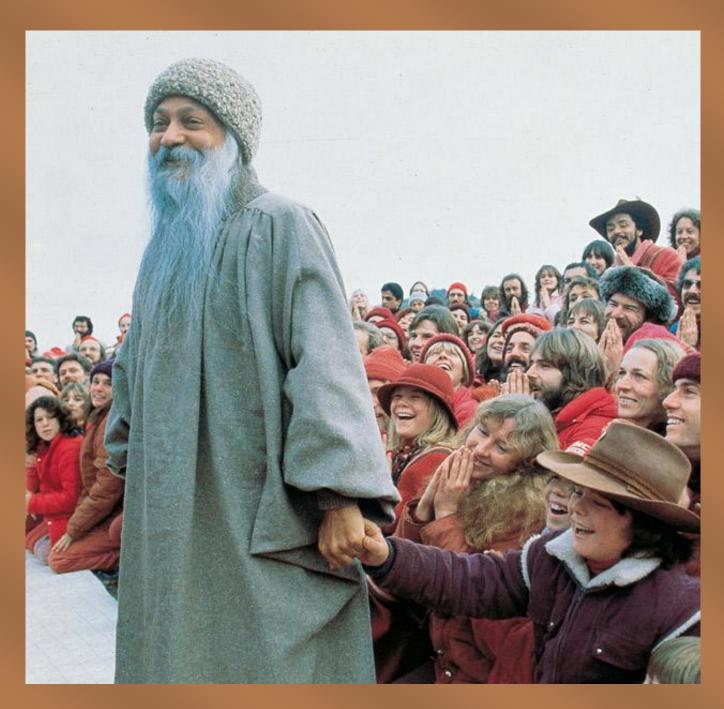
1975-1985, the New-Age movement; framed around the belief that self-inquiry and self-awareness were required to reach peak human experience.



Attracted by the positive messaging of the movement, 18 yr old Jennifer convinces herself that she can become a fully self-realized being and experience a new state of consciousness.



But when she realizes she has zero experience in the area Jennifer looks instead to a medley of eastern holy-men and their emissaries who have re-branded themselves for the new-age generation.



With their live-and-let-love motto and alluring red wardrobes, the "Rajneesh" group easily stands out. Guided from afar by their Indian guru, the group also brings with it an edgy manifesto, novel meditations and a communal lifestyle.



Jennifer embraces the group and their guru, a guru who, she quickly learns, is on his way to the U·S· When a message reaches her that the guru has finally arrived, Jennifer's path takes an even more wicked turn; from Seattle's bright city lights to a dusty outpost carved across the high plains of Oregon·



Comparable; Martha Marcy May Marlene (2011) and Higher Ground (2011) with elements of scale increased to accurately reflect time and place.

Genre; psychological thriller.

Themes; fall from grace, redemption, self discovery.

