



EARTH'S END

Earth Under Alien Occupation



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EXT EARTH-RESISTANCE STRONG HOLD-STATEN ISLAND NEW YORK-NIGHT

Two women hide behind a group of large freight containers plotting.

SASHA COHEN (40'S) SISTER TASHA COHEN (40'S) two black females petite build and light complexion with long blonde hair; spot their target.

RIGEL HIGH COMMANDER (IN EARTH YEARS 50'S) of the Reptilian Army, resembling a black Earth male thick build and light complexion; inspects his space ship.

TASHA

(pointing)

There he is. Mmh, that is one fine looking man, to say he's not human or from this planet.

SASHA

Yes, he is. I wonder is there a Mrs. Rigel back home.

TASHA

You would seriously get him bed with him?

SASHA

Yes! Right about now race doesn't matter. I'm desperate.

TASHA

I heard they really look like life-sized green lizards.

SASHA

Don't believe everything you hear. Ok it's now or never. Give me the module.

Tasha hands Sasha the device.

TASHA

You know what to do right?

SASHA

Yes, it was my plan remember.

Sasha takes off running parallel to Rigel's ship, opening a hatch at the rear and climbing in.

INT COMMANDER RIGEL'S SHIP-EARTH-NIGHT

Sasha quickly finds a compartment to hide in, closing the door behind her.

Commander Rigel boards the ship, focusing on the rear section with suspicion.

Performing a pre-flight check, multiple screens and systems are accessed, giving verbal commands to the COMPUTER (O.S.).

COMMANDER RIGEL

Perform full engine start.

COMPUTER (O.S.)

Engine start complete.

COMMANDER RIGEL

Engage engines.

COMPUTER (O.S.)

Engines engaged.

The roar of the engines vibrates throughout the ship.

COMMANDER RIGEL

Disengage docking clamps.

COMPUTER (O.S.)

Docking clamps disengaged.

COMMANDER RIGEL

Retract landing gear.

COMPUTER (O.S.)

Landing gear retracted.

COMMANDER RIGEL

Begin lift off.

COMPUTER (O.S.)

Lift off in progress, gaining altitude.

The ship ascends straight up, turns slightly, then out of view.

Commander Rigel continues giving verbal commands.

COMMANDER RIGEL

Prepare for hyper-drive.

Sasha is not frightened.

SASHA

(out loud to herself)

Nobody said anything about hyper-drive. I'm so screwed.

COMMANDER RIGEL

Initiate hyper-drive.

COMPUTER (O.S.)

Hyper-drive initiated.

ENT RIGE'S SHIP-OUTER SPACE

The ship zooms through outer space as the stars fly by turning into flashes of white light.

Internal systems detect Sasha's presence.

COMPUTER (O.S.)

Commander the ship's weight is off by 120 pounds.

COMMANDER RIGEL

Specify.

COMPUTER (O.S.)

Aft section left panel.

Unfastening his restraints, Commander Rigel rises from his seat.

Walking to the rear of the ship, rustling can be heard.

Tapping a panel on the wall, the compartment door opens.

Their gazes meet as Commander Rigel smiles at Sasha sitting with her knees to her chin.

SASHA

Hey, nice ship. You making any stops in Florida?

Commander Rigel offers his hand, helping her up.

COMMANDER RIGEL

(with kindness)

What are you doing on my ship Sasha?

SASHA

(looking scared)

How do you know my name?

COMMANDER RIGEL

(stepping closer)

You don't have to be afraid, I won't hurt you. I never could. Why are you on my ship.

SASHA

The plan was to stow away on your ship, get on board the mother ship and plant this device.

Sasha hands Rigel the device, Rigel looks at it quickly.

SASHA

It's a detonation device. The Resistance had a plan to disable the mother ship, then board it and take over.

COMMANDER RIGEL

Your plan is flawed. I'm going back to my home planet, not the mothership.

Sasha's knees buckle as if passing out.

Rigel catches her in his arms.

Their gazes lock for a minute as they continue their embrace.

Sasha eyes Rigel passionately.

SASHA

(stroking his cheek)

You seem so familiar to me. Like I've known you forever. Why is that?

COMMANDER RIGEL

It's not time for you to remember yet.

With Sasha and Rigel face-to-face, Rigel kisses Sasha embracing her tighter.

Pulling back from the kiss Rigel shows her concern.

COMMANDER RIGEL

Are you going to be ok?

SASHA

I just need to sit down. I feel like I'm going to be sick.

COMMANDER RIGEL

Come sit up here with me. You'll be more comfortable since we have a long trip.

Rigel escorts Sasha to the front of the ship where he's sitting. Sasha take the seat next to him.

COMMANDER RIGEL

Strap in. I don't want you getting hurt if something goes wrong. I want to keep you safe.

Rigel looks over at Sasha adoringly.

COMMANDER RIGEL

You ok now?

SASHA

I just need some air, I'll be fine.

COMMANDER RIGEL

You can always open a window.

Sasha looks at Rigel questionably.

COMMANDER RIGEL

What's wrong?

SASHA

Dejavu. I feel like you've told me that before, in this same place before. It feels like I already know you, like we've been together before.

Rigel smiles taking her hand.

Suddenly a warning sound is heard.

COMPUTER (O.S.)

Warning! Imminent Collision. Warning! Imminent collision. Warning! Imminent collision.

Rigel's attention is drawn to a display screen showing a grid with a blinking area.

Suddenly the ship is rocked and thrown from hyper space.

The white flashes of light suddenly become single stars again.

SASHA

What's wrong Rigel?

COMMANDER RIGEL

We've been knocked out of hyperspace by an asteroid fragment. computer display ship's status.

COMPUTER (O.S.)

Life Support is at 100%, Navigation is at 75%, engine failure imminent.

COMMANDER RIGEL

Display grid.

COMPUTER (O.S.)

Grid displayed.

COMMANDER RIGEL

Locate nearest planet with breathable oxygen.

COMPUTER (O.S.)

Planet Kronos is 1000 km ahead. Landing not operational and breaking system is offline.

Commander Rigel begins strapping in his seat.

COMMANDER RIGEL

You'd better make sure that your restraints are tight. I'm not sure how this landing is going to end.

Looking frightened Sasha braces herself.

COMPUTER (O.S.)

We're descending too fast Commander. At this speed the ship will be disintegrated upon entering the atmosphere of the planet.

COMMANDER RIGEL

What's the status of the breaking system?

COMPUTER (O.S.)

Breaking System is coming back online. Initiating Breaking System.

(beat)

Breaking System engaged.

The ship gradually slows its descent.

Continuing its descent, another asteroid fragment strikes the ship.

The ship spirals out of control, finally crashing into a mountain and landing in a clearing.

While removing her restraints, Sasha realizes she's injured.

Pulling back her bloody shirt, there's a large gash in her side with a large metal fragment lodged in her skin.

Rigel comes to realizing Sasha's injured.

COMMANDER RIGEL

You're injured.

(beat)

(tenderly)

Let me see.

Pulling back her shirt, Rigel makes an evaluation.

COMMANDER RIGEL

It looks bad Sasha. I need to remove it before it gets infected. But right now we need to find some shelter.

(beat)

(pointing)

There's a bad storm rising and on this planet a storm is not good. We need to find somewhere safe.

Sasha turns her attention to a large structure ahead.

SASHA

That looks like some type of building ahead.

COMMANDER RIGEL

It is. That's an abandoned outpost. We can hide out there till this storm let's up. I'm setting my homing beacon to our location so my planet will know where to deploy my rescue team.

SASHA

How long you think it will take?

COMMANDER RIGEL

Three days from my planet. Don't worry my love, I won't let anything happen to you. I promise. You think you can make it that far.

SASHA

Yeah, but I'm going to need help.

Commander Rigel opens the hatch, pulling Sasha up from her seat.

Commander Rigel exits first, helping Sasha out breaking her fall.

EXT. RIGELS SHIP-PLANET KRONOS-NIGHT

Sasha stumbles back into Rigel's embrace.

Pulling her close as they come face-to-face coming close to a kiss.

RIGEL

Lean on me, keep your weight off your right side.

Rigel and Sasha head off to the building, with Rigel supporting her with each step she takes.

EXT. PLANET KRONOS-ABANDONED OUTPOST-NIGHT

Once they reach the building Rigel proceeds ahead of her.

Opening the door first reveals controls, computers, monitors and door releases all around the room.

After entering the building, Rigel helps Sasha on to bed in the corner of the room.

RIGEL

Lie here.

(grabbing a cover)

Cover with this. I need to salvage what I can from my ship. I won't be gone long. Rest.

Rigel exits out the door.

Sasha looks down at her side, examining he injury.

Pulling back her shirt she makes a disgusting face.

SASHA

(making a face)

That's not good. This was not a good idea.

Rigel returns carrying several large containers and a small black one.

Pushing a button on the wall, a fire is ignited in a small recess in the all mimicking a fireplace.

Rigel retrieves the small black box, walking over to the bed where Sasha lies.

Rigel supports her body helping her on her side.

RIGEL

Turn on you left side.

Sasha does as asked wincing.

RIGEL

This may hurt a bit. Just close your eyes and take a deep breath. I'll be quick.

Rigel quickly pulls the fragment from her side.

Looking down tenderly he becomes concerned if she's in pain.

RIGEL

You need something to ease your pain?

SASHA

Yes, God yes.

Thinking to herself, she makes an observation about Rigel.

SASHA (V.O.)

(to herself)

My God! He is fine. I wonder is he married.

Rigel looks at her smiling, reading her thoughts, then commenting.

RIGEL

You're quite beautiful yourself, and no I have not taken a wife yet.

Sasha looks at Rigel questionably.

Rigel responds to her expression.

RIGEL

My race is born with telepathic and telekinetic abilities. I just simply read your thoughts and commented appropriately to your expression.

SASHA

What other abilities does your race have?

RIGEL

You'll be taught that in time.

Rigel notices her gaze and meets hers with his own.

RIGEL

Something on your mind?

SASHA

You can't already tell?

Rigel smiles as she moves closer to him.

Sasha touches Rigel's cheek.

SASHA

(gazing intensely)

Your eyes.....

(beat)

They're so amazing. They're absolutely beautiful.

RIGEL

So are yours. Like the woman wearing them.

Sasha now wears an amazing smile.

SASHA

I keep getting a feeling that I've been here before, just the two of us; right in this same building.

Rigel gives her a curious look.

SASHA

That look tells me there's more than what you're letting me on to. Who are you and how do you know who I am?

Rigel looks at her tenderly.

Rigel explains The Prophecy of his people.

RIGEL

Since we only three days until my rescue team arrives, I'll give you the short version of our relationship. My people have a Prophecy that the eldest son of my bloodline and the eldest daughter of your bloodline, will marry and give birth to a daughter; a hybrid child of the two bloodlines, finally ending this war between our planets.

SASHA

So you came to Earth to find me. I feel like we've been together before. We were in love.

RIGEL

You're right, but you weren't ready to leave your life here. I know that you are now.

Sasha smiles and fidget in the bed.

RIGEL

Is your side giving you problems again?

SASHA

Yes, I'm starting to hurt again.

Rigel reaches on the floor, pulling a silver syringe from the black box.

Injecting the medicine in her neck, she begins to loosen up.

RIGEL

Are you hungry? I've got food rations.

SASHA

You got something with some meat in it.

RIGEL

Yes. My race eats a lot of meat.

Rigel opens a large container, pulling a small wrapped container, placing it in a device on the wall.

SASHA

Outer space microwave, how cute.

Rigel retrieves the container from the device taking it to Sasha.

Sasha takes the container, opening the wrapper then taking a spoonful in her mouth.

SASHA

Oh that's so good. What is this.

RIGEL

Something your people call Beef Stew. You like that?

SASHA

Yes. I love a man that can cook.

RIGEL

Among other things.

Rigel looks at her seductively.

Sasha smiles.

SASHA

Play your cards right, and I'll let you show me.

RIGEL

We need to get some rest. After you finish eating; I think we should turn in for the night. We're getting up early so I can show you how to hunt for your meal.

Sasha takes her last bite, setting the container on the floor by the bed.

Rigel sits next her on the bed.

SASHA

(moving seductively under covers)

Lay with me Rigel.

RIGEL

You think that's a good idea?

SASHA

Yes.

Pulling back the covers, Rigel slides in bed.

Lying face to face, Sasha becomes aroused.

RIGEL

You're not going to take advantage of me are you?

SASHA

Only if you want me to.

Slightly pulling the covers up Rigel looks at her half nude body adoringly.

Sasha reaches out to Rigel, passionately kissing him.

Rigel embraces her pulling her very close to him.

Their gazes lock on each other.

Sasha voices her desires to Rigel.

SASHA

I want you so bad right now.

RIGEL

I feel the same way, but we need to keep our heads about ourselves. This is not the right time for this. It's taking a lot to hold back what I'm feeling right now. Turn over on your side.

Sasha turns on her side.

Rigel puts his arm over her body, cuddling up to her.

RIGEL

This will have to do for now.

An hour later Rigel wakes.

Looking at Sasha sleeping he starts speaking out loud.

RIGEL

I never stopped loving you, even after I left Earth, I couldn't get you out of my head. With you lying next to me right now, I can't stop myself from taking you again.

Rigel begins kissing her neck and feeling her breast when Sasha wakens.

Sasha turns looking at Rigel.

SASHA

You changed your mind my King.

RIGEL

(smiling)

Yes, my Queen.

Rigel and Sasha share a long and passionate kiss.

SASHA

You know what I want, what I need so badly right now. Don't make me wait any longer.

Rigel climbs on top of Sasha, first admiring the view.

Sasha open her legs wrapping her arms around Rigel.

RIGEL

It's been so long, but you still feel the same after all this time.

Sasha succumbs to Rigel's touch moaning softly.

Sasha digs her fingernails in his back, moving against his body.

Rigel pulls back looking down at her breathing heavy.

RIGEL

Is that what you desired?

SASHA

Yes, and then some.

Rigel resumes his position in the bed next to Sasha, embracing her in his arms.

SASHA

You think you can sleep now?

RIGEL

Yeah, maybe for the next couple of days now.

Sasha smiles and closes her eyes, laying on Rigel's chest.

Rigel tightens his embrace on her.

Sasha experiences fragmented memories in the form of a dream.

BEGIN FLASHBACK:

INT. PLANET KRONOS-FOUR YEARS EARLIER-NIGHT

Sasha and Rigel are in the throes of passion.

EXT. PLANET EARTH-FIVE YEARS EARLIER-DAY

Sasha and Rigel sit under a big oak tree in his arms.

Rigel rubs Sasha's pregnant belly.

SASHA

The baby's moving Rigel. Give me your hand.

Rigel places his hand on her stomach smiling.

EXT. PLANET EARTH-REPTILIAN LANDING AREA-NIGHT

Rigel is preparing to leave Earth for good.

RIGEL

I promise I will come back for you. You will never be alone Sasha I will always be with you.

END FLASHBACK:

INT ABANDONED OUTPOST

SUPERIMPOSE: DAY 3 PLANET KRONOS

Sasha wakes to the smell of meat cooking.

SASHA

(raising up in the bed)

That smells so good. What you cooking?

Rigel responds.

RIGEL

Breakfast.

There's a large animal carcass roasting over a fire.

RIGEL

It's an animal indigenous to this planet called a Trylagdon. On your planet they were called dinosaurs.

SASHA

Ok Fred Flintstone.

RIGEL

I've seen that Earth cartoon and even now men on your planet still live like cavemen.

SASHA

Well that's humans for you. You've got to admit Earth females aren't that bad. You fell in love with me in spite of who I am.

RIGEL

Love has a strangle hold on men, on and off planet Earth.

Rigel severs Sasha a plate warning her the foods hot.

RIGEL

Be careful baby, that hot.

Sasha burns her tongue pulling back from the utensil abruptly.

RIGEL

(sarcastically)

Told you it was hot.

Rigel dishes up his plate then sitting next to her.

Sasha looks at Rigel tenderly.

SASHA

Tell me something Rigel.

RIGEL

Anything.

SASHA

Are you going to care for me this well once I've become your wife?

RIGEL

Always. Nothing will ever change from now till then. My care for you will only grow stronger by each day.

EXT. PLANET KRONOS MOUNTIAN SUMMIT-EVENING

Rigel brings Sasha to the top of the mountain to see the sunset.

The rays of the sunset have bright red tones radiating through the rings of the planet.

The rings of the planet are visible to the naked eye like bits of red sand on the beach.

Looking down from the summit the beach's water has a red tint.

The waves are calm as they roll in on the shore.

Fish can be seen jumping up to the surface.

Animal life mimics Earth's with birds and large animals used for food.

Rigel pulls Sasha close to him putting his arm around her.

Sasha looks into his eyes adoringly.

SASHA

It's hard to believe that this planet is actually a Penial Colony with all this beauty around us.

Rigel looks over at Sasha.

RIGEL (V.O)

(thinking to his self)

She's beginning to remember.

A howl is heard off in the distance, rustling and a savage attack between two animals.

Sasha jumps moving closer to Rigel.

Rigel calms her fears.

RIGEL

There's no reason to be afraid. I'm here to protect you my Queen.

Rigel and Sasha share a very passionate kiss.

RIGEL

That felt like you've fallen in love with me.

SASHA

(looking into his eyes)

I have my King. Deeply in love.

RIGEL

We better head back to base camp. There's a storm brewing.

INT. ABANDONED OUTPOST-NIGHT

Sasha invites Rigel to her bed once again.

SASHA

Come lay with me my King.

RIGEL

Sounds like you want to take advantage of me.

SASHA

You know you want me to. Besides nothing will happen unless I want it to and you will.

Sasha's nude figure excites Rigel.

Slipping between the covers Rigel cowers over Sasha's body.

SASHA

(softly)

Don't stop. That feels nice my King.

INT OUTPOST BEDROOM-DAY

SUPERIMPOSE: DAY 3

Rigel and Sasha wake face-to-face in each other's embrace.

As their gazes meet they begin to kiss with Rigel caressing her body.

Between kisses Sasha speaks.

SASHA

Rigel.....

(beat)

Make love.....

(beat)

To me.

RIGEL

After last night you want even more torture to that pretty body?

SASHA

Yes.

RIGEL

Turn over.

Sasha turns on her side back to Rigel.

Rigel embraces lifting her leg.

RIGEL

I plan on having no mercy on you again.

SASHA

Good.

Sasha tries keeping it together with Rigel's relentless pounding against her.

Sasha cries out with his continued assault.

SASHA

Rigel take it easy please.

Rigel kisses her neck as she finally gives in to his actions begging for mercy.

SASHA

Rigel no more please. I give.

Sasha turns over now face-to-face with Rigel.

Rigel looks over at Sasha thinking to his self.

RIGEL (V.O.)

(thinking to his self)

You haven't changed my Queen.

(to Sasha stroking her cheek)

You're all mine now and I promise I'll never let you go.

SASHA

I know you want, but it seems like a lifetime
I've waited for you.

They share a kiss.

INT. OUTPOST BEDROOM-MORNING

Sun rays beaming through a window reflects against the wall.
Sasha long blonde hair falls over her face, her nude silhouette
outlines beneath the covers.
Rigel looks back over his shoulder admiring her beauty.
Leaning over her he whispers in her ear.

RIGEL

Wake up my blonde, beautiful wife.

Sasha wakes slowly as he hair falls away from her face.

SASHA

(smiling)

Good morning handsome. What time is it?

RIGEL

Time doesn't matter when I'm with you.

SASHA

No seriously, what time is it?

RIGEL

You know how to ruin a romantic mood. It's 6am.
Why?

SASHA

Wake me up in four more hours.

Snatching the covers back, Sasha jolts to attention.

RIGEL

If you want to be the wife of a warrior, you have to live like one then.

(throwing clothes on the bed)

Get dressed. We head out in ten minutes.

SASHA

Where?

RIGEL

Hunting.

INT BEDROOM SASHA IN FRONT OF MIRROR

Viewing Sasha slowly from her legs up.

Sasha wears a black leather cat-suit fitting every curve of her body.

Rigel enters the room looking her over seductively.

RIGEL

If we were back on Earth, I wouldn't allow you out the house looking that sexy.

SASHA

Where did you get this?

RIGEL

A little number I picked up for you back on your planet. I didn't want you wearing those bloody clothes. You like it?

SASHA

Yes. It's hot.

RIGEL

Don't let it go to your head and get back home trying to play the field.

SASHA

Look at you talking like an Earthling.

RIGEL

You love it.

SASHA

I sure do. So what's this thing called hunting you want me to learn about?

RIGEL

Being my wife entails being a fast learner and learning how to survive if you have to. Now I have a massive palace on Rigel IV and on your planet, but if something happens you need to make it on your own. Once we get back to Earth, I'll give you a few fighting lessons with my favorite weapons, but for now I'm going to teach you how to survive.

EXT PLANET KRONOS RAIN FOREST-DAY

Rigel takes Sasha hunting showing her how to trap and kill a wild animal.

The forest is filled with exotic plants and vegetation, extremely tall trees with massive roots and trunks.

Plants and flowers have multiple colorings, shapes and sizes.

Birds build massive nest in the trees where they nurture their young.

Small animals resembling Earth's rabbits and squirrels also live in the rain forest.

Rigel crouches down behind a group of bushes stalking a large animal.

Throwing a small silver orb an invisible containment field traps the animal in its tracks.

Rigel sneaks up on the animal, cutting off its head.

RIGEL

Hand me that black disc.

Sasha hands the disc off to Rigel.

Rigel aims the device at the animal pressing a button.

The animal's fur disintegrates leaving the flesh and bone.

Rigel uses his sword to cut off the animal's legs cutting the body in three sections placing them in a container.

RIGEL

When we return to the outpost, our meal will be ready to cook. This container disintegrates the bone and purifies the flesh, eliminating the need to carve and clean the flesh off the bone.

SASHA

Now what?

RIGEL

Go back to the outpost and cook it.

INT. ABANDONED OUTPOST-DAY

Rigel and Sasha sit in front of the fireplace while the meat cooks roasting over the fire.

Sasha rubs the back of Rigel's head.

Rigel looks at her curiously.

RIGEL

Now you know what that does to me.

Sasha looks at him seductively smiling.

SASHA

You know I do.

Cradling Rigel's face, Sasha kisses him.

Rigel slides over to her easing her back down to the floor where they continue to kiss.

Each gazing on the other, eyes locked.

Sasha confesses her feelings.

SASHA

No matter how hard I try I can't pull back my feelings for you I can't.

RIGEL

Then don't. just run with what you're feeling.

Rigel's unzips her outfit down to her belly button, hand traces up the inside of her thigh rubbing her private, kissing her breast.

Sasha arches her back forward, biting her lip, softly moaning.

Rigel reaches her breast exposing it, place his mouth completely over it then suckling.

Sasha arches her back again, gently writhing and moaning.

Rigel slowly unzips her suit all the way, taking in her nude form.

Gently fondling her breast, slowly sliding his hand down her stomach to her private, then pushing his fingers inside her.

Sasha gazes at him in ecstasy.

Rigel leans down kissing her with Sasha wrapping her arms around him.

Wincing arching her back and moaning, Sasha fully enjoys Rigel's actions.

A square pad with a screen lies on the floor, vibrating and beeping.

RIGEL

(looking confused)

You brought a cell phone in outer space?

Sarcastically responding to him.

SASHA

You don't know your own ringtone baby?

Rigel looks across the floor to where the device is lying.

RIGEL

(Smiling in embarrassment)

It's mine.

Tapping the console, a WOMAN'S (40'S) face appears.

LT. MESHA

Commander, we received your distress signal. ETA to your location is six hours.

RIGEL

Very good Lieutenant.

LT. MESHA

Did you find her Commander?

RIGEL

Yes. She's here with me now. See you soon. Rigel out.

Rigel taps the screen laying the pad back on the floor next to him.

Sasha poses a question.

SASHA

Does the whole galaxy know about me?

RIGEL

Just mine.

OUTPOST-BEDROOM-LATER

Sasha wakes finding Rigel sleep.

Sliding gently from under his embrace, trying not to wake him.

Sasha pulls herself from under the covers, grabbing her suit from the floor putting it on, one leg at a time then zipping it up.

Looking back at him as he turns over in his sleep, she quietly makes her exit outside.

Proceeding with caution, she takes a few steps forward looking at her surroundings.

She notices a cave entrance off in the distance and heads in that direction.

INT EXT CAVE ENTRANCE-DAY

Sasha proceeds inside of what appears to be a simple.

Once she steps through the entryway, the inside of the structure instantaneously illuminates.

The structure has the appearance of a simple cave but with modules on the wall with levers and buttons and blinking lights.

Making her way over to a console, she reaches up to touch it and is suddenly stopped in her tracks by Rigel.

RIGEL

(pulling her hand away)

That's not a good idea.

Turning to face each other.

RIGEL

You don't know this planet like I do. It can be dangerous if you don't know what you're doing or where you are.

SASHA

Well what's further ahead that way?

RIGEL

A hot spring. Would you like to see it?

SASHA

Yes.

Leading the way, Rigel takes Sasha in the area where the hot spring is.

As they pass through the entry way, the space brightens up quickly.

SASHA

(looking over at Rigel)

You think this water is safe?

RIGEL

Absolutely.

Sasha begins disrobing, unzipping her suit exposing her breast, stomach, pubis area.

Rigel questions her actions.

RIGEL

What are you doing?

SASHA

I'm going to take a much needed bath.

Sasha walks away stepping into the hot spring.

Rigel looks on becoming aroused voicing his appreciation on her nude form.

RIGEL

Your body is very beautiful.

SASHA

(motioning to come here)

Come join me then.

Taking a few steps, Sasha dips herself completely beneath the water.

When she emerges Rigel is right behind her.

He embraces her, seductively touching her nude body.

Sasha throws her head back arching her back forward.

Turning around, face to face, his breath on her face, their gazes meet.

Pushing her back to the edge, Rigel presses his body firmly against hers.

Sasha breaths heavier, rubbing her body against his, they kiss slow and passionately.

Something catches Rigel's glance.

Looking back over her shoulder, Sasha poses a question.

SASHA

Who's that?

RIGEL

My Lieutenants. That's our rescue party.

INT RESCUE PARTY SPACESHIP-OUTER SPACE

Lt. Mesha and LT. ZORRON are at the helm, tapping multiple screens.

LT. ZORRON

Commander Rigel's transport vessel to base.

MAN'S VOICE (v.o.)

This is base command.

LT. ZORRON

Requesting permission to land.

MAN'S VOICE (V.O.)

Permission granted. Landing Bay four is ready.

EXT. MILITARY BASE-AREA 51-NIGHT

Rigel's ship lands in a secured area of the base

Rigel exits first followed by Sasha, Lt. Mesha and Lt. Zorron.

Rigel and his group are met by U.S. personnel wearing dress-blues.

Top brass gather to greet Rigel.

An ARMY GENERAL (50'S) speaks for the group.

GENERAL

Commander Rigel welcome back to Earth. I really wish it could be on better circumstances. I also hear there's going to be a wedding between you and this lucky woman here.

RIGEL

Yes, I am. Sasha will make a wonderful queen to rule over my kingdom.

GENERAL

Anything you need is at your disposal.

RIGEL

Thank you General.

Rigel and his party are ushered in the building.

Entering the military base, a large room to the right houses life-sized view screens on every inch of wall space.

At the far end of the hall, are two double doors with gold door knobs.

As the doors swing open, we see an enormous sized mahogany lacquer conference table with ample seating, a white board and a lectern.

Rigel and his party immediately start seating their selves.

Rigel turns to Sasha embracing her.

Their gazes meet.

RIGEL

Now comes the very boring part. I'm going to be a long meeting and I don't want you to have to sit through the torture.

SASHA

I don't mind. I've got to get use to sitting through meetings and in your affairs. I'll survive.

RIGEL

Alright then, sit here right next me. This will be good practice for you.

TWO GENERALS (50'S), SECRETARY OF STATE (60'S) and THE PRESIDENT (55); all white men enter the room.

Each man takes a seat directly across from Rigel.

PRESIDENT

Welcome back to Earth Rigel. I hear that you're getting married to this beautiful woman next to you. Congratulations on your soon to be nuptials.

RIGEL

Thank you Mr. President. I'm pleased with the choice that I've made. With this Prophecy looming over your planet and mine things tend to get a little stressed sometimes, but I know we'll make this marriage work.

GENERAL 1

I heard she actually stowed away on your ship. That's being a little eager if I might say myself.

RIGEL

That's actually how we met.

SASHA

Yes, Rigel was a perfect gentleman right from the start. He took very good care of me when we crash landed on Kronos. He saved my life.

Their gazes meet Rigel taking her hand kissing it.

Rigel; gives Sasha a quick kiss on the lips.

GENERAL 2

If there's anything our country can do for you during this time; for anything just ask. We're at your disposal.

PRESIDENT

Well on to more boring things; we still have an offer on the table to manufacture Zetadine here on Earth.

RIGEL

I'm not willing to make that kind of a deal Mr. President. I don't want my drug synthesized into a weapon of some type. I know the history of this planet and especially with the U.S.; so my answer is still no. You say it could be used to treat disease, but in actuality it will be transformed into a weapon. I'm going to have turn the offer down.

PRESIDENT

But we're willing to pay top dollar for the drug.

RIGEL

Do you think I'm concerned with Earth money; or any money for that matter. I rule my own kingdom on my own planet in a galaxy that I own. Your money is not something that concerns me. The same money you're so eager to pay me for my own drug, take it and give it to the poor and homeless on this planet. You have your own people living on the street and begging for food, when you have

money to stop their suffering but you rather take the money and buy this drug to produce weapons.

PRESIDENT

Rigel please accept my apology. We meant no disrespect.

RIGEL

On my planet there is no poverty, because I take care of all my people's needs. No one lives on the streets or has to beg for food.

Sasha is extremely impressed with Rigel way of thinking, slightly smugly smiling.

PRESIDENT

Well if you ever change your mind Rigel...

RIGEL

(cutting him off)

I won't. This meeting is now over. Have someone bring my car around.

INT LIMO-RIGEL'S MOTOCADE-TRAVELING-NIGHT

Traveling through Time Square, destination The Palace Rigel's home on Earth.

Four motorcycle escorts and an armored car with four security personnel precedes Rigel's limo and four motorcycle escorts follow behind.

Sasha snuggles up to Rigel, laying her head on his shoulder.

In turn he embraces her their gazes meet.

Sasha stares into Rigel's eyes.

RIGEL

(reading her thoughts)

I'm falling for you too. It's good to know how you feel about our relationship.

EXT. THE PALACE-NIGHT

The motorcade enters a cuddle-sac driveway, in front of a huge mansion with two gold life sized lion statues at the entrance.

Rigel exits the limo first taking Sasha's hand guiding her out of the limo.

Sasha and Rigel enter the mansion had in hand.

INT THE PALACE-MAIN ENTRYWAY-NIGHT

Passing life sized statues lining the hallway, Sasha notices large portraits along the walls.

Sasha takes in the beauty of Rigel's home as they proceed up a massive staircase, marble tile with iron railings.

The second floor has many rooms spread out throughout the house with numerous hallways like a maze.

Rigel's bed chambers sit on a hall by itself.

Opening the door reveals a room fit for a king.

INT RIGEL'S BED CHAMBERS-NIGHT

Inside the bedroom, sits a huge Elizabethan style king sized bed, solid gold bed post, head board and foot board, massive fire place a lady's make up vanity.

Sasha is just in awe of her surroundings.

SASHA

This place is amazing.

RIGEL

I'm glad you like it, since this will be your home after the ceremony, but you're welcome to share my bed until then.

SASHA

(embracing Rigel)

Whatever you wish my king. Your desires are my command.

RIGEL

I have gifts for you on the bed over there my queen.

Walking over to the bed, Sasha opens a large white box, revealing a lavish red gown; embellished with diamonds and rubies.

Removing it from the box, holding it up in front of herself, admiring how it looks in the mirror.

RIGEL

Put it on. Model if for me I want to see how you look in it.

Sasha disrobes, dropping her cat-suit to the floor as Rigel looks on adoringly.

Sliding the dress on from her legs up, pulling it up around her breast, putting her arms in one sleeve at a time.

Looking back at Rigel, Sasha smiles.

SASHA

Will you help me with my zipper baby?

RIGEL

Yes, my love.

(walking over to her)

Anything for you my Queen.

Rigel slowly zips the dress up admiring Sasha's backside seductively cupping a breast.

Sasha turns to face Rigel.

RIGEL

Simply captivating my Queen. You look like a Goddess. That dress fits you like a glove.

The dress hugs every curve of her body.

Sasha steps in front of a floor length mirror across the room, admiring her reflection.

Rigel joins her at the mirror, standing right behind her, wrapping his arms around her waist, kissing her neck.

RIGEL

Wear this when we attend our engagement dinner tomorrow night. You'll look better than every other woman there.

Sasha turns, smiling, gazing in his eyes.

RIGEL

(reading her thoughts)

Yes, I do.

SASHA

So you know I'd give my life for yours, fighting by your side on the battlefield. I'm happy to have a man like you by my side.

TRANSITION:

BED CHAMBERS-RIGEL AND SASHA IN BED-LATER

Rigel and Sasha kissing, caressing each other's body.

Rigel's thirst to drink from Sasha deepens.

Looking at her nude form and her neck arouses him.

Pulling her long blonde hair back from her around her face, his fangs emerge.

Sliding close and pulling her to him, he sinks his teeth into her neck.

Blood drips down her neck from his mouth.

Sasha's eyes open wide then she winces, now moans gripping Rigel's arms, arching her back.

Rigel pulls back. Fangs still out. He tilts his head back taking in the pleasure of Sasha's blood.

Sasha's breathing heavy, gazing into his eyes.

SASHA

That was amazing. The power I experienced was like nothing I've felt before.

Rigel gently lays her back onto the bed, straddling her body with his.

Looking down at her nude body, brings back his arousal again.

Pulling the covers up over them, sliding her legs apart as he strokes her thighs, sliding his hand up to her womanhood.

RIGEL

I want to take you my Queen, but not like we have before.

Rigel covers her breast with soft seductive kisses.

Sasha gently strokes his backs with the tips of her fingernails.
Rigel enjoys the sensation looking down at her smiling.

RIGEL

You know that turns me on.

SASHA

You know I do baby.

Rigel slides her legs open wider as he slips between them.

Putting her arms over her head pinning them to the pillow,
pressing inside her slowly Sasha winces and moans.

Sasha arches her back... back... titling her head back, writhing and
moaning underneath his body, freeing her arms from his grasp,
then embracing him digging her fingernails into his back causing
his assault on her more brutal.

Their eyes gazing in a continuous lock, Sasha wincing and biting
her lip. A single tear falls from her eye.

Rigel looks on in concern.

RIGEL

Do you want me to stop Sasha?

SASHA

(softly)

No! Please God no. You feel so good my King.

Rigel gazes on her intensely.

Pushing into her with swift force, Sasha writhes and moans
continually, kissing each other passionately.

RIGEL

I love you so much Sasha.

SASHA

And I love you too Rigel.

Sasha writhes and moans, gripping the back of Rigel's head looking into his eyes.

SASHA

(tears in her eyes)

Rigel I'm there now.

RIGEL

(slowing his movements)

Enjoy your moment my Queen, make it last.

Sasha arches her back, then again, slightly opening her lips, closing her eyes, she moans softly.

Rigel slides down onto the bed, lying next Sasha when he notices she can't stop her legs from shaking.

RIGEL

(stroking her thighs)

Your legs are shaking.

Sasha bites her lip from his touching her.

SASHA

Every time you make love to me that happens. It's like I can't make it stop.

Rigel Smiles.

RIGEL

Come here.

Rigel pulls Sasha over on his chest stroking her hair.

Sasha softly kisses him on his chest, lying her head down closing her eyes.

SASHA

Good night my husband.

RIGEL

Goodnight my Wife. Sweetest of dreams as you sleep.

INT THE PALACE-RIGEL'S BED CHAMBER-DAY (MORNING)

Sunlight shines through a slit in the drapes, as Sasha awakens, turning over gazing at Rigel as he opens his eyes.

SASHA

(kissing his lips softly)

Good morning my King. Last night you were simply amazing.

RIGEL

I see you enjoyed what I did to you last night.

SASHA

Yes, my love very much so. I enjoy all that you do to me.

RIGEL

You have to get your dress today. Are you taking Tasha with you?

SASHA

Yes, but I want you there as well.

RIGEL

Ok, I don't have any business to tend to until the afternoon. Go ahead and start getting ready. I'll have the limo ready to go in thirty minutes.

INT RIGEL'S PRIVATE LIMO-TRAVELING-DAY

Sasha lays over on Rigel with his arm around her and her sister TASHA (46) sits directly across from them both.

Tasha begins giggling to herself.

SASHA

What's so funny lil sis?

TASHA

My twin sister is actually getting married. Unbelievable even for you. Either you really are in love with him or he's putting it down something awesome.

RIGEL

Sasha understands her destiny and she loves me more than you ever could imagine. Not to mention I am how'd you say putting it down. Every night.

SASHA

Rigel! That's private baby. She really doesn't need to know how good you are between our bedsheets.

RIGEL

I hear my Tactical Commander Fra'us has eyes for you.

TASHA

I'm not ready to be a wife and have a houseful of kids.

SASHA

No one is saying buy a wedding dress and get married; just go on a few dates and see if you two connect.

RIGEL

You'll be at the Underground tonight for our Bonding Engagement Dinner. I'll hook you two up and you can take it from there. Then if you feel you want to go further do what makes you feel good. Oh and just so you'll know; he approves of premarital sex.

SASHA

Since you have a lot of that anyway.

Tasha thinks for a minute

TASHA

Ok I'll do it your way. I can't hurt to date for a while, but I don't what to wear.

SASHA

Fra'us tends to like his women...

(seductively)

...a little slutty. Wear that short, low-cut red dress. He'll love you in that.

RIGEL

The one that hugs every curve and shows almost everything else?

SASHA

That's the one.

RIGEL

I've been trying to get you to wear that for me for the longest.

SASHA

I'll wear it on our Bonding night. Besides I'm just going to wind up taking it off anyway.

Sasha and Rigel gaze upon each other and kiss passionately.
The limo parks in front of a high end women's boutique.
The driver opens the passenger door, Rigel steps out first then helping Sasha and her sister.
Sasha reads Rigel's thoughts and gives him a seductive look.

SASHA

Rigel that view is for your eyes only.

Rigel opens the door to the boutique for Sasha and her sister.

INT WOMEN'S BOUTIQUE-DAY

Sasha is in awe of the dresses on display.
Rigel walks right up behind her; wrapping his arms around her waist.

RIGEL

I'll get you one of every dress in this store; if that is your desire my Queen.

SASHA

(looking back)

All that will not be necessary, but it's good to see your generosity is so great.

RIGEL

As my Queen, you can and will have everything you ever want and need plus more. I will deny you nothing for as long as you live. You never have to ask for anything.

Sasha turns face to face with Rigel.

SASHA

That's why I love you so Rigel you're honest and you speak to me from your heart, not your mind. I sense no deception from you. You're the man I've been waiting for to be a part of my life for a long time.

Tears fill Sasha's eyes as they gaze at each other.

Their tender moment is broken; when the SALES CLERK (20'S) interrupts with a display rack of dresses for Sasha to look at.

SALES CLERK

Here's the choices I narrowed down to your liking Commander.

SASHA

What do you think baby?

RIGEL

You know I'm partial to gold, the one on the very end. Let me see how look in that one.

Sasha

Yes, dear as you wish.

Sasha takes the dress from the display, disappearing behind a curtain in a dressing room.

Tasha sits next to Rigel, looking at him slyly out the corner of her eye.

RIGEL

What's on your mind T?

TASHA

I was wrong about you Rigel. I thought you were this War-lord type of Tyrant; but after seeing

you with my sister and how much she loves you, I was wrong. I'm looking at you in a different light now.

RIGEL

Looks can be deceiving sometimes. I'm not a bad guy. Now if you cross me, I can be very vengeful and I don't even want to go there. You get what I mean. I love Sasha very much and I could never hurt her.

Sasha walks out the dressing room wearing a long sleeved, floor length, gold silk beaded gown with a high neck line, lacing around the chest, hugging her body.

Sasha models for Rigel.

Taken by her beauty by Rigel stands up.

RIGEL

Come here, let me look at you.

Sasha walks over to him.

RIGEL

Turn around and look in the mirror.

Sasha turns facing the mirror.

SASHA

Rigel I love it. This is the one I want

RIGEL

Ok then, it's all yours. You will be a very beautiful bride.

The sales clerk returns.

SALES CLERK

Is this the one you want?

RIGEL

Yes.

The sales clerk neatly places the gown in zippered garment bag, handing it to Rigel with a small piece of paper.

SALES CLERK

Here you are Commander. Have a nice day.

INT RIGEL AND SASHA'S BED CHAMBERS-NIGHT

Retiring for the night; Rigel and Sasha discuss the past events until this point.

RIGEL

You're so open to my way of life and our prophecy. I know our we will not have any problems in our marriage.

SASHA

One thing you'll learn about me is that I will do what it takes to please the man in my life and fulfill all his desires when he's worth it. I will always do what it takes to make my King a happy man.

RIGEL

That's really good to know my Queen. I want to give you some background on our Bonding Ceremony. It will go much like a typical wedding ceremony you have here on Earth; except you and I will drink the sacred wine from a Bonding Chalice

that's been handed down through the generations and then you will receive my mark on your wrist that night; before consummating our vows.

SASHA

Will it hurt bad?

RIGEL

No more than a tattoo.

SASHA

What is the significance of the mark?

RIGEL

It's my family crest and all wives bonded to a Reptilian man has always taken the mark to signify who she belongs to. In the event of my death; you would then be the bond of one of my brother's. This ensures you and my heirs will always be well taken care of. The same goes for myself; if my brother dies, his wives become mine.

SASHA

You know I'm not going to let any woman take my place in our bed.

RIGEL

That will never happen anyway; since I'm not thrilled to have another woman underneath myself in our bed. She would on be mines in name only. You are the only woman who I will ever want in our bed. No other woman will ever bear my children but you my Queen.

EXT RIGEL'S TRAINING FIELD-THE PALACE-DAY

Sasha walks on to the training field to meet Rigel.

A rock wall with a climbing rope, hurdles, boxing and weight equipment cover the perimeter of the area the length of an average size football field.

Sasha senses Rigel's presence, turning around quickly.

A glimmering silhouette appears right behind her.

Rigel materializes just as she turns around.

They are now face to face.

Rigel hands her a golden sword.

RIGEL

Your first lesson will be learning to use the sword as a weapon. This is my favorite weapon as was my father's.

Rigel instructs her how to hold the sword, how to stand and how to strike her opponent properly.

RIGEL

Spread your feet so that you keep your balance. You hold your sword down at an angle making it easier to swing it out.

Rigel stands behind her with their bodies touching.

Rigel holds her right hand... showing her different hand motions... backwards... forwards... side to side.

RIGEL

When you swing to the right your palms are down. When swinging to the left your palms are up. You balance with your free hand and turn to your right when swinging backwards.

Sasha looks over her shoulder at Rigel... gazes meet... passion begins running high... a tender kiss ensues.

Rigel slowly caresses her left breast... slowing moving his hand down to her private.

Feeling his breath on her face... gripping his hand between her legs... Rigel tightens his grip feeling his arousal.

Sasha senses his emotions and hears his thoughts.

SASHA

I love you too and I always will my King.

RIGEL

Your powers are growing stronger. You're reading my thoughts at will now. I'll show you how to control them as well.

SUPERIMPOSE:

TRAINING DAY 2

EXT TRAINING FIELD-THE PALACE-DAY

Sasha stands in the middle of the training field wearing a black leather cat-suit and black heeled mid-calf boots.

A sudden wind blows... leaves scatter about... the sky darkens slightly.

Sasha goes on the alert... scanning the grounds... pulling her sword from its holster.

A swift turn to her right... swinging her sword... a loan groan sounds... Rigel materializes looking stunned.

RIGEL

(a cut bleeds on his cheek)

You cut me.

Sasha stands looking smugly.

RIGEL

You're getting much better and faster than I anticipated. That's good Sasha. Think fast!

Rigel waves his hand... big glowing light hurls at Sasha.

Sasha dodges... dropping to the ground... gaining an upright position again... she waves her hand... Rigel launches in mid-air flying backwards.

Rigel's back hits the rock wall... sliding down to the ground... he gets back up again.

Sasha raises her hands both together... slowly upward... Rigel lifts off the ground... Sasha begins to weaken releasing her hold on Rigel... Rigel drops to the ground.

Sasha collapses on the ground.

A flash of light... suddenly Rigel's at her side.

Sasha opens her eyes looking up at Rigel... their gazes meet... Rigel kneels down to her.

SASHA

How did I do?

RIGEL

Beautiful like you my Queen.

Sasha smiles as he helps her up... they embrace... looking at her tenderly smiling.

RIGEL

You've come a long way and you're a fast learner.
You make me proud to be your husband.

SASHA

Thank you my King.

RIGEL

Let's go back inside and have something to eat.
You and my baby needs the nourishment right now.

Rigel and Sasha leave the training field arm in arm.

SUPERIMPOSE:

FINDAL TRAINING DAY

EXT TRAINING FIELD-THE PALACE-DAY

Rigel gives Sasha a pep-talk and instructions.

RIGEL

Ok my Queen today is final exam day. I will test your skills on everything I've taught you up until now. Everything we've worked on will be tested today. You ready my Queen?

SASHA

Yes, my king. Bring it on.

RIGEL

You've done exemplary already. I feel you're ready for anything at this point. I'm coming at you hard and fast. I won't take it easy on you at all.

SASHA

I don't expect you to.

Rigel pulls his sword... Sasha pulls hers assuming a fighting stance.

Rigel motions his hand... a large bolder hurls in Sasha's direction... motioning herself the bolder explodes into bits.

Rigel vanishes instantly... attempting to sneak up on her... sensing him... turning around... wheeling her sword in the air... swinging it Rigel's cut.

Seeing Rigel's injury Sasha is concerned.

SASHA

Are you alright?

RIGEL

I'm fine.

Trying to catch her off guard he hurls a fire ball at her.

RIGEL

(waving his hand)

Think fast.

Waving her hand... Sasha fends off Rigel's attack by turning the fire ball into a huge flame... sending it back to Rigel.

Rigel dodges it falling backwards... back up on his feet... he charges at her full speed... sword ready.

Sasha swings her sword almost taking off his head...walking over to him on the ground... she puts her foot on his chest... bringing the sword to his neck.

RIGEL

I'll be glad to have you fight by my side on the battlefield my Queen. You are more than ready now.

Sasha steps back allowing Rigel up off the ground.

RIGEL

You have grown real fast learning how to use your powers and control them.

SASHA

Yeah, I've come a long way from making the city disappear.

Rigel and Sasha embrace and kiss.

INT THE PALACE-RIGEL AND SASHA'S BED CHAMBERS-NIGHT

Sasha sits up in the bed... Rigel lying next to her.

Rigel strokes her cheek... looks at her tenderly.

RIGEL

My Queen, may I pleasure the woman who is soon to be my wife and the mother of my child?

SASHA

Yes, you may my King.

Sasha falls back into his embrace... gazes meet... they kiss each other tenderly.

Sasha succumbs to her arousal... moaning softly

RIGEL

May I have you at my will my queen?

SASHA

Yes, my King. Do what you will with my body. It is yours to do as you wish.

On top of her nude body... Rigel gazes seductively.

RIGEL

I'm going to give you pleasure you've never experienced with any other man.

Sasha opens her legs as Rigel's slides between them.

As bodies move against each other, Rigel sets his sights on her neck.

Sinking his teeth in to her flesh... she winces... gasps... moans calling his name softly.

SASHA

Rigel my King.

Rigel suddenly stops... looking down at her... touching her stomach.

IN UTERO-FETUS MOVES

A FETUS (UNBORN) kicks and moves... turning its head forward... sucking its thumb.

RIGEL

My daughter grows in your womb my Queen. I feel her presence and hear her thoughts as I speak, she's speaking to me now.

FETUS (V.O.)

Hello Father. Hello Mother. I love you.

SASHA

Yes, I can hear her too. I feel her soul.

Their gazes meet... they smile at each other.

SASHA

I'm honored to bring forth your heir my King and many more as you wish of me.

RIGEL

In the morning, I want you to be examined by the Royal Family's Physician in the Infirmary, to make sure that everything is going well.

SASHA

Yes, my King.

Sharing a passionate kiss... Rigel continues making love.

INT THE PALACE-INFIRMARY-DAY

Rigel and Sasha await the Royal Physician to examine her.

Sasha lies on a small bed with white linen... Rigel sits at bedside... gazing into her eyes and smiling.

Sasha notices and returns his look.

SASHA

Wow, I've never seen you smile ever I don't think.

RIGEL

(standing up)

You're having my child. I think that's worth a smile don't you?

SASHA

Yes, I do my King.

A DOCTOR (50's) enters wearing a white lab coat... holding a pad and pen... looking down... then back up at Sasha.

DOCTOR

Well Sasha, let's see what we have here. Lie back for me please.

Sasha lies back... the doctor places his hand on her abdomen... pressing slightly.

DOCTOR

How long ago was conception?

RIGEL

One month, three weeks and four days.

DOCTOR

Ok, almost three months. It's time for the elixir to begin. You should have one every morning when you rise.

The doctor walks to a tall cabinet... opening the door and retrieving a small vial of red liquid... turning back around... walking over to Sasha's bed... handing it to her.

DOCTOR

You are only half Reptilian and that won't be enough to sustain the child growing inside you. That vial is Lifeblood and your unborn child needs it for nourishment and to remain alive inside the womb. One vial every morning. I will have more brought to your bedchambers later today.

Sasha opens the vial and drinks its contents... making a face... Rigel comments.

RIGEL

You'll get use to the taste. It won't last long.

SASHA

Can I go back to our bed now?

DOCTOR

Yes, you need plenty of rest. A Reptilian birth is harder than a human birth. You're going to need your strength for that day.

EXT UNDER RIGE'S FAVORITE OAK TREE-CENTRAL PARK-DAY

Rigel tells Sash how the war with her planet got started.

Lying in each other's arms... on top a black and gold blanket with his family's crest... they share a kiss.

Pulling back from the kiss... Sasha gazes into her King's eyes... posing a question.

SASHA

My King, will you tell me how our two planets became mortal enemies?

RIGEL

Our galaxies are separated by a single doorway, that was discovered by scientist from your world; and my planet was discovered and they came through that doorway to my planet.

SASHA

How did that work out?

RIGEL

It was ok until they discovered my Zetadine drug and experienced its effects on the body and they wanted to take it back to their planet for experimentation. I objected and they tried to cross the riff with a stash of it and got caught. A fire-fight ensued killing one of my closest advisors and the war was on.

SASHA

What did you do then?

RIGEL

I brought my armada through the doorway and began waging war with your world. I ordered my military to occupy your planet until a time I see fit to remove my troops. That's why our Bonding is so important. A blending of the bloodlines will smooth over the hatred and bring a peace to both our planets.

SASHA

So this Bonding between us is all about ending this war.

RIGEL

No! I actually love you Sasha. My feelings are put first for you and my unborn. Any prophecy or war is second to that. I would have you for my Queen regardless and I would marry you even if none of this ever came about.

Sash smiles from ear to ear.

EXT. CYGNUS PRIME-PANORAMIC VIEW OF PLANET-NIGHT

TA'VAKAI whose Rigel's middle brother is conducting a long range video conversation.

Ta'Vakai is speaking with LT. ZORRON back on Earth.

TA' VAKAI

You know the importance of this mission. I want Rigel taken out any way you can get it done Zorron. He's taken what's rightfully mine for far too long, and I will have that lovely bride of his if it's the last thing I do. She will share my bed before long. I will have her writhing underneath my body and calling out my name.

FULL ON video screen.

ZORRON

Let's not forget what's promised to me. My rule of this planet with no treaty in place with everything on it for the taking. I will help you, for Rigel has wronged me too as well. He promised me immortality and never produced what was due to me. When the deed is done, I will contact you.

INT THE UNDRGROUND-REPTILIAN NIGHTCLUB-NIGHT

The Royal Family have gathered to celebrate Rigel and Sash's Bonding engagement.

Rigel's brother Ta'Vakai congratulates him... then scolding him on how he handles his bride to be.

TA'VAKAI

Congratulations big brother, it's about time you took a wife. You're a thousand years old, what took so long and why do let her do as she feels. My wives do as I say. I have total control over them.

RIGEL

I run my house the way I want little brother.

Ta'Vakai snaps his fingers... his wife jumps to attention.

TA' VAKAI

On your knees wife.

His wife does as instructed... performing oral sex on him.

TA' VAKAI

That's what I call control.

RIGEL

Our wives should be treated like the ladies they are, not as whores or sex objects to satisfy our sexual desires at our whims. They have free will to decide what to do with their own bodies. My wife satisfies all my desires, but with her own discretion and only in our own bedchambers in private. I don't control the woman I love. Submission is of her own will.

A waitress carrying a silver platter comes over to their area... passing out small blue pills... everyone in Rigel's party takes one.

Rigel takes two... placing one in his mouth and offering the other to Sasha.

SASHA

Is this safe for the baby?

RIGEL

Very. Let it dissolve on your tongue, don't swallow it.

SASHA

You know I never swallow.

Rigel smiles... Sasha places it in her mouth... followed by a kiss to Rigel.

A few minutes later Sasha begins feeling uninhibited and aroused... rubbing his chest and touching herself.

Rigel notices the change in her.

RIGEL

I take it you liked that.

SASHA

Yes, my King. It feels as if you're inside me, making love to me. Let's go somewhere a little more private.

RIGEL

As you wish my Queen, follow me.

Rigel and Sasha get up... walking through the crowd... as they part bowing to them.

CROWD

Good evening my King. Your Hines's. My Queen.

Rigel and Sasha enter a private room lavishly decorated with a huge king size bed and luxurious linen.

Rigel guides her by the hand to the bed.

Sasha lays back on the bed... Rigel takes in her beauty lying in the nude.

Rigel lays beside her... gently kissing and caressing her.

INT CATHOLIC CATHEDRAL-NEW YORK CITY-DAY

A multitude of on lookers are gathered to view the Bonding Ceremony of Rigel and Sasha.

Sasha walks down the aisle... wearing a silk gold gown embellished with diamonds... long veil covering her face... Sasha makes it to the alter joining Rigel and the PRIEST (60'S).

PRIEST

We are gather today to witness the Life Bonding of Sasha Cohen and Rigel of the House of Rigel.

Rigel pulls up her veil.

PRIEST

Rigel, repeat after me. I Rigel...

RIGEL

I Rigel...

PRIEST

I take Sasha Cohen to be my lifelong Bond...

RIGEL

I take Sasha Cohen to be my lifelong Bond...

PRIEST

To be loyal and submissive to only my Queen.

RIGEL

To be loyal and submissive to only my Queen.

PRIEST

Sasha, I take Rigel to be my lifelong Bond...

SASHA

I Sasha take Rigel to be my lifelong bond...

PRIEST

To be loyal and submissive to only my King.

PRIEST

By the power vested in me, I proclaim you bonded
for life. You may now kiss your bride.

Rigel and Sasha share a very passionate kiss.

Rigel takes a gold chalice from the alter... drinking first then
passing it to Sasha... she then drinks herself.

Rigel gives her his mark... taking her wrist in his hand... burning
the pattern into her skin with a silver device.

Rigel looks into Sasha's eyes noticing they're now purple like his.

RIGEL

That's a good look on you my Queen.

SASHA

What is my king?

RIGEL

Your eyes are now purple like mine.

Sasha smiles.

TRANSITION TO;

RIGEL AND SASHA'S BEDCHAMBERS

Rigel and Sasha lie in bed passionately kissing each other.

Sasha pulls back feeding him strawberries.

SASHA

Tell me my King of your people.

RIGEL

What do you want to know?

SASHA

Everything.

RIGEL

Why don't I begin with my Father's reign?

SASHA

Ok.

Rigel raises up in the bed... bringing his self to a sitting position.

Rigel begins the history lesson of his heritage and his father's reign.

RIGEL

My father's reign began about five thousand years ago when he discovered this planet and took it for his own. He came to Earth when his scientist discovered the doorway to your realm. He met my mother working in a bank and he took her on their first date, shortly after she got pregnant with me and they Bonded one month before my birth. He instantly fell in love with his Queen.

SASHA

Like you did with me my King?

RIGEL

Exactly. She soon learned how to adapt to his way of life and how deal with him being gone from home a lot. My father was dedicated to the military and politics; he was not home a lot, but mom found a way to deal with that. She stayed with him until he died on the battlefield.

SASHA

You see a lot of us in your parents when it comes to our relationship?

RIGEL

Very much so. You stand by me no matter what. You've put up with a lot since I've been in your life and you've stuck around to be my wife. My dad cared for mom the same way I do for you. Our destiny always has been to marry and bring forth a female heir to blend the blood lines and end this war.

SASHA

Baby will you do something for me.

RIGEL

Anything my Queen.

SASHA

Show me what you really look like, not this human façade; the real you underneath all that.

Rigel begins to change from the head down... his skin color transforms to an olive color... individual scaly impressions appears in his face down to his chest and stomach... ridges appear in his face... his hair totally disappears from view.

Rigel has now fully transformed.

Sasha sits face to face with him... taking her hand touching his face... tracing the contours of his face with her fingers... Rigel kisses her softly... pulling back their gazes meet.

RIGEL

This form does not frighten you?

SASHA

No my king...

(touching his face)

...you could never make me afraid of you. I know you'd never hurt me.

RIGEL

I remember when the news of my dad's death reach my mon, she lost it and was a mess for quite some time. She really loved him and still does to this day. She never took another husband after his death.

Rigel embraces Sasha, lying back on the bed kissing each other.

INT BED CHAMBERS-DAY

Sasha awakes... gabbing the pillow opposite side of bed... that bed side is empty... calling to Rigel there's no response... closing her eyes and concentrating... she calls to him telepathically.

SASHA (V.O.)

Rigel?

Rigel responds the same.

RIGEL (V.O.)

Sasha.

SASHA (V.O.)

Where are you my King?

RIGEL (V.O.)

In the tunnels under the palace.

Grabbing her sword from a case on the wall above the bed... Sasha makes haste to the tunnels.

INT THE TUNNELS UNDERNEATH THE PALACE-DAY

Rigel kneels over the half-naked body of a WOMAN (20'S) lying on the floor... looking up sensing Sasha's presence... slowly moving forward with caution... moans from a woman is heard... Sasha cautiously follows the sound.

Seeing the woman bleeding heavy between her legs... she kneels next to her trying to make sense of it all.

SASHA

Who did this to you miss?

The woman points and responds.

WOMAN

Please help me my Queen.

Sasha turns her head... looking down in the eyes of a wolf... she smiles.

SASHA

Rigel my king is that the best disguise you could come up with?

Sasha decides to put the woman out her misery... standing up...raising her sword and cutting off her head... Sasha turns again and Rigel has transformed back into human form... he's curious to know how she knew.

RIGEL

How did you know it was me?

SASHA

I know my king.

They share a kiss... wiping the blood from his lips... licking her fingers.

RIGEL

If you won't let me have her, then I'll have you instead my Queen. I won't take much and I'll be gentle.

Sasha pulls her hair back from her neck... allowing him access he sinks his teeth into her neck.

Sasha wiggles and squirms in his embrace.

SASHA

Drink your fill my King until you're satisfied.

Sasha has a look of ecstasy and pleasure... writhing and moaning in his arms.

Rigel pulls back... gazing into her eyes.

RIGEL

There are things about you have yet to learn.
Come with me my Queen.

INT THE TUNNELS-SMALL DARK ROOM-DAY

Sasha inspect items in the room with looks of curiosity... devices, chains, whips and restraints... standing over a table filled with items resembling sex toys... picking up an object similar to a vibrator... Rigel stands behind her... wrapping his arms around her from behind.

Sasha present the object to him... waving it in the air.

SASHA

What is this for?

RIGEL

I think you can figure that out without my help.

SASHA

Ok! I'm keeping this for myself.

RIGEL

(with a devilish grin)

I'm going to enjoy using that on you. Watching you squirm and wiggle while I torture you with pleasure for hours.

SASHA

Ooh kinky, I like it.

RIGEL

I figured you would.

Sasha turns facing him... they kiss... Sasha questions the purpose of the room.

SASHA

What is this place and why are we here?

RIGEL

On my planet the males of my race have a blood-lust, where we desire to drink blood and our sexual desires go into over drive and that's what's happening to me right now.

SASHA

So why are we here now?

RIGEL

I'm going to let you experience what it feels like when I'm drinking from you. Come over here.

Taking Sasha by the hand leading her over to a wall with restraints... Rigel places her wrist in them... Sasha looks concerned... Rigel calms her fears.

RIGEL

Calm yourself my Queen. I won't hurt you. The restraints are to help control your reactions while you're drinking. Once you learn to control your mind you can control your reactions. The key is not to get drawn in by the feeling but to control how the feeling is felt.

Rigel cuts his wrist... dripping blood into Sasha's mouth... Sasha begins experiencing erotic sensations and seeing all his memories.

SERIES OF SHOTS:

1. Rigel in the throes of passion with another woman
2. Rigel and his army on the battlefield
3. Rigel burying his father
4. Rigel meets Sasha for the first time
5. Rigel making love to Sasha for the first time

Sasha's breathing is slightly labored... in between words... Sasha explains her experience.

SASAH

The power I felt was so amazing my King. Is that what you feel each time you drink?

RIGEL

Yes, but much more sensual and intimate when I drink from you. Your soul taste sweet to me.

SASHA

What if our daughter develops this blood lust?

RIGEL

Only the males of my race are effected. You need to rest now, drinking can be very draining to your soul and you need to regenerate.

Rigel removes her restraints... helping her off the wall... the two exit the room back into the tunnels.

INT RIGEL AND SASHA'S BED CHAMBERS-DAY

Sasha is summoned to the Security Room down in the tunnels.

Sasha's wrist communicator beeps twice... she responds... tapping the screen a holographic image is displayed in 3D form.

A SECURITY OFFICER'S (30's) face is displayed and his voice is heard in the holographic image.

SECURITY OFFICER

You need to see this right away.

SASHA

I'm on my way.

Sasha bolts from her bedchambers.

INT SECURITY ROOM-TUNNEL ACCESS-DAY

The security room is underground surrounded by rock formations with a silver metal bridge connecting the two sides and foliage around the perimeter of the room.

The room is dark with limited lighting... a blue iridescent light lining a path up the middle of the floor which is black marble.

Computers sit on tables throughout the room from the front to the back... with huge wall size screens lining the walls all around the room.

Multiple Technicians monitor multiple screens at one time... Sasha enters in a rush... making her way all the way to the back of the room.

A Tech approaches her with a flat panel screen... handing it to her... she questions him.

SASHA

Why didn't you alert Rigel? What's the emergency?

TECHNICIAN

Rigel is the emergency. This is live surveillance taken from five minutes ago.

SASHA

So this is happening now?

TECHNICIAN

Yes.

SASHA

Where?

TECHNICIAN

The East Quadrant near the perimeter detectors. Sasha I know what you're going to do. If you plan on using the Lifeblood on him, you need to be careful. He's very unpredictable right now. There's no telling how he will react, even with you my Queen. At least take a Security Detail.

SAHA

That won't be necessary. He's my husband and I know he won't hurt me.

Sasha makes haste exiting the room.

INT SASHA AND RIGEL'S BEDCHAMBERS-DAY

A female outline is visible from the back of her legs up to her butt... the view turns to the front... a zipper is slowly being pulled up to her neck.

Sasha walks across the room to her vanity... picking up a silver syringe... stuffing it in her left boot.

EXT THE PALACE-EAST QUADRANT PERMITER-NIGHT

Sasha approaches the location with caution.

A rustling sound comes from the right of her location.

Sasha looks around curiously... hearing a woman moaning... Sasha senses Rigel's presence... Sasha speaks to him mentally.

SASHA (V.O.)

Rigel, I'm here my King. Where are you?

Sasha slowly moves in the direction of the sound as the moans become louder.

Through the trees, two people can be seen in an intimate moment.

Rigel straddles a nude woman's body... her body is covered in bloody bite marks... Rigel's mouth and chin are covered with blood.

Sasha approaches Rigel with caution.

SASHA

(moving forward slowly)

Rigel it's happening to you again, but I have the Lifeblood that can help you through this. Please Rigel let me help you.

RIGEL

(standing up)

I won't be responsible for killing you no matter what. Just stay away from me. I'm dangerous.

Sasha is close enough now to touch him... she reaches out to embrace him... reaching up placing her arms around his neck and kissing him.

Pulling back from the kiss... Rigel looks down at her and smiles.

Suddenly Rigel become disoriented and upset... Sasha notices.

SASHA

What's wrong Rigel?

Rigel steps back... extending his fangs... looking at her seductively.

RIGEL

You will make a nice replacement for her my Queen...

(stroking her cheek)

...quenching my thirst.

Sasha attempts to reach the syringe in her boot... Rigel grabs her around the neck... lifting her off the ground.

SASHA

Rigel you're hurting me! Stop please!

Rigel's telepathic link to his UNBORN CHILD awakens.

IN UTERO

The fetus moves and kicks... speaking to Rigel in his mind... he touches her stomach.

UNBORN CHILD

Stop hurting mommy daddy.

BACK TO SCENE

Rigel releases his grip on Sasha... causing her to drop to the ground... coughing and gasping for air... trying to regain her balance.

Rigel reaches down to help her up to her feet.

RIGEL

I heard our daughter's thoughts and felt her pain as I was choking you. She told me to stop hurting you. I won't be responsible for the death of you two.

Rigel begins to teleport as Sasha reaches out taking hold of arm disappearing with him.

INT WHITE HOUSE-OVAL OFFICE-DAY

The PRESIDENT(50'S), white female with blonde hair sits behind her desk as Rigel and Sasha instantly appears in the middle of the room.

PRESIDENT

Rigel how good of you and your wife to drop in.

Rigel turns to Sasha back handing her hard... Sasha falls to the floor.

PRESIDENT

Ok, I see you guys are having a little lover's quarrel. I'm going to leave the two of you alone.

The President makes haste from the room.

SAHSA

(getting up)

I won't leave you alone until we fix this. I'm your Queen and your wife. I'm the only one who can help you right now. You know I don't back down from a fight nor do I give up on someone I love.

RIGLE

You can't help me. There is no cure for the blood-lust.

SASAH

The Seer gave me a potion that will help fight it off for some time. Let me give it to you.

Rigel embraces Sasha... looking at her smiling.

RIGEL

I will take you somewhere no one will find your lifeless body; but first I will give you pleasure your body has never felt before I kill you and rip my daughter from your womb.

SASHA

You would kill the only woman that you have ever loved.

Looking at her curiously.

RIGEL

Those memories have been erased.

SASHA

I still remember your words my King.

Rigel sinks his teeth in to her neck... Sasha moans in ecstasy and pleasure... they fade away once again.

EXT HAWAII-PEARL HARBOR BEACH-NIGHT

With dark skies and pouring rain... rain drops dance across the surface of the ocean as the wind blows hard... Sasha and Rigel suddenly appear.

Rigel's fangs are still locked in Sasha's flesh... Sasha has succumbed to the pleasure of Rigel drinking from her... she's limp and dazed from his actions.

Rigel pulls back... pulling his teeth from her flesh.

Raindrops fall from their faces as their gazes meet.

With blood dripping from Rigel's lips he kisses Sasha passionately... looking down at her tenderly... he speaks from his heart.

RIGEL

I refuse to hold your dead body in my arm my Queen.

SASHA

It won't get to that. Let me help you. I'm going to bring my husband back it it's the last thing that I do.

RIGEL

I don't want to hurt you or worst kill you.

SASHA

You won't. You could never hurt me.

Still in their embrace... Rigel and Sash fade away slowly.

EXT TIME SQUARE NEW YORK CITY-NIGHT

A light snow is falling... it's cold and the streets are quiet.

Sasha reappears in a snow bank lying on her back... Rigel reappears turning around and noticing Sasha.

Rigel approaches her... standing over her looking down at her... he drops to his knees... straddling her body.

Sasha begins to breath heavier... looking at her passionately and unzipping her outfit exposing her breast to his self.

Trying to buy herself some time... Sasha tries to reason with him with an invitation for sex.

Sasha reaches up touching his face.

SASHA

I feel your arousal my King. You have never taken me like this before, it's kind of romantic. I want you.

Rigel looks down at her seductively.

RIGEL

You are so beautiful to me my queen.

SASHA

Take me then.

Sasha unzips her clothes... exposing herself even more... she begins to seduce him.

SASHA

Come here baby. Do what you want to me.

Rigel leans down... kissing her breast... they embrace as Rigel begins to drink from her.

SASHA

Drink my King until your thirst is quenched.

Rigel's actions draw's Sasha in... she moans and arches her back... pleasure and enjoyment fills her to the point her consciousness begins to fade.

Sasha manages to reach the syringe in her boot... pulling it out.

SASHA

(with tears in her eyes)

Please forgive me my King.

Sasha injects Rigel in the neck with the syringe... her arm drops to the snowy ground... her whole body is now limp... breathing heavy and gazing into his eyes.

Rigel's body jerks... he raises up looking down at Sasha... touching her face... apologizing for his actions... their gazes meet.

RIGEL

(breathing heavy)

It's over my Queen, please forgive my actions and all my indiscretions that I've committed upon you.

SASHA

I told you that I would do anything to bring you back to me my King.

RIGEL

I could have killed you Sasha.

SASHA

No you wouldn't. You could never hurt me.

Rigel gets up off the ground... helping Sasha up next.

RIGEL

Let's go home my Queen. W both need a good night's sleep right about now.

INT RIGEL AND SASHA'S BEDCHAMBERS-NIGHT

Rigel and Sasha lie in bed... embracing each other... gazing into each other's eyes smiling.

RIGEL

You were serious when you said that you'd do anything to save me.

SASHA

Without you my King, my life is not worth living.

RIGEL

You have a prophecy to fulfill my Queen.

SASHA

Fuck a prophecy without my King by my side.

Rigel climbs on top of Sasha smothering her with passionate kisses... Sasha enjoys his actions softly moaning.

INT THE PALACE-MAIN ROOM-NIGHT

Rigel and Lt. Zorron stand in front of the fireplace having a private conversation... Sasha enters leaning against the wall, rubbing her stomach... gazing seductively at Rigel.

Rigel walks over to her... rubbing her stomach and smiling... their gazes meet... Rigel kisses her passionately.

RIGEL

(rubbing her shoulders)

I've got some business to attend to right now.
I'll be back as soon as I can my Queen.

SASHA

Yes, my King.

Rigel's communicator beeps... pulling it from his pocket... tapping the screen... a MAN'S voice is heard.

MAN VOICE (O.S.)

Your car is here Commander.

RIGEL

I'm on my way.

Rigel touches Sasha's face as he smiles.

RIGEL

Take care of my baby until I return.

SASHA

I will my King.

INT RIGEL'S LIMO-TRAVELING-NIGHT

Rigel talks to Sasha back at The Palace using a console in his limo.

RIGEL

How's my baby?

SASHA

Kicking like crazy. She knows I'm talking to you right now.

RIGEL

I'll be home soon. I'm going to enjoy what I plan on doing to you tonight. Why don't you wear that little sexy dress with...?

There's a loud crash then the connection goes dead... Sasha is worried.

INT RIGEL AND SASHA BEDCHAMBERS-NIGHT

Sasha has a look of worry on her face.

Bolting from the room... Sasha bumps into Lt. Zorron in the hallway.

INT THE PALACE-MAIN CORRIDOR-NIGHT

Looking stressed she tells him what happened.

SASHA

Lieutenant, there's a problem with Rigel.

LIEUTENANT ZORRON

What's the problem?

SASHA

I was speaking with Rigel from his limo and the line went dead. I can't get him back. I think there's something wrong.

LIEUTENANT ZORRON

(unconcerned)

I'll look into it.

SASHA (V.O.)

(to herself)

I bet you will.

Sasha goes to Mesha's bedchambers... hoping to get some assistance.

INT CORRIDOR OUTSIDE MESHA'S BEDCHAMBERS-NIGHT

Sasha presses a button on a console on the wall... the door slides open and MESHA (30'S) and Sasha are face to face.

MESHA

Sasha what's wrong? You look terrified.

MESHA

Something has happened to Rigel. We lost contact on the communicator in the limo and there was a crashing sound and now I can't reach him.

MESHA

Come with me.

INT SECURITY ROOM-TUNNELS-NIGHT

Mesha and Sasha enter the room in a frenzy.

MESHA

Who's in charge of comms?

A TECH (30's) steps up.

TECH

I am mam.

SASHA

I lost contact with Rigel's limo and I'm not able to get him back.

TECH

We just received a transmission from a location somewhere in lower Manhattan. It's a video transmission.

SASHA

Play it.

Sasha moves to the other side of the console... the video plays showing a MAN (40's) making demands.

MAN ON VIDEO

We have Rigel.

The man moves out of view... two other men are in the room... with Rigel restrained to a metal chair in the center of the room.

One man holds a black rod with electricity coming from one end... stabbing Rigel multiple times with the rod.

Each time they stab him with the rod, his flesh burns and is left hanging and torn.

MESHA

Their torturing him.

Tears roll down Sasha's cheek... Sasha storms from the room... Mesha runs behind her.

MESHA

What are you planning to do?

SASHA

Rescue my husband.

MESHA

You're going to need my help then.

INT TACTICLE WEAPONS ROOM-NIGHT

Sasha and her team gear up... she gazes at the many types of weapons stockpiled.

MESHA

(holding a device)

These are Flash Grenades, but they also emit a knock out gas with extreme blinding light.

SASHA

Take all of them, Rigel is immune to the gas. This is what I want right here.

(pulling a sword)

Rigel taught me to use one of these and it's his favorite weapon as well as mine. Let's go bring our King home.

INT TACTICLE TRANSPORT VEHICLE-NIGHT

The vehicle stops hard... causing the passengers to lunge... the driver pops open the back doors... all the occupants file out one by one.

EXT ABANDONED FACTORY-OUTSIDE BUILDING-DAY

Running up to the building the group encounters a locked fence.

MESHA

Damn!

SASHA

I got this.

Sasha waves her hand... the lock pops open.

Meshab grabs hold of the gate... snatching it open... the group runs up to the building... placing a detonation device on the outer door... the detonator blows the door off the hinges.

The group rushes in.

INT INTERIOR OF FACTORY

Sasha using her telepathic abilities she locates where Rigel is being held.

SASHA

This way up the stairs.

Following the sounds of taunting and cries of pain... Meshab leads the team forward... putting on protective face gear... the flood a large room with grenades.

Six men go in shooting... Meshab and Sasha file in behind them.

Once in the room, the team begin the rescue... Sasha goes to Rigel's aid.

SASHA

Rigel it's me my King. Can you hear me?

RIGEL

(softly)

Yes.

SASHA

My god, look at you. What did they do to you?

MESHA

He needs to drink.

Grabbing a scalpel... cutting her wrist... dripping blood into Rigel's mouth... Rigel takes her wrist between his lips and drinks... Sasha kisses his forehead.

SASHA

Let's get my husband home. He's been through hell.

INT RIGEL AND SASHA'S BEDCHAMBERS-NIGHT

Rigel and Sasha lie in bed... side by side with each other... rubbing his chest and gazing into his eyes.

RIGEL

You've saved my life twice now. What's next?

SASHA

Give birth to our daughter and many more.

RIGEL

May I take you my Queen the only way that satisfies me?

SASHA

Yes, my King. I'm yours to do your will with.

Rigel turns to her... embracing and sinking his teeth into her flesh... Sasha moans softly.

SAME SCENE-LATER

Sasha wakes to strong labor pains... wincing and doubling over grabbing her stomach.

Feeling her movements in bed and hearing her cries Rigel wakes.

RIGEL

Sasha are you alright?

SASHA

I'm in labor, I need the Midwife.

Grabbing his communicator, Rigel frantically alerts the Infirmary.

RIGEL

Sasha is in labor she needs a Midwife.

A MAN'S VOICE is heard responding to Rigel's request.

MAN'S VOICE (O.S.)

Yes, Commander I'll alert her right away.

Rigel turns his attentions back to Sasha.

RIGEL

Slow your breathing so you don't hyper-ventilate.

Sasha begins to slow her breathing.

SASHA

(grimacing)

Baby it hurts.

Rigel begins to rub her stomach.

RIGEL

Is that better my Queen?

SASHA

(shaking her head)

Yes...

(beat)

...how did you do that?

Rigel looks at her tenderly smiling.

The MIDWIFE (40'S) enters carrying towels and blankets.

MIDWIFE

Has her water broke?

RIGEL

No not yet.

MIDWIFE

Let me see what's going on with you Sasha. Rigel put this up underneath her bottom.

The Midwife hands Rigel thick padding to place underneath Sasha's butt.

RIGLE

Sasha lift your hips up a little.

Rigel slides the padding under Sasha's hips.

MIDWIFE

Put your knees up Sasha. I'm going to break your water and check to see how much you've dilated. Now we're getting somewhere.

SASHA

Oh God that feels better.

MIDWIFE

You're fully dilated, so now it's time to start pushing.

Sasha begins feeling intense pain.

SASHA

Oh not again...

(reaching out to Rigel)

...Rigel help me.

Rigel sits next her on the bed... taking hold of her hand... she begins squeezing hard grimacing in pain.

MIDWIFE

You need to start pushing. I feel the baby's head.

Sasha looks at Rigel with a frightened expression.

RIGEL

(tenderly)

You can do this Sasha. I'm not going anywhere I'm here baby.

MIDWIFE

Ok Sasha big push.

Bearing down hard Sasha runs out of air.

MIDWIFE

Ok Sasha breath.

RIGEL

We're almost there. You can do this.

MIDWIFE

One more big push now.

Sasha grunts and pushes one last time.
The baby emerges.

MIDWIFE

It's a girl.

The Midwife wraps the baby, handing her to Rigel.
Rigel takes his daughter in his arms admiring her.

SASHA

There's your daughter my King.

Rigel and Sasha share a kiss.

RIGEL

She's just as beautiful as her mother.

MIDWIFE

What name did you decide on?

SASHA

Rachel after his mother.

Rigel smiles at Sasha.

MIDWIFE

You should fell her now Sasha.

Sasha places the baby's mouth on her breast.

MIDWIFE

I've got her all cleaned up now. I'm going to leave the three of you to have some private time alone.

The Midwife exits the bedchambers.

RIGEL

Now that wasn't that hard was it Sasha?

SASHA

Only because you here with me...

(beat)

...help me up in the bed baby.

Rigel pulls Sasha back up to the head of the bed... sitting down next to her.

RIGEL

I have all I will ever need in life now. You and Rachel make my life complete. I don't know what life would be like without the two of you.

SASHA

I feel the same way my King.

Rigel and Sasha share a tender kiss... gazing down at their new baby.

EXT SECRET MILITARY BASE-HIGH COMMANDER TRANSPORT HANGAR-NIGHT

Rigel is preparing to leave Earth with his new wife and baby.

As Rigel prepares to return to Rigel IV, Mesha attempts to dissuade him from taking his new bride.

MESHA

Commander do you think it's wise to bring Sasha back with us. She is from Earth and not a true Reptilian. You have the female child; why not just leave her here?

RIGEL

Leave my wife and Queen here; separated from her daughter forever. You have lost your mind or gone mad. You just want me all to yourself; but you had your chance, and chose not to take it. I'd be very careful crossing my Queen. You might just lose your head and I'll stand back and just watch if you ever try to come in between us.

Mesh attempts to kiss Rigel and Sasha catches it at a glance... walking over to where they are standing.

MESHA

My Queen, I meant no disrespect. Please accept my apologizes.

SASHA

I've read your thoughts and his; don't become a problem for me Mesh. I haven't taken your head already because my husband would be upset. Know your place or I will take your head and add it to his trophy pieces. I'm his wife now and he doesn't need anything from you anymore.

Rigel and Sasha board his ship with Rachel and Trevon... the hatch closes behind them... the engines roar... the ship takes off straight up then zooms out of view.

INT THE GREAT HALL-RIGEL IV-NIGHT

Rigel and Sasha stand in an upper level area looking down at their loyal subjects.

Sasha hold their daughter in her arms with Trevon by her side.
Rigel introduces their new Queen.

RIGEL

People of Rigel IV, today is a new era for my kingdom. For today I've taken a bride and a Queen to rule by my side. She has also given me a child; a daughter fulfilling the prophecy and ending the war between our two planets.

Rigel places a small crown on Sasha's head... their gazes meet as they kiss... the CROWD cheers for their new Queen.

CROWD

Long live the Queen.

RIGEL

I love you my Queen...

(turning to the crowd)

...I give you your new Queen Sasha, of the House of Rigel.

Sasha takes in her new found fame and title... relishing her royal subjects.

INT RIGEL AND SASHA'S BEDCHAMBERS-NIGHT

Sasha and Rigel sit in bed kissing while Trevon sits in front of the fireplace playing with his toys.

Trevon extends his hands raising them slightly... toys rise off the floor and levitate... swirling in a circle.

Sasha pulls back from the kiss as she notices his actions.

Rigel is now curious.

RIGEL

What's wrong Sasha?

SASHA

Look.

Rigel looks in Trevon's direction.

RIGEL

(smiling)

Oh.

SASHA

Baby what's going on?

RIGEL

It's time that remembered I've always been with you my Queen.

Flashes of memories begin to flood Sasha's mind.

SERIES OF SHOTS:

1. Sasha and Rigel kissing in her Manhattan apartment.
2. Sasha and Rigel making love in The Palace on Earth.
3. Sasha meeting Rigel in the park under his favorite oak tree.
4. Sasha giving birth to Trevon with Rigel by her side and the Midwife placing the baby in Rigel's arms.

RIGEL

You have given me a handsome son my Queen.

BACK TO PREVIOUS SCENE:

RIGEL AND SASHA'S BEDCHAMBERS

SASHA

(looking surprised)

It was you with me, you're Trevor's father, but why don't have any memories?

RIGEL

I shielded your mind from those memories and I bound Trevor's powers. You weren't ready to be a wife back then, but I continued to be in your life, taking care of our son and spending time on Earth to be with my future wife.

SASHA

Why wasn't your prophecy fulfilled with the birth of our son?

RIGEL

The child has to be female.

SASHA

Well now you have both my King, and as many more that you wish.

A SERVANT (30'S) enters the bedchamber carrying baby Rachel.

SERVANT

My Queen, it's time for the baby to be fed.

The servant hands Rachel to Sasha... turning and walking out... Sasha places the baby to her breast... then kisses Rigel... the two then gaze down at the baby.

SUPERIMPOSE:

October 2011

EXT ALLEY-EARTH-NIGHT

Bright white glowing light burns through a red brick wall... the center of the light opens revealing a black void.

A figure steps through out of the void... the void closes.

The figure slowly turns revealing them to be Lt. Zorron wearing a stern look.

FADE OUT:

