

DRACULA'S LAST STAND

written by

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REVISION 2130

Scripted

scripped.com

October 26, 2012
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FADE IN:

INT. DRACULA'S MANSION (BULGARIA) NITE

Nightfall hits the "Black SEA" coastline, where hidden high, in the black hills, lies "Dracula's Mansion". With only one solidly build road, leading towards the 6,000ft. high elevation plateau, no one really knows, who, or what, actually resides there. The "Mansion", is a few centuries old, but inside, the place, is immaculate. Deep down, in the lower levels of the mansion, Dracula, s own secret "sanctuary", lies hidden, a ruff block concrete pattern wall. But Dracula, s not the only one, who lives here. Up on the ground level floor, in the stately "Large Family Room", walking stiffly, is his one time enemy, and nemesis "Frankenstein", who is now his protector and friend. His oldest devoted, loving daughter, "Lena", also stands by his side. As she awaits her father, s arrival, suddenly, a bright light, fills the whole room, surrounded, by various shades of color. Frankenstein, blinded by the lights, jumps up with anger, as Lena covers her eyes, and steps back.

LENA

It's all right...uncle Frank! It's ..."DR.Strange"...my father, s favorite friend.

FRANKENSTEIN

"Um...um...I don't like...when...when...he...comes!

LENA

Well...get use to it! This is how gets...around, in air, and going thur walls...among other things.

In the mist of smoke and strange vivid colors, "DR.STRANGE", the old-world sorcerer, suddenly transforms, into his old self.

DR.STRANGE

Ah...it's so good to see you Princess Lena! (He then looks at "Frankenstein") and you to my torture friend.

FRANKENSTEIN

Why... why...are...um ...um you here?

DR.STRANGE

I'm here on a important mission! There's some type of evil uprising, happening in "New York", that revolves around your father Lena.

Lena looking confuse

LENA

"My father"! What has this to do
with my father?

FRANKENSTEIN

Um...um...what,s...going ...on?

Suddenly,at the top of the long ancient staircase,"Count
Victor Von Rustov",aka. Dracula,stands in all his splendor
and glory,with his "Black silk cape,line in blood
red,spreading out.He slowly elevates and floats down,towards
the bottom of the stairway.

DRACULA

Only I can tell you,what's going
on!

Lena,Frankenstein,and Dr.Strange,all look up at the same
time.

LENA

"Father...what is
Dr.Strange...taking about? what's
going on?

Dracula,smiles and puts his arm around,his lovely daughter.

DRACULA

My devoted daughter,don't worry
yourself. This is something that I
personally have to deal with.

LENA

I,I don't understand any of this
father. Does this have anything to
do with the "Bulgaria estate?

DRACULA

Yes it does Lena! Ah my esteem
friend,"Dr.Strange",what brings
you here,to my humble home?

FRANKENSTEIN

Umh...umh..why is he here?

Dracula and Dr.Strange shake hands.

DRACULA

It is good to see you my good
friend. I arrive here as soon as I
could. The evil,that I speak
about,has finally shown his hand.

DRACULA (CONT'D)

I was afraid of that!

LENA

Father, I want to know what's going on.

Dracula looks at Lena.

DRACULA

You're right, I've never kept anything from you Lena! The "evil" person, that we're speaking of is your long lost brother, Prince William Edward!

Lena looks stunned, confused, but quickly recovers.

LENA

William Edward! We haven't seen or heard from him, in many, many years. What does this have to do with your father?

Frankenstein is walking around in circles, looking mad and crazy.

FRANKENSTEIN

Umh... umh... umh... you never talk about him, umh... umh... why now?

DR. STRANGE

I'll tell you what I know, then your father can fill in the blanks. Your egotistic brother, has been very busy over the last two hundred years, gaining power and a whole new organization.

LENA

And what does that mean, Dr. Strange?

Dr. Strange first looks at Dracula, who nods his head.

DR. STRANGE

Your brother has plans to kill your father, and take his rightful place, as leader of the "Vampire Nation".

LENA

What! That is the most craziest thing I ever heard. My father, would never, never let that happen!

FRANKENSTEIN

Umh...umh...no, no, no, it can never hap...happen!

DRACULA

But it is true. This is the reason, why I had all of us move out of Bulgaria. Prince William, knows that we we're leaving their, so now I must stay underground!

DR. STRANGE

Maybe all of you don't know, but "Prince William", is a billionaire, living in New York. He owns about ten pharmaceutical companies, and he also has real estate holdings, all around the world.

DRACULA

Yes, yes, but the most troubling thing is that he's now the new leader of the "New Generation of Vampires", a whole new army of young, exceptional, and very dangerous lot, that will die for him, if necessary.

LENA

Is my brother that selfish or is he that stupid? To go up against my father, he can't win, can he?

Dracula looks his daughter in the eye, then looks down at the floor.

DRACULA

My beautiful Lena, you don't know everything that your brother has done! (He looks at Dr. Strange)

DR. STRANGE

Prince William, is a very powerful man, who has a lot of " Powerful Friends". He develop a new drug, some type of anti-toxin of various dead DNA tissues.

LENA

What does this new drug do?

DR. STRANGE

This new drug, makes vampires, any vampire, able to walk in daylight, without being burn to death!

LENA

I think, I heard something about this so-call drug. I didn't know, that Prince William, develop it.

DRACULA

Yes, some kind of way he did it. Vampires can live like normal human beings! I haven't able to get my hands on his new drug. As long as I been living, I don't know if it would work for me.

FRANKENSTEIN

Umh...umh...umh...we can defeat...him!

Dracula looks at his friend.

DRACULA

Frankie, I wish that were true! Many, many years ago, I would have no problem snapping him in half, with my bare hands! But the times have change, and I've have change over the years.

LENA

Are you saying ,you can't defeat him?

FRANKENSTEIN

Umh...umh...umh...yeah...yeah...wh at's the big deal?

Suddenly Dracula grabs his stomach, sweet slowly rolling down his face.

LENA

Father, father, are you alright?

DRACULA

Lena, Lena, it's time for my special blood mixture! Quickly, please go and get it.

Lena quickly disappears, running towards the hallway. Dracula, weakly walks to the long dining room table, and sits down. Suddenly Lena, reappears with a glass of the red blood looking drink.

LENA

Here father, drink this!

Dracula takes the blood drink, and swallows it in one motion, and then inhales deeply.

DR. STRANGE

Is this the stuff, that keeps you alive Victor?

DRACULA

Yes it is! As you may know, my reign of my own torture, pain, and terror, ended about two hundred years ago. I've now become more human, I don't need to kill or suck the blood of others, to survive!

DR. STRANGE

I understand, but how do you make it work for you?

DRACULA

I have people in many different places, all over the world, Red Cross, hospitals, who sell the blood to me.

LENA

We also have people, who give us the blood for free!

DRACULA

But because of the many different blood types, affected by various diseases, it has weakened me, making my power, my strength, come and go! In other words, my system is slowly shutting down.

DR. STRANGE

I see! Have the blood you've been given, been tested?

DRACULA

In the beginning no, but lately yes I have, but it's too late for that now! And with my oldest son, trying to take me down, I'm getting myself ready, to make my "last stand"!

LENA

You mean to tell me, that we are going to war, with Prince William and his "The New Generation of Vampires"?

DR. STRANGE

Do you think, you can stop him and his army? You're going to need some heavy hitters, to fight with you Victor!

Dracula, gets up and walks towards the huge fireplace, and looks at the "Large Picture", of himself. Slowly he turns around.

DRACULA

My own son, my own flesh and blood, hates me and I despise the day he was born, but I love his mother, not knowing what how, he would turn out to be. I have no ideal, how many children, I've father! Right now, I don't trust anyone, because of Prince William.

DR. STRANGE

I understand Victor! So do you have a plan?

Dracula looks at Dr. Strange, and smiles.

DRACULA

Yes, yes I do, but I'm going to need your help my good friend. I'm going to need help from all of you, to defeat my rebellious, evil son!

FADE OUT.

FADE IN

INT. ROCKEFELLER CENTER BUILDING/NEW YORK #155 FLOOR DAY

Sitting at his desk,talking on the phone,inside his plush office suite,on the one hundred fifty fifth floor,is Prince William,owner of the "Prodigy Corp.LLC".

PRINCE WILLIAM

Yes,yes,I understand all that! You just sure, that our shipment comes through! We can't afford to lose anything. (He slams the phone down quickly. Then it rings once again,his sexy secretary,Ms.Jenny Wright,is on the line.)

JENNY

Ah Mr.Edward,Mr.Darken and Mr.Burger,are here to see you!

PRINCE WILLIAM

Alright,send them in!

Darken and Acton,walk into his office. Both Darken,who is Prince William,s right hand man. Big hands "Acton Burger",is head of security,for the Prodigy Corp.

DARKEN

Good morning, Prince William.

PRINCE WILLIAM

Don't come to me,with that good morning shit! Did you find my father?

Both men,look at each other.

ACTON

No we didn't! I had my people look everywhere for him.

DARKEN

My Lord,I know what you must be thinking. Acton,said he couldn't find your father,but he did his best!

Rage is slowly showing on Prince William,s face.

PRINCE WILLIAM

So you say,he did his best! I don,t think so Darken!

Acton,starts backing away,fearing for his life.

ACTON

I swear it ,on my mother's grave,I did my best! We just couldn't find him anywhere! Your father done went underground,hell maybe he vanish,from the face of the earth.

Suddenly Prince William,leaps high in the into the air,does a front somersault flip,over his desk,floats in the air,lands right in front of Acton,smashing his head into the wall. He grabs Acton,s throat,with his left hand,finger nails extending into the skin of Acton,s neck ,his fangs sticking out. He lifts Acton high into the air,takes his right hand,and follows straight through the chest bone,and into his Acton,s heart,twisting it left and right,pulling it out.

PRINCE WILLIAM

You did your best,you say? Now do your best,to save your life!

Suddenly,with one quick easy motion,he throws Acton,s lifeless body,over his back,sending Acton through the big office window,glass plated picture window. Prince William,then composes himself,and walks towards the broken window,stretches out his hands,closes his eyes,completely in a trance. Suddenly all the broken glass fragments,are lifted off the plush carpet,and are mended back into place,showing no evidence that the window was ever broken. Prince William,then turns around and looks at Darken.

DARKEN

Looking scare and shaken,drops to one knee.
Prince William,my lord and master,please have mercy on me!

Prince William,starts laughing.

PRINCE WILLIAM

Do you think,I would kill my most trusted friend? We've been together to long for that to happen! Get off your knees!

DARKEN

I wasn't sure my lord. I know in my heart,that I would never cross you master!

PRINCE WILLIAM

Yes and if you ever do cross me Darken,don't you think I would know? You better pray,that it never happens!

DARKEN

Yes I know what the consequences
would be my Lord.

PRINCE WILLIAM

Enough of such talk my friend. I
want you to get some new men
together and go and find my
father, dead or alive! I want him
alive and I and only I will take
care of him forever!

DARKEN

Yes as you wish, it will be done!

Prince William, leans back in his plush chair.

PRINCE WILLIAM

Do what you have to do! Use
everything that we've got, whatever
means necessary! I want my father
found, before this week is over.

DARKEN

As you wish Master!

FADE OUT.

FADE IN

INT. TRU THAT STUDIOS/THE BRONX, NEW YORK DAY

D.J.Dru, a African descendent of Dracula, and an up and coming
rapper, out of New York's Bronx section, is in the
studio, trying to cut a new song.

D.J.DRU

Yo, yo, yo, hold up! Something
wrong. something not right, I can
feel it.

BANG-BAM

What's, what's up? What's wrong?
Why did you stop Dru? This shit
was really , really flowing man!

Dru looks at his long time producer and friend, then turns
around to look at his girl, Lisa B.

D.J.DRU

I, I, don't know, but something ain't
right! I can feel it in my
blood, and don't ask me why.

BANG-BAM

Yeah,yeah,okay you want to take it
from the top one more time! Money
is time,time is money.

D.J.DRU

Naw man,let's take ten,I some time
to think.

BANG-BAM

Alright man,cool!

Meanwhile,outside in the hallway,his sexy girlfriend turn
vampire by Dru himself,Lisa B,is waiting for Dru.

LISA B.

Hey baby,what's wrong? Why did you
stop recording that song?

D.J.DRU

Damn I,I,don't know! Seems like
somebody's trying to contact me,or
somebody's fucking with my head.

LISA B.

What do you mean by somebody's
fucking with your head? Something
like telepathy.

D.J.DRU

I know it sounds crazy,but I feel
it in my blood,that somebody's
trying to contact me.

LISA B.

Who do you think it is? Prince
William?

He laughs.

D.J.DRU

No it's not him,but every since he
send me that new drug,he's been
trying to come at me through his
people! He wants me to join up
with his so-call "New Generation
of vampires",bullshit!

LISA B.

Well you know,I'm down with you,no
matter what,but why do Prince
William,want you so bad?

He looks straight at her.

D.J.DRU

Because he wants me to join his new army of vampires. He tells me, I can be very useful to him, you blood, family and all that good shit! But I'm a still a free agent, doing my own thing.

LISA B.

Tru that, tru that, but sooner or later, you will have to make a decision or else!

D.J.DRU

Or else what? I can't stand his pompous ass! If I do make a move, it will be with Dracula.

LISA B.

Why would you go with Dracula?

D.J.DRU

Because he's my flesh and blood, and I trust him, not Prince William, and you know how important that is to me! Family is important to me.

LISA B.

But you haven't heard from Dracula in years.

BANG-BAM

Hey Dru, you ready to do this? Let's finish this damn song!

D.J.DRU

Yeah I'm ready Bam! Baby, I know I haven't heard from him. Word is that's he's gone underground, because Prince William, wants to take over, and run things his way!

Lisa B. has a surprise look on her face.

LISA B.

No shit! Damn, all hell is going to break loose, if those two try to destroy each other.

D.J.DRU

Yeah and I plan on being on the winning side!

FADE OUT.

FADE IN

EXT. ROCKEFELLER CENTER BUILDING/NEW YORK DAY

N.P.P.D. "Special Unit" detectives, Moses Jackson, Bill (Billy) Littleton, were first on the new crime scene, trying figure out, if the man lying in the street, was murder or did the he commit suicide. Two hours later, along with the N.Y.P.D.'S C.S.I. Unit, the Forensics team, two dozens of witnesses, they still don't know what really happen. While Detectives Jackson and Littleton, walk through the tape off crime scene, Chief of Detectives, Mike (BULL) Patterson, arrives on the scene.

DETECTIVE JACKSON

Shit, here comes Bull! What the hell is he doing here?

DETECTIVE LITTLETON

Who knows, but I don't want to think about it. Moses, look around you, what do you see?

DETECTIVE JACKSON

You wanna know, what I see? I see a dead man, lying in the streets, broke the fuck up, with his heart missing from his chest, people standing around, along with the news crews, screaming for a story, that we have no answers to!

DETECTIVE LITTLETON

Okay then, that tells you, that we're both thinking and seeing this shit along the same lines.

CHIEF PATTERSON

Moses, Billy, what have we got here? A murder or suicide? Give it to me straight! What does C.S.I., have to say?

DETECTIVE LITTLETON

We've been checking everything out Chief! We're still gathering evidence, talking to witnesses, using all of our resources. C.S.I. is still doing what they do.

CHIEF PATTERSON

What, what the hell, is Billy talking about? You're telling me, that we have no clue, as to what happen here!

DETECTIVE JACKSON

Chief, what we have here is a case that only Sherlock Holmes, could solve. The victim, a white male, six feet one, two hundred and fifteen pounds, his I.D. says he name is "Anton Ranco", head of security, for William Edward L.L.C.

DETECTIVE LITTLETON

Plus the fact, that nobody saw the man jump off this building, which has seventy floors from top to bottom. We've got some people up there now, checking things out.

Chief Patterson, looks up, trying to get a metal picture, about what happen.

CHIEF PATTERSON

Was this guy, thrown threw a window?

DETECTIVE JACKSON

Well from the way things looks right now, I'll say suicide, but I wouldn't bet on it!

CHIEF PATTERSON

Jesus, all hells going to break loose on this one. Fucking "New York City", murder capital of the world!

DETECTIVE LITTLETON

Yeah and the newspapers are going to have a field day with this, and we can't do a damn thing about it!

CHIEF PATTERSON

So who else do we have working the building? I want this building seal off completely, no body goes in or out!

DETECTIVE JACKSON

A least twenty of our boys,C.S.I. people,the Fire Department,you know the routine. They should be in there questioning potential witnesses on every floor,looking for any broken windows.

Chief Patterson,see's two patrol officers,standing around,doing nothing.

CHIEF PATTERSON

Sargent Shorts,Officer Johnson,I want you two to secure this stand guard on this crime scene. Nobody is to come within fifty feet,without my authorization! Me and my Detectives are going inside. Call me,if anything changes out here!

SARGENT SHORTS

No problem Chief,we've got this covered.

Chief Patterson,and his two top Detectives,turn and walk towards the revolving entrance door to Rockefeller Building. Once inside,they run into Homicide Detective Mike Bullock.

DETECTIVE JACKSON

Hey Chief,something just ain't right with this case. How could a man,with no heart,jump off a building?

DETECTIVE BULLOCK

Maybe I can answer that question! Most likely,he was thrown off.

CHIEF PATTERSON

Mike,you and your boys,do a routine check of every room,on every floor!

DETECTIVE BULLOCK

Chief,this building has seventy floors,and we've only done fifteen so far! This is going to take a lot of man power,to check every room,for broken windows,and anything else.

DETECTIVE JACKSON

What about the Hotel's video surveillance tapes?

DETECTIVE BULLOCK

There's so many things going on, we haven't had the time to look at them!

CHIEF PATTERSON

Alright, alright, I'll take care of the video tapes. Who's the manager around here?

DETECTIVE BULLOCK

Some guy name Christian Kontos! A real creepy looking man, if you ask me.

CHIEF PATTERSON

Alright right Mike, you and your boys carry on. Let me know the moment you find something, not the moment after, got it! Now let's go find this Christian guy.

They walk through the tape off lobby area. Along the far side of the room, Christian Kontos, is trying to calm down a few residents.

CHRISTIAN KONTOS

Mrs. Jones, Mrs. Jones, please calm down! Yes I know there's been an awful accident, and the police are doing they can to clear this all up.

MRS. JONES

I, I, just don't understand the reason why me and my husband, had to leave the room! We don't know anything about what happen to that man.

CHIEF PATTERSON

Excuse me Mr. Kontos, I'm Chief of Detectives, Mike Patterson! These are my two Homicide Detectives, Detective Littleton, and Detective Jackson. We have some questions to ask you! Is there somewhere, we can talk in private?

CHRISTIAN KONTOS

Well as you see Chief, I'm kind of busy right now! My building is in uproar, people running around scare, talking about a man jumping to his death!

Chief Patterson, jumps right into Christian Kontos's face.

CHIEF PATTERSON

I don't give damn, about your fucking problems, because I've got a job to do, and that's what I'm going to do! I've got a dead man, that nobody knows, laying in the middle of the street, pieces of him everywhere, with no fucking heart! So now, where can we talk?

CHRISTIAN KONTOS

Ah...ah in my office. We can talk there.

All three men, walk through the lobby area, towards Christian's office. Once inside Chief Patterson, quickly starts asking questions.

CHIEF PATTERSON

I want you to tell me everything that you know Mr. Kontos! Don't leave nothing out! Who discover the body? Who made the nine one one call?

CHRISTIAN KONTOS

Look Chief, I don't want to be your time! I really don't know anything. I have a major hotel to run, and it's my job to see that our residents are safe and secure.

DETECTIVE JACKSON

Mr. Kontos, we don't have all day, just answer the damn questions!

CHRISTIAN KONTOS

Okay, okay, ! Look, I was sitting in my office, around ten thirty this morning. Our doorman Mr. Riley, and one of the our bell hops, was outside, helping some customers with their luggage.

CHIEF PATTERSON

Yeah, yeah, so then what happen?

CHRISTIAN KONTOS

Mr. Riley came rushing in into my office, red in the face, shouting about a man, falling from this building, laying in a pool of blood and guts!

DETECTIVE JACKSON

So what did you you do then, Mr. Kontos?

CHRISTIAN KONTOS

I ran out of my office, through the lobby area with Mr. Riley, to see what was going on outside! I tell you Chief, in all my years on the job, I've never seen anything so horrible!

CHIEF PATTERSON

So in other words, you didn't see what happen, and you did phone it in! Are the video surveillance tapes, located in here? We need to see them right now!

CHRISTIAN KONTOS

No, I told you I didn't see what happen, and yes I phone it in! The video tapes are kept in my office, running twenty four hours a day.

CHIEF PATTERSON

Alright, run the video back, between the hours of nine am to ten forty five, this morning. Jackson, Littleton, I want you to pay close attention to what we see on these tapes!

DETECTIVE JACKSON

I'm hoping these video tapes tells us something, give us some kind of clue, as to what happen here this morning.

DETECTIVE LITTLETON

How many high profile tenants, do you have living here, Mr. Kontos?

CHRISTIAN KONTOS

We have a few, but it's against company policy to release that information. These people don't want their private life interrupted, so that's why they paid us to keep it that way.

CHIEF PATTERSON

You listen and you listen real good! A crime has been committed, inside this building, and this a police matter, a on going investigation, so all that crap about company policy, just went out the fucking window! I need you to get on that computer, and print out all the tenants, that live here.

CHRISTIAN KONTOS

Well if that's the case, than I guess I have no other choice, but to give you what you gentlemen want. I don't want no problems with N.Y.P.D. finest!

CHIEF PATTERSON

I thought you would see things my way! Now so far, these tapes have shown us nothing, that can help us, so I'm going to take these tapes, down to the crime lab, to be analyze by our experts.

DETECTIVE JACKSON

Chief, do you want us to finish up here?

CHIEF PATTERSON

Yeah, I'm putting you two in charge of this investigation, and only you two report to me, understand!

DETECTIVE JACKSON

No problem Chief.

CHIEF PATTERSON

Good! I'm leaving and thanks for your time, Mr. Kontos!

Chief Patterson leaves the building, stopping to talk with other officers. Detective Littleton, is still working on Mr. Kontos 's computer.

DETECTIVE LITTLETON

Well Mr.Kontos,I see that you have a few big five star tenants living here,especially the Pharmaceuticals millionaire, William Edwards!

CHRISTIAN KONTOS

Yes he one of our best tenants,and not only because he's rich,but he owns part of this building.

DETECTIVE LITTLETON

Is that a fact? You never know,who you might run into in New York City,Detective Jackson!

DETECTIVE JACKSON

Yeah, you just never know.

Suddenly Detective Bullock,comes out walking out of the elevators.

DETECTIVE BULLOCK

Hey Jackson,where is the Bull? We got one tenant,a female,who's living on the fifty fifth floor,saying that she seen two men,on this floor,going towards William Edward's suite.

DETECTIVE LITTLETON

He went back to the office!

DETECTIVE JACKSON

Okay Mike,thanks for the Info. Me and Littleton,are on our up there right now! Hold down the fort for us.

FADE OUT.

FADE IN:

INT. THE WEST COAST CHAPTER"THE NEW GENERATION OF VAMPIRES"/SAN FRANCISO NIGHT

It's around nine o'clock,on the west coast. Inside of a small rock n roll bar,called "The Smoky Pit",sits the west coast leader,Vito Rizzo,of the New Generation of Vampires". Used as a front for their drug and other unlawful activities. Vito is sitting at the bar,drinking,when suddenly the bar phone rings.James, the bartender picks it up.

JAMES

Hello, "The Smoky Pit Club", I can I help you?

DARKEN

Is Vito around? Tell him that a very good friend needs to speak with him, it's very important.

James covers the phone.

JAMES

Hey Vito, there's a guy on the phone, says he's a good friend of yours, and he wants to speak with you.

VITO

What, tell him I'm busy, call back later! I don't want to nobody right now.

JAMES

Listen hear buddy, Vito is not available right now, so call back later.

DARKEN

You listen hear, you piece of shit excuse for a human! You tell that sorry ass "Vito Rizzo", that this "Darken", calling from New York, and he better pick up this damn phone, and I won't take no for an answer!

JAMES

Yo Vito man, this guy sounds real important. He says his name is "Darken", calling from New York, and that you better get off your ass and talk to him.

Vito hears the name "Darken", and quickly jumps off the bar stool, almost falling to the floor. He grabs the phone out of James's hand, looking scare.

VITO

Oh shit, I didn't know it was you "Lord Darken"! I apologize for my mistake. How can I be of service?

DARKEN

You should know better Vito, and you better show me and "Lord William Edward" respect every time. When I call you move and ask no questions. My lord has requested you Vito, and I want you to round up your five best men, and fly them to New York.

VITO

Yes Lord Darken, you are right about my loyalty to my "Lord Prince William Edward". What type of men, do you need "Lord Darken"?

DARKEN

I need men of various skills, "Professional Killers", if you will, that can handle a very, very, important job, that has to be taken care A.S.A.P. Do you have those kind of capable men?

VITO

Yes Lord Darken, I have five dependable men, who can do the job, very quickly, and quietly. May I ask, what is this all about?

DARKEN

No you may not! Just have those five men, take a flight from L.A.X. to Kennedy airport, by Friday morning. I want them with the works, new Id's everything, wearing business suits. We'll take care of the rest, just follow my instructions, and don't do anything stupid!

VITO

I understand "Lord Darken". I'll get right on A.S.A.P. When will you call back, for the booking information?

DARKEN

You'll never know, when I'll call back, you just be ready, when I do. One more thing, if the police come around, asking about Anton, you tell them you haven't seen him in years, and that you heard he put in for retirement.

VITO

Okay Lord Darken, is there anything else you want me to do?

DARKEN

No, that's it for now. (click)

CUT TO:

PRINCE WILLIAM

So is everything in place?

DARKEN

Yes my Lord, things are going as plan. Vito assure me, that five of his best men, will be here by Friday morning.

PRINCE WILLIAM

Alright, we move on to phase two. Call our Southern Chapter, and the Midwest sector, and do the same thing. I want at least twenty men, on this all important mission, to find my father!

DARKEN

Yes my lord, and I will tell everyone about Anton's sudden retirement from the company.

Suddenly Prince Williams's private line rings.

PRINCE WILLIAM

Yeah, what is it Jenny?

JENNY

Ah Mr. Edward, I've just inform by the Hotel Manager Mr. Kontos, that the police are on their way to speak to you. There's been accident, outside the hotel, and man is laying dead in the streets!

PRINCE WILLIAM

Okay Jenny, just calm down, everything is going to be all right. I don't what's going on outside, but it has nothing to do with us. If the police come, let me know, stall them for a minute, then let them come in Jenny.

JENNY

Yes Mr.Edward!

DARKEN

My Lord,they must have found Anton's body! What are we going to do?

Prince Williams smiles.

PRINCE WILLIAM

Darken,you must have forgotten who I am. They can't touch us,they have nothing to go on. We will stick with the same story,about how Acton came to me and turn in his resignation. Trust me,we play the game right,we are the clear.

DARKEN

Of my Lord,I do trust you. I trust you with my life! I also know,that Anton rarely carries his ID. around,so that gives us some time.

PRINCE WILLIAM

Just play it cool Darken,I'll do the talking,and everything will be alright.

CUT TO

The Elevators on the fifty fifth floor,where Detective Jackson and Detective Littleton,are just getting off.

DETECTIVE JACKSON

Detective Bullock,said that this women,a Mrs.Dentworth,in suite #5503 saw two men walking towards suite#5506,which is where William Edward's office is located.

DETECTIVE LITTLETON

Okay,let's go talk and talk to this Mrs.Dentworth,see what she has to say.

Both men walk towards #suite 5503,Detective Jackson knocks on the door. After a short moment,the door opens,and a beautiful middle age blond appears.

DETECTIVE JACKSON

Good morning Ma, my name is Detective Jackson, and this my partner Detective Littleton. We're from the N.Y.P.D. Special Unit (Homicide). We like to ask you some questions, about what you seen or heard on this floor between nine thirty and ten o'clock this morning.

MRS. DENTWORTH

Well, well, well, I didn't know that N.Y.P.D. Detectives, can be so handsome. What took you guys so long to get here?

DETECTIVE LITTLETON

Mrs. Dentworth, what did or who did you see on this floor around that time?

MRS. DENTWORTH

Well as I told that other Detective, I seen two men, walking towards Mr. Edward's suite, as I and my dog were on our way out.

DETECTIVE JACKSON

And what time was this, Mrs. Dentworth?

MRS. DENTWORTH

I'll say between nine thirty, nine forty five! That's when I usually walk my little poodle. Both men looked real big, creepy looking, I've never seen them before.

DETECTIVE LITTLETON

Can you describe what these two men look like, what kind of clothes they were, height, weight, scares, tattoo's ?

MRS. DENTWORTH

I really didn't pay that much attention, but I will say that they both were white, one was six feet one, two hundred pounds, short black hair, a moody look on his face. The other guy look Italian, big shoulders, scars on his face, about

(MORE)

MRS.DENTWORTH (CONT'D)
 six feet three,maybe two hundred
 and fifty pounds. Sorry I don't
 remember what they had on,I was in
 a hurry.

DETECTIVE JACKSON
 Well thank you Mrs.Dentworth,for
 your help. Here's my card,call us
 if you think of anything else.

Mrs.Dentworth now smiling.

MRS.DENTWORTH
 Don't you worry Detective,I'll
 call just say hi. (She closes her
 door,and both Detectives walk
 towards Prince William,s suite.)

DETECTIVE LITTLETON
 Okay let's go over what we have so
 far. We've got a dead man,lying in
 the street,a eyewitness,who says
 she saw two men walking on this
 floor,maybe going to see William
 Edward. How do you want to play
 it?

DETECTIVE JACKSON
 There's only two ways we can do
 this,because this man is very
 important,powerful,and has friends
 in high places. The one guy she
 ID,the big guy,is the dead man
 lying in the streets.

DETECTIVE LITTLETON
 I don't care how rich or powerful
 this" William Edward" guy thinks
 he is,he's not above the law! He
 can be taken down,just like
 anybody else!

DETECTIVE JACKSON
 Alright,let's go see this guy
 then.

DETECTIVE LITTLETON
 Okay let's go!

CUT TO:

After talking with Mrs.Dentworth,Detectives Jackson and
 Littleton,decide to find out about these two other men,that
 Mrs.Dentworth had seen,walking towards Prince William,s
 office. Detective Jackson,rings the office bell,announces

himself as the Police,the door opens automatically.

JENNY

Good morning gentlemen,do you have an appointment today?

Both men flash their badges.

DETECTIVE JACKSON

My name is Detective Jackson,and this Detective Littleton. We're from the N.Y.P.D.'S Special Victims Unit,and we want to see Mr.Edward.

JENNY

Okay,I'll see if he's available.(She pushes the office Intercom button) Mr.Edward,there are two detectives,from the Special Unit,here to see you.

PRINCE WILLIAM

Okay Jenny,send them in. Listen Darken,we stick to the story,that we talk about before. Yes,you and Anton came to see me,he turn in his resignation,and then he left,got it?

DARKEN

Yes my Lord.

Detectives Jackson and Littleton,walk into Prince William,s plush office suite.

PRINCE WILLIAM

Gentlemen,gentlemen,what brings New York,s finest,to my humble home?

DETECTIVE JACKSON

I'm Detective Jackson and this is my partner Detective Littleton. Sorry to bother you,Mr.Edward,but we believe that a murder has been committed inside this building,where a man,who works for,is now dead, laying in the middle of the street.

DETECTIVE LITTLETON

We also know, that around nine thirty this morning, two men came to see you. Can you tell us what took place in this meeting, and what happen afterword.

PRINCE WILLIAM

Detectives, I had no ideal, no ideal, that something had happen in this building. Are you sure that the man laying in the streets, works for me?

DETECTIVE JACKSON

Who this guy?

PRINCE WILLIAM

This is my right hand man, and personal assistant, Mr. Darken.

DETECTIVE JACKSON

Yes, we're pretty sure, that the dead man, Anton Ranco, works for you. He had his company I.D. on him.

PRINCE WILLIAM

Anton, why he was here, about an hour ago. I'm shock to here that he's dead. He was a good man, and a true friend.

DARKEN

Detectives, perhaps I can answer your questions, and maybe we can clear up this misunderstanding between us.

Detective Littleton, checks his notes.

DETECTIVE LITTLETON

So Mr. Darken, where were you, around nine thirty this morning?

DARKEN

Me and Mr. Ranco, who has been with this company from the beginning, came in to see Mr. Edward, about a problem within the company.

DETECTIVE JACKSON

So you were the two men, that our witness seen walking on this floor, around nine thirty this morning.

PRINCE WILLIAM

Yes Detective, both of my valuable men came to see this morning, to talk about an in-house problem. Suddenly Anton pulls a letter of resignation. I ask him why, he says he wants to spend time with his family. We talk a little bit more, and then he left.

DETECTIVE LITTLETON

Did he leave by himself?

DARKEN

Yes he did Detective. I really don't know more than that, I really don't know what happen to him. Did someone attack him, or did he get hit by a car?

Detective Jackson, starts walking around the office, looking for clues.

PRINCE WILLIAM

Detective, is there something you're looking for? To search my office and my home, you'll need a search warrant, am I right?

DETECTIVE JACKSON

Yes that, s right Mr. Edward, and if I need one, I can get it here real fast, if you know what I mean.

DETECTIVE LITTLETON

We believe that you're security man, was either thrown from this buiding or committed suicide.

PRINCE WILLIAM

My God, I can't believe this. Why do you think he was murder?

DETECTIVE JACKSON

Because we found him dead in the streets, with his heart missing.

DETECTIVE LITTLETON

Well gentlemen, I think we're done here. (He passes out his card) The is now under Investigation. If you can think of anything else, give us a call. We'll be in touch.

DETECTIVE JACKSON

And leave town for any reason. We thank for your time and patience. Good day gentlemen.

Both Detectives get up and leave.

DARKEN

My Lord, what are we going to do now?

PRINCE WILLIAM

We have nothing to worry about. Those Detectives think their slick, but I know their kind. They've got nothing on us. What we're going to do is get our crews together, and find my father. I want to be the new leader of "VAMPIRE NATION", and the only way to do that, is to kill my father.

DARKEN

Yes my Lord, you are right about that.

FADE OUT.

FADE IN:

INT. DRACULA'S MANSION (BULGARIA MOUNTAINS) NITE

Dracula, along with his protector Frankenstein, his daughter Lena and his good friend Dr. Strange, start putting together plans to stop his oldest son, Prince William, from taken over the "Vampire Nation".

DRACULA

I know what my son wants, and I will not stand by, and watch him destroy what I started so long ago. I will stop him, with my last breath.

LENA

Father, we need you, I need you, to go on living with us. I understand what Prince William do, but is it worth dying for?

DRACULA

Yes it is, my sweet Lena.

FRANKENSTEIN

Kill...kill...kill...kill...himmmmm

.

DR. STRANGE

Victor my friend, you need time to prepare, to plan your next move against Prince William. You'll have to strike fast, catch him off guard, and take him out. But you're going to need help to carry this out, against him and his large "Vampire Army".

DRACULA

Yes Dr. Strange, you do have a point. I'm tired and old, but I will fight to the death, to stop him. What do you suggest?

Dr. Strange walks around thinking, with flowing mystic mist all around him.

DR. STRANGE

I have plan, but it will take a little to put it all together, plus the fact that me and you, will have to travel to "The World of the Dead".

DRACULA

What, why do we have to go through the many levels of hell?

DR. STRANGE

Because the people I have in mind, are the most notorious killers in history, and that's where they are right now. We need them, to help us fight Prince William and army.

DRACULA

Who do you have in mind, and how do we get them to join us?

DR. STRANGE

I have a plan, but we need to move quickly Victor. Prince William, has men looking for you all over the world as we speak.

LENA

But why do you have to go all the way to hell, to get these people? Can't we get some people living in this world to help us?

FRANKENSTEIN

Umh... umh... umh... dead or alive... kill... him... kill... him... now.

DRACULA

So how do you get there, and who do we have to deal with?

DR. STRANGE

With all my mystical powers, we will enter the realm of "The Undead", until we reach the first level of hell.

DRACULA

You still didn't answer my question, who will we have to deal with, to find the people, we need to find?

DR. STRANGE

The same person, who made you what you are many, many, many, years ago. Lucifer, the ruler of hell.

Shock and surprise are on everybody's faces.

DRACULA

The one evil person, that made me into something, I never wanted to be. Yes, yes, I would like to see him just one more time, but he's a liar, a deceiver, we cannot trust him.

LENA

No, no, no, father, not Lucifer.

DR. STRANGE

To get the people that we want
Victor, we have no other choice.
Lucifer, is the only one that can
help us right now.

Dr. Strange, stops to think for a minute, then folds his arms
together, turns around and says...

DR. STRANGE (CONT'D)

The Werewolf, Hunchback of Norte
Dame, Hannibal, Jack the
Ripper, Queen Nefertiti, Billy the
Kid, Jesse James, The
Mummy, Alexander The Great, The
Black Widow, Nat Turner.

DRACULA

Umh, some of those people were my
enemies. The others I have heard
about, throughout my lifetime. I'm
sure you feel, that we'll need
more people than that. Lucifer is
no fool, he's going to want
something in return.

LENA

Some of those people, are the most
ruthless killers known to man.

FRANKENSTEIN

Umh...umh...I...don't...care...you
get him...umh...kill him...kill
him now...

DR. STRANGE

I don't know what Lucifer, has on
his mind, but remember who we are
dealing with, an evil person, who
takes souls for his own pleasure.
He owns you for the rest of your
life, forever. When we get back, you
may want to contact people loyal
to you, and tell them what's about
to go down.

DRACULA

You're right that Dr. Strange, I
have to let my people what's going
on, when to be ready to go to war.

DR. STRANGE

But Victor, we need to act quickly and go to the "Pits of Hell", tomorrow night. I will stay here and arrange our transportation.

DRACULA

You are truly a great friend, Dr. Strange. We will go tomorrow night then. Lena, Frankie, you will stay here and help guard our home, along with our other guards. Me and the doctor, have business to take care of.

LENA

As you wish father.

FRANKENSTEIN

I... will... umh... do my best... to protect... her.

FADE OUT.

FADE IN:

INT. HIP-HOP CLUB 88, THE BRONX, NEW YORK NIGHT

D.J. Dru and his lovely girlfriend Lisa B., are having a night on the town, with friends at Club 88.

LISA B.

Damn baby, this place is really jumping tonight. I've never seen so many people on the dance floor.

D.J. DRU

Yo Lisa, this is the way it should be every night. Matter of fact, I was thinking about buying into this place, you know, to make some money, no money.

As they move through the crowd, see people that they know, hand shakes, hugs all around.

LISA B.

Hey baby, they're playing my favorite song. Let's hit the dance floor, please!

D.J.DRU

Whatever my baby,my baby gets.

They both walk towards the center of the floor,and start dancing. An unknown man,bumps into D.J.Dru.

D.J.DRU (CONT'D)

Hey man,what's yo fucking problem?
Their,s plenty of room for you to
dance,without bumping into people.

UNKNOWN MAN

Listen Dru,I've got a massage for
you,from "Prince William",himself.
He wants you to come to his office
suite,at ten o
clock,Friday,Rockefeller Building.

D.J.DRU

Hey man,who the hell are you?
What's this about all about?

UNKNOWN MAN

Prince William says,"Be ready to
go to war". Come and join his "New
Generation of Vampire Army".

The man disappears into the crowd.

LISA B.

Who was that? What does that man
want with you Dru?

D.J.DRU

I don't know baby,one of "Prince
William,s flunkeys. He had a
massage for me.

LISA B.

What was the massage?

D.J.DRU

Come join his army,and be ready to
go to war.

LISA B.

My God help us all.

D.J.DRU

Don't count on it Lisa,because I
don't believe in "GOD".

FADE OUT.

FADE IN:

INT. THE SMOKEY PIT CLUB, SAN FRANCISCO CA. NITE

Five different men, coming from different directions, to see the West Coast Leader of the "New Generation of Vampires" at the Rock n Roll Club, "The Smokey Pit". All five men, walk up to the bar, and order a drink.

JAMES

What can I do for you, fellas?

ADAM

Listen here mate, we're here to see Vito.

DAMON DUPREE

And Ami, he's expecting us.

JAMES

No problem gentlemen, just walk down the stairs, make a left, second door on your right. Just knock three times, then two more times.

ADAM

Thanks mate.

All five men, walk towards the hallway, then disappear. James grabs his cell-phone, and calls Vito.

JAMES

Vito, you've got company coming your way, five, tough looking guys.

VITO

Okay, thanks for the heads up. (click)

Vito quickly pushes papers off his desk, puts up his money. Suddenly, there's a knock at his door.

VITO (CONT'D)

Come in, come in.

All five men come in, with Adam, Damion Dupree, sitting down, while the other, s Antonio, Markus, and Snider, stand and lean against the wall.

ADAM

Well mate, It's been a bloody long time, since I've been you're ugly face, Vito.

VITO

Gentlemen, I'm so glad that you responded to the call of the "Death Message". Our lord and master, Prince William, has ask for your special skills and service.

DAMON DUPREE

Lord and master, what a joke. We don't answer to nobody, you got that Ami?

ANTONIO

Yeah, that's right my amigo friend, we are the best in our field, and we don't take shit from nobody.

MARKUS

As long as we get paid, I don't work for free.

SNIDER

We go where we want to go, do what we want to do. But and Vito, you're nothing but a figurehead, with no juice.

VITO

Well gentlemen, I wouldn't talk so loud and tough around here, you never know who's listening and who's watching. If Prince William, was here himself, all five of you would be laying dead as little cockroaches.

All five men look at one another.

ADAM

So what does the bloody big man want us for?

VITO

I have no ideal, but it's a big job, top secret, and he wants nothing but the best men to do carry this out. Matter of fact, all of you will meet Prince William in person, Friday morning, at his home in New York.

DAMON DUPREE

Well,well,well,we finally get the "Big Boss",in person. There must be something big going down. What do you say boys?

Antonio's playing with his long,sleek knife.

ANTONIO

That's okay with me,Senor Dupree.

MARKUS

As long as I'm getting paid,shit I don't give damn.

SNIDER

I'm cool with it.

ADAM

Well Vito,you see we are not bloody bad as you think. We're ready for some bloody action anyway. When do we leave?

VITO

You leave tonight,from Orly Airport,American Airlines,flight #720,gate D. You should arrive at J.F.K. International no later than three p.m. Someone will be there to meet you. Don't worry about nothing,everything that needs to be done,has been done. Any questions?

MARKUS

How much are we getting paid,for this so call top secret job?

VITO

You'll know,when you get there.

MARKUS

Yeah Vito,I want to know,how much are we getting paid,and I want to know now.

Vito looks straight at Markus,with contempt in his eyes,his fangs began to extend from his mouth,as he leaps across the table,and grabs Markus by the neck,and backhands him twice in the face,lifts him up and throws Markus across the room,with such power and force,that Markus into the office door,which is thrown off it's hinges. The other four men,just stand there,looking stupid,looking at Vito.

VITO

I'm in charge of the West Coast New Generation of Vampire's Army, and from now on, you show me the respect that I deserve. All of you will do as you are told to do. Long live your Lord and Master, "Prince William". Now get your sorry asses out of my sight.

The rest of the men say nothing, just walk right out, and grab Markus off the floor, and disappear.

FADE OUT.

FADE IN:

INT. CORONER'S OFFICE, NEW YORK CITY, DISTRICT# 126 DAY

Why the police are trying to solve the "Anton Ranco" case, the D.A.'S office orders a rush job on his autopsy. Detective Jackson and Detective Littleton, arrives at the M.E., S office, to see Dr. Pope, hoping to find some answers.

DR. POPE

Excuse me Detectives, I wasn't expecting to see you here today. What can I do for you?

DETECTIVE JACKSON

We're hoping, that you might have finish with the stiff we that killed a few days ago. The Mayor and the higher up, s want this case finish real quick.

DR. POPE

Why yes gentlemen, I just completed his autopsy report. I found some interesting things about his death.

DETECTIVE LITTLETON

Really Doctor, what did you find out?

As the Doctor uncovers Anton Ranco, s body, both detectives move to the table to have a look.

DR. POPE

This man was in pretty good shape, unto his untimely death. But I found was a lot of broken glass fragments in his hair, and other different parts of his

(MORE)

DR.POPE (CONT'D)

body,multiple fractures within the rib cage area, and skull fractures. To sustain these kind of injuries, this was either push or fell out a window,at lease a one hundred feet or more.

DETECTIVE JACKSON

So I see your point now Doctor. We wasn't sure about how this man,might have die.

DETECTIVE LITTLETON

We thank you Dr.Pope,for time in helping us solve this difficult case.

DR.POPE

Wait,I'm not finish yet. I found something else,that was really strange,when I was examining the heart area.

DETECTIVE JACKSON

What was it Doctor?

DR.POPE

I found that this man's heart was snatch right out of chest,not by a knife,or any medical instrument,but by somebody's else hand,someone who very powerful,with strong hands.

DETECTIVE LITTLETON

What,are you kidding me? Somebody just use there hand to take this guy's heart out.

DR.POPE

Yes that's what I'm telling you Detective,but wait their,s more. This man died with two large k-9,s in his mouth.

DETECTIVE JACKSON

K-9,s,what are you talking about Doctor?

Dr.Pope is looking around,to see if somebody listening.

DR. POPE

Detectives, what I'm about to say, you will not believe, but what you see before you, is a man with two large k-9's, in other words a blood sucking vampire.

DETECTIVE LITTLETON

Dr. Pope, there's no such thing as vampires. It's all a myth. There is no vampires running around New York City.

DR. POPE

Believe what you want to believe Detective. I didn't believe such things until now, but the truth lies before us. If there are anymore running New York City alive, you will have more than you can handle, my God help us all.

FADE OUT.

FADE IN:

INT. PRINCE WILLIAM'S OFFICE SUITE/ROCKEFELLER CENTER DAY

The five deadly assassins, along with Darken, arrive at Prince William's office suite, Friday morning. The secret meeting now begins.

DARKEN

Good morning my Lord. I have brought you these men, that are here to serve you, the best that we have in the "Vampire Army". May I introduce Adam, Damion Dupree, Antonia, and MR. Snider. Gentlemen, your Lord and Master.

PRINCE WILLIAM

Gentlemen, welcome to my humble home. I'm glad that you answer my call of duty, duty to your Lord and Master. I have a special mission, that I want you to handle.

ADAM

My Lord, what kind of mission would that be? I speak for all us, and it's a pleasure to do your bidding.

Prince William, gets up and walks to the center of the room and smiles.

PRINCE WILLIAM

This mission is very important to me, because it involves bringing down my Father, the one and only Dracula. (All five men, are shock to here this news) You five men brave men, along with ten others, will bring back my Father, dead or alive. I warn you this one time, I want you to bring him back to me alive.

DAMION DUPREE

My Lord, with all due respect, you're sending us on a death wish mission. Dracula, is all powerful, one of the most deadly killers, the world has ever known.

Prince William, waves his hand.

PRINCE WILLIAM

Are you afraid, Mr. Dupree? Are saying that I pick the wrong man for this job?

DAMION DUPREE

No, no, my Lord, I will do as you wish.

PRINCE WILLIAM

Of course you will, Mr. Dupree. My Father is old and weak, and he doesn't have my special vampire blood formula, to sustain his life. He's been hiding, going underground, for the one hundred years. Now is the to strike, take him out, and then I will be the new leader of the "Vampire Nation".

ANTONIO

My Lord, where is your Father now?

SNIDER

With all due respect my Lord, you want us to chase your Father, halfway around the world, and you have no ideal where is? How much are we getting for this mission?

Prince William, angrily looks at Snider, with quick cat like reflexes, jumps up out of his chair, and grabs Snider by his throat, with one hand, fangs extended.

PRINCE WILLIAM

Listen here you fool, you disrespected my commanders in charge, you disrespected me, and now you have the nerve to talk about money.

SNIDER

No, no, no my Lord, I meant no disrespect to you. I just wanted to know how much, we're getting paid.

PRINCE WILLIAM

You fool, you never ask me questions about anything. I should kill you're greedy ass right now.

SNIDER

No, no, no my Lord, please don't kill me, pleaseeee.

PRINCE WILLIAM

Fuck you!

Prince William, takes his right hand behind his back, and pulls out a Turkish Dagger and sticks it right into Snider's heart. Snider, with blood spilling from his mouth, breathes his last breath and dies with his eyes wide open.

PRINCE WILLIAM (CONT'D)

Let that be a lesson to all of you, never question me. You will do, what I tell you to do. Darken, get this piece of trash out of here, we have other matters to attend too.

DARKEN

Yes, yes, my Lord.

PRINCE WILLIAM

Now you four listen up. This morning, I receive some information, about my Father is hiding out. I give you my word, that this information is good. You are to a man, name "Vally", in a little village called "Sandanski", close to Bulgaria mountains, he will tell you where my Father is hiding out.

MARKUS

So my Lord, we are to go to this little village, by the "PIRIN" mountains, and this talk to this man. He will show us where your Father is. How do you want us to proceed, attack, hit and run, and bring him back alive.

Prince William, turns around and walks back to his chair, to sit down.

PRINCE WILLIAM

Do whatever it takes, I don't give damn. Just bring him back alive. Do not disappoint me. If you do, you all know the consequences.

DARKEN

My Lord, these will not fail you, on my word, they will bring your Father back alive.

PRINCE WILLIAM

Then see that it is done.

DARKEN

Gentlemen, you have your orders, now go.

FADE OUT.

FADE IN:

INT. POLICE HEADQUARTERS/ #121 DISTRICT, DETECTIVES DIVISION
DAY

It's been five days since Anton Ranco's death. Detectives Jackson and Littleton, are talking about Dr. Pope's vampire theory inside their office.

DETECTIVE LITTLETON

Vampires, is Doctor Pope crazy or what? (Other Detectives started laughing)

DETECTIVE JACKSON

I ain't never heard nothing about vampires running around New York City. If they did, we would drive a wooden stake through their hearts. (more laughter)

DETECTIVE JOHNSON

Whoa, hold up a minute. I heard about a case a while back, about this same shit, up in queens.

DETECTIVE LITTLETON

Johnny, what are you talking about? We all would have heard about by now.

DETECTIVE JOHNSON

Hey man, it was a hush, hush, need to know case. I got wind of from a good friend of mine, who works over there.

DETECTIVE JACKSON

Well maybe that's the case, but we need to dig that case up, and maybe we can make a connection. What's your friend's name?

DETECTIVE JOHNSON

His name is Detective Paul, out of the thirty third, in Queens. Look man, I don't want to put my friend on the spot, or get him in any trouble, so do on the down low.

DETECTIVE JACKSON

Okay we will do that. I'm not saying that Dr. Pope doesn't know what his talking about, but we need to check everything out. The Mayor's eyes are on this case.

DETECTIVE LITTLETON

Well then, what are we waiting for, let's roll out.

FADE OUT.

FADE IN:

EXT. SANDANSKI, 50 MILES EAST OF THE PIRIN MOUNTAINS IN BULGARIA DAY

Adam and Damion Dupree are drinking and relaxing, at a outdoor cafe in the little village called "Sandanski" waiting on their contact.

ADAM

Where is this bloody guy at? He's already twenty minutes late.

DAMION DUPREE

Just be cool man,he'll be here.
Look don't forget that everything
all set up to bring back Prince
William,s Father.

ADAM

I know all that,but the boys are
getting bloody restless,back at
the bloody hotel. They are ready
for some damn bloody action.

CUT TO:

Just then,a man appears,looking like a peasant
farmer,walking towards them.

VALLY

Excuse me,are you my two friends
from America?

ADAM

Who wants to know?

VALLY

My name is Vally. I was contacted
by someone,from America,New York
City,I believe.

ADAM

You're thirty minutes late my
bloody friend. We don't have all
day you know.

DAMION DUPREE

I'm Dupree,please have a seat.
Would you like to have something
to drink,eat? Do you have the
information,that we want?

VALLY

No nothing for me,and yes I do
have what you want. Do you have
what I want?

ADAM

Yes,so lets get down to business.

VALLY

The information that I have is
good. The evil man that you
seek,is staying at an old
fortress,high in the Pirin
mountains. It's about hundred
miles south of here. You will need
climbing tools to get there.

ADAM

You let us worry about that. How far up is this bloody fortress?

VALLY

It's about 5,000 feet up and if you miss, you will fall to an untimely death.

DAMION DUPREE

Is this place well guarded?

VALLY

From what we know, their, s about six to eight men, doing daily rounds. We have seen this evil man's daughter at night, along with a big, ugly, looking man, we call Frankenstein.

ADAM

Well if that's bloody it, we thank you for your time. Here's your money, five thousand dollars as promise. Get up and walk away, and not the same way as you came before.

VALLY

Please, please do what you have to rid us of this evil man. May God be with you.

FADE OUT:

FADE IN:

EXT. DRACULA'S MANSION (BULGARIA) NITE

Adam, along with two teams of five men each, drive up high towards the "Pirin Mountains", to attack Dracula's fortress. They go as far they can, before making the five foot climb. They are all dress in black commando's suites. Two ropes, as long as forever, all ten men make the uphill climb, one by one. As the last man climbs over, Adam and the rest access the place over.

ADAM

All right men, we're bloody here. I don't have to remind you what's at stake. Kill everything you see moving, except Dracula. Bloody "Prince William", wants him alive.

DAMION DUPREE

Where do you want me and my team to be at?

ADAM

Every man has his own weapons, grenades, and bloody what not, s. My team will take the north side, which is the front of the mansion. Dupree, your team will the south end, which is towards the back.

ANTONIO

Okay, so we take the front, Dupree takes the back. How do you want to handle this?

ADAM

I'm glad you ask my bloody friend. See those large picture windows, well Dupree and his team, will bust those windows, ten seconds after and my boys blast are way in. Don't shoot until you see those bloody guards, and whatever else is in their. It's not nineteen hundred hours. I want to take Dracula, and be out of here by nineteen thirty.

MARKUS

What do we do, if we can get Dracula along? He's not going to come willingly.

ADAM

You take any way you can, without killing him. The same goes for my team as well.

DAMION DUPREE

Okay Adam, we're ready to move out. Just gives us five minutes, before you blast your way in. Okay fellas, let's move. (Dupree and his team move out, running quickly towards the back of the fortress)

ADAM

I'll give Dupree and his men three minutes, because I want to be the first one, to find Dracula, and bring him back alive myself. Let's spread out and move slowly towards

(MORE)

ADAM (CONT'D)

the house. When I give the v
sign, each one you throw a grenade
towards those windows. Okay, let's
bloody move out.

CUT TO:

It's now after dawn. Suddenly Dracula awakes quickly, sensing danger, when the coffin lid opens up fast. Dracula floats into the air, and transforms himself into a big bat, and flies away high into the night sky, above his mansion. He sees at ten men, surrounding the fortress. He then flies back into the house, landing inside the first floor hallway. He walks quickly into the family living room, where Dr. Strange, Frankenstein, Lena, are relaxing.

DR. STRANGE

Ah, there you are at last my
friend. We were just talking over
some things, before you came in.

DRACULA

There's no time for that right
now. As I was sleeping, all my
senses went into danger
mode, letting me know evil is all
around us, as I speak.
Someway, somehow, my son has found
me, and he sent about ten men, all
killers to take us out. My son is
a fool, if he thinks he can get me
with only ten men. He must think
I'm really old and weak.

LENA

Father, here's your drink.

DRACULA

Thank you Lena, I'm really going to
need this. (He drinks quickly)
Frankenstein, you take three of our
guards, along with Lena, and take
of those men coming from the back of
the house. Me and Dr. Strange, will
deal with others, now go.

DR. STRANGE

I also sense danger, but I wanted
to talk it over with you and plan
a defense.

DRACULA

There's really no plan, just kill every man, who comes through that door or window. I want to my son, that I'm no weakling. He wants my blood, I'll give him his own men, s blood back.

CUT TO:

Adam and his team attack the front part of the mansion.

ADAM

Throw those bloody grenades now. (The five men throw the grenades, with explosions heard through out the house. Adam's men go in shooting.)

Dr.Strange, jumps in front of Dracula, using his sorcery infusion bolts to take out two of Adam's men. Dracula floats up into the air and attacks two other men, killing them quickly. Adam, seeing that all of his men are down, is trying to escape, when Dracula catches him off guard, grabs him by the throat, turns him upside down and rips his heart out.

CUT TO:

Frankenstein, Lena, and the three other guards, are engage fighting Damion Dupree's men, who came flying through the windows. Shouts, screams, are heard through out the house. Frankenstein, gets a whole of two men, with brute strength, rips both of them apart, body parts flying everywhere. Lena, with other combat fighting skills, learn from her Father, snaps the neck of men, while Dupree ends up killing two of the guards. Dupree, starts running towards the front of the house, where he is surrounded by Dracula.

Dracula lifts up Damion Dupree, about to deliver the death blow, when Dr.Strange shouts out.

DR. STRANGE

No my friend, this one we need alive. He will tell us what need to know, or he will surely die.

FADE OUT:

FADE IN:

INT. PRINCE WILLIAM'S OFFICE SUITE/ROCKEFELLER CENTER DAY

Prince William and Darken, are awaiting word about his Father. It's about ten hour time difference between New York and Bulgaria.

DARKEN

My Lord, please be patient. I know that those men, you sent to bring back your Father alive, have succeeded and are on their way back.

PRINCE WILLIAM

Maybe, maybe not. It doesn't take much time to do a quick grab and go job. I have a bad feeling, deep down in my soul, that those men have fail me. I hate my Father in so many ways, but I respect his fighting skills.

DARKEN

My Lord, it is true that your Father is a true warrior and must not be taken lightly, but I feel that we sent the skill men to do the job.

Prince William gets up from his desk, to walk around and think.

PRINCE WILLIAM

Why haven't they call me, Darken?

DARKEN

My Lord, my Lord, they will be calling soon.

Suddenly his office phone rings. Vally is on the line. Prince William rushes over to his desk to receive it.

PRINCE WILLIAM

Who is this?

VALLY

This is Vally. I have some very bad news for you.

PRINCE WILLIAM

Bad news, what do you mean by that? Did they find my father? Is he alive?

VALLY

According to my sources, your men did find your father, but in the process, they were killed and your Father has disappear.

Prince William, throws the phone against the wall, and pushes his desk ten feet away from himself. His face turns to rage and he stands up and walks towards Darken.

DARKEN

My Lord, My Lord, what has happen?

PRINCE WILLIAM

You Darken, you promise me that those men, would bring back my Father alive. You lied to me, you were wrong about them all. My Father most likely, with help, killed them. And now he's disappear again. Now the question is, what should I do with you?

DARKEN

My Lord, My Lord, it's not my fault, I wasn't there. Please, please, give me another chance, to make amends. We've been together for so many years, let's not end it this way.

Prince William, grabs Darken by the throat, lifts him into the air, and throws him across the room. Darken, hits the wall hard, and falls to the floor.

PRINCE WILLIAM

You're right Darken, I will give you a chance to make amends. Now leave me, I must think about my next move.

D

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